NOVEMBER 6, 1915 TEN CENTS

THE NEW YORK CLIPPER

Oldest Theatrical Journal in America

Founded in 1853 by Frank Queen

THE WONDER BALLAD THAT IS MAKING MUSIC HISTORY

"IF WE CAN'T BE THE SAME OLD SWEETHEARTS, WE'LL JUST BE THE SAME OLD FRIENDS"

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BROADWAY'S NEWEST JOY MAKERS
WHEN
OLD BILL BAILEY
PLAYS THE UKALELE
IF YOU ONLY HAD
MY DISPOSITION
BROADWAY MUSIC CORP. WILL VON TILZER Pres. 145 W. 45th St. N. Y. CITY. CHICAGO 1723 N. Clark St.

TWENTY-FIVE YEARS AGO.

EDWIN STEVENS was with "Poor Jonathan."

NEW PLAYS: "The Last Word," "The Fast Mail," "The Red Bird," "A Pair of Spectacles," "Is Marriage a Failure?" "The Plunger," "Eva," "The Country Postmaster," "A Night in Berlin."

FAY TEMPLETON was with "Miss McGinty of the Comedy Francaise."

MILLIE PRICE was with "Later On."

HYDE & BEHMAN'S Adams Street House, Brooklyn, N. Y., opened.

JEROME WITMARK was engaging people for the Adah Richmond Burlesque Co.

MAMIE LOFTUS was with Pat Reilly's Co.

JEROME H. ENDY was press agent for the Bijou and the Fourteenth Street Theatres, New York.

A. B. FRANK'S NEW SENSATION was touring on the Mississippi River.

IDA HEATH was in Berlin, Germany.

DR. J. M. COCKOU had the Panama Medicine and Concert Co. on the road.

JOHN E. CAIN was manager of the Powell Street Theatre, San Francisco.

WAR TAX.

ST. JOHN, CAN.—A few weeks ago a carnival company showed here under the auspices of the local Lodge of Moose, and through some error the city authorities taxed it a license at the minimum instead of the maximum fee. The local moving picture men entered a protest with the mayor, which caused the latter to announce that the whole license system would be looked over. Evidently His Worship meant what he said, as he made inquiries in other Canadian cities and found some charging more, and some less, than the local license, which is $100 per year.

Recently the matter was brought up at the regular meeting of the city commissioners, and a motion was made that the theatres be taxed one cent on each admission ticket during the period of the war, the proceeds to be turned over to various patriotic funds. This has caused a commotion among both managers and patrons, and at present writing the matter is still unsettled. The local managers have had several meetings with the commissioners to protest against the tax. The newspapers have come out editorially and denounced the tax.

The managers have been very liberal in granting the use of their theatres for patriotic meetings and concerts, particularly the Opera House and Imperial managers, and all have assisted in various ways to make local patriotic shows a success. Should the measure go through the tax will no doubt fall on the public.

PEOPLE'S THEATRE ENTERPRISE

The People's Theatre is a new enterprise at La Jolla, Cal., a suburb of San Diego. The company, under direction of H. O. Falk, is made up of some of the very best talent, and has a large list of players to draw from, some of whom have retired from the profession but still give their services when called on.

Some who will appear at the opening performances, Nov. 4-6, are: Jack Bryce, of the Lubin Film Co., at Coronado; Little Dorothy Marie Clark, late of "The Littlest Rebel" Co.; Lucille Spinney, for years a prominent leading woman; L. W. Crandall, teacher of dramatic art at the High School, and Wm. Wheeler and Emily F. Wilson, recently with Raymond Hitchcock.

The Little Theatre at the La Jolla Community House will be the workshop of the company, but later on the performances will be staged at the Spreckels, probably at popular prices.

The first offering will be "The Twelve Pound Look" and "The Will." Admission will be free, the expenses being paid by private subscription.

STAGE EMPLOYEES' NINTH BALL.

The ninth annual fancy dress and calico ball of Lodge 39, Stage Employees of New Orleans, La., will take place Nov. 16 at the Auditorium, in that city. The ball is given yearly as a benefit for the relief fund of this lodge, and a handsome amount is usually realized. From the "advance sale" this will be the banner year.

The arrangement committee includes: E. J. Skarren, chairman; A. G. Trayer, *ex-officio*; E. J. Mather, D. W. Mason, L. S. Green, William Huxen, J. J. Riehl, E. J. Manras, Charles Dorlesan, F. Perry, J. Sinnott, E. Reine, Al. Wagner, G. Klumpp, T. Gillunan, J. Rizo, M. J. Hickey, A. J. Hamilton, W. Vail, J. King, E. M. Snyder and Joe. Wegmann.

FIRST FEMALE OPERATOR.

What is said to be the first license issued to a woman in this country to operate a motion picture machine, has been given to Bertha A. Meemer, of Newark, N. J., by the Bureau of Combustibles and Fire Risks after an examination in which length of service and experience were an important factor.

JOSEPH F. VION, who was located in New Orleans years ago representing Wm. Morris' American Music Hall, was given quite a reception by his many friends there week of Oct. 17, when he stopped as manager of "The Only Girl" company.

RODNEY RICHMOND has resigned as general press representative of Elisabeth Marbury to accept a similar position with Frederick McKay.

CLARENCE HARVEY will shortly join "A World of Pleasure" at the Winter Garden, New York.

AL. POSTELLE recently took a photo of a bronze tablet on the wall of the old Opera House at Seneca Falls, N. Y., erected in honor of Elizabeth Cady Stanton, where she held the first meeting ever held for woman's suffrage in the world, July 19 and 20, 1848.

THE Brooklyn Lodge of Elks will dedicate its new home Nov. 12 and 13, with suitable ceremonies and entertainments.

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THE OLDEST AMERICAN THEATRICAL JOURNAL

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NEW YORK, NOVEMBER 6, 1915.

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WHITE RATS EXTEND INDUCEMENTS.

The present Board of Directors and officers include: President, Frank Fogarty; vice president, Alf. Grant; secretary-treasurer, Will J. Cooke; international organizer, Harry Mountford; Edward Esmonde, Jos. W. Standish, Johnny E. Bell, Harry O. Hayes, Henry Pemberton, Edward Garvie, George E. Delmore, Jas. F. Dolan, William P. Burt, Jack McLallen, Frank C. Evans, Junie McCree, Richard Milloy, Frank North, Geo. W. Monroe, Frank W. Hollis, Dr. Carl Herman, Robert L. Dailey, George Felix, John Gilroy, Burton Green, Lon Hascall, Irving Hay, Frank Herbert, William Keough, James Marco, W. C. Matthews, Geoffrey Whalen.

At the meeting of the Board of Directors, held Oct. 26, the following resolution was introduced and passed:

"That for the space of thirty days from date (by which is meant the date on which this announcement reaches the town in which the actor or actress may be playing or residing), the charter shall be opened and the standing initiation fee be suspended.

"And any man or woman eligible for membership in the combined Orders shall be allowed to make this application for an entrance fee of $10, such $10 to be paid in full at the signing of the application, and on election $5 more, which will be the dues for the ensuing six months up to April 1."

The following resolution also was passed:

"That from thirty days from date (by which is meant the date on which this announcement reaches the town in which the actor or actress may be playing or residing), any actor or actress who was a member in 1911 or afterwards, and who left either the White Rats Actors' Union or the Associated Actresses of America, from any cause whatever, shall be reinstated, according to the constitution and by-laws, in full membership and good standing on payment of $5 dues.

"By 'member' is meant any person who has been elected a member of the organizations, whether he or she completed his or her initiation or not."

This resolution means that for thirty days (commencing when this notice reaches the town in which the actor or actress resides or is working) any ex-member can become again a member, according to the by-laws, in full standing by sending in $5, which will pay them up till April 1.

The meeting was one of the biggest ever held, over two hundred active members attending.

An open meeting is announced for Nov. 9 at the clubhouse. Invitations have been sent to all legitimate actors, moving picture actors; in fact, any member of the profession.

NEW YORK DEBUT OF TAMAKI MIURA.

Tamaki Miura, the Japanese soprano, made her first New York appearance Thursday night, Oct. 28, with the Boston Grand Opera Co., at the Manhattan Opera House, in "Madama Butterfly," in which she sang the leading role.

The prima donna from the Orient is a mite of a woman, with plenty of grace, charm and personality. She is also a capital actress. Her voice, judged from the standard of European and American singers, is not so satisfactory, for while her high tones are of good quality, her lower range is not good.

The fact, however, that she is a Japanese and that she is really an artist was sufficient to make her metropolitan debut a marked success.

PARTY FOR ROSIE QUINN.

Rosie Quinn, who is playing an important part in "A World of Pleasure," at the Winter Garden, on Wednesday, Oct. 27, passed her three hundred and sixty-fifth consecutive day as a member of the Winter Garden company. It was a year ago that she opened there with Al. Jolson. Her mother, that of a year on Broadway, is seldom equalled by even the greatest stars, and Miss Quinn's associates gave her a unique entertainment Saturday evening, Oct. 30.

MISS OPP'S BREAKDOWN.

Julie Opp (Mrs. Wm. Faversham), who suffered a nervous breakdown two weeks ago and returned to the Faversham home, in New York, is still confined to the house, under the constant care of her physician.

"HAVE YOU SEEN STELLA?"

The Hurtigs will change the title of the show they have in preparation for another road tour, from "Me, Him and I" to "Have You Seen Stella?"

WORM BACK IN NEW YORK.

A special press bureau, under the direction of A. Toxen Worm, has been established by the Messrs. Shubert. Mr. Worm returned to New York recently, and is occupying offices in the Forty-fourth Street Theatre Building.

At present Mr. Worm is giving his attention to the "Quinneys" and "The Blue Paradise," and will also take charge of some of the new shows coming into New York.

DREW'S NEW PLAY NAMED.

An exchange of cablegrams between Alf. Hayman, of the Charles Frohman Company, and the English playwright, Horace Annesley Vachell, last week, resulted in the naming of John Drew's new play "The Chief." Mr. Drew has been rehearsing the play with a cast that includes: Laura Hope Crews, Consuelo Bailey, Thais Lawton, Katherine Stewart, Echlin Gayer, George Graham and Walter Soderling.

Since the Frohman Co accepted "The Chief" as Mr. Drew's play for the season, Sir George Alexander has purchased the London rights. Mr. Vachell's play will therefore be almost simultaneously produced in New York and London—Sir George having agreed to delay the London premier sufficiently long for the piece to have its first production on any stage at the Empire Theatre, New York.

MANHATTAN OPERA HOUSE SUIT.

Through a *lis pendens*, filed Oct. 28, it is revealed that the Maximilian Fleischmann Co. has started suit against the Hammerstein Opera Co., to foreclose three mortgages on the Manhattan Opera House, New York. The plaintiffs in the action are suing to recover loans aggregating $300,000.

KINGSBURY ENGAGED.

Joseph Brooks has engaged Geo. A. Kingsbury as manager of "His Majesty Bunker Bean," in which Taylor Holmes is starring.

SOUSA'S BIRTHDAY CELEBRATION.

On Saturday, Nov. 6, John Philip Sousa celebrates his birthday anniversary, and Charles Dillingham is arranging an unusual tribute in commemoration of the event. Sousa's latest composition, "The New York Hippodrome March," will be played simultaneously in every large city from the Atlantic to the Pacific, at 4.10 P. M., the hour of Mr. Sousa's personal appearance of that day at the New York Hippodrome. At that time, or as near it as can be arranged, the orchestras will play the popular march king's latest composition, and over two hundred orchestras will be playing the Sousa march at about the same time. Managers from all over the country are entering into the suggestion with fine enthusiasm. Throughout Texas it will be played in all the houses of Weis and Jake Wells' Circuits. In Baltimore, Pittsburgh and Philadelphia the theatres controlled by S. F. Nixon, and in Boston those of Rich, Frohman, Klaw & Erlanger. In San Francisco both the John Cort and Columbia Theatre orchestras will play the march; in St. Louis, Cincinnati, and in Chicago, those at Blackstone and Illinois.

Special orchestra arrangements are being made to suit the requirements of every individual orchestra, and as the average orchestra has fifteen musicians, it is estimated that over 2,500 men will be participating in the demonstration. This concerted demonstration for the American composer has a special significance to musicians.

It is abreast the sentiment of the times, and shows that in native music, as in all other lines of endeavor, the tendency is for "America First."

WARFIELD'S NEW PLAY.

David Warfield and his supporting company on Oct. 28 began rehearsals at the Belasco Theatre in the new drama, entitled "Van Der Decken," a legendary play of the sea, written for him by David Belasco. Mr. Warfield will make his first appearance in his new role at the Belasco Theatre, Washington, D. C., early in December.

It was originally intended that Mr. Warfield should make his New York appearance in the new play before the holidays, immediately following the preliminary performances out of town. But owing to the success of "The Boomerang" Mr. Warfield has agreed to postpone his appearance here until a later date, and "The Boomerang" will continue its remarkably successful run at the Belasco Theatre.

The company which will support Mr. Warfield in his new play includes: Fred Graham, Fritz Lieber, Ernest Stallard, Harold Russell, Horace Braham, William Boag, Tony Bevan, Jane Cooper, Marie Bates and Master Mac Macomber.

"THE WARE CASE" CAST.

Prominent in the cast for "The Ware Case," in which Lou-Tellegen will be starred, and which will shortly appear in a Shubert theatre, are: Gladys Hanson, Montague Love, Albert Bruning, Minnie Hameford, Corliss Giles, Robert Vivian, Robert Vivian, A. P. Kaye, John Hathiday and Charles Dickinson. The production is being staged under the direction of Jessie Bonstelle and Bertram Harrison.

WISWELL WITH SAVAGE.

Lou Wiswell has joined the executive staff of Henry W. Savage, and will hereafter be in charge of the booking and other important departments.

NOTES

SHIRLEY KELLOGG, an American actress who has been playing in the revues at the London (Eng.) Hippodrome for several seasons, has arranged a benefit to be held Nov. 9 at that playhouse as a memorial to Edith Cavell, the English nurse, who was executed in Belgium by the Germans.

EDNA WHISTLER, RALPH NAIRN and NANETTE FLACK are recent engagements for "Tit for Tat."

KATHERINE BRIGHAM, wife of Geo. P. Goodwin, critic of *The Detroit Free Press*, has written a play which will shortly be presented in a Shubert theatre in New York.

A "KICK IN" Co. is being organized in London to tour the English provinces.

JOHN E. YOUNG will be a member of the Gaby Deslys Co.

IVAN SIMPSON has joined the "Some Baby" Co.

"THE UNBORN" will be given a "try-out" afternoon of Nov. 5 at the Maxine Elliott Theatre, New York.

THE ABE & MAWRUSS CO. was incorporated Oct. 28 at Albany, N. Y., for $5,000. A. H. Woods, Martin Herman and R. I. Kohn are the incorporators.

DONALD MACDONALD has been added to the cast of "A Bare Idea," E. A. Weil's forthcoming production.

WILLIAM ELLIOTT returns to the cast of "Experience" at the Standard this week, playing his original role, Youth.

FRANCIS POWELL will direct the production of "When the Young Vine Blooms," which will be presented at the Garden Theatre on Nov. 16.

HEDWIG REICHER will make a tour of the Chautauqua circuit at the close of her New York engagement in May.

FERNE ROGERS, the American prima donna, will play and sing the leading part in a new opera which goes into rehearsal this week.

EDITH RANDOLPH, who last season played with the Bandbox Theatre company, and has at the Brandeis Theatre, will be a member of the company to present "The Weavers," in December. The Modern Stage Co. will make the production.

DALLAS ANDERSON made his appearance with Maude Adams, in Buffalo, last week. He played John Shand, in "What Every Woman Knows."

GRACE GEORGE announces that Charlotte Granville has been engaged to act the character in "The Liars" she created in the original London production of the play, when it will be presented at the Playhouse, Monday, Nov. 8.

"INSIDE THE LINES" closes its season this week in Chicago.

THOMAS W. RYLEY has returned to Broadway, after a week on tour with "Outcast," in which he is starring Jeanne Eagels.

WALTER JONES has signed for a comedy role in "Tit for Tat," which will receive its initial performance out of town late this month.

THE scenery and properties of "The Garden of Allah," "Joseph and His Brethren" and "The Highway of Life" were sold last week at auction by the trustee of the Liebler Company for the sum of $180.

THE demolition of the Broadway front of Wallack's Theatre, New York, is now under way.

THE Vogel Star Theatre Co., of the Bronx, was incorporated last week in Albany, N. Y., capitalized at $5,000.

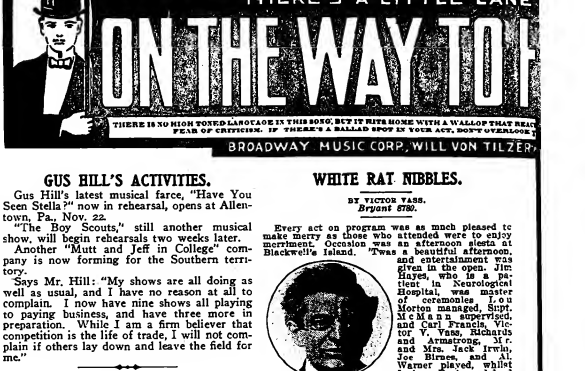
BERNARD GRANVILLE PUBLISHING CO., of New York City, was incorporated Oct. 27 at Albany, N. Y. Capital, $30,000.

JOSEPH SANTLEY has been engaged by Charles Dillingham for "Stop, Look and Listen."

CATHOLIC ACTORS' GUILD OF AMERICA.

The next regular meeting of the Guild will be held in the Hotel Astor, Nov. 5, at 3 P. M. The report of the secretary on the recent successful retreat will be read, and arrangements made for the Guild's first benefit, Nov. 29.

Through the courtesy of Cohan & Harris, the Guild will enjoy a performance of "Hit-the-Trail Holliday."



GUS HILL'S ACTIVITIES.

Gus Hill's latest musical farce, "Have You Seen Stella?" now in rehearsal, opens at Allentown, Pa., Nov. 22.

"The Boy Scouts," still another musical show, will begin rehearsals two weeks later.

Another "Mutt and Jeff in College" company is now forming for the Southern territory.

Says Mr. Hill: "My shows are all doing as well as usual, and I have no reason at all to complain. I now have nine shows all playing to paying business, and have three more in preparation. While I am a firm believer that competition is the life of trade, I will not complain if others lay down and leave the field for me."

BIG THEATRE FOR NEWARK.

The Market & Beaver Realty Company, composed of Edward Spiegal, Max Spiegal, Mitchell H. Marx and Henry Waterson, purchased the three story building at 195 Market Street, Newark, N. J., now occupied by Murray's Cafe. The company recently acquired the Newark Theatre property, adjoining, which is under lease to the Hyde & Behman Corporation. On the expiration of the lease on the properties the purchasers will erect a large office building and a theatre with a seating capacity of approximately 2,500, which will be conducted along the same lines as their Strand Theatre, on Broadway, Manhattan. It will represent a total investment of about $575,000.

MILLIE BUTTERFIELD RETURNS.

Millie Butterfield, who went to Los Angeles, Cal., thirteen months ago to fill an engagement in motion pictures, is back in New York.

WINCHELL SMITH and JOHN L. GOLDEN compose a new managerial firm, whose first production will be a comedy by Jack Hazzard, entitled "Like Mother Made."

"TIT FOR TAT" is the title of a new comic opera which started rehearsals this week. Alexander Bender and Edward St. John are responsible for the libretto, while Oreste Vessella wrote the music.

"CECIL MAGNUS will be stage manager for "Treasure Island" at the Punch and Judy, New York.

"PHILIP DUNNING is with "Ruggles of Red Gap," which recently passed under the control of the Shuberts, having charge of the stage.

JOHN CHARLES THOMAS, according to announcement made to his friends last week plans to retire from the light opera stage upon the completion of his engagement in "Alone at Last," at the Shubert Theatre.

THE REGENT, a new picture house under the management of L. G. Brady, in Geneva, N. Y., opened to the public Oct. 25. It seats 1,200, and there is a six piece orchestra, under the leadership of Fred Henley.

WHITE RAT NIBBLES.

BY VICTOR VASS.
Bryant 8780.

Every act on program was as much pleased to make merry as those who attended were to enjoy merriment. Occasion was an afternoon siesta at Blackwell's Island. 'Twas a beautiful afternoon, and entertainment was given in the open. Jim Hayes, who is a patient in Neurogical Hospital, was master of ceremonies. Lou Morton managed. Supt. McMann supervised, and Carl Francis, Victor Y. Vass, Richards and Armstrong, Mr. and Mrs. Jack Irvin, Joe Birnes, and Al. Warner played, while Irving Dash added much to help make this banner event of *Island*, was our pianist, kindness of Kalmar & Puck, music publishers. *Sure "America"* was played. Audience was good natured, happy and enthusiastic, having all wished us back again, blessing us, and Loudon Brother Rats who assisted to make these people happy for a few moments join me in saying 'twas an afternoon well spent. Most decidedly, all were White Rats on program.

F—Stands for dear old Frank
O—Our order's right
G—For good fellowship,
A—For all that's right
M—For a regular,
T—That's our belief,
Y—For you, Frank Fogarty, for you're a great Big Chief.

HARRY MONTFORD stands for organizer of this organization. Much activity prevails around clubhouse. Talk about a well attended meeting last Tuesday. Gym just crowded. Looks like old times. Now for next thirty days. If you want to be re-instated you can for five dollars, no matter amount of your indebtedness—so come in; days pass quickly, and do not feel sorry when allotted time closes. Forget all grievances, if you ever had imaginary ones.

CHARLES K. MORROW writes he is in good health and is located at Middletown, N. Y.

"PECK'S BAD BOY" is going way back for comedies, but when show opened to capacity in Hayerstraw, N. Y., proves public want mirth *a la* Keystone. Will S. Beecher is with the trick.

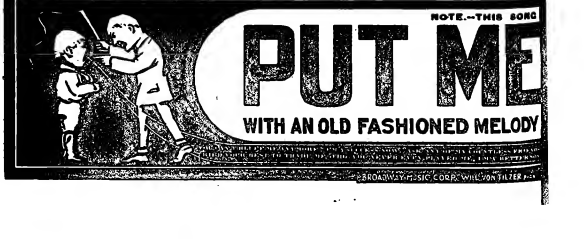
GEORGE W. REYNOLDS issues only pay or play contracts, and will not tolerate a cancellation when once he books an act. Of course, if house happens to close, 'tis different.

WHATever became of Pearl Bros. and Burns? Must be trouping. Boys often inquire about you fellows.

NO, GEO. S. BANKS is not with Dixon's Big Review Co. Some one took his place, then another artist took his place. Thus it goes. Sort of endless chain.

HOWE and a beautiful one at that, is one young lady renowned for her sincerity and buxom appearance, at one time sparring partner of John L. Sullivan. Yes, Hattie Stewart, late of Gillen and Stewart, is as happy as can be. Tom shares her happiness, for both of them adore each others.

MADELINE MCDONALD is still the dancing attraction with Wm. O'Clare's Colleens. As a dancer of Irish hoofing she cannot be surpassed.



Ed. White, of Ed. and Rolla White, who do the sketch with pugilistic finish, tells me they are thinking seriocsly of retiring.

Harland Knight, whilst employed with Thanhouser Film, fell from a cliff thirty-five feet high into a fire net and broke one of his ribs. He has a plaster bandage on to help keep rib in place. Painful is no name, bnt as Harland is a hero he expects to open Nov. 1, on the Sheedy time, in his original sketch, called "The Chalk Line."

James Timony, Lou Morton, Willie Cohen, Phil Cook, Bill Keough, George Binns found Wln. Douglas cheerful as one could be. Attention paid him by attendants at Seton Hospital seems to help *Win* gain rapidly.

A few old members re-instated are: Nat Wills, Martin Gill, J. B. Dunn, Ben Harvey, Al. Gilbert and Jack Rino.

Harry Ward and Jimmie Lee, formerly Sanberg and Lee, and Halligan and Ward, have jo'ned hands. Playing dates hereabonts.

Harry Weisler, custodian of Wizard Film studio, has made many friends through his curteous methods.

Remember, meetings take place every Tuesday night, at 11.30 P. M. *Attend!*

Williams and Culveu are now playing through New England.

Clyde Vaughan's beautiful wife has arrived in Manhattan. Clyde now strolls around with smile on his face, and when that boy smiles, joy must surround him.

Al. Warner has been appointed one of the deputy organizers for the organization.

As circus announcer, none better. So Irving Hay, talker, has been employed in above capacity, for a *society* affair now going on in Washington, D. C.

Gone! Not off his noodle—with a show. Will S. Beecher: believe Harry Crandall owns same.

Gerald Griffin, that popular comedian making them laugh in "Other People's Money," is now recuperating after a week's tussle with old la grippe, and is beginning to look as light hearted as we hope he feels.

Caught Phil. Mills showing his wife the lounging room of the clubhouse. Guess she liked appearance, for she told Phil she cared naught how long he stayed out so long as she knows he is lounging in the lounging room.

After six successful seasons with sketch called "The Chalk Line," James McDuff retires from cast and is succeeded by Bro. Horace Weston. We understand James loaned Horace a pair of boots. Joe Birns tells me when he heard this news he at once made for his apartment and had another lock put on his "Taylor."

We notice Mr. and Mrs. Mike S. Whallen, *nee* McNulty, and Mr. and Mrs. Carl Weixelbaum, *nee* McNulty, are spending most of their time in the *cafe* of the W. R. A. U. clubhonse. What's the matter, folks, do you have to come over from England to get good tea?

Lawrence and Edwards have returned to clubhonse after trip through New England, visiting Providence on way to New York. By the way, Providence is the boys' home town.

ACTOR CHANGES THINGS.

After several had failed in running the United States photoplay house, in Denver, Col., it has been leased by R. H. McCluskey and Alfred Stewart, who are making a big success of it.

Mr. McCluskey was not so very long ago a very popular actor, along New York's Broadway, and his many friends will be glad to know that he is making good in the Mile High City.

THE JACK MORGAN PLAYERS.

Headed by Jack Morgan, one of America's youngest and most versatile stock stars, the Jack Morgan Players opened the stock season at the Orpheum Theatre, Nashville, Tenn., Oct. 25, presenting "The Blindness of Virtue," to capacity houses, and if the reception accorded this young star and his associates can be used as a criterion, it is a safe bet that the engagement will be successful.

The Jack Morgan Players gave an exceptionally good performance and jumped into instant favor, each and every member of the company being accorded a reception.

The characterization of Cookie, by Rose Winchester, was a treat, and her efforts were well rewarded. C. H. Doty, as the Minister, made good from the start. Edna Marie Hill was quite captivating in the ingenue role of Effie Pemherton. Her most recent triumphs were with the "Everywoman" and "Within the Law" companies. Roy Williams gave a clever character interpretation. Dorothy Navarre, in the role of the innocent peasant girl, delighted her hearers, and being a Tennesseean, was royally received. Mr. Morgan played the leading role, and gave a clear and careful reading, injecting personality and grace into his interpretation, and was received with applause of several minutes' duration.

Mr. Morgan came to Nashville direct from a recent stock engagement with the Marguerite Bryant Players, at the Empire Theatre, Pittsburgh, Pa., where he built up a large following of staunch friends. He has surrounded himself with a company of sterling players, and from his first play, it is certain he will give Nashville what has long been wanted in the way of a real, up-to-date stock company, capable of putting on recent metropolitan successes. Announcement has been made that a number of well known plays have been secured, including "Bought and Paid For," "Within the Law," "Baby Mine," and "Forty-five Minutes from Broadway."

The scenic department is in charge of Chester Woodward, one of the East's best men, who will present an entirely new production each week. The management is in the capable hands of G. B. O'Connor, one of the youngest and best versed stock managers in the country, whose hard work and untiring efforts insure up-to-date productions. F. D. Brown is treasurer.

100 TIMES FOR "BLUE PARADISE."

The one hundredth performance of "The Blue Paradise," with Cecil Lean in the leading role, took place at the Casino Theatre, Thursday, Oct. 28. The house was packed to the doors, as usual.

Coincident with the day of celebrating the one hundredth performance, the Messrs. Shubert received their first letter after the production of "The Blue Paradise" from Edmund Eysler, the composer, who is serving at the front in the Austrian Army. Although the opera was produced in New York in August, Mr. Eysler did not learn of this until late in September, and he immediately wrote to Messrs. Shubert, thanking them for the criticisms which had been sent to him, and from which he learned that the opera had been presented in New York with a splendid cast, and had been given an excellent production. Mr. Eysler writes from somewhere in the Austrian Alps, and he is with that section of the Austrian Army which is pitted against the Italians. It took six weeks for the letter to reach the Shubert offices yesterday.

Stella Donahue is receiving flattering press notices through the South for her Mrs. Bowser, in Halton Powell's "Henpecked Henry."

PLAYERS

Included in the cast with Hyams and McIntyre, in "My Home Town Girl," are: Eda Von Luke, Alma Youlin, Jean Sallsbury, Doris Vernon, Wilford Young, Charles Horne and William T. Hays. The show opens, Nov. 15, at Syracuse, N. Y.

George Donahue, who is managing Halton Powell's (Southern) "Henpecked Henry," reports business very good in the South. Conditions point to a successful season. There is a great demand for cotton at a remarkably high price.

Major Tom C. Campbell, manager of the Tulane and Crescent Theatres in New Orleans, was unanimously elected steward of the N. O. racing meet last week. The meet was a big success last Winter, mainly through Mr. Campbell's efforts.

The Garrick Theatre Co. will start rehearsals Nov. 17, and will open Nov. 25 at Manito, Ill., under the management of Raleigh M. Wilson.

Ed. Sprague, Booth Howard, Lola Davis, Frank O. Ireson, Arthur L. Vemer, Olga Worth and Dave Henderson are with "The Trail of the Lonesome Pine" Co.

Guy Voyer, of the Boyle Woolfolk Musical Comedy Co., played most pleasingly the roles of Tom Harrington, captain of the Siwash team, in "My Cinderella Girl," at the Majestic, Birmingham, Ala., week of Oct. 18. Mr. Voyer has a good voice and pleasing stage presence, and gets his lines over in great shape.

Dolly Trathen, also of the Woolfolk company in Birmingham, deserves mention for her charming personality and all around good work. Her dancing always reaps good "hands."

Much concern is shown in Reading, Pa., over the injury of Mrs. Paul S. Althouse, who was thrown from her horse Oct. 23 on Riverside Drive, New York. Mr. and Mrs. Althouse are in Reading to appear in concert Nov. 4, with the Penn Wheelmen Chorus, at the Academy. It will be her first appearance there in concert work. Mr. Althouse is a native of Reading, and a member of the Penn Wheelmen Club.

Griff Williams writes that "Bringing Up Father" is doing a big business. He plays the Lexington Opera House, New York, this week, and the York, New York, next week.

DAVID WARFIELD,
Now rehearsing in the new play by David Belasco.

COAST STAGE EMPLOYES ELECT.

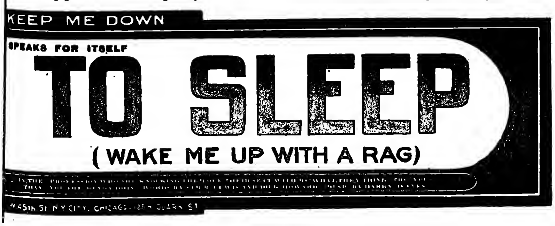
At a meeting of the International Alliance of Theatrical Stage Employes, Local No. 122, held Oct. 19, in San Diego, Cal., C. H. Wheeler was elected president for the coming year. Isaac McCoy was elected vice president; Floyd Topping, recording secretary, and Harry Eckenrode, financial secretary and treasurer.

The trustees are: T. B. Wylie, chairman; H. P. Cook and B. C. Simmons. The executive board consists of W. F. McCoy and W. L. Weekly. Harry Stewart was elected sergeant-at-arms.

ACTOR SHOOTS SELF.

Raymond Hess, a moving picture actor, of Oakland, Cal., shot himself through the left lung, in a fit of jealousy, at Napa, Cal., Oct. 20.

The actor reached Napa that evening and visited the home of Marshall Hobson, asking to see his former sweetheart, Hobson's wife, a bride of one week. Being refused he left the house and entered a nearby field and shot himself.



LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.
Clipper Bureau, 5 South Square, Gray's Inn.

OCT. 23.

Amid the tragical turmoil of last week, we had two delightful experiences of the theatre. Horace Annesley Vachell seems to have provided H. B. Irving with a genuine success in "The Case of Lady Camber." And Lena Ashwell had quite a joyous re-opening of the Kingsway, with "Iris Intervenes." In both cases there was good acting, and so we got each play at its best possible. It seems almost unfair to explain, at the outset, that "The Case of Lady Camber" is a poison play, for the reader will be apt to classify it at once; and, it is so different from all the other poison plays. Lady Camber used to be a vaudeville actress—and the fact that May Leslie Stuart does not over play this part, as most actresses would, is most important. Lord Camber got thoroughly tired of his wife, as aristocrats who make such marriages generally do. The dear, good hearted, impulsive, common little woman pined away, and seemed like to die, so she was sent to a nursing home run by a brilliant specialist, Dr. Napier. When Lord Camber called to see his wife, he recognized in her particular nurse, Esther York, a society woman whom he had callously compromised years before, though she retained her innocence absolutely. He was still in love with Esther, and again did her harm by his futile attempts to renew their friendship. Esther was, in truth, very much in love with Dr. Napier, though he seemed to be absorbed in his work. Lady Camber died, and for a moment it appeared that a poisonous narcotic had been carelessly administered to her by Esther. Napier's skill needed to be strenuously employed to vindicate the girl, and in the process it transpired that he returned her love. In the development of this story there is no crudity of melodramatic effect, but finely skillful drama and character sketching. H. B. Irving is at his best as Dr. Napier. The audience was tensely interested.

John Hastings Turner, who wrote Lena Ashwell's new play, is a soldier boy, fresh from college. He got leave to see the production of his play, and must have gone back proud of his reception. What is most remarkable about "Iris Intervenes" is its clever and convincing dialogue, which is of the natural, rather than of the pyrotechnical quality. There is some clever character study, too. The weak point of the play is that the young author has not yet skill enough to work out such an imaginative theme as that to which he has addressed himself. The environment of the play is a colony of small villas on the outskirts of London. In one lives an automobile agent named Combers, an important, opinionated, not unamiable little man. In the other lives a mysterious lady, Iris Olga Ivancuns, a Russian aristocrat, idealistic, impulsive, reckless in her conduct, but at the back of it all, good hearted and not without common sense. Combers' son falls desperately in love with the lovely lady, who has her matrimonial arrangements all compact, but is disposed to amuse herself with the youth a little, and, in fact, to expand his mind and educate him. But Mr. Combers furiously disapproved of the friendship, declares Iris to be a scarlet woman, and incurs her wrath. She determines to teach the poor man a lesson, and mischievously puts him in the position of eloping with her. But in the end Iris' influence proves to have been greatly beneficial to the Combers family, when she departs with her own true lover, and leaves them in peace. Lena Ashwell has her best part in years. By the way, she declares that she has no use for men who can fight and should be fighting. So, she has handed over the stage management of the Kingsway Theatre to Muriel Pratt, and all possible positions, even to scene shifting, are filled by women. So far the scheme has seemed to work very well.

George Edwardes' death will cause no such derangement of theatrical papers in business here as some of the newspapers seem to think. For one thing, Edwardes was an inveterate gambler, and during many years past he has occasionally been full of money; sometimes very poor, and in need of cash. In these circumstances he has had occasion to resort to men who have put him through a pretty fine sieve, and so, there can be few secrets from the people of importance to his estate that is a factor in the situation. There is certainly one experienced manager who could pick up all the threads of George Edwardes' businesses at once. But, what is there to pick up? Before he fell ill, Edwardes was pretty well through with the Gaiety. His old style of work was done, and he was puzzling out something new, when he had to desist. When he left town the joint stock corporation of which he was the nominal head, very gladly seized the opportunity to let the theatre to another producing management—that of Laurillard & Grossmith. In regard to the Adelphi, that was leased by the Gattis to a small corporation, of which Edwardes was but a member. For a long, long time the control of the Adelphi has been mainly in the hands of William Boosey, the big musical publisher, who, for the sake of helping his particular business, often goes into a production. I think he would be pretty glad to get out of the Adelphi. Anyhow, it is up to him, and not to the Edwardes' people, to carry on here! The Edwardes' interests are, in fact, pretty well confined to Daly's Theatre and to road companies—George Dance has them well in hand. At Daly's, George Edwardes' daughter, Dorothy—who was named after the Gaiety opera, and married a sporting man named Sherbrooke—will continue the business with the help of Robert Evett, the actor. This arrangement was, in fact, in force before Edwardes' death.

"Now's the Time," the new Alhambra revue, is a moderate success. It lacks character, and confirms the belief that this house is likely to fall between two stools. Robert Hale, who has meant so much to the Alhambra, threw up his part in disgust a week ago, and Charlot resorted to George Mozart, whose work has been effective enough in vaudeville, but who is not a revue man. The book and the music are in the same "corner" of writers and composers, and accordingly conventional. Lee White is good—more to the point; the Alhambra audiences are certainly very fond of her. There are two big scenes. An Oriental ballet is the work of a Mr. Welgal, who is not specially a theatrical man, but who is specializing on the picturesque East. Then there is an old London scene, with Shakespeare's theatre, the Globe, much in evidence.

Oswold Stoll must hate to think that Genee will really leave the stage soon. She has a cast-iron contract with the Empire people, by virtue of which she returns to her old home for a definite adieu, at a salary nearly a hundred times that which she originally received there. Anyhow, Stoll has got a pretty good contract, too—eight weeks of each year she stays in the business. By virtue of this she is now appearing in a dance shaped up for her by Dora Bright, called "A Dancer's Adventurer." Mlle. Genee says something like this really did occur in the life of the dancer, Taglioni, who was captured by brigands, and danced so prettily they let her go. But, Taglioni was traveling through Russia, and the more picturesque surroundings of Genee's story is Sicily. It is a charming and pretty thing.

Marie Harcourt, a well known old time actress, is dead. She had supported Charles Mathews and Barry Sullivan.

TOMMY AIKIN,
With Catherine Crawford, in "The Fashion Shop."

Charles Klein's property in this country has been sworn at rather less than $10,000.

Tom Edwardes' sister, Maud (by marriage Cameroa), whom he used to exploit as a female ventriloquist, sued him for $3,000. Edwardes did not dispute the debt, but said he could not pay it. He admitted that his salary ranged between $250 and $500 a week, but said he was so nervous at the present juncture that he had pledged his earnings to a man named Lester, in return for a guaranteed certainty of $250 a week, which was all he had coming to him really. He allowed that Lester was his manager. The judge said that Tom must manage to find $125 a month for Maude.

George Robey has just had to refuse an invitation to visit America. In any case, his English engagements would prevent him from accepting it; but Robey says that if he can get loose anyhow, it will be to visit the front, as an entertainer of the soldiers. He goes 'round beating up recruits for the army for all he is worth.

Alfred Butt is now chairman of the Gaiety directors. He had an uncomfortable story to tell at the last annual meeting, the corporation being nearly $100,000 to the bad. Butt said the decline began with George Edwardes' illness, and continued till Laurillard & Grossmith produced "To-night's the Night," which is making money.

FAMOUS

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Ernest D'Auban, the Drury Lane stage manager, reports the purchase of "Husband and Wife" from Brady & Hopkins.

Joe Elvin and Harry Tate told a man they met the other day that they had bought all the coffee stalls that stand at London street corners o' nights. They engaged him to inspect the stalls. The silly fellow went up to an East Side stall and began asking intrusive questions, "on the part of the firm," but the coffee stall keeper was soon cross, and punched the inspector's face. There is trouble.

Van Hoven is quite a hit at the London Coliseum with his lump of ice business.

Percy Hutcheson (?), Sir Charles Wyndham's nephew, produced "Stop Thief" at the New Theatre on Thursday.

Victoria Monks is in the Bankruptcy Court.

A skit on the new regulation, which forbids Londoners inviting each other to "take a drink," has been introduced to the Palace Revue.

Morris Abrahams is dead. He was eighty-five years of age, and for sixty years had run saloons, theatres and music halls at the East End of London. He was a member of a large family, all engaged in the show business. Years ago, when Abrahams retired, his friends bought him a house at Brighton, and presented him with its title deeds by the hands of Henry Irving.

For reasons which may not be disclosed, but which you probably know quite well on your side, the Lyceum is not available. So it is probable that "Between Two Women" will be transferred to the Lyceum, where they have not had the pluck to produce a drama on their own this Autumn.

Early in November the Picture Palace people are to do a good work. On "Cinema Day" there will be special shows in five thousand houses, from the proceeds of which it is hoped to supply the fighting forces with a complete motor ambulance convoy of forty cars.

On Monday night "Kick In" was played at the Vaudeville for the fiftieth time.

They have abandoned night performances at the Royalty, and are to play "The Man Who Stayed at Home" afternoons only henceforth. Other theatre managers are showing as much courage as their audience did the other night, when something shook them out of their seats, and are keeping on as usual.

Lauri de Frece is now playing Jotte, in "Betty," at the Adelphi.

On Monday night "The Ware Case" was played for the fiftieth time at Wyndham's Theatre.

A. B. Walkley, the critic of *The Times*, is on the eve of his sixtieth birthday. He is to be dined by the Critics' Circle.

Sir John Hare will make his first appearance in vaudeville on very nearly the fiftieth anniversary of his first appearance on the stage.

Eustace H. Burnaby should have appeared in the Bankruptcy Court in the matter of his discharge, but his lawyer said he had joined the army and was reported "missing."

Rumor has it that Robert Hales, who resigned his Alhambra engagement, disgusted with his part, will replace George Graves in the Empire revue when Drury Lane pantomime claims that comedian.

John Lawson sails for New York on Nov. 20.

Basil Hallam, the Palace "Gilbert-Filbert," who joined the army, is through his preliminary training and will soon be with the colors.

Edward Laurillard, who is running half a dozen theatres, and Horace Sedger, who is ill, are nearly out of the picture business in which they were formerly so active.

Tucker, the violinist, sails for New York to-day.

Carlotta de Yonson, a well known old time dramatic actress, recently devoted to sketches, is dead.

Sir Herbert Tree sails for New York immediately to appear in a series of Shakespearean revivals, and to do some picture work.

Lauri De Frece, set free by the failure of "The Dummy," at the Prince of Wales' Theatre, will immediately join the company at Daly's.

Sir George Alexander will appear in "The Gay Lord Quex" and "The Importance of Being Earnest," for the London Film Company.

William Devereux has written for Matheson Lang a play called "The Sword Player." The scene is France, in the days of Henry of Navarre, but the story is not historical.

Among the wreaths laid at the base of Irving's statue on the tenth anniversary of his death was one "from his old friend, William Winter, in constant affectionate memory."

Ratimova, the beautiful Russian, who is singing this week at the Coliseum, says she will shortly take a West End theatre, and revive "La Belle Helene."

Leslie Elliott, a new entertainer at the piano, who is doing very well at the Coliseum, is a daughter of the old-time favorite, Lucy Clarke and her husband, Dick Elliott, the agent.

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

E. L., Brooklyn.—See list in White Rats article on page 3, this issue.

E. R. T., Trenton.—Address party in care of this office and we will advertise letter in CLIPPER Letter List. We do not know his present whereabouts.

"CURIOUS."—See answer to E. R. T., above.

CARDS.

J. H., St. Louis.—The dealer has the same privilege in drawing cards as any of his fellow players, except that he cannot deal himself the last card in the deck.

GEORGE PIERCE and JOSEPHINE KNOLL are presenting a new act this season, with special drop, by Harry Brennan, and, from out-of-town reports, it is a winner.

TOM HARDIE is manager of the Orpheum Theatre, Toledo, O.

H. P. BUTLER DEAD.

H. P. Butler, for many years connected with THE CLIPPER'S editorial staff, also well known as manager of theatres, died Oct. 26 at his home in New York, and was buried at Woodlawn Cemetery, Oct. 29. He was for many years, prior to 1890, prominently identified with billiards in this country, both as manager and proprietor of well known establishments, and held front rank as a player in the East during the regime of what is now considered old time billiards. It was in the South and Southwest that he attained his greatest prominence as a match player.

Retiring from the billiard arena in 1890, he entered mercantile life as a Collector and representative of a large New York firm, remaining in

that position for ten years; when he received an appointment on the editorial staff of THE CLIPPER. After some years' service he resigned to accept the position of assistant manager to J. Austin Fynes, at the Union Square Theatre, New York, for B. F. Keith. When Mr. Fynes left Mr. Keith to become general manager of all of F. F. Proctor's enterprises, Mr. Butler was appointed manager of the Twenty-third Street Theatre, and later assumed charge of Proctor's Theatre, Albany, N. Y. After that he acted as manager of Proctor's Pleasure Palace, New York. In 1902 he again joined the editorial staff of THE CLIPPER, remaining there until July, 1915, when he was forced to retire on account of his health. He was in his sixty-ninth year.

NINA LESTER, not having played Lynn, Mass., her home town, for a number of years until last week, was headlined and scored at the Central Square Theatre.

OMAR and MARGINA are playing vaudeville in their Oriental act, including Omar's Human Top, whirlwind dancing, and Margina's original harem dance.

JANET BEECHER, HAMILTON REVELL AND JOHN CUMBERLAND, in "Fair and Warmer," by Avery Hopwood, at the Eltinge Theatre, New York.

STOCK NEWS

McWATTERS, WEBB & CO. NOTES.

The McWatters, Webb & Co. Players are now in their seventh week of stock productions at the popular Grand Theatre, Youngstown, O. The company, headed by Mae McIvin, leading woman, and W. O. McWatters, leading man, has been steadily winning in favor with the amusement going public, and good business has been the rule from the opening, Sept. 27.

A better actor or more popular than W. O. McWatters would be hard to find. His work on the stage and his genial personality of late have placed him on a high plane of excellence attained by few.

Miss McIvin is also a prime favorite. Pretty, accomplished, and an actress of exceptional ability, she can justly lay claim to a prominent place with America's foremost leading women to-day. In comedy or tragedy she is equally at home, and she possesses a rare personality that attracts attention and commands admiration.

Edith Gray and Victor Fletcher, former members of the Horne Stock Co., and great favorites in Youngstown, joined the Grand, Oct. 25, and received a hearty welcome from their many friends and admirers.

Tom Krueger, whose forte is light comedy and juvenile roles, never fails to get a hearty reception, and Leslie F. Webb, whose "heavy" work is so well known, remains as great a favorite as he was last season. Eleanor Pocheluo, in ingenue roles, and Edith Bowers, in characters, are two strong cards, while Jack Amory continues to hold a large following.

Under the able direction of Bennett Finn, the company has scored heavily in productions of "Polly of the Circus," "Brown of Harvard," "Take My Advice," "So Much for So Much" and "The Blindness of Virtue."

Business continues from good to capacity for six nights and five matinees, and the "matinee girls" insist that Mr. McWatters is their real "idol."

(Continued on page 20.)

MILDRED FLORENCE
INGENUE
B. F. KEITH'S HUDSON PLAYERS, Union Hill, N. J

RALPH CAMPBELL

Enid May Jackson
Leading Woman
GRAND OPERA HOUSE, BROOKLYN, N. Y.

Richard Ogden
LEADING MAN
WADSWORTH THEATRE, - N. Y.

M. J. G. BRIGGS
Juveniles
GRAND OPERA HOUSE, BROOKLYN.

DUDLEY AYRES
LEADING MAN
GRAND OPERA HOUSE
Brooklyn, N. Y.

EDITH SPENCER
Wadsworth Theatre, N. Y. City

CLARA MACKIN
GRAND OPERA HOUSE PLAYERS
BROOKLYN, N. Y.

VAUDEVILLE

BY JACK EDWARDS.

NEW VAUDEVILLE CIRCUIT FOR MIDDLE WEST.

HOUSES IN IOWA, ILLINOIS AND WISCONSIN.

Throngh the efforts of Manager Jake Rosenthal, of the Majestic Theatre, in Dubuque, Ia., a new vaudeville circuit has been formed in the Middle West.

The circuit was launched several weeks ago, and up to the present writing has some eighteen towns in which medium class vaudeville will be played. The houses will be under the personal supervision of Manager Rosenthal, and all bookings will be made through his office. There will be no opposition in any of the towns that have been included in the circuit, and in several of the cities vaudeville will make its initial appearance.

DOES VAUDEVILLE PAY?

John Considine, of the firm of Sullivan & Considine, operating the chain of theatres on the Coast, says his debts total some $800,000.

So he testified in the Superior Court in Seattle, Wash., last week, when he was examined in supplementary proceedings. On Sept. 1 George Robinson obtained judgment against Considine on an unpaid note for $2,500.

Considine said that he had exhausted every means of trying to raise the money.

"SPILLING THE BEANS" DELAYED.

Fenimore Cooper Towne's initial appearance in New York in his sketch, "Spilling the Beans," has been postponed for ten days, due to Madeleine Gregg, his prima donna soprano, having an attack of bronchitis.

As Miss Gregg climbs up the scale to F above High C, Mr. Towne wants to take no chances with his song bird not being in fit condition for the New York opening.

81st STREET NOW TWO-A-DAY.

Beginning Monday, Nov. 8, the Eighty-first Street Theatre will inaugurate the new policy of two-a-day, also advancing the prices to twenty-five and seventy-five.

Feature film service will also be included, making this house the first in the East to play the form of Triangle films and first class vaudeville.

The house will continue to book through the United Booking Offices.

ELEANOR FISHER A FIND.

A little lady that should bear watching who has future musical comedy possibilities is Eleanor Fisher. This young lady's voice has already gained recognition, but the fact that she could read lines and play a port was only brought out in Max Spiegel's burlesque production, the Tourists.

L. Wolfe Gilbert, the popular song writer, has taken a personal interest in Miss Fisher and has written several special songs for her.

CHARLES BORNHAUPT NEXT.

Following closely the case of Clifford C. Fischer, which was lost in his action against the United Booking Offices, Martin Beck and F. F. Proctor, a week ago before Judge Hand in the United States District Court, comes the announcement that the case of Charles Bornhaupt would be placed on the calendar to come up for trial Nov. 22.

PEARL YOUNG FOR TABLOID STOCK.

"Bill" Buhler, who has been managing Pearl Young on her vaudeville tour, completed arrangements last week with the United Amusement Co. to present Miss Young at the Grand Opera House, Boston, in tabloid stock for an indefinite period, opening Nov. 1. Miss Young is a Boston girl and a popular favorite in her home town.

WILLIAM ELLIOTT FOR VAUDEVILLE.

Joe Hart has arranged a short vaudeville tour for William Elliott, in a one act playlet by Dion Titheradge. In his support will be Sarah Shields and Raymond Van Sickle.

EDDIE LEONARD WINS OUT AGAIN.

Vaudeville's favorite, Eddie Leonard, won the popularity contest held last week at the Alhambra Theatre, New York. At the Prospect Theatre, in Brooklyn, a few weeks ago, Eddie Leonard won a similar contest.

A VAUDEVILLE FEATURE.

Percy Haswell will shortly enter vaudeville with a sketch written by Frederick and Fannie Hatton. Alf. T. Wilton will be her manager, and is now fixing up some time for her.

BROADWAY'S GOOD START.

The opening of the Broadway, Logansport, Ind., with vaudeville last week proved most auspicious, and the attendance at all performances was big.

COMES BACK.

Augusta Glose, whose marriage several years ago caused her retirement from the stage, will shortly make her re-appearance in vaudeville. She has received a long route from the U. B. O. offices.

ARTHUR YULE recently put in a week working with Pop Ward, in an act in one.

SCENIC THEATRE OPENING.

The Scenic Theatre, Waltham, Mass., will open under the new management of Messrs. H. E. Gray and T. V. Rooney, on next Monday, with exceptionally strong offerings. The new policy of this theatre will result in producing the highest class of vaudeville, and the "just released" in photoplay.

The mayor and city officials will attend the opening night. A ladies' orchestra will be a permanent feature.

Mr. Rooney has been associated with the Quigley office, in Boston, for a number of years.

ALF. T. WILTON NOTES.

Percy Haswell will present for the first time at Keith's, Jersey City, Nov. 4, a new one act comedy by Fannie Locke Hatton and Frederic Hatton, of *The Chicago Post*, authors of "Years of Discretion," entitled "Brimstone and Hellfire."

Lulu Glaser has been routed over the U. B. O. time, opening at Shea's, Toronto, Nov. 1, in her first vaudeville success, "First Love," supported by Tom Richards and company.

Blanche Walsh and company, in "The Spoils of War," has been doing a record breaking business in the Middle West. Miss Walsh has been booked over the Orpheum Circuit, opening at Seattle, Nov. 8.

Clarence Oliver and Georgie Olp will be seen in the U. B. O. houses in the near future in a new one act novelty playlet by Hugh Herbert, entitled "Discontent," with special scenery and effects.

DOROTHY MEUTHER,
The clever singing comedienne, a feature in vaudeville.

BECK SAFELY ON WAY.

His Coast trip postponed on account of the Fischer-U. B. O. trial, Martin Beck left last week for an inspection of the Orpheum Circuit.

He was accompanied by several of the Orpheum Circuit officials, and will be joined later by Mort Singer in Chicago.

RALPH DELMORE FOR VAUDEVILLE.

Ralph Delmore has gone into vaudeville, and will play "The Plainclothes Man," a dramatic playlet from the pen of Eddie Corbett, which is said to give him a role similar to his detective sergeant part in "The Third Degree." Helene Wintner will be in the company. The initial presentation of the sketch will take place on Nov. 4, at the Keith's Theatre, Jersey City.

MAY ROBSON JOINS VAUDEVILLE RANKS.

Another of the "legits" has fallen for vaudeville. This time it is May Robson, who will open at the Colonial Theatre, in New York, on Nov. 15.

EVELYN NESBIT SERVED WITH DIVORCE SUMMONS.

"It was bound to come," said Evelyn Nesbit, when interviewed regarding the divorce summons that husband Harry Thaw had served upon her at the Alhambra Theatre in New York last week.

By a strange coincidence, J. Austin Fynes, who is the personal representative of ex-Governor Stone, of Pennsylvania, Thaw's attorney in the action, and himself quite a theatrical figure, served the papers on Miss Nesbit.

BARRY GRAY RETURNS TO PHILADELPHIA.

Barry Gray writes that he will close his season with Ringling Bros. Circus, at Memphis, Tenn., on Nov. 1, and will jump immediately to Philadelphia, where he will locate for the Winter, probably at his old address, Fairmount Avenue.

During the Summer he has occupied his few idle moments in writing vaudeville material for Carson and Willard, and a few of his old time friends.

NEW MOSS THEATRE TO OPEN IN DECEMBER.

The new B. S. Moss Theatre, which is being erected in Bay Ridge, Brooklyn, will be known as "The Park," and not "The Washington," as originally planned. The new house will be ready to open around Dec. 1, and will play a popular vaudeville show with a feature picture.

"The Park" will have a seating capacity of two thousand, and will make the sixth playhouse controlled by Mr. Moss in Greater New York.

PALMER-LAW.

Scott A. Palmer, manager of the Savoy Theatre, San Diego, Cal., was married, Oct. 20, to Welthy Law, at Santa Ana, Cal. Mrs. Palmer is a very popular actress, and Mr. Palmer has a legion of friends to wish them all happiness possible.

EDDIE FOY WINS OUT.

Eddie Foy was successful last week in having the suit brought against him by the World Film Co. dismissed by Supreme Court Justice Pendleton.

The action was brought by the World Film Company for alleged violation of contract, on the ground that the complaint did not specifically set forth that the plaintiff corporation had performed its part of the contract. Foy, however, denies having made the contract. The company is allowed a brief time in which to file an amended complaint.

EMPRESS, DENVER, CHANGES.

The Empress Theatre, Denver, Colo., playing S. & C. bookings, has again changed hands, and is now under lease by H. A. La Doux, of Omaha, Neb.

He will run it in connection with his Empress in Omaha.

STRAND, SO. BEND, TO VAUDEVILLE.

Manager P. J. Clifford, of the Strand Theatre, has decided to change the policy of that house from "pictures only" to vaudeville and musical comedy. Opening with Independent bookings Nov. 4.

VIOLINIST TO STUDY MEDICINE.

Harold Veo, the violinist, leaves Reading, Pa., this week, for Philadelphia, to become musical director of the Bellevue-Stratford Hotel. Mr. Veo will enroll in the Medico-Chirurgical College there and study medicine.

MOORE'S NOVELTY.

Menlo Moore's musical comedy offering, "The Dress Rehearsal," scored big at the Grand Theatre, Elgin, Ill., Oct. 25-27.

The act is a novelty, showing back-stage incidents, carrying special scenery and a capable cast and chorus.

HOSKINS IN HUTCHINSON.

Jack Hoskins, formerly a Chicago booking agent, has purchased the Automatic Baseball Alley, in Hutchinson, Kan., and will locate there permanently.

VAUDEVILLE IN EMPIRE, LAWRENCE.

The Empire Theatre, Lawrence, Mass., opened with split week vaudeville Oct. 25. Good business ruled all week.

JOE CARROLL, COMIC.

That's what Joe Carroll, for the first time since the dissolution of the partnership between Fisher and Carroll, is now working straight. You understand, of course, what we mean. That is, Joe uses no make-up nor funny clothes to deceive you. Dealt out a nice line of funny stories at the Lyric, Newark, N. J., last week, that are being retailed this week to those who weren't fortunate enough to hear them.

BARNEY GILMORE is rehearsing a new vaudeville act.

FISCHER CAN PRESS AN ACTION IN EQUITY.

MIGHT TAKE THAT COURSE.

Clifford C. Fischer, who was non-suited in his case against the United Booking Office and its affiliations by Justice Hand, in the United States District Court last week, has a chance of reframing his complaint and pressing the action in equity.

Fischer's attorneys announced that it is possible that this course might be pursued, but judging from late reports they are willing to let matters rest for a time.

The decision of the court was given principally on the fact that Fischer did not have an established business. Judge Hand also stated that were it not for a conversation between Martin Beck and the plaintiff that took place in Europe some time in 1914, he would not have allowed the case to have gone to a jury.

The outcome of this case most likely puts an end to the many petty ones that would have developed had Mr. Fischer received a favorable decision.

WITH MARCUS LOEW IN NEW ENGLAND.

The Marcus Loew New England office, Fred Mardo, manager, is now booking the City Opera House, Waterville, Me., and the Orpheum Theatre, New London, Conn.

Sam Paine, formerly connected with the William Morris and Marcus Loew enterprises, is now with the Boston department of the Marcus Loew Booking Agency.

Col. Stanton, who has been ill for the past month, was tendered a testimonial by the Lynn Lodge of Elks, at the Auditorium, Lynn, Mass. Many artists volunteered, and the affair was a success in every way.

The construction of the new Marcus Loew theatre, Boston, Mass., is progressing rapidly.

Marcus Loew's Boston South End Theatre, is soon to inaugurate a vaudeville policy in conjunction with feature pictures.

PITTSBURGH VAUDEVILLE.

Victor Morley and company, and Edwards Abeles and company divided headline honors at the Davis last week, where they were well received.

Belle Baker headlined at the Davis, where she sang several songs, some old and some new.

John Dalton, better known as the terrible "Jack," and one of the popular members of the Pittsburgh Opera Company, reports they are busily engaged rehearsing "Pinafore," which will be presented about Thanksgiving time.

LONEY HASKELL THE SAME OLD RASCAL.

It has been a long time since our old friend, "That Rascal," Loney Haskell, has appeared in vaudeville, but 'tis said that he is "knocking them off their seats" on the Poli time. The closing up of "The Corner" threw Loney out of a job, and to show the bunch that he still could make good in a monologue, accepted a route, and since his opening in Atlantic City, some weeks ago, has received many flattering offers.

MERIDIAN'S MAJESTIC OPENS.

The Majestic, Meridian, Miss., repainted and redecorated, opened its regular season Nov. 1. The house will play vaudeville, tabloids and motion pictures, at popular prices.

Sidney Berry, formerly manager of the Lyric, Mobile, Ala., will manage the house and have Mrs. Ida Crawford's well known ladies' orchestra furnishing the music, the musicians going from the Battle House in Mobile.

FRANK BOEHM vs. UNITED BOOKING OFFICES TO COME NEXT.

Frank Boehm, through his attorneys, O'Brien, Malevinsky & Discoll, has brought suit to recover $8,000 from the U. B. O. offices, which he alleges were illegally taken from him in the form of split commissions for booking acts.

Since the barring of Boehm some time ago from the "floor," he has been doing business with the Loew people, and during his testimony in the Clifford C. Fischer case stated that his income was larger with the Loew people than when he was doing business with the U. B. O.

IRENE FRANKLIN and BURTON GREEN appeared at the Winter Garden Oct. 31.

WILLIAM GAMBLE, of this singing trio of Barlow, Gamble and Dwyer, is the pianist of the Premier, Fall River.

DOLL FARLARDEAUX, the girl with the diamond tooth, is back in vaudeville, and opened at the Auditorium, Taunton, Mass., Oct. 28.

BILLY MUNN, or anyone knowing his whereabouts, is requested to communicate with W. W. Johnson, People's Court, Baltimore, Md.

FLORENCE KIPPLING, who formerly worked with her brother, is now doing a single.

THE SELWYN THEATRICAL AGENCY, of Raleigh, N. C., under the supervision of W. A. Sells, is booking nineteen houses, and by Dec. 1 expects to have as many more.

MANAGER HENRY KELLY, who last season was connected with the Lynn Theatre, Lynn, Mass., is now manager of the Premier, Fall River, Mass. He secures his acts from the Merrill Agency of Boston. He says that he intends to make this house thoroughly unionized from front to back, and to have it gain its old time reputation with the theatregoing people as it did when it was known as the Casto, then under the management of Al. Haynes, with Chas. F. Cook as press agent.

McINTYRE AND HEATH A VAUDEVILLE FEATURE.

Appearing in vaudeville for the first time in three years, McIntyre and Heath have made a most favorable impression with their new vaudeville skit. It is possible that they may appear in New York before long.

They will produce, next Fall, a new musical comedy in which, of course, they will be the features.

SPIEGEL BUYS MORE GROUND.

Edward Spiegel last week acquired more property on Market Street, Newark, N. J., which will be used for the erection of the Newark Palace, to replace the present Newark Theatre.

Mr. Spiegel announced that work will not start on the new house until next October.

POLICY OF ROYAL THEATRE TO BE CHANGED.

Beginning Monday matinee, Nov. 8, the Royal Theatre, in the Bronx, will return to the policy of two-a-day.

The patrons of this house have been asking for high class vaudeville for some time, several petitions containing thousands of names being sent in to the United Booking Offices in the endeavor to get back this form of amusement.

Eddie Leonard and Barnes and Crawford will headline the initial bill.

BURT GREEN LOSES FATHER.

Last Friday, John Van Tassell, father of Burt Green, died in Grand Rapids, Mich. Mr. Green attended the funeral.

AILEEN STANLEY, "THE GIRL WITH THE PERSONALITY," IS NOW PLAYING IN THE WEST.

OPENING DATE OF PROCTOR'S NEW THEATRE.

Thanksgiving Day has been selected as the opening of F. F. Proctor's new theatre in Newark.

It is one of the most up-to-date houses on the Proctor Circuit, and will play only the best obtainable in vaudeville.

JOE ADAMS, at one time proprietor of a cafe in New York called "Twenty-three Seconds from Broadway," and a well known figure in burlesque circles, but now located in Helena, Mont., is on his way East for an extended trip. Mr. Adams has several large mining claims near the capital city of Montana, and one of his gold ore claims is producing ore running from twenty-five to fifty dollars to the ton. While in the East Mr. Adams will purchase a large supply of mining machinery for a new claim he recently opened. He is still interested in the show business in the East.

NEW PRODUCING FIRM.

Harry Cort, son of John Cort, and John J. Scholl, are the latest to embark in producing feature acts for vaudeville.

They have in preparation a miniature musical comedy that will shortly have an opening in New York.

It is announced as being one of the most original ideas vaudeville has seen in some time.

DAREDEVIL REYNOLDS HEARD FROM AGAIN.

Jack Reynolds appeared at Poli's Palace, Springfield, Mass., Oct. 25-27. To show the citizens how he acquired his name, Monday he proceeded to the top of the new Third National Bank, corner of Main Street and Harrison Avenue, where, on a plank ten stories above the street, he balanced himself on chairs and tables while he did a juggling act. Wednesday he climbed the outside walls of the eight story Kimball Hotel, while six thousand held their breath at his nerve and seeming ease with which he did it, especially the swing over the cornice which caps the building.

He is in hopes to return to the Massachusetts city later to climb its 310 foot municipal tower. All the papers gave considerable space to his wonderful acts.

HARRY LAUDER'S OPENING.

As was previously announced in these columns, the American tour of Harry Lauder and his vaudeville company will open at the Forty-fourth Street Theatre on Monday matinee, Nov. 15.

AN ORPHEUM CIRCUIT FEATURE.

Alf. Wilton arranged an extensive route over the Orpheum Circuit for Blanche Walsh.

COOPER AND COOPER.

Joe Cooper is now in partnership with his brother, Irving Cooper, in the booking business.

GEORGE PRIMROSE GETS MORE BOOKINGS.

George Primrose and his minstrel boys, who is now headlining on the Inter-State Circuit, has been re-engaged for twenty weeks return dates on the Western vaudeville time. Assisting Mr. Primrose are: Happy Jack Lambert, Harry Sievers, Oscar Sidney, Jack Wier, Fred Holmes, Bill Haynes and Al. Winslow.

THE UNITED STATES MINSTREL MAIDS include Bertha Wood, interlocutor; Estella Mills, bones; Henrietta Wheeler, tambo; Ada Brown, balladist; Kathleen Porter, yodler; Billie Brooks and Florence Bryant, sister act. The act is going over nicely.

F. A. LEYGHTON, manager of the Globe Leyghtons, sends THE CLIPPER greetings from the retention camp at Malta. The card is stamped: "Free—Prisoner of War, Malta."

E. DEACON ALBRIGHT, who was agent of the Greater New York Minstrels last season, goes ahead again this season.

DELOY'S DAINTY DUDINES (E. Deloy, manager) opened Oct. 17 at the Feature Theatre, Dallas, Tex., for an indefinite run. The house has been re-decorated, and this is its first attraction of the season.

EARL T. MOTT, baritone, with Hodges & Tynes' "A Night On a New York Roof Garden," writes that while playing Coliseum, Dallas, Tex., during State Fair, Oct. 10, had his left wrist cut by glass broken by the tongue of the work wagon of the 101 Ranch show playing on the grounds.

TURNER BROS., comedy acrobats, are doing big with De Rue Bros.' Minstrels.

W. C. SEARS, now in his second season with De Rue Bros.' Minstrels, renewed many old acquaintances at the Coopertown, N. Y. stop.

JOHN MASON, who at one time was known in vaudeville as a song and dance man, of the team of Conners and Mason, is now permanently located at Fall River, Mass.

ANGER, the equilibrist, is resting at his home in Fall River.

RYAN and HAZARD, comedians and dancers, opened at the Premier, Fall River, Oct. 28, after resting a couple of weeks at Boston.

CHAS. F. COOK, the popular manager and press agent, who has made Fall River his stamping ground for several years, managing the Casto, Bijou, Lincoln Park and other houses of the city, has left for New York, and is located at Sheedy's booking office, looking after the interests of his Hartford, Conn., and Strand Theatre, Halifax, of which he does the booking. Years ago Mr. Cook was advance and press agent of the I. W. Baird's Minstrels. Fred Russell, of Russell's Minstrels, was with the company at the time.

AFTER BEING DARK for many months, the Hippodrome, in Zanesville, O., will open soon with motion pictures.

JOE ROBERTS has returned to Wilkes-Barre, Pa., and will shortly open up a booking exchange.

MAE WILSON, who is at present visiting with friends in Helena, Mont., has received several vaudeville offers within the past few weeks. Miss Wilson is an accomplished pianist.

SEYMOUR and ROBINSON, the acrobats, are scoring big over the S. & C. Circuit.

WARREN and MALLOY opened their season at Lynn, Mass., last week.

NEW VAUDEVILLE ACTS

Julie Ring and Company (Sketch).

17 MIN., FULL STAGE (SPECIAL SET).

Colonial (Oct. 25).—The Colonial hasn't, or vaudeville itself, for that matter, had two such odd and good playlets as it has the past few weeks. "Cranberries" (here last week) was followed in its newness by Miss Ring's amusingly funny sketch, "Twice a Week," which John B. Hymer wrote for her. The scene represents the entrance to a cemetery. The gates are found locked by first a widower with a bunch of flowers (James Norval), and then by a widow, also carrying a bouquet (Miss Ring). They each visited the place "twice a week." They are, in turn, informed by the Sexton (B. J. Murphy) that the key to the gate's lock had been lost and he is making a new one. Upon the mourners' return to the gate, three attempts to fit the key by the sexton get laughs, with each attempt unsuccessful. A conversation arises between the widow and the widower and leads to their finding, he, a letter to his dead wife, from the widow's dead husband, and she, a picture to her dead husband, from the widower's dead wife. They realize they were "true goats," and upon learning from the sexton (after tossing away the "sympathetic bouquets) that the deceased couple used to meet at that same gate three and four times a week, they decide to forget, and under the borrowed umbrella of the sexton's they start for a "bite to eat and to dance" with a prop. rain storm putting a good finish to the act. Miss Ring and Mr. Norval's "widow and widower" are convincing; while Mr. Murphy's sexton is a neat bit of character work. Big time vaudeville will enjoy every sigh and line in it. *Tod.*

"The Heiress and the Mummy" (Musical Comedy).

18 MIN., FULL STAGE (SPECIAL SET).

Harlem O. H. (Oct. 29).—A "girl act," a chorus of six backing numbers led by a principal girl with a fine soprano voice, and numbers led by a comedian who shows possibilities of putting over better than is allotted him in this, and a fair straight man. There's plot boiled out of a fortune telling prop. that "speaks" when buttons about it are pressed. The comedian palms himself off as the straight in order to win the heiress, and the climax "shows him up." Two of the girls in the chorus give a specialty dance, on the type of "madcap." They have probably been members of such a troupe before lighting out with this act. One of them is a good toe dancer, but, like the rest of the six, they need fresh costumes. The work of the chorus is slipshod—but the comedian and the prima donna pull it through. *Tod.*

Lulu Coates and Crackerjacks (Singing and Dancing).

15 MIN., IN ONE.

Colonial (Oct. 25).—Lulu Coates, assisted by three good sized boys (colored), is offering a type of "and picks" act that gets over on the acrobatic dancing of the boys. Opening the show here, the act didn't arouse much enthusiasm until one of the boys got to a good, speedy clog dance. Miss Coates could add looks to it by dressing in becoming costumes, immediately and especially tossing aside the black lace affair she wore for the last number, and also arrange her dances to get away from sameness. The lay-out of the entire act could be improved on and fixed to "get by" on other than the boys' footwork. *Tod.*

Deyoe and McCoy (Singing and Dancing).

12 MIN., IN ONE.

Harlem O. H. (Oct. 29).—A "sister act," having a routine of song and dance numbers that fits it nicely for the small time. One of the girls does the singing, putting "He Comes Up Smiling" over to big results in a pleasing voice and with a lot of personality. The other girl's talent runs to dancing. Her specialty there would be improved upon by redressing or cutting down on the dress she wore here for it. Too much material "tangled" it up a bit. Double numbers are used for opening and closing, finishing with a bit of dance. They scored very well. *Tod.*

The Military Quintette.

14 MIN., THREE.

Proctor's Fifth Avenue.—The Military Quintette means in this instance three girls, a man and a boy. All were good and capable in what they were called upon to do, which was principally performing on musical instruments, and some that were not so musical. Don't think we are speaking disparagingly. By "some not so musical" we mean the frying pans, etc., used, which were very good in their place.

The boy sang two popular selections that were very well received. The girl who worked the traps is a wonder.

A great act. *Le Roy.*

Donlin and Deeley.

16 MIN., ONE.

Proctor's 5th Avenue.—Mike Donlin and his new partner were royally greeted on their entrance, and Mike quickly showed that he wasn't absolutely depending on his reputation as a ball player to make good.

To be perfectly frank, Mike is not as good an actor as he is a ball player. But remember, please, that Mr. Donlin was always a topnotcher on the ball field.

Ben Deeley's comedy and Ben Deeley's singing rounded out the act, and together made a genuine hit that was worthy of the salvos of applause that they received. *Le Roy.*

TENNEY A REALLY WORTH WHILE VAUDEVILLE WRITER, He does what others promise. If you want a successful ACT, SKETCH or MONOLOGUE written, better write him NOW. ALLEN SPENCER TENNEY, 1402 B'way, New York.

5th Ave. (Wm. H. Quaid, mgr.)—The bill for the first half, opening matinee, Nov. 1, is scarcely up to the standard of this popular house. The acts of Barnes and Crawford, and Mike Donlin and Ben Deeley alone raising it above mediocrity.

ROSE and ARTHUR BOYLAN, in an entertaining and somewhat novel dancing act, opened the show. For one of their offerings they gave "The Doll and the Devil."

FORD and RAMSEY (New Acts). "THE HEIRESS AND THE MUMMY," called for the services of seven girls, a comedian and a straight man. All did good work, and the act was nicely dressed. The act was sadly lacking in comedy.

THE MILITARY QUINTETTE (New Acts).

MIKE DONLIN and BEN DEELEY (New Acts).

BARNES and CRAWFORD, following their usual custom, furnished the most laughs of the afternoon. Mr. Barnes's breezy, effervescent comedy, and his wonderful personality made one almost think that "The Magazine Man and the Lady" was a new act. Full credit must be given Miss Crawford for the excellent assistance she gave Mr. Barnes as foil.

THE WARD SISTERS gave an exhibition on the lines made prominent by Annie Abbott, the "Georgia Magnet." The sisters are evidently mother and daughter. The elder one announced that Miss Young Sister could register as low as seventy-eight pounds. While she could register, she couldn't necessarily vote.

Eight men drawn from the audience acted as cappers. Their pitiful attempts at being funny were evident to the layman in front. Anyway, the lady made herself weigh in the neighborhood of three hundred pounds, which was more than any of the Messrs. Cappers could lift, and that was the act. *Le Roy.*

Ross Bros. (Juvenile Athletes).

14 MIN., ONE AND INTERIOR.

Harlem O. H. (Oct. 29).—Two mere boys, neither likely over sixteen years of age, who have made a good start towards future fine physical developments. After an introductory speech by a man, the kids open "in one" in dress suits for a line or so of talk, and then strip to fleshings, and, in the interior gym. set, give an exhibition of "how pugs train for a bout," and finish with a lively, amusing three round bout with the padded mits, the smaller chap "laying it on" most. The lads are shifty and—well, they will make good on any of the bills they work. *Tod.*

Midge Miller and Callahan Bros. (Singing and Dancing).

15 MIN., IN ONE.

Harlem O. H. (Oct. 29).—A three act, with the dancing outweighing the vocalising, though the girl puts a comedy song, "I Want a Man," over amatrly with a lot of good mugging. (A bit of a "nut," with a large amount of good eccentric dancing knowledge.) The boys are good "double" dancers, and their specialties and the final trio dance shape it all up a good one for a late spot on any of the smaller circuits' bills. It will stand "dressing up." *Tod.*

Ford and Ramsay.

13 MIN., ONE.

Proctor's 5th Ave.—Ford and Ramsay are a cop and a fop.

The idea of the act is the old one of the Englishman not being able to understand our American jokes and comedy, but when he does apparently become enlightened, to emit that inane, assinine apology for a laugh that every man who wears a cutaway coat and a monocle thinks is an absolute necessity to the act. *Le Roy.*

"War Episodes" (Posing).

10 MIN., FULL STAGE.

Harlem O. H. (Oct. 29).—At the present time "war acts" get more applause than if there was no fracas going on abroad. This is a "picture" act, the posings, all episodes of war, in a frame, and well enough chosen. The shakiness of the members during poses detracted much from many of them and the act in general. It will do for small time as work improves it. *Tod.*

H. O. H. CELEBRATING.

Harry Swift, manager of Keith's Harlem Opera House, is celebrating Anniversary Week there Nov. 1-6, and has the house elaborately dressed in flags and bunting for the occasion, besides running ten big acts on each "half's" bill.

For the first three days the bill includes: Fatima, the Four Pallettes, Hunter and Chappelle, Farrell, Fenton and Green, Dorothy Regal and company, Pisano and Bingham, Hilda Schnee, and Dogtown Revue, which goes to show, with Sol. Levoy or Irving Hart singing the illustrated song, that the bill is sort of "reeking with big time stuff," so to speak.

GOOD BILLING.

Mike Donlin, the once famous ball gamer, and Ben Deeley, the black face comic, are appearing in a new act at Proctor's Fifth Avenue Theatre this week, and are billed "The Right Hitter and the Hit Writer."

MISS RITCHIE ILL.

Adele Ritchie is ill with a severe cold, and confined to her apartment in the Hotel Astor.

HAZEL KIRKE TRIO open on the Pantages Circuit Nov. 8.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.

Nov. 8-13.

N. Y. CITY—COLONIAL: Jewel City Trio—Mr. & Mrs. Gordon Wilde—Lillian Kingsbury & Co.—Ota Gygi—Fitzgerald & Marshall—Donahue & Stuart—Frank McIntyre & Co.—Amoros Sisters.

N. Y. CITY—ALHAMBRA: Fashion Show—The Seebacks—Hawthorne & Inglis—Baraban & Grohs—Lydia Barry—Wm. Courtleigh & Co.—Marion Weeks.

BROOKLYN, N. Y.—ORPHEUM: Five Belmonts—Mullen & Coogan—Edwina Barry & Co.—Clown Seal—Bernard Granville—Alfred Bergen—"The Bride Shop."

BROOKLYN, N. Y.—BUSHWICK: Kerville Family—Mason-Keeler Co.—Adonis & Dog—Savoy & Brennan—Harry Gilfoil—Grace Fisher & Co.—Vanderbilt & Moore—Cabaret Girls.

BROOKLYN, N. Y.—PROSPECT: Ernest R. Ball—Fred V. Bowers & Co.—Frank North & Co.—Sherman & Uttry—Helene & Emilion—Chief Caupolican—Corradini's Animals—Gere & Delaney—Doyle & Dixon—Marie Fitzgibbons—McConnell & Simpson.

ATLANTA, GA.—FORSYTH: Bessie Clayton & Co.—Ben Smith—Prevost & Brown—Marshall Montgomery.

BOSTON—KEITH'S: Beatrice Herford—Scott & Keane—Avon Four—Milt Collins—Arco Bros.—Ellda Morris—John & Winnie Hennings—Four Danubes.

BUFFALO, N. Y.—SHEA'S: Rae Eleanor Ball—Orange Packers—Geo. Howell & Co.—Misses Lightner & Alexander—Reed Bros.—Mary Melville—Julian Rose.

BALTIMORE, MD.—MARYLAND: Minnie Allen—Scotch Lads & Lassies—Arthur Madden—McKay & Ardine—Morin Sisters—Fritzi Scheff—Moneta Duo.

BIRMINGHAM, ALA.—LYRIC (Splits with Nashville). First half: Walter Brower—Brown & Taylor—Ideal. Last half: Jeanette Adler & Girls—"Leap Year Girls"—"The Debutantes"—Lasere & Lasere—Ideal.

CLEVELAND—KEITH'S: Gautier's Toy Shop—Cooper & Smith—Kathleen Clifford—Aerial Budds—Harry Holman & Co.—Felix Adler—Victor Morley & Co.

COLUMBUS, O.—KEITH'S: Three Vagrants—The Gladiators—Bert Fitzgibbon—Belle Baker—McWatters & Tyson.

CINCINNATI—KEITH'S: Homer Miles & Co.—Mignon—J. Warren Keane & Co.—Paul Le Van & Dobbs—Hussey & Boyle—Maurice Burkhart.

CHARLESTON, S. C.—VICTORIA. First half: Ryan & Tierney—"Fair Co-Eds." Last half: Georgia Earle & Co.—"Fair Co-Eds."

CHATTANOOGA, TENN.—ORPHEUM (Splits with Knoxville). First half: Nolan & St. Clair—"The Earl & the Girls." Last half: Willard & Bond.

CHARLOTTE, N. C.—First half: Keogh & Francis. Last half: Boyle & Patsy.

DAYTON, O.—KEITH'S: McCormack & Wallace—The Four Le Grohs—Matthews, Shayne & Co.—Arthur Barat—La France & Bruce—Farber Girls—Tom Lewis & Co.

DETROIT—TEMPLE: Josie Heather & Co.—Henriotta De Serris—Alex. Carr & Co.—Kolb & Harland—Pierlert & Schofield—Erford's Sensation—Corelli & Gillette—Jones & Sylvester.

ERIE, PA.—COLONIAL: Ruty Roye—Eddie Carr & Co.—Three Emersons—Henry G. Rudolf—Porter J. White & Co.

FORT WAYNE, IND.—PALACE: G. Aldo Randegger—Frear, Baggot & Frear—Fred Ardath & Co.—O'Brien, Havel & Co.—Joan Vernie & Co.

GRAND RAPIDS, MICH.—EMPRESS: Lunette Sisters—Imhof, Conn & Coreene—Metropolitan Dancers—Bertie Ford—Weston & Leon.

INDIANAPOLIS, IND.—KEITH'S: Six American Dancers—Bradley & Norris—Wilmer Walters & Co.—Lou & Mollie Hunting—Little Stranger—Ahearn Troupe—Gruber's Animals.

KNOXVILLE, TENN.—GRAND (Splits with Chattanooga). First half: Willard & Bond. Last half: Nolan & St. Claire.

LOUISVILLE—KEITH'S: Wm. Pruette & Co.—Carl McCullough—Myrl & Delmar—Mabel Berra—Emerson & Baldwin—Stevens & Marshall—Prelle's Dogs.

MONTREAL, CAN.—ORPHEUM: Kolt & De Mont—Trovato—Gallegher & Martin—Harry Gerard & Co.—Bud Fisher—Elinore & Williams—Little Lord Roberts.

NASHVILLE, TENN.—PRINCESS (Splits with Birmingham). First half: Jeanette Adler & Girls—"Leap Year Girls"—"The Debutantes"—Lasere & Lasere. Last half: Walter Brower—Brown & Taylor.

NORFOLK, VA.—COLONIAL (Splits with Richmond). First half: Schreck & Percival—Tracy, Stone & Co.—Malvern's Comiques—Dan Burke & Girls. Last half: Smith & Austin—Stanley & Lambert—Weir & Mack—The Azemas—Stanley, Burns & Hall.

OTTAWA, CAN.—DOMINION: Leo Beers—Ameta—Hanlon & Fuller—Gaston Palmer—White & Clayton—Stan Stanley Trio—Harrison Brockbank Co.

PROVIDENCE, R. I.—KEITH'S: Florrie Millership—Ed. Blondell & Co.—Nat Nazarro Troupe—Three Whalens—Charlotte Parry & Co.—Eckert & Parker—"School Play Grounds"—Froslni.

PITTSBURGH—HARRIS: "Safety First"—Arthur Sullivan & Co.—Moore, Gardner & Rose—Gertrude Hoffmann & Co. To fill.

PHILADELPHIA—KEITH'S: Whitfield & Ireland Co.—Cantor & Lee—Craig Campbell—Nora Bayes—Lew Dockstader—Warner-Amoros Co.—Balzer Sisters—Singer & Ziegler Twins—Harry Green & Co.

ROANOKE, VA.—ROANOKE. First half: Boyle & Patsy—Frank Lucy & Co.—John Mangles. Last half: Bauer & Saunders.

RICHMOND, VA.—BIJOU (Splits with Norfolk). First half: Smith & Austin—Stanley & Lambert—Weir & Mack—The Azemas—Stanley, Burns & Hall. Last half: Schreck & Percival—Tracy, Stone & Co.—Malvern's Comiques—Dan Burke & Girls.

ROCHESTER, N. Y.—TEMPLE: Edna Showalter—Mosher, Hayes & Mosher—Anker Trio—Albert Cutler—Mercedes—"Woman Proposes"—Ed. Morton—Hoey & Lee.

TORONTO, CAN.—SHEA'S: Quiroga—Wm. Oakland & Co.—Four Londons—O'Brien, Moore & Cormack—"Cranberries."

TOLEDO, O.—KEITH'S: Chas. Olcott—Van & Schenck—Five Statues—Weimers & Burke—Hugh Herbert & Co.—Al Lydell & Co.

WILMINGTON, DEL.—GARRICK: Diamond & Grant—Hyman Adler & Co. To fill.

WASHINGTON—KEITH'S: Bond & Casson—Dooley &

(Continued on page 30.)

Palace

(Elmer F. Rogers, mgr.)—When you write about high class programs, the one being shown here this week is superior to almost any vaudeville bill ever presented in a vaudeville theatre. Class is written all over it, and the manner in which it is arranged again brings to the eye the cleverness of Elmer Rogers.

The Pathe Weekly started at 2 o'clock and motion pictured many interesting views.

Dancing received quite a setback Monday afternoon, and it is most likely the beginning of the finish of the dancing that has held forth so long in vaudeville theatres. It was not the fault of THE VARS, but it demonstrates that patrons of vaudeville theatres are tiring of this style of entertainment. The couple in their specialty are clever dancers and about as good as many that have appeared here before.

CRAIG CAMPBELL, the well known tenor, put over one of the hits of the bill, and he deserved all the applause he received. He has a remarkably fine tenor voice and uses it to the best possible advantage. He also possesses what is generally lacked by concert singers in vaudeville, personality. His two best songs were "I Hear You Calling Me" and "There'll Never Be One Like You."

Clever vaudeville showmen are few, but BERT LEVY, the entertainer of millions, again brought into play his superior knowledge of the theatrical game by changing several of his drawings when the audience thought they were wise as to the subjects. It was a capable bit of work, and shows why Bert Levy is such a good drawing card for vaudeville.

Those clever singers of popular songs, the COURTNEY SISTERS, sang a repertoire of old and new ones, and judging from the applause that greeted their efforts the audience must have liked them all. They opened with "Tulip Time in Holland," and gave in rotation "That's the Song of Songs For Me," making a feature of this one, "If You Only Had My Disposition" and "Down Yonder in the Cornfield." The girls were in good voice and put over each song in their usual delightful manner.

WILLIAM COURTLEIGH and COMPANY presented "Peaches," and went over nicely. He is making the same mistake of a great many of our vaudeville friends in hanging on to a good thing a little too long. Courtleigh and "Peaches" are entertaining enough, but almost everybody who has ever entered a vaudeville theatre has seen it once or twice. A change to a new sketch would be more beneficial.

GEORGE McKAY and OTTIE ARDINE, in their dancing and singing skit, "On Broadway," found the large audience in a humor to accept their splendid offering, and profited accordingly. It is hardly necessary to add that both are vaudeville favorites, and anything they do is met with instant approval. A new song was introduced by McKay, and while not a whirlwind, it should meet with fairly good success.

And then came our own LILLIAN RUSSELL, amid a tumult of applause that must have made her think of the olden times. The reception lasted for fully one and a half minutes, and she showed that she welcomed it by appearing very nervous during the rendition of her song. She opened with a high class number, entitled "Love, Here Is My Heart," and surprised the audience with her voice that, while it naturally is not wonderful, has a good range yet, and pleasing to the ear. She gave several other numbers, but the one mentioned above and "Come Down, My Evening Star" were the best.

It was a rather hard position to have to follow Lillian Russell, but MILT COLLINS, with a snappy political speech, delivered with a German dialect, held them seated. Many had risen from their seats but turned back before Milt had given more than a minute of his clever talk. It takes an artist of some ability to hold down this position.

A condensed version of "FAUST" was presented in four scenes, with six people and a ballet, and suffered, as many in the audience had left the house. It was a capable offering and proved entertaining. *Jack.*

Prospect New York

A very entertaining bill was enjoyed by those present on Thursday night, Oct. 28, and due appreciation was shown.

THE MUSICAL KLEISES, in a musical melange, were rewarded with loud rounds of applause. The efforts of the little boy as a comedian provided many laughs, and his impersonations of Charlie Chaplin, Creatore and Sousa, were deserving of the big hand they got.

DOTSON and GORDON, colored entertainers, scored a big hit with their songs and dances, the latter especially. The impersonation of the monkey was "realistic" and well liked.

MR. and MRS. ARTHUR CAPPELIN, in a comedy sketch of domestic life, provoked many laughs, and was thoroughly enjoyed.

MAZIE ROWLANDS delighted with her songs and excellent children impersonations, and certainly got her share of applause.

CLIFFORD and DOUGLAS entertained with jokes and songs and pleased.

RUSSELL'S MINSTRELS went big, and the finish, with the moving picture and song, "We're All With You, Mr. Wilson," brought forth loud applause.

THE SANER BROS. were also there when it came to getting laughs and applause. The songs included: "Beatrice Fairfax," "America, I Love You," "The Green River," and, with one of the boys in female costume, rendered "I'm Getting Older Every Day."

LORNA TROUPE closed the bill with an acrobatic offering, and the giving away of cut glass prizes, the feature on Thursday nights, followed. *Emil.*

FLORENCE CAMPBELL and COMPANY are due in New York next week, for a showing of her new act. The company has never played East of [illegible].

Colonial

(Alfred T. Darling, mgr.)—Comedy and singing, both of a very good sort, predominates in the excellent performance given by the company of genuine vaudeville artists holding forth at the Colonial this week. Nora Bayes, as the bright particular star of the aggregation, was in fine form Monday afternoon, and registered her usual success.

Motion pictures opened, and eased things up nicely for the variety entertainers to follow.

GRACE FISHER, a young lady with plenty of personality and a good selection of popular numbers, including a couple of finely rendered Irish songs, made herself solid with the Monday after noon regulars. The "plant" used at the finish of her act, a vigorous old lady of Irish persuasion, landed a personal hit on her own account.

RALPH DUNBAR'S MARYLAND SINGERS contributed a classy singing offering. The act consists of four girls, dressed in Colonial costume, who put several ensemble numbers over in great shape, and Mr. Dunbar, who, in addition to presenting a fine appearance, plays the banjo with ability. His solo evidences the fact that he has studied his instrument. The entire act was a deserved hit.

WHITFIELD and IRELAND, assisted by Lew Murdock, put forth some fair character work, an eccentric dance or two by a very good loose stepper, a line of dialogue that needs revision, and a finishing number that met with a cordial reception. The drop used got as many laughs as the act proper. Still, the Whitefield-Ireland offering has plenty of merit and should be worked into a standard vaudeville act in time.

ISABELLE LOWE and COMPANY presented "Hope," a one act playlet by Edgar Allen Woolf. (New Acts, next week.)

HEATH and PERRY opened after intermission with a singing and conversational specialty. They make a pleasing combination. (New Acts, next week.)

NORA BAYES, after rendering some six or seven of her inimitable character songs, responded to an overwhelming demand for more by singing a well written medley of her old songs. She was the hit of the bill.

MULLEN and COOGAN, two gentlemen of "nut" comedy proclivities, made them laugh throughout their clever act. Coogan's dancing and Mullen's nonsense seemed to hit the Colonialites in the right spot.

DUPREE and DUPREE, a handsomely dressed cycling duo, closed the show, and "held them" till the finish. The usual routine is gone through smoothly, and the act is staged in a manner calculated to please the most artistic. They should fit in well, opening or closing, on any major vaudeville bill. *Hex.*

Riviera

The bill for Oct. 28-30 was entertaining and good.

LA PALARICA, a nimble dancer, assisted by a male partner, started in with a lively Spanish fandango, and followed it up with a dreamy hesitation, concluding with a Russian dance, in which the young man showed great endurance, turning several somersaults from and to the dancing position. The lady also was there for a lively double finish.

JIM REYNOLDS, the well known monologist, gave his line of talk and imitations for numerous laughs.

"THE DOCTOR'S ORDERS" is a piece from life, in which a rich patient pays a doctor $2,500 for advice, and then does as he pleases. He disregards all injunctions, secures a bottle of whiskey, and drinks and smokes with the inevitable result of getting worse, and having to recall the doctor. One of those fellows "whom no one could tell anything." The patient was well acted, also the nurse, the butler and the doctor.

THE FOUR XYLOPHIENDS, including two girls, gave a varied program of operatic and ragtime melodies; a solo of "A Little Bit of Heaven," and a piece by one of the men on musical bottles, a medley and a finish with "Bom-Bom-Bay," with good execution.

GOLDEN and KEATING, a tall man and a little girl, showing marked contrast in size, created a good impression from the start. They sang "It's the Little Bit of a Girl Inside." Their exhibition of love making in old times and at the present, also the dances, past and present, were well done. A dance, in which the man, on his knees, kept pace with the little lady, caused them to be recalled.

THE IMPERIAL MANCHU TROUPE of Chinamen in Oriental costumes was a good flash. One of the performers spun two plates on sticks at all angles and in all positions. The wrist trapeze work and sensational drops to wrist holds, were well done, also their triple work on the standing rope. The ancient game of juggling three pronged spears caused applause, and the finish with a neck-fall was designated as a most dangerous feat.

Several moving picture features completed the show. *Mill.*

LEMAIRE AND DAWSON TENDERED CONTRACT.

B. S. Moss, president and managing director of the Amalgamated Vaudeville Agency, has tendered Lemaire and Dawson, presenting black face sketch, entitled "Beanology," an eight weeks contract. The team opened at the Garden Theatre, Baltimore, last week.

O. G. SEYMOUR writes from Seattle: "Brother Henry has abscess on the brain; son Ernest, mastoid operation; son Joe Paige was run over by an auto and injured internally. Received all this news in one day."

American

(Charles S. Potsdam, mgr.)—This house had its usual early fill-up Saturday night (Oct. 30), when Bob Hall, the extemporaneous singing favorite, and Julia Nash and her slangy "Liz" playlet split the hit of the evening, while the Equillo Bros., one of vaudeville's most sensational hand-to-hand balancing teams, running a close second, and Sing Ling Foo's illusions getting their mystifying results.

BOB HALL'S calling for "any subject whatever" and making songs with melodies to fit the words, brought many responses, and his lyrical decisions on "woman suffrage" and "Root's amendment" brought rapid fire approval. Hall finds lyrics probably easier than any "single" doing the "extempo." thing, besides possessing a corking good voice for the "Norway" and "Little Grey Mother" numbers for the sublime part of his turn. Following Julia Nash's act, his verses of comment on the plot and characters in same, started him toward one more hit in his hat.

JULIA NASH handles the "minced language" with most amusing results, and the line of talk she shoots during the up-to-date sketch she's using is about the fattest rough-neck stuff the Americanites have ever had handed to them.

THE EQUILLO BROS. were a great big success with their hand to hand and head to head stunts of strength, on the understander's part. The houseful just marveled at that final shoulder balancing hand to hand one. The act is improved, minus the woman they had in it for a while.

SING CHING FOO sounded too much like Ching Sing Foo to bring the Potsdam patrons to the fullest measure of applause, though he has a good routine of old and new illusions that were treated well with "hands." A couple of his bowl tricks need practising as they were very plainly discernible—at this show at any rate.

FRANCIS RENAULT, a female impersonator, opening in a gown of the hoop type, "striped down" a lot for the next, and finished in a classy satin affair. Renault has a good falsetto voice, and his costumes are showy. He fooled many when he did the doffing of the wig in a bow at the finish of his act.

PILCER and DOUGLAS offered an ordinary singing and dancing turn, and brought out the relationship to Harry Pilcer with an impersonation of Gaby and Harry for an encore. A neat, likeable couple, who appear capable of framing up a more up-to-date offering than the one they are doing.

MAX'S CIRCUS was a romp of fun from the comic "dress parade" opening to the bell playing of the dogs to finish. The kicking mule, the whirling platform and a burlesque bullfight help out for comedy purposes betwixt the stunts by the canines and ponies.

KENNEDY and NELSON are a great pair of tumblers and acrobats. They work with lightning like speed, and what they accomplish in the minutes their act takes up is equalled by few double tumbling acts.

HAL STEPHENS and COMPANY scored well in a sketch, and FOX and SENNA got over as well in a piano and song turn. *Tod.*

Harlem Opera House

(Harry Swift, mgr.)—This house was appropriately garbed in American flags all of last week, denoting "Anniversary Week," for Nov. 1-6. Ten acts are offered for each half.

The hit of the show for Oct. 28-31 fell to MIDGE MILLER and the CALLAHAN BROS (New Acts), with the FIVE MUSICAL HODGES close runners-up, and DEYOE and McCOY, a "sister act" (New Acts), doing surprisingly well in opening spot.

WAR EPISODES (New Acts), a sight act, followed the girls, but missed getting over to very favorable results, except upon the "appealing" poses, the unsteadiness of the posers being the cause.

RICE and FRANKLIN brought some life back to the show in a rural bench act, but with an old brand of conversation that will get them only the small stuff, before their apparently rain-soaked country drop, "In one." The personality of the man handling the comedy and the obo imitation by the girl as a finish, gets them over.

EVANS and LLOYD (though a three act) presented a heavy dramatic sketch called "The Alternative." All about a son, made up on the dope fiend type, who finally commits murder, and the only alternative is the demand by the father that he kill himself. The gun shot off stage is the curtain cue. It held attention in spots, but is very talky on the whole, with the father role best played.

A Vitagraph comedy picture came into its own here, and then SOL LEVOY sang "You'll Always Be the Same Sweet Girl" in the illustrated melody spot.

THE ROSS BROS. (New Acts), a duo of athletic youngsters, amused with their gym. act just before Midge and the Callahans did a good clean-up with their good eccentric dancing, and followed well by the Musical Hodges, who could bring their act up to date by redressing and a newer routine of numbers. The largest woman of the three in act shows comedy possibilities. It would be a good move to spread on the wee bit of fun she's attempting. Her traps. work put a big climax to the act. Musical acts go to the discard merely because they stand still. The Hodges are worth catching up with the times by "going to" fixing up something new to fit around their good musical offering.

JOHNNIE JOHNSON, a monologist and singer, partly "nut," could discard at least one of his travesties on opera songs and replace it with some talk. His "My Lil' Handkerchief" recitation to finish gets going nicely, but is killed with an abrupt, no-reason-at-all exit.

"THE HEIRESS AND THE MUMMY," a "musical comedy," with a prima donna, straight man and comedian, flanked by six poor working choristers, closed the bill. The principal girl's voice and some of the comedian's lines get it by. New costumes for the girls would freshen it up, if not more capable wearers of most of 'em. *Tod.*

TIPS

M. J. NEEDHAM and VIVIAN WOOD are scoring well with Billie Burke's "Tango Shoes" act on the Orpheum time.

MAUDE PARKER broke in a new act called "Flossie of the Five and Ten," at the Jefferson last week, Maudie doing the featured slang role. Quite a leap from the back of Queen Bess, in "In Old Kentucky," and Roland West's "The Tangle." She's a versatile gal.

UPTON and INGRAHAM have joined hands again, and will open in New York soon in their comedy playlet.

HELEN DIXON, formerly a "single," is now with J. C. Mack in his new funny three act.

DRESSLER and WILSON, the dancing team, are now working the W. V. M. A. time.

AMES and CORBETT, dancers, are playing the S. & C. time.

EMMETT GILFOYLE is back at the College Inn, and putting on the "Mornin', Judge" bit, with the assistance of Burke, of Burke and Harris, who does considerable clever in the characters of coon, wop and Heliotrope Willdescend. The "America, I Love You" number is put on big, finding Joe Ward with an Italian and Burke and Harris waving French and English flags (?). Estelle Gibson leads it. The finishing tableau ought to drag the Kalma & Puck crowd up to West Harlem often.

THE TALKING TEA KETTLE, a new novelty, made the Harlem O. H. crowds' chins hang low last week.

"DR. JOY'S SANITARIUM" is how "Ward 22" is being billed now. The same small time laugher, with looks and melody added to it since "Nuts" Kline has been doing the nurse.

MYRTLE YOUNG, who worked in a "double" with Roy Cummings for awhile, after the "sister" turn of Moore and Young dissolved, with the illness of Alberta Moore, has teamed up with Ada Ayres, formerly Ned Norton's partner, for another "sister act."

FAYE O'NEIL who did a "character singing" single in vaudeville very successfully, is now with "Ziegfeld's Follies."

GRACE DUNBAR NILE and company is "fifty-fifty" with Charlotte Parry, headlining the Flatbush, Brooklyn, bill this week, in her clever comedy playlet, "All's Fair in Love."

TELL IT TO "TOD."

BLANCHE RING

MANAGEMENT

OLIVER MOROSCO

VICTOR SELMA

ELLIOTT and ELLIOTT

A LITTLE TALK
LITTLE SINGING
LITTLE BURLESQUE DRAMA
BIG NOVELTY FINISH

WRITE RATS CLUB BRYANT 8780 CLUB AGENTS ATTENTION

THE COLUMBIA CONCERT.

The bill at the Columbia, New York, Oct. 31, included acrobatic act, sketches, dancing, etc., as usual.

Lawrence and Hurlfalls opened with a table, some chairs, a mat and a high pedestal, and used all these props to best advantage, along with their own acrobatic accomplished for straight and comedy work in leaping, tumbling, balancing, head-stand, neck falls and twists, concluding with a fall off the pedestal with a rolling chair.

Pearce and Burke, as the straight and messenger boy, exchange some repartee, including several new gags. "A Little Lane Without a Turning" was well sung by the straight. Then the partner returns in street clothes and together they offer parodies on popular songs, most of them having the necessary punch.

McCormack and Irving use a drop showing the deck of the yacht *Flirt*. He uses the marine glasses, she enters with a pair, also. They meet, talk, flirt, and part. He sings "Why Do You Pick On Me?" she returns in white dinner dress to sing "Norway," to encores. He comes back in full dress and they duet "Don't Blame Me for What Happens in the Moonlight," and do a dance. Slow exit when dinner bugle blows. A likely act.

Andrew Kelly, a sedate looking, sober faced story teller, is brought on midst shouts for "Kelly," and tells tales with a telling hesitation before the point is reached. Most of the stories are about the ladies and their way of dressing.

Mlle. Dure has full stage, with grand piano, played by an accomplished musician. In spotlight, the mademoiselle appears in gorgeous gown and cloak. The opening song is about herself. She discards the cloak and appears in close clinging gown, showing a shapely figure, raven black hair, and engaging manner of singing and acting. Her second appearance was made in a short dress of pretty design to burlesque Nazimova, Gertrude Hoffmann and Tanguay, the latter character in tights, of course. A Turkish girl dancer, in bare feet, was the third offering, with just a suggestion of the Oriental features. The shadow dance, in bare lower limbs, was her closing offering, and she received several recalls for her graceful work. Between times the piano player offered selections, the popular melodies having the whole house singing along with the music.

Corbett, Shepard and Donovan did their clever act, with piano playing and fine harmonizing. "Too Good to Be True" was followed by "Something That Money Can't Buy, Happiness," and their medley, starting with "Good-Bye, Boys," followed by a lot of kidding for the fellow to be married, and ending with "Good-bye Forever," went over big. "Won't You Come Back to Dixie?" served as an effective encore.

Macart and Bradford, in their farcical mixup between a Prohibition candidate for mayor, his wife, a dog, a baby, an initiation, a murder, a souse, a nurse, a butler, and other things, kept things a-humming in their usual manner.

Dooley and Sayles held the stage for a long time by their entertaining manner, including everything on the calendar. Dooley does a lot of kidding with his bright little Yiddish girl partner, who is right there with the looks, the action and the impromptu material and get back. "I Like Everything About You" filled in as a song in their quiet moments, and Mr. Sayles also sang "I Don't Care a Button If It Snows," for which a special drop is carried, showing snow everywhere, and a yacht floating on the ice. Mr. Sayles went into the audience and discovering Jack Kenny in the box, dropped some reminiscences. A lot of encores fell to their lot.

"A Safe Investment" was the picture selected for a closer. *Mill.*

BREEZY BITS.

BY SYD.

POLI'S vaudeville house in Waterbury, Conn., played "The Birth of a Nation" all last week to capacity business. They are back to their regular policy again this week, with "War Brides" as the headliner.

NINNA DE CANE, a very clever "single" woman, with an operatic voice, is causing a lot of talk around Boston, with the act she is doing. She is a very pretty girl with a remarkable voice.

The Hartford Daily Courant, of Oct. 26, in reviewing the Maids of America, at the Grand Theatre, spoke very highly of the chorus, and particularly Billy Rogers, a remarkably pretty girl. This is what was said: "The young things of the chorus are of the 1915 vintage of burlesque trixies, whose appearance has gladdened the hearts of Hartford since the Grand opened in the Fall. Especially singled out from the anonymity of the chorus should be Billy Rogers, whose hair came down in the first act through her exertions, and who showed in other ways that she was very, very much alive.

CLYDE ANDERSON, who was carpenter of the Million Dollar Dolls last season, writes: "I am out with my little show, 'Girl Outlaw' Co., playing to good business, and expect to keep it out all season. I have signed up with Texas Bill Wild West for the Summer as general agent again."

IRENE KEEFE, who is the assistant treasurer at the Jacques, Waterbury, Conn., was christened Miss Waterbury by popular vote last Spring. On stationery and posters will be found Miss Keefe's photo with the invitation reading "Miss Waterbury invites you to the Brass City." Maybe that's the reason Manager Clancy's business at the Jacques has shown a big improvement of late. Miss Keefe is a popular young lady in her native city.

MARION LYNCH'S four months' old daughter, who has been in the hospital since birth, is entirely well and now with her mother. Marion is one of the lively dancers with the Dave Marion Show.

ELSIE MEADOWS, soubrette, Million Dollar Dolls, was taken very ill while playing the Jacques, Waterbury, last Wednesday, and removed to her hotel. She has resumed her work.

JAMES CLANCY, for many years head of the Clancy Vaudeville Agency, in New York, is now managing the Jacques, Waterbury, Conn., where the Columbia Circuit shows are appearing on week stands.

ELISABETH MAYNE and RAY FERN are putting over a new act, which is doing fine.

THIS is what *The Hartford Courant* of Oct. 26 had to say at the finish of its review of the Maids of American Company, appearing at the Grand: "After seeing the show it is easy to sympathize with the man who goes without any sustaining nourishment during the day in order to have the price for the Maids of America. It's worth it." Incidentally, this show holds the record business at the Grand for the season.

JIM BARTON, of the Twentieth Century Maids, is causing lots of talk around the circuit this season for his all around good work.

VALESKA SURATT has begun her engagement with the Lasky Company, at Hollywood.

OLIVAN MOROSCO has signed Lenore Ulrich.

PRINCESS DOVEER is still going big. She was a big hit in Pittsburgh last week.

JACK CATES, the old time minstrel man, is living in ease on his estate at Dorchester, Mass. He has retired from show business.

KITTY ROTH, of the Million Dollar Dolls, has been busy making a Masonic apron for Gluger, who takes his thirty-second shortly.

FRANKIE HEATH, while playing Keith's, Providence, last week, found time to stop in at the Colonial to catch part of the Marion Show.

THE O. K. HOTEL, in Hartford, Conn., is still the headquarters of the theatrical profession visiting that city.

A VERY interesting race is to be run shortly between one of the quartette men and a chorus man in the Twentieth Century Maids. Harry Cooper is to be the judge, while Jim Barton acts as the starter. Several small wogers are being placed with Bookmaker Curley.

HARRY KOLER recently purchased a home with seven acres of ground at Arkville, N. Y., where he will spend his Summer vacation in the future.

RAY GATOW, soubrette of the High Life Girls, is making a big name for herself. Reports have it that she is one of the "finds" of the season.

DON BARCLAY, one of the featured comedians of the Maids of America company, has been honored by having a cigarette named after him. Don says it is a great cigarette for the ladies and, of course, they will be sold to the men, too.

JOHNNIE MORRIS, formerly of Morris and Parks, is doing a double singing and talking act now with a girl, and are known as Morris and Clarke. They went big at the Huntington Avenue, Boston.

"CHICK" WELSH, agent of the Colonial, Providence, is getting his house a wonderful showing every week.

ONE of the hardest working men in burlesque is Grant Gibson, with the Million Dollar Dolls. Gibson is the "straight," and a good man. The way he keeps the comedians working puts snap to the show whenever he is on the stage.

GOES TO COAST.

Bert St. John last week resigned as manager of the Majestic Gardens, and will return to the Coast. As a token of the esteem, the employees of the house presented him with a handsome "Shrine" pin.

Richard Broderick has succeeded him.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Nov. 1-6 is represented.

Abdallaha (6), Lyric, Indianapolis, 4-6.
Adler & Arline, Keith's, Boston.
Adler, Felix, Palace, Ft. Wayne, Ind.
Ahearn, Chas., Troupe, Majestic, Chicago.
Allman & Dody, Orpheum, Minneapolis.
Albert & Irving, Orpheum, St. Paul.
Alexander, George B., New Empress, Cincinnati.
American Dancers (6), Keith's, Cincinnati; Keith's, Indianapolis, 8-13.
Ameta, Orpheum, Montreal, Can.
American Comedy Four, Boulevard, N. Y. C., 1-3.
Anker Trio, Temple, Detroit.
Ardath, Fred J., & Co., Keith's, Cincinnati.
Arco Bros., Prospect, Bkln.
Attell, Abe, Loew's, Toronto, Can.
Atkins, Jack, Orpheum, Grand Rapids, Mich.
Aubrey & Riche, Empress, Grand Rapids, Mich.
Avan Comedy Four, Bushwick, Bkln.
Avery, Van & Carrie, Delancey St., N. Y. C., 4-6.
Bayes, Nora, Colonial, N. Y. C.
Baker, Belle, Keith's, Dayton, O.
Bauer & Saunders, Orpheum, Jacksonville, Fla., 4-6.
Barat, Arthur, Princess, Nashville, Tenn., 4-6.
Bankoff & Girlie, Keith's, Providence.
Ball, Ernest R., Keith's, Phila.
Barry, Edwina, & Co., Keith's, Phila.
Bancroft & Bronske, Temple, Rochester, N. Y.
Barry, Mr. & Mrs. Jimmie, Prospect, Bkln.
Barry, Lydia, Prospect, Bkln.
Burnet, Capt., & Son, Lincoln Sq., N. Y. C., 1-3; Greeley Sq., N. Y. C., 4-6.
Barnes & Barron, Greeley Sq., N. Y. C., 1-3; American, N. Y. C., 4-6.
Barnes, Gertrude, Hipp., Baltimore.
Barrett & Co., Lyric, Hoboken, 4-6.
Barber & Jackson, Miles, Cleveland.
"Back Number," Lincoln Sq., N. Y. C., 4-6.
Benway, A. P. "Happy," Todd's Show, indef.
Belmonts (5), Keith's, Boston.
Berra, Mabel, Keith's, Indianapolis.
Beers, Leo, Orpheum, Montreal, Can.
Bergen, Alfred, Dominion, Ottawa, Can.
Bernardi, Constantini, National, N. Y. C., 1-3; Bijou, Bkln., 4-6.
Beggs, Lee, & Co., American, N. Y. C., 4-6.
Berger, Edgar, Palace, Bkln., 4-6.
Belmont, Bella, Princess, St. Paul, 4-6.
Bernard & Shaw, Lyric, Hoboken, 4-6.
"Between Trains," Victoria, Charleston, S. C., 4-6.
Big City Four, Keith's, Dayton, O.; Colonial, Akron, O., 8-13.
Bishop, Marie, Orpheum, New Orleans.
Bicknell & Gibney, Empress, Seattle, Wash.; Empress, Portland, Ore., 8-13.
Blondell, Mabel, Orpheum, Grand Rapids, Mich.
Boises (4), Burnley, Eng., 8-13; Palace, Leicester, 15-20; Palace, Plymouth, 29-Dec. 4; Victoria Palace, London, 6-11.
Boyle & Patsy, Colonial, Norfolk, Va., 4-6.
Bowers, Fred V., & Co., Orpheum, Bkln.
Bond & Casson, Bushwick, Bkln.
Boyle & Brazil, Orpheum, Memphis.
Braun, Marguerite, & Co., Maryland, Baltimore.
Bradley & Norris, Keith's, Cincinnati.
Brower, Walter, Victoria, Charleston, S. C., 4-6.
Brightons, The, Keith's, Dayton, O.

FRED & MINITA BRAD
Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brockbank, Harrison, & Co., Orpheum, Montreal, Can.
Brooks, Alan, & Co., Palace, Chicago.
Bruch, Fritz & Lucy, Columbia, St. Louis.
Broadway Comedy Four, Orpheum, Pittsburg, Kan., 5, 6; Ideal, Joplin, Mo., 8-10; Folly, Okla. City, Okla., 11-13.
Bruce & Kimball, American, N. Y. C., 1-3; Lincoln Sq., N. Y. C., 4-6.
Brown, Harris & Brown, Delancey St., N. Y. C., 1-3; Alhambra, Phila., 4-6.
Brown & Lee, Boulevard, N. Y. C., 1-3; Greeley Sq., N. Y. C., 4-6.
Brice, Dolan & Carr, Bijou, Bkln., 4-6.
Brierre & King, Bijou, Bkln., 4-6.
Brown, Tom, Trio, Boulevard, N. Y. C., 4-6.
Brennan & Carroll, Howard, Boston.
Brady & Mahaney, Scollay Sq., Boston.
"Bride Shop, The," Bushwick, Bkln.
Busse's Terriers, Dominion, Ottawa, Can.
Butler, Dick, "Little Princess" Co., indef.
Burnham & Irwin, Alhambra, N. Y. C.
Burns & Torrence, Bushwick, Bkln.
Burton, Dorothy, & Co., Orpheum, N. Y. C., 4-6.
Burtan's, Al., Revue, Globe, Boston, 4-6.
Burke, McDonald & Co., Gordon's Olympia, Boston.
Carus, Emma, & Co., Shea's, Buffalo.
Carr, Alexander, & Co., Keith's, Cleveland.
Carr, Eddie, & Co., Keith's, Dayton, O.
Cartmell & Harris, Keith's, Washington.
Carter, Mrs. Leslie, & Co., Orpheum, Kansas City, Mo.
Calve, Emma, Columbia, St. Louis.
Cameron & Gaylord, Columbia, St. Louis.
Carew, Ollie, Empress, Seattle, Wash., 8-13.
Caupolican, Chief, Alhambra, N. Y. C.
Cantor & Lee, Orpheum, Bkln.
Campbell, Craig, Palace, N. Y. C.
Carletons (2), American, N. Y. C., 4-6.
Cabinet Act, Hipp., Baltimore.
Chip & Marble, Prospect, Bkln.
Charles (4), Keith's, Lowell, Mass.
Clayton, Bessie, & Co., Keith's, Cincinnati.
Clifton, Herbert, Bushwick, Bkln.
Clayton & Lennie, National, N. Y. C., 1-3; De Kalb, Bkln., 4-6.
Clark, Ethelyn, Orpheum, Grand Rapids, Mich.
Clarke, Eddie, & Roses, Scollay Sq., Boston.
Cole, Mrs. Bert, "Tango Shoes" Co., indef.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Corradini's Animals, Shea's, Buffalo.
Cooper & Smith, Empress, Grand Rapids, Mich.
Conlin, Steele & Parks, Dominion, Ottawa, Can.
Cooper, Harry, & Co., Harris, Pittsburgh.
Comfort & King, Palace, Chicago.
Connolly & Wenrich, Bushwick, Bkln.
Corcoran & Dingle, Prospect, Bkln.
Courtleigh, Wm., & Co., Palace, N. Y. C.
Courtney Sisters, Palace, N. Y. C.
Collins, Milt, Palace, N. Y. C.
Copeland, Draper & Co., Loew's, Newark, 4-6.
Cooper & Ricardo, Emery, Providence, 4-6.
Conroy & Models, De Kalb, Bkln.
Costa Troupe, Globe, Boston, 4-6.
Ceutini & Lawrence, Howard, Boston.

Coates, Lulu, & Crackerjacks, Keith's, Lowell, Mass.
Conrad & Daniels, Keith's, Lowell, Mass.
Creasy & Dayne, Harris, Pittsburgh; Majestic, Milwaukee, 8-13.

BERTHA CREIGHTON
IN WILLARD BOWMAN'S COMEDY,
"OUR HUSBAND"
JOHN PEEBLES, Rep.

Crumit, Frank, Colonial, Erie, Pa.
"Cranberries," Shea's, Buffalo.
Cutler, Albert, Temple, Detroit.
Cully, Margaret & Wm., Shea's, Toronto, Can.
Cummin & Seaham, American, N. Y. C., 1-3.
Cambry, Bush & Robinson, Loew's, Toronto, Can.

EVELYN CUNNINGHAM
DAINTY CHARACTER COMEDIENNE

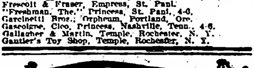
Davis Family, Bijou, Savannah, Ga., 4-6.
De Long, Maidie, Wm. Penn, Phila.; Able O. H., Easton, 8-10; Orpheum, Reading, 11-13.
Dealey & Kramer, Lyric, Birmingham, Ala., 4-6.
De Vale Trio, Keith's, Dayton, O.
Derkin's Animals, Colonial, Erie, Pa.
De Mar, Grace, Orpheum, Jacksonville, Fla., 4-6.
Denny & Boyle, Bijou, Richmond, Va., 4-6.
De Leon & Davies, Keith's, Washington.
Delmar & Lee, Orpheum, Bkln.
Dealys, The, McVicker's, Chicago.
Degnour & Clifton, Warwick, Bkln., 4-6.
De Lisle & Dupont, Plaza, Bkln., 4-6.
Dinehart, Allen, & Co., Majestic, Milwaukee.
Diodattis, Les, Empress, St. Paul.
Doyle & Dixon, Keith's, Columbus, O.

Jas. B.—DONOVAN and LEE—Marie
King of Ireland The Little Beauty
Playing Big Time.

Dooley & Sales, Keith's, Phila.
Dockstader, Lew, Keith's, Washington.
Dooley & Rugel, Majestic, Chicago.
Donahue & Stewart, Orpheum, Bkln.

PRINCESS
DOVEER
THE DANCING SENSATION

"Dream Dancers, The," McVicker's, Chicago.
Du For Boys (3), Hipp., Youngstown, O.
Dunbar's White Hussars (9), Colonial, N. Y. C.
Dupree & Dupree, Colonial, N. Y. C.
Dunham, Cecil, Orpheum, N. Y. C., 1-3.
Daval, Viola, Greeley Sq., N. Y. C., 1-3; De Kalb, Bkln., 4-6.
Dunedin Duo, Miles, Cleveland.
"Dugan's Money," Loew's, Toronto, Can.
Earle, Georgia, & Co., Lyric, Birmingham, Ala., 4-6.
East, George, & Co., Harris, Pittsburgh.
Edwards' Song Revue, Orpheum, St. Paul.
Elinore & Williams, Dominion, Ottawa, Can.
Emerson & Baldwin, Keith's, Indianapolis.
Emersons (3), Harris, Pittsburgh.
Emerson, Ed., & Lizzie B. Raymond, Star Hipp., Chicago, 4-6.
Emmett, Gracie, & Co., Gordon's Olympia, Boston.
Entertainers (4), Bijou, Jackson, Mich., 4-6.
"Enchanted Forest," New Empress, Cincinnati.
Equestrian Lion, Victoria, Charleston, S. C., 4-6.
Equillo Bros., St. James, Boston, 4-6.
Ergotti & Lilliputians, Orpheum, N. Y. C., 1-3; Fulton, Bkln., 4-6.
Farber Girls, Harris, Pittsburgh.
Fashion Show, Orpheum, Bkln.
Fay, Frankie, National, N. Y. C., 1-3.
Fay, Anna Eva, & Co., Hipp., Baltimore.
Farrell, Chas., Bowdoin Sq., Boston, 4-6.
"Fair Co-Eds," Forsyth, Atlanta, Ga.
"Fall Guy, The," Orpheum, Jacksonville, Fla., 4-6.
"Fashion Girls, The," Palace, Minneapolis.
Fern, Harry, & Co., Orpheum, Minneapolis; Orpheum, St. Paul, 8-13.
Felber & Fisher, Delancey St., N. Y. C., 4-6.
Fisher, Mr. & Mrs. Perkins, Pantages', Oakland, Cal.; Pantages', Los Angeles, 8-13.
Fitzgibbon, Bert, Keith's, Cincinnati.
Fisher, Bud, Temple, Rochester, N. Y.
Fisher, Grace, Colonial, N. Y. C.
Fisher, Geo., & Co., Hipp., Terre Haute, Ind., 4-6.
Fitzgibbon, Lew, Keith's, Lowell, Mass.
"Fired from Yale," De Kalb, Bkln., 4-6.
"Fixer, The," Boulevard, N. Y. C., 1-3; Loew's Newark, N. J., 4-6.
Fogarty, Frank, Colonial, St. Louis.
Fostell, Al., Boston 1-13.
Fox & Dolly, Orpheum, Bkln.
Fox & Seaham, Greeley Sq., N. Y. C., 4-6.
Freeman & Dunham, Palace, Ft. Wayne, Ind.
Frey Twins & Frey, Hipp., Baltimore.
Frivolity Girls, Grand, Phila.
Frear, Baggot & Frear, Empress, Grand Rapids, Mich.
Frescott & Fraser, Empress, St. Paul.
"Freshman, The," Princess, St. Paul, 4-6.
Garcinetti Bros., Orpheum, Portland, Ore.
Gascoigne, Cleo, Princess, Nashville, Tenn., 4-6.
Gallagher & Martin, Temple, Rochester, N. Y.
Gantier's Toy Shop, Temple, Rochester, N. Y.



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Gantier & La Devl, Orpheum, New Orleans.
Gabby Bros. & Clark, Lincoln Sq., N. Y. C., 1-3; Orpheum, N. Y. C., 4-6.
Gallon, Emery, Providence, 4-6.
Gallagher & Carlin, Orpheum, Detroit.
Gardner, Grant, Gordon's Olympia, Boston.
Gardner, Vincent, & Co., Scollay Sq., Boston.
Gerard & West, Loew's, Toronto, Can.
Geiger, John, Bijou, Jackson, Mich., 4-6.
Gilbert & Sullivan Revue, Majestic, Chicago.
Gillis, Mlle., & Co., Orpheum, Grand Rapids, Mich.
Gillett, Lucy, Columbia, St. Louis.
Gilmore & Romanoff, Loew's 7th Ave., N. Y. C., 1-3; American, N. Y. C., 4-6.
Gilroy & Corriell, Bijou, Jackson, Mich., 4-6.
"Girl in the Moon, The," Orpheum, Memphis.
Gladiators, The, Keith's, Cleveland.
Glose, Augusta, Palace, Ft. Wayne, Ind.
Glaser, Lulu, & Co., Shea's, Toronto, Can.
Gordon, Eleanor, & Co., Keith's, Washington.
Golding & Keating, Palace, Bkln., 4-6.
Golet, Harris & Morey, Palace, Bkln., 4-6.
Golem, Al., & Co., Colonial, Phila.
Granat, Louis, Bijou, Knoxville, Tenn., 4-6.
Grapewin, Chas., & Co., Temple, Rochester, N. Y.
Grannis & Grannis, American, N. Y. C., 4-6.
Green, McHenry & Deane, Emery, Providence, 4-6.
Gruett & Gruett, Allegheny, Phila.
Gygi, Ota, Bushwick, Bkln.
Hallen & Fuller, Orpheum, Montreal, Can.

Effie and Billy Hall and Co.
Opera House, Waterville, Maine, week Nov. 1.

Haydn, Borden & Haydn, Majestic, Chicago.
Halperin, Nan, Orpheum, St. Paul.
Hawthorne & Inglis, Prospect, Bkln.
Harriet-Marlotte & Co., Loew's 7th Ave., N. Y. C., 1-3; Delancey St., N. Y. C., 4-6.
Haywood, Harry, & Co., Boulevard, N. Y. C., 4-6.
Harmon, Zarnes & Dunn, McVicker's, Chicago.
Hanlon & Clifton, Orpheum, Detroit.
Hall, George, Scollay Sq., Boston.
Hayes & Thatcher, Allegheny, Phila.
Harrah, Roy, Troupe, Empress, Grand Rapids, Mich.
Haviland & Thornton, Grand, Phila.
Herford, Beatrice, Keith's, Providence.
Hersklnd, Bijou, Savannah, Ga., 4-6.
Heuman Trio, Palace, Minneapolis.
Heath & Perry, Colonial, N. Y. C.
Herman, Al., Alhambra, N. Y. C.
Herbert, Hugh, & Co., Empress, Grand Rapids, Mich.
Herbert & Boyd, Orpheum, Grand Rapids, Mich.
Hearn & Rutter, New Empress, Cincinnati.
Hines, Washburn & Geer, Bijou, Richmond, Va., 4-6.
Hines & Remington, New Empress, Cincinnati.
Haward's Ponies, Lyric, Birmingham, Ala., 4-6.
Holman, Harry, & Co., Keith's, Columbus, O.; Keith's Cleveland, 8-13.
Hoey & Lee, Temple, Detroit.
Horlick Troupe, Keith's, Dayton, O.
Hopkins, Ethel, Majestic, Chicago.
Hodgkins, Gene, & Co., Majestic, Chicago.
Howe, Walter S., & Co., Hipp., Baltimore.
Horner, Lottie, Orpheum, Oakland, Cal.
Honolulu Duo, Orpheum, Grand Rapids, Mich.

HURST, WATTS & HURST
PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hunting, Lou & Mollie, Keith's, Cincinnati.
Hussey & Boyle, Keith's, Cincinnati.
Hutchinson, Willard, & Co., Colonial, Phila.
Hylands & Dale, Empress, St. Paul.
Imhof, Conn & Coreene, Maryland, Baltimore.
Ismed, Orpheum, Altoona, Pa., 4-6.
"Is He Charlie Chaplin?" Bowdoin Sq., Boston.
Jansleys (4), Forsyth, Atlanta, Ga.
Jack & Forls, Lyric, Birmingham, Ala., 4-6.
Jackson & Wahl, Orpheum, Minneapolis.
Jarrow, American, N. Y. C., 1-3; Delancey St., N. Y. C., 4-6.
Jacob's Canines, New Empress, Cincinnati.
Jiu Jitsu Troupe, Orpheum, Kansas City, Mo.
Jardan & Dougherty, Orpheum, N. Y. C., 1-3; Loew's 7th Ave., N. Y. C., 4-6.
Jordan & Haughton, Bowdoin Sq., Boston.
Jones & Sylvester, Allegheny, Phila.
Kay & Adams, "Tango Shoes" Co., indef.
Kartelli, Alhambra, N. Y. C.
Kane & Thomas, Delancey St., N. Y. C., 1-3; Warwick, Bkln., 4-6.
Kay & Vernon, Loew's 7th Ave., N. Y. C., 1-3; American, N. Y. C., 4-6.
Kane & Herman, Fulton, Bkln., 4-6.
Kammerer & Howland, Orpheum, Detroit.
Kelly, Joe K., Monaghan's, New Brunswick, N. J., indef.
Keogh & Francis, Bijou, Knoxville, Tenn., 4-6.
Kerville Family, Alhambra, N. Y. C.
Keene & Williams, American, N. Y. C., 1-3; Greeley Sq., N. Y. C., 4-6.
Kent, S. Miller, & Co., St. James, Boston, 4-6.
Kelly & Baylis, Alhambra, Phila., 4-6.
Kelsey & Symonds, McVicker's, Chicago.
Keatons (3), Orpheum, Memphis.
Kingston & Ebner, Orpheum, Kansas City, Mo.
King & King, Bijou, Bkln., 4-6.
Kiddets (2), Loew's, Rochester, N. Y., 4-6.
Klein Bros., Colonial, Phila.
Koch, Hugo B., & Co., McVicker's, Chicago.
Kramer & Morton, Hipp., Youngstown, O.
Krusaders, Empire, Lawrence, Mass., 4-6.
Lackaye, Wilton, Keith's, Phila.
La Vars, Dancing, Palace, N. Y. C.
Laurie & Bronson, Palace, Hartford, Conn., 4-6.
Lewis, Chas. T., Homer Miles Co., indef.
Lewis, Tom, & Co., Forsyth, Atlanta, Ga.
Leonard, Eddie, & Co., Keith's, Boston.
Le Hoen & Dupreece, Keith's, Columbus, O.
Lesser, Amy, Victoria, Charleston, S. C., 4-6.
Le Varre, Paul & Co., Shea's, Toronto, Can.
Le Grohs, The, Palace, Chicago.
Lewis, Henry, Majestic, Milwaukee.
Levy, Bert, Palace, N. Y. C.

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10 MINUTES OF THE HOUR
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Lerner & Ward, Orpheum, N. Y. C., 4-6.
Le Blanc, Eugenie, St. James, Boston, 4-6.
Lewis, Andy, & Co., Orpheum, Detroit.
Le Maire & Dawson, Howard, Boston.
Leroy, Gertrude, Bijou, Boston.
Lee's Manikins, Howard, Boston.
Lewis & Mazetti, Empire, Lawrence, Mass., 4-6.
Lightner Sisters & Alexander, Colonial, Erie, Pa.
Livingstons (3), McVicker's, Chicago.
Link, Billy, & Co., Empress, St. Paul.
Londons (4), Shea's, Buffalo.
Lockett & Waldron, Keith's, Dayton, O.
Love & Wilbur, Keith's, Providence.
Lowe, Isabelle, Colonial, N. Y. C.
Loyal's, Alf., Dogs, Orpheum, Bkln.
Lossee, Gilbert, Lyric, Hoboken, 4-6.
Loraine, Bud, Howard, Boston.
Lunette Sisters, Palace, Ft. Wayne, Ind.
Lucy, Frank, & Co., Princess, Nashville, Tenn., 4-6.
Lucier Trio, Gordon's Olympia, Boston.
Lydell, Al., & Co., Empress, Grand Rapids, Mich.
Martell's Marionettes, Parra's, Bakersfield, Cal.; Empire, Fresno, 8-13.

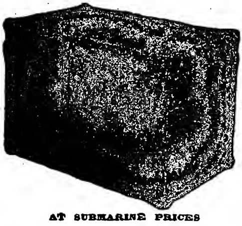
HARRY MASON & CO.
In "GET THE MONEY."
Playing Western Vaud. Direction LEW GOLDBERG.
Empress Theatre, Cincinnati, O., Oct. 31-Nov. 6.

Mang & Snyder, Dominion, Ottawa, Can.
Malvern's Comiques, Grand, Knoxville, Tenn., 4-6.
Matthews, Shayne & Co., Hipp., Youngstown, O.
Mason, Harry, & Co., Empress, Cincinnati.
MacMillan, Violet, Majestic, Kalamazoo, Mich., 4-6; Bijou, Bay City, 7-10; Majestic, Flint, 11-13.
Mason & Keeler, Alhambra, N. Y. C.
MacRae & Clegg, Keith's, Phila.
Max's Circus, Delancey St., N. Y. C., 1-3; National, N. Y. C., 4-6.
Markley, Frank, Lincoln Sq., N. Y. C., 1-3; American, N. Y. C., 4-6.
Marlow & Duffy, National, N. Y. C., 1-3; Greeley Sq., N. Y. C., 4-6.
Mann, Ben & Hazel, Greeley Sq., N. Y. C., 1-3; Boulevard, N. Y. C., 4-6.
Majetti Family, Delancey St., N. Y. C., 4-6.
Mario & Trevette, Bijou, Fall River, Mass., 4-6.
Markee Bros., Globe, Boston, 4-6.

ARTHUR MAYER
GERMAN COMEDIAN
JACOBS & JERMON

Maestro, Plaza, Bkln., 4-6.
Mack, Albright & Mack, Plaza, Bkln., 4-6.
Marnello, Orpheum, Detroit.
Martells (5), Bowdoin Sq., Boston.
Mark & Sangster, Orpheum, Altoona, Pa., 4-6.
Mack, Chas., & Co., Keith's, Lowell, Mass.
"Matrimony by Mail," Empire, Lawrence, Mass., 4-6.
McCormack & Wallace, Keith's, Columbus, O.
McCullough, Carl, Keith's, Indianapolis.
McKay & Ardine, Palace, N. Y. C.
McIntyres, The, Loew's, Rochester, N. Y., 4-6.

BAL'S DREADNAUGHT



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McKinley, Nell, Loew's, Rochester, N. Y., 4-6.
Mercedes, Temple, Detroit.
Metropolitan Dancers, Palace, Ft. Wayne, Ind.
Melrose, Bert, Palace, Chicago.
Mexicans, The, Orpheum, Kansas City, Mo.
Melodious Chaps (4), Orpheum, St. Paul.

Vaudeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI
AGILE ENVOYS FROM FUNLAND

Melody Four, Delancey St., N. Y. C., 1-3; Fulton, Bkln., 4-6.
"Merry Makers," Bijou, Savannah, Ga., 4-6.
Miles, Homer, & Co., Keith's, Cleveland.
Milo, Keith's, Columbus, O.
Morton & Glass, Forsyth, Atlanta, Ga.
Morton, Ed., Temple, Detroit.
Mori Bros. (3), Palace, Ft. Wayne, Ind.
Moran & Wiser, Keith's, Providence.
Moneta Duo, Keith's, Providence.
Montgomery, Marshall, Bijou, Richmond, Va., 4-6.
Morgan Dancers, Palace, Chicago.
Monroe & Mack, Majestic, Milwaukee.
Morton, Williams & Morton, Lyric, Indianapolis, 4-6.
Montrose & Sardell, Princess, St. Paul, 4-6.
Morin Sisters, Bushwick, Bkln.
Mullane, Frank, Hipp., Youngstown, O.
Mullen & Coogan, Colonial, N. Y. C.
Murphy, Mr. & Mrs., Bushwick, Bkln.
Mullen & Gerald, McVicker's, Chicago.
Myri & Delmar, Keith's, Indianapolis; Keith's, Louisville, Ky., 8-13.
Nazimova, Orpheum, Memphis, Tenn.
Natalie Sisters, Orpheum, Memphis, Tenn.
Nash, Julia & Co., Greeley Sq., N. Y. C., 1-3; Fulton, Bkln., 4-6.
Needham & Wood, "Tango Shoes" Co., indef.
Nesbit & Clifford, Keith's, Boston.
Nellos, Casting (4), Alhambra, Phila., 4-6.
Niemeyer & Burch, Orpheum, Grand Rapids, Mich.
Nevins & Gordon, Hipp., Baltimore.
Nicholas-Nelson Troupe, Kalamazoo, Mich., 4-6; Bay City 8-10; Flint 11-13.
Nordstrom, Marie, Keith's, Boston.
Nolan & St. Clair, Princess, Nashville, Tenn., 4-6.
North, Frank, & Co., Shea's, Toronto, Can.
Norcross & Holdsworth, Orpheum, Memphis, Tenn.
O'Brien, Moore & Cormack, Shea's, Buffalo.
O'Brien, Havel & Co., Orpheum, Altoona, Pa., 4-6.
Odiva, Keith's, Lowell, Mass.
Office Girls, Bijou, Jackson, Mich., 4-6.
Olcott, Charles, Empress, Grand Rapids, Mich.
Oliver, Belle, Lyric, Indianapolis, 4-6.
Old Homestead Double Quartette, Colonial, Phila.
O'Meer, Josie, & Co., Bijou, Jackson, Mich., 4-6.
Onri, La Belle, Allegheny, Phila.
Orange Packers, Keith's, Cleveland.
Oskomon & Red Feather, Empire, Lawrence, Mass., 4-6.
Otto, Fritz, Palace, Minneapolis.
Overholt & Young Sisters, American, N. Y. C., 1-3.
Oxford Trio, Columbia, St. Louis.
Patricola & Meyers, Keith's, Columbus, O.
Pantzer Duo, Empress, St. Paul.
Palfrey, Hall & Brown, Orpheum, New Orleans.
Palmer, Gaston, Orpheum, Montreal, Can.
Peppino, Loew's 7th Ave., N. Y. C., 4-6.
Percival, Walter, & Co., Loew's, Rochester, N. Y., 4-6.
Pearl Bros. & Burns, Nixon, Phila.
Perkins-Muskil Duo, Howard, Boston.
Phillips, Mr. & Mrs. Norman, Keith's, Boston.
Pierlert & Schofield, Colonial, Erie, Pa.
Pilcer & Douglas, Loew's, Newark, 4-6.
Pinard & Myers, Keith's, Lowell, Mass.
Potts Bros. & Co., Palace, Minneapolis.
Port & De Lacy, St. James, Boston, 4-6.
Primrose, Geo., & Co., Grand, St. Louis.
Pruette, Orr & Co., Keith's, Indianapolis; Keith's, Louisville, Ky., 8-13.
Prall & Valentine, Lyric, Indianapolis, 4-6.
Prelle's Animals, Keith's, Indianapolis.
Puck, Harry & Eva, Orpheum, Kansas City, Mo.
Randegger, G. Aldo, Temple, Rochester, N. Y.
Raymond & Fields, Lincoln Sq., N. Y. C., 4-6.
Raymond, Allen, Bijou, Boston.
Ray & Peters, Nixon, Phila.
Reed Bros., Temple, Rochester, N. Y.
Renards, The, Delancey St., N. Y. C., 1-3; Loew's, Newark, N. J., 4-6.
Reed & Reed, Orpheum, Detroit.
Reiff & Murphy, Keith's, Phila.
Rose, Julian, Keith's, Boston.
Roode, Claude, Keith's, Boston.
Rover, Al., & Sister, Maryland, Baltimore.
Rose, Al., & Price, American, N. Y. C., 1-3.
Robinson & Nicholas, Orpheum, N. Y. C., 1-3; National, N. Y. C., 4-6.
Rose & Ellis, Greeley Sq., N. Y. C., 1-3; Boulevard, N. Y. C., 4-6.
Rogers & Wood, Hipp., Baltimore.
Ross & Falls, Allegheny, Phila.
Rockwell & Wood, Palace, Hartford, Conn., 4-6.
Rogers & Sandberg, Palace, Hartford, Conn., 4-6.
Rudolph, Henry G., Harris, Pittsburgh.
Russell, Lillian, Palace, N. Y. C.
Russell & Calhoun, Loew's 7th Ave., N. Y. C., 4-6.
Rucker & Winifred, Miles, Cleveland.
Ryan & Tierney, Colonial, Norfolk, Va., 4-6.
Santley & Norton, Keith's, Cleveland.
Samuels, Ray, Keith's, Phila.
Sawyer, Joan, & Co., Majestic, Milwaukee.
Sale, Chick, Orpheum, New Orleans.
Saxo Sextette, American, N. Y. C., 1-3; Orpheum, N. Y. C., 4-6.
Sabbot & Wright, Greeley Sq., N. Y. C., 1-3.
Sampson & Douglas, Nixon, Phila.
Sans, Pearl & Irene, Palace, Hartford, Conn., 4-6.
Schreck & Percival, Victoria, Charleston, S. C., 4-6.
Scott & Keane, Dominion, Ottawa, Can.
Scheff, Fritzi, Keith's, Washington.
Schaffer, Sylvester, Loew's 7th Ave., N. Y. C.
Schwartz Bros., Globe, Boston, 4-6.
Scott & Wilson, Hipp., Terre Haute, Ind., 4-6.
Serenaders (6), Colonial, Norfolk, Va., 4-6.
Seltz, Herman, Loew's, Newark, 4-6.
Seamon, Chas. F., Hipp., Terre Haute, Ind., 4-6.
Sherman, De Forest & Co., New Grand, Evansville, Ind., 4-6; Empress, St. Louis, Mo., 7-10; Orpheum, Quincy, Ill., 11-13.
Showalter, Edna, Temple, Detroit.
Shirley, Eva, Orpheum, Kansas City, Mo.
Shaw, Mary, & Co., Orpheum, New Orleans.
Sharrocks, The, Prospect, Bkln.
Shone, Hermine, Prospect, Bkln.
Shipman, Helen, Fulton, Bkln., 4-6.
Simon, Louis, & Co., Keith's, Dayton, O.
Singer & Ziegler Twins, Colonial, Norfolk, Va., 4-6.
Sisto, Wm., Keith's, Providence.
Simpson & Dean, Nixon, Phila.; Allegheny, Phila., 8-13.
Simmons, Danny, De Kalb, Bkln., 4-6.
Singer's Midgets, Nixon, Phila.
Smith, Ben, Orpheum, Chattanooga, Tenn., 4-6.
Smith & Austin, Orpheum, Jacksonville, Fla., 4-6.
Smith, Ruth, Palace, Hartford, Conn., 4-6.

Solar, Willie, Orpheum, Kansas City, Mo.
Southern, Jean, American, N. Y. C., 4-6.
Southern Serenaders (10), Gordon's Olympia, Boston.
"Society Buds," Orpheum, Minneapolis.
"Soldier Men," Emery, Providence, 4-6.
Spaauth, Hans, McVicker's, Chicago.
Starrett, Howard S., Jr., Ziegfeld "Follies of 1915," indef.
Stan Stanley Trio, Orpheum, Montreal, Can.
Sterling, Jessie B., & Highlanders, Keith's, Providence.
Stone & Hayes, Roanoke, Roanoke, Va., 4-6.
Steindel Bros. (3), Orpheum, Minneapolis.
Staine's Circus, Orpheum, St. Paul.
Stedman, Al. & Fannie, Orpheum, Bkln.
Stevens, Hal, & Co., Emery, Providence, 4-6.
Steppers (6), Loew's, Rochester, N. Y., 4-6.
Stanley & La Brack, Colonial, Phila.
Stevens, Bordeau & Bennett, Grand, Phila.
Steele's, Ted, Mus. Com. Co., Bowdoin Sq., Boston.
Stevens & Marshall, Keith's, Indianapolis.
Stanley, Aileen, Majestic, Little Rock, Ark., 4-6.
"Stick-Up Man," Lyric, Hoboken, 4-6.
Sullivan Bros. (3), Bowdoin Sq., Boston.
"Surgeon, The," American, N. Y. C., 1-3; Palace, Bkln., 4-6.
Swan's Alligators, Colonial, Phila.
Symphonic Sextette, Allegheny, Phila.
Taylor, Eva, & Co., Shea's, Toronto, Can.
Tabor & Green, Boulevard, N. Y. C., 4-6.
"Tango Shoes," Orpheum, Lincoln, Neb., 4-6.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

"Tamer, The," Orpheum, N. Y. C., 1-3; National, N. Y. C., 4-6.
Terriss, Charles, & Co., Empress, Grand Forks, N. Dak., 4-6; Empress, Billings, Mon., 9, 10; Empress, Lewiston, 11, 12; Empress, Gt. Falls, 13, 14.
Thurber & Madison, Orpheum, New Orleans.
Togan & Geneva, Keith's, Boston.
Toney & Norman, Majestic, Milwaukee.
Tojetti & Bennett, Miles, Cleveland.
Tracey, Stone & Co., Forsyth, Atlanta, Ga.
Tucker, Sophie, Keith's, Cincinnati.
Tuscano Bros., Keith's, Columbus, O.

FENIMORE COOPER TOWNE
OFFERS HIS OWN SKETCH
"SPILLING THE BEANS"
ASSISTED BY
Miss Madeleine Gregg & Co.

Tuohey, Pat & May, Howard, Boston.
Van & Bell, Orpheum, New Orleans.
Vanderbilt & Moore, Alhambra, N. Y. C.
Vadie, Mlle. Maryon, & Co., Orpheum, Bkln.
"Vaudeville in Monkeyland," Lincoln Sq., N. Y. C., 4-6.

VANHOVEN
THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN FARM, MASONVILLE, N. Y.

Vernon, Hope, Bijou, Richmond, Va., 4-6.
Voelker, Mr. & Mrs., Keith's, Phila.
Volunteers, The, Orpheum, Minneapolis.
Von Cello, Grand, Phila.
Ward & Faye, Forsyth, Atlanta, Ga.
Ward & Howell, Colonial, Erie, Pa.
Watson Sisters, Keith's, Washington.
Walsh & Bentley, Keith's, Washington.
Ward Bros., Majestic, Milwaukee.
Watson, Lillian, Miles, Cleveland.
Wally, Richard, & Co., Hipp., Terre Haute, Ind., 4-6.
"War Brides," Palace, Hartford, Conn., 4-6.
"Wanted, John Douglass," Scollay Sq., Boston.
Weir & Mack, Roanoke, Roanoke, Va., 4-6.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

Werner-Amoros Co., Keith's, Washington.
Weimers & Burke, Empress, Grand Rapids, Mich.
Weston & Leon, Loew's, Newark, 4-6.
Westin & Co., Orpheum, Grand Rapids, Mich.
Webb & Burns, Orpheum, Altoona, Pa., 4-6.
"We All Must Pay," Warwick, Bkln., 4-6.
Whipple, Waldo, "Tourists" Co., indef.
White & Clayton, Orpheum, Montreal, Can.
White, Porter J., & Co., Hipp., Youngstown, O.
Whitfield & Ireland, Colonial, N. Y. C.
White, Elsie, Globe, Boston, 4-6.
"When It Strikes Home," Lincoln Sq., N. Y. C., 1-3; Greeley Sq., N. Y. C., 4-6.
Willard & Bond, Lyric, Birmingham, Ala., 4-6.
Williams & Wolfus, Keith's, Providence.
Wilde, Mr. & Mrs. Gordon, Alhambra, N. Y. C.
Wilkens & Wilkens, Howard, Boston.
Wilson & Snyder, Orpheum, Grand Rapids, Mich.
Wilton Sisters, Lyric, Indianapolis, 4-6.
Wilson, Alex., Bowdoin Sq., Boston, 4-6.

ESTELLE X. WILLS
"Dat Laughing Minstrel End"
Presents U. S. Minstrel Maids. Perm. Add. N. Y. CLIPPER

Wilson, Alex., Bowdoin Sq., Boston, 4-6.
Woodward, Romain L., Levitt Bros.' Shows, indef.
Wohlman, Al., Orpheum, N. Y. C., 4-6.
Work & Ower, Bijou, Fall River, Mass., 4-6.
Wolsey & Meher, Grand, Phila.
"Woman Proposes," Temple, Detroit.
Ye Old Homestead, Nixon, Phila.
Zelaya, Boulevard, N. Y. C., 1-3; National, N. Y. C., 4-6.

GABY DESLYS ARRIVES.

Gaby Deslys arrived in New York Oct. 31, accompanied by her dancing partner, Harry Pilcer. She will begin rehearsals at once for "Stop! Look! Listen!" in which she will star under the management of Charles B. Dillingham.

"A ROYAL VISIT."

While playing Kingston, N. Y., Jack Gorman and Al. Fostell, of the Novelty Trio, visited their friends, the Riccobona Brothers, at their beautiful country estate, known as the Riccobona Farm, a short distance from Kingston, N. Y., where they spent a most pleasant forenoon 'till show time, going over their magnificent grounds of acres of beautiful farmlands and orchards, backed by the Catskill Mountains and a beautiful old Colonial mansion, so situated overlooking all. Certainly an ideal spot, Summer and Winter.

Back of the homestead are their stables and training quarters, and back of these is situated their private spring lake, stocked with all kinds of fish, especially pickerel, trout, bass and gold fish.

"I've never seen anything as large as I saw there," writes Mr. Fostell. "As we walked along the lake the fish would actually come up to the top and greet you. You didn't need hook and line there. Just dip down and pick 'em out. This isn't a fish story. Fact, pure and simple. Ask Richard Pitrot. He has spent some time there on the farm and lake, and still has a number of invitations to call again, one of which is very near due now.

On one side of the lake is a fine pasture for the exclusive use of their educated ponies, Mora, Baby and Satanella, who are living a life of ease; just romp, play and graze. Signor Riccobona said they deserved it, as they earned it, and many times over. Mora is a Danish horse, born in Stockholm. Satanella was born in Budapesth, and Baby was born in Ireland, but was taken to Edinburgh when a colt. Mora is the horse which did the disrobing act, made its own bed, put out the light and went to sleep.

The Riccobona Brothers, with their Equine Comedy Co., traveled for years in every known part of the globe to overwhelming success, and have appeared by special request before the different crowned heads of Europe, when conditions were different, which gained for them a worldwide reputation, fame and wealth, from which they are enjoying the fruit of their years of labor.

The days of all night jumps and worry about next week are a thing of the past for the Riccobonas.

"After going over the grounds we went through the old homestead, from cellar to garret. We started in at the bottom. The different compartments of the cellar are stocked with everything imaginable, raised on a farm, with preserves of all kinds and a special wine cellar, stocked from floor to the ceiling, keg upon keg, all their own vintage, which, of coarse, we had to sample, and it was some treat. There isn't any better made, for, believe me, the Riccobonas are connoisseurs, when it comes to the question of wine.

"Again I refer you to Richard Pitrot.

"After sampling the different brands, we wandered upstairs to the different rooms. The first one, square, large and spacious, is their den, which contains a rare collection of relics, curios and souvenirs, gathered by them from all parts of the world, besides a large collection of Indian relics, dug up on their farm. They told us a short while ago a road was cut through back of their lake, and while excavating they came upon an old Indian burying ground, and found one hundred and fifteen Indian skeletons. All were buried in a standing position, with all kinds of Indian relics and implements around them.

"From the den we went into the parlor, where the four large walls were covered with all kinds of old-time theatrical photos, views and souvenirs, from the four quarters of the globe. In one corner of the room, on an easel, is a photo as large as life, of Herr Richard Pitrot, with an expression on his face as much as to say: 'Richard is himself again,' and 'my next im-i-tasche will be to sample the 1915 vintage.' It's there waiting for you, Richard, and lots of it.

"We next visited the writing room, which they call the William Morris office. The four walls are papered with the front portrait pages of THE OLD RELIABLE CLIPPER, from 'way back to the last one of the large size of last May. We spent quite some time in this very interesting room. Looking over the four walls we came across many an old familiar face, who were real showmen, and show women, who have passed beyond the great divide and taken their art with them.

"We got quite reminiscent of bygone days, when this world was a peaceful and happy one. What pages of interesting matter I could write from those silent faces on the wall, would space permit. Do you ever stop, think and ponder when you come to a sign, 'Safety First'?

"We next went to young Riccobona's work room, where he had just completed making a violin. Young Ric., as he is called, is quite a musician, and is the leader of an orchestra in Kingston. There are four grown up children, each one born in a different part of the world, which reminds you of the joke, 'it's strange how they all met.'

"After our tour through the stately old mansion we retired to the dining room, where you get a grand view of the valley and the Catskill Mountains, a beautiful sight, especially at this time of the year. What a sight it must be in the Winter, with the mountains clothed in their garment of the 'beautiful.' We sat here and 'reminisced' some more, between samples and smoke, until it was time to peregrinate.

"Our visit was certainly a pleasant and enjoyable one, long to be remembered.

"I added some to my collection of relics, besides, we were each presented with a calabash to make souvenir pipes from. They brought the seeds from Spain and are raising them on their farm.

"On our leavetaking we were invited to call again soon and make a long visit. Their last words were: 'Kind regards to THE CLIPPER and the globe trotter, Pitrot.'" BY AL. FOSTELL.

LONDON NOTES.

From the Adelphi Theatre there comes each week some announcement in respect of a new musical comedy—but not a hint of the date of its production. Now we are told that the oft-used title, "Kitty," has been abandoned in favor of idiotic "Cocca-Tina."

Seymour Hicks' creditors have accepted his proposal to pay them a proportion of one-third of his debts by instalments, to be provided by the hypothecation of $5,000 a year from his salary. He will have to do this for five years, apparently.

On the initiative of the Catholic Archbishop, Dublin is taking a strong stand against sensational theatre posters.

May Moore Duprez, after a holiday at Brighton, resumes vaudeville work. No Christmas pantomime for her this year.

Fred Emney is out of the bill of "Shell Out," at the Comedy Theatre. The management put in his place Vernon Watson, who did so well with Frank Tinney's business, and the public was none the wiser.

Kenelm Foss, the actor who produced a business play, called "Account Rendered," at the Little Theatre, sued his "backer," who he said threw him down for $2,500. The other said he only promised to cover other money, which was never shown. "I come from Lancashire," he said, meaningly. The judge agreed, and gave him the decision.

HARRISON SISTERS

Bonella, Best Girl Banjoist in the World

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allthorpe, Miss L	Ferari, Emma	Pritchard Virgil F.
Allen, Ida	Haslow, Hazel	Page, Jennie
Breen, Viola	Hyde, Frances	Remsen, Reta.
Brittaine, Libbie	Halleck, Lela	Richardson Anna E
Boland, Rita Co.	Imen, Edythe	Richmond, Marie
Bannon, Ada	Knowlton, Pearl	Stanley, Dorothy
Burty, Pauline	Knox, Bertha	Steele Elizabeth G
Baker, Flossie G.	Lloyd Anita H.	Stanley, Bell
Barbour, Ada I..	Lee, Marion	Sherwood Edith
Canfield, Margie	Myers, Mrs. Amy	Smith, Mrs. L.
Chaulsae, Sylvia	Morton, Dolly	Sterling, Jessie
Corey, May	Martin, Gaby	Stempel, Desiree
Carlyle, Carmen	Meade, Frances	Thompson, Rosamond
Carder, Margaret	Mason, Alice	Violette, Helene
Charwick, Orete	Marlowe, Queenie	Von L., Amelia
Donetti, Iva	Mills, Mrs. Harold Webster	Whyte, Millie Cobyn
Delmar, Madeline	Matthews, Edna	Waldron, May
Day, Helen Tyson	Nuttall, Gertrude	West, Marie
Elsing, Nell	Noris, Anna	
Everett, Fanny	Nebel, Anna	
Forrest, Kirsteen		

GENTLEMEN'S LIST.

Andre, Anthony	Fletcher, E. F.	Mortimer, Wm.
Arnau, Peter	Fraser, Jno. B.	Meehan, Jas. J.
Barlow Lawrence	Ford, Ernest	Mack, Wilber
Atkinson, Stafford	Franklin, H. H.	Maskew, Trixie
Alton, Ernest A.	Green, Al	Morgan, Doug.
Atkins, Richard	George, Rudolph	McShane, Jack
Benway, Happy	Gray, Robt.	Meyers, Ruby
Baker, Geo. V.	Greenbaum, Al.	Marshall, Jack.
Bernard, Lister	Glines, Jack	Merrill, R. Frank
Black, Billy	Howard, Will D.	Oliver, Otis
Budde, Harry	Hillman, F. P.	Onlons, H. E.
Brown, Will G.	Hays, H. & Ruby	O'Connor, Tim
Canfer, L. C.	Hall, Eugene	Owens, J. N.
Clayton, Frank	Hall, Howard	O'Brien, Thos. Jr.
Carr Trio	Hellman, Dave	Prince, H. B.
Contwell, Jno.	Harlon Tom	Porter, Jack
Cupero, Louie	Hollen, Lee	Patch, Geo. L.
Cave, Geo.	Haines, Geo. P.	Rouch, Ross R.
Curran, E.	Hayes, Geo. F.	Riehl Mr. [illegible] J.
Conroy, Jos.	Harrington R. B.	Robb, Jno.
Curley, L.	Higby, Earl	Roques & Finan
Callaghan, E. O.	Heige, Wm.	Rothwell, Irving
Carleton, Alex.	Haines, Eduna	Rosen's Dogs
Chamblers, J. H.	Harvey, Lee	Roberts, Wm. A.
Diero, Pietro	Hooper, Harrie M.	Reed, O. S.
Dove & Dover	Johnson, Frank	Simmons, Jack
Denver & Dale	Kelly, Arthur J.	Salomon, Mr.
Donezetta, Al.	Kubeler, Chas.	Sweatman, Geof..
Davis, Hal	Kolb, J. W.	Turner, Chas.
DeWolf, Linton	Kiethl, Sam	Thayer, Ralph W.
Dunning, J. P.	Kelly, Perry J.	Thurber & Thurber
Dubin, Sig.	Kassell, Frank	Vollni, Mr.
Dorey & Deven	Kane, Jno. E.	Wainwright, Mr.
Duffy, Harry K.	LaCour, Harry	Wilbur, Ray L.
Denney & Boyle	Leavitt, Abe	Washburn, Frank
Evans, Reynolds	Lagergran, Jno.	Williams, D. F.
Edwards, Chas F.	Lewis, Phil	Winthrop, Arthur
Evans, Chas. W.	Logrenia, Chas.	Zanoz, Great
Frawll, Max	Moran, Edw.	

SEE NOTICE AT HEAD OF LIST.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

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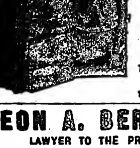

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THE prize of $25, for the best black and white drawing of a girl smiling, offered by the Times Producing Corporation, has been awarded to Neysa McMein, of 138 West Sixty-fifth Street, to be used in advertising matter for "The Girl Who Smiles." Ninety-two heads were submitted, from eleven different States.

CLIFTON CRAWFORD will be starred in a comedy under the direction of the Shuberts.

ROUTE LIST
DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, Inc., mgr.)—Cleveland 1-6, Grand, Cincinnati, 8-13.

Anglin, Margaret—Terre Haute, Ind., 12, Cedar Rapids, Ia., 14.

"Abe and Mawruss" (A. H. Woods, mgr.)—Lyric, New York, indef.

"Around the Map" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, 1, indef.

"Alone at Last" (The Shuberts, mgrs.)—Shubert, New York, indef.

"Angel in the House" (Arnold Daly, mgr.)—Fulton, New York, 8, indef.

"Across the Atlantic," Merrill D. Howe, Inc. (A. C. Smythe, mgr.)—Granite, Okla., 3, Duncan 4, Comanche 5, Ryan 6, Bowie 8.

Barrymore, Ethel (Chas. Frohman, Inc., mgr.)—Lyceum, New York, indef.

Boston Opera & Pavlowa—Manhattan O. H., New York, 1-6, Metropolitan O. H., Phila., 8-13.

Barker's, Granville, Co.—Wilbur, Boston, 1-6.

"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.

"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.

"Back Home" (Selwyn & Co., mgrs.)—Playhouse, Boston, indef.

"Behold Thy Wife" (Henry W. Savage, mgr.)—National, Washington, 1-6.

"Bird of Paradise" (Oliver Morosco, mgr.)—Topeka, Kan., 3, Salina 4, Wichita 5, Colo. Springs, Colo., 6, Denver 7-13.

"Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—Toronto, Can., 1-6, Berlin 8, Stratford 9, St. Thomas 10, London 11-13.

"Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Forsman, mgr.)—Charlotte, N. C., 3, Greenville 4, Spartansburg 5, Asheville 6, Knoxville, Tenn., 8, Chattanooga 9, Gadsden, Ala., 10, Cedartown, Ga., 11, Rome 12, Atlanta 13.

"Bringing Up Father," No. 3 Co., Gus Hill's (Griff Williams, mgr.)—Lexington, New York, 1-6, York, New York, 6-13.

"Blue Bird, The" (The Shuberts, mgrs.)—Louisville 1-6, Georgetown 8, Lexington 9, 10, Charleston, W. Va., 11, 12, Huntington 13.

Chatterton, Ruth, & Henry Miller—Broad, Phila., 1-6.

Columbus Mus. Com. Co.—Ottawa, Can., indef.

Clamage, Arthur, Mus. Revue (Fred Smythe, mgr.)—Fairmont, Minn., 3, Pipestone 4-6, Watertown, S. Dak., 8-10, Brookings 11-13.

"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.

"Calling of Dan Matthews" (Gaskell & MacVitty, mgrs.)—Bingham Canyon, U., 3, Salt Lake City 4-6, Ogden 7, Brigham 8, Preston 9, Logan 10, Morgan 11, Evanston, Wyo., 12, Rock Springs 13.

"Casey in Society"—Casino, Washington, 1-6.

Drew, John (Chas. Frohman, Inc., mgr.)—Atlantic City 12, 13.

"Don't Lie to Your Wife" (O. S. Primrose, mgr.)—Shawano, Wis., 3, Merrill 4, Antigo 5, Weyauwega 6, Green Bay 8.

"Daddy Long Legs"—Memphis, Tenn., 5, 6.

"Damaged Goods"—San Antonio, Tex., 11, 12.

Eltinge, Julian (A. H. Woods, mgr.)—Rochester, N. Y., 1-3.

"Eternal Magdalene, The" (Selwyn & Co., mgrs.)—Forty-eighth Street, New York, 1, indef.

"Experience" (Wm. Elliott, mgr.)—Boston O. H., Boston, 1-13.

"Experience" (Wm. Elliott, mgr.)—Standard, New York, 1-6.

"Everywoman" (Henry W. Savage, mgr.)—Bridgeport, Conn., 3, Stamford 4, Winsted 5, Newburgh, N. Y., 6, Albany 8, 9, Johnstown 10, Glens Falls 11, Troy 12, 13.

Ferguson, Elsie (Klaw & Erlanger, mgrs.)—Hollis, Boston, 1-20.

Faversham, Wm. (Leonard L. Gallagher, mgr.)—Powers', Chicago, 1-13.

Forbes-Robertson—New Orleans 1-6.

Flatico's, Al., Own Co.—Mansfield, O., 1-6.

"Fair and Warmer" (Selwyn & Co., mgrs.)—Eltinge, New York, 2, indef.

"Full House, A," Co. A (H. H. Frasee, mgr.)—Adelphi, Phila., 1-6.

"Full House, A," Co. C (H. H. Frasee, mgr.)—Troy, N. Y., 3, Hoosick 4, Rutland, Vt., 5, Plattsburg, N. Y., 6, Burlington, Vt., 8, Barre 9, St. Johnsbury 10, W. River Jct. 11, Bellows Falls 12, Brattleboro 13.

"Fool There Was, A"—Columbia, S. C., 5.

Gillette, Wm. (Chas. Frohman, Inc., mgrs.)—Empire, New York, 1-20.

"Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Longacre, New York, indef.

"Girl of To-Morrow"—La Salle, Chicago, indef.

"Girl Outlaw, The" (Clyde E. Anderson, mgr.)—Buffalo, Mich., 3.

"Girl From Broadway, The" (Clyde E. Anderson, mgr.)—Palmyra, N. Y., 3, Newark 4, Medina 5, Holly 6, Akron 8, Attica 9, Arcade 10, Franklinville 11, Cuba 12, Filmore 13.

"Garden of Allah"—Portland, Me., 1-6, Lawrence, Mass., 12, 13.

Hodge, Wm.—Lyric, Phila., 1-6.

"House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.

"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Astor, New York, indef.

"Hip-Hip-Hooray" (Chas. Dillingham, mgr.)—Hipp., New York, indef.

"Hobson's Choice" (The Shuberts, mgrs.)—Princess, New York, 2, indef.

"Human Soul, The"—Ashland, Pa., 3, Hazelton 4-6, Tower City 8, Sunbury 9, Bellefonte 10, Clearfield 11, Portage 12, Coudersport 13.

"High Jinks" (Geo. A. Edes, mgr.)—Mitchell, S. Dak., 3, Yankton 4, Norfolk, Neb., 5, Sioux City, Ia., 6, 7, Fremont, Neb., 8, Columbus 9, York 10, Omaha 11-13.

"High Jinks"—Hartford, Conn., 3.

Illington, Margaret (Selwyn & Co., mgrs.)—Milwaukee 1-6, St. Paul 7-10, Minneapolis 11-13.

Irwin, May—Belasco, Washington, 8-13.

"Inside the Lines" (J. Fred Zimmerman Jr. & Wm. Harris Jr., mgrs.)—Cort, Chicago, 1-6.

"It Pays to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.

"It Pays to Advertise" (Cohan & Harris, mgrs.)—New Orleans, La., 7-13.

"In Old Kentucky" (Philip H. Nevin, mgr.)—Hartford, Conn., 3, Norwich 5, Westerly, R. I., 6, Webster, Mass., 8.

Janis, Elsie (Chas. B. Dillingham, mgr.)—Cohan, New York, indef.

"Kick In" (A. H. Woods, mgr.)—Montauk, Bkln., 1-6, Newark 8-13.

"Kick In" (A. H. Woods, mgr.)—Peoria, Ill., 4.

"Little Girl in a Big City, A" (Schutter & Montgomery, mgrs.)—St. Louis 31-Nov. 6, Imperial, Chicago, 7-13.

"Life" (Wm. A. Brady, mgr.)—Indianapolis 8-13.

"Law of the Land"—Jersey City 8-13.

"Lavender and Old Lace" (Oliver Martell, mgr.)—Crawfordsville, Ind., 3, Washington 4, Lawrenceville, Ill., 5, Linton, Ind., 6, W. Baden 7.

"Lilac Domino, The"—Lyric, Cincinnati, 31-Nov. 6.

"Little Lost Sister"—Imperial, Chicago, 31-Nov. 6.

"Lure, The"—Victoria, Chicago, 31-Nov. 6.

"Lady Luxury" (Chas. H. Wuerz, mgr.)—Cedar Rapids, Ia., 11.

Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, indef.

Maude, Cyril—Syracuse, N. Y., 3, Rochester 4-6, Buffalo 8-13.

Mann, Louis (The Shuberts, mgrs.)—Jersey City 1-6, Providence 8-13.

Mack, Andrew—New Haven, Conn., 5, 6.

Marks, Tom, Co.—Kingston, Can., 3, Belville 4, Picton 5, Trenton 6, Port Hope 8, Lindsay 9.

"Mrs. Boltay's Daughters"—Comedy, New York, indef.

"Maid in America" (The Shuberts, mgrs.)—St. Louis 31-Nov. 6, Shubert, Boston, 8, indef.

"Modern Cinderella, A," Western Co., Jones & Crane's (Vic Crane, mgr.)—McAlester, Okla., 5, Tulsa 7, Claremore 10.

"Mutt & Jeff in College," No. 1 Co., Gus Hill's (Joe Pettingill, mgr.)—Indianapolis 1-6, Chicago 7-13.

"Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—Columbus, Miss., 3, Tupelo 4, Sheffield, Ala., 5, Columbia 6, Nashville, Tenn., 8, Jackson 9, Memphis 10, Helena, Ark., 11, Little Rock 12, Hot Springs 13.

"Mutt & Jeff in College," No. 3 Co., Gus Hill's (Harry Hill, mgr.)—Oil City, Pa., 3, Titusville 4, Warren 5, Jamestown, N. Y., 6, Corey, Pa., 8, Ashtabula, O., 9, Waren 10, Salem 11, Alliance 12, Canton 13.

"Mutt & Jeff in College," No. 4 Co., Gus Hill's (Robt. B. Monroe, mgr.)—Little Falls, Minn., 3, Staples 4, Detroit 5, Fergus Falls 6, Brainard 7, Mandon 10, Diceson 11, Glendive, Mont., 12, Miles City 13.

"Ned Wayburn's Town Topics"—Century, New York, indef.

"Nobody Home" (F. Ray Comstock, mgr.)—Belasco, Washington, 1-6.

"New Henrietta, The"—Denver 1-6.

O'Hara, Fiske—Battle Creek, Mich., 12.

"Only Girl, The" (Joe Weber, mgr.)—Jackson, Mich., 9.

"On Trial," Eastern Co. (Cohan & Harris, mgrs.)—Tremont, Boston, indef.

"On Trial," Central Co. (Cohan & Harris, mgrs.)—Jackson, Mich., 3, 4, Battle Creek 5, 6.

"On Trial," Western Co. (Cohan & Harris, mgrs.)—San Francisco, indef.

"Outcast" (Klaw & Erlanger, mgrs.)—Knoxville, Tenn., 5, 6.

Post, Guy Bates—Atlanta, Ga., 1-3.

Patton, W. B. (Frank B. Smith, mgr.)—Southerland, Ia., 3, Marathon 4, Le Mars 5, Cherokee 6, Remsen 7, Schaller 9, Holstein 10, Wall Lake 11, Sac City 12, Fonda 13.

"Princess Pat, The" (John Cort, mgr.)—Cort, New York, indef.

"Passing Show of 1915" (The Shuberts, mgrs.)—Garrick, Chicago, indef.

"Pair of Silk Stockings" (Winthrop Ames & Shuberts, mgrs.)—Buffalo 1-6, Shubert, Bkln., 8-13.

"Pollyanna" (Klaw & Erlanger, mgrs.)—St. Louis 31-Nov. 6.

"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Detroit 1-6, Lyric, Cincinnati, 7-13.

"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Hazelton, Pa., 3, Binghamton, N. Y., 4, Penn Yan 5, Ithaca 6, Elmira 8, Sayre, Pa., 9, Geneva, N. Y., 10, Rochester 11-13.

"Peg o' My Heart" (Rea Martin) (Oliver Morosco, mgr.)—Jackson, Miss., 3, Meridian 4, Demopolis, Ala., 5, Selma 6.

"Peg o' My Heart" (Kitty O'Connor) (Oliver Morosco, mgr.)—Olympia, Wash., 3, Aberdeen 4, Centralia 5, So. Bend 6, Astoria, Ore., 7, The Dalles 8, Pendleton 9, Baker City 10, Weiser, Ida., 11, Boise 12, 13.

"Pair of Sixes, A," Co. A (H. H. Frazee, mgr.)—Providence 1-6, New York 8-13.

"Pair of Sixes, A," Co. B (H. H. Frazee, mgr.)—Salt Lake City 1-3, Winnemucca, Nev., 4, Reno 5, 6, San Francisco 7-20.

"Pair of Sixes, A," Co. C (H. H. Frazee, mgr.)—Fayetteville, Mo., 3, Ft. Smith, Ark., 4, Pine Bluff 5, Hot Springs 6, Little Rock 8, Texarkana 9, Shreveport, La., 10, Ruston 11, Monroe 12, Vicksburg, Miss., 13.

"Pair of Sixes, A," Co. D (H. H. Frazee, mgr.)—Tecumseh, Mich., 3, Coldwater 4, Jonesville 5, Ann Arbor 6, Owosso 7, Jackson 8, Angola 9, Kendallville 10, Michigan City, Ind., 11, Dowagiac, Mich., 12, Great Haven 13.

"Peasant Girl, The" (Edith Thayer)—Johnstown, N. Y., 3, Amsterdam 4, Troy 5, Poughkeepsie 6, Newburgh 8, Kingston 9, Hudson 10.

"Prince of Pilsen" (Perry J. Kelly, mgr.)—Evansville, Ind., 4, Memphis, Tenn., 7, 8.

"Prince of To-night"—Cedar Rapids, Ia., 6.

"Quinneys" (Frederick Harrison, mgr.)—Maxine Elliott's, New York, indef.

"Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, indef.

"Revolt, The" (The Shuberts, mgrs.)—Majestic, Bkln., 1-6.

"Royal Gentleman, A" (Guy Caufman, mgr.)—Memphis, Mo., 3, Lancaster 4, Kirksville 5, Milan 6.

"Red Rose, The"—Selma, Ala., 5.

"Robin Hood" (Fred B. Walker, mgr.)—Birmingham, Ala., 1-3, Gadsden 4, Anniston 5, Montgomery 6, New Decatur 8, Nashville, Tenn., 9, 10, Jackson 11, Memphis 12, 13.

Sothern, E. H.—Booth, New York, indef.

Sunderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgr.)—Bloomington, Ill., 3, Urbana 4, Indianapolis, Ind., 5, 6, Louisville, Ky., 8-10, Lexington 11, Columbus, O., 12, 13.

Santley, Joseph—Indianapolis 4-6.

Starr, Frances (David Belasco, mgr.)—Grand, Cincinnati, 1-6.

San Carlo Grand Opera Co.—Buffalo 8-13.

Skinner, Otis (Chas. Frohman, Inc., mgr.)—Detroit 1-6, Pittsburgh, Pa., 6-13.

Smart Set, The (J. Martin Free, mgr.)—Salisbury, N. C., 3.

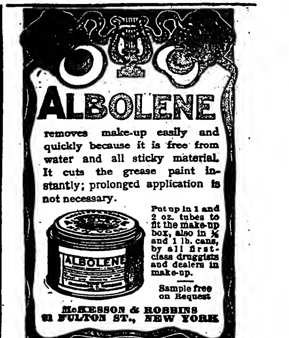
"Song of Songs, The" (A. H. Woods, mgr.)—Shubert, Bkln., 1-6.

"Sari" (Henry W. Savage, mgr.)—Pittsburgh 1-6, Dayton, O., 8, Columbus 9, 10, Springfield 11, Indianapolis, Ind., 12, 13.

"Show Shop, The" (Selwyn & Co., mgrs.)—Garrick, Phila., 1-27.

"Sinners" (Wm. A. Brady, mgr.)—Princess, Chicago, indef.

"Sinners" (Wm. A. Brady, mgr.)—York, New York, 1-6.



"So Long, Letty" (Oliver Morosco, mgr.)—San Francisco 1-13.

"Some Baby," Co. B (Henry B. Harris Estate, mgr.)—Syracuse, N. Y., 4-6.

"Sadie Love" (Oliver Morosco, mgr.)—Hartford, Conn., 4-6.

"Sunny South" (J. C. Rockwell, mgr.)—Derry, N. H., 3, Milford 4, Wilton 5, Hillsboro 6, Peterboro 8, Shelburne Falls, Mass., 9, Wilmington, Vt., 10, Brattleboro 11, Springfield 12, Claremont, N. H., 13.

"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Sabina, O., 3, Hillsboro 4, Georgetown 5, Middletown 7, Lebanon 8, Xenia 9, Jamestown 10, Marysville 11, De Graff 12, Tiffin 13.

"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Wamego, Kan., 3, Marysville 4, Junction City 5, Lincoln 6, Plainville 8, Hill City 9, Goodland 10, Colby 11, Norton 12, Mankato 13.

"Safety First" Eastern Co. (Halton Powell, Inc., mgr.)—Chicago Jct., O., 3, Loudonville 4, Wooster 5, Wadsworth 6, Kent 8, Painesville 9, Ashtabula 10, Greenville, Pa., 11, Beaver Falls 12, Steubenville, O., 13.

"September Morn," Circuit Co. (Rowland & Clifford, Inc., mgrs.)—Kokomo, Ind., 3, Frankfort 4, Tipton 5, Huntington 6.

"Siberia"—Cleveland 1-6.

Tempest, Marie (Chas. Frohman, Inc., mgr.)—Blackstone, Chicago, 1-13.

Thurston (Jack Jones, mgr.)—Detroit 31-Nov. 6, Indianapolis 8-13.

"Treasure Island"—New Haven, Conn., 3, 4, Hartford, 8, 9, Punch and Judy, New York, 11, indef.

"Twin Beds," Original Co. (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.

"Twin Beds," Special Co. (Selwyn & Co., mgrs.)—Buffalo 1-6, Detroit 8-13.

"Twin Beds," Southern Co. (Selwyn & Co., mgrs.)—Aiken, S. C., 3, Columbia 4, Charleston 5, Savannah, Ga., 6, Jacksonville 8, Albany 9, Macon 10, 11, Milledgeville 12, Athens 13.

"Twin Beds," Coast Co. (Selwyn & Co., mgrs.)—Great Falls, Mont., 3, Helena 4, Missoula 5, Spokane, Wash., 6, 7, Lewiston 8, Walla-Walla 9, 10, No. Yakima 11, Ellensburg 12, Aberdeen 13.

"Twin Beds," Middle West Co. (Selwyn & Co., mgrs.)—So. Bend, Ind., 3, Elkhart 4, Goshen 5, Peru 6, Huntington 8, Wabash 9, Kokomo 10, Anderson 11, Muncie 12, Richmond 13.

"To-Night's the Night" (The Shuberts, mgrs.)—Illinois, Chicago, 31-Nov. 27.

"Trilby" (Joseph Brooks, mgr.)—Shubert, Boston, 1-6.

"Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Bedford, Ia., 3, Clarinda 4, Shenandoah 5, Nebraska City, Neb., 6, Falls City 8, Pawnee City 9, Holton, Kan., 10, Burlington 12, Chanute 14.

"Trail of the Lonesome Pine" (R. M. Harris, mgr.)—W. Battleford, Can., 3, Edmonton 4-6, Calgary 8-10, Lethbridge 11, Spokane, Wash., 12, 13.

"Trial of the Lonesome Pine" (Will E. Culhane Amuse. Co., mgr.)—Newbern, N. C., 5, Kinston 6, Smithfield 8, Wilson 9, Lexington 10, Albermarle 11, Statesville 12.

"Two Johns" (Ben Wolcott, mgr.)—People's, Phila., 1-6.

"This Is the Life," Central Co. (Halton Powell, Inc., mgr.)—Roanoke, Ill., 3, Manito 4, Virginia 5, Griggsville 6, Canton 7, Mt. Sterling 8, Bowen 9, Macomb 10, Beardstown 11, Aledo 12, Stronghurst 13.

"Thelma" (Lee Orland, mgr.)—Randolph, Wis., 3, Juneau 4, Hartford 5, Waukesha 6.

"Tenth Commandment, The" (John G. Rae, mgr.)—Wyndmere, N. Dak., 3, Lisbon 4, Lamour 5, Ellendale 6, Oakes 8, Cogswell 9.

"Tipperary"—Cedar Rapids, Ia., 7.

"Under Fire" (Selwyn & Co., mgrs.)—Hudson, New York, indef.

"Unchastened Women, The" (Oliver Morosco, mgr.)—Thirty-ninth Street, New York, indef.

"Under Cover," Original Co. (Selwyn & Co., mgrs.)—Newark 1-6, Baltimore 8-13.

"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Galesburg 3, Macomb 4, Quincy 5, 6, Burlington, Ia., 7, Keokuk 8, Mt. Pleasant 9, Ottumwa 10, Muscatine 11, Davenport 12, 13.

"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Jefferson, Wis., 3, Beaver Dam 4, Waupun 5, Fond du Lac 6, Plymouth 7, Manitowoc 9, Grand Rapids 11, Merrill 12, Wausau 13.

Washington Sq. Players—Bandbox, New York, indef.

"World of Pleasure, A" (The Shuberts, mgrs.)—Winter Garden, New York, indef.

"Watch Your Step" (Chas. B. Dillingham, mgr.)—Colonial, Boston, 1, indef.

"When Dreams Come True," Eastern Co. (Coutts & Tennis, mgrs.)—Gainesville, Okla., 3, Ardmore 4, Okla. City 5, 6, Enid 7, Tulsa 8, Pawhuska 9, Bartlesville 10, Cushing 11, Muskogee 12, McAlester 13.

"When Dreams Come True," Western Co. (Coutts & Tennis, mgrs.)—Westminster, Can., 3, Bellingham, Wash., 4, Everett 5, Tacoma 6, Seattle 7-10, Portland, Ore., 11-13.
"Within the Law," Eastern Co. (Robert Sherman, mgr.) Sterling, Ill., 3, Morrison 4, Princeton 5, Burlington 6, Ft. Madison 7, Bradford 8, Henry 9, Joliet 10, Ottawa 11, Streator 12.
"Within the Law," Western Co. (Robert Sherman, mgr.) —Abilene, Kan., 3, McPherson 4, Ellinwood 5, Larned 6, Pratt 8, Stafford 9, Hutchinson 10, Anthony 11, Arkansas City 12, Wichita 13.
"Within the Law," Will E. Culhane Amuse. Co.'s (Wm. H. Chace, mgr.)—Enfield, N. C., 8, Scotland Neck 9, Williamston 10, Farmville 11, Newbern 12, Mt. Olive 13.
"While the City Sleeps" (Rowland & Clifford, Inc., mgrs.)—Buffalo 1-6.
"White Feather, The"—Hamilton, Can., 4-6.
"Young America" (Cohan & Harris, mgrs.)—Gaiety, New York, indef.
"Yellow Ticket, The"—San Antonio, Tex., 7-9.
"Yellow Ticket, The"—Crown, Chicago, 31-Nov. 6.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, indef.
Auditorium Stock—Baltimore, indef.
Auditorium Stock—Kansas City, Mo., indef.
Angell Stock (Joe Angell, mgr.)—Willimantic, Conn., 1-6.
Angell's Comedians—Booneville, Ark., 1-6.
Broadway Players—Ogden, U., indef.
Burbank Stock—Los Angeles, Cal., indef.
Bainbridge Players—Minneapolis, indef.
Bonatelle, Jessie, Stock—Detroit, indef.
Bryant, Marguerite, Stock—Pittsburgh, indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Farrow-Howard Players—Lincoln, Neb., indef.
Baldwin, Walter S., Stock—San Antonio, Tex., indef.
Broadway Stock (H. A. Sullivan, mgr.)—Camden, N. J., indef.
Blaney Orpheum Stock—Newark, indef.
Bryant, Billy, Stock—Spencer, W. Va., 1-3, Pt. Pleasant 4-6.
Beasey, Jack, Stock—Beaver Dam, Wis., 1-6
Craig Stock—Castle Sq., Boston, indef.
Copley Players—Toy, Boston, indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Nappanee, Ind., 1-6, Valparaiso 8-14.
Carroll Comedy Co. (Ion Carroll, mgr.)—Mount Hope, W. Va., 1-6, Beckley 8-13.
Chase-Lister Stock—Lusk, Wyo., 1-16,
Denham Stock—Denver, indef.
Dainty, Besse, Stock—Waco, Tex., indef.
Dubinsky Bros. Stock—Kansas City, Mo., indef.
Dougherty Stock (Jim Dougherty, mgr.) — St. John, Kan., 1-6, La Crosse 8-13.
De Voss, Flora, Stock—Bayfield, Wis., 4-7, Washburn 8-10, Ashland 11-13.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—New Glasgow, N. S., Can., indef.
Empire Stock (W. W. Richards, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Forsberg Players—Newark, N. J., indef.
Fisher, Ernest, Stock—St. Paul, indef.
Gibney, Sarah, Stock—Sarnia, Ont., Can., indef.
Grace George Stock—Playhouse, New York, indef.
Grand Opera House Players—G. O. H., Bkln., indef.
Grand Stock—Toronto, Can., indef.
German Stock—German, Cincinnati, indef.
Glaser, Vaughan, Stock—Buffalo, 8, indef.
Gordinier Bros.' Stock—New London, Ia., 1-7, Farmington 8-14.
Hyperion Players—New Haven, Conn., indef.
Horne Stock—Saginaw, Mich., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Himmelein Associate Players—Sioux City, Ia., indef.
His Majesty's Players—Montreal, Can., indef.
Harmo Associated Players—Wilmington, N. C., indef.
Hackett-Brissac Players—Oakland, Cal., indef.
Henry, C. W., Rep. Co.—W. Chazy, N. Y., 1-3.
Harrison Players—Colebrook, N. H., 1-6.
Jewell Kelly Stock—Atlanta, Ga., indef.
Keith Players—Toledo, O., indef.
Keith Stock—Bronx, New York, indef.
Knickerbocker Stock—Knickerbocker, Phila., indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lester Lonergan Players—Lynn, Mass., indef.
Lynn Players—Lynn, Mass., indef.
Lytell-Vaughan Stock—San Francisco, indef.
Longacre Stock—Bridgehampton, L. I., N. Y., indef.
Lewiston Players—Lewiston, Me., indef.
La Salle Mus. Com. Co. (Boyle Woolfolk, mgr.)—Birmingham, Ala., indef.
Lowe-Adair Stock—Marion, O., indef.
Lynn, Jack, Stock—Bath, N. Y., 1-6, Dolgeville 8-13.
Lorch-Fay Stock—Denver, indef.
La Porte, Mae, Stock—Anderson, Ind., 1-Dec. 4.
Maher, Phil, Stock—Pittsburgh, indef.
Manhattan Stock—Charleston, S. C., indef.
MacCurdy, James Kyrle, Players—Gotham, Bkln., indef.
Manhattan Players (Paul Hillis, mgr.) — Dixie, Phila., indef.
Malley & Dennison Stock—Lawrence, Mass., indef.
Mozart Players—Elmira, N. Y., indef.
Metropolitan Mus. Com. Co.—Birmingham, Ala., indef.
McWatters, Webb & Co.—Youngstown, O., indef.
Machan's Associate Players (A. R. A. Barrett, mgr.)—Renfrew, Can., 1-3, Carleton Place 4-6, Kingston 8-13.
Melville's Comedians, No. 2—Abilene, Tex., 1-6.
Melville's Comedians—Little Rock, Ark., indef.
Morgan, Jack, Players—Nashville, Tenn., indef.
Marks, Ernie, Stock (Ernie Marks, mgr.)—Barrie, Can., 1-3, Midland 4-6, Parry Sound 8-13.
Oliver Players (Otis Oliver, mgr.)—Moline, Ill., indef.
Oliver Players (Otis Oliver, mgr.)—So. Bend, Ind., indef.
Oliver Players (Otis Oliver, mgr.)—Kalamazoo, Mich., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Penn Players (Grant Laferty, mgr.)—Walnut, Phila., indef.
Princess Stock—Des Moines, Ia., indef.
Princess Players—Tampa, Fla., indef.
Pabst Stock—Pabst, Milwaukee, indef.
Peaty's Mus. Com. Co. (Chas. F. Peaty, mgr.)—Toledo, O., indef.
Partello Stock—St. John, Can., indef.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.
Rogers Stock—Clinton, Ind., indef.
Rentfrow's Stock—Crockett, Tex., indef.
Shubert Stock—Milwaukee, indef.
Sherman Players—La Salle, Ill., indef.
Sherman Players—De Kalb, Ill., indef.
Sherman Players—Aurora, Ill. (first half), Elgin (last half), indef.
Scott, Grayce, Stock—Birmingham, Ala., indef.
St. Clair, Norene, Stock, No. 1—Asheville, N. C., indef.
Strand Theatre Stock—Cedar Rapids, Ia., indef.
St. Claire, Winifred, Stock (E. D. Sipe, mgr.)—Asbury Park, N. J., 1-6, Dover 8-13
Turner, Clara, Stock—New London, Conn., indef.
Temple Stock—Hamilton, Can., indef.
Tempest, J. L., Stock—Bloomsburg, Pa., 1-6.
Union Hill Players—Union Hill, N. J., indef.
Wallace, Chester, Players—Elyria, O., indef.
Wight Theatre Co. (Hilliard Wight, mgr.) — Crafton, Neb., 3, Pender 5, Merril, Ia., 8, 9.
Whitney Stock—Mt. Pleasant, Mich., 1-6.

COMPANIES IN TABLOID PLAYS.

Carter, Suzanne, Mus. Com. Co.—Trinidad, Colo., indef.
De Loss Masqueraders & Bonair Girls—Atlanta, Ga., indef.
Deloy's Dainty Dudines (Eddie Deloy, mgr.)—Dallas, Tex., indef.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Empire Girls (Fred Siddon, mgr.)—Pennsgrove, N. J., 1-6, Paulsboro 8-13.
Lee, Jas. P., Mus. Com. Co.—Bisbee, Ariz., indef.
Lord, Jack—Atlanta, Ga., 1-6.
Tabarin Girls (Dave Newman, mgr.)—Roanoke, Va., 1-6.
United Mus. Com. Co.—Renovo, Pa., 1-6, Emporium 8-13.
Young, Pearl, Stock (Bill Bubler, mgr.)—Grand O. H., Boston, indef.

MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn, mgr.)—Jackson, Tenn., 3, Clarksdale, Miss., 11.
"Dixie Cotton Pickers" (Thos. P. Kelley, mgr.)—Portland, Mich., 4, Grand Ledge 5, Williamson 6, Mason 8, Hastings 9, Charlotte 10, Bellevue 11, Perry 12, Fenton 13.
Field's, Al. G.—New Orleans 1-6, Franklin 7, Lake Charles 8, Beaumont, Tex., 9, Galveston 10, Houston 11, 12, San Antonio 13, 14.
Guy Bros.' Minstrels (G. R. Guy, mgr.)—North Bay, Can., 3, Barrie 4, Collingwood 5, Meaford 6.
Moredock & Watson—Crosbyton, Tex., 3, Ralls 4, Lorenzo 5, Lubbock 6, Hale Center 7, Abernathy 9, Floydada 10, Lockney 11, Plainview 12, Julia 13.
O'Brien, Neil—Wichita, Kan., 3, Topeka 4, Lincoln, Neb., 5, Omaha 6.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.
Chicago Symphony Orchestra—Detroit 8, Cleveland 9.
Sousa's Band—Hipp., New York, indef.
Tinkers' Orchestra & Concert Co.—Salem, N. Y., 3, Whitehall 4, Pt. Henry 5, Glens Falls 6.
U. S. Marine Band—Rockford, Ill., 6, Terre Haute, Ind., 11.

BURLESQUE SHOWS.

(See Burlesque Page.)

PICTURES.

Becque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Colonial, Chicago, indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—St. Louis 1-6.
"Birth of a Nation"—Forrest, Phila., indef.
"Birth of a Nation"—Pittsburgh, indef.
"Birth of a Nation"—San Antonio, Tex., 1-6.
"Birth of a Nation"—New Haven, Conn., 1-6.
"Birth of a Nation"—Lynchburg, Va., 4-6.
"Battle Cry of Peace"—Vitagraph, New York, indef.
"Battle Cry of Peace"—Olympic, Chicago, indef.
"Battle Cry of Peace"—Majestic, Boston, 1, indef.
Howes', Lyman, Pictures—Indianapolis 31-Nov. 4, Peoria, Ill., 5, 6, Battle Creek Mich., 7, 8.

CARNIVALS.

Brundage, S. W., Shows—San Angelo, Tex., 1-6.
Greater Sheesley Shows—Tuscaloosa, Ala., 1-6, Selma 8-13.
Kennedy, Con T., Shows—Macon, Ga., 1-6, Atlanta 7-13.
Loos, J. George, Shows—Beeville, Tex., 1-6.
Rogers Greater Shows—Lexington, Miss., 1-6, Greenville 8-13.
Veal's Famous Shows—Tuskogee, Ala., 1-6.

CIRCUSES.

Barnum & Bailey—Richmond, Va., 3, season closes.
Barnes, Al. G.—Stafford, Ariz., 3, Douglas 4, Bisbee 5, Nogales 6.
Gentry Bros.' Shows—La Grange, Ga., 3, West Point 4, Selma, Ala., 5, Meridian, Miss., 6, Anniston, Ala., 8.
Hagenbeck-Wallace—Salisbury, N. C., 3, Lexington 4, High Point 5, Burlington 6.
Honest Bill Show—Lamont, Okla., 3, Eddy 4, Nardin 5, Braman 6.
Jones Bros.' Shows—Hamlin, Tex., 3, Crowell 4.
Sells-Floto-Buffalo Bill Shows—San Antonio, Tex., 3.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Bowdoinham, Me., 1-6.
De Maro, Richard, Co.—Argos, Ind., 3, 4.
Gilpin's Hypnotic Comedy Co.—Taylorville, Ill., 1-3.
Hi Tom Ward & May Bell—Ticonderoga, N. Y., 1-6.
Lucy, Thos. Elmore—Wilcox, N. Mex., 3, Temple, Ariz., 4, Mesa 5, Florence 6.
McGinley, Bob & Eva—Oakland, Cal., indef.
Ricton's Big Show—Harrison, O., 1-6.
Smith, Mysterious, Co. (Albert P. Smith, mgr.)—Franklin, Neb., 3, Guide Rock 4, Superior 5, Mankato, Kan., 6, Randall 8, Jamestown 9, Glen Elder 10, Cawker City 11, Osborne 12, Stockton 13.

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OUT OF TOWN NEWS

CINCINNATI.

October nights have had a regular June finish—really most glorious for moonlight promenades and a bit too warm to invite a stay indoors. All this is a theatrical handicap. Managers are discussing the present mood of local amusement seekers. They are not in humor to enjoy the serious in drama. Three practical illustrations of this truth were felt at the box office. Julia Dean failed to arouse any tremendous interest in "The Law of the Land" at the Lyric. Both Elsie Ferguson and Margaret Illington felt the pinch of popular dissent at the Grand Opera House, where both "The Outcast" and "The Liar" failed to hit the chords of approval. This is the early verdict of the theatregoers who have given better support to the musical shows and lighter froth.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Frances Starr comes Nov. 1, in "Marie-Odile." Last week the pictures held sway—two great feature films, "Salvation Nell," interpreted by Beatriz Michaelina, and Flaubert's "Salambo." Maude Adams comes Nov. 8.

LYRIC (Carl Hubert Heuck, mgr.)—"The Lilac Domino" comes Oct. 31. There was genuine joy over the coming of "The Only Girl." The story was brisk and lively, and the audiences enthusiastic in their reception of the company. Nearly all had opportunity for the exercise of individualism in witty lines. The presenting talent included such people as Thurston Hall, Wilda Bennett, Grace Edmond, Jed Prouty and Ernest Torrence. "Peg o' My Heart" follows, Nov. 7.

B. F. KEITH'S (John F. Royal, mgr.)—Bessie Clayton and her famous Clayton Sextette, in new dances and new music, are coming Oct. 31, as headliners. Others include: Sophie Tucker, who is called the "Mary Garden of Ragtime;" Bert Fitzgibbon, the prize nut; Six American Dancers, Lew and Mollie Hunting, Hussey and Boyle, and Bradley and Morris, in "In Loveland," Pathe's Weekly.

NEW EMPRESS (George F. Fish, mgr.)—"The Enchanted Forest" will be the headliner Oct. 31. Others: Harry Mason and company, in "Get the Money;" George B. Alexander, Jacobs' Canine Comics, Hines and Remington, in "Dippy Delicia," and Hearn and Rutter. Motion pictures.

GERMAN (Otto Ernst Schmid, mgr.)—The German Stock Co. will present "Die Spanische Fliege" Oct. 31. At the offering of "Hermst," Helene Koch played Magda, and the great player, Meyer Eigen, was the father, Mr. Schmid.

OLYMPIC (Harry Hurt, mgr.)—The Broadway Belles are due Oct. 31. They follow Harry Hastings and his Tango Queens, who offered two burlesques, "The Girl of Many Husbands" and "Ocean Breezes." Tom Coyne, Harry Harvey, "Bill" McGarry and Milton Frankford were four kings mixed in with the queens, among whom were Lillian Franklin, Lena Daley and Eleanor Revere. The chorus was unusually pretty, and they possessed much beautiful raiment.

PEOPLE'S (William Hexter, mgr.)—The Fashion Girls arrive Oct. 31. The Beauty Revue occurred last week, with Tony Kennedy and Jack Hubb back on the job. They are really honest-injun funny, and they showed to advantage in "Casey Twins" and "Fun in a Department Store." The beauties on review included Martha Edmonds, Percie Judah and Margaret King, who won repeated encores.

MUSIC HALL.—Fritz Kreisler comes Nov. 5 in the last of the three concerts of the artist series.

EMERY AUDITORIUM.—The Cincinnati Symphony Orchestra will inaugurate the new concert season Oct. 29, 30, with Dr. Ernest Kunwald, director.

WALNUT STREET, ORPHEUM, HEUCK'S OPERA HOUSE, LYCEUM, STRAND, FAMILY, motion pictures.

NOVEMBER NOTATIONS.

WHEN VIRGINIA BERRY, who has a role in Julia Blanc's sketch, "Mammy Lou," it looked like a "close down," but Lillian Fermoyle, a chorus girl in "Safety First," jumped in, and after several hours of drilling, made tremendously good. Her associates on the Keith bill enjoyed her triumph.

WILLIAM PRUETTE, of "I Want It When I Want It" fame, was a star on the Keith bill. He was aided by several clever players in the sketch, "A Holland Romance." Mr. Orr, Etta Hager and Lillian Van Arsdale, were his associate entertainers.

BURLESQUE tango dancing, by Pascalli and Mack, was a pleasing feature of their Italian character sketch, at the Empress.

MANAGER JOHN H. HAVLIN gives his orchestra, at the Grand Opera House, a week off with full salaries, during the engagement of "Marie-Odile." No music is wanted during the run of Frances Starr in the Belasco production.

HANS SCHROEDER, baritone, and Louis Victor Saar, were heard in the song recital at the Odeon Oct. 26—the first of the College of Music subscription series.

MABEL BERRA, operatic soprano, ran the scale of popularity and hit the high notes at Keith's.

JOHN FINDLAY made a very delicate caricature of the role of a valet, in "The Only Girl." Clever.

AT THE Cincinnati Folk Lore Society's evening Hungarian folk dancers and music were features.

LOUISE KELLEY, Edna Broderick and Vivien Wessell were all sparkling aides to success in "The Only Girl."

THE CABARET bloodless fight for preference is on. The Three White Kuhns are singing at the Gibson Fountain Room, and it was "Harvest Moon" week at the Havlin, with a new stunt every night in the week. Walter Martin is directing this show.

EMPRESS CROWDS gave Irene May full measure of applause. They liked her songs.

WILL CRESSY and his talented wife, Blanche Dayne, delighted the Keith constituency in their rural sketch, "One Night Only."

ONE of the bits of the olio of the Tango Queens is a song and dance bit by William McGarry and Eleanor Revere.

JEFF DAVIS, "King of the Hoboes," is personally appearing here where "The Bridge of Sighs" is shown.

EDMOND HAYES and little Bozo are still finding "The Piano Movers", one of the biggest laugh getters in the vaudeville world. It went big at the Empress.

HARRY HARVEY does an amusing monologue in the olio of the Tango Queens.

CHESTER RICE came in advance of Frances Starr.

ALFRED DOLSON was the "man in advance" of "The Lilac Domino."

B. F. KEITH'S gives two performances Nov. 2—Election night.

DR. ROYAL RACKFORD and his Shocking Electrophiends provided a laughing carnival at the New Empress.

ALEX CARR made one of the tremendous drives of the vaudeville year. He was one of the "heavy hitters" of the Keith bill, putting on "An April Shower," a playlet in which Helen Cunningham had an interesting role.

THE FIVE MARRIOTT TROUPE proved a combination of expert acrobats, bicyclists and heavy weight lifters who did their share toward making the Empress bill one of exceptional merit.

ACCEPTABLE tells the story of "An Everyday Occurrence," presented at Keith's by Wilbur Mack and Nella Walker.

"OVER THE GARDEN GATE," in which Myrl and Delmar appeared, made a very pleasing impression upon the Keith turnonte.

AMUSING indeed was the vaudeville verdict in the case of the "Fans" vs. Carl McCullough.

THE comic juggling act of Emerson and Baldwin proved a very pleasing diversion which the Keith crowds O. K.'d in emphatic manner.

BEN STERN, with Ralph Edmunds, are in town arranging for the coming of Serge De Diaghileff's Ballet Russee at Music Hall after the holidays.

THE dramatic students of Mrs. William Smith Goldenburg are rehearsing the musical comedy, "The Bandit."

CLARA GORDON, formerly of Cincinnati's musical colony, is now one of the principals with the Boston Grand Opera Co.

BLANCHE SHEPHERD BARTLETT went to Decatur, Ill., to read J. M. Barrie's "Rosalind."

ETHEL GENSLEY and HAROLD UNDERWOOD appeared in "My Lady's Ring" before the Odd Fellows Club, at Norwood.

EDITH CECIL RENNIE went to Greensburg, Ind., where she gave a very successful recital.

FLORA MISCHLER, Mrs. J. A. Snyder and Herbert Silbersack will be the soloists for the first orchestra concert at the Conservatory of Music, Nov. 11.

THE QUEEN CITY OPERA CLUB, successor to the Cincinnati Opera Club, will present "Carmen," "Pagliacci," "Cavalleria Rusticana" and "The Secret of Suzanne."

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Julian Eltinge, in "Cousin Lucy," Nov. 1-3; Cyril Maude, in "Grumpy," 4-6.

TEMPLE (J. H. Finn, mgr.)—Bill 1-3: Bud Fisher, Charles Grapewin and Anna Chance company, Ruth Roye, Bancroft and Broske, Gautier's Toy Shop, G. Aldo Bendegger, Gallagher and Martin, and Reed Brothers.

BAKER (E. Walters, mgr.)—Vaudeville.

FAMILY (J. H. Finnevessy, mgr.)—Bill 1-3: Ten Black Hussars, Catherine Selson, Millie Stevens and company, and Jennings and Barlow Sisters.

LOEW'S (I. Kenn, mgr.)—Bill 1-3: Bob Hall, Nine Krazy Kids, Percy Warren and company, Walton and Boardman, and Edgar Berger. Bill 4-6: Nell McKinley, Walter Percival and company, Two Kidlets, and the McIntyres.

CORINTHIAN (J. Glennon, mgr.)—Hello Paris 1-6.

NOTES.

THE Baker Theatre had a fine opening 25, and fine houses were the rule for a great bill. A large street parade preceded the opening and the city was well billed. Many floral pieces of congratulation were received by Manager Walters.

ABE ATTELL was seen in his act by local audiences for the first time 28 at the Victoria.

Albany, N. Y.—Harmanus Bleecker Hall (Harry S. Carter, mgr.) "Treasure Island" Nov. 1, 2, Mme. Gadski, in concert, 3; Geraldine Farrar, in concert, 4.

EMPIRE (Jas. H. Rhodes, mgr.)—Burlesque is drawing capacity business. Irwin's Majestics week of 1. Manchester's Own Show 8-13.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vaudeville and pictures.

PROCTOR'S LELAND (John Burns, mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and pictures.

COLONIAL, CLINTON SQUARE, HUDSON, BROADWAY, PEARL, PROCTOR'S ANNEX, FAIRYLAND, STAR, PEOPLE'S, WHITE WAY, DELAWARE AVENUE, PARKWAY, CLINTON, ORPHEUM and PALACE, moving pictures only.

Mobile, Ala.—Lyric (M. A. McDermott, mgr.) "September Morn" Nov. 1, 2.

DREAMLAND (Laurendine & Touart, mgrs.)—The Bartles & Battles Musical Comedy Co. held the boards week Oct. 25, at this house, to good business.

CROWN, EMPIRE, CRESCENT and ROYAL, feature pictures.

NOTES.

THE GULF COAST FAIR, at Mobile (old Arlington Fair Grounds) opened Oct. 26, under very favorable conditions. The Johnny J. Jones Exposition Shows were the big attraction. The fair closed Nov. 2.

HARRY CURTIN, an old Mobile boy, was a visitor here Oct. 22, as property man of the "Daddy Long Legs" company. He has several sisters and brothers here. His mother died in Mobile some weeks ago.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features.

PALACE (Wm. O'Neil, mgr.)—Vaudeville and photoplays.

GLOBE (Steigler Hohman, mgr.)—Wm. Fox presents "Wormwood," and other features Nov. 1-6.

ACADEMY.—Roller skating.

AUDITORIUM, CROWN, LYRIC, MODERN, QUEEN, GRANITE SQ., and EMPIRE, pictures only.

BAKER & KAHN'S burlesque company, the Tempters, filled in the first half of week of Oct. 25, and was acknowledged as one of the snappiest shows of its kind that has played here so far this season.

ROSE MARY KING is to appear shortly with the MacCurdy Players at the Gotham Theatre, in Brooklyn, N. Y. It doesn't seem so many seasons ago that she was here at the head of her own good stock organisation, playing the Park Theatre.

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville Nov. 1-3, the Sherman Players 4-6.

TEMPLE, STAR and ORPHEUM, pictures only.

"WITHIN THE LAW" was creditably presented by the Sherman Players, Oct. 28-30, to packed houses. Laura Hudson, the leading lady, scored finely at every performance.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) local talent, in "The House That Jack Built," Nov. 5, 6. "Uncle Tom's Cabin" 8, Neil O'Brien's Minstrels 24.

HIPPODROME, COLONIAL and ORPHEUM, pictures.

MAY WALSH ANNIVERSARIES.

May Walsh, the prima donna soprano, celebrated the sixth anniversary of her marriage to C. E. Foreman, Oct. 26, and besides other gifts was presented with a huge floral piece by the members of the chorus of the "Bringing Up Father" company.

Miss Walsh is playing the "daughter" role in this show, which is on its second trip to the Coast. Mr. Foreman is manager of the show.

MURPHY GETS THEATRE.

J. C. Murphy, of Elizabeth, N. J., has leased the Family Theatre of Shamokin, Pa., for two years. He will open the house Nov. 8.

He has employed Miss Ray Nelson as pianist, and Al. Witmer as manager.

"ME, HIM AND I" opens Nov. 18, at Harrisburg, Pa.

THE "NOBODY HOME" road company is rehearsing under direction of Marbury and Comstock. The "Nobody Home" Co. No. 1 has left Boston for Washington, opening there Nov. 1.

"HAVE YOU SEEN STELLA?" the musical company to be put out by Gus Hill, started rehearsals Nov. 1, at Maennerchor Hall, New York. It will open Nov. 22, at Allentown, Pa.

THE GRAVES FILM CORPORATION, New York, was incorporated Oct. 20, at Dover, Del., for $600,000. James T. McLean, W. H. Thatcher and Annie Segal are the incorporators.

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MAURICE and WALTON are dancing in Chicago, for a four weeks' engagement, with privilege of four more if act is a success.

E. A. WEIL has engaged Percival Knight for the principal comedy role, and Flora Zabelle, as prima donna, in "A Bare Idea," the new musical play by Everett Shinn, Wallace Irwin and Silvio Hein, which is now in rehearsal, under the stage direction of W. H. Post, and the musical direction of Clarence West. The cast also includes: Dorothy Arthur, Donald Macdonald, Bert Gilbert, Philip Sheffield, Gilbert Clayton and others.

THE COBURN PLAYERS are to revive "The Yellow Ticket" later in the season.

THE WASHINGTON SQUARE PLAYERS will present their second bill of the season at the Sandbox Theatre, on Monday night, Nov. 6.

THE SALE of subscription seats to the Modern Stage and American People's Theatre, opened Nov. 1, at the box office of the Garden Theatre, New York.

LEO DITRICHSTEIN returns to New York Nov. 8, under the management of Cohan & Harris, and will appear in "The Great Lover," at the Longacre Theatre. This play was originally called "$2,000 a Night," under which title it has been tried out on the road.

"TRILBY," with an all-star cast, closes its season Nov. 4.

THE NEW ORPHEUM, building in Lincoln, Neb., is progressing towards completion rapidly.

PLAYERS

NUTT'S COMEDY PLAYERS NOTES.—We have the best show band on the road. Harlow is some dip hook player and "Indian" actor. Lew Gierdeau is still talking about the "Nutis." The first accident of the season there. Our watch dog, Jack, was hit by an auto, and had his leg broken. Silvor Tone Red, our seat man, attended him in time, and he is on the job again. Kennett, Mo., was a repeater of other years' turnaway business after Monday night. Was visited here by the crew from Car 1, of the Robinson Circus, and we play day and date with the show at Paragould, Ark., Oct. 23. Plays against the International Shows at Kennett, Mo., and the verdict from all that looked us over, "The swellest outfit of the kind on the road." Harry Shafer, our band leader, has just completed a new rag, entitled "The Nuttie Blues." Some rag, believe me. We are now at Biggott, Ark. Some story, "standin' 'em up."

"HAPPY HEINIE" CO. NOTES.—Business with this attraction has been good since opening. Week of Oct. 18, in Indianapolis, we did a tremendous business, and we use the S. R. O. sign in many of the one night stands. Nelo Daniles, the world famous high-stilt walker, has joined and gives daily demonstrations on the streets. He is the talk of every town we play.

ARLEEN HACKETT has replaced Julia Opp, now ill, as leading woman for William Faversham, in "The Hawk." Miss Opp (who is Mrs. Faversham) has not been enjoying good health of late.

HARRY ROGERS has returned to New York, and is considering several offers for his line of Hebrew roles.

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STOCK NEWS

(Continued from page 7.)

AMERICAN PLAY CO. NOTES.

LESTER LONERGAN is having a big week with Billie Burke's "Jerry" at the Auditorium in Lynn, Mass.

GEORGE FARREN will thrill all Yonkers with his company, appearing in "The Dummy." Business has been better in this cozy Warburton Theatre this season than ever recorded before.

MANAGER LEW PARKER, of the Grand Opera House, Brooklyn, will also shortly present "The Dummy."

ONE of the most sensational plays produced in recent years is now making its appearance throughout the country in the stock theatres, and "The Natural Law" is the natural conclusion.

"THE LAW OF THE LAND" and "THE OLD HOMESTEAD" are two plays to be produced by Belasco & Mayer, in 'Frisco. Denman Thompson's famous rural play will undoubtedly prove a big attraction to the patrons of this popular coast house.

WASHINGTON, D. C., will have its first glimpse of Earl Derr Bigger's "Inside the Lines." this week, when the popular Poli Players, under the capable direction of Harry Andrews, will present a complete production of this war play.

"FINE FEATHERS" will also entertain the Capitol City during its week at the Columbia. Kansas City also plays this drama the same week.

SIDNEY TOLER will have a part well suited to him when the Academy Players present "Maggie Pepper," next Monday, in Halifax, Nova Scotia. Manager O'Connell says the soldiers passing through this seaport city on their way to the front are most enthusiastic in their appreciation of the stock company's work.

MANAGER WILLIAM WOOD will offer his patrons in Union Hill the well known Blanche Walsh play, "The Woman in the Case."

JAMES THATCHER, in Washington, and E. A. Cuddy, who operates his stock company in Haverhill, Mass., are both slated to produce Edward Peple's farce scream, "A Pair of Sixes," beginning next Monday.

EDWIN FORSBERG is doing a splendid business with "Her Own Money," which his well balanced company is playing at the Fulton Theatre, in Lancaster, Pa. Mr. Forsberg reports good business from Lancaster.

AWAY out in Lincoln, Neb., the patrons of Manager Frances G. Barrow will have "Seven Keys to Baldpate" to entertain them for a week.

"THE CLIMAX" is the bill selected by Ernest Wilkes for his Broadway Theatre, in Butte, Mont., starting Sunday night.

KEITH'S HUDSON THEATRE PLAYERS.

Union Hill, N. J., Week Oct. 25.

Whenever a stock organization attempts musical comedy, one must not be super-critical. You must not expect a great performance, and not necessarily a good one. The Hudson Players, therefore, surprised us by giving a good one. However, "Fifty Miles from Boston" would be a good play without the musical interpolations.

The leading roles were sustained by Jack Roseleigh and Julia Taylor, and were commendably acted by each. Mr. Roseleigh sang. In fact, he sang twice. To say that he had a great voice would be an exaggeration: to say it was merely good would be conservative. Mr. Roseleigh's pre-matinee apologies were entirely unnecessary.

The characters of Nathan Westcott and Timothy Harrigan were in the able hands of J. J. Hyland and Joseph Lawrence. The latter gentleman's Irishman savors much of the older variety days, which is tantamount to saying that Mr. Lawrence was a very good stage Irishman.

Chas. C. Wilson did splendid work in what might be called an anomalous role. If we knew of a more expressive, and at the same time grammaticol adjective, Mr. Wilson, we would pass it to you, for you certainly earned it.

Equally satisfactory was Aubrey Bosworth, as Jed Woodis. They don't hand Mr. Bosworth the most congenial roles, but it is doubtful if Mr. Masson could have paid Mr. Bosworth a more graceful compliment than he did in giving him the script of Jed on Monday morning, Oct. 18, 1915. Poor Jed went through three long acts hating nearly everybody, including himself. He did thaw out to do a little number with Mildred Florence, but Miss Florence could take a cake of ice and in thirty seconds convert it into a hot water bottle. This little lady played Nellie Harrigan in a manner most charming.

Jessie Pringle, as Mrs. Westcott, was all that could be desired. Marguerite Tebeau acted, but did not look the part of Aunt Kate, which is better than looking but not acting it. A few lines would have accentuoted the appearance of the necessary years.

And now we come to Virginia Howell, who played Mrs. Tilford, the village gossip. And how she did ploy it. During the entire performance this really clever artist kept the audience in roars of laughter by *legitimate* methods. Need we say more?

Arthur Mack, as Mosely; Hugh Roman, as Eddie; James R. Field, as the constable; Allen North, as Lem, and Al. Cooke, as the captain of the base-ball team, played minor roles creditably.

This week, "The Nigger." *Le Roy.*

OLIVER STOCK NOTES.

Otis Oliver and his company celebrated their tenth week of permanent stock at the Oliver, South Bend, Ind., by playing "Within the Law" the entire week to capacity. "The Butterfly on the Wheel" follows, after which "Help Wanted."

All records of stock in South Bend will be broken by this company, and press and public praise the organization very highly as one of the best stock companies ever in the city.

FORSBERG PLAYERS.

(Newark, N. J., week Oct. 25.)

"The Deserters" is an oddity. It is almost unique—at least just now. It is not a sex play.

The Forsberg Players did themselves proud in its production, and were rewarded during the week with increasing attendance, a condition that Manager Geo. W. Jacobs has no fault to find with.

The leading roles were entrusted to Charles Dingle and Thais Magrane, and no mistake was made. Mr. Dingle played James Craig in an artistic manner. Mr. Dingle, as you or may not know, doesn't *have* to act for a living. Any man who can sing and play the piano as well as he, can qualify for a job in a cabaret at ony old time.

Thais Magrane's interpretation of Madge Summers, a government detective, was clever: very, very clever. She appeared equally at ease in the lighter as well as the dramatic scenes.

Lavinia Shannon, in the not over nice role of Blanche Marston, acted credibly. John T. Dwyer, as Geo. Marston, played it commendably. The same may be said for Stuart Beebe as Capt. John Harrison, who was killed in the first act, but subsequently came back in the second, as Scroggs, in the music hall scene. There are no sluggards among the Forsberg Players.

As usual, Harold Kennedy extracted all the comedy obtainable from "Reddy." Lew English, as "Spike," played it a trifle too hard. Howard Wortman made Dan Reilly a characteristic dive keeper.

Col. Parsons and Surgeon-Major Long were well taken care of by A. Carlton and Gordon Mitchell, respectively; and James Young acted like a real policeman, especiolly when he wilted under the blandishments of Madge Summers. Had you seen Madge, you wouldn't have blamed poor Mulligan.

And now Pearl Grey, it's your turn. We must hand it to you for the careful manner in which you handled Molly, the poor human derelict. For, after all, Molly *was* human, as you showed us. And it was art.

Minor characters were taken core of by Gertrude Selden, Lena Kennedy, John Rogers, Robert Dickson and Fred Pearson.

This week, "The Road to Yesterday." *Le Roy.*

BLANEY'S ORPHEUM STOCK.

Newark, N. J.

"So Much for So Much," while not a great play, served to act as a vehicle to introduce the Orpheum Stock to the citizens of Nework on the afternoon of Oct. 25. Newark is a big city, but time alone will tell whether or not it will support two first class stock organizations.

Frank Charlton and Justina Wayne are the leading man and woman, and both did fine work in the opening bill.

It was good to see Miss Wayne, a privilege that has been denied us for several seasons. She played Mary Brennan, the stenographer, with fidelity and cornestness. In every respect a worthy characterization.

Frank Charlton acted Tom Hughes in a satisfying manner. The part didn't call for any great acting, but Mr. Charlton gave it all it demanded.

Florence Hill made a lovely Bessie Brennan. It's a great year for blondes. Joel Burr did well as Charlie Brennan, and Mrs. Brennan, as portrayed by Caroline Morrison, was an effective piece of work.

J. Albert Hall, as William Steadman, was fairly satisfactory. James J. Flanagan was capable as Fritz. Mr. Flanagan may safely be entrusted with more onerous roles.

Geo. T. Walsh was probably a good fireman. We didn't see him on duty. J. Russell Webster played Herman Schnize carefully and with precision.

James R. Garey and Olga Orlova were acceptable in subordinate roles.

"Tess of the Storm Country" this week.

Le Roy.

EMPIRE STOCK CO.

Paterson, N. J., week Oct. 25.

The attraction for the third week of this popular company was "The Blindness of Virtue." Good sized audiences greeted them twice daily, which is as it should be, for the organization is a very well balanced one and worthy of patronage.

It was our good fortune to see Doan Borup in a good play and a good part. We had previously seen him in "The Spy." Mr. Borup gave a dignified and able portrayal of Rev. Harry Pemberton.

Harry Ingram, as the Hon. Archie Graham, did splendid work. We are of the opinion, though, that Mr. Ingram was a bit too melodramatic in the third act. We frankly admit that it gets the results, but we question its legitimacy. And, above all, Harry Ingram is a legitimate actor. His performance a few weeks ago in "To-day" is a pleasant recollection.

Helen Robinson, as Helen Pemberton, was satisfactory; likewise Estell Morton, who got some good laughs out of Cookie.

Marie Hunt, as Mrs. Lemins, was efficient in a small part, and Peggy Brown, as Mary Ann, did very well indeed. Jere Kennedy was capable as Fred Collins.

Katherine Blair, os Effie, was not quite so convincing. She read her lines invariably well, excepting in some of her lighter scenes. In truth, we think Miss Blair looked more like o girl of twenty than one of exactly seventeen, as she was supposed to be in the play.

All in all, it was a very good performance.

Le Roy.

WHAT ART KEENE THINKS OF THE CLIPPER.

Art G. Keene recently closed with the Ringling Shows to become principal dispenser of pasteboards a lighter texture at the Empire Theatre, Paterson, N. J., the home of the Empire Stock Co.

Mr. Keene says that any Wednesday morning his CLIPPER is not on hand—he won't go to work.

After blushing properly, we took the next train to New York.

SAN FRANCISCO STOCK NOTES.

In the character of Billy Bartlett, in "He Comes Up Smiling," at the New Alcazar, Jane Urban, as the millionaire's daughter who falls in love with the "Knight of the Road," was so clever in her acting that she materially assisted her "Knight" to do the acting that he did and thus score a success for both leading roles.

In "Little Lost Sister," at the Wigwam, by the Del S. Lawrence Stock Co., Jane Oakley, in the leoding feminine role, appeared to great advantage.

Bert Lytell, as Jerry, the irresponsible tramp who becomes a cotton manipulotor in three months, in the force of "He Comes Up Smiling," was at his best. He was geniality itself, full of force and sincerity.

George Howard, as the rone in "Little Lost Sister," at the Wigwam Theatre, gave a splendid performance of a most uncongenial role.

As the cotton speculator, Bartlett, in "He Comes Up Smiling," at the Alcazar Theatre, Phillips Tead was exceptionally fine.

MORGAN PLAYERS IN NASHVILLE.

The Jack Morgan Players opened a permanent stock engagement at the Orpheum, Nashville, Tenn., Oct. 25, with "The Blindness of Virtue."

The company includes: Rose Winchester, Roy Williams, Edna Marie Hills, Nellie Dewes Wood, C. H. Doty, Dorothy Navarie and Mr. Morgan.

CLOSED.

Al. Trahern's stock company, at Passaic, N. J., closed Oct. 23.

The Auditorium, Baltimore, with one of the best balanced companies playing stock, closed Oct. 30.

GLASER STOCK FOR TEN WEEKS.

The Vaughan Glaser Stock Co. will begin a ten weeks' engagement ot the Majestic Theatre, Buffalo, N. Y., Nov. 8.

STOCKLETS.

BESSE DAINTY, who played Waco, Tex., all last Winter to phenomenal business, opened her engagement Monday, Oct. 18, with "Within the Law," following it with "Rebecca of Sunnybrook Farm." Miss Dainty is a great favorite in Waco, and will most likely remain there all this Winter, making her second season in this city. Miss Dainty is surrounded by the best company she has ever had. She was the recipient of many beautiful flowers at the opening performance.

BELLA CAUNS, Frances Williams and Orpha Alba are doing excellent work with the Hyperion Players in New Haven, Conn.

PAUL HILLIS and the Manhattan Players are doing nicely with "Fine Feathers," at the Dixie, Philadelphia, this week.

LOWE-ADAIR STOCK CO. NOTES.—After fourteen weeks at the Alhambra Theatre, Marion, O., last Spring, Gus Sun, lessee of the theatre, brought back Jane Lowe-John Adair Jr., from New York City, to continue throughout the Winter season. Mr. Adair immediately re-engaged his company, and since Oct. 4 hos been playing to immense business. Last week "Within the Law" was the attraction, and patrons were drawn from Bucyrus, Mt. Gilead, Prospect, Galion, Kenton and towns from thirty miles distant. Absolute capacity ruled during the run of the play. The production and company, especially Miss Lowe's remarkable work as Mary Turner, has been the comment of various middle Ohio newspapers. Others in the company include: Josephine Deffry, Louie Glenn, Marion Marsden, Martha Brenner, Richard Marsden, Roderick Meany, E. F. Hawkins, Wm. Furgerson, Mell Russell, Joe Long and John McDonald. Hosea Moyer, the well known circus press agent, is handling the business interest for both Mr. Adair and Mr. Sun. "Granstark" is the current offering.

The Maryland-Auditorium News, speaking of Joseph Sweeney, says: "Mr. Sweeney is a Philadelphian, but hopes that this will not be held against him." Probably not, in Baltimore. But Mr. Sweeney may sometime play Philadelphia.

The Grand Herald, which tells all the news of the Grand Stock Co., Youngstown, O., thinks well enough of *Le Roy's* stock notes to re-print and give credit for same. Reprinting is common; credit is not. Mighty nice of you, Brother Miller.

ANGELL'S COMEDIANS' NOTES.—This company, under the personal monagement of J. S. Angell, closed its season under canvas, Oct. 19, at Mansfield, Mo., and all the tent and paraphernalia was stored in the large garage of Hoover & Sons, and will remain until time to set it up for the coming season. This has been the most unusual season we have ever experienced. We hove had only three solid clear weeks out of forty, and then lost only three nights on the season on account of rain. We played Mississippi, Tennessee, Missouri, Iowa, and are now playing the opera houses of Arkonsas, and are booked for Texas. This is one of the most compact shows ever framed up to get the money, and believe me that J. S. Angell knows how to frame them so they do get the coin. We had fourteen people, all told, this season, a nine piece band and a six piece orchestra, eleven people who worked on the stage and three working men, and the show always made it up and down, and never missed a salary day. Roster: J. S. Angell, owner and manager; Frank Delmaine, stage director and leads; Chief Merdith, band and orchestra leader; Tom Kubal, general superintendent of putting up and teoring down; Billy O. Angelo, trombone and parts; Frank Williams, cornet, parts and piano; Chet Jenkins (Sam), cornet and ticket taker; Dan Greig, baritone and ticket taker; T. Kubal, trap drums and drummer boy; Clarence Vernor, bass drum; Wiley Hamilton, reserve seats; Lodema Corey, leads; Ruth Hamilton, general business; Mrs. F. Williams, ingenues, and C. C. Aberdeen, advance.

FAYETTE PERRY, who recently made her debut with the Poli Players, Hartford, Conn., in a musical role, is now proving her versatility in drama, and has found much favor.

BANG!

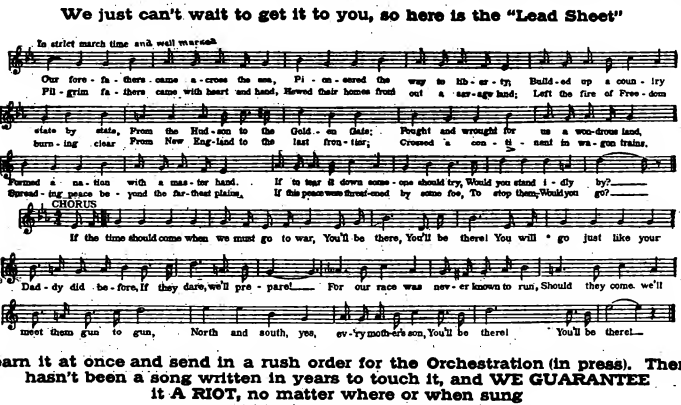
LIKE THE ROAR OF A CANNON CAME THE APPLAUSE THAT GREETED

ERNEST R. BALL

Last Week at the PALACE THEATRE, New York, where he sang for the first time his New, Popular, "National" Song, with a Wonderful Lyric, by J. KEIRN BRENNAN

YOU'LL BE THERE

We just can't wait to get it to you, so here is the "Lead Sheet"



Learn it at once and send in a rush order for the Orchestration (in press). There hasn't been a song written in years to touch it, and WE GUARANTEE it A RIOT, no matter where or when sung

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1560 Broadway, - N. Y.
AL. COOK, Manager.

M. WITMARK & SONS
WITMARK BLDG., 144 W. 37th St., N. Y.

Schiller Building, - Chicago
TOM QUIGLEY, Manager
1039 Walnut St., - - Phila.
ED. EDWARDS, Manager

MARY FARREN, of the Yonkers Stock Players, Yonkers, of course, has achieved great popularity at that house.

WE KNOW a good joke about Walter P. Richardson, of the Bronx Theatre, New York—but forgot it.

AT POLI'S, Hartford, Conn., all this season, actors and actresses. Real ones.

HOWDY, JULIAN! Julian Noa, we mean. Haven't seen you act since you were with the Baker Stock Co., in Brooklyn —— years ago. You were J. Ismar Noa then.

MILDRED FLORENCE, ingenue of the Hudson Players, Union Hill, N. J., has won her spurs in vaudeville. Male impersonations are her *forte*.

WE ADMIRE Aubrey Bosworth: same troupe, for his inherent modesty in speaking of his talents. We have a list of actors who haven't this desirable attribute.

JACK ROSELEIGH, leading man of the Hudson Players, Union Hill, N. J., thinks we are all right. Hope no one tells him different.

THE HATHAWAY NEWS, strange as it may seem, actually tells the news. Of course, it is all about the Hathaway Players, Brockton, Mass., but always interesting.

JUSTINA WAYNE has been engaged by Harry Clay Blaney as the leading woman of a new stock company established at the Orpheum, Newark, N. J.

MARJORIE B. DAVIS joined Clark Brown's Stock, at the Temple, Hamilton, Ont., Oct. 18, and received excellent notices for her work as Amy Le Roy, in "The Country Boy." We quote the following: "Marjorie Davis, the new ingenue of the company, was made to advantage as Amy Le Roy, the show girl, a role that gave this young actress the opportunity of showing her gifts, and certainly from her work, much may be expected, as her acting is natural, full of poise, and her voice well modulated."

CLIFTON LYONS, for several seasons a member of Fred Hackett's company, opened with "The Newlyweds and Their Baby," playing the role of Tom Travers, the juvenile, Oct. 30, in which Harold West is doing the "baby."

JOE LYONELL and MABEL LEVERTON are now with O. E. Wee's "County Sheriff" company. They were members of the Lonsdale Stock Co., the past Summer, touring Long Island, and previous to that were with the Hackett-Morgan and Fred Hackett Players.

THE NEW Theatre, at Minneola, Kan., was opened Nov. 1, with Gilmour Brown and company as the attraction.

HERBERT A. TODD has closed with the Billy Cunningham Stock and taken over the opera house at Moravia, N. Y. The house will run moving pictures, vaudeville and road shows. Mr. Todd still retains his interests as general manager for Mr. Cunningham.

THE DOROTHY ANSON PLAYERS report business exceptionally good in Canada, in spite of the war excitement.

EDGAR L. DARRELL has closed as leading man and director of the Earle Stock Co., and rejoined the Aubrey Players in stock, under the management of L. Otto Hiner.

RECENTLY we saw Polly Primrose (no relation to George) running like The Devil from The Man from Mexico, A Gentleman from Mississippi in Another Man's Shoes led The Revolt against The Scapegoat of the Family, preventing The Fatal Wedding. The news spread like Wildfire, but The Miracle Man called on Lena Rivers to put it out. All are now on their way to Happyland.

MARJORIE DAVIS is the new leading woman at the Temple, Hamilton, Can. She opened, Oct. 25, in "The Country Boy." Knowing something of Miss Davis, we were not surprised to know she made a hit.

IT WAS good to see Louise Sanford, recently, at the Warburton Theatre, Yonkers. We have pleasant recollections of the lady as Pandora, in "Grimes' Cellar Door."

TOM SHELLEY, who is directing the destinies of Blaney's Orpheum Theatre, Newark, N. J., has been suffering with influenza. We don't wish you any harm, Tom, but do hope you lose your grippe.

THE GRAND, Youngstown, O., finds stage receptions still have their drawing powers.

PARKER COMEDY AND DRAMATIC CO. NOTES. — This company opened its season for 1915-16, Oct. 4, at Assumption, Ill. Harry F. Parker, manager and owner, is featuring Nelle Fulton, leading lady, in a repertoire of plays especially selected to suit the talents of this clever and popular ingenue. Special scenery and a ten piece band and orchestra are carried. Principal in the support of Miss Fulton is Walter "Bingo" Wilson, comedian and dancer. Company includes: Richard Lloyd, leading man and director; Richard White, George Warren, Arthur Collins, and Mamie Warren, Adah Miller and May Stewart. Orchestra, under the direction of Jesse Arnold, includes: Richard Yaeger, pianist, and Mark Havener, Millard Tilton, Ralph Walsh and Grant Huyler. Business has been gratifying.

"HE COMES UP SMILING," at the Auditorium, Baltimore, this week.

LESLIE P. WEBB, of the Grand, Youngstown, O., spreads himself to a half page in *The Grand Herald*.

HAROLD KENNEDY, of the Forsberg Players, Newark, N. J., already has a large following in that bustling, bustling burg.

HARRY CLAY BLANEY'S ORPHEUM, Newark, N. J., had an auspicious opening, Oct. 25, with "So Much for So Much."

ROBT. E. JOHNSON, of the Partello Stock Co., now playing at the Opera House, St. John, N. B., Can., is doing some clever character work as well as directing the stage.

JOHN DUGAN is doing good character work with the Partello Stock, in St. John, Can.

RUTH HOYT, character actress, had her right hand severely burned while working in a new Gaumont picture, "The Beauty Shop," at Flushing, L. I., Oct. 26. The accident occurred when a loaded hand mirror she was holding, over charged, exploded in a comedy climax. It has made her unable to work for the present.

EDNA MARSHALL and her players have opened an indefinite engagement at the Orpheum, Zanesville, O.

BROWNIE BLYE CO. NOTES.—This company opened its regular season Oct. 10 at Johnstown, O. The little favorite, Miss Brownie Blye, was heartily received. This attraction is now in its tenth season over this territory, and without a doubt is much stronger than any of the previous seasons. Roster: Brownie Blye, leads; Blanche Burke, second business; Maple Sterling, characters; Nina Wilson, general business; Gertrude Hefvey, ingenues; Harry Richards, leads and director; Jack Davo, heavies; Billy Clifton, comedian; Ben Jones, general business; Charles Kink, characters, and Jack Woods, sole owner. Harry Parker, our genial business manager, is still with the show, while Max Stanford, the hustling advance man, is still telling the folks ahead about the greatest little attraction on earth. We are now playing Ohio, Pennsylvania and New York. Wishing our old reliable friend, THE CLIPPER, success.

THE NEW BROADWAY, Camden, N. J., has picked up in business wonderfully well since stock was installed, with Lewis Dean as leading man.

G. ALLYN ZANG, of Toledo, and Marion Cluff, of Detroit, late of the Daley Film Co., and well known stock people, are at their respective homes enjoying a short vacation. Mr. Zang goes to Cleveland to join Al. Flatico's Own Co., which is to tour the South this Winter, and Miss Cluff will join after a couple of weeks of much needed rest.

THE COLUMBIA PLAYERS.

Manager Fred G. Berger has about completed the organization of the Columbia Players for their touring trip of nearby towns.

The first performance will be given in Annapolis, Md., on Friday and Saturday, Nov. 5, 6. Plays selected for the opening are "Fine Feathers" and "Her Husband's Wife," which will be given in each of the following towns as visited: Annapolis, Hagerstown, Martinsburg, Winchester, Staunton, Lynchburg, Roanoke, Charlottesville, Fredericksburg, Bluefield, York and Harrisburg. It will take four weeks to make the rounds of these towns.

Other plays will be in rehearsal, and the productions will all be prepared in Washington, under the direction of Ben Morrison, who will have them ready for the Players to pick up as they pass through Washington.

The company will be composed of ten members, and the following have been announced as part of the company: Mario Hutchins, leading lady; Alice Baker, character woman; Leslie Bassett, leading man; Frederick Weber, character comedian; B. P. McCoy, stage director and light comedian.

The staff will consist of J. E. Fowler, manager; Edward Talbott, assistant manager, and William Sheffer, advance representative.

The Columbia Players, according to present plans, will be seen in Washington, D. C., next Summer at one of the local theatres.

BARROW-HOWARD NEW MEMBERS.

A number of changes have been made in the personnel of the Barrow-Howard Players, now playing an indefinite engagement at the Oliver Theatre, Lincoln, Neb.

Arline Alcine, leading man, closed, Oct. 23, and was succeeded, 26, by Arthur Howard, who was formerly leading man of this company.

James A. Bliss, director and character actor, closed same date, and Harry Fenwick, a former member, rejoined with Mr. Howard.

WITH COLUMBIA PLAYERS.

Alice Carroll has accepted a contract from the Columbia Players, Washington, D. C., and is now the ingenue with this successful company. Mr. McCoy, former stage director of the Pitt, in Pittsburgh, is now managing the stage here.

WANTED AT ONCE FOR
FELDMAN and CHRISTIE'S
BIG MUSICAL COMEDY CO.
MUSICAL COMEDY PEOPLE IN ALL LINES
CHORUS GIRLS, with "Pep."; SINGING AND DANCING JUVENILE WOMAN; BASS OR BARITONE SINGER, who can play Parts. Will buy for cash Scenery, Costumes and Musical Comedy Scripts.
FELDMAN and CHRISTIE.
Nov. 1-6, G. O. H., Peterboro, Ont., Can.; Nov. 8, 9, 10, Lindsay, Ont.; Nov. 11, 12, 13, Belleville, Ont.

TO ALL SINGING MEMBERS OF THE THEATRICAL PROFESSION
We have Some GREAT NEW UNPUBLISHED SONGS
which will fit most any act or occasion, professional copies of which we will be pleased to mail Free on Request, and will Demonstrate any which may be found available for Professional Use.
KNICKERBOCKER HARMONY STUDIOS,
Gaiety Theatre Bldg., 1547 Broadway, N. Y. City.

WANTED—For the GARRICK THEATRE CO.,
3-Night Rep., Royalty Bills, Wardrobe Modern, Desirable People in all Lines; those doing specialties given preference. Especially desire A1 Director to play anything cast for and Direct four new bills. Gen. Bus. Man to handle stage; Male Pianist doubling stage. SOBRIETY, youth, appearance and ability absolutely essential. If you are not real, don't waste my time. State ALL first letter, enclosing small photos, if possible, which don't have to be returned, programs, and make your salary reasonable—you get it. Prepay own wires: no tickets. Co. opens Nov. 25, at Manito, Ill. Rehearsals Nov. 27.
R. M. WILSON, Gen. Del., Pontiac, Ill., until Nov. 14, then Manito, Ill.

WANTED—Stock Company MUSICAL OR DRAMATIC
FOR THE GRAND, OWENSBORO, KY.
New decorations and furnishings. Five Piece Orchestra. No Stock since July. People are hungry for good Plays. Record: Wanda Ludlow, 20 weeks; Frank Hawkins, 13 weeks; Patte McKinley, 8 weeks; Jack Barrott, 4 weeks; Eugene Hall, 5 weeks. GOOD VAUDEVILLE ACTS PLEASE WRITE.
PEDLEY & BURCH THEATRICAL CO., Owensboro, Ky.

HILLMAN'S IDEAL STOCK COMPANY
WANTS YOUNG, GOOD LOOKING LEADING WOMAN
Single engagement. Appearance, wardrobe and experience indispensable. Must carry her own grip. Tell all first letter. Height, age and weight. Photos returned, if requested. F. P. HILLMAN, Oberlin, Kan.

A One Feature Comedian Wanted
One With Specialties or Doubling Band Given Preference.
Good dress essential. Year round work. Hotel Show. One and two week Stands. Pay own. Frank Manning wire.
Address CLIFF SWAN, Mgr. MELVILLE'S COMEDIANS, No. 2.
Rotan, Texas, this week; Stamford, Texas, next week.

SANGER & JORDAN NOTES.

"BROADWAY JONES" has been selected to open the stock season at the Empress, Ft. Wayne, Ind., Nov. 1, under the management of Harvey Porter.

"MRS. WIGGS OF THE CABBAGE PATCH" is offered by Robert Sherman for three days at the Fox, Aurora, Ill., and three days at the Grand, Elgin, Ill.

"THE YELLOW TICKET" is the selection for the second week of the stock season at the Strand, Cedar Rapids, Ia. They have just finished a very successful week with "Broadway Jones."

"THE MIRACLE MAN," the latest Geo. M. Cohan release for stock, is the offering at the Temple, Hamilton, Ont., Can., this week, under the management of Clark Brown.

"THE BLINDNESS OF VIRTUE," now being played by most of the stock companies, is the play selected by Jack Lewis to open his stock season at the Palace Theatre, Clarksburg, W. Va., this week.

"THE BLINDNESS OF VIRTUE" is offered at the Opera House, Lawrence, Mass., this week, where the Malley & Dennison Stock Company are having a most successful season.

"A FOOL THERE WAS" is the attraction at the Broadway, Camden, N. J., this week, under the management of W. J. Sullivan.

"THE STORY OF THE ROSARY" is the offering at the Empire, Paterson, N. J., this week. Excellent business rules at this house.

"READY MONEY" has been selected by Grant Laferty, for this week, at the Walnut Street, Philadelphia, Pa.

"THE BRUTE" is witnessed by the patrons of the Grand Opera House, Brooklyn, N. Y., this week.

"MARY JANE'S PA" is the attraction at the Temple, Ft. Wayne, Ind., under the management of John Snyder.

"THE GREAT DIVIDE" is used by Vaughan Glaser at the Hartman Theatre, Columbus, O., this week. Mr. Glaser has just finished a successful week with "The Yellow Ticket."

"THE FORTUNE HUNTER," by Winchell Smith, is the offering at the Oliver, Lincoln, Neb., this week, under the management of Frances Barrow.

A SAD LOSS.

Lee Ora Brown, affectionately known to hundreds of professionals and friends as Leola, and only child of George L. Brown, died at the home of her uncle, Elmer Baker, manager of the Baker Theatre, in Rochester, N. Y., Oct. 26.

Mr. Brown is stage manager of the Chicago Stock Co., and last Spring his wife (Georgia Lee Brown) died, while playing with that company. The daughter had been a constant joy to her parents, and when Mrs. Brown died she never recovered from the heart-broken grief. Quick consumption was the cause of death.

Miss Brown had often been commented on as a perfect type of womanhood, and was loved by all who knew her. The sympathy of a widely scattered circle of professionals and acquaintances is extended to Mr. Brown on his double loss in less than eight months.

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TO JOIN ON WIRE
CHARACTER, HEAVY and GENERAL BUSINESS MAN
Those doing Specialties or doubling brass.
Piano Players, to double Stage, or Horn.
Pay own. LAROY STOCK CO., Fostoria, Ohio.

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Anything cast for. Director with short cast Scripts. Scenery for weeks. Rep. Join NOW any place. | Feature Leads or anything but Character. Feature Singing Specialties. Salary as per times.
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AT LIBERTY
JUVENILES AND GENERAL BUSINESS
Age 25, 5 ft. 10, 165 lbs. Experience, good appearance, sober and reliable. Reliable Managers only.
HERBERT GOETTE, 777 Agate St., St. Paul, Minn.

WARDROBE PROP TRUNKS, $5.00
36x27x22. Big Bargain. Have been used. Cost $60.00 new. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, $10 and $15. Also old Taylor Trunks. Parlor Floor.
28 W. 31st St., New York City.

TIGHTS, SHIRTS, LEOTARDS and COMBINATIONS
In Worsted, Mercerized or Silk.
SNAKE, FROG, MONKEY and OTHER FANCY SUITS.
PADS—All Kinds—from Stock or Made to Order.
JOSEPH W. MANSFIELD, 1027 Ridge Ave., Phila., Pa.

EMPIRE THEATRE, PITTSBURGH, PA.

"The Two Orphans" was presented at the Empire Theatre, last week, by the Marguerite Bryant Players. Miss Bryant was both convincing and appealing in the role of Louise, the unhappy blind girl. Mrs. Ed. McHugh contributes some interesting character work as La Frochard. As the Countess, Rose Adelle acquitted herself well. Lois Blair was pleasing in her work as Henrietta. Edward La Renze gave an almost ideal interpretation of Chevalier de Vaudrey. Chas. Kramer played Picard with spirit and vim. Wm. Florence had the role of Jacques, which he acted well. Matt McHugh had a small part, but played it well. The Pierre of Frank McHugh was convincing in its sincerity. "Ten Nights in a Bar Room" follows.

COLONIAL TO CLOSE.

Baltimore will soon be without a stock company, for on Nov. 20 the Colonial will cease as a stock organization, opening 22 with combinations, booked by Stair & Havlin, the owners of the theatre.

CIRCUS

RINGLING BROS. NOTES.

The closing date has been officially announced for the first of November at Memphis, Tenn.

The widow and son of Charles Miller, boss property man, deceased, were visitors at Galveston.

The usual interest in the World's Series is manifest all over the show.

Mutt Thompson has announced that he is going on a "jitney" camping trip through Arkansas after the show closes.

H. S. Webb, of the I. C. Lines, was a visitor at several Texas stands. Ed. Smith, of the N. Y. Central, is expected daily, and has been detained by the illness of his mother.

Al. White is going to resume his chiropractic practice at Brighton, Ia., just as soon as the season closes.

Many of the Ohio boys are disappointed over not getting home in time to vote. It seems that a wet and dry election is on in Ohio this Fall.

Charles Melvin, of the Melvin Trio, broke his leg while practicing at Guthrie. An operation was necessary, and he is reported improving nicely.

The Guthrie Elks hold open house for the boys with the show during their visit there. Steve Miaco belongs to Guthrie Lodge of Elks.

The ladies of the dressing room have been exchanging some nice season end presents. Mrs. Geo. Hartzell is the recipient of many tokens of esteem from the ladies.

Elmer and Paul Melvin are doing a double act since their brother broke his leg.

Mrs. Elmer Bohan visited our Elmer at Emporia.

Mrs. Al. Miaco has recovered from her recent illness.

Magnus Josefson, of the Glima Troupe of wrestlers, has closed on account of illness. A new member arrived at Guthrie to take his place.

Sophie Daley, of the Nelson Troupe, was recently called to her home at Ironton, O., on account of the illness and death of her sister. She was out of the program for about ten days.

Danny McPride was visited by "kin folks" at Chickasha.

Short Maynard's goose, "Bill," is entering his sixteenth year as a trouper. Doc. Ellet set the goose's leg when it was broken several years ago. It took more than a broken leg to put Bill out of business.

Fred Stelling and Sanger and his boxing dogs double up for the Winter with a new act.

Johnny Tripp and Jim Carr are booked solid for the Winter.

BYRON SPAUN NOTES.

Mr. and Mrs. Byron Spaun are enjoying a very much needed rest, after twenty-two weeks of hard work through Jersey, Pennsylvania, Delaware and Maryland. Mr. Spaun reports very good business for the past season, and says he will have one of the biggest little shows on the road next season by placing two more new auto trucks into use.

"Happy" Joe M. Sheeran, late agent and business manager of the show, will hit the Southern trail with one of the big tents. The Spauns want to know if it is the same kind of a trail he hit at Kearney, N. J.

Byron Spaun Jr., from all reports, seems to be in training for the grand opera profession, as he is some songbird, but his daddy wants him to take up the strong arm stuff, under Zello's tuition. Some baby, that boy.

Prof. Flemming and his famous wind jammers have hit it "up York State" way, where they will have a grand welcome on their returning by the boys around Zek Smith's general store. Prof. is some leader and has a strong band and orchestra.

Mr. and Mrs. Spaun are going to play the opera houses in a new act which our Joseph (Sheeran) has written for them ("The Man Who Cared"). This is the third of Joe's sketches making good on the Western vaudeville time. This was built for Mr. Spaun's style of quick comedy and is there with the punch.

Dad (formerly our chief) says he will not miss the big auto ride next season when the trick goes out. Poor Dad.

J. H. ESCHMAN SHOW NOTES.—We have the same advance we opened with, March 5, at Hot Springs, Ark. Playing Arkansas, Oklahoma, Missouri, Kansas, Nebraska, Iowa, South Dakota, Minnesota, North Dakota, Montana and Wisconsin. With all the rain we have had a successful season.

D. C. Hawn, general agent; John Henry Rice, contracting agent; Harry Johnson, manager advertising car; L. E. McDonald, boss bill poster; J. Bresham, lithographer; Joe Evens, banner man; W. W. Twigg, Hugh Jones, Ike Woodcock, Geo. Hubbs, Geo. Buckley, Capt. Watkins, *chef*, and Ed. Rice, programmer.

MATTHEWS' CIRCUS.

ELGIN, Ill.—Sid Cox, representing Warren W. Matthews' Society Circus and Racing Hippodrome, was here Oct. 26, and says that this is an indoor circus and hippodrome; arena, 24x26 feet, and a miniature of the New York Hippodrome. They are endeavoring to play under the auspices of lodges and societies first, as an introduction.

They carry their own car, and have a company of twenty people. They recently came in from Los Angeles, and are now breaking in some new acts in Chicago, and will open the Winter season on or about Nov. 15.

Mr. Cox also states that Mr. Matthews has had years of experience in skating and bicycle races, and is an up-to-date circus man in every particular. They intend going West again, playing North Dakota, Montana, Utah, during the Winter, then Los Angeles in April, under canvas.

VIRGIL L. BARNETT will close the season with the Gentry Bros.' Famous Show, and will be in vaudeville this Winter.

ROSTER Jones Bros.' World Toured Shows: J. Augustus Jones, general manager; Bert Rutherford, general agent; B. G. Amsden, legal adjuster; John Burns Wright, auditor; Jasper Fulton, treasurer; Bobby Fountain, manager annex; A. C. Jeans, superintendent concessions; H. P. Kutz, press agent; William Wallott, equestrian director; C. H. Tinney, musical director; John Buck, superintendent canvas; Cheerful Gardour, superintendent animals; Earl Woodruff, superintendent stock; "Whittle" Crossitt, master transportation; Howard Damon, superintendent commissary; "Doc" Miller, superintendent ticket sellers; George Snell, master mechanic; A. Socolove, boss porter; Danny Flynn, boss property man, and "Waxy" Niel, superintendent lights. The show has been out twenty-seven weeks without a single mishap, and enjoyed good business when the weather did not interfere. The governor states that this has been the wet season of his twenty-four years running a tent show. All the heads of departments have been loyal to the management, which spells success. Things are now under way for a much larger aggregation for 1916.

ANTONIO V. PUBILLONES and family arrived Oct. 31, at Santiago, Cuba, from Spain.

HOWE'S LONDON SHOWS close at Eufala, Ala., Nov. 3.

PROF. KAHL, the Chicago aviator, who gave daily flights at Paris, Ill., week of Oct. 10 is in Texas, to fill engagements, remaining South for the Winter.

CARNIVAL NEWS

CON KENNEDY SHOWS.

The Con T. Kennedy Shows were the Midway attraction at the Mississippi-Alabama Fair, in Meridian, Miss., during week of Oct. 18. Among the features of the shows this year are the Hippodrome, Garden of Allah, Russian Theatre, Autodrome, Miracle, Kempf's Model City, Coney Island Side Show, Samar Twins, Wonderland, Turner's Curios, Ferris Wheel, Wild West Show, Plantation Show and carry-us-all.

Mr. Kennedy has been in the amusement business for many years, but this season reports have come in that he has eclipsed all of his former efforts. The shows include excellent dancing, singing, art poses, real thrillers, high school horses, educated elephants, clever acrobats and wonderful exhibitions of skill and daring.

SAVIDGE CARNIVAL NOTES.

The Walter Savidge Carnival Co. closed the season at Wayne, Neb., on Saturday night, Oct. 23.

The season, despite the over-abundance of rain and cold weather, has been the best season in the history of the Savidge Co.

Out of a season of twenty-three weeks we have had only six weeks of clear weather, the balance has been made up of wind, rain and cold weather.

The personnel of the company remains about the same as at the opening, only a few changes having taken place, and that being among the concession people.

The Savidge Players, in their own large canvas theatre, have played nightly on the season to nearly capacity every night, and have turned people away on many occasions this season, and that is going some when you consider that the tent seats nearly 2,000.

The merry-go-round has had a most prosperous season, as well as the big Eli Ferris wheel.

Jungle Land has also had exceptional big business this season.

Eberhardt's Animal Show and Smith's Big Circus Annex will finish the season with flying colors.

Everybody on the outfit has a good sized bankroll to tide over the Winter, and the carnival people all feel grateful to the people of Nebraska for the patronage they have accorded the Savidge Carnival this season.

Mr. Savidge will send out the Walter Savidge Players for a tour of the State this Winter, under the management of Al. C. Wilson, who has been stage director for Mr. Savidge the past two seasons, and will offer a first class three night stand stock.

Mr. Savidge will put in the Winter at his Winter quarters at Wayne, enlarging the big carnival and building attractions for next season, and incidentally booking the Walter Savidge Carnival for the coming season.

One of the many pleasant surprises that have happened on here this season occurred on Monday, Oct. 11, when Harry Schlorff, the genial assistant manager, was united in the bonds of holy wedlock at Omaha to Buddy Young, daughter of Mr. and Mrs. J. W. Young, of Davenport, Ia.

The happy couple returned to the carnival, which was playing Pender, Neb., on Monday evening, and were met at the depot by the Savidge Concert Band and the entire company. Arrangements were made before band and the friends of Mr. and Mrs. Schlorff had a carriage in waiting to which was attached a long rope and banners on each side of the carriage, "Just Married." Mr. and Mrs. Schlorff were taken from the train and placed in the carriage, and headed by the band and Mr. Savidge in his automobile, the procession started through the principal streets of the city and wound up in front of the Palace Hotel, where a wedding supper was in waiting, the carriage being drawn by hand by the entire company. Many wedding gifts were given the bride and groom.

AL. C. WILSON, Press Rep.

BASCOM M. FAULKNER, of "ten in one" fame, with the E. B. Reed Show, writes from Texas, the show has been doing well when weather conditions permitted. The roster includes: Faulkner's Ten in One Combined Animal Shows, motordrome, horse or broncho busting, high school dog and pony show, vaudeville, girl show and beauty show, tango giggler, plantation, Eli Ferris wheel, carry-us-all, and three way jumping horses. The show is playing Hamlin, Tex., this week.

"THE ETERNAL MAGDALENE."

The company gathered to support Julia Arthur, in "The Eternal Magdalene," at the Forty-eighth Street, includes Emmett Corrigan, Lucile Watson, Lucille Randolph, Lowell Sherman, Claire Burke and Arnold Lucy.

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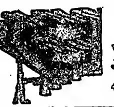

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As sung by Winona Winter. Professional Copies and Orchestrations now ready. ALSO
Mother's Smile; I Love You; A Pair of Blue Eyes Are Shining for You Alone; I Miss My Sweet Irish Colleen; I Want to Go Back to Boyhood; I'd Like to Go Back to Childhood; Moonlight and Roses; Thinking of You; It Only Lasts for a While; Where the Rio Grande Flows; Crazy Zigzag Tune; That Beautiful Yesterday; Going Away from Old Maine; I Care for None But You; Sunset; Why Should We Not Have Peace Like the Dear Old U. S. A.?; Mother Just on the Other Shore; Just a Confederate Soldier; Thou Art the Queen of Flowers; He Went But He Never Came Back; Some Day You'll Know; Guess; Hurry, Come and Get Your Mary Ann; The Story and the Rose; Broken Vow; In Peace Forever and Ever; If Music Is the Food of Love, Play On; The Wild Flower Waltz; June; Do I Love You?; Strolling; Last Night; Dreaming; Eyes of Wonder, Oh, Come Along, My Honey; The Good Shepherd; I'm Going Back Again to the Dear Old Farm; Where the Tide Runs Strong; Little Girl, I Want You for My Bride; I Wonder Why; Wild Roses Waltz; Why Is She So Long?; My Orchard Love; The Broken-Hearted Girl; I Don't Want You to Be a Soldier; Caroline of Carolina; The Old Piano; The Red Rose You Gave to Me; War, War, War; When I Hear the Banjoes Ringing; Pleading; My Henry Ford; When the Big Brass Band Is Playing Tipperary; When Mr. Moon Man Winks His Eye; Am I Never to Know of Love?; Thinking of My Darling; The Moony Spoony Automobile; On the Hills of Dear Old Scotland; Everybody's Loved by Someone; The Jigge; The Four Seasons; Molly Donahue; If Faith Was a Note; On My Way to U. S. A.; Western Eyes; On That Old Mountain Trail; Just a Girlish Girl; I Want to Come Home, Mother; Longing for the Close of the War; Why Not Be a Soldier?; My Virginia Girl; The Land of Dreams; There's a Girl in Killarney; Just to Be With You; In This Queer Old World; The Time I Love You Most; Oh, Those Eyes; Just a Song at Twilight; On a Lake Ride in Cleveland; The Heart That Is Yours Is Breaking To-night; I'm Looking for a Fellow That's As Good As My Old Dad; When It's Strawberry Time on the Farm; Genesee Valley; When Daddy Gets the Money; Don't Talk War to Me, I'm Neutral; I Will Meet You at the Round-up; Won't You Be My Pal?; My Pretty Moonbeam; She Went Out West; Just a-Thinking; What Her Eyes Said; Give, Oh, Give Me Back My Home; Under the Dear Old Maple.
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OUT OF TOWN NEWS

WASHINGTON.

Belasco (L. Stoddard Taylor, mgr.)—"His Majesty, Bunker Bean," with Taylor Holmes as the star, was well received week of Oct. 25. Good business ruled. "Nobody Home" week of Nov. 1. "May Time" in "33 Washington Square" next.

National (Wm. H. Rapley, mgr.)—"Around the Map," a musical show with some spice, was delightfully received week of 25. Good business. "Behold Thy Wife" week Nov. 1.

Poli's (J. W. Cone, mgr.)—"Wildfire" was excedingly well done b. the Popular Players week of 25. During a matinee performance Florence Hittepleuse slipped and sprained her ankle, but although suffering much pain she finished the performance. Dorothy Bernard was secured for the next show till the management could arrange with Betty Farrington to fill out the week. Blanche Frederici, Reggy Cameron, A. H. Van Buren, Marie Kent, Ben Taggart and Hammond Daily were all good. Ralph Remley, a new member, made a favorable impression. Good business ruled. "Inside the Lines" week of Nov. 1. "A Pair of Kisses" next.

Casino (Louis J. Fosse, mgr.)—"Ta-da" was the play that opened the house 25 under the new policy, and a big audience responded. Good business ruled for the week. Pat White, in "Casey in Society," week of Nov. 1.

Cosmos (A. Julian Brylawski, mgr.)—The Dorse Grand Opera Co. will be the headliner week of 1. Sunday concerts do capacity.

Gaiety (Harry O. Jarboe, mgr.)—Ben Welch and company drew good business week of 25. Jean Bedini's Puss Puss Burlesquers week of Nov. 1. Sunday concerts do well.

B. F. Keith's (Roland S. Robbins, mgr.) — Fritzi Scheff, Eleanor Gordon and company, in "The Discovery," by Edgar Allan Woolf; Lew Dockstader, as "Teddy;" the Watson Sisters; De Leon and Dice, Cartmell and Harris, the Werner and Amores company, Walsh and Bentley, the Pathe Semi-Weekly News Pictorial. Sunday concerts do capacity.

Lyceum is dark.

Lois Columbia still continues to give delightful photoplays. Blanche Ring, in "The Yankee Girl," first half; Hazel Dawn, in "The Masquerader," last half week of Nov. 1. Geraldine Farrar, in "Carmen;" Marguerite Clark, in "Still Water," week 8. The patrons are pleased with selections and good business rules.

NOTES.

Margaret Star, a new member of Poli's Players, is seen in "Inside the Lines" this week.

"The Dummy," announced for week Nov. 1, at Poli's, has been sidetracked for "Inside the Lines." "The Dummy" will be given later.

Manager J. W. Cone, of Poli's, was fortunate in being able to secure Betty Farrington to take Miss Hittepleuse's place, after it was found impossible to keep Dorothy Bernard, another Washington favorite. Miss Farrington gave a charming performance and filled out the week, and her good work was appreciated by all.

St. John, Can.—Opera House (W. C. McKay, mgr.) the Parselle Stock Co. presents "The Shepherd of the Hills" Nov. 2-4, and "The Two Orphans" 5-7.

Unique, Star, Gem, Palace and Empress, moving pictures only.

Lyric.—Vaudeville and moving pictures.

Imperial.—Vaudeville and pictures.

As reported in this letter last week, the city commissioners made a move to increase the license for all theatres. The proposal was made that a one cent tax on every ticket sold be made, the proceeds to go to various patriotic funds, and the theatres to pay the tax. This, however, has been abandoned owing to the strenuous objection made by the theatre managers, assisted by the newspapers. The impression now is that the theatres will be taxed according to seating capacity. It is thought that two of the city commissioners are in favor of an increased tax (two are against it, and the mayor so far is supposed to be neutral.

Word was received here Oct. 26 of the death of William Nannery, in San Francisco.

South Bend, Ind.—Oliver O. H. (S. W. Pickering, mgr.) the Otis Oliver Stock Company is drawing crowded houses. "The Butterfly on the Wheel" is presented Nov. 1-6, excepting "Twin Beds" 3, and the company also lays off one other night for a road company.

Orpheum (C. J. Allardt, mgr.)—Bill 1-3: De Lasso Bros., Thomas F. Swift and company, the Langdons, Prince Lai Mon Kim, Hufford and Chain. Last half, German war pictures.

Auditorium (S. W. Pickering, mgr.)—High class photoplays, under the direction of George A. Hines.

La Salle, Colonial, Indiana, Surprise and **Strand**, pictures only.

Strand—Vaudeville and musical comedy, beginning 4.

Henry E. Lesser, for several years assistant manager of the La Salle and Surprise picture houses, here, has leased the Buckles Theatre, at Elkhart, Ind.

The Order of Eagles have begun the erection of their new Aerie, on a lot they purchased on North Michigan Street.

Indianapolis, Ind.—English's (Ad. F. Mill er, mgr.) Lyman H. Howe's travel talks 31-Nov. 4. "The Girl from Utah" 5, 6. "Hypocrites" (phorplay) T. Earl, with Mlle. Hajos, 7, 13.

Murat (Nelson G. Trobridge, mgr.)—Lilly 8-13.

Lyceum (Anderson & Ziegler, mgr.)—"Mutt and Jeff in College" 1-5. Thomas 8-13.

Keith's (Ned S. Hastings, mgr.)—Bill 1-3: Mabel Berra, Stevens and Marshall, William Ferrette and Charles Orr company, Carl McCullough, Eddie Emerson and Jerry Baldwin, Prelle's animals, and Myrl and Delmar.

Lyric (Barton & Olsen, mgr.)—Bill 1-3: Will Morris, Mondo and Sallo, Carl Statzov and company, Leo Filler and Mlle. Asoria and company, Clark and Verdi, Billy Swede Hall and company, Dora Pelletier, and Maxine Bros. and Bobby.

Orpheum and **Northside** (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

Majestic, Princess, Savoy, Criterion, Riverside, Novelty, Colonial, Franklin, Virginia, Columbia, Fulton, Valad, Stadium, Governor, Alhambra, Jefferson, Woodlawn, Walnut, Favorite, Castle Hall and **Alamo**, motion pictures only.

Willing Bros. and **Bently** were the bit of the bill at the New Grand, Oct. 25-27. The two fellows in burnt cork are most natural as scrappy Hill 4-6: Six Abdallahs, Belle Oliver, Morton, Williams and Morton, Prall and Valentine, and Wilton Sisters.

Majestic (G. E. Black, mgr.)—The Cabaret Girls 1-6.

Columbia (Sam Davis, mgr.)—The Tempting Maids 1-6.

Colonial, Alhambra, Royal, Isis, Manhattan, Garrick, North Star, Hain's, South Side, Savoy and **Tacoma**, feature pictures.

Evansville, Ind.—Wells Bijou (M. E. Butterworth, mgr.) "Prince of Pilsen," Nov. 4.

New Grand (Otto Meyer, mgr.)—Bill 1-3: Australian Woodchoppers, Geo. Fisher and company, Chas. Seamon, Scott and Wilson, and Richard Walley and company. Bill 4-7: Dan Sherman and company, with a clever line of talk. William De Hollis opened the show with a dandy juggling act.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "Daddy Long Legs" proved a splendid attraction and drawing card at this high class playhouse week of Oct. 24, each and every member of the company scoring heavily, especially Frances Carson and Geo. Allison. Forbes-Robertson Nov. 1-6, "It Pays to Advertise" 7-13, "Outcast" 14-20.

Crescent (T. C. Campbell, mgr.)—"Sept. Morn" had big box office returns for week of Oct. 24. Al. G. Field's Minstrels 31-Nov. 6. House will be dark week of 7.

Dauphine (Lew Rose, mgr.)—Billy McIntyre and his Merry Burlesquers continue.

Greenwald (W. E. Tyler, mgr.)—The Broadway Musical Girl Co. and an olio turn had a good week 24-30.

Orpheum (Arthur B. White, mgr.)—Bill Nov. 1-6: Mary Shaw and company, Gauthier and La Pearl, Chic Sale, Palfrey, Hall and Brown, Thurber and Madison, Van and Bell, and Marie Bishop.

NOTES.

Samuel L. Rothapfel, of the Mutual Film Co., was here week of Oct. 24, and royally hospitated by the local men at Grunewald Hotel. 25. Eighty guests surrounded the banquet table.

Manager Walter S. Baldwin and his wife (Pearl Melville) are still in this city. The Bald-

DON'T BITE THE HAN

Some title! Some lyric! and, then, besides all that, some mel
makes it all the more interesting. It proves that anyon

AN OVERNIGH

More evidence that you can't "CAN" a hit

DON'T BITE THE HAN

Makes your audiences "get up and yell" approvingly! It's as g
The song is already making history. The acts are grabbing it!
up, and my, what an inspiration for cart

FIRST VERSE.
Last night as I lay sleeping,
A wonderful dream came to me;
I saw Uncle Sam a-weeping
For his children from over the sea.
They had come to him friendless and starving,
When from tyrant's oppression they fled,
But now they abuse and revile him
Till at last in just anger he said:

If you don't
Then go back
To the land
Whatever be
But don't be
If you don't
If you don't
Then don't a
Don't bite th

Lyric by THOMAS HOIER

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If you want to beat the other fellow to it, wire

OTHER CURRENT

"WHEN YOU'RE IN LOVE WITH SOM

"NORWAY" (THE LAND OF THE MIDN

"ALL I CAN DO

"BEATRICE FAIRFAX" (PLEASE TELL ME

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CHICAGO—Western Office:

win Co. did not go to Texas as expected, several of its members having returned to New York.

Hoffman N. Y.—Star (P. Cornett, mgr.) "Twin Beds" Nov. 1-6, Cyril Maude, in "Grumpy," 8-13.

Troy (Messrs. Shubert, mgrs.)—"A Pair of Silk Stockings" 1-8, San Carlo Opera Co. 8-13.

Majestic (J. Laughlin, mgr.)—"While the City Sleeps" 1-6, followed by the Vaughan Glaser company, for a ten weeks' stay.

Sibley (M. Shea, mgr.)—Bill 1-6: Corradini's animals, "Cranberries," Four Londons, O'Brien, Moore and Cormack, and Emma Carus and company.

Gayety (C. T. Taylor, mgr.)—Follies of the Day 1-6, Sam Howe Show 8-13.

Geneva, N. Y.—Temple (F. C. Pierce, mgr.) pictures and vaudeville.

Smith and Motion World, pictures.

The new Regent Theatre, under the auspices of the Geneva Theatre Co., L. A. De Graff, president; F. J. Hainlegel, treasurer, and Attorney L. G. Smith, manager, opened its doors for the first time, Oct. 25.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) *The Chicago Tribune's* war pictures Nov. 1-3, Margaret Illington, in "The Lie," 7-10; "Seven Keys to Baldpate" 11-13.

Shubert (Frank G. Priest, mgr.)—"Camille" week beginning Oct. 31.

Orpheum (C. C. Burroughs, mgr.)—Bill opening Oct. 31: Gus Edwards' Song Revue, Nan Halperin, Staine's Comedians, Four Melodiona Chaps, Albert and Irving, and one to fill.

Empress (Gus S. Greening, mgr.)—Bill opening 31: Frescott and Scimon Fraser, Billy Link and company, Hylands and Dale, Les Diodattis, and Pauzer Duo.

Star (John P. Kirk, mgr.)—The Auto Girls 31 and week.

Princess (Bert Goldman, mgr.)—Vaudeville 31-Nov. 3: Charlie Burkhardt and Louis Kelso, Grace Ayres Trio, Fred Thomas and company, and Gerard and Gribb. Last half: "The Freshman," Montrose and Sardell, Bella Belmont, and another not announced.

Strand, Majestic, Blue Mouse, Gayety and Starland, pictures.

Waterloo, Ia.—Parsons' (H. C. Parsons, mgr.) "High Jinks" Nov. 3, Avery Hopwood's new play, "Sadie Love," with Marjorie Rambeau in the leading role, will open here under Morosco's management, 4, for three days before going to New York. "Treasure Island," with a notable cast, 8-9.

Poli's (Neal Harper, mgr.)—Poli Players, in "Rich Hill" 1-6. Grand revival of "The Volunteer Organist" to follow.

Palace (William D. Ascough, mgr.)—Bill 1-6: Montague's birds, Tuxedo Trio, Le Rue and Richmond, "Getting His Rights," Emmett and Tonge, and Mariano Bros. Last half: Rogers and Sandberg, Ruth Smith, Pearl and Irene Sans, Laurie and Bronson, Rockwell and Wood, and Rosalind Ivan, in "War Brides."

Grand (W. A. True, mgr.)—Feature photoplays, with grand organ recitals, and solos by Walter Otto.

Lawrence, Mass.—Opera House (W. E. Rothers, mgr.) Malley & Dennison Stock Co. presents "The Blindness of Virtue" Nov. 1-6, "The Misleading Lady" 8-13.

Empire (Ralph Ward, mgr.)—Bill 1-3: Captalu Kidder, Crawford and Montrose, Mennett and Bidelll, and Gordon and Marks. Bill 4-6: Knu-saders, "Matrimony By Mail," Oskomon and Red Feather, and Lewis and Mansfield.

Colonial (John R. Oldfield, mgr.)—Motion pictures. Geraldine Farrar, in "Carmen," is the feature 1-3. "Garden of Allah" will break in 7, 13.

Broadway, Victoria, Premier, Scar and Cosmopolitan, motion pictures only.

Lowell, Mass.—Keith's (Henj. Pickett, mgr.) bill Nov. 1-6: Charles Mack and company, Golden Conrad and Daniels, the Four Charles, Lulu Coates and Crackerjacks, Lew Fitzgibbon, Pinard and Myers, and Hearst-Selig Weekly.

Opera House (E. A. Cuddy, mgr.)—For a week, the Emerson Players offer "The Family Cupboard."

Colonial, Jewell, Mem'k Sq., Owl, Royal, Playhouse and Voyons, pictures only.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co. mgrs.) "The Only Girl" Nov. 4-7, "It Pays to Advertise" 11-14.

Empress (Dan'l McCoy, mgr.)—Bill 1-6: Cooper and Smith, Fred Baggett and Fred, Roy Harrah Troupe, Hugh Herbert and company, Al. Lydell and company, Chas. Olcott, and Welmers and Burke.

Orpheum (Harvey Arlington, mgr.)—Bill 1-6: Jack Atkins, Mabel Blondell, Mlle. Gillis and company, Ethelyn Clark, Herbert and Boyd, Honolulu Duo, Neimeyer and Burch, Great Westin and company, and Wilson and Snyder.

Colombia (Geo. A. Chenet, mgr.)—The Parisian Flirts 1-6.

Majestic Gardens (Richard Broderick, mgr.)—Feature photoplays.

Atlanta, Ga.—Atlanta (Homer George, mgr.) Guy Bates Post, in "Omar, the Tent Maker," Nov. 1-3.

Forsyth (George Hickman, mgr.)—Bill 1-6: Four Janeiers, Morton and Glass, Tracy, Stone and company, Tom Lewis and company, Ward and Faye, and "Fair Co-Eds."

Bijou (Jewell Kelly, lessee).—Jewell Kelly Stock Co. continues to good houses.

Bonita (George Campbell, mgr.)—Tableau and motion pictures.

Grand, Strand, Georgian, Savoy, Two Alamos, Alpha, Alesha, De Soto, Victoria, Bellwood and Vaudette, pictures only.

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.) "Little Lost Sister" Nov. 5, "Prince of To-Night" 6, "Tipperary" 7, burlesque show 9, "Lady Luxury" 11, Margaret Anglin 14.

Strand (Harvey Myers, mgr.)—The stock company presents "The Yellow Ticket" week of 1. Record breaking houseshave ruled since opening.

Majestic (Vic Hugo, mgr.)—Bill 1-3: The Three Jeanettes, Black Brothers, Tom and Edith Almond, Angelo, Weir and Dacey, "Live Wires," James H. Collen, Six Military Dancers. Bill 4-6: Shyman and Zabel, "Springtime," Dorothy Brenner and company, Yokes and Johnson, and Little Nap.

Akron, O.—Colonial (Louis Wise, mgr.) bill Oct. 31-Nov. 6: Pauline and Trovato, Sig. Krans and company, the Rexfield-Freeman Players, and Kenny, Nobody and Platt.

Erk Walbom National, Empress, Plaza, Winter, Maine, Ideal, Thornton, Grotto, Majestic, Orpheum, Nixon, Pastime, Dreamland, Arcade, Spices and Pantages, pictures only.

Zanesville, O.—Schultz (Arthur Moroly, mgr.) "It Pays to Advertise" Nov. 6, Nancy Boyer Stock Co. 8-13.

Orpheum (E. R. Harris, mgr.)—Edna Marshall Players, indefinite.

Imperial, Quimby's, Grand and American, motion pictures.

The Mardi Gras held by the U. C. T. here Oct. 29 was a grand success.

Meridian, Miss.—Grand (W. E. Jones, mgr.) "Daddy Long Legs" Nov. 1.

Majestic (Sid Berry, mgr.)—The 1915-16 season opened with a vaudeville, musical tabloids and motion pictures policy, at popular prices.

Princess (Sol M. Sugerman, mgr.)—Feature pictures.

Strand (C. B. Hatcher, mgr.)—Mutual and Universal films.

St. Joseph, Mo.—Lyceum (C. L. Pillley, mgr.) "Bird of Paradise" Oct. 31, Nov. 1, the Charming Widows 5, 6.

Crystal (Fred Cosman, mgr.)—Vaudeville and tabloid musical comedy.

Electric (T. C. Schroeder, mgr.)—Vaudeville and feature pictures.

Colonial, Royal, Empress and Orpheum, pictures only.

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"I Didn't Raise My Boy to Be a Soldier" (which we also publish).
mers are "Nutty" about it! The newspapers are already taking it
Read the lyrics and judge for yourself!

HORUS.
r Uncle Sammy,
r home o'er the sea,
ere you came;
oe,
that to me.
tars in Old Glory,
Red, White and Blue,
the cur in the story—
that's feeding you.

SECOND VERSE.
You recall the day you landed,
How I welcomed you to my shore.
You came here empty-handed,
And allegiance forever you swore
I gathered you close to my bosom,
Of food and clothing you got both;
So when in trouble I need you,
You'll have to remember your oath.

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SUH) "COME BACK DIXIE"

JUST LOVE YOU"

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Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Cyril Maude, in "Grumpy," Nov. 2, 3; Jefferson De Angelis, in "Some Baby," 4-6.

Wieting (Francis P. Martin, mgr.)—New York Philharmonic Orchestra 3.

Bastable (Stephen Bastable, mgr.) — Harry Hastings' Burlesquers 1-3, "The Jolly American Tramp" 4-6.

Temple (Albert Van Ancken, mgr.)—Vaudeville and pictures.

Crescent (William H. Brown, mgr.)—Vaudeville and pictures.

Strand (Edgar L. Weill, mgr.) — High class photodramas only.

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Hit-the-Trail Holliday," eighth week.
BOOTH—E. H. Sothern, in "The Two Virtues," fifth week.
BELASCO—"The Boomerang," thirteenth week.
COMEDY—"Mr. Boltsy's Daughter," second week.
CASINO—"The Blue Paradise," fourteenth week.
CANDLER—"The House of Glass," tenth week.
COHAN'S—Elsie Janis, in "Miss Information," fifth week.
CENTURY—"Ned Wayburn's Town Topics," seventh week.
CORT—"The Princess Pat," sixth week.
EMPIRE—Wm. Gillette, in "Sherlock Holmes," fourth and last week.
GLOBE—Montgomery and Stone, in "Chin Chin" (second season), twelfth week.
GAIETY—"Young America," tenth week; eighth at this house.
HUDSON—"Under Fire," thirteenth week.
HARRIS—"Rolling Stones," twelfth week.
HIPPODROME—"Hip-Hip-Hooray," sixth week.
LONGACRE—"The Girl Who Smiles," thirteenth and last week; tenth at this house.
LYCEUM—Ethel Barrymore, in "Our Mrs. Chesney," third week.
LYRIC—"Abe and Mawruss," third week.
MAXINE ELLIOTT'S—"Quinney's," third week.
MANHATTAN OPERA HOUSE—Boston Grand Opera Co., with Pavlowa, second and last week.
PLAYHOUSE—Grace George, in "The New York Idea" (revival), sixth and last week.
REPUBLIC—John Mason and Jane Cowl, in "Common Clay," eleventh week.
SHUBERT—"Alone at Last," third week.
THIRTY-NINTH STREET—"The Unchastened Woman," fourth week.
WINTER GARDEN—"A World of Pleasure," fourth week.

NEW PRODUCTIONS.

NEW AMSTERDAM (Monday evening)—"Around the Map" (reviewed next week).
FORTY-EIGHTH STREET (Monday evening)—"The Eternal Magdelene" (reviewed next week).
PRINCESS (Tuesday matinee)—"Hobson's Choice" (reviewed next week).
ELTINGE (Tuesday evening)—"Fair and Warmer" (reviewed next week).
IRVING PLACE (Friday evening)—"Hoheit Tanzt Walzer" (Viennese operetta) in German.

AT THE FILM THEATRES.

Liberty.—"The Birth of a Nation" is in the last month of its run here.

Strand.—"Carmen," posed by Geraldine Farrar, is attracting the crowds.

Vitagraph.—"The Battle Cry of Peace" is drawing big crowds.

Knickerbocker.—Douglas Fairbanks, in "Double Trouble;" Weber and Fields, in "The Best of Enemies;" "Saved By Wireless" and "The Golden Claw."

Loew's New York (Abe Rothchild, mgr.)—The feature pictures for this week are as follows: Monday, Dorothy Bernard, in "The Little Gypsie;" Tuesday, William Elliott, in "Comrade John;" Wednesday, Richard Buehler, in "The Right of Man;" Thursday, Lenore Ulrich, in "The Better Woman;" Friday, Ethel Gray Terry, in "Bought;" Saturday, Arnold Daly, in "Menace of the Mute."

SORRY.

Owing to the Election holiday a number of reviews will have to be deferred until next week.

"SHERMAN WAS RIGHT."

Fulton (Henry B. Harris Estate, mgr.)—*Sherman Was Right*, a farce in three acts, by Frank Mandel. Produced by H. H. Frazee on Tuesday evening, Oct. 26, with this cast:

Miss Held....................Eileen Von Biene
Office Boy....................Frank Gerbach
Spencer Craig....................Ernest Cossart
Adrienne Von Rosky....................Jean Shelby
Robert Caldwell....................Hale Hamilton
Johann Schmitt....................Martin L. Alsop
Otto Naegel....................Sam Sidman
Anita Ritter....................Regine Wallace
Augustine Ritter....................Dorothy Dorr
Estelle Murphy....................Georgie Laurence
Captain Hartwig....................Dodson Mitchell
First Officer....................Ben Hendricks Jr.
Sailors from *Prince Karl*, steerage prisoners, etc.

SYNOPSIS: Act I.—Hotel Waldorf Branch of Sharp & Caldwell, stock brokers, September, 1914. Act II.—Aboard the *Prince Karl*, somewhere in the Atlantic, March, 1915. Act III.—Same as Act II. Next morning.

Staged by Edgar MacGregor.

"Sherman Was Right," the new farce at the Fulton, is funny at times, and exceedingly dull frequently. It has also a complicated plot. The plot is original, which may account for its many complications. He took his idea for this farce from the capture and interning of the German cruiser *Prinz Eitel Friedrich*, which was placed in safekeeping at Newport News, after she had captured eight neutral ships and their passengers.

The play did not meet with public approval and closed Saturday night, Oct. 30.

Irving Place (Rudolf Christians, mgr.)—*Ein Idealer Gatte*, a translation of Oscar Wilde's four act comedy, "An Ideal Husband," was presented with an excellent cast, under the stage management and brilliant leadership of its star member, Arnold Korff, who played the somewhat sophisticated part of Lord Goring in his usual masterly way. He found a good partner in Iffy Engel, who looked unusually charming and displayed a number of rich and becoming costumes, a matter which may also be related regarding Frls. Jenny Valliere (who acted the "villainess," Mrs. Cheveley, so well that at times she openly riled the naiver part of her audience), Marie Kierschner, Flora Arndt, Hertha Schoenfeldt and Annie Ruh-Foerster. The latter made good as Lady Chiltern, while Herr Feist, in the part of her husband, did not make a very good appearance. Herr Matthaes, as old Earl of Caversham, changed this somewhat difficult character into a plainly "nasty," boorish grouch, whose manners would never be tolerated in a London drawing room. As to the play itself, it has its good points, but makes the effect of walking on stilts throughout, a fact which may partly be attributed to the somewhat clumsy translation. The scenery was as magnificent and pleasant as the costumes of the actresses. *Berolina.*

AN UNUSUAL LYRIC.

It has been observed that the lyrics of the average popular songs run along a certain groove until some wizard comes along and writes a new lyric with a new idea. Then it is that every song writer tries to follow it up, and then again we have a period of sameness in song lyrics which usually means the sameness, also in music tempo and general idea of the song.

It is but natural, therefore, that when a new idea is placed on the market that the real big performer immediately grasps it and hugs the opportunity of presenting a new thought to the general public. The above fact is clearly demonstrated and unquestionably proved by the recent issuance of the song, entitled "All I Can Do Is Just Love You." The title itself is surely attractive enough to interest most anyone, yet the title itself would not mean anything if the lyric did not carry with it some unusual thought.

We produce the lyric here so that the reader may observe the difference, the uniqueness, the originality of the lyric, which was written by Grant Clarke and Joe McCarthy.

FIRST VERSE.

I've seen many paintings supposed to be grand,
But never a one was like you,
I've seen all the statues by each master's
hand,
But they seem to lack something, too;
I read the old classics,
Then I look at you,
And think of what I'd like to do.

CHORUS.

If I were an artist I'd paint you so beautiful,
Then all the world could see just how you
look to me;
If I were a sculptor I'd carve you in stone,
As one of the wonders you would be known,
If I but had the gift of a poet, I'd write so
they'd read of you, too;
But I know nothing of art,
And I have only a heart,
So all I can do is just love you!

SECOND VERSE.

I look at the flowers that blush in the morn,
And then at the blue in the skies,
The blush in your cheeks makes the flowers
forlorn,
And nothing compares with your eyes;
I see all your virtues,
And worship them so,
I wish I could let the world know.

It will be observed that even as a recitation, this song stands for something out of the ordinary. One can see that it is recitative, but when wedded to music—beautiful music, unusual music, by that clever writer, Jimmie Monaco, it becomes a wonderful ballad.

It is very difficult for the average every day singer to grasp the wonderfulness of a song of this character, and it takes quite a time for a song of this kind to go across, which probably accounts for the reason why the song is not a national hit, which it ought to be by this time.

It must, however, be a satisfaction to the authors to know that most of the best performers in the profession are singing their song, and what a relief it must be to the general run of audiences to hear a song with a new theme and new idea of melody. Personally, if I were a performer, it would be a great delight for me to be able to sing such a truly wonderful song as "All I Can Do Is Just Love You," and it must make, also, the author happy to know that the song is one that will live after most of the current songs are forgotten.

Brooklyn, N. Y.—Montauk (Louis Werba, mgr.) "Kick In" this week.

MAJESTIC (J. R. Pierce, mgr.)—Mme. Olga Petrova, in "The Revolt," this week.

TELLER'S SHUBERT (Leo. C. Teller, mgr.)—"The Song of Songs" this week.

ACADEMY OF MUSIC (F. D. Edsall, mgr.)—Concerts, musical entertainments, lectures, etc.

ORPHEUM (F. A. Girard, mgr.)—Bill this week: The Fall Fashion Show, Fox and Dolly, Fred Bowers and company, Mlle. Maryon Vadie and company, Cantor and Lee, Al. and Fannie Steadman, Delmore and Lee, Donahue and Stewart, and Loyal's canines.

PROSPECT (Wm. Masaud, mgr.)—Bill this week: Chip and Marble and company, Mr. and Mrs. Jimmie Barry, Hermina Shone and company, Lydia Barry, Hawthorne and Inglis, the Sharrocks, Corcoran and Dingle, and the Arco Bros.

BUSHWICK (Benedict Blatt, mgr.)—Bill this week: Avon Comedy Four, Connolly and Wenrich, Ota Gygi, "The Bride Shop," Herbert Clifton, Mr. and Mrs. Mark Murphy, Dewitt, Burns and Torrence, Bond and Casson, and Morin Sisters.

GRAND OPERA HOUSE (Lew Parker, mgr.)—The Grand Opera House Stock Co. presents "The Brute" this week.

CASINO (Charles Daniels, mgr.)—Social Maids this week.

EMPIRE (J. H. Curtin, mgr.)—Roseland Girls this week.

FLATBUSH (James T. Dolan, mgr.)—Bill this week: Charlotte Parry and company, Ketchem and Cheatem, Vina Bailey, El Rey Sisters, Walter E. Perkins and company, Russell and Hughes, Cole and Denahy, and Grace Dunbar Nile and company.

CRESCENT (Edward Trail, mgr.)—William H. Kemble is presenting Triangle films here.

GOTHAM (Charles Umla, mgr.)—The MacCurdy Players, in "Sappho," this week.

GAYETY (Wm. Woolfolk, mgr.)—Girls from Joyland this week. The Americans next week.

STAR (M. J. Joyce, mgr.)—Darlings of Paris this week.

BROADWAY, GREENPOINT, WARWICK, DE KALB, COMEDY, KEENEY'S, BIJOU, OLYMPIC, PALACE, FOLLY, FIFTH AVENUE, JONES, HALSEY, BEDFORD, FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, ROYAL, motion pictures.

BURLESQUE NOTES.

THE GIRLS FROM JOYLAND went direct from the Olympic, New York, to the Garrick, the Blue Ribbon Girls to Philadelphia, and the "Frolics of 1915" from the Yorkville to Jersey City.

GUSSIE WHITE and MEYER HARRIS, although separated and with different shows, are still "together."

THE FACT that Daly's will play independent attractions after this week has given color to the report that it will replace the Garrick in the American burlesque circuit. The Garrick was leased to the American B. C. for a limited number of weeks only. The Sam Rice, Lulu Beeson and Dolly Sweet aggregation stay at Daly's for another week.

MANAGER LEW LIVINGSTON, of the Cabaret Girls Co., reports excellent business. At St. Louis, despite the hot weather, they played to $4,170.15.

GEORGE ADAMS, Irish comedian and producer, and Harry Gardner are now in their sixth month at the Orpheum, Toledo, O., in stock burlesque, drawing big crowds daily. George Adams is principal comedian.

HELEN "PATSY" DELANEY is still with the Hello Girls Co.

CHORUS GIRLS' CONTEST.

The offer of a prize for the most popular chorus girl made by THE CLIPPER for the season ending July 1, 1916, has created some excitement among the girls, and it behooves them to get busy.

THE LADY SECURING THE MOST VOTES WILL RECEIVE ONE HUNDRED DOLLARS IN GOLD, AND EVERY OTHER CONTESTANT WILL RECEIVE A BONUS IN THE FORM OF TEN PER CENT. OF THE AMOUNT TO THEIR CREDIT.

GET BUSY, GIRLS.

One year's subscription....$4—40 votes.
Six months..............$2—20 votes.
Three months............$1—10 votes.

NEW AMUSEMENT CONCERNS.

The Public Service Film Co., New York City—To engage in a general motion picture film and theatrical business. Capital, $25,000. Directors: Joseph Leblanc, William McBride and A. L. Jones.

Madral Amusement Company, New York City—Theatrical and motion picture enterprises. Capital, $5,000. Directors: Harry Schiffman, Louis Vergesslich and Simon Lind.

New Film Corporation, New York City—Motion picture films of all kinds. Capital, $5,000. Directors: Alexander S. Aronson, Martin W. Herrick and Harry H. Lightig.

Livonia Amusement Company, Brooklyn—To conduct a general motion picture business. Capital, $500. Directors: Gussie Gardner, B. M. Wisch and Samuel Rinler.

Queen City Film Corporation, Buffalo—Motion pictures and theatrical business in all its branches. Capital, $25,000. Directors: Geo. A. Orr, Henry L. Jauch and C. H. Schaefer.

Paragon Syndicate, Inc., New York City—Motion picture theatres and films; capital, $1,000. Directors: Louis B. Jennings, Bernard M. Wood and Roderick Begg.

Kingsboro Amusement Company, Brooklyn—Real estate and motion pictures; capital, $25,000. Directors: John Manheimer, Sidney H. Aarons and J. Goddard Brown.

Vim Films Corporation, New York City—General motion picture business; capital, $10,000. Directors: Louis Burstein, William Dougherty and Mildred Burstein.

Sterling Syndicate, Inc., New York City—Motion pictures; capital, $12,000. Directors: Joseph S. Edelman, Max A. Goldsmith and Bert Levy.

CORT DROPS YORK THEATRE.

John Cort, on Saturday night, Oct. 30, dropped the York (formerly called Saxe's One Hundred and Sixteenth Street Theatre) from the list of his New York City theatres. The house will continue to present combinations under Mr. Saxe's management. It is possible that Mr. Saxe's will drop the name "York."

"FAIR AND WARMER."

This new Hopwood farce is the attraction at the Eltinge, New York, with Madge Kennedy, Janet Beecher, John Cumberland, Ralph Morgan, Hamilton Revelle, Olive May, Guy Bragdon and Robert Fisher in the cast. This play, which was scheduled for production Nov. 2, has been postponed till Nov. 6.

DEATHS

Blanche Walsh.

Blanche Walsh, forty-two years of age, and one of America's leading actresses, died in the Lake Side Hospital, in Cleveland, O., Oct. 31.

Miss Walsh was the wife of William M. Travers, who was appearing with her in a vaudeville sketch, called "The Spoils of War," when she was taken ill. Mr. Travers was at his wife's bedside when the end came.

Blanche Walsh was born in this city, on Jan. 4, 1873, the daughter of Thomas Power Walsh, a widely known politician of the old Sixth Ward, and for a number of years Warden of the Tombs. Miss Walsh was graduated from the public schools in 1886, and became interested in amateur theatricals. The year after her graduation she made her first appearance in amateur theatricals at a benefit performance at the Windsor Theatre, on the Bowery, playing the rôle of Desdemona. Her debut as a professional was made before she was sixteen years old, with Thomas McDonough, in "Siberia," a melodrama of the old school type. Her next engagement was with Marie Wainwright, with whom she remained for three seasons, appearing in "Twelfth Night," in "The Honeymoon," "My Uncle's Will," "Frederic Lemaitre," "London Assurance" and "Amy Robsart."

It was at this time that Miss Walsh began to make a name for herself in the stage world, and she came under the management of Charles Frohman at the conclusion of her engagement with Mr. McDonough. Her first play for Mr. Frohman was Bronson Howard's "Aristocracy," in which she created the role of Diana Stockton, in 1892. Following an appearance in "The Girl I Left Behind Me," she became Nat Goodwin's leading woman, playing with him in "A Gilded Fool," "In Mizzoura," "David Garrick," "The Nominee," "The Gold Mine" and "Lend Me Five Shillings."

As the leading woman in Summer stock at Washington, D. C., she played in "Pink Dominoes" and several other popular pieces of that period. In 1895 she acted the part of the adventuress, in "The Great Diamond Robbery," and in November of the same year, when Virginia Harned became suddenly ill, Miss Walsh took her place as Trilby, in Du Maurier's play of that name, continuing until the end of the season.

The following year she rejoined Nat Goodwin and played the leading roles in a widely diversant repertoire, accompanying him on a tour to Australia and playing the leading roles with especial success in "The Rivals" and "Gringoire," and upon returning to this city joined A. M. Palmer's Stock Company, creating in it the role of Margaret Neville in "Heartsease," in October, 1896. She played a dual rôle, brother and sister, in "Straight From the Heart," next, and then, after one rehearsal, stepped into the cast of "Secret Service" with William Gillette, playing the role of Edith Varney, and, after a successful run here, went with the company to the Adelphi Theatre, London.

In 1898, following an engagement with S. S. Smith, in "A Bachelor's Romance," at the Garden theatre, here, Miss Walsh became a member of the Empire Theatre Stock Company, and played in "The Conquerors." The next season she was with the Manhattan Beach Stock Company, of Denver, which place she subsequently gave up to become a co-star with Melbourne MacDowell, in the repertoire of Sardou plays. In this engagement Miss Walsh gained her greatest fame, her work as Cleopatra, in "Antony and Cleopatra," and as Fedora and La Tosca gaining her nation wide recognition as a tragic actress of the highest type.

She severed her connection with Mr. MacDowell, and in 1903-4, starred in a dramatization of Tolstoy's "Resurrection." The next season she was seen in "The Woman in the Case." She opened the Autumn of 1906 in a dramatization of Tolstoy's "Kreutzer Sonata," and toured in it. That year she married William M. Travers, in New Orleans, La.

The following year she starred in "The Straight Road."

Miss Walsh left New York last August for Chicago to open an engagement on the Keith Circuit, which she ended about a week ago in Youngstown, O. She then went to Cleveland to rest before starting on a twelve weeks' engagement on the Orpheum Circuit, but soon after her arrival she broke down from the strain of overwork and was taken to the hospital.

Hugh Mack.

Hugh Mack, of the original Olympia Quartette, one of the best singing comedy acts in the old variety days, died at Seton Hospital, Spuyten Duyvil, N. Y., Oct. 22.

In private life Mr. Mack was Hugh McManus. In conjunction with the late Pete Randall, Mike Sullivan and Wm. Keough, they organized the quartette, in Boston, in the Fall of 1877.

A few years later they joined Evans and Hoey's "A Parlor Match," and for eleven consecutive seasons were a feature of that notable organization.

Of late years Mr. Mack worked with Dolan and Lenharr, in their well known mind reading act.

Mr. Mack was a member of the White Rats Actors' Union, and the funeral services were held in the White Rats Lodge Room, 227 West Forty-sixth Street, on Monday afternoon, Oct. 25, at 2 P. M.

The service was conducted by Past Big Chief Fred Niblo; assisted by Past Big Chief Junie McCree, Secretary Will J. Cooke, Edward Esmonde, as the Spirit of Starland, and Mac Barnes as the Chaplain.

The eulogy was delivered by Harry Mountford. The musical arrangements were in the hands of Winnie West and Irving Dash, organists; and Sam West, Jim Doherty, Jack Quinn, Ed. Higgins, Joe Birnes, Charles Bartholomew, Jack Hayden, and Doc. Foster, octette. The room was profusely decorated with evergreens and palms.

After the ceremony, the members, some three hundred strong, led by Past Big Chiefs, escorted the body part of the way to Calvary Cemetery, where the remains were interred.

Martin Golden.

Martin Golden, a one time popular actor and theatrical manager, died at his home in New Harmony, Ind., Oct. 24. Mr. Golden was born Nov. 10, 1835, on a farm in the county of Sligo, Ire., and was one of ten children born to William Golden and Catharine Dunn, both natives of Ireland, who came to America in 1842, landing at Quebec, thence going to New York. He was known throughout the United States as an actor contemporary with Edwin Booth and Lawrence Barrett, and had also played with Charlotte Cushman, Edwin Forrest, Mrs. D. P. Bowers, Mrs. Waller, Ben De Bar, and other famous stage stars.

He married Emma Isabelle Llewellyn, an English actress, in 1861, and they toured this country, playing all the principal cities at the head of their own company, as "The Golden Troupe," for fifteen years, making their home in New Harmony.

In 1890, Mr. Golden closed his career as an actor and took the management of several large companies, among them "Carter's Fast Mail." In 1911, he and Mrs. Golden celebrated their golden wedding. His widow, two sons, a daughter, a daughter-in-law and a brother survive. Although Mr. Golden renounced lodges in favor of his church, in which he was reared, he had been a Mason more than forty years. He was also a charter member of the local Robert Owen chapter of Knights of Pythias, once a Knight Templar of Evansville and an Odd Fellow of St. Louis.

William Nannary.

William Nannary, prominent in St. John, Can., theatricals for many years, died in San Francisco, Cal., recently. He was seventy-eight years old. For more than forty years he was a resident of St. John. He was a great admirer of the stage, and in 1857 formed a dramatic club in the Irish Friendly Society there, and later organized the St. John Dramatic Club, of which he was manager.

Mr. Nannary was ticket agent at the Lyceum, that city, for two seasons, and in 1872 Nannary & Olive conducted a grand lottery and concert in connection with the Academy of Music there, opening that building with the greatest concert St. John had ever had up to that time.

In 1874 he and Eugene A. McDowell opened the Academy, having among their company Neil Warner and Louise Kellogg. Mr. Nannary ran the theatrical season each year up to 1877, when the theatre went down in the great fire. Then he conducted a lottery for the Irish Friendly Society, but it was only partly successful. He left St. John for the Pacific Coast about 1880, and there he had since resided. Besides his widow he is survived by three sons, Edward, an actor; James and Raymond; two daughters, Mrs. Wm. R. Daley, known on the stage as May Nannary, and Mrs. Genevieve Blinn, also a well known professional, and a brother, P. N. Nannary, an actor, and a sister.

Paul E. Hervieu.

Paul Ernest Hervieu, dramatic author and a member of the French Academy, was found dead in his bed in Paris, France, Oct. 25. He was born at Neuilly-Sur-Seine, near Paris, fifty-nine years ago. After several years spent in the law he entered the diplomatic corps, and was appointed secretary to the French Legation at Mexico City. He resigned in 1880 and adopted literature as a livelihood. His first play was "Les Paroles Restant," produced in Paris in 1892. Then followed "Les Tenailles," three years later, and in 1897, "La Loi de l'Homme."

In 1905 "Le Reveil" was produced at the Comedie Francaise, and in 1908, at Daly's Theatre, here, it was produced under the name of "The Awakening." Another play of Hervieu's produced in this country was "Connais-Toi," put on at the Berkeley, under the title of "Know Thyself." His last was "Le Destin est Maitre," produced at the Porte St. Martin in 1914.

He was a grand officer of the Legion of Honor, and was honorary president of the Society of Authors and Dramatists, and held the same office of the Societe des Gens de Lettres.

Zelma Rawlston.

Zelma Rawlston, a member of the "Chin Chin" company last season, died, Oct. 30, at the home of Mr. and Mrs. Allen St. John, in the Clinton Apartments, this city, aged forty-seven years.

Miss Rawlston was born in New York City. Possessing a good voice she studied music, and entered theatricals, in the vaudeville and farce branches, and soon gained the distinction of being one of America's most versatile entertainers, presenting a condensed version of Bizet's opera of "Carmen," in three scenes and a specialty of Nan in "Nan the Good-for-Nothing," two entirely different roles, while her male impersonations, Nellie, in "The Burgomaster," for instance, were artistic and won her further prominence both here and abroad.

Miss Rawlston died possessed of considerable property, and as she made no will and had no relatives, the Actors' Equity Society's attorney was called in to take charge of the estate. Funeral services were held 31, from the Calvary Baptist Church.

Annie Irish, sixty-one years old (in private life Mrs. Harry Hall), well known a generation or two ago as a prime stage favorite, died recently in St. Luke's Hospital, New Bedford, Mass. Miss Irish made her debut in theatricals at nine years of age, with "Ye Olde Folks' Concert," which toured New England with great success. One daughter, Lottie Burke, now in vaudeville, survives. The funeral was held from the family home in Onset, Mass.

Byron Ongley, a mention of whose death appeared in our last issue, went to Wilmington to assist in the production of "The Eternal Magdalene," Oct. 23. After the performance, Mr. Ongley returned to the Hotel Dupont and went to his room on the third floor. A few minutes later a hotel employee heard something strike the sidewalk in Market Street, and running out found Ongley lying unconscious on the pavement. He was hurried to the Delaware Hospital, but died before the motor reached there. There was nothing to suggest the cause of the accident. One theory was that upon opening the low-silled window he lost his balance and fell out. The body was removed to the Coroner's office to await the Coroner's verdict. Amy Sumers, his widow (an actress) went to Wilmington to take charge of the body, which was taken to Hartford for burial. Mr. Ongley was about forty years old. While formerly an actor, after coming to New York he did little acting, and devoted himself to the writing and producing of plays. With Emil Nyitray, he adapted "The Typhoon," in which Walker Whiteside appeared several years ago, from the Hungarian, and with the same author he wrote "He Comes Up Smiling," in which Douglas Fairbanks was seen at the Liberty last year. A new play, "Oh, James!" is to be produced this season, by the Shuberts. Mr. Ongley was general stage director for A. H. Woods, and produced "Common Clay" for that manager. He was a member of the Lambs Club.

James Blakeley, the actor, died in London, Eng., Oct. 19. Mr. Blakeley was a popular comedian in England, and was known in this city from several visits here, the last being in "Tonight's the Night," presented last Winter in the Shubert Theatre. In this Mr. Blakeley played the role of Montagu Lovitt-Lovitt. His first visit to America was in 1904, when he toured in "The School Girl," in the role of Tubby, a part he created in London. He played with Hattie Williams in "The Little Cherub," in 1906-8, and in the latter year appeared at the Knickerbocker, in "The Girls of Gottenburg," in the role of Max Moddelkopf. Mr. Blakeley was born in Hull, in 1878, and became associated with the theatre as call boy at the Criterion, London, in 1889. In 1891 he appeared at the Theatre Royal, Brighton, in pantomime. He was a member of the Clifford Essex Pierrots for ten years, and for three years was with the Musketeers Concert Company. His first appearance on the London regular stage was in "The School Girl."

David Miles, a former Frohman actor and producer of several Biograph-Klaw & Erlanger moving picture successes, collapsed on the sidewalk at Twentieth Street and Fifth Avenue, this city, Oct. 28, and died shortly after in the New York Hospital. He had a tubercular hemorrhage. Mr. Miles was living at the Hotel Grenoble. Until last June he headed a movie concern in Los Angeles. According to his associate, Charles Flemming, he brought the kinemacolor pictures to this country from England, four years ago. He also helped produce "The Scarlet other Biograph features for Klaw & Erlanger. In former years he acted with Nance O'Neil and with the Proctor Stock Company. He leaves his widow and two sisters. Mr. Miles was forty-four years old, and belonged to the Players, and other clubs.

George W. Wright, died very suddenly Sept. 9. With his wife, Blanche, they had been in various lines of the profession for more than twenty years. Communications from friends will be gladly received by the widow, Mrs. Blanche Wright, 331 Twelfth Street, Toledo, O. Mr. Wright was forty-four years of age, and had been prominently identified with the Masons, I. O. O. F., K. of P. and T. M. A.

Edward Dunkhorst, former pugilist and vaudeville actor, died recently in a Chicago hospital of Bright's disease. He was thirty-seven years old, and believed to have been the largest man in the world, weighing between five and six hundred pounds. In vaudeville he was known as "The Human Freight Car." Burial was made in Oswego, N. Y., his former home.

Henry M. Dikeman, formerly electrician of Dreamland, at Coney Island, died recently in the Long Island College Hospital, following an operation for cancer. His widow and one son survive. Funeral services were held at the funeral parlors of J. H. Kowski, 2950 West Eighth Avenue, and burial made at Greenwood Cemetery, the Rev. Thomas C. Johnson conducting.

Louis Grossman, an usher, employed in the Casino, this city, was suddenly stricken with heart failure during the evening performance of "The Blue Paradise," Oct. 21, and died before a doctor arrived. He was fifty years old, and lived at 14 East One Hundred and Fifteenth Street.

Henry M. Marcus, a well known musician, died in Buffalo, N. Y., Oct. 24, after a short illness. Mr. Marcus was director of the orchestra at Shea's Theatre, that city, for twenty years.

Lewis Waller, Oct. 31.

LEE ORA BROWN, only child of George L. Brown, stage manager of the Chicago Stock Co., died at the home of her uncle, Elmer Baker, manager of the Baker Theatre, Rochester, N. Y., Oct. 26. Mrs. Brown (Georgia Lee Brown), who played leading business with the Chicago Stock Co., died last Spring, and the daughter, who was more of a "sister" to her mother, never recovered from the grief of her loss, culminating in quick consumption. The double loss, within eight months, has prostrated Mr. Brown.

MRS. REBECCA LEVINE, mother of Joe Evans, of Fox and Evans, died Oct. 26, after a short illness. Two sons and five daughters survive.

JOHN VAN TASSELL, father of Burt Green, husband of Irene Franklin, died in Grand Rapids, Mich., Oct. 29.

"BILLY," the baby son of Mr. and Mrs. Holtman, members of the "Little Lost Sister" company, died at the home of his grandparents at Elgin, Ill., from pneumonia, recently.

KATHLEEN LAURIMER, who has been with some of the best dramatic productions, is diligently pursuing her studies.

MELODY LANE

BY JACK EDWARDS.

"DON'T BITE THE HAND THAT'S FEEDING YOU," A BETTER SONG THAN "I DIDN'T RAISE MY BOY TO BE A SOLDIER."

In this week's issue appears the advertisement of a new song published by Leo. Feist, Inc., entitled "Don't Bite the Hand That's Feeding You," written by two unknowns, Thomas Hoier and Jimmie Morgan.

Do you remember "I Didn't Raise My Boy to Be a Soldier?" (also being published by this house). Well! This new one is going to go over faster than anything yet released to singers.

Ed. Morton, who knows how to put over a song, and also knows a good song when he hears one, says it is one of the greatest balads he ever sang. That's a pretty good send off to give a song. The lyric will give you an opportunity to see what a splendid chance you have for increasing your value as a vandeville attraction.

The newspapers are already writing columns about the original idea. It's in the minds of everybody, and you'll lose a wonderful chance if you don't send for a copy at once.

FAMOUS AFFINITIES.—Al. Bryan and Fred Fischer.

CARROLL AND COWAN WRITE ALL OF MARION WEEKS' SONGS.

After next Monday, Little Marion Weeks will not have a popular number in her repertoire that has not been especially written for her by Earl Carroll and Rubey Cowan. Nick Hanley, her personal representative, says that the latest number the boys have written for Miss Weeks is a little Japanese gem, entitled "My Little Girl of the Fan." She will introduce it on the big time in the same artistic manner in which she features "Somewhere In France."

"SHE'S THE DAUGHTER OF MOTHER MACHREE" A GOOD TEST.

That it don't take the profession long to get wise to a good song was shown last week when M. Witmark & Sons made their first announcement of Ernest R. Ball and J. T. Nenarb's clever Irish ballad, "She's the Daughter of Mother Machree." It was a large procession that flocked to the Witmark professional parlors on Broadway to learn the song, and Al. Cook and his large staff had all they could do to handle the singers.

"The Little Grey Mother" is also getting its share of popularity and can easily be included in the season's best songs.

"MY SWEET ADAIR" A HIT IN CHICAGO.

Max Stone, professional manager of the Chicago office of Jos. W. Stern & Co., reports that "My Sweet Adair" is terrific out there. This makes the third time it's been sung at the Palace in four weeks. He has a genial, energetic staff of piano players and demonstrators. Popular among them are Harry Davis, the popular baritone; Al. Chaplan, popular pianist, and Miss Cripe, the lady pianiste, who is known by almost every orchestra leader in Chicago. Stone advises Wolfe Gilbert that not only is "My Sweet Adair" a big hit in Chicago, but likewise "My Little Dream Girl" is still holding on, "Scaddle De Mooch" is being "scaddled" all over town, and the Stern standard classic, "Painting That Mother of Mine," looks like it will sell for a lifetime.

BROADWAY FEATURES.

The Broadway Music Company are being credited with having one of the best catalogues of the season. They predict a clean-up year for Will Von Tilzer.

"Put Me to Sleep with an Old Fashion Melody," and "There's a Lane Without a Turning on the Way to Home, Sweet Home," are being featured on almost every vaudeville program in the country.

About the only two instrumental numbers that are meeting with any kind of success, to-day, are also published by them and are entitled, "Pigeon Walk" and "Ragging the Scales."

FRANKLYN BATIE SINGS "YOU'LL BE THERE" AT THE WINTER GARDEN.

The Sunday night concerts at the Winter Garden have a distinction and an atmosphere all their own, and the folk who attend these splendid affairs are always prepared for the best there is in cleverness. They hardly expected, however, to be roused to the pitch of enthusiasm that Franklyn Batie caused them by his singing of Ernest R. Ball's wonderful new American song, "You'll Be There." It was unlooked for on their part, but the big house enjoyed it all immensely and couldn't get enough of it. Batie sang it with marvelous effect and finish. The lyric, by J. Keirn Brennan, certainly hits the bull's-eye every time. It is a remarkable number and represents what may be called the high explosive song. In other words, it does the work." It's a sure thing that "You'll Be There" will be sung in every theatre in the country before the snow flies. M. Witmark & Sons have struck it again.

JEROME H. REMICK & CO. BUY ANOTHER SONG.

Following their purchase of "Molly, Dear, It's You I'm After," Mose Gumble, professional manager for Jerome H. Remick, last week announced that the firm had bought from the La Salle Music Co., in Chicago, "Sooner or Later," a number that, although quite new to the East, has met with fairly good success in the West.

The song will be one of Remick's features, and will be boosted along with "The Wedding of the Sunshine and the Rose" and "When It's Tulip Time in Holland."

MILT STEVENS, PHILA. STERN MANAGER.

Milt Stevens, the popular Philadelphia song demonstrator, is handling the Stern interests in that city. Milt hasn't much to do except see the trade in the mornings, rehearse and interview performers in the afternoons and evenings, do some song boosting in five or six picture houses, and as many dance halls, and then he has all the rest of the time to himself. With all that, Milt has positively made a tremendous hit of "My Sweet Adair," in Philadelphia. Likewise the other Stern publications.

IS IT ANOTHER?

Now that Enrico Caruso is back in New York I have seen Earl Carroll around the Hotel Knickerbocker nearly every day. Does it mean another "Dreams of Long Ago," Earl? Another great big popular ballad hit by the greatest tenor in the world?

MYSTERY NOTE.

The boys are all wondering why Jack Glogau takes those occasional trips of his. Last week he returned after being away for about two weeks, and now he announes that he is about to hike off on another.

NEW SONG GOES OVER.

Dorothy Connolly tried out Percy Wenrich's new march song at the Bushwick Theatre, Brooklyn, last Monday afternoon. "When I'm Through With the Arms of the Army" sounds good to me!

NEW YORK'S FEATURE SONGS.

"Norway" ....(Leo. Feist, Inc.)
"That's the Song of Songs For Me" (Shapiro-Bernstein Co.)
"My Sweet Adair"...(Jos. W. Stern & Co.)
"Down in Bom-Bom-Bay" (Shapiro-Bernstein Co.)
"Put Me to Sleep With an Old Fashioned Melody".........(Broadway Music Co.)
"To Lou"...............(Jos Morris Co.)
"The Little Grey Mother" (M. Witmark & Sons.)
"When I Leave the World Behind" (Waterson, Berlin & Snyder.)
"My Little Dream Girl" (Jos. W. Stern & Co.)
"Come Back, Dixie".....(Leo. Feist, Inc.)
"A Little Bit of Heaven" (M. Witmark & Sons.)
"If We Can't Be the Same Old Sweethearts" (Leo. Feist, Inc.)
"Pigeon Walk".....(Broadway Music Co.)
"Close To My Heart"..(Harry Von Tilzer.)
"When It's Tulip Time in Holland" (J. H. Remick & Co.)
"The Sweetest Girl in Monterey" (J. H. Remick & Co.)
"There's a Lane Without a Turning on the Way to Home, Sweet Home" (B'way Music Co.)

JENTES AND GERBER WRITE ONE.

Harry Jentes and Alex. Gerber have just completed a new song, called "When I Got Home." It has been placed with one of the big publishers.

WOLFE GILBERT ON DECK WITH ANOTHER ONE.

It seems to be the way with human nature. They're never satisfied. If a man has a million dollars, he wants two million. Wolfe Gilbert has two hits with "My Sweet Adair" and "My Little Dream Girl," and he's not satisfied. He has just written another sure-fire number in collaboration with Edna Williams, that clever lady composer. The title of this new ditty is "Maid of My Heart." Now, if you haven't a memorandum book or a piece of paper handy, write that little title down in your hat band. Remember that "Maid of My Heart" is bound to land. Double acts have just been hungry for this type of number, and already the Stern professional department at 1556 Broadway, a few steps from the Palace Theatre Building, is filled to capacity with single, double, triples and all kinds of acts rehearsing it.

There's one thing about Gilbert—he has no axe to grind. He's the professional manager of the Stern Company, and works on their publications, no matter who writes them. You would think so if you heard him around the offices from room to room demonstrating Stern's new rag hit, "Scaddle-de-Mooch." This is some song, and the publishers report that it is another "Ballin' the Jack," both from a performers' and selling standpoint.

TEDDY MORSE'S MUSINGS.

Why should I miss the sight of birds
As to the South they go,
To stand around and bandy words
With some long winded foe?
Why should I harbor thoughts of hate,
When there are authors near,
With healthy stories to relate
And poems that soothe and cheer?
Why should I hold a vengeful mind,
When it is best to laugh,
When I can sit around and grind
Chunes from my phonograph?
(From "Hatred," by Walt Mason).

Nobody seems to know how he makes a living, and nobody takes interest enough in him to find out, but he's forever around, and plays the music publishers' circuit about twice a week. That he had a keen sense of humor, and was of an observing nature was unknown, until last week he sidled up to us and whispered in our best tin ear ——: "I'm an inventor. I've got the greatest inventions for the use of the music publishing business ever thought of, and here are a few of them:

"A 'quick touch' turner down should be in every office.

"Automatic hat remover. Removes the hat noiselessly and painlessly when approaching ladies.

"The Smiler, or grouch remover, puts a smile on your face before you know it. Works in conjunction with the one mentioned above." "These are very good," said we, "but can you take down melodies?" "Sure," said the inventive one. "Well, then, get some music paper and hie yourself to the various eating places and get some of those melodies that float through the air when the soup is attacked." "Ha, ha, *that's* an idea," he gaily replied, and warmly grasping our hand, departed into the fast growing shadows of Broadway.

Always thought that Charlie Chaplin couldn't be topped in any picture house, but *The Montgomery, Ala., Advertiser* has Billy Beard featured in three column cuts all over their theatrical page, and call it the event of the season for their town. Montgomery has no vaudeville at present, so they've called Billy in to entertain the populace.

Had a chap tell us the other day he had bought Bethlehem Steel at 60. It's now somewhere around 600. No, he's not in the music business.

Cute and cunning Fritzi Leyton, with a waistline like Fritzi Scheff, continues to boost like a little live wire at all the song meets for W., B. & S.

Mornay Helm likes the Von Tilzer family. He has severed his connections with Broadway Will and joined Evergreen Harry.

Al. Wohlmann, who used to be the classiest song booster known in the music business, is doing an act on the Loew Circuit, and sings Howard Johnson and Theodore Morse's "M-o-t-h-e-r" song like he does everything else—positively great.

And when Al. stepped out in stepped Billy Day, of Boston, Mass. Billy has a style all his own, and is certainly the best demonstrator of a humorous song seen around here in moons. He had four offers from cafe owners in one day recently, and finaly joined the "Alamo," in Harlem, where he convulses his audiences nightly with "Beatrice Fairfax" and other comics.

Anna Held sang "I Just Can't Make My Eyes Behave" at the Palace last week, which is one of the famous writings of that former famous team, Cobb and Edwards. Gone are the song teams. Where it used to take two men to write a song, now three and sometimes four take a crack at it, and are they any better?

Don't you think that Carrie Jacobs Bond, Blanche Merrill, Anna Caldwell, Mrs. H. H. Beach, D. A. Esrom, Edna Williams, Margaret Mayo, Bonnie Thornton, Emma Carus, Dorothy Jardon, Dolly Connolly, Clare Kummer, are just as proficient in gray matter, judgment, farsightedness and ability as an equal number of men in the same line of endeavor? Of course you do, you couldn't think otherwise, or you'd belong in the age of no telephones, no electric light and the town pump. Votes for women, say we!

Carl Czerny wrote all the standard exercises for budding pianists, and his works are used by piano teachers throughout the universe. But you see, Mr. Czerny wrote them all before we had flats and apartment houses, and we honestly believe that if he lived in one, and heard all the young ladies go through their lessons on a Sunday morning, just when he was going to take an extra snooze, things would have been different with friend Carl, and he would have chosen another vocation.

NEW YORK POLICE HAVE QUARTETTE.

At the Patrolman's Benevolent Ball a week ago the Police Department Quartette, under the personal direction of Commissioner Woods, made such a good impression that several big time vaudeville agents who were present made haste to offer them a vaudeville engagement.

The quartette is composed of the following men: Lieut. James C. Nerney, Thirty-eighth Precinct; J. A. Boyle, One Hundred and Seventy-first; Chas. A. Rayfield, Thirty-eighth, and Aug. X. Kunze, Twenty-eighth. Each one has a splendid singing voice, and offered "Norway," "Come Back, Dixie," "In the Glory of the Moonlight" and that sensational song success, "Don't Bite the Hand That's Feeding You."

LIFE'S MYSTERIES.—Davy Berg!

AUSTRALIAN MUSIC PUBLISHERS

W. J. DEAN & SON

500 GEORGE STREET SYDNEY, AUSTRALIA

REAL HUSTLERS OF AMERICAN MUSIC!

Would be glad to hear from Publishers who want their Music known here.
Visiting Vaudeville Artists, please pay us a visit. Always a welcome for you at our house.

"AMERICA, I LOVE YOU" A TANGUAY FEATURE.

After the announcement was made that Eva Tanguay had made a feature of Archer Goettler and Edgar Leslie's "America, I Love You" the offices of Kalmar & Puck began to look like Wall Street on a Summer day. Mack Stark, general manager of the firm, is seriously considering adding a few more piano rooms, as the present place is getting to be too small to handle the crowds. The addition of Bob Russack to the firm's staff, several weeks ago, has also boosted the professional department.

BIG NIGHT AT THE MT. MORRIS THEATRE.

Music publishers' night at the Mt. Morris Theatre, every Thursday, is a big event in Harlem. The success of this venture is due to "Taps," a big, good natured individual, who makes the announcements, and gets all the boys to show up. Last Thursday the house was packed to the doors, and two of the main features were Billy Day and Teddy Morse, representing Feist, and Wolfe Gilbert, from Stern. Billy Day had the house in an uproar with "Beatrice Fairfax," and Wolfe Gilbert had the crowd singing "Sweet Adair" at the top of their voices. Jack Landauer and Ben Pruitt (Witmark), Fay Schram and Lew Kemper (Bernstein), Bob Miller and Irving Maslof (Stern), Ben Alberts and Archie Gettler (Kalmar & Puck), Otto Spitz and Frank Williams (Abrahams), were among the others to appear.

"Taps" also runs the National Wintergarden song night, at Houston Street and Second Avenue, and always gives the patrons a great time.

STERN HAS HIGH PRICED CATALOGUE.

Edward B. Marks and Jos. W. Stern report that they have several high priced numbers in their catalogue that look like they will sell as big as their popular numbers. When asked for the titles Mr. Marks was very secretive, but we gathered that "Maid of My Heart," the new Wolfe Gilbert-Edna Williams song hit, as well as "Painting That Mother of Mine," were numbered amongst them.

We know that the trade in general will be happy to know that the Stern Company is doing their share, and more, if possible, towards keeping the price of sheet music up to a higher standard. Wolfe Gilbert should worry! It will double his royalties—that's all.

ORVILLE HARROLD SINGS A WITMARK SONG EVERY SUNDAY AT THE HIPPODROME.

Ever since the new Dillingham show opened at the Hippodrome, the Sunday night affairs in the huge playhouse have drawn delighted thousands. On every program at the Sunday night performances the name of Orville Harrold has appeared, much to the happiness of the crowds who appreciate real singing by a real artist. And on every single occasion Mr. Harrold has sung a Witmark song. The first time it was Leoncavallo's beautiful number, written originally for Caruso, "Come, Love Divine," which the singer was obliged to repeat the following Sunday in response to numerous requests. The third Sunday night Mr. Harrold sang "Mother Machree," and last Sunday he electrified his hearers with his wonderful rendering of that classic popular hit, "A Little Bit of Heaven." This is a record of worth that any publishing house has a right to be proud of.

A NEW SONG WRITER.

A son was born to Mrs. Harry Collins last week. Papa Collins is professional manager for Parke, Daniels & Friedman.

"YOU'LL BE THERE."

Again all New York, professional and otherwise, is talking about that wonderful and versatile entertainer-composer, Ernest R. Ball, and his latest sensational song, "You'll Be There," that he introduced at the Palace Theatre last week. Seldom in the history of the house was a new song received with such unbounded enthusiasm, such unanimous and vociferous approval. The expression, "the whole house rose to it," has often been mis-used, but in this case it is literally true. The new song, the words of which are by that versatile and clever writer, J. Keirn Brennan, who is also responsible for the beautiful lyric to "A Little Bit of Heaven," is a tremendously effective answer to the false sentiment, so vigorously denounced by Mr. Roosevelt, that has been evoked by some more or less popular songs of recent days, wherein the swing and the melody have largely served to cover up the questionable patriotism of the words.

"You'll Be There," which Ernest Ball sang and wrote, is the very antithesis of such mock patriotism. Its words and its music arouse the natural enthusiasm of everybody to whom the love of country means something more than a mere phrase, and it certainly looks as if here is a song that will make American history. No one can doubt that its popularity will help immeasurably in the realization of the much mooted Continental Army and the awakening of a right and proper appreciation of the dangers of the times and the need for adequate preparedness to meet those dangers.

"You'll Be There" was not written to be a song with a purpose. It is essentially a popular song in the finest meaning of the word. Nevertheless it will surely prove a song with a purpose. The absence of "clap trap" in its construction is particularly noticeable and commendable.

It was Mr. Ball's intention to reserve the use of this new song for himself, at any rate during his New York time, which covers several weeks, but so insistent have been the requests that he allow them to use it immediately from countless brothers and sisters in the vaudeville field, that he has generously altered his mind, and so "You'll Be There" is now ready for everybody. The rush for it resembles the announcement in the old days of the opening up of a new government land grant.

M. Witmark & Sons predict the biggest kind of a hit for "You'll Be There," and few will be inclined to think them at all rash in that respect.

A STASNY BOOSTER.

Roy Linwood, on the road for A. J. Stasny Music Co., stopped at Allentown, Pa., a short while ago, and before he left town had everybody singing, and, what is more important, buying the firm's big ballad hit, "I Found You Among the Roses." This song is positively a natural hit, and, as Roy himself says, "Once they hear it they're as crazy to get it as a kid is to see Charlie Chaplin." Speaking about hits, there's one dark horse that will bear watching, and that is "I Found You Among the Roses."

RUBY COWAN MUSIC COMPANY.

The Maurice Richmond Music Co. will be the sole selling agents of the new Ruby Cowan Music Co., at the head of which is our old friend, Ruby Cowan.

The office of the new company will be in the Forty-fifth Street Exchange Building.

"Somewhere in France" is the first number issued, and already is in the repertoire of several vaudeville headliners.

Ruby has several other numbers in preparation and will announce them shortly.

WATERSON, BERLIN & SNYDER RELEASE NEW SONG.

Irving Berlin, who several years ago had a song called "Bill from Louisville," has again used Kentucky as a subject for a song.

The firm last week announced a new song that was written by the music genius, and a line to Max Winslow, the professional manager, will bring you a copy.

EARL CARROLL'S MINT.

Oliver Morosco told Earl Carroll last Saturday that "So Long, Letty" was now breaking all the theatrical *box office* records of San Francisco, and that he and Mr. Cort were doing everything within their power to transfer some of the traveling companies' dates in order not to interrupt the run of "Letty" at the Cort Theatre. Also that Mr. Morosco had received guarantees from nearly all of the Pacific Coast cities if he would allow "Letty" to play their dates before bringing it East. If Morosco accepts these guarantees, it will mean three more months of solid business before the show comes East. Three more months—with an average of $1,500 a month for Earl Carroll! That fellow must have *a horseshoe* filed away with his bank book!

JOHN O'MALLEY FEATURES "BEAUTIFUL ISLE OF ERIN."

The W. C. Polla Music Co. are the publishers of "Beautiful Isle of Erin," that is being featured with marked success by the Irish tenor, John O'Malley.

The song is one of the latest numbers of its kind to make its appearance, and should attain much popularity on account of its sterling qualities.

PARKS AND FAIRS

ELECTRIC PARK FIRED.

On the evening of Oct. 22, a fire, which threatened all the buildings at Electric Park, Albany, N. Y., broke out, and before it was extinguished by the park fire brigade, the new dance hall, restaurant and two ice houses were destroyed. Manager Charles W. Calkins estimates the loss at $10,000.

$23,000 FOR KANKAKEE FAIR.

Secretary Len Small says that in spite of weather conditions, which greatly interfered with attendance at the Kankakee, Ill., Fair this year, that the gate receipts were $23,000, which only lacks three thousand dollars of equalling the record breaking attendance of 1913.

The fair was a success from every standpoint, and the local public and visitors were well satisfied. The C. A. Wortham Shows, on the Midway, proved a big drawing card.

The directors have fixed the date of the next fair for the week of Sept. 4, 1916.

BOB FITZSIMMONS, a prize alligator of the late Alligator Joe, on the Joy Zone at the San Francisco Expo., and said to be a thousand years old, died recently.

SANS SOUCI PARK, McAlester, Okla., under the management of Stanley Dewbre, has re-opened for the Winter season with roller skating daily and dancing semi-weekly. Mr. Dewbre was manager of the skating rink and dance pavilion during the Summer season.

THE second annual fair of the Southeast Alabama Fair Association was held, Oct. 25-30, at Dothan, Ala. F. Thomas is secretary.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Adams' Floating Theatre—Pocomoke City, Md., 6, Onancock, Va., 13.
Barnes', Al. G., Circus (Add.)—Tacoma, Ariz., 8, Phoenix 9, Yuma 10, El Centro, Ariz., 11, Calexico 12, Brawley 13.
Boyer, Nancy, Stock—Zanesville, O., 8-13.
Bragg & Bragg Show (Add.)—E. Baldwin, Me., 8-13.
Boullon, Emma, Stock—Spring Valley, Ill., 1-6.
Columbia Stock—Salisbury, Md., 1-6.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Longacre, New York, 8, indef.
"Experience" (Wm. Elliott, mgr.) (Add.)—Majestic, Bkln., 8-13.
Feldman & Christie Mus. Com. Co.—Peterboro, Ont., 1-6, Lindsay 8-10, Belleville 11-13.
Fowler, Maybelle, Stock—Merrill, Mich., 1-6, Chesaning 8-13.
"Freckles," Southern Co. (Broadway Amuse. Co., mgr.) Mystic, Ia., 4, Lamoni 5, Humeston 6, Buxton 8, Corydon 9, Princeton, Mo., 10, Weatherby 11, Bedford, Ia., 12, Clarinda 13.
"Freckles," Western Co. (Broadway Amuse. Co., mgr.)—Jessup, Ia., 6, West Union 8, Elgin 9, Clarksville 11, Greene 12, Northwood 13.
"Freckles," Co. B (Broadway Amuse. Co., mgrs.)—Natchez, Miss., 6, Vicksburg 8, Water Valley 10, Hattiesburg 13.
Gentry Bros. Circus (Add.)—Rome, Ga., 9, Gadsden, Ala., 10, Bessemer 11, Birmingham 12, Decatur 13, season closes.
Holmes, Taylor—Cort, Chicago, 7, indef.
"Happy Heinie" (Edw. Manley, mgr.)—Lansing, Mich., 3, Bellevue 4, Durand 5, Paw Paw 6, Benton Harbor 7, Kalamazoo 8, Charlotte 9, Mt. Pleasant 10, 11, St. Louis 12, Vassar 13.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Zanesville, O., 6, Grand Rapids, Mich., 11-14.
Jones Bros.' Circus (Add.)—Quanah, Tex., 5, Paducah 6, Childress 7, 8, Electra 9.
Ka Dell-Kritchfield Vaud. Show (J. S. Kritchfield, mgr.)—Columbus, Miss., 1-6.
Kershaw Stock—Sibley, Ill., 1-6.
Mack, Andrew (Add.)—Montauk, Bkln., 8-13.
Mersereau Bros. Tab.—Winston-Salem, N. C., 1-6, Charlotte 8-13.
Millette Comedy Co. (Stock)—Claxton, Ga., 1-6.
Marshall, Edna, Players—Zanesville, O., indef.
"Missouri Girl" (Merle H. Norton, mgr.)—Ridgeway, Mo., 8, Blythedale 9, Eagleville 10, Albany 11, King City 12, Worth 13.
Otto & Corlel Mus. Com. Tab. Stock—Detroit 8-13.
101 Ranch Wild West—Monroe, La., 3, El Dorado, Ark., 4, Camden 5, Texarkana 6.
"Only Girl" (Joe Weber, mgr.) (Add.)—Grand Rapids, Mich., 4-7.
"Potash & Perlmutter"—Standard, New York, 8-13.
Richard & Pringle's Minstrels (Holland & Filkins, mgrs.)—Pasadena, Cal., 3, San Diego 4, 5, Santa Ana 6, Oxnard 7, Ventura 8, Santa Barbara 9, Lompoc 10, Santa Marie 11, San Luis Obispo 12, Paso Robles 13.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Nevada, Ia., 3, Van Horne 4, Garrison 5, Newhall 6, Keystone 7, Melbourne 8, Maxwell 9, Cambridge 10, Dawson 12, Coon Rapids 13.
"Revolt, The" (The Shuberts, mgrs.) (Add.)—Shubert, Bkln., 8-13.
Swain, W. I., Show, No. 1—Pontotac, Miss., 1-6.
Swain, W. I., Show, No. 3—Water Valley, Miss., 1-6.
"Seven Keys to Baldpate"—St. Paul 11-13.
"School Days"—National, Chicago, 1-6.
Tabarin Girls Tab. (Dave Newman, mgr.) (Add.)—Lynchburg, Va., 8-13.
Vinton, Myrtle, Stock (H. P. Bulmer, mgr.)—Farmer, S. Dak., 3, Letcher 4, Bridgewater 5, Salem 6, Canastota 8, Mt. Vernon 9.
Vees, Albert S., Stock—Bellaire, O., 1-6.
Whiteside, Walker (John Cort, mgr.)—Lincoln, Neb., 12.

"CHARACTER ACTOR" seeks engagement or Business proposal. I have complete equipment for company, Scenery, some company title printing, bill trunk, short Mss., etc. Add. H. L. MONTAGUE, Gen. Del., De Soto, Mo.

AT LIBERTY JOIN ON WIRE

A1 Character and Heavy Woman

Ht. 5 ft. 2½ in. Wt. 145. All requirements. First-class One Night Stand or One a Week Stock. Address MRS. KITTIE PELHAM, Box 22, Plates, Erie Co., Pa.

AT LIBERTY

SADIE L. DAVIS

Characters, Heavies, Gen. Bus., good study, wardrobe the best. Salary, your limit. Stock or Rep. Ticket; yes. Gen. Del'y, Lockport, N. Y.

WANTED

A No. 1 LEADING MAN

Not less than 5 ft. 10 in. Must have appearance and wardrobe. Send photos and lowest salary. Specialty man preferred. MAYBELLE FOWLER CO., Merrill, Mich., Nov. 1 wk.; Chesaning, Mich., Nov. 8 wk.

PERFORMERS, COMEDIANS

Also MUSICAL ACT

State all. No time to dicker. No booze here. Useful, Single Turns. Med. Show. EDWARDS and HILL, North Creek, Warren Co., New York.

(In answering ads. please mention CLIPPER*)*

New Songs—Great Songs—For You

G[illegible]e. Oh, Oh, What Would Your Dad Say? Don't Love Me a Little, But Love Me All the Time. That Englewood Trail. In the Land of Dreams. Memories. Oh, What's the Use. Cupid Will Get You Yet. She's a Great Big Beautiful Doll. To the Land I Love the Best. Good-bye, Nancy. You Are Nobody's Sweetheart But Mine. I'm Lonely Without You, Dearie. The Shadows of Youth. In Sunny Italy. When the Heart Drifts With the Tide. That Dream Made Me Learn to Love You. The Old Man With the Candy Pants. Dearie, Won't You Please Tell Me Why? The Golden Path. Sorrow and Joy. How About the Wart Are You Coming Back to Mother? In the [illegible]ey of Love. The Smile That Made Me Love You [illegible] You'll Say "Yes," Sweetheart. Just You. The Pre[illegible] Girl I've Seen. John Had a Wart. The Sighing South Wind Kissed the Rose. Ah, Thou Beloved. My Soul Mate. When the Harvest Moon Will Turn to a Honeymoon Bye and Bye. Where the Rose Will Never Fade. You're My Priceless Gem. Lucky Crew. Beautiful Music. Meet Me at the Rhine. Oh, It's the Jitney Style. Dear Old Liberty Bell. I'm Not the O'Reilly. Adam and His Ways. I'm Lonely, Darling.

KNICKERBOCKER HARMONY STUDIOS,
Gaiety Theatre Bldg., 1547 Broadway, N. Y. C.

OUT OF TOWN NEWS

DETROIT, MICH.

DETROIT OPERA HOUSE.—For week of Nov. 1, Otis Skinner, in "Cock o' the Walk."

GARRICK.—Oliver Morosco's "Peg o' My Heart" 1-6.

AVENUE.—"An Orphan's Prayer," with Corinne Cantwell as Calamity, scored big week of Oct. 25. Very effective work was that of Pere Whitman, Nan Singleton, Edmund Roberts, Mary Balsar, Arthur O'Connor, Edwin Dudley, Donald Gregory, Jeonette Cass and Raymond Bond also.

LYCEUM.—Virginia Brooks' popular play, "Little Lost Sister," was the attraction that filled this popular house all last week. Eleanor Rella, Cecelia Jacques and Reginaid Knorr were the big favorites.

TEMPLE.—Bud Fisher, Charlie Grapewin and Anna Chance, in "Poughkeepsie," and Ruth Roye ran neck and neck for first honors 25-30.

ORPHEUM.—Alice Hanson and company, in a comedy act, "The Mysterious Will," scored a big hit 25-30. Next in order were Kalma and company, in modern magic; Gerard and West, clever singers and dancers, and the Three Bartos, gymnasts.

MILES.—Arthur De Vine's original conception, "From Coney Island to the North Pole," was well liked 25-30. The Great Waldo mystified with his illusions; Belmont nad Hart, Lilly Lenora and company, the Tyler-St. Clair Trio, and Lockhart and Laddie completed one of the best shows of the season.

GAYETY.—Sam Howe's Kissing Girls, headed by himself, Florence Mills and dainty Eva Mull, furnished one of the best shows seen this season 25-30, to big crowds. Bostonian Burlesquers 31-Nov. 6.

CADILLAC.—The Parisian Flirts, piloted by funny Charles Robinson, did capacity business 25-30. Robinson's tramp and Hebrew "stuff," and Luella Temple's classy work were just what the Cadillac patrons wanted. Dave Vine, Mack Wooley, Jack Duffy, John Cooke, Ted Lewis, Joe Geisler, Polly Aaronson, May Bernhard, Lizzie Cooper and Freda Lehr gave excelent support. Mlle. Rozell, Oriental dancer, closed the show with a sensational dance. For week of Oct. 31, Military Maids.

FOLLY.—The Jolly Grass Widows made merry last week, the feature being Princess Lubraski, Russian dancer. For week of 31, Isle of Joy.

COLUMBIA.—A change of policy, from vaudeville to drama, has taken place at this popular house, and Mr. Kunsky presented the Columbia Players 25-30, featuring Mabel Scott, Jas. J. Morrison and Nathaniel Anderson, in "The Man Within."

PALACE.—Unusually good vaudeville bills draw well here.

NATIONAL.—Arthur Angel, Sam Mylie and Fred Godding convulsed large audiences in the funny musical comedy, "Oh, Papa!" 25-30.

Lynchburg, Va.—Academy (Ollie A. Savin, mgr.) tab. musical shows, Greenwood bookings, on days when regular attractions are not scheduled. Joe Waldron's Speedway Girls Nov. 1-3, "The Birth of a Nation" 4-6, Dave Newman's Tabarin Girls 7-13.

TRENTON (James F. Jackson, mgr.)—Paramount and Fox features.

UNIVERSAL, GAYETY, NATIONAL and BELVEDERE, pictures.

NOTES.

GUY BARRETT, manager of the Belvedere Theatre, has arranged to present the Metro program, a service which the National has been using for several months.

THE SMART SET, the well known colored organization, played to big audience Oct. 25, the balcony and gallery being reserved for colored people. A number of white folk witnessed the performance from the orchestra.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) the Barrow-Howard Players continue in stock at this theatre, giving way when road attractions are booked. "The Fortune Hunter" is offered Nov. 1-6. The company gives way 5 to Nell O'Brien's Minstrels. Y. M. C. A. Course 8, and Walker Whiteside 12.

LYRIC (L. M. Garman, mgr.)—Vaudeville and photoplays.

ORPHEUM (L. M. Garman, mgr.)—Bill 1-3: Charles E. Evans, Billie Burke's "Tango Shoes," Salon Singers, Louise and Grete Brunelle and Harry Stephens, Shirli Rives and Ben Harrison, Arnold and Ethyl Grazer, Fletu Brown and Herbert Spencer, and the Pathe Daily.

Camden, N. J.—New Broadway (H. A. Sollivan, mgr.) business is very good. "A Fool There Was" was presented week of Oct. 25. Lewis Dean, the leading man, is surrounded by a capable company.

TOWERS (M. W. Taylor, general mgr.)—Bill Nov. 1-3: Chas. Mason and company, the Four Bards, Spanish Goldins, Billy Davis, and Brown and Jackson. Bill 4-6: "The Dream Pirates," Wm. Wilson and company, Three Stewart Sisters, Eckert and Parker, and Tyler & Crolins.

COLONIAL (C. Fisher, mgr.)—Pictures.

MANAGER MCCALLUM returned home long enough to cast his vote for the suffragists.

Macon, Ga.—Grand (D. G. Phillips, mgr.) "The Winning of Barbara Worth" was the attraction Oct. 30.

PALACE (L. A. Mitchell, mgr.)—Feature pictures.

PRINCESS (Angel Soteropolous, mgr.)—Feature pictures.

MACON (Mitchell & Soteropolous, mgrs.)—Pictures only Nov. 1-6.

GEORGIA STATE FAIR Oct. 26-Nov. 6.

NEXT WEEK'S BILLS

(Continued from page 10.)

Sales—Milo—Julie Blanc & Co.—Dorothy Jardon—Delmore & Lee—Lubowska—Croseman's Banjo Phiends.

YOUNGSTOWN, O.—HIPP.: Al. Herman—Clara Morton & Co.—Warren & Conley—Pauline—Robbie Gordone—Ferry.

ORPHEUM CIRCUIT.
Nov. 8-13.

CHICAGO—MAJESTIC: Wilton Lackaye & Co.—James Cullen—Morton & Glass—Jiu Jitsu Troupe—Donovan & Lee—Ward Bros.—Mae Francis & Co.—Reynolds & Donegan.

CHICAGO—PALACE: Lulu Glaser & Co.—Frank Fogarty—Sophie Tucker—Dunbar's Bell Ringers—Lucy Gillett—Allan Dinehart & Co.—Augusta Glose—Three Du For Boys.

DENVER, COLO.—ORPHEUM: Marx Bros. & Co.—Milton & De Long Sisters—Musical Johnstons—Payne & Niemeyer—Brown & McCormack—Pipifax & Panlo—Una Fairweather.

KANSAS CITY, MO.—ORPHEUM: "To Save One Girl"—"Tango Shoes"—Mme. Donald-Ayer—Salon Singers—Brown & Spencer—Brunelle Sisters & Co.—Rex's Comedy Circus.

LOS ANGELES, CAL.—ORPHEUM: Long Tack Sam Co.—Rooney & Bent—Hooper & Cook—Dudley Trio—Brooks & Bowen—Walter C. Kelly—Mr. & Mrs. Kelso—The Navassar Girls.

LINCOLN (NEB.) & COLO. SPRINGS (COL.) Split week: Toots Paka & Co.—Lohse & Sterling—Chas. & Fannie Van—Chas. Howard & Co.—Violinsky—Jed & Ethel Dooley—Queenie Dunedin.

MINNEAPOLIS, MINN.—ORPHEUM: Moore & Haager—Four Melodious Chaps—The Gaudsmidts—Wm. Morris & Co.—Leo & Mae Jackson—Albert & Irving.

MEMPHIS, TENN.—ORPHEUM: Bigoletto Bros.—Emmet Devoy & Co.—Mexicans—Aileen Stanley—Cameron & Gaylord—Oxford Trio.

MILWAUKEE, WIS.—ORPHEUM: Cressy & Dayne—Morgan Dancers—Norton & Lee—Hayde, Bordon & Hayde—Three Steindel Bros.—Rives & Harrison—Bert Melrose—Dooley & Rugel.

NEW ORLEANS, LA.—ORPHEUM: Nazimova—"Girl In the Moon"—Natalie Sisters—Norcross & Holdsworth—Three Keatons—Boyle & Brazil.

OAKLAND, CAL.—ORPHEUM: The Flemings—Margot Francois—Kirk & Fogarty—Primrose Four—Gardiner Trio—Nina Morris & Co.—Worth & Brice.

OMAHA, NEB.—ORPHEUM: Mrs. Leslie Carter & Co.—Chas. E. Evans & Co.—Willie Solar—Harry & Eva Puck—Thomas Egun—Bolger Bros.—Eva Shirley—Ball & West.

OGDEN, U.—ORPHEUM: Valeska Suratt & Co.—"A Telephone Tangle"—Eugene Damond—The Gliders—Aurora of Light—De Vine & Williams—Beaumonte & Arnold.

PORTLAND, ORE.—ORPHEUM: Eddie Foy & Family—Olsa—Three Leightons—Glen Ellison—Ben Beyer & Co.—Beine Davies—Five Annapolis Boys.

SACRAMENTO & FRESNO, CAL. (Split week): Harry Beresford & Co.—Mack & Vincent—Galietti's Monkeys—Mignonette Kokin—Nellie Nichols—Elsie Faye Trio.

SAN FRANCISCO, CAL.—ORPHEUM: Goudini—Lewis & McCarthy—Bison City Four—Robt. L. Dailey & Co.—Novelty Clintons—Dainty Marie—Carolina White—Willie Weston.

ST. PAUL, MINN.—ORPHEUM: Ryan & Lee—Boshanara—Bernard & Phillips—Carlisle & Romer—Harry Fern & Co.—James Teddy—Allman & Dody.

SALT LAKE CITY, U.—ORPHEUM: Roches' Monkeys—Bessie Browning—Weber & Elliott—Alice Lyndon Doll Co.—Cryo—Wilson & Le Nore.

SEATTLE, WASH.—ORPHEUM: Schiavoni Troupe—Claudius & Scarlet—De Vole & Livingston—Conrad & Conrad—The Cansinos—Blanche Walsh & Co.—Dismood & Brenoan.

ST. LOUIS, MO.—COLUMBIA: Gilbert & Sullivan Co.—Richard Kean—Gene Hodgkins & Co.—Monroe & Mack—Tooney & Norman—Henry Lewis—Paul La Varre & Bro.—Samayoa.

WINNIPEG, CAN.—ORPHEUM: Edwards' Song Revue—Misses Campbell—Page, Hack & Mack—The Crisps—The Volunteers—Leon Sisters & Co.

PANTAGES' CIRCUIT.
Nov. 8-13.

CALGARY, CAN.—PANTAGES': "Colonial Days"—Creo—S. H. Dudley & Co.—Los Arados—Dancing Davey.

EDMONTON, CAN.—PANTAGES': "Game of Love"—Four Casters—Jarvis & Harrison—Harry La Toy—Knox Wilson & Co.

LOS ANGELES, CAL.—PANTAGES': Holland-Dickrill Horser—Four Gillespie Girls—Four Renees—Mr. & Mrs. Perkins Fisher—Sol Berns—Five Normans.

OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): Bottomley Troupe—Santucci Trio—The Bimbos—Charley Case—Lombardi Quintette—Howard & White.

PORTLAND, ORE.—PANTAGES': Broadway Revue—Ed. Vinton & Buster—Prince & Deerie—Wills & Hassan—King Thornton & Co.—Alexander & Scott.

SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): "Girls of the Orient"—Morgan & Gray—John & Mae Burke—Frances Dyer—Four Portia Sisters.

SEATTLE, WASH.—PANTAGES': Lottie Mayer & Girls—Ferrera Sextette—Friend & Downing—Luckie & Yost—Laypo & Benjamin.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): "Six Peaches & a Pair"—Countess Van Dorman & Co.—Wanzer & Palmer—Norwood & Hall—The Van Der Koors.

SAN DIEGO, CAL.—PANTAGES': Ze Zendas—Lewis & Chapin—Melody Six—Three Pattersons—E. J. Moore & Co.

SALT LAKE CITY, U.—PANTAGES' (Opens Wednesday mat.): "Little Miss U. S. A."—Ober & Dumont—Kennedy & Burt—Will & Kemp—Gray & Wheeler.

TACOMA, WASH.—PANTAGES': Bothwell Browne & Co.—Three Chums—Joe Whitehead—Swain-Ostman Trio—Gertie Van Dyck & Bro.—Jonathan.

VANCOUVER, CAN.—PANTAGES': "The Lion's Bride"—Chas. Carter & Co.—Hopkins & Axtell—Williams & Rankin—Kolly & Violet.

VICTORIA, CAN.—PANTAGES': Prosperity Eight—"Sorority Girls"—Santos & Hayes—Stein & Hume—Ollie & Johnny Vanis.

WINNIPEG, CAN.—PANTAGES': Maurice Samuels & Co.—Princeton & Yale—Hazel Kirke Trio—Barnold's Dogs—Toozoonins.

LOEW CIRCUIT.
(WESTERN)
Nov. 8-13.

CHICAGO—McVICKER'S: Arthur Ward—Elliott & Mullen—Ethel May Hall & Co.—Bounding Pattersons—Arthur Lavine & Co.—Six Steppers.

TIMES CRITIC LOSES AGAIN.

The Appellate Division of the Supreme Court, on Friday, Oct. 29, denied a motion of Alexander Woollcott, dramatic critic of *The New York Times*, to appeal to the Court of Appeals from the final judgment or pleadings given in favor of the Shubert Theatrical company by Supreme Court Justice Weeks in the suit which the critic brought seeking to force admittance in his official capacity to the various Shubert theatres.

LEWIS WALLER DEAD.

As we go to press a cable reaches us that Lewis Waller, the well known English actor, died Oct. 31, at Nottingham, aged fifty-five.

LAURETTE TAYLOR.

Laurette Taylor, the American actress, who has been playing "Peg o' My Heart" in London for over a year, will sail for this country with her husband, J. Hartley Manners, the playwright, on Nov. 29. She has been obliged to terminate her engagement and take a complete rest owing to a nervous condition brought about through playing the part of Peg over one thousand times, and to the recent Zeppelin attacks on the city of London.

She first appeared in "Peg o' My Heart," Dec. 20, 1912. In London she repeated her American success. Originally intended for an engagement of eight weeks it was continued over a year. On two occasions, owing to nervous exhaustion, Miss Taylor was obliged to retire from the cast. The last straw to her nervous constitution came when bombs from the Zeppelins began to casually drop in on London, and now she has decided to come home.

After she recuperates it is Miss Taylor's intention to begin an American tour under the direction of Klaw & Erlanger and George C. Tyler, in Chicago, in "Happiness," a play by her husband, J. Hartley Manners. This will be followed by two other plays during the present season.

NEW AMUSEMENT COMPANY.

Articles incorporating the Oshkosh (Wis.) Amusement Company have been approved by the Secretary of State, at Madison, and were reproved in the office of Register of Deeds Hollands. The capital stock of the company is $5,000, and its purpose is "to own, operate, manage and carry on a theatrical and amusement business."

The incorporators are: Edward S. Hinman, Owen H. Thomas and Harry M. Johnson, but it is stated that the actual promoter of the corporation is an Eastern theatrical man. The company will have its principal office in Oshkosh, and it is understood is negotiating for the control of a theatre there.

"AROUND THE MAP."

For Monday night at the New Amsterdam, New York, was announced the new musical globe trot by C. M. S. McClellan and Herman Finck. The cast includes Elsie Ader, making her New York debut and her first appearance in an English speaking role: William Norris, Georgia O'Ramey, Robert Pitkin, Hazel Cox, Tyler Brooke, Prudence O'Shea, Fred Nice, Louise Groody, Harry Llewellyn, Sylvia de Frankle, Irving Brooks, Marjorie Gateson, James McElhern, Belle D'Anbe, Edwin Wilson, P. O'Malley Jennings, Flora Crosble, James Kearney and Arthur Klein.

NEW PRODUCING COMPANY.

The Garrick Producing Company is the new $100,000 company which will shortly present "The Ware Case," with Lou-Tellegen in the principal role, at a Shubert Theatre, in New York.

The officers: George Nicolai, president; A. A. Shantz, vice president, and Jessie Bonatelle, secretary and general manager. On the board of directors are: J. J. Shubert, Richard Lawrence and E. D. Stair. Besides "The Ware Case" the company has other plays in preparation.

HAVE NEW ACT.

Elisabeth Mayne and Ray Fern have joined hands and will offer a new act.

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OUT OF TOWN NEWS

BOSTON.

Theatrically things took a spurt last week that was most surprising. The reason for samo is hard to say, unless it can be attributed to the weather. Anyway, things were bright and cheerful around the theatres. This week we have a feast of new shows.

HOLLIS (Charles Frohman, Rich & Harris, mgrs.)—Elsie Ferguson, in "Outcast," opens here Nov. 1 for a three weeks' engagement. "Nobody Home," one of the biggest musical comedy successes of the season, closed its long Boston stay in a blase of glory.

COLONIAL (Charles Frohman & William Harris, mgrs.)—"Watch Your Step," with Mr. and Mrs. Castle, Harry Kelly, Brice and King, Harry Ellis and a lot more, opens Nov. 1 an engagement that looks great, financially.

YE WILBUR (Wilbur Theatre Co., mgrs.)—Second week of "Androcles and the Lion" and "The Man Who Married a Dumb Wife." The first week attracted large audiences. Ye Wilbur's trade mark is intimacy.

SHUBERT (Wilbur-Shubert Co., mgrs.)—This is the second and last week of "Trilby." The revival of this old play has met with enormous success. The cast is certainly a star one. "Maid in America" comes Nov. 8 for a run.

TREMONT (Jno. B. Schoeffel, mgr.)—"On Trial," now in its sixth week, the management claims, is one of the best plays in twenty-five years. The size of the patronage seems to agree with that statement.

PLYMOUTH (Fred E. Wright, mgr.)—"Rich Home" begins, Nov. 8, its fourth week. No play within recent memory has come to Boston with such a universal appeal to all sorts and conditions of people.

PARK SQUARE (Fred E. Wright, mgr.)—This is the tenth week of "Twin Beds," and it is running as strongly as ever.

MAJESTIC (Louis B. Mayer, mgr.)—The Vitagraph production film, entitled "The Battle Cry of Peace," commences an engagement here Nov. 1. "The Birth of a Nation" had a run of thirty consecutive weeks in Boston.

BOSTON OPERA HOUSE.—This is the second week of "Experience" here, and the audiences have been larger than at the Shubert on account of the size of the house.

CASTLE SQUARE (John Craig, mgr.)—"Coat Tales" is now in its second week. This is the mystery play unnamed until its presentation last week. It was written by Edward Clarke, and the story deals with a coat. It will never set the world a-fire.

TOY (Toy Theatre management)—Within a few days a theatrical event of importance will be the first production in America of Cyril Harcourt's new play, "A Place in the Sun."

WALDRON'S CASINO (Charles H. Woldron, mgr.)—The Merry Rounders are here, this being their second visit to Boston this season. The Sporting Widows packed the house last week, and proved to be one of the best shows of the season.

GAIETY (George R. Batcheller, mgr.)—If this house was twice as large Dave Marion would have filled it last week. It was even hard to get standing room. The London Belles Co. is current attraction.

HOWARD (George E. Lothrop Jr., mgr.)—Girls from the Follies Co., De Vries Troupe, Le Maire and Dawson, Wilkins and Wilkins, Perkins-Muska! Duo, Bud Loraine, Brennan and Carroll, Contino and Lawrence, Pat and May Tuohey, and Lee's manikins. Mischief Makers next week.

KEITH'S (Robert G. Larsen, mgr.)—Evelyn Nesbit and company, Eddie Leonard and company, Marie Nordstrom, Julion Rose, Togan and Geneva, Adler and Arline, Five Belmonts, Mr. and Mrs. Norman Phillips, Clonde Roode and others.

GLOBE (Frank Meagher, mgr.)—Bill 1-3: Hal Stevens and company, Kane and Joy, Green, McHenry and Deane, Walter Percival and company, Equillo Brothers, and two to fill. For 4-6: Morkee Brothers, Elsie White, Schwartz company, Al. Burton's Revue, Coster Troupe, and two to fill.

ST. JAMES (Joseph Brennan, mgr.)—Bill 1-3: Markee Brothers, Elsie White, Schwartz company, Cooper and Ricardo, Coster Troupe, and two to fill. For 4-6: Eugene Le Blanc, S. Miller Kent and company, Port and Delacy, Equillo Brothers, and three to fill.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 1-3: Ted Steele's Musical Comedy Co., Jungman Family, Bud and Nellie Helm, Harrison-West Trio, the Anatius, Billie and Maude Keilar, and Harrell. For 4-6: Ted Steele's Musical Comedy Co., Five Martells, "Is He Charlie Chaplin?" Chas. Farrell, Three Sullivan Brothers, Alex Wilson, and Jordan and Houghton.

BIJOU (Harry Gustin, mgr.)—Allen Raymond, Gertrude Leroy and an excellent program of pictures.

BOSTON (Harry Gustin, mgr.)—The Fodettes, Margaret Miller Henry, and feature pictures.

HIPPODROME (Chorles Harris, mgr.)—Creatore and his band, pictures and other features.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Lucier Trio, Burke McDonald and company, Gracie Emmett and company, Grant Gardner, Ten Southern Belles, Geoffrey Whalen, and pictures.

SCOLLAY SQUARE (A. H. Malley, mgr.)—Deltorelli and Glissando, George Hall, "Wanted, John Douglass," Eddie Clark and Two Roses, Brady and Mahoney, and Gardner, Vincent and company.

VAUDEVILLE AND PICTURES: Modern, Park, Shawmut, Franklin Park, Old South, Grand Opera House, Washington, Scenic Temple, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Day Square, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Beacon, Huntington Avenue, Crescent Gardens, and others.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) German Theatre Co. Nov. 8. "A Midnight Elopement" (local) 9-11, "Lavender and Old Lace" 16, Vogel's Minstrels 23. Universal pictures on open dates.

COLONIAL (Harlow Byerly, mgr.)—Bill 1-3: Capt. Maximilian, Gruber's animals, Haney and Long, and Bill Robinson.

BROADWAY (Chas. Fallen, mgr.)—Bill 1-3: Hazel Kirke Trio, Alvarado's goats, Lewis, Belmont and Lewis, Kalma and company, Virginia Rankin. Bill 4-6: A. Christiansen, to fill.

PARAMOUNT, ARK and GRAND, pictures only.

NOTES.

"THE PIRATES OF PENZANCE" will be produced early next year at the Nelson, by local talent, under the direction of C. D. Hazelrigg, late of the Andrews Opera Co. It will be under the auspices of the Knights of Columbus.

THE CAVANNA DUO, on the Colonial bill, Oct. 21-23, went big. The act represents a ballyhoo in front of a circus tent, and besides doing a number of difficult feats, the duo have an excellent line of comedy patter.

ABE HAMMERSCHLAG, formerly of the English Theatre Orchestra, Indianapolis, has taken charge of the Broadway Theatre music.

MANAGER LINDSAY, of the Paramount, booked the Mary Pickford film, "Rags," for a return date, Oct. 20.

RODNEY RANOUS and MARIE NELSON and COMPANY, on the Broadway bill, Oct. 25-27, offered a decidedly well acted playlet, "Conscience," depicting present day conditions of home life. It proved a good drawing card.

MANAGER BYERLY, of the Colonial, turned his theatre into an old time Hallowe'en Party, 29. The theatre and stoge were appropriately decoroted with several barrels of apples for his guests. A Charlie Chaplin contest was also held for money prizes.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures on open dates. Margaret Anglin Nov. 12, "The Lilac Domino" 15.

HIPPODROME (T. W. Barhydt Jr., mgr.)—Bill 1-3: Clark and Verdi, Billy "Swede" Hall and company, Dora Pelletier, Sherman, De Forest and company, and Maxine Bros. and Bobby. Bill 4-7: Scott and Wilson, Chas. F. Seamon, Geo. Fisher and company, Richard Wally and company, and the Australian Woodchoppers.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

NOTES.

TERRE HAUTE LODGE, K. of P.'s Minstrels, which will be given at the Grand Nov. 18, 19, have arranged to repeat the show at Clinton, Ind., 24, and Rockville, matinee and night, 25.

CHAS. SMITH, manager of the Grand here, is in Chicago.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) the advance sale was heavy for the Norman Hackett-Virginia Brissac Co., in "The Miracle Man," week of Oct. 24.

ORPHEUM (Geo. Ebey, mgr.)—Bill 21-Nov. 6: Nellie V. Nichols, Harry Beresford and company, Russell Mack and Blanche Vincent, the Gliders, Mignonette Kokin, Galletti's baboons, in "A Day at the Races;" Gordiner Trio, Lottie Norner and photoplays.

REPUBLIC (formerly Broadway) (Jack Tripp, mgr.)—Five vaudeville Bert Levy acts, and films. Split week.

PANTAGES' (H. E. Cornell, mgr.)—Bill 31-Nov. 6: Dockrill & Dutton Circus, Four Gillespie Girls, Sol Berns, the Two Bimbos, and feature films.

HIPPODROME (J. W. Jackson, mgr.)—Split week vaudeville and photoplays.

FRANKLIN (Rex Midgley, mgr.)—Feature films and orchestra and organ recital.

OAKLAND, CAMERA, REGENT, GEM, GAIETY, SAN PABLO, SEQUOIA and HILLMAN'S, motion pictures.

Colorado Springs, Colo.—Burns (J. T. Hawkings, mgr.) Orpheum vaudeville. (Bills split with Lincoln, Neb.) For Nov. 4-6: Charles E. Evans, "Tango Shoes," Dunbar's Salon Singers, Rives and Harrison, Brown and Spencer, Arnold and Ethyl Grazer, and "To Save One Girl," with Eugene Strong and company.

ODEAN, PRINCESS and EMPRESS, moving pictures.

A NEW motion picture company is to operate here. Walter E. Woestman will produce the comedy reels. It will be known as the Cascade Motion Picture Co.

Denver, Colo.—Broadway (Peter McCourt, mgr.) "The New Henrietta" Nov. 1-6.

EMPRESS (H. A. La Doux, mgr.)—Bill Oct. 30 and week of Nov. 1: Stuart, "The Male Patti," Tom Kerr and Irene Burton, Billy Noble and Jeanne Brooks, the La Salle Quartette, Stevens Troupe, and moving pictures.

DENHAM (O. D. Woodward, mgr.)—"The Case of Becky" 31 and week.

ORPHEUM.—Bill 1-6: Toots Paka and company, Laura Nelson Hall and company, Lohse and Sterling, Chas. and Fannie Van, Violinsky, Jed and Ethel Dooley, and Queenie Dunedin.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.)—"Everywoman" Nov. 1, "Treasure Island" 3, 4.

HYPERION (Henry G. Menges, mgr.)—"The Birth of a Nation" 1-6.

POLI'S (Oliver C. Edwards, mgr.)—Vaudeville and pictures.

OLYMPIA (John Curran, mgr.)—Vaudeville and pictures.

BIJOU (Charles I. Faust, mgr.)—Vaudeville and pictures.

Jackson, Mich.—Athenæum (Porter & Howson, mgrs.) "Happy Heinie" Nov. 2, "On Trial" 3, 4, "A Pair of Sixes" 8, "The Only Girl" 9.

BIJOU (Frank R. Lampman, mgr.)—Bill Oct. 31-Nov. 3: Victoria Trio, Halley and Nobel, Cadets de Gascoigne, Smith, Cook and Brandon, and Fanton's athletes. Bill 4-6: Josie O'Meers and company, John Geiger, Gilroy and Corriell, Four Entertainers, and "The Office Girls."

Augusta, Ga.—Grand (Richard B. Tant, mgr.) "The Winning of Barbara Worth," Nov. 1. "Twin Beds" 2.

STRAND, MODJESKA, DREAMLAND, and GRAND, pictures only.

GENTRY'S DOG and PONY CIRCUS showed here Oct. 29.

THE GEORGIA-CAROLINA FAIR will open Nov. 8, and close 13.

Peoria, Ill.—Majestic (Orpheum Co., mgrs.) "The Girl from Utah" Nov. 2, "Kick In" 4, Lyman Howe's pictures 5, 6.

ORPHEUM (Nathan & Greenberg, mgrs.)—Vaudeville.

APOLLO, COLUMBIA, DUCHESS, EMPRESS, GARDEN, HIPPODROME, ILLINOIS, IMPERIAL, LYCEUM, PALACE, PRINCESS, SANGAMO and GEM, pictures only.

PITTSBURGH, PA.

VICTOR H. MILES, of the Miles Theatre, was in the city for a few days last week.

IRENE RUSS has left the Victoria Co. to take another engagement.

"THE BIRTH OF A NATION" continues drawing capacity houses at the Miles, and is now in its eighth big week in this city, having had a long run at the Nixon the early part of the season.

MAY DIX and IDA LEMUELS, the red heads with Jack Perry's Victoria Co., and named the Ginger Girls, are rapidly gaining a large following through their efficient work. May Dix is one of the most vivacious girls in the company.

AT THE GAYETY business continues very good, and Manager Kurtzman says he is well satisfied with the patronage so far this season. Tho shows are steadily improving.

THE coming election of officers in the local T. M. A.'s is sure to be spirited, nominations now being open. Local Lodge, No. 37, is one of the foremost in the country, now owning one of the finest homes obtainable, and the "bunch" are the best ever. Full details of the election will appear later.

SAM ROBINSON continues with a smiling face at the Academy, and seems well satisfied. He has instituted amateur nights each week, and also has an added attraction in Princess Doyeer, the dancer.

AMATEUR and boxing nights at the Victoria continue to draw well, and patrons are given some stellar added attractions.

FRANK BEAUMONT, playing Dutch at the Victoria, has "caught on" and built up a large following. He is a hard worker at all times, and with Al Martin and Joe Fields keep the large audiences roaring.

AL MARTIN did not sing his customary ballad last week, and local patrons missed this treat.

JAS. F. CLARK, at the Harris last week, delighted with an up-to-the-minute monologue, and was well received.

"LIZ," a delightful little sketch, true to life in every detail, was well handled by a clever company, at the Harris, headed by Chas. O'Donnell.

AT THE Miles are: Jos. Weirauch, Mark Lewis and Jos. Flynn, looking after the stage during the engagement of the "Birth of a Nation."

"MUTT AND JEFF IN COLLEGE," at the Lyceum, took down top money last week, and Manager Wilson wore a smile all week. This particular class of entertainment makes the Lyceum a gold mine.

TINA ROTH sang her usual Oriental song last week, and took several encores. The working of the chorus in this number is also worthy of comment.

PITTSBURGH was visited by a very disastrous factory fire during the past week, which snuffed out the lives of more than a dozen persons, and which created much activity on the part of various State, county and city fire officials, who made detailed investigations of our theatres, reporting them to be in excellent condition. Three of the State representatives visited the Harris during the past week, and after going over the entire building, congratulated Manager Bucheit and his several assistants.

SUNDAY, Oct. 31, Manager Oberwarth, of the Victoria, celebrated the forty-eighth anniversary of his birth (although he really does not look it), and several members of the company surprised him by visiting him at his home Sunday evening, where they spent a very enjoyable time. The Mrs. had a delightful lunch ready, and all ate heartily.

BILL TORRENCE is still on the job as secretary of the T. M. A. 37, and has been re-nominated for the next term. No one has opposed him, which is a testimonial to his efficiency in this position.

THE WINTER GARDEN, Pittsburgh's new mammoth ice palace, and said to be the largest indoor ice skating rink in America, located in the main exposition building, opened Oct. 30, under the personal and capable management of John J. Bell, one of the most efficient rink managers in the country, who ably handled the Expo. Roller Rink for several years. The skating surface of the rink covers an area of more than 30,000 square feet. Attendants care for the various wants of the patrons. Those not having their own skates may obtain skates without charge at special windows allotted them. Check rooms for ladies and gents, with courteous attendants, will be open at all times.

Hockey games will also be staged, and Yale, Princeton and several other large college teams will be here during the holidays. A professional league will be formed in this city, which will also stage exhibition games with champion teams from various other cities, as well as those of Canada. It is thought the new Winter Garden will meet with unlimited success under the direction of Mr. Bell, as the sport is now ready for a grand revival. Professional fancy and speed skaters will perform here from time to time throughout the entire season, which will not end till after the first of next April.

BLAIR FERGUSON, in "Outcast," drew fair audiences at the Nixon.

Altoona, Pa.—Mishler (I. C. Mishler mgr.) pictures Nov. 1-6.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 1-3: Hunting and Francis, David Hall and company, Brent Hayes, and Stevens and Folk. Bill 4-6: O'Brien, Havel and company, Webb and Burns, Ismed, and Mark and Sangster.

Wichita, Kan.—Crawford (E. L. Martling, mgr.)—Neil O'Brien's Minstrels Nov. 3, "The Bird of Paradise" 5.

PRINCESS (L. M. Miller, mgr.)—Vaudeville and moving pictures.

EMPRESS (I. Samuels, mgr.)—Musical comedy, bill changed daily.

THE Crawford Theatre gave a special children's matinee, morning of Oct. 25, with the price of admission at one cent. The picture produced was "Rumpelstiltskin," taken from "Grimm's Fairy Tales." Three performances were given between nine and twelve. This was the first "penny show" given in a real theatre by a Wichita manager, and was a great success, and was thoroughly enjoyed.

THE CHRISTMAS NUMBER

OF THE

NEW YORK CLIPPER

WILL BE ISSUED ON DEC. 25, 1915

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THE NEW YORK CLIPPER

ALBERT J. BORIE, Manager. **47 W. 28th St., New York**

ST. LOUIS, MO.

OLYMPIC (Walter Sanford, mgr.)—"Pollyanna" Oct. 31-Nov. 6.

SHUBERT (Melville Stolz, mgr.)—"Maid in America" 31-Nov. 6, for its second week's engagement.

GARRICK (Melville Stolz, mgr.)—"Birth of a Nation" continues for one more week.

AMERICAN (H. R. Wallace, mgr.)—"A Little Girl in a Big City" 31-Nov. 6.

PARK (J. S. Tillman, mgr.)—"Nearly Married" 31-Nov. 6.

SHENANDOAH (Wm. Zepp, mgr.)—"Mary Jane's Pa" 31-Nov. 6.

GAYETY (Donn W. Stuart, mgr.)—"The Tourists" 31-Nov. 6.

STANDARD (L. Reichenbach, mgr.)—Beauty, Youth and Folly 31-Nov. 6.

NEW GRAND CENTRAL (Wm. Sievers, mgr.)—Betty Nansen, in "The Song of Hate," and the Castles, in a film, are the attractions 31-Nov. 6.

VICTORIA (W. C. Masoum, mgr.)—"Black, White and Red" was presented Sunday night, 31.

COLUMBIA.—Bill 31-Nov. 6: Mme. Emma Calve, Frank Fogarty, Cameron and Gaylord, Lucy Gillett, Fritz and Lucy Bruch, and Oxford Trio.

NEW GRAND.—The program for the week beginning 31 is another well balanced bill.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Beethoven Club Concert Nov. 21, "Daddy Long Legs" 5, 6, "The Prince of Pilsen" 7, 8, "Mutt and Jeff in College" 10, "Robin Hood" 12, 13.

ORPHEUM (Arthur Lane, mgr.)—Bill 1-6: Nazimova, Three Keatons, "The Girl in the Moon," Norcross and Holdsworth, Boyle and Brazil, Three Natalie Sisters, and Travel Weekly.

MAJESTICS (3), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL DE LUXE, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, ELITE, STRAND, GEM, LIBERTY, IMPERIAL (2), METROPOLITAN, DAISYS (2), PASTIMES (2), JOY, ROYAL, SAVOY, PEKINS, FAMOUS and COLUMBIA, motion pictures.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) "It Pays to Advertise" Nov. 2, "Robin Hood" 9, 10.

PRINCESS (Harry Sudekum, mgr.)—Bill 1-3: Four Janslevs, Ward and Faye, Thos. Keogh and Ruth Francis, Howard and Ross, and "The Earl and the Girls." Last half: Emmett Devoy and company, "The Earl and the Girls," and pictures.

ORPHEUM (G. R. O'Connor, mgr.)—The Jack Morgan Players, indefinite.

PARTHENON, VICTORIA, CRYSTAL, STRAND, ELITE, FIFTH AVENUE, ALHAMBRA, REX and CRESCENT, moving pictures only.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "It Pays to Advertise" Nov. 1, "Outcast" 5, 6, "A Pair of Sixes" 4, "Bringing Up Father" 8.

GRAND (John B. Vick, mgr.)—Big business is the result of the good bills Manager Vick has to offer each week. Bill 1-3: Brown and Taylor, Ben Smith, Knapp and Cornelia, and one act to fill. For 4-6: Lasere and Lasere, Six Malvern Comiques, and one to fill.

CRYSTAL, GAY, REX, QUEEN, MAJESTIC, GEM and LYRIC, motion pictures.

(In answering ads, please mention CLIPPER.)

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Under Cover" Nov. 1-6, with a cast including: Rockcliffe Fellows, Florence Malone, Hubert Druce, Anne Fayatone, Bruce Elmore, Mildred Barrett and Dorothy Carothers. "Kick In" 8-13, and then the picture, "The Birth of a Nation," for two weeks.

SHUBERT (Lee Ottolengui, mgr.)—"A Full House" re-opened this house auspiciously, 1.

PARK PLACE (Forsberg & Jacobs, mgrs.)—The Forsberg Players, in "The Road to Yesterday," 1-6.

ORPHEUM (Thos. Sheeley, mgr.)—The opening weeks of the Blaney Stock have been encouraging. "Tess of the Storm Country," week of 1.

MINER'S EMPIRE (Tom Miner, mgr.)—The Smiling Beauties 1-6. The Social Maids 8-13.

KEENEY'S (John McNally, mgr.)—Vaudeville and pictures. Bill 1-3: "Pier 23," Leila Davis and company, Moscrop Sisters, and Knowles and White.

LYRIC (F. Rosnagel, mgr.)—Bill 1-3: Kemball Sisters, Eckhoff and Gordon, Frank Mayne and company, Kilkenny Four, Jas. Walsh and company, Harrington and Rosebud Sisters, Crawford and Broderick.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) Louis Mann, in "The Bubble," Nov. 1-6. Adelaide French, in "The Law of the Land," 8-13.

ACADEMY (Cary McAdow, mgr.)—Frolics of 1915 1-6.

KEITH'S (W. B. Garyn, mgr.)—Bill 1-3: Ralph Delmore and company, Harry Breen, Jas. C. Lane and company, James Bennett and company, Bellclair Bros., Rice and Franklin, and Barnes and Crawford. Bill 4-6: Henry Stanford and Laura Bust and company, Loughlin's dogs, Fentell and Stark, and others.

Hoboken, N. J.—Empire (A. M. Bruggeman, mgr.) the Globe Trotters Nov. 1-6. Twentieth Century Maids 8-13.

LYRIC (G. S. Riggs, mgr.)—Loew vaudeville and pictures.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Princess Stock Co. presents "Bought and Paid For" Nov. 1-6, "The Talk of New York" 8-13.

BERCHELL (Elbert & Getchell, mgrs.)—Liberty Belles Oct. 31-Nov. 3.

ORPHEUM (H. McKown, mgr.)—Split week vaudeville, seven acts, and pictures.

EMPRESS (Elbert & Getchell, mgrs.)—Split week vaudeville.

MAJESTIC, UNIQUE, GARDEN, COSMOS, STAR and FAMILY, pictures only.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) pictures for the present.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville week of Nov. 1: "Little Miss U. S. A.," Ober and Dumont, Kennedy and Burt, Will and Kemp, and "Lady Betty" (chimpanzee). Business first-class.

GAIETY.—This house has once more opened its doors with an Hispano-Mexicana company, offering Spanish plays only.

ANOTHER movie studio is to be added to the already long list established here, which will be located on a ten acre tract at the Eastern boundary of the city. The new company is to be known as Great American Co., and a local building concern has commenced work on the equipment. It is planned to have a "Great America" day at the Expo., where some of the first films will be shown.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

LOCOMOTOR ATAXIA.

There are thousands of persons in the theatrical as well as in other professions who suffer from locomotor ataxia. Many of these poor unfortunates grope in the dark and would like to know something about this trouble. I will, therefore, speak about this peculiar ailment this week.

First of all, what is locomotor ataxia? Briefly answered: It is a degeneration of the spinal cord. What causes it? Here we must pause a moment and state that there are various factors that are responsible for the disease. For instance: The white race is more susceptible than negroes, and the disease is less frequently met among the Jews than among other white classes. Males are more liable to the disease than females, in the proportion of 10 to 1. The disease is most common between the ages of thirty and forty. Certain diseases of the blood are held by most authorities to be greatly responsible for "loco" (as some people call it). Exposures, strains, alcohol and injuries to the back are all said to be causes of the disease. In England Gowers has noted that the disease occurs more frequently among urban than among rural populations.

The disease is recognized by a peculiar walk, loss of equilibrium in walking and standing, peculiar, lightning-like and fulgurating pains in the legs and other parts of the body, and a number of other symptoms.

The walk of the person afflicted with locomotor ataxia is peculiar. He walks with his feet well apart, the foot is lifted high from the ground, thrown widely, and brought down with a stamp, the heel striking the floor first. You can see the poor fellow feels the unreliability of his gait, for he watches the floor and aids his progress by the use of his eyes. He finds his greatest trouble in walking in the dark and descending stairs. He may not be able to walk at all, or he will stagger, when his eyes are closed. This incoordination is also manifest in his arms. Ask him, for instance, to close his eyes and touch the tip of his nose, and he will, nine times out of ten, touch some other part and not the tip of his nose. When you ask him to close his eyes and keep both feet together, he will stagger, and if unsupported will often fall.

"Loco" pains are usually an early symptom. They are lightning like and severe, and felt mostly in the lower limbs. They may prevent sleep, and are most urgent in their demand for relief. They are usually paroxysmal and may disappear for weeks. Some of these patients complain of "girdle-sensations"—as if a band or vice were encircling their waists.

There are a great many other symptoms, too numerous to mention here. Various forms of paralysis may develop. Progressive loss of eyesight is one of possible complications. Paralytic conditions, however, develop at a very late stage of the disease, and may be of various kinds.

The question of prime importance which forces itself upon the victim of locomotor ataxia is: What is the outlook in these cases? Is it a curable or hopeless affliction? Is it a trouble that runs a rapid course, or is its trend slow and progressive? It is only rarely that the disease runs a rapid course. The disease is essentially chronic and often of very long duration, extending over many years. As a general proposition the outlook is not particularly bright. But a great deal can be accomplished by proper treatment.

What can and should be done? The first thing to do is to establish what caused the trouble. If a blood disease is at the bottom, this should be treated at once and treated with all the vigor possible. In the beginning of the trouble rest is imperative. The more complete, the better. Electricity, water cures, massage, etc., all have their place in properly selected cases. Dr. Frenkel invented a system of exercises for the arms and legs which he calls "re-education," and which often works wonders in re-establishing function. I will give below exercises (Dana-Frenkel) for the upper extremities:

1.—Sit in front of a table, place the hands upon it, then elevate each finger as far as possible. Then, raising the hands slightly, extend; then flex each finger and thumb as far as possible. Do this with the right hand and the left. Repeat once.

2.—With the hand extended on the table, abduct the thumb, then each finger separately, as far as possible. Repeat three times.

3.—Touch with the end of the thumb each finger tip separately and exactly. Then touch the middle of each phalanx of each of the four fingers with the tip of the thumb. Repeat three times.

4.—Place the hand in the position of piano playing, and elevate the thumb and fingers in succession, bringing them down again, as in striking the notes of the piano. Do this twenty times with the right hand, same with the left.

5.—Sit at a table with a large sheet of paper and pencil. Make four dots in the four corners of the paper and one in the centre. Draw lines from corner dots to centre with the right hand, same with the left.

6.—Draw another set of lines parallel to the first with the right hand, same with the left.

7.—Throw ten pennies upon the table. Pick them up and place them in a single file with the right hand, then with the left; repeat twice.

8.—Spread the pennies on the table, touch each one slowly and exactly with the forefinger of the right hand, then with the left. Repeat twice.

9.—Place an ordinary solitaire board on the table with the marbles in the group around the holes. Put the marbles in their places with the right hand, same with the left hand. Patient may, with advantage, practice the game for the purpose of steadying the hands.

10.—Take an ordinary fox-and-geese board with holes and pegs, and, beginning at one corner, place the pegs in the holes, one after the other, using first the right hand, then the left.

These exercises should be gone through twice each day, and should be done slowly and carefully with a conscious effort every time of trying to do one's best.

In these "re-education" exercises of the upper and lower extremities there is nothing that succeeds better than perseverance and a desire to succeed.

ANSWERS TO CORRESPONDENTS.

INTERMITTENT CLAUDICATION (?)

MR. E. B., Milwaukee, Wis., writes:

DEAR DOCTOR: I read the articles in THE CLIPPER each week with much interest. I am seeking advice through the columns of that paper, and I assure you same will be appreciated. About three months ago there developed swelling and excruciating pains in the fleshy part of my right leg. The pains were agonizing in the extreme. Ice-bags were ordered by a physician. This gave me temporary relief. Another physician thought the trouble to be an excess of "uric acid." There is a recurrence of the trouble every two or three weeks. Please tell me what the trouble may be and what I can do for it.

REPLY.

I suspect that you may have "claudication." This is due to a diseased condition of the blood vessels supplying the legs. This trouble occurs between the ages of thirty and fifty. This may be the case with you. Watch yourself carefully. Rest as much as you can, and take a Wasserman test. Let me know results and describe symptoms more fully and I shall be delighted to aid you as much as I can.

DOUBTFUL DIAGNOSIS.

WORRIED, Boston, Mass., writes:

DEAR DOCTOR THOREK: I am a constant reader of THE CLIPPER, and I am appealing to you for advice through that paper. About seven or eight years ago I had a sore throat, also little blotches. I was eighteen years old at the time. I consulted a doctor, who told me that I had blood disease. He frightened me to death. By and by the blotches came again but were now larger; they looked like ringworms. They disappeared and never returned. Two years afterwards, I lost control of my feet—they seemed to go under me. Feeling in my hands was also lost. I was taken to the hospital on a stretcher. I had terrible headaches. This happened five years ago. Now I am wondering, is there anything going to happen next. Do not be afraid to give me a frank opinion in THE CLIPPER—just what you think. I will be more than grateful to you for same. Thanking you in advance, etc.

REPLY.

My honest opinion is that the first doctor was right. He has, it seems to me, "hit the nail on the head." I wish you had taken treatment *at that time*. However, you are young, and I urge you to have a Wasserman test made at once. If it comes back positive, get busy and place yourself at once under proper care. Even though it is negative, I would advise you to take treatment for a while, for it cannot hurt you, and may do you a world of good.

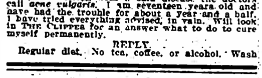
ACNE VULGARIS.

MR. J. H., Milica, Minn., writes:

DEAR DOCTOR: I am in the theatrical profession, and am suffering with a skin disease the doctors call *acne vulgaris*. I am seventeen years old and have had the trouble for about a year and a half. I have tried everything advised, in vain. Will look in THE CLIPPER for an answer what to do to cure myself permanently.

REPLY.

Regular diet. No tea, coffee, or alcohol. Wash the face with ordinary sulphur soap. Have the physician inject some acne vaccine (mixed); apply hot compresses to face (not too hot) at night and massage for five minutes. Follow by cold towel to close up the pores.



UNNECESSARY WORRY.

MRS. E. D. S. writes:

DEAR DOCTOR: I want to ask your advice about our baby. He is six months old, seems perfectly healthy and bright in every way, but I notice pimples come on his face and body quite often. They do not seem to amount to much and disappear in a few days, but I am worried, and fear that it is some bad condition of the blood. My husband and I are very much worried and will anxiously await your answer in THE CLIPPER.

REPLY.

There is absolutely nothing to worry about. The skin of babies is very delicate and highly sensitive. The slightest digestive error is prone to cause a skin eruption. This skin condition in infancy is usually transitory and does not amount to much. Forget it. Raise the baby right and everything will be satisfactory.

SKIN FOOD.

MRS. G. M. R., New York, N. Y., writes:

DEAR DR. THOREK: I am a woman past forty and have been in the profession over twenty years. Despite the enormous quantities of make-up which I have used my complexion has withstood the "battle" splendidly. (I am considered very young looking for my age.) However, of late I find my neck and face somewhat soft and flabby. I am afraid to use skin foods I know nothing about. What would you recommend?

REPLY.

Personally, I have no confidence in "skin foods" as a class. They are answering one—and only one—purpose. They "skin" the people. Good robust health is the best food for the skin as well as for any other organ. Massaging the face with a good cold cream is just as good a "food" as you can get at any price. Why be humbugged?

TICKLING IN THROAT.

MR. W. W., Pentwater, Mich., writes:

MY DEAR DOCTOR: After reading THE CLIPPER I decided to turn to you for advice and relief. For several years I have been troubled with a tickling of the throat that causes an almost incessant cough. At times it is so bad that it causes me to vomit. Now, since I am an actor and have to depend upon my voice for a living, I must seek relief and try to get well or at least get relief. I will be thankful to THE CLIPPER and to you for helping me.

REPLY.

Sometimes a relaxed uvula (portion of the palate hanging in the middle of the roof of the mouth) is tickling the larynx and causes disturbances such as you describe. At other times a dry chronic catarrh will do it. See a doctor who knows his business, and if he finds the former, let him clip it off (there is nothing to it) and you will at once be cured. Should the latter be the case, then spray your throat and nose with Dobell's solution, three times a day. Let me hear from you again. I will be pleased to hear as to how you are doing.

SNAKE BITES.

MRS. Z., En Route, writes:

DEAR DOCTOR: Please advise me, through THE NEW YORK CLIPPER, what you consider the best treatment for snake bites. It is important for me to know, and would like to have your opinion. Many thanks, etc.

REPLY.

According to Henning, the safest and best treatment is to give whiskey (good quality) until its influence is felt, then give the following:

Extract of jaborandi.........	1 ounce
Extract of gelsemium.........	1 drachm
Glycerin	1 ounce
Water to make..................	4 ounces

Give of this one teaspoonful every hour until sweating commences, then less often. He has been using this combination with splendid success. He learned the effects of jaborandi from Dr. Yarrow, curator of reptiles in the National Museum at Washington.

RUPTURE AND ACROBATICS.

MR. H. H., San Francisco, Cal., writes:

DEAR DOCTOR: I have been afflicted with a double rupture for many years past. I have, nevertheless, been doing much and strenuous acrobatic work. It did not bother me. I am forty-nine years of age, and with a circus. I wear a truss. Of late I began to feel pain after work. Please let me know, through THE CLIPPER, what you think is best to do.

REPLY.

Throw away the truss. Take a vacation. Have the ruptures operated upon. It's of no use playing with fire when you can extinguish it in time.

MRS. H. L. S., West Philadelphia, G. H. McC., Chicago—sent personal letters; FRANK MILLARD *(en route)*—Have written article in CLIPPER. Will appear soon; MRS. W. St. J. FINCH, New Franklin, Mo.—Have answered by letter; IRMA EVANS, New York—I will be in New York (Hotel Knickerbocker), last week in December, and will be glad to see you and advise you; EILEEN HANLEY—Glad to hear from you; L. D. T., Knoxville, Ia.—Have immediately replied; J. W. W., Wilmington, O.—Will find mail at address given; FLO KENNEDY—Let me know route; Wm. Levin—Keep parts clean. Do not worry. Dust on equal parts of zinc-stearate, boracic acid powder, and bismuth sub-nitrate; MRS. LINN, New York—Do not send her there. I have no faith in the place. Better leave her at home. I'll be glad to look her over some time in the near future, when I'll be in New York; W. R. CHAGNON—Letter returned unclaimed; MARJI STEWART—Have written to Kirksville, O., and letter was returned; G. W. B., *Billboard*, Cincinnati—Have answered by letter; "BADE"—A nickel's worth of Epsom salts will do just as much for you. You are working hard for your money. Have you money to squander? FRED—You did the right thing; G. G.—That certainly is too much of a loss for that period of time. Investigate.

BURLESQUE

BY MILL.

GIRLS FROM JOYLAND.

Murray J. Simons is featured with this show. At the Olympic, New York, last week, he qualified as the principal comedian in the role of Baron Cohen, in "A Night in Bohemia," and as Jewish sailor, in "A Night in a Harem."

Billy Gilbert assisted ably in Dutch, of unique style, with a funny make-up. Mr. Williams has signed him up for three years.

Joe Lyons did a straight, also a good Chaplin impersonation. George Thurston played a tough and the Rajah, and John P. Burke filled in.

Drena Mack created a very favorable impression by her work as Valeska, a widow, and her soprano voice was used to the best advantage in her numbers and specialty.

Beulah Kennedy was a dashing soubrette, very partial to bare limbs, and well she can be, being petite and well formed.

Venita Gray, in characters, again showed her proficiency as Mlle. Cherrie, and as an eccentric lovesick maiden in the burlesque. She also sang well.

Roene was the telephone operator; Alice Spooner, an extremely well formed "statue," with "three buttons;" and Ethel Melrose, Trixie.

The chorus included: Gertrude Maher, Anna Lyons, Kitty Riceman, Belle Young, Edna Thurston, Madeline Kessenger, Sadie Rose, Mona Howard, Elaine Vance, Rea Curwood, Ethel Mack, Sadie Mahon, Jane Randolph, Nora Morrow, Ida Love, Lovey Goodman.

The opening set showed a novelty in black and white.

The numbers included a lively opening medley, "Circus Day in Dixie," by Miss Kennedy, to several encores; "Marie, My Own Marie," by Miss Mack; Military Band; "A Little Bit of Heaven," by Mr. Thurston; "Fill the Glasses;" "How I Love Thee, Wine," by Miss Mack, and a cakewalk competition, with all sorts of highstepping.

The olio had Drena Mack, making a hit with "My Hero;" "Norway" and "Dreaming," sung to great applause, and Joe Lyons and Beulah Kennedy offering "My Little Girl," "If You Can't Get a Girl in the Summer Time" and "Jubilee," for several recalls.

"A Night in the Harem" is the old tale of the two sailors, staging in the Harem, and having to don female attire to save their heads.

Miss Mack and Miss Kennedy looked good as favorite wives.

A bathing song, with some nifty bathing girls, was a good showy number. "Araby" was well led by Miss Kennedy and worked up by the girls, with a nice ribbon effect. "I Can't Stop from Loving You" gave Miss Grey a good chance for business with Mr. Gilbert. "Don't Cry, Ma Honey," was sung by Miss Mack to the nightgown girls, who also danced. "Chicken Dinner" was Joe Lyons' selection, and Roseadi, one of the girls, in bare legs, did a mild sort of wriggling of muscles. "We've Got Another Washington," by Mr. Lyons, was well received.

Packed houses were in evidence at every performance.

The costumes of the various numbers were very attractive, and a set in yellow tights and bodices especially striking. *Mill.*

THE NUT CLUB CELEBRATES.

Oct. 27 will go down in history as being one of the greatest affairs eper pulled off by the Casino Nut Club. It was given on the stage of the Casino, in honor of Manager Walter M. Leslie. Mr. Leslie was not aware of the Nut's affair until a few minutes before the final fall of the curtain. He was then asked permission by the Nuts to be allowed to use the theatre for this anspicious affair. His good nature was prevailed upon, and he at once consented. Over 100 Nuts were present, including the members of the Midnight Maidens Co., Manager E. W. Chipman, and Doc Adams, the press agent for Al Reeves. Walter Leslie was initiated to the honor degree of Junior Nut, and made toast master of the affair. Norma Bell, and Rose Kessner, of the Midnight Maidens Co., helped to entertain with specialties. In fact, every member of the company and chorus did their part to entertain. Mr. Leslie was presented with a valuable humidor. An old fashioned cake walk, and an initiation took place, which was a scream.

ROBIE RESIGNS.

Manager Louis Roble, of the Orpheum, Paterson, writes us:

"Owing to severe attacks of asthma, and bronchitis am compelled to relinquish my position here as manager. My doctor advises to leave Paterson and go away to a dryer climate. It's with regret that I have to leave, as it was my ambition to raise the Orpheum to an unassailable position in burlesque, and furthermore, appreciate the excellent treatment and encouragement I received from the proprietor, Billy Watson. I think I will go to Lakewood."

FULL WEEK IN PORTLAND.

Charles E. Taylor's Darlings of Paris put in the full week of Oct. 18, at Portland, Me., and played to good business. Last week they played Pittsfield and Springfield, and starting this week, they play three weeks in Greater New York. *The Pittsfield Journal*, of Oct. 26, gave the show a great send-off.

HASTINGS' BIG SHOW started at Syracuse, Nov. 1-3, in opposition to Billy Sunday, who is booked here for an extensive revival.

COLUMBIA STAYS OUT.

A new house for burlesque in Rochester, N. Y., is still in the air, and an announcement is expected daily. That the Columbia shows are not to be booked for at least the present was announced by Manager Glennon, of the Corinthian, when he billed Hello, Paris (American) for week of Nov. 1.

The Tip Top Girls did only fair business week ending Oct. 30, although the show was considered the best that has worked the house this season, Princess Luba Meroff and Frank Harcourt scoring with the rest of the principals giving strong support, backed by an exceptional good chorus.

SENTENCE SUSPENDED.

Manager William Hexter, of People's, pleading guilty to admitting minors to the burlesque house, was fined $250. Sentence was suspended on a promise to be good. Manager Harry Hart, of the Olympic, put on his fighting togs, and demanded a jury. He will get one to sit on his case. He was "landed" for the same offense.

SUES FOR BEING KISSED.

The management of the Empire, Cleveland, is being sued for $15,000 damages by Mrs. Evelyn Glenn, who feels aggrieved at having been kissed by George Stone, while seated in a box in the full glare of a spotlight.

SOLLY WARD was tendered a big theatre party by the College Inn boys at Hurtig & Seamon's, last Thursday afternoon.

THROUGH a mix-up in the billing matter, Max Spiegel's Strolling Players got the benefit of the Watson-Wrothe paper at the Park, Bridgeport, Conn., the last three days of last week, and played to big business. The Watson-Wrothe Show is due there the last three days this week, partly filling in the open week between Newark and Harlem.

THE billposters are on strike at Paterson, N. J. Their requirements call for two men for the Orpheum, but the management could not see the necessity for the additional expense.

MR. and MRS. GEO. A. BARRETT spent a delightful time in Cincinnati, O., last week, with Mr. and Mrs. Lantz, formerly known as Anna Golden. Mr. and Mrs. Lantz expect to spend the Summer months with Mr. and Mrs. Geo. A. Barrett, at their Summer Home, at Great Kills, Staten Island, N. Y. Mr. Lantz is treasurer at the Olympic, Cincinnati, O.

CLYDE J. BATES is in his third year with Rube Bernstein's Follies of Pleasure, and has two more to go.

DOROTHY KEATES writes us: "While in Cincinnati, week Oct. 17, I went to see Margie Catlin, at the People's. She has gotten so thin I hardly knew her. Her costumes are above the average soubrette's, and she is doing immense. 'Some girl, that.'"

PORTLAND, ME., will be out of the American burlesque wheel for several weeks.

MAE IRENE
CHESLEIGH GIRLS
20TH CENTURY MAIDS

JULIA DE KELETY
PRIMA DONNA
20TH CENTURY MAIDS

BABE LA TOUR
With BON TONS

AL. K. HALL
(ALCOHOL) in a New Character
PLAYING A SNOWMAN, WITH MAIDS OF AMERICA

TOMMY AIKINS
"ANOTHER NEW FIND"
Management A. K. PEARSON.

JIM OR AL BARTON
THE FELLOW WHO MAKES THEM SIT UP AND TAKE NOTICE
With 20th Century Maids

HARRY L. COOPER
Principal Comedian, 20th Century Maids
Direction JACOBS & JERMON.

ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Casino, Philadelphia, Nov. 1-6; Palace, Baltimore, 8-13.
BEHMAN SHOW (Jack Singer, mgr.)—Columbia, Chicago, Nov. 1-6; Gayety, Detroit, 8-13.
BON TONS (Ira Miller, mgr.)—Columbus, O., Nov. 1-6; Empire, Toledo, 8-13.
BEN WELCH SHOW (Harry Shapiro, mgr.) — Gayety, Pittsburgh, Nov. 1-6; Star, Cleveland, 8-13.
BOSTONIANS (Frank S. Pierce, mgr.)—Gayety, Detroit, Nov. 1-6; Gayety, Toronto, 8-13.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Gayety, Omaha, Nov. 1-6; Gayety, Kansas City, Mo., 8-13.
DAVE MARION'S (Izzy Grodz, mgr.)—Grand, Hartford, Nov. 1-6; Waterbury, Conn., 8-13.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Gayety, Buffalo, Nov. 1-6; lay off 8-13; Syracuse and Utica 15-20.
GLOBE TROTTERS (Walter Greaves, mgr.) — Empire, Hoboken, Nov. 1-6; Casino, Philadelphia, 8-13.
GAY NEW YORKERS (J. Goldenberg, mgr.)—Empire, Toledo, O., Nov. 1-6; Chicago 8-13.
GYPSY MAIDS (W. V. Jennings, mgr.)—Star, Cleveland, Nov. 1-6; Columbia, Columbus, 8-13.
GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Star and Garter, Chicago, Nov. 1-6; Berchel, Des Moines, Ia., 8-11.
GIRL TRUST (Louis Epstein, mgr.)—Colonial, Providence, Nov. 1-6; Boston 8-13.
HARRY HASTINGS (Martin J. Wigert, mgr.)—Syracuse and Utica Nov. 1-6; Gayety, Montreal, 8-13.
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Berchel, Des Moines, Ia., Nov. 1-4; Gayety, Omaha, 8-13.
MAJESTICS (Fred Irwin, mgr.)—Empire, Albany, Nov. 1-6; Boston 8-13.
MANCHESTER'S, BOB (Bob Manchester, mgr.)—Gayety, Montreal, Nov. 1-6; Empire, Albany, 8-13.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Waterbury, Conn., Nov. 1-6; Hurtig & Seamon's, New York, 8-13.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Hurtig & Seamon's, New York, Nov. 1-6; Orpheum, Paterson, 8-13.
MIDNIGHT MAIDENS (E. W. Chipman, mgr.)—Palace, Baltimore, Nov. 1-6; Gayety, Washington, 8-13.
MERRY ROUNDERS (Jas. Weeden, mgr.)—Casino, Boston, Nov. 1-6; Grand, Hartford, 8-13.
PUSS PUSS (Al. Lubin, mgr.)—Gayety, Washington, Nov. 1-6; Gayety, Pittsburgh, 8-13.
ROSELAND GIRLS (Bob Mills, mgr.)—Empire, Brooklyn, Nov. 1-6; Colonial, Providence, 8-13.
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Gaiety, Boston, Nov. 1-6; Columbia, New York, 8-13.
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Gayety, Kansas City, Nov. 1-6; Gayety, St. Louis, 8-13.
STROLLING PLAYERS (Louis Gilbert, mgr.)—Miner's Bronx, New York, Nov. 1-6; Empire, Brooklyn, 8-13.
SOCIAL MAIDS—Casino, Brooklyn, Nov. 1-6; Empire, Newark, 8-13.
SPORTING WIDOWS (Bob Simons, mgr.) — Columbia, New York, Nov. 1-6; Casino, Bkln., 8-13.
STAR AND GARTER (Asa Cummings, mgr.)—Lay off 1-6; Syracuse and Utica 8-13.
SMILING BEAUTIES (Ben Harris, mgr.) — Empire, Newark, Nov. 1-6; Park, Bridgeport, 11-13.
SAM HOWE'S (Geo. R. Bachelor Jr., mgr.)—Gayety, Toronto, Nov. 1-6; Gayety, Buffalo, 8-13.
TOURISTS—Gayety, St. Louis, Nov. 1-6; Chicago 8-13.
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Orpheum, Paterson, Nov. 1-6; Empire, Hoboken, 8-13.
WATSON-WROTHE SHOW (Manny Rosenthal, mgr.)—Park, Bridgeport, 4-6; Miner's Bronx, New York, 8-13.

AMERICAN CIRCUIT.

AMERICAN (Louis Gerard, mgr.) — Gayety, Brooklyn, Nov. 1-6; Fall River 10-13.
AMERICAN BELLES (Harry Thompson, mgr.)—Savoy, Hamilton, Nov. 1-6; Cadillac, Detroit, 8-13.
AUTO GIRLS (Ted Symonds, mgr.)—Star, St. Paul, Nov. 1-6; St. Joseph, Mo., 11-13.
BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—Standard, St. Louis, Nov. 1-6; Gayety, Chicago, 8-13.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Olympic, Cincinnati, Nov. 1-6; Empire, Cleveland, 8-13.
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Gayety, Phila., 1-6; Shamokin 8, Shenandoah 9, Wilkes-Barre 10-13.
BIG CRAZE (Joe Levitt, mgr.)—Buckingham, Louisville, Ky., Nov. 1-6; Olympic, Cincinnati, 8-13.
CRACKER JACKS (Bob Gordon, mgr.)—Binghamton and Schenectady 1-6; Corinthian, Rochester, 8-13.
CABARET GIRLS (Lewis Livingston, mgr.)—Majestic, Indianapolis, Nov. 1-6; Buckingham, Louisville, 8-13.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Englewood, Chicago, Nov. 1-6; Gayety, Milwaukee, 8-13.
CHARMING WIDOWS (Sam Levy, mgr.)—St. Joseph, Mo., Nov. 4-6; Century, Kansas City, 8-13.
CITY SPORTS (L. E. Sawyer, mgr.)—Wilkes-Barre and Scranton 1-6; Schenectady 11-13.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Star, Brooklyn, Nov. 1-6; Yorkville, New York, 8-13.
FROLICS OF 1915 (Frank Lalor, mgr.)—Academy of Music, Jersey City, 1-6; Phila. 8-13.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Gayety, Chicago, Nov. 1-6; Majestic, Indianapolis, 8-13.
GIRLS FROM THE FOLLIES (Gus Kahn, mgr.)—Howard, Boston, Nov. 1-6; Manchester, N. H., and Worcester, Mass., Nov. 8-13.
HELLO, PARIS (Wm. Roehm, mgr.)—Corinthian, Rochester, N. Y., Nov. 1-6.
HELLO GIRLS (Geo. Follett, mgr.)—Century, Kansas City, Nov. 1-6; Standard, St. Louis, 8-13.
HIGH LIFE GIRLS (Frank Calder, mgr.)—Gayety, Milwaukee, Nov. 1-6; Gayety, Minneapolis, 8-13.
JOYLAND GIRLS (Sim Williams, mgr.)—Garrick, New York, 1-6; Gayety, Bkln., 8-13.
LADY BUCCANEERS (Dick Zeisler, mgr.)—Yorkville, New York, Nov. 1-6; Garrick, New York, 8-13.
MILITARY MAIDS (M. Wainstock, mgr.)—Cadillac, Detroit, Nov. 1-6; Columbia, Grand Rapids, 8-13.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Academy, Fall River, Nov. 1-6; Howard, Boston, 8-13.

ATTENTION--CHORUS GIRLS

NUMEROUS POPULARITY CONTESTS have been held, but never before have the Chorus Girls been given an opportunity to prove how popular they are with their friends.

THE CLIPPER, the first to recognize the value of the girls to a show, has always given them due prominence in its Reviews.

EVERY GIRL will be given an opportunity to put in an extra effort for pleasure and profit, the profit depending entirely upon her popularity and ability to induce her friends to come to her support.

THE YOUNG LADY having to her credit the greatest amount for subscriptions to THE CLIPPER during this Season, ending July 1, 1916, thus receiving the biggest number of votes,

Will Receive $100 in Gold

(IN CASE OF A TIE FOR THE $100 PRIZE EACH TYING CONTESTANT WILL RECEIVE THE FULL AMOUNT OF THE PRIZE

and every other contestant will receive a cash bonus equal to ten per cent. of the subscriptions to her credit.

VOTES

One Year's Subscription,	$4.00	40	Votes
Six Months' "	2.00	20	Votes
Three Months' "	1.00	10	Votes

GET BUSY, GIRLS

ALL ORDERS MUST BE SENT TO

THE NEW YORK CLIPPER,

47 West 28th St., NEW YORK.

MONTE CARLO GIRLS (Jack Sutter, mgr.)—Olympic, New York, Nov. 1-6; Academy, Jersey City, 8-13.
PARISIAN FLIRTS (Chas. Baldwin, mgr.)—Columbia, Grand Rapids, Nov. 1-6; Englewood, Chicago, 8-13.
RECORD BREAKERS (Jack Reid, mgr.)—Grand, Trenton, Nov. 4-6; New York 8-13.
REVIEW OF 1916 (Henry P. Dixon, mgr.)—Gayety, Minneapolis, Nov. 1-6; Star, St. Paul, 8-13.
SEPTEMBER MORNING GLORIES (M. Bergower, mgr.)—Penn Circuit Nov. 1-6; Gayety, Baltimore, 8-13.
TEMPTERS (Chas. Baker, mgr.)—Pittsfield and Springfield 1-6.
TIP TOPS (Joe Hurtig, mgr.)—Star, Toronto, Nov. 1-6; Star, Hamilton, 8-13.
TANGO QUEENS (Ed. S. Daly, mgr.)—Empire, Cleveland, Nov. 1-6; Penn Circuit 8-13.
U. S. BEAUTIES (Dan Guggenheimer mgr.)—Manchester, N. H., and Worcester, Mass., Nov. 1-6; Pittsfield and Springfield 8-13.
WINNERS—Pocadero, Phila., Nov. 1-6; Grand, Trenton, 8-13.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Gaiety, Baltimore, Nov. 1-6; Phila., 8-13.

PENN. CIRCUIT.

MONDAY—Newcastle, Pa.
TUESDAY—Steubenville, O.
WEDNESDAY—Greensburg, Pa.
THURSDAY—Harrisburg, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

INDEPENDENTS.

CRAIG'S MERRY—Union Square, New York, Oct. 25-Nov. 6.

BRIDEPORT is out of the American burlesque wheel for three weeks. The Columbia wheel shows will play three days between Newark and Harlem.

LEON LASKI has secured a divorce for Miss Bess English from Jean Bedini.

ABE LEAVITT has deserted the Independents and joined the Sporting Widows, at Boston, last week, replacing Mr. Dunay.

THE GIRLS FROM JOYLAND did the record at the Olympic, New York, last week, 20 cents over $4,500. This week they are doing business at the Garrick.

MEYER HARRIS has started rehearsals with "Have You Seen Stella?"

JAKE LIEBERMAN arrived in New York last week, and expects to connect with a big show this week. "No more burlesque," he says.

CHARLES DOUGLAS was playing with the Blue Ribbon Belles last week, at the Garrick, in Irish, replacing Sam Micals.

MANAGER KRAUS, of the Olympic, was haled to court last week on a charge of exposing a picture of nude women in the photograph of the posing, entitled "The Fall of Babylon." The hearing is set for next Friday.

THE COLUMBIA WHEEL will continue to pay Columbus, O., for several weeks more. Doc Freeman has been appointed manager of the Columbia, and hopes to build up a paying clientele.

SAVOY HOTEL, OMAHA, NEB., 16th and Jackson. Home of Theatrical People, 1½ blocks from principal theatres. Special Rates. NUFF SAID. Newly decorated and furnished.

THE SPORTING WIDOWS.

At the Columbia this week, the Sporting Widows opened Nov. 1 with a few changes made but recently. The company includes: Abe Leavitt, Johnny Lorenz, Ruth Lockwood, Daisy Mayfair, Anna R. Mack, Billy Evans and the International Four.

The show will be fully reviewed in our next issue.

HEUCK EXTENDS CIRCUIT.

Through the proposed addition of Toledo, Hubert Heuck will add to his burlesque circuit, playing a routine of companies.

BURLESQUE IN PITTSBURGH.

Recent advices that Pat White's Gaiety Girls would play Pittsburgh, at the Victoria, were in error, as White's company is billed to play at the Academy, on the Independent Circuit, the Victoria having their own big stock company.

Frank Moran will be in the Academy as an added attraction with the Moorish Maids, who play here next week.

Sydney Hamilton, playing juveniles at the Victoria, is meeting with much success, and has a host of friends. Her several songs are well rendered, and her dancing usually receives appreciative applause.

May West continues doing well with the Victoria company.

RICHY CRAIG'S MERRY BURLESQUERS held over at the Union Square for another week with a change of material and title. Billy Spencer (Organ) is organizing the stock company, to open here Nov. 8.

HAZELLE MACK will close with Jack Reid's Record Breakers after the Olympic, New York, date.

THE MONTE CARLO GIRLS are at the Olympic, New York, this week, with Kyra, "classic" dancer, as a special attraction. "Izzie, the Sleuth" and "Izzie at Monte Carlo" are the burlesques, played by Harry Welsh, Dolly Morrissey, Mabel White, Margaret Marlow, Fred Binder, James X. Francis and James Gillespie.

PIGEON WALK

FIRE SEXT DOOR TO BRONX.

Treasurer George Miner, by cool and systematic action, averted what might have been a serious and destructive panic last Saturday afternoon at 4.15 p. m. When informed that a fire was threatening the building on Third Avenue, next door to the Bronx, he shut the doors to prevent the smoke from getting into the auditorium. He sent word to the stage manager to cut the show, and the musical director played the finale. The curtain descended, leaving everybody wondering at the early dismissal. The crew were at their posts for the regular fire drill, and only when the audience reached the street did they learn of the fire. They were then taken care of by the police, who had established fire lines, and guided to safety. The building next door was partly destroyed.

THE CABARET GIRLS.

The roster of principals now includes: Mike J. Kelly, Frank Damesi, Joe Rose, Frank Frisk, Harry Howard, Frances Farr, Mina Schatt and Thelma Seville, and Choocers, as a special. Larry Boric continues to do great work in advance.

LOSING NO TIME.

Billy Watson writes from Sioux City, Ia., Oct. 30: "Anna and Bertha are here."

MAE ROSE has left the Maids of America Co., after a three weeks' trip.

"BILLY MCIVYTHE" are advertised in the papers for this week at the Casino, Brooklyn.

JEANNITE DUFILE opened this week at the Dauphine, New Orleans, Lew Cecic is house manager.

LEW CHRISTY has closed with Ben Welch's Show.

EDNA MATTHEWS—Your sister is in a very critical condition. Taken her to the asylum. Get in touch with her folks.

BILLY MCIVYTHE, the hustling young burlesque producer and comedian, is doing good work at the Dauphine, New Orleans, and a big favorite there.

MILDRED STOLLER is scoring heavily with a brilliant work at the Dauphine, New Orleans, where burlesque stock is offered. Lillian De Voy is another big favorite with the company.

THE LADY BUCCANEERS widely and effectively advertised in advance, by "Capt. Stanley," is the attraction this week at the Yorkville, New York. A full review will appear in our next issue.

PRINCESS TEXICO, who made her first New York appearance, at the Union Square Theatre, last week, was one of the big sensations, and she will undoubtedly be a big drawing card.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Nov. 1.

Two new attractions of this week interrupt the aspect of things theatrical, making it appear that the Fall season is just starting, despite the fact that the calendar is swinging Winterward.

Last night, "To-night's the Night" came to the Illinois for a four weeks' stay. The company includes: Laddie Cliff, Audrey Maple, Stewart Baird, Cyril Cradwick, Wilfred Seagram, Phyllis Maude, Dorothy Maynard, Alice Gordon, Renee Parker, Alfred Heming, Philip Travers, Edward Naimby, Cecil Clovelly, and some others more or less prominent. The musical numbers that the audience seemed to like best were: "Pink and White," "I'm a Millionaire," "Please Don't Flirt With Me" and "Boots and Shoes."

To-night, the Blackstone will house a double bill, with Marie Tempest starring in "Rosalind" and "The Duke of Killicrankie." The first mentioned play has a very unique plot, dealing with the manner in which a popular actress poses as her own mother, when sought out by a lover after entering upon a life of seclusion. Miss Tempest is supported by Graham Browne, Ferdinand Gottschalk, Grace Carlyle, Mercelta Edmonde, Kate Serjeantson and Reginald Denny. The double bill forces an exceptionally early rising of the curtain.

Nov. 7—Taylor Holmes will act at the Cort in "His Majesty Bunker Bean."

Nov. 15—Frances Starr will bring to Powers' Theatre Edward Knoblauch's "Marie-Odile."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"It Pays to Advertise," ninth week.

GARRICK (John J. Garrity, mgr.)—"The Passing Show of 1915," fifth week.

POWERS' (Harry Powers, mgr.)—Wm. Faversham, in "The Hawk," third week.

BLACKSTONE (Edwin Wapler, mgr.)—Marie Tempest, in "Rosalind" and "The Duke of Killicrankie," first week.

LA SALLE OPERA HOUSE (Harry Earl, mgr.)—"The Girl of To-morrow," fourth week.

CORT (U. J. Hermann, mgr.)—"Inside the Lines," fifth and last week.

ILLINOIS (A. Pitou Jr., mgr.)—"To-night's the Night," first week.

PRINCESS (S. P. Gerson, mgr.)—"Sinners," third week.

IMPERIAL (A. J. Kaufman, mgr.)—Week of Oct. 31, "Little Lost Sister."

VICTORIA (H. C. Brolaski, mgr.)—Week of 31, "The Lure."

COLUMBIA (Wm. Roche, mgr.)—Week of 31, Lew Kelly and the Behman Show.

COLONIAL (Norman Field, mgr.)—"The Birth of a Nation."

OLYMPIC (George C. Warren, mgr.)—"The Battle Cry of Peace."

MCVICKER'S (J. C. Burch, mgr.)—Week of 1: "The Dream Dancers," Hugo B. Koch, in "After Ten Years," assisted by Marie Dunkle and E. H. Horner; Mullen and Gerald, Alice Hanson and company, Harmon, Zarnes and Dunn, Joe Dealy and Sister, Kelcey and Symonds, the Three Livingstons and Hans Spanuth.

CROWN (Edward Rowland Jr., mgr.)—Week of 31, "The Yellow Ticket."

MAJESTIC (F. C. Eberts, mgr.)—Week of 1: Gilbert & Sullivan Opera Review, "Ships That Pass in the Night," Hodgkins and Ridley company, Dooley and Rugel, Bert Melrose, Haydn, Borden and Haydn, Ethel Hopkins, and the Le Grohs.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 1: Edward Abeles, supported by Ray Fairchild and Frank J. Wood; Marion Morgan's Classic Dancers, Charley Ahearn, Elizabeth M. Murray, Allan Brooks, Comfort and King, Willard, Joan Vetter and Kathleen Clifford.

GREAT NORTHERN HIPPODROME (Frank Talbott, mgr.)—Week of 1: Kremka Bros., Grace Wilson, Olga and Mishka company, Smith and Farmer, Will J. Ward and Girls, Nichols Sisters, Augoust Family (night show), Carletta, Steffy Berko, the Great Howard, John P. Wade and company, Lewis, Belmont and Lewis, and Trout Mermaid and "Bubbles."

NATIONAL (J. P. Barrett, mgr.)—Week of 31, Herman Timberg, in "School Days."

STAR AND GARTER (Paul Roberts, mgr.)—Week of 31, the Golden Crook.

GAYETY (R. S. Schoenecker, mgr.)—Week of 31, Follies of Pleasure.

ENGLEWOOD (Edw. Beatty, mgr.)—Week of 31, the Cherry Blossoms.

HAYMARKET (I. H. Herk, mgr.)—Week of 31, stock burlesque.

EXCLAMATION POINTS.

FIRE scares have lost their sting in this city. There was a time when a wisp of smoke could cause a panic in a theatre, but that time is at an end. The other night a little blaze started in the basement of McVicker's, and there was a little smoke. Fire engines drew up in front. J. G. Burch, the manager, went on the stage and announced that there was no danger. Two women, dog-fanciers, left their seats, but the rest of the audience remained. About fifty people left their seats in the balcony, but found the smoke of the engines more annoying than the little bit in the house and returned to their seats.

THE FOUR ENTERTAINERS were routed over the Butterfield time or the Simon Agency.

VICTORIA WEBSTER recently joined Greenwald & Epple's "All Girl Revue."

BUD SNYDER and COMPANY opened on the S.-C. time.

ADELE OSWALD is reported to have canceled her S.-C. route.

BOBBIE ROBERTS gave a farewell dinner to his friends before opening on the Pantages time.

RALPH WHITEHEAD is featured in "The Four Husbands."

HARRY MASON and COMPANY registered a big hit early last week at the Halsted Empress.

RAYMOND and BAIN are playing a few dates in the Middle West.

MONTROSE and SARDELL go East in a few weeks.

JACK POLK is back from a tour of the South.

CHARLOTTE is making a huge success on the Butterfield time.

HILLIAR will open for the Association shortly.

CORA YOUNGBLOOD CORSON is playing fair dates in the Southwest.

HUGO B. KOCH and COMPANY open on the Pantages Circuit Nov. 15, at the Palace, Minneapolis.

RYAL and EARLY have been routed for fifteen weeks on Association time.

BURNS, KILMER and GRADY opened for a Chicago showing for the W. V. M. A. at the Academy, Nov. 2-4.

ALICE HAMILTON is on the Butterfield time.

THE LOMBARDI QUARTETTE has been awarded a complete route of Association time.

ETHELYN CLARK has been booked for five weeks by Coney Holmes.

BETTY CALDWELL is with "The Four Husbands," playing the leading feminine role.

EDWARD P. CHURCHILL opens "September Morn" as a tabloid Nov. 14 at Gary, Ind.

BOYLE WOOLFOLK is building a tabloid to be called "The Junior Follies."

LE COMPTE and FLESHER are to put "The Prince of To-night" into tabloid form, and opens for the W. V. M. A., Dec. 26.

W. B. HOWLAND is to play Buncombe in E. P. Churchill's "September Morn," which opens on Association time Nov. 14. He closed with Bert Lamont's Cowboy Minstrels to accept the place.

SADIE KUSSELL presented her new act at the Grand.

MARCELLE MARION is in Chicago with a sister act, known as Marion and Willard.

CARL GEORGE and J. ARTHUR NESBITT (late of Dunbar's "Bell Ringers") are to open with a new act shortly.

EMMETT and EMMETT returned to Chicago last week after a long absence from Chicago, with their "Glimpse of Ireland."

HARRY SOMERVILLE is here to bury his mother, and will remain two months.

THE BROADWAY, Logansport, Ind., is now playing vaudeville booked by Frank Q. Doyle. Raymond Juson has charge, assisted by Charles L. Fallon.

JULIETTE DIKA made her first appearance in an Association house last week, at the Wilson.

THE Broadway, Superior, Wis., will change to the J. C. Matthews Pantages bookings on Nov. 12, playing three acts the last three days of each week. Matthews will book acts into Superior and then into Minneapolis, after which they will go on the regular Pantages Circuit.

MENLO MOORE will start out his fourteenth attraction next Sunday when "Midnight Motorists" opens at Sandusky, O. His "Within the Lines" is back in the Middle West after a trip to the Coast, and opened on the Butterfield time this week. Moore's "Dream Girls" are playing outlying Chicago houses. When Menlo Moore's Fall Style Revue played the Lincoln it broke all records, so that his Spring Fashion Show has been booked for a full week at that house.

TOM POWELL'S MINSTRELS are playing S.-C. time, and appeared at the Halsted Empress, Chicago, last week, billed as Tommy Hanks' Mammoth Minstrels. Happy Golden is with the show.

"THE BARRIER," which was formerly known as "The Line Between," was revived last week, and has had some changes while a new cast is appearing. Barry Connors plays Flemen's former role.

THE SEWER is a favorite place with amusement people, and a big crowd was there on Friday night of last week.

MRS. REBECCA LEWIS, mother of Joe Evans, of Fox and Evans, died Oct. 26, in New York, after a short illness. She is survived by two sons and five daughters.

FRANKS and HILBERT concluded eight weeks of local time and opened in Michigan this week.

TREVETTE'S DOGS, which appeared at the Kedzie the last half of last week, have brought a novelty in canine antics to Chicago. The dogs carry small rifles in their mouths and go through a real military drill.

CORRELLI and GILLETTE stopped off in Chicago a few days ago, and will play a few weeks of Association vaudeville before going on the Orpheum Circuit.

PRIDE OF LEWISTOWN.

George Hall, just off the road, is responsible for the statement that Lewistown, Mont., has as finely equipped a vaudeville house as can be imagined, in the shape of the Judith. Sanitary arrangements approaching the ideal abound back stage, according to Hall, and the dressing rooms are soothing to the eyes of heart weary performers fortunate enough to hit this Western house.

SOME DOOR WORK.

Upon the shoulders of William Forbes falls much of the strain of taking care of Great Northern Hippodrome patrons on busy days, when the problem of accommodating the many people clamoring for admission to the popular priced Loop house becomes exceptionally acute. Forbes meets every crisis with a happy smile, and bears every earmark of future managerial timber.

MASS MEETING SUCCESSFUL.

The mass meeting of the American Theatrical Hospital Association at the Princess Theatre Friday afternoon, the object of which was to boost the grand charity ball, to be given at the First Regiment Armory, Saturday eve., Nov. 20, assured the project's success.

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Enthusiasm was very marked. Mrs. Alfred Hamburger presided. Judge Chas. N. Goodnow made opening remarks, explaining objects and progress made. Received with loud applause.

An ebalorate program was then rendered, the large orchestra being directed by Jimmy Henschel.

Harry Ellis, operatic tenor, from "Watch Your Step," rendered an appreciated selection.

Mabel McCane and Joe Howard, of "The Girl of To-morrow," entertained 'mid great enthusiasm.

La Petite Buddye (Felsenthal) displayed marked talent as a juvenile danseuse.

Joseph Hopp, president, spoke from his box. Then Earle Stanhope entertained with recitations. Frank Tinney, of "Watch Your Step," created great laughter with his dramatization of "La Tosca." The Tri-State Quartette won applause.

Dr. Thorek brought down the house when he appeared and delivered a short address.

Among others who participated were King, of King and Rice, and Mrs. Ruth Strauss Stern.

Walter Meakin lent valuable aid, while Raymond A. Jacoby ran the stage.

Mrs. Thorek was busy as a bee selling tickets.

Mrs. Chas. N. Goodnow, Mrs. Clara Sello and her husband, Geo. W. Sello, Mr. Hollender, and many other staunch supporters of the American Theatrical Hospital Association, saw that the crowd was well taken care of.

Leon A. Berezniak also was prominent among those present.

Wright Newman spoke on conditions of performers in Europe and conditions in this country.

Madame Augusta Lenska, contralto of Century Opera Co., rendered some beautiful selections.

CHICAGO REEL NOTES.

ESSANAY NEW STUDIOS.

Squads of workmen are diligently preparing the foundations for the new Essanay studios and plant to be erected adjoining the present ones on Argyle Street. The new picture making quarters will surpass in beauty of design and freedom of accommodation any previous effort of a Mid-West concern. They will be sufficiently large to admit of the staging of six different productions simultaneously. The present "treasure-room" of props will be retained, and will be re-enforced by countless others garnered from curio stores all over the world. The Essanay believes in accomplishing as much "right on the grounds" as is possible. This was evidenced in a recent release, calling for lions and tigers, all of which were cast and molded in the studios. But the headquarters will admit of operations on a plane hitherto undreamed of.

ANOTHER BUSHMAN.

Now that Francis X. Bushman has left the payroll of the Essanay to join the Metro forces, speculation naturally reverts to his successor. There are many very capable performers in the mammoth stock company working at the Essanay studios, but from all accounts it looks as though Bryant Washburn will prove to be Bushman's successor.

SPLIT RUMORED.

Rumors are persistently circulated in Chicago to the effect that the magnates behind the associated film concerns are not entirely satisfied with the distributing arrangements now existing. At first the plan appealed to them, because its economy of operation curtailed many advertising and incidental disbursements. But individual concerns are beginning to see their imprints are being lost or merged in the general distributing imprint. Publicity department managers are looking forward longingly to the time when they will be permitted to write their own, individualistic advertising copy and place it in mediums where they believe it will do the most good, an operation almost impossible under present circumstances. The condition described is, in reality, advanced to a stage far beyond the limits of rumor, but, for obvious reasons, the source of this information cannot be revealed at this time.

COL. SELIG HONORED.

Mayor Thompson, of Chicago, paid Col. Wm. N. Selig what is generally looked upon as a tribute of national esteem by suggesting his name for an important portfolio in the administration of the public schools of this city. There appears to be little reason to doubt that the council will eagerly avail itself of the opportunity to place the colonel's name on this list of honor, as he is generally recognized for his influence on contemporary literature.

LUCKY RANDOLPH STREET.

Randolph Street, between State and Clark Streets, is very fortunate in that it houses two homes for high class pictures at an admission price that guarantees quality productions. Both "The Birth of a Nation" and "The Battle Cry of Peace" are being shown simultaneously, drawing no small

portion of the total amount of money paid for amusements in Chicago. The Bandbox Theatre, on Madison Street, closely vies with these two houses for support, though its price policy has not been definitely settled.

RACEY WITH ESSANAY.

Charles Racey, formerly credit man for the MacGrath Lithographing Co., is now playing heavies for the Essanay cameras.

CHICAGO HARMONY NOTES.

STILL ANOTHER.

We thought we had listed all the New York dignities who visited Chicago in last week's issue when the "Westward Ho!" movement of Henry Waterson, Ted Snyder, Ben Bornstein and Phil Kornheiser was detailed, but we failed to refer to the visit of the man who assisted greatly in making the publishers' "Board of Trade" a reality—Louis Bernstein, president of Shapiro, Bernstein & Co. Ever since the "big" man came to town his commodious Western office, occupying the entire second floor of George M. Cohan's Grand Opera House, has been imbued with a spirit of great activity, under the guidance of local Manager Charles Pierce. Pierce has good reason to rejoice in the status of the firm's catalogue, as he is now handling about twenty new numbers, just off the press, many of which bear the earmarks of sensational, quickly made hits.

ESTABLISHING OFFICE.

Frank Pallma Jr., son of the famous leader, and C. F. Heup, sublet part of Harry Von Tilzer's Chicago office, last week, where they will establish headquarters for the Pallma-Heup Co.'s catalogue, including "My Shasta Daisy" and "Rose, Dear Rose," two numbers which proved remarkable sellers on the Western Coast. The boys are thoroughly satisfied with the way their music has been moving in the far West, and hope to duplicate their record in the mid West.

MORRIS WITH W., B. & S.

William Morris (sometimes called "Red"), who was connected with Feist's Chicago office for four consecutive years, before joining Milton Weil's forces, is now working for Waterson, Berlin & Snyder, dividing his time between the orchestra department and act-landing. Morris has a friendly, business-like personality that performers like, and will undoubtedly prove a valuable asset for the concern during the present busy season.

SOME MELODY.

The other day somebody remarked "When a composer can follow up a song like 'My Little Dream Girl' with a sterling melody like 'My Sweet Adair' he's some melody writer." This hits the truth about as nearly on the head as can be imagined. Many a moon has passed since Chicago was fed with a song of such simple, natural, wonderful appeal as this number possesses. You can't get away from it, and audiences admit it by the hands they give it whenever they hear it, which is quite frequently. Jos. W. Stern can congratulate themselves upon owning the copyright of this little classic.

WATCH OUT.

Local publishers are warned to watch out for the new numbers coming from the mill of Waterson, Berlin & Snyder, many of which look like clean and immediate "sweeps." Frank Clark just received several new numbers, including "Texas," "When You Were a Kid Next Door," and a new arrangement of "On the Rocky Road to Dublin." They all look so good that the Chicago force is going to follow New York orders literally, instead of trying to determine which song looks the best—an almost impossible task, in view of the merits of all.

DOWNS COMES TO LIGHT.

William A. Downs, who was connected with Gus Sun's New York office all last season, writing lyrics, is again hanging around his old haunts in Chicago. Bill has several new ideas up his sleeve in the way of popular songs, but is devoting the major portion of his time to special act writing.

SAMUELS AWAY.

Ascher Samuels is no longer connected with the Rybak Publishing Company. His absence has been made up to a great extent by the work J. Aldrich Libbey is doing for this concern, introducing their "You Stole My Heart" at local concerts.

QUIGLEY CHUCKLES.

Big grins—lots of them—radiate from Thomas J. Quigley's pleasant physog whenever the popular Western manager of M. Witmark & Sons has occasion to refer to the way "Little Grey Mother" is sweeping the country. Quigley is proud of the fact that this number, though one of the last of the long list of war songs written since the start of the European conflict, is outselling the records of all other war songs and is being used by more prominent performers than any one song of its type.

LUCKY STROKES KEYS.

It seemed like old times to watch "Lucky" Claybough stroke the keys for Frank Clark the other day. It seems as though every great song ever played was first demonstrated by "Lucky." Before he deserted publishers to play for Ray Samuels in vaudeville, he was the first one (in the recollection of the writer of this column) to play "Alexander's Rag Time Band," in Chicago; one still remembers the way he gravely criticized the piece long before it became a hit. "Lucky" isn't hitting the keys for a living now, however, for he is fifty per cent. of a strong vaudeville team.

LIKES NEW YORK TACTICS.

Murray Bloom, Harry Von Tilzer's new Chicago manager, believes the Eastern boosting methods are far more aggressive than those followed out in Chicago. He believes Chicago publishers are inclined to set a somewhat slow pace that many Eastern representatives involuntarily follow. But Murray has "the bit in his teeth" every hour of the day, and we may look forward to great things accomplished for the Harry Von Tilzer imprint.

MRS. WEIL HELPS.

True to the Biblical definition of what constitutes real, wifely duties, Mrs. Milton Weil is one of the most enthusiastic workers on her husband's staff. She may be found in his office every day, assisting her hustling husband in every possible way.

CONTINUE DANCE HALL POLICY.

Leo. Feist's Chicago office still continues the policy of "Cornering" dance hall plugs that had so much to do with the firm's wonderful success last season. Guyon's Dreamland is the scene of present operations, where stirring nights, parodies on the European war situation, are staged. The recent "A Night in the Trenches" entertainment familiarized hundreds of people with the sweet strains of "Norway," "When You're In Love With Someone," "Beatrice Fairfax" and other Feist numbers. The pride Rocco Vocco feels upon contemplating the work done at these affairs is evidenced by the fact that a big "Dreamland" banner is prominently displayed in his office.

STRIKING TITLE PAGE.

The striking title page of "It's Tulip Time in Holland" meets the eye on every music counter—in nearly every syndicate store window. This J. H. Remick & Co. release climbed quietly to a wonderful sales record that has been equalled by few songs this season. The directors of the Remick concern have good reason to congratulate themselves upon the house's present showing. Four sterling hits and big sellers have been issued during the present season, and the professional forces are getting ready to go after "Mollie, Dear" (the new $7,000 number) for a quick hit.

PRETTY SOFT FOR GRACE.

Gus Kahn, himself, is authority for the statement that his bride of a few weeks (nee Grace Le Boy) is now in Oakland, Cal., where she is having the time of her life as guest of Mrs. Al Jolson.

MORIARITY DROPS IN.

George Moriarity, captain and third baseman of the Detroit Tigers, who writes wonderful lyrics and poems on the side, visited THE CLIPPER Western Bureau the other day to say some nice things about Jack Edwards' Melody Lane page. George is an ardent "Clipperite," and has induced many fellow ball players to read THE OLD RELIABLE. Moriarity is now turning out reams of baseball poetry for the Wheeler Syndicate.

AMERICAN HOSPITAL NOTES.

BILLY HAYTER, of Hayter and Janet, left Oct. 22, in a very much better condition. He will spend his days of convalescing with his wife at the New Richmond Hotel.

FRANCESCA BOUTIN left this week, after a successful operation performed by Dr. Thorek.

BILLY YOUNG, of Young and Washburn, is still with us, a bright and cheerful patient. His room is a rendezvous for all the attaches of the hospital.

BRUCE KENT, of "The Wolf" Co., is under the care of Dr. Thorek, for injuries resulting from a hold-up at Clark and Ohio Streets, recently.

ANNA LAAMREE, the girl from Billy Watson's Beef Trust, who was rushed to the hospital in a serious condition several days ago, has left the hospital and returned to her folks in the East. We trust Miss Laamree will make a splendid recovery.

WM. HOLST, who has been under different physicians' care, at various places, without results, has arrived in Chicago and is under the care of Dr. Thorek.

MAGDALEN FRASCONE, wife of Antonio Frascone, and member of the Grand Opera Quartette now doing vaudeville in big time; expects to leave the American Hospital in a day or so.

EDITH ABBOTT, of "Watch Your Step," is surprising her many friends by her fast recovery after the operation. She is sitting up in bed, and is a bright and happy patient.

LILLIAN GAHAGAN, daughter of Walter Meakin, well known in theatrical circles, is a patient of Dr. Thorek's, at the American Hospital, where she underwent an operation several days ago. She is making a good recovery, and the doctor predicts no more serious trouble. She is constantly attended by a special nurse, and her relatives and friends are with her daily.

MADAME DIKA, late of Al. Jolson's "Honeymoon Express," and playing the Wilson Theatre this week, is under the care of Dr. Thorek, although able to continue with her work.

MRS. BERYL TURNER, formerly with the Biograph Company, has left the American Hospital, after an uneventful recovery, following a most successful operation performed by Dr. Thorek. Mrs. Turner had been operated upon five times before, for the same condition.

LA BELLE CLARKE, the equestrienne with the dancing horse, is under the care of Dr. Thorek for two fractured ribs, having had a serious fall from the horse during her recent performances.

RUTHIE RICE FRANCIS, of the team of Rice and Francis, came on from Rock Island, Ill., to place herself in the hands of Dr. Thorek, at the American Hospital. Mrs. Rice was operated upon Oct. 25, and is doing fine. She is in private room No. 12, attended by her private nurse. Her husband is with her daily.

EDWARD ADAMS, husband of Lilian Herlein, arrived in Chicago, from New York, to place himself under the care of Dr. Max Thorek. He will remain here a week or so and then continue on his way to his home in California.

OUT OF TOWN NEWS

Waco, Tex.—Auditorium (Miss Gussie Oscar, mgr.) feature pictures.

ORPHEUM (Miss Gussie Oscar, mgr.) — Bess Dainty and Players to excellent business.

ALAMO.—Moving pictures and vaudeville.

HIPPODROME (J. P. Everett, mgr.)—Moving pictures. This theatre will show the Triangle pictures at an early date.

QUEEN, REX, CRYSTAL and NICKEL, pictures only.

San Antonio, Tex. — Grand (Sid H. Weis, mgr.) "The Birth of a Nation" Nov. 1-6.

MAJESTIC (Edward Raymond, mgr.) — Inter-State vaudeville.

SELLS-FLOTO CIRCUS and Buffalo Bill's Original Wild West Nov. 3.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) for week of Nov. 1, the Wilson Family. "Within the Law" 10.

CONVENTION HALL. — Lyman Howe's pictures were shown 1.

DE LUXE, PEARL, IRIS and REX, pictures only.

SCENE FROM "THE COWPUNCHER," A Reelplays Corporation Feature.

PIGEON WALK

McGUIRE—ARNAULT.

Leah Arnault, formerly a member of the Maxine Umston Company, and known professionally as "Dot" Arnault, was married to Harry T. McGuire, a prominent business man of New Orleans, La., in that city, Oct. 21. They will make their home in New Orleans.

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

PICTURIZATION AND ORAL PLAY VERSION OF "TRILBY" IN CLASH.

JOSEPH BROOKS DECLARES PICTURE PLAY HAS SERIOUSLY INTERFERED WITH SUCCESS OF ALL-STAR STAGE PRODUCTION.

CONFLICT OF SILENT AND SPOKEN DRAMA MAY LEAD TO BIG LITIGATION.

When "Trilby" was filmed by Wm. A. Brady some seven or eight months ago, it seems that an agreement was made with Jos. Brooks, the theatrical manager, according to a statement given out by the latter, which precluded the possibility of "Trilby," in picture form, being shown anywhere until the Brooks all-star cast aggregation, playing the spoken version, had visited that particular place.

Joseph Brooks claims that this alleged agreement was not kept by Mr. Brady, and the latter, it seems, does not dispute this assertion, according to Mr. Brooks, who further avers in an interview in a New York morning newspaper that Mr. Brady's "Trilby" picture version has caused him trouble to such a degree that he intends to bring suit for $50,000 damages.

Inasmuch as it has not been possible to get into communication with Wm. A. Brady, at the hour of going to press, we will not be able to give his side of the controversy until next week.

It is understood that Wm. A. Brady has a statement in preparation, satisfactorily outlining his side of the discussion.

TRIUMPH PLANS BIG THINGS IN FORTHCOMING SIX RELEASES.

With the Equitable program now practically outlined for the forthcoming half year, Equitable's chief producing ally, the Triumph Film Corporation, of which Arthur H. Jacobs is the executive head, and Joseph Golden, director-in-chief, announces, as its more important activities of the next six months, six releases, in which eight of the foremost stars and noted players of the legitimate stage will make their appearance.

Triumph's past releases on the Equitable program included Hilda Spong, in "Divorced;" Lenore Ulrich, in "The Better Woman;" Julius Steger, in "The Master of the House," and Helen Ware, in "The Price," all of which were supervised by Director Golden himself.

Through General Manager Jacobs arrangements were entered into last week whereby Harriet Ford, author of "The Argyle Case," "The Dummy" and other big legitimate successes, will, in the future, devote her time to constructing scenarios exclusively for Triumph. This is a tremendous advance in scenario work, for Miss Ford is considered one of the most prolific and versatile dramatic writers of the day, and at present has contracts for four different legitimate productions for Broadway appearing during the forthcoming season.

Henry Kolker, who is now working in "The Warning," under the directorial auspices of Edmund Lawrence, has been engaged for three additional productions, which will characterize the Equitable releasing chart at periods of from three to four months apart. Mr. Lawrence will begin work immediately upon the production of "The Ransom," in which the estimable Julia Dean will star. Miss Dean recently began rehearsing for her latest starring vehicle, which opens at a Broadway house soon, and it will be necessary for her to divide her time between studio and stage, but as Equitable will not release the Dean picture until early in January, ample time is allowed for her legitimate work.

Marie Empress, last seen in "When We Were Twenty-one," in which she portrayed the role of the vampire woman, will be featured by Triumph in a sensational dramatic offering based on one of Guy De Maupassant's stories, which is now in the working.

Miss Empress will begin work about Nov. 14 upon the completion of a large wardrobe. The De Maupassant script calls for elaborate wearing apparel.

Charles J. Ross, now playing in "The Senator," William H. Crane's former vehicle, is at work at Washington, D. C., under Director Joseph H. Golden. "The Senator" will be seen on the Equitable program about Dec. 20.

The Triumph scenario department is now in complete charge of Eve Unsell, formerly with Famous Players, Harriet Ford, Mr. Golden and Arthur Jacobs.

NEWARK CENSOR CHANGES HIS MIND.

A typical illustration of the arbitrariness of a certain class of public officials toward moving pictures, was provided in Newark, N. J., last week, when the chief of police of that city ordered an exhibitor not to show the widely known V-L-S-E feature, "The Blindness of Virtue."

The exhibitor immediately got into communication with F. F. Hartich, the manager of the New York office's booking department of the V-L-S-E.

An attorney himself, and supported by General Manager Walter W. Irwin, a counsellor of note, Mr. Hartich immediately began to make things hum.

Among the preliminary steps to legal action Mr. Hartich submitted the tribute to the great moral lesson "The Blindness of Virtue" teaches by Rev. Thomas B. Gregory.

He also pointed out the inconsistency of the action at this time, in view of the fact that "The Blindness of Virtue" had already been shown in Newark several times. Thereupon the police department is said to have apologized to the exhibitor, and informed him that he might show this play at any time that he desired.

The incident also affords an interesting sidelight on the vigorous policy of the "Big Four" in putting down all such high handed infringement of the exhibitor's or the company's rights. Whenever such attempts are made, they are met by a prompt and drastic rejoinder.

That the policy is a good one for the industry as a whole to follow is best attested by the fact that the "Big Four" probably has less trouble of this kind than any other concern.

HORSLEY, DUPLEX CAMERA INVENTOR, CONCEIVES ORIGINAL CONTRIVANCE FOR CAMERAMEN.

Though busily engaged in supervising the production of three brands of pictures, the Cub Comedies, the Centaur Features and the Centaur Star Features, David Horsley still finds time to devote to the invention and perfection of contrivances that save time, money and make for better results.

The inventor of the Horsley duplex double exposure camera, the Horsley printer, the Horsley polisher and other devices, always interested in photography, has just come forward with another arrangement which is sure to result in even better photography in his pictures than has ever been attained before.

This arrangement is a cameraman's guide. It consists of two pieces of blackened wood hinged together to close up for convenience in carrying, and is small enough to be carried in the side pocket of a man's coat, or can be carried in a magazine case. It is used by the cameraman for the purpose of identifying his scenes after development, and is held up in front of the camera before each scene is exposed and after the scene is finished.

On it is written the name of the cameraman and the director, the number of the scene being taken. A watch is inserted in the board to show at what time the negative was exposed. The value of this lies in the fact that in case the negative does not turn out perfectly under the time and conditions then in force the cameraman can be guided by the result in future operations.

The watch also shows at what time the first scene in the morning was taken, and all the scenes for the same day.

Six sets of figures are also marked on the board to indicate the diaphragm openings. Whichever opening is used is chalked off on the board. Here, also, if the negative is not properly exposed, the camera man, having a record of the opening used, can use the proper opening in the future.

A letter "S" and a letter "C" appear on the board. The "S" stands for sunshine and the "C" for cloudy. A chalk mark is put through either one, according to circumstances. If a scene is taken in the studio a chalk mark is made between the two letters.

A record is also made of the shutter opening used. On the accompanying reproduction of the board there is marked "½," which means that in the case noted the picture was taken with half shutter.

The board is a complete record of conditions under which all scenes are photographed, and with the information the camera man can readily gauge all future efforts to the betterment of his work.

"BIRTH OF NATION" NEARING FINISH OF RECORD ENGAGEMENT.

The final four weeks of "The Birth of a Nation," at the Liberty Theatre, was announced from D. W. Griffith's offices yesterday. This means that the wonderful run of the spectacle will close on Saturday night, Nov. 27. At the end of that engagement Griffith's masterpiece will have been seen for seven hundred and twenty-five consecutive performances in New York, making the greatest run in the history of the American stage for a continuous engagement.

The nearest approach to this was "A Trip to Chinatown," which ran for six hundred and seventy nights, from Nov. 1, 1891, to Aug. 13, 1893. A few years before Henry E. Dixey, in "Adonis," ran for six hundred and fifty performances. The longest run of recent record was that of "Peg o' My Heart," in which Laurette Taylor was seen for six hundred and four consecutive performances at the Cort Theatre.

At the termination of its present engagement in the Liberty, "The Birth of a Nation" will have exceeded by fifty-five performances any other consecutive run in the history of the New York stage.

"THE EXPLORER" FOR CUMMINGS' CENTAUR DEBUT.

Irving Cummings, who was featured in the North American Film Corporation's serial, "The Diamond from the Sky," and who was recently added to David Horsley's list of stars, will make his initial bow on the Mutual program under his new auspices in "The Explorer," a two reel Centaur feature, which will be released some time in November. Work on "The Explorer" has been going on for the past ten days under the direction of Jay Hunt, and the subject is now well under way towards completion.

"The Explorer" is an animal picture with the settings laid in the far North. Advance information from the studio says that it possesses an exceptionally stirring story, interest in which is enhanced by the use of such Bostock animals as are found in the frozen country. Attention has been given to the educational possibilities of the subject, so that the picture will have appeal from this source besides from its dramatic standpoint.

"The Explorer" marks Irving Cummings' first attempt to play scenes in which animals are concerned. The danger of this has not phased him, however, as he has become pretty well immune, after his thrilling episodes in "The Diamond from the Sky."

Mr. Horsley plans to present Mr. Cummings in a Centaur Feature regularly after "The Explorer" is released.

PARAMOUNT PLAYERS' ACTIVITIES.

The natives of the town of Panamint, on the edge of Death Valley, received a rude shock the other day when an Eastern tourist dashed into their midst with the news of a big gold strike in an abandoned mine near there, and exhibited several nuggets to prove his assertion. The whole district seized their trusty picks and pans and dashed out in search of the wealth, only to be led to the abandoned mine where the Lasky company, under Cecil B. De Mille's direction, had been taking some scenes for Victor Moore, in "Chimmie Fadden Out West," and left a few prop nuggets scattered about.

Edna Goodrich is taking a short vacation before starting on her second production for the Lasky company. When last heard from the beautiful star was bound for the San Francisco Exposition by automobile.

The same cast that appeared in the first "Chimmie Fadden" picture has been assembled and will appear in the new series. This includes: Camille Astor, Mrs. Lewis McCord, Anita King, Florence Dagmar, Raymond Hatton, Tom Forman, Ernest Joy and Dorothea Abril. Victor Moore, the star, now is the proud possessor of a bungalow near the Lasky plant.

Valeska Suratt has begun her engagement at the Lasky studio in a photodrama written especially for her. Miss Suratt closed her season on the Orpheum Circuit here, and at once moved her thirty-five trunks to Hollywood. The new scenario gives her ample opportunity to display her many sensational gowns.

BARBARA TENNANT, who made such a striking success for the World Film in "The Dollar Mark," "When Broadway Was a Trail," "The Marked Woman" and "The Butterfly," is the heroine of World Film's forthcoming Crane picture, "The Gray Mask."

Barbara looks prettier and younger than ever when she is again seen on the screen, and will surely delight the eye in her customary graceful manner.

A PLEASANT little party was given Tuesday evening, Oct. 25, at Zeisse's Hotel, Philadelphia, by Kemp Greene. The affair was an aftermath to a visit of the Lubin picture players to the Broadway Theatre, Camden. The stock company of the Camden Theatre were all present, as also were the players of the Walnut Street Theatre, Philadelphia. During the supper many entertainers contributed songs and speeches.

H. A. D'Arcy, after reciting some of his famous poems and stories, took opportunity to address the hundred or more guests upon the subject of the proposed million dollar fund to endow the Actors' Fund and Home. The speech was vigorously applauded and earnest co-operation was promised by the entire party.

"SMILING" BILLY MASON, the comedian of the Essanay Company, of the "Ring Lardner Series" and latterly of the Universal Company, has smiled himself into a niche that seemed to have been waiting for him over at the Keystone studios. Billy Mason and Keystone sound like the right combination, and the blond who is known best by the bigness of his smile seems to have found the right home at last. The Billy Mason brand of humor is contagious; its best quality is that it never lags—and neither does Billy Mason.

THEATRICAL producers have been attacking the Lasky citadel the past week in an effort to induce some of the stars to return to the speaking stage. A prominent producer approached Frank Reicher, the director, and suggested that he play his famous role in a production of Ibsen's "A Doll's House." It was suggested that Reicher direct at the studio during the day and act at night, and could not be convinced when the director told him that a great number of his scenes were taken at night.

TABLOID TALES.

BY RIK.

ARTHUR SHIRLEY has been signed by Thomas Dixon Jr. to play the heroic lead, that of John Vasan, in Mr. Dixon's big picture, "The Fall of a Nation." The part is one that seems especially suited to "the Big Australian," as he was known at the Universal studios, and the coming week marks his active affiliation with the Dixon company. During the week of Oct. 26, which was Mr. Shirley's last at Universal City, he appeared, through the courtesy of that company, at the Los Angeles Little Theatre in the big role of Herr Boeling, in the Sudermann play, "Margot."

A favorite of the Australian stage for the last eight years, Mr. Shirley's first appearance on the American speaking stage was one which afforded Los Angeles first night critics opportunity for favorable comment. Their unanimous regret was that the silent drama should deprive the public of so fine a voice as that which Mr. Shirley's Little Theatre debut disclosed to the week's attendance.

THE latest director to join David Horsley's forces at the Los Angeles studios is R. B. Broadwell, who has staged many productions for different organizations on the Coast. He is now engaged in putting on "Could a Man Do More?" a three reel Centaur Star feature, with Grace Wilbur, which will be released on the Mutual program Nov. 24.

THOSE WHO doubt the genuineness of "scraps" on the films should have witnessed a scene being photographed for "The Dragon," a five part Equitable feature, which Harry A. Pollard is directing, and in which Margarita Fischer is the star.

IN FRONT of a big department store a blind beggar, carrying a little tin cup for alms, was approached by the star, who spoke to him and went through the motions of giving him some coin. A messenger comes from the store with a bag full of money to take to a bank. He is assaulted by a highwayman, who knocks him down, grabs the bag and makes a "getaway."

THE FIRST try was not satisfactory, and on the retake the director told the robber to "hit him good, he doesn't like to fall. Make him drop." The order was obeyed. The man went down, and the robber is resting now for a broken wrist, due to the fact that his blow was full of business. He is anxious for the wrist to get well, as he wants to use it again on persons who say "fake" when they see a man knocked down in a screen play.

VICTOR MOORE was hit on the foot by a wad from a revolver recently, while taking a scene for "Chasin' Fadden Out West," at the Lasky studio. Several cowboys were trying to make the Rastaquer dance in true Western fashion, when a misdirected wad was landed just astern of the star's pet corn. Mr. Moore contributed to the film a number of neat and nifty, but unrehearsed dancing steps.

ONE OF the many reproaches leveled against motion pictures is that they are frequently inaccurate in regard to technicalities. For example, one of the most commonly used sets in motion pictures is a stock exchange or a court room scene. It is seldom that producers take sufficient care to escape the censure of professional eyes in this matter.

It is, however, different with World Film producers, who make a point of seeing that the technique is as far as possible flawless. For example, in the forthcoming World Film feature, "The Gray Mask," much action hinges upon the doings of some chemists who are manufacturing the most powerful explosive made, which, if sold to a foreign power, would produce direful results on the enemy.

Frank Crane, one of the most conscientious directors in the motion picture business, sought the assistance of Professor Fress, of Columbia University, in regard to laboratory sets. This gentleman is not only a chemist, but a renowned inventor, and after he examined the laboratory sets used for "The Gray Mask" gave them his O. K.

S. O. SPRENGER, a newspaper man, for many years on the staff of *The Denver Times* and *The Rocky Mountain News*, and who, for the last five years, has been doing general publicity work and ad writing in California, has been placed in charge of the publicity work for the David Horsley interests at the Los Angeles office.

WHEN THE Gaumont Company received a scenario called "Does Advertising Pay?" one character was that of "Stuffy, the Press Agent." As this is pointed to "Stuffy" Dorlon, who has done such fine work for Barnum & Bailey, Luna Park and innumerable theatrical attractions, John S. Martin, who engages the star talent for Gaumont, began a search for the original "Stuffy." When he was told the story he readily agreed to support Mr. and Mrs. Tom Waters, who are starring in the production.

The last scene of all in the scenario showed "Stuffy" floundering in a rain barrel. This was faithfully filmed by Director William F. Haddock, and the press agent was as wet as it was possible to get. Davis was not too chilled to matter through his chattering teeth. "Well, I never thought I'd descend so low as to be a 'tank' actor."

THE EQUITABLE MOTION PICTURES CORPORATION, last week, rented the Plaza Theatre, at Madison Avenue and Fifty-ninth Street, and staged several of the big scenes in "The Labyrinth," in which Gail Kane is appearing.

Two thousand extra people occupied the auditorium seats, while the entire "Town Topics" company, from th Century Theatre, in full stage attire, presented the second act of that play before the camera, with Gail Kane taking the principal role instead of the regular leading woman.

The entire theatre was wired and lights installed, and the scenes staged from six in the morning until late in the evening.

E. Mason Hopper directed the efforts of the multitude of extras and forty principals.

DAVID HORSLEY has appointed Bert Von Klein as his business manager of his studios in Los Angeles. Mr. Von Klein has been with Mr. Horsley since July, as assistant to Director Frank E. Montgomery, in the production of "The Rajah's Sacrifice," "The Woman, the Lion and the Man," and the "Stanley's Adventures in Africa" series, the latter now being released under the Centaur Feature brand name. Previous to that time he had fourteen years of legitimate stage work, and since 1912 he has been in the motion picture business as director or assistant director. Mr. Von Klein assumed charge of his new duties this week.

Leadership Cannot Be Duplicated

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Power's Cameragraph

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American Museum of Safety, - - - Gold Medal, 1913
American Museum of Safety, - - - Grand Prize, 1914
Panama-Pacific International Exposition, Grand Prize, 1915

HELD BY

NICHOLAS POWER COMPANY
NINETY GOLD STREET, NEW YORK CITY

CURRENT FILM EVENTS

BY ELI.

DESERVED TRIBUTE TO MAN OF GENIUS.

Regarding that genius of motion picture machine projection, Nicholas Power, *Clip and Paste,* discourses eloquently in the following vein. As we believe every word of it we repeat the substance for the benefit of our readers:

"Thomas A. Edison is credited with having said: "Give me a motion picture machine and I'll teach more history in fifteen minutes than instructors and text books can drill into the minds of pupils in a month." But this was not in the early days of motion pictures—for the machines used fifteen years ago, when moving pictures were being introduced, were inspired with the jumps, flickers and dances to a degree that made it an optical hardship to look at a film.

"When films were in the experimental stage the picture machine was equally undeveloped. Edison seemed to have other things to think of besides films and picture projection two decades ago. The inventive mind of the "wizard" had not then taken up the subject of "the movies" to any great extent, and it was many years after the picture business grew out of its swaddling clothes before anybody gave much study to the important detail of projection.

"Finally one inventive genius—Nicholas Power by name—noted the defects in the early film displays, and traced the troubles to their source—the projection machine. Power was the first man to seriously apply himself to the perfection of "throwing pictures" upon the screen. He studied out the mechanical intricacies of the subject, and, having first foreseen the future of the film, devoted long hours and many months to experimenting with cranks, cogs, shutters and wheels.

"Mr. Power knew that moving pictures would never succeed as an amusement unless they could be thrown clearly and steadily upon the screen; he sensed troubles with the eyes of millions unless the earlier projecting apparatus could be replaced with steady running, even "throwing," and flickerless machines.

"Unlike most inventors, he was wise enough to keep the reward of his genius in his own control, and instead of selling his patents for trivial sums he proceeded slowly and always within his means. New models were produced every few months, every machine he turned out was an improvement upon its predecessor, and finally he arrived at a point so closely approaching perfection that the Power's projectors are now established as the standard of all "picture throwing" apparatus.

"The millions who find entertainment at the picture shows owe more to Nicholas Power than to any other one individual ever associated with the moving picture industry—for it was Mr. Power who devoted years of his life to taking the "flicker" out of the film and conserving the eyesight of his own generation and for generations to come. These are things the film promoters say little about—but the fact remains that there would not be so many admirable pictures and the photoplays would not be so immensely popular if they had not been set right "at the source" by Nicholas Power."

CRANE WILBUR ESSAYS NEW CHARACTER.

Having finished the production of "The Blood of Our Brothers," the Centaur Star Feature release on the Mutual program for October, David Horsley has started work on the November release of this brand. He has selected a scenario entitled "Could a Man Do More?" written by Crane Wilbur, who was also responsible for "The Blood of Our Brothers," in which he showed no mean ability as an author.

Besides being the author of "Could a Man Do More?" Mr. Wilbur will play the leading part. This character is a minister in a little Southern town, the period being immediately after the Civil War. While the moving spirit in it is a minister, the story does not possess any particular religious tone. Its moral teaches brotherly love. The minister is not of any particular denomination or faith, but a sort of leader, a man of great attainments.

He is one of those free thinking preachers who refuse to confine himself to wearing apparel of distinct clerical cut. Through the machinations of a younger brother entrusted to his care upon the death of his mother, and whom he attempts to shield, he becomes the target of abuse from his flock, and is finally driven from the town. The balance rights itself, however, and in the end the minister is restored to his former status.

The part of the minister is a new delineation for Mr. Wilbur, and gives him wide scope for his talents. The production is now being made under the direction of R. B. Broadwell, who is the latest director to join Mr. Horsley's staff. It is to be in three reels, and will be released Nov. 24.

EQUITABLE GOING AFTER LITERARY TOPNOTCHERS.

In the literary sections of various New York, London and Paris daily papers, this week, appears an advertisement, placed by the Equitable Motion Pictures Corporation, in which important authors and playwrights are invited to submit their wares to the Equitable scenario department, and stating that no price was too great for stories and plays that were adaptable to the screen.

The display advertisement in the literary sections and in the authors' trade journals, was the culmination of Arthur H. Spiegel's authorizing the appropriation of one hundred thousand dollars by the Equitable to be used in procuring the greatest works of the greatest writers.

Following this principle, Robert W. Chambers, Richard Le Gallienne, Sir Gilbert Parker, Sir James M. Barrie, C. N. and A. M. Williamson, Brand Whitlock, and others of note, are being approached and offered substantial sums to permit their works to be screened, or to write original matter.

HARND NEW PURCHASING AGENT FOR WORLD FILM.

Lewis J. Selznick believes in youth and always gives it a chance. Joe Harnd is only twenty-five years of age, but he is the purchasing agent of the World Film Corporation. His record speaks for itself.

He was five years purchasing agent for a large silk firm, then he worked for two years for the United States Printing and Lithographing Company. He has been with the World Film for a year, in which organization he started in a lowly position before he attained his present promotion.

Mr. Harnd is a hard worker, conscientious in the performance of his duties, and, above all things, loyal to his company. Loyalty and ability are the things that count with World Film.

He will be successful because he has a character that makes for success.

AN ORIGINAL ENTRANCE.

Nat Wills has a pleasantry to the effect that William Jennings Bryan lost $250 the other night—he talked in his sleep. Tom Waters lost about the same sum by oversleeping, but he didn't have to pay. The loss fell upon the Gaumont Company. Waters was making his first motion picture, "Does Advertising Pay?" and forgot that the sun has a habit of getting up early in the morning, even if hardened troupers insist on sleeping till noon.

Director William F. Haddock had all his people made up and waiting by eight o'clock. Even "Stuffy" Davis, who plays himself, a press agent, was on hand. The sun was shining brightly, and it looked as if the previous day's record of thirty-five scenes would be broken. In Flushing, where the pictures were taken, everything runs according to the time trains arrive. Waters didn't come on the 8.13. There was a wait for the 8.31. When he didn't come on this later train Haddock telephoned his hotel to find that he was still peacefully sleeping.

Despite the fact that "Stuffy" Davis was peeved because he had risen so early to no avail, he decided to help out his fellow Thespian. Meeting Waters at the station just before noon, Davis unfolded his idea of a comedy entrance that would avert the wrath of the director. Waters was game for it. A block from the studio a city dump cart was standing. The driver was nowhere in sight. "Stuffy" mounted to the driver's seat and Tom followed.

There was a loud singing of an Irish "Come-all-ye" outside the gate of the studio. The gate was flung open and "Stuffy" drove the late Mr. Waters into the yard. "Silent Bill" Haddock took one look at the outfit and burst into a loud laugh that told Waters he was forgiven. So there was nothing for the Gaumont treasurer to do but charge up a wasted morning—to profit and loss.

TROOP SHIP SUNK BUT TROUPERS ARE RESCUED.

World Film is making a great melodrama, entitled "The Sins of Society," with Robert Warwick in the stellar role, under the direction of Oscar Eagle. This picture will be released on Nov. 29. It will be a drama of concentrated thrills.

The hero, impersonated by Robert Warwick, enlists in a Canadian regiment, which is ordered to Europe to take part in the great war.

The troop ship on which he is sailing is attacked by a submarine off Nova Scotia, and there is a dreadful drowning of hundreds of soldiers. Robert Warwick, however, escapes, of course, to continue the story.

In the making of this picture it was necessary to hire a real ship and load her with one hundred and fifty men. This was done on Long Island Sound, near New Rochelle.

The one hundred and fifty soldiers were all expert swimmers, and every precaution was taken by World Film to insure the safety of these extras. At the proper moment the ship was duly submarined, and the brave soldiers went to their doom, from which they speedily emerged and changed their clothing, and became ordinary citizens once more.

There were two exceptions, however, to the rule made by World Film that these extras must be expert swimmers. These two men went down and would surely have drowned but for the precaution taken to assure the presence of life savers from the coast, who promptly rescued the men. Whilst animation was being restored to one of the nearly drowned soldiers, a man was struck by a passing automobile and seriously injured, so the taking of this very striking scene was not unattended by serious casualties.

TOURNEUR AND BEBAN GO SOUTH FOR ATMOSPHERE.

Director Maurice Tourneur has taken a company South with him for the purpose of making the Beban picture. The title and story of this picture will be made public in due course; in the meanwhile it may be interesting to hint that the theme is a French one, something of the pastoral, idyllic, Paris Bohemian kind.

Mr. Beban has a role in this picture entirely suited to his very engaging and striking personality.

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American Film Company, Inc., offers

THE ALTERNATIVE

Directed by MR. MAUDE

A Three-Reel "CLIPPER" Star Feature, Superb in Dramatic Intensity, with

ARTHUR MAUDE and
CONSTANCE CRAWLEY

Mr. Maude and Miss Crawley have scored pre-eminent successes on the speaking stage of America and Europe. Their first film offering is "THE ALTERNATIVE." Book it *right now!*

RELEASED NOVEMBER 20

——A NEW TWO-REEL "MUSTANG"——

THE WARNING

A Stirring Drama of the West, with HELENE ROSSON and E. FORREST TAYLOR.

Directed by FRANK COOLEY. RELEASED NOVEMBER 10.

All "CLIPPER" and "MUSTANG" films are distributed throughout the United States and Canada, exclusively by Mutual Film Corporation

AMERICAN FILM COMPANY, Inc.

SAMUEL S. HUTCHINSON Pres't

CHICAGO, ILL.

IN AND AROUND LOS ANGELES STUDIOS.

BY CON.

WITH Marie Doro in her initial Fine Arts Films drama will appear one of the best casts ever assembled to support a legitimate stage star. The support includes: Frank Campeau, Mary Alden, Wilfrid Lucas, Adoni Fovieri, Charles West and F. A. Turner. The director is Paul Powell.

WILL wonders never cease? William S. Hart, the Ince leading man, received a letter requesting a picture with five dollars enclosed. But the letter was couched in the plainest of business terms—so different from the usual "mush" notes. Needless to say, Hart sent the photograph—with the five dollar check intact.

SARAH TRUAX, the well known legitimate star, who made her film debut at the Fine Arts Films studio in "Jordan Is a Hard Road," has been made a permanent member of the stock company. Miss Truax has enjoyed her first film work so much that she has decided to take a California bungalow.

AGENTS FOR the Vitagraph Company have succeeded in getting together the largest collection of wolf-dogs and malamute teams ever gathered in one place for a picture. They are to be used in "God's Country and the Woman," the James Oliver Curwood "best seller" that Rollin S. Sturgeon is to produce next, for the V. L. S. E. program.

CARLYLE BLACKWELL, Theodore Roberts and Dorothy Davenport, have just finished doing "Mr. Grex, of Monte Carlo," at the Lasky studio, and the players say this picture is the best they have yet done.

ARTHUR SHIRLEY, who is playing leads at Universal City, has been signed by Thomas Dixon, the author of "The Clansman," to play the lead in the big feature picture, "The Fall of the Nation," which is to be produced under the supervision of the author himself. Shirley is a native of Australia, where he enoys an enviable stage reputation.

HELENE ROSSON, the pretty seventeen year old leading lady, is attracting wide attention as the result of her clever work in recent American releases. This girl earns her success by pluckily trying every stunt called for by the whim of the scenario author.

ORRIN JOHNSON, who has been re-engaged by the Fine Arts Films Company, will play a dual role of father and son, in "The Price of Power." Mr. Johnson scored a big success by his admirable work in "The Penitentes."

WILLIAM GARWOOD, who recently rejoined Universal forces, has started work in "The Journal of St. John," a serial, under the direction of Ed. J. Le Saint. Stella Razeto is supporting him.

ELLIOTT DEXTER, who was until recently a member of the New York cast of "Diplomacy," is appearing with Miss Doro, at the Fine Arts Films studio; Tully Marshall is developing into an athlete at the studio gymnasium; Jane Grey, this week, gave a party for the seven children who are appearing in her feature, "Mother of Seven," and Mae Marsh, Dorothy Gish, Owen Moore and Director Allan Dwan are now at the New York studio of the Fine Arts Films Company.

HOBART HENLEY is appearing to great advantage in the first installment of the new serial at Universal City, "Graft," which was written by Irvin Cobb. Several famous writers have been engaged to write each succeeding installment. Richard Stanton is directing the serial.

HAL COOLEY was guest of honor at a "matinee tea," given by a bevy of girl admirers in Hollywood this week. A few weeks ago the popular Universal juvenile lead good naturedly consented to direct an amateur play for a girls' boarding school, and its subsequent success led to the affair. "This Is the Life," sing the film idols on the Pacific Coast.

PEGGY PEARCE, the L-Ko leading lady, is entrancing San Diego film fans this week. Scenes are being taken for a comedy on the exposition, and Peggy is to be queen of a ball given in honor of the players. Peggy, as queen, will choose some lucky man to do honors in the prize fox trot of the evening.

BUSIEST of all things about the Balboa studio in Long Beach is the matrimonial microbe. Following a series of elopements, Andrew Arbuckle, the chubby brother of genial Maclyn Arbuckle, led Mlle. Blanche Duquesne, a well known opera singer, to the altar one midnight last week. The morning salutation at the Balboa studio has become "Were you married last night?"

WILLARD MACK, the successful playwright, has departed from Inceville to dear old Broadway with regrets. Mack filmed "Aloha Oe," a beautiful drama of Hawaiian life, which is to be released on the Triangle program. Mack's farewell letter to his friends was a gem of wit. He addressed Frank Keenan, William Thompson, Bruce McRae, William S. Hart, H. B. Warner and others as players who had been trouping when Grant took Vicksburg. The recipients assert the letter is base slander, but Mack wins the trick.

EDNA MAISON is resting in San Francisco, where she is taking in the sights of the Zone. Miss Maison added to her laurels by her work in "The Dumb Girl of Portici," featuring Anna Pavlowa, the famous Russian *danseuse,* on the Universal program.

"PROPS," the Fine Arts Films studio dog, has switched his affections from Mary Alden to Fay Tincher. "Props" now trails along in back of Miss Tincher's automobile each night with the assurance that a hot dinner will be waiting for him at her home.

WILLIAM DUNCAN and GEORGE HOLT, who scored personal successes in "The Chalice of Courage," the Vitagraph Blue Ribbon feature, have been selected to portray leading roles in "God's Country and the Woman," which will be filmed in beautiful Bear Valley.

NORMA TALMADGE will make her initial debut on the Triangle program with Robert Harron, in an original Fine Arts Films feature, "The Missing Link." These two players are considered leaders in their respective lines of work on the screen, and will make a welcome addition to the feature $2.00 program.

HELEN HOLMES is being featured in a corking railroad series of stories, written by Frank Spearman, the noted railroad writer, at the Signal Film studio, under the direction of J. P. McGowan. These stories will be released on the Mutual program. Helen wouldn't be happy unless she were taking chances in every day's work.

LILLIAN and DOROTHY GISH endeared themselves to the kiddies by dressing two handsome dolls to be auctioned off at a church fair given in Los Angeles recently.

CHARLES FRANCE, late director of the Edison studio, is now directing Vogue comedies to be released on the Mutual program. Russ Powell, the great rival of "Fatty" Arbuckle, is getting the laughs..

MARCIA MOORE, the petite leading lady at Universal City, is the cutest trick of femininity yet seen in Universal features. She is very, very popular with the Hollywood school girls, and let it be known that Marcia is still a schoolgirl herself in age.

AFTER SEEING Douglas Fairbanks work in "Double Trouble," by Herbert Quick, at the Fine Arts Films studio, one would truthfully say that he knows every trick of comedy that can be registered on the screen. Gladys Brockwell and Margie Wilson play opposite the sprightly Douglas.

PUTTING FINISHING TOUCHES ON "BELLA DONNA."

Work on the picturization of Robert Hichens' celebrated novel and play, "Bella Donna," in which Pauline Frederick is to be starred by the Famous Players Film Company, has been resumed under the joint direction of Edwin S. Porter and Hugh Ford. The progress of the adaptation of this great dramatic and literary success was cut short by the disastrous fire which destroyed the Twenty-sixth Street studio of the concern on Sept. 11, and it was not until this week that the work could be again taken in hand, as both directors were immediately engrossed in the replacing of some of the lost scenes in "The White Pearl," which they had completed, with Marie Doro as the star, two weeks before the outbreak of the fire.

Pauline Frederick, Thomas Holding, Julian L'Estrange and several other well known stage favorites were sent to St. Augustine, Fla., under the guidance of Messrs. Porter and Ford, for the purpose of obtaining the scenes in the desert, which form such an important part of the story. The players had returned to New York with these scenes just two days before the fire, and it was feared for several days that this portion of the film, which had been placed in the film vault, was destroyed. The opening of the vault disclosed the fact that the views had been entirely saved from the flames. Now, after a month's delay, the work is being taken up again.

With enthusiasm aroused to the highest pitch by the wonderful reception accorded "Zaza," in which the same players appeared under the same directors, they have entered upon the task of placing "Bella Donna" before the motion picture public with the firm intention of eclipsing their artistic performance in the first named feature. Seldom have critics and public been so unanimous in their acceptance of a motion picture as they were in their praises of "Zaza."

The fact that Miss Frederick's silent interpretation of the internationally celebrated character was declared by the metropolitan critics to have been superior to that of Mrs. Leslie Carter when she won the greatest triumph of her stage career, has been an incentive to surpass her splendid work in "Zaza" by her interpretation of the fascinating "Bella Donna."

HAZEL IS ALL WROUGHT UP.

Hazel Dawn is all wrought up. Ever since the Fashion Extravaganza at Carnegie Lyceum, at which she assisted, together with the other Famous Players stars, upon the personal request of Daniel Frohman, she has been searching the shops for a new shade of green which she saw on a blonde model. "I never knew that a blonde could wear such a bright shade of green as that without making herself look like a set piece in a fireworks display," declared Miss Dawn. "And now that I have found a bright color that I can wear without looking like a Parisian poster, I am crazy to have a dress made of it. You have no idea how weary a blonde becomes of seeing herself in the same old restricted colors."

MACE RE-ORGANIZES PHOTOPLAYERS.

Fred Mace, now under contract with the Keystone Company to appear in Sennett-Keystone Features, and who was the first president of the Photoplayers Club, in Los Angeles, has recently been active in attempts at re-organizing. Recently a meeting was held at which about two hundred prominent photoplayers were present, and under the leadership of Mr. Mace, a new club was started. Temporary officers were elected and a committee chosen to make a choice of location for the new club. The old Press Club, the original Photoplayers' Club and the now deserted Bankers' Club Building, were all taken under consideration, and at the next meeting a final choice will be made. Mr. Mace's speech to the assembled photoplayers was greeted with hearty applause, and the popular comedian proved his ability to "come back."

After a long search and a hard one to find the right actress to play the role of Eve, in the forthcoming Rialto star feature, "The New Adam and Eve," which Richard Garrick is producing at the Gaumont studios, for the regular Mutual program, Grace Valentine, the beautiful Broadway star, has been chosen to play the part. There were hundreds of applicants, but the casting required great discrimination, since Eve must be possessed of an almost classic beauty of form and face, and of unusual intelligence to fit her for the part in the modern adaptation for the screen of Nathaniel Hawthorne's story.

Miss Valentine was secured at a salary of $500 a week, until the picture is finished.

The role of Eve, which Miss Valentine will play in the Mutual release, is somewhat reminiscent of her part in "Yosemite," in which she followed Laurette Taylor some time ago. As the whimsical first feminine resident of the Garden of Eden, clothed in a fascinating garment of wild flowers and leaves, is turned loose in the modern world as it is to-day, Miss Valentine will be very charming. Her face is unusually expressive. One can well imagine that for a clever interpretation of the curiosity of Eve when she sees the inventions of dress and science of to-day is required an actress of real ability.

Grace Valentine was born in Springfield, O., on Valentine day. Her real name is Grace Snow, but because she was such a pleasant valentine to her family they always called her that. She decided to take that name when she went on the stage.

Miss Valentine was a tremendous favorite in the West before she came to New York. She was one of the leading women of Morosco stock companies in California. She created the role of the stenographer in Jack Lait's play, "Help Wanted," which played in the West before opening in New York.

This season the clever actress has been playing in Philadelphia. She appeared in stock with Frank McIntyre, in "Brother Masons" and other productions. She is at present in New York.

The Gaumont Co. will release "The New Adam and Eve" some time during the Winter.

Flavia Arcaro's smile has brought her more money—so she says—than any other thing she possesses. Miss Arcaro is a member of the Gaumont Company's stock company, and her smile is one of the rare things of the Mutual's new $8,000,000 program. She smiled her way through light opera, and through many other departments of present day drama, and now she has turned it loose on the picture public. People love Miss Arcaro's smile because they know that there is an unusual disposition behind it. She promises to grow more popular the longer she appears in pictures.

PARAMOUNT PROGRAM

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PRESENTS
MARY PICKFORD
In an exquisite picturization of
John Luther Long's beloved classic
"MADAME BUTTERFLY"
One of the tenderest character creations ever conceived
In Five Parts. Released Nov. 8.
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(In answering ads. please mention CLIPPER.)

FAMOUS PLAYERS ELABORATE PICTURIZATION OF "MADAME BUTTERFLY" COMPLETED.

MARY PICKFORD APPEARS IN LEADING ROLE OF JOHN LUTHER LONG'S CELEBRATED WORK.

"Madame Butterfly," John Luther Long's most universally beloved work, is at last to be given to the motion picture public, with the incomparable Mary Pickford, whose portrait adorns the cover of this week's issue of THE CLIPPER, in the celebrated role of Cho-Cho-San. The Famous Players Film Co. will release the feature Nov. 8. It was over a year ago that the producers acquired the film rights to the immortal story, the appearance of which in screen form has been eagerly awaited by a public that had long before learned to love it, through the various media by which it had already been presented, as an opera, novel and play.

It is interesting to note that "Madame Butterfly" was written about twenty years ago, and first gained the attention and admiration of the theatrical world when David Belasco produced it with Blanche Bates in the leading role—in which she scored one of the greatest successes of her career. In 1004 the great Puccini, charmed by the infinite pathos of the tale, wove about it one of the most exquisite musical settings that has ever been heard on any operatic stage. Two years later the opera was introduced into this country by Henry W. Savage, and it has ever since been one of the most popular offerings of the musical world.

Now it is to be immortalized upon the screen as a Paramount picture. It is unique, and altogether fitting that Mary Pickford, the foremost photoplay star in the world, should be chosen to appear in "Madame Butterfly," which has the distinction of being the first work of an American author to be made the basis of a grand opera. Coincidentally, it is the first Oriental role which the little star has ever played.

The appealing story develops as follows: Lieutenant Pinkerton, U. S. N., while stationed in Japan, marries Cho-Cho-San, whom he affectionately calls "Madame Butterfly." For the officer, the marriage is merely a temporary romance; for the little Japanese girl, it is all in all. Pinkerton sails away, promising to return when the robins nest again. In time there comes a little babe to gladden the heart of Cho-Cho-San, who still believes that he lover is faithful. The dreary months drag on and finally there comes word that Pinkerton is returning.

The American Consul, learning that Pinkerton has married his American sweetheart and is bringing her to Japan, goes to Cho-Cho-San's home to tell her the truth. When he arrives, he finds the faithful little wife keeping vigil and preparing the house for the coming of her lord and master. The house is festooned with cherry blossoms and decorated with candles in anticipation of the return of Pinkerton.

Touched by the supreme happiness of Cho-Cho-San, the Consul has not the heart to acquaint her with the truth, and departs without delivering his message. But the blow which the kindly consul sought to ward off is merely made the more bitter for the little wife. One by one the candles die down, and with each there departs another faint ray of hope. Then comes the heart-breaking revelation, for Pinkerton arrives accompanied by the American wife.

Stunned by the shock, little Cho-Cho-San staggers to the wall, where her groping hand finds the sword of her father. As she is about to plunge it into her aching heart, the little baby crawls across the floor to her. Lest the child witness the terrible fate of the mother, Cho-Cho-San blindfolds its eyes. Then she disappears behind the tall screen and emerges with the triumph of death in her eyes. As she stumbles and falls, Pinkerton enters and catches her where she dies, happy in the thought of resting in her lover's arms.

DIRECTOR OLCOTT WENT FAR AFIELD IN SEARCH OF PROPER ATMOSPHERE.

For the exquisite Japanese settings of this pathetic tale, Sid Olcott, under whose direction it is being produced, obtained the exclusive use of the most beautiful Japanese gardens in the United States. That no detail of costume or native usage might be overlooked, one of the most dependable authorities on Japanese matters—a member of the New York Nipponese colony—was especially engaged to superintend the buying of costumes and the acquisition of all properties used.

Cho-Cho-San is by far the most exacting role that Miss Pickford has ever been called upon to portray, not only because of the suppressed emotionalism which such a part absolutely demands, but because this character has already been enshrined in the hearts of the public by reason of the fact that it has been presented by some of the foremost artistes of the stage. Though Miss Pickford has been seen in almost every known variety of Occidental character, from the little outcast in "The Bishop's Carriage" to the title role in "Such a Little Queen," she has never played the Oriental maiden in any form.

But the public will be quick to realize that she is the ideal Cho-Cho-San, her petite figure and irresistible charm winning her the loyal devotion and infinite sympathy of the spectator with her very first appearance on the screen. The pathos of Cho-Cho-San's fate demands that she win our sympathy above all else. It must be a rare combination of histrionic talent and personal attractiveness that does full justice to this delightful little character, and it will be readily seen that Miss Pickford was the best possible choice for the role.

MARY PICKFORD SUPPORTED BY NOTABLE CAST.

In support of the star there appears Marshall Neilan in the role of Lieutenant Pinkerton, the faithless lover. Mr. Neilan is already familiar to the motion picture public by reason of his excellent work in leading roles. It is safe to say, however, that he has never had a better opportunity to display his ability than in this characterization. Others who appear in the cast are W. T. Carleton, Olive West, Jane Hall and Lawrence Wood.

Those who saw the preparations for "Madame Butterfly" and have had the pleasure of witnessing the first completed scenes of this exquisite production, are confident that this subject will far surpass in effectiveness the celebrated "Tess of the Storm Country," in which Miss Pickford scored the most remarkable success of her phenomenal motion picture career. In acting, setting and direction, the silent presentation of Long's Masterpiece will, it is predicted, be more than worthy of the sumptuous musical and theatrical settings which it has already enjoyed.

WM. L. SELIG NOMINATED FOR CHICAGO SCHOOL BOARD POST.

Mayor William Hale Thompson, of Chicago, Ill., on Monday evening, Oct. 25, nominated six new members of the Chicago Board of Education. The Chicago Board of Education is among the most important and powerful educative boards in the United States. Included among the nominees was William N. Selig, president of the Selig Polyscope Co. Mr. Selig is at present visiting his motion picture studios in Los Angeles, Cal., and Las Vegas, N. M., and was not apprised of the fact that he had been nominated as a member of the Chicago board.

In commenting upon his nominations, Mayor Thompson said: "I think my appointments are the best group of individuals ever suggested for membership on the board. There were many names suggested to me and the choice was a difficult one."

Mayor Thompson classifies Mr. Selig as a self-made man, and one qualified in every way for membership on the Chicago School Board. Mr. Selig is known as one of Chicago's most influential business men, and is probably one of the most widely read men of the present day. His personal friendship with literary men and women of high standing is also very extensive. For many years Mr. Selig personally read and selected the novels, short stories, and original photoplays submitted to his company for motion picture filming, and his conception of the style of work of authors of high class is probably unsurpassed by any book or magazine editor.

Mr. Selig's nomination for membership on the Chicago Board of Education is not only a tribute to Mr. Selig as a man, but is also a tribute to higher art in motion pictures.

HENRY OTTO LIVING UP TO REPUTATION FOR WELL MADE FEATURES.

Henry Otto has just completed another of his attractive pictures at Universal City. It is a three reel production entitled "The One Woman," and deals with the smuggling of opium and the love of a United States Secret Service official for a young white woman who is known among the Chinese as the "Princess Poppy."

According to the story, this government employee, Dan Kelly, years before was a fisherman and loved Hulda Blake, who later became the "Princess Poppy." Circumstances separate the lovers and they do not meet again until Kelly, years afterward, attacked by ruffians, is brought unconscious into Hulda's apartments.

Edna Maison has the role of Hulda, and plays it with her usual artistry. In Oriental costume she looks most charming. Douglas Gerrard is the secret service man. He fits the role perfectly and gives a most satisfying performance.

The story lends itself to the introduction by Director Otto of a number of very pretty effects, and he is to be commended also for the beautiful photoplay he has secured.

ARDEN FOOLS THE RUBBER-NECKS.

Edwin Arden has discovered a new way of handling a mob.

One gathered the other day around the camera man and the director and himself, when they were trying to photograph a very simple scene for "The Gray Mask," out at Ninety-third Street and West End Avenue. All Mr. Arden had to do was to walk out of a house with a gray mask over his face, but the school children and adults of the mob insisted in getting in the way.

At last Mr. Arden suggested to the director that he send an assistant with the still camera and two minor players around the corner to do some comedy stuff. He did. Then Mr. Arden, the director and the other principals jumped into an automobile. They called "Good-bye, see you in the morning," to the three they were leaving, and rode two blocks up the avenue and then came back. They filmed their scene without any trouble. The mob was around the corner watching the fake comedians.

SHELDON IN NEW YORK.

H. A. Sheldon, author of Henry Miller's success of a few seasons ago, "The Havoc," is in New York for a short vacation. Mr. Sheldon is presently connected with the Essanay scenario department.

FRANK KUGLER LEAVES FOX.

Frank Kugler, who was slated to direct a Christmas feature, starring Wm. Farnum, has quit the producing forces of the Fox Film Corporation. He will announce a new connection shortly.

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TIMELY PICTURE TOPICS.

BY LEN.

RE "CARMEN" AND THE BULL.

For the filming of the bull fight in "Carmen," the main attraction at the Strand Theatre this week, in which Geraldine Farrar, the prima donna, appears, a special permit was granted by the Mayor of Los Angeles, and the occasion made the official public reception of Miss Farrar to the city. Twenty thousand people, all in Spanish costumes, banked the sides of the arena. Miss Farrar was welcomed by the mayor, Chas. F. Sebastian. Several bull fights were given in her honor by professional toreadors before the filming of the scenes for the production which will be seen at the Strand. During one of these scenes one of the bull fighters was tossed in the air by tha bull and then thrown on the ground, apparently gored to death, before the eyes of all present. The other toreadors drove the bull away and the professional leaped to his feet apparently unharmed. He was brave enough to bow to the cheering thousands before falling in the arms of a companion.

BAD TEAM WORK.

There seems to be a lack of team work between the Balboa Company and Pathe. A week or so ago this department was in receipt of a communication from Balbos, which stated that the Pacific Coast Long Beach concern was about to start reeling off a series for Pathe entitled "Who's Guilty?" Now the Pathe Exchange, Inc., makes the following announcement: "The Balboa Company, notwithstanding rumors and statements to the contrary, will not produce the next Pathe series, 'Who Is Guilty?'" The name of the producer, a man of nation-wide reputation, will be announced in the near future. The stories will be written by Mrs. Wilson Woodrow, one of tha most famous writers of the day, and the scenarios will be by Geo. B. Seitz. The Balboa Company will shortly commence work on another Pathe series, the title of which will soon be announced. Later advices state that Howell Hansel will produce the scenes for the Arrow Film Corporation.

"McTEAGUE" NEXT BLINN VEHICLE.

World Film is to produce Frank Norris's "McTeague of San Francisco," based upon one of tha novels of that excellent writer, who died, as the phrase runs, all too soon.

Norris wrote "The Pit," which was a successful book; a successful play, and a successful motion picture. In "McTeague," Mr. Holbrook Blinn makes his fourth appearance for World Film. It is a part demanding the display of great physical and mental power, such a part as that which Mr. Blinn so effectively put over in "The Boss."

Barry O'Neil is the director of "McTeague."

PARAGON READY TO START OPERATIONS.

The new Paragon studio now in course of construction at Fort Lee, N. J., will shortly be completed. It will be the largest motion picture studio in the Eastern part of the United States, and will have every convenience and facility for making great spectacular motion pictures.

Maurice Tourneur will be vice-president and general manager of the company operating the studio, and Albert Capellani will be treasurer.

The manager of the studio will be Henry Bayard, formerly of the Peerless studio.

Paragon features will be released on the World Film program.

JOSE PRODUCING FOR PATHE ALLY.

The Feature Film Corporation, releasing through the Pathe Exchange, will, in the near future, start work upon a series to be written by one of the best writers of the day. The series will be produced by Managing Director Edward Jose, whose various Gold Rooster plays are winning for him a fine reputation. Geo. A. Smith, serial manager of the Feature Film Corporation, has left upon an extended trip, which will cover all the big cities West of New York, to arrange for the newspaper syndication of the stories. Arrangements for this series are now practically complete, and it is promised that it will represent the best of talent in authorship, cast and production.

LEANDER RICHARDSON NEW PUBLICITY MANAGER FOR WORLD FILM.

Lewis J. Selznick, vice president and managing director of the World Film Corporation, has engaged Leander Richardson as publicity director for that company. For the past five years Mr. Richardson has been at the head of William A. Brady's press staff.

ALWAYS THOUGHT KING CHARLES THE SECOND WAS A CIGAR.

With his usual punctiliousness as to the accuracy in the choice of "props," Ashley Miller is employing a parchment deed, hand-printed, and with the actual signature of King Charles the Second, which he picked up as a curio while abroad, in the third episode of "Ashton Kirk." In a scene in the library of the new "society detective," a close-up of a deed of that period is necessary, and the audiences will have the opportunity to see the real thing, seal and all, upon the screen.

TRY A "FLIVVER," THIS TIME, HENRY.

California's fastest car—or at least one of the fastest—was destroyed when Henry King's Mercer back-fired and burned up. The Balboa star was driving home from Los Angeles, in company with Gypsy Abbott. Seven miles out from Long Beach, the trouble ensued. As it was late at night, help was not obtainable.

As Mr. King did not have very much insurance on the car, he suffers a loss of about $2,000. All that was left when the blaze died out was a heap of scrap iron. Frantically the hero of the dozen "Who Pays" stories ran around in the dark, trying to find water with which to extinguish it, but at this season of the year most creeks are dry like the majority of Southern California communities.

Henry King is an exceptionally good natured man and game to the core. It takes a lot to ruffle him. Not even the destruction of his car did that. But when he and Miss Abbott had to "foot" it the greater part of the distance into town, there was a bit of peevishness apparent in the actor's disposition. And now he has more troubles. Automobile agents by the flock are calling daily at the Balboa studio to try to interest King in new machines.

Yes, he is going to buy one, for the player without his car at Balboa feels lonesome. Any day, almost, you can see a score of machines lined up in front of the studio, while the company garage houses a dozen more. The number will be increased immediately, as the garage is being enlarged, and there will be a stall for Henry King's new ——. If you can guess what, you'll be entitled to one ride with as agreeable a player as the screen world holds.

CAREWE'S PICTURIZATION BRINGS NUMEROUS RESPONSES VIA U. S. P. O. DEPT.

In the few weeks which have ensued since the release of the Anthony P. Kelley photoplay, "The Soul of a Woman," in which Emily Stevens played the title role, Edwin Carewe, the director, whose name appeared prominently on all the billing and on the main title, together with the name of the producing company, has received more than two hundred and seventy letters from women who have erred and then married, and whose husbands, becoming aware of their secret, have turned them out of their homes. The sad story seems to have done a world of good to a lot of women in dire need of comfort.

TERRISS' "FLAMES OF PASSION" BARRED BY PENN. CENSORS.

Tom Terriss, president of the Terriss Film Corporation, is all fussed up about the action of the Pennsylvania Board of Censorship in absolutely barring his beautiful feature film, "Flames of Passion," the first moving picture to be taken in the superb surroundings of the West Indian Isle. No detail is given for the decision except that it is barred on the ground of immorality. As it was passed in toto without an adverse word by the National Board and the New York censors, and as there is nothing in it to compare in daring with the numerous vampire films so readily passed by the Pennsylvanians, Terriss is of the opinion that the name won the "kibosh" from the ultra-sensitive censors. He is going to give them a fight in the courts, however, as he had the picture booked extensively in the Keystone State, and will suffer a considerable loss if they win out.

UPTOWN STUDIO FOR KLEINE.

George Kleine's executive headquarters will move to the big uptown studio at 805-813 E. One Hundred and Seventy-fifth Street on or about Nov. 1.

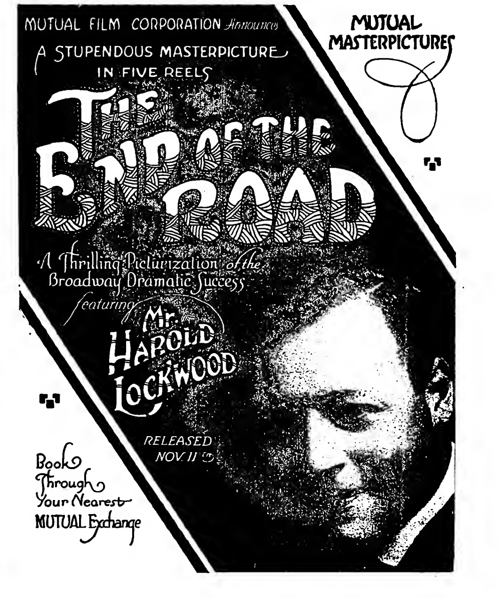
The office at 11 E. Fourteenth Street will be closed, all departments, including auditing, advertising and scenario, removing to the new address. Correspondence should be addressed after Nov. 1 to 805 E. One Hundred and Seventy-fifth Street, New York City.

ALMA HANLON SCION OF CELEBRATED THEATRICAL FAMILY.

Alma Hanlon's great delight in life is to listen to her great-grandfather, George Hanlon, of the famous Hanlon Brothers, the world's best known acrobats, pantomimists and special feature actors of a half century ago. Pere Hanlon is now eighty-one years old, but he is, without doubt, the liveliest, most wide-awake theatrical man of his age in the country. It is a genuine treat to hear Mr. Hanlon describe his and his equally famous five brothers' experiences in the theatrical world, a story that he inevitably concludes with a statement expressing his intense satisfaction that Alma, his great granddaughter, of the ninth generation of a theatrical family, is perpetuating the name of Hanlon in that particular field by acting before the screen in master feature moving picture plays. Miss Alma, a George Kleine film star, has already firmly established herself in her chosen work, and as Mr. Kleine has pretentious plans in mind for her, her theatrical future appears assured.

POWELL PUTTING 'EM OVER.

Frank Powell, who has been associated with the Fox Film Corporation practically since the advent of that company into the motion picture field, is turning out artistic features with the regularity of the old one reeler days. A few of Mr. Powell's successes during the past year include "A Fool There Was," "The Children of the Ghetto," "The Valley of the Missing," "Princess Romanoff," "The Devil's Daughter," and soon to be released are the five reel drama, "The Woman Pays," featuring Nance O'Neil; an Italian tragedy, "The Final Payment," and the spectacular production of "The Witch."



MUTUAL MOVIE MATTERS.

"Meanwhile Stanley and his party go marching on with many stirring adventures," states a synopsis of the Centaur (Mutual) picture, in which the Bostock animals are being featured, "The White King of the Zaras." "They got mired in a swamp, encounter a cyclone, are nearly swamped by a rise of the Congo, engage in a fight with the natives, but finally outwit their pursuers."

All this is only incidental to the real story—in which some hungry lions and some grinning tigers play a very important part.

It must be some picture!

"Every man has his price," the saying goes, and most men believe that every woman has her price, too.

That was what "Dandy" Jim, the owner of the Lone Star Saloon, thought about Nellie Andrews, in the Mustang (Mutual) release of Oct. 29, "Playing for High Stakes." But she wouldn't be bought, even to hide her brother from disgrace.

When "Dandy" found that she wouldn't he proved himself a man by turning around and helping her.

"Playing For High Stakes," with Anna Little, Jack Richardson, Walter Spencer, Mary Gladding and Louise Lester in the cast, is splendid photodrama.

"How to Keep Hens in a Broadway Flat" is the title of an enlightening book which the authoress of "Cousin Clara's Cook Book," is just preparing for the book agents to dispose of.

Of course, both have never existed, nor ever will, outside of the one reel Thanhouser (Mutual) comedy, "Cousin Clara's Cook Book," but they cause a great deal of fun and not a little real thrill" in this picture, where the authoress does all sorts of things to the agents because of her soulful eyes.

Married life often brings bitter disappointment, especially to a fellow who falls in love with another man's wife. Jerry found it so, it seems. You all sorts of things to the agents because of her in her father's house. He kept his young eyes and ears open and discovered two plots to burglarize. He foiled 'em beautifully—and then found that after he had made his grand stand play, Goldie had already entered the holy bonds of matrimony and there was "nobody home" for him.

Jerry and his exploits are the substance of the Cub Comedy (Mutual) of Oct. 21, in which George Ovey, said to be "the funniest man in America," plays the lead.

Edwin Middleton, who is making "Casino Comedies" on the Mutual program famous ,is an old hand at the production of motion picture funnosities. He was with the Lubin Company for years, and was more recently with the Biograph Company as one of its directors.

Mr. Middleton knows the show business. He began thirty-two years ago, studying what the people want, as a roller skater and acrobat, in the days when the roller rink was in its prime. Later he went on the legitimate stage, and supported many of the most noted stars in everything from Shakespearean roles up, and won. At length he joined the old Chestnut Street Theatre Stock Company, in Philadelphia, and remained in that city, with different stock companies, for twenty-one years.

When Lubin began making motion pictures in Philadelphia, Mr. Middleton was one of the first actors to join the company.

Mr. Middleton has studied all phases of screen production. He is responsible for some splendid pictures which have gone out to the public. One of the most notable was "Wildfire," in which Lillian Russell was starred.

The capable director will demonstrate to the public his genius for making good comedy in "Casino" brand.

Suppose you had exactly seven days to live, what would you do with yourself in the interim?

Enjoy yourself to the very limit of your resources, or would you go away to somewhere, probably to some obscure point, and wait calmly for death to claim you?

A difficult question to decide, to be sure.

"The Seventh Noon," a five part Mutual masterpiece, Ernest Glendinning popular idol of countless thousands of theatregoers throughout the country, as Peter Donaldson, a young and brilliant, but poverty stricken lawyer, is confronted with just such a proposition. He has but seven days to live—in other words, death will overtake him on the noon of the seventh day.

This masterpiece, adapted from the book of the same name, from the pen of Frederick Orin Bartlett, and published by the Small, Maynard Co., of Boston, caused one of the greatest sensations ever known in literary circles when presented to the public. Its picturization promises to cause even a greater furore.

The story of the play deals with young Donaldson, who has failed dismally in his law profession because he fought only to uphold the truth. Discouraged with the world in general, Donaldson calls upon an old friend, a chemist, to learn that he has discovered the formula of a subtle poison which will cause certain death the seventh day to the hour after it has been taken into the system. In order to do away with himself, and at the same time furnish the chemist with a test of the power of his poison, Donaldson steals a phial of it and later drains it.

Then he calmly waits the end, determined, however, to enjoy himself before death claims him. While enjoying himself, he meets with a series of strange adventures, rescues the brother of the girl he has fallen in love with from a wicked career, and then—what?

FEATURE FILM DIRECTORY.

EQUITABLE FEATURES.

"TRILBY" (Equitable) *Stars* Wilton Lackaye and Clara Kimball Young, Five Reels, Sept. 20.
"THE MASTER OF THE HOUSE" (Triumph) *Star* Julius Steger, Five Reels, Sept. 27.
"THE PRICE" (Triumph) *Star* Helen Ware, Five Reels, Oct. 3.
"BLUE GRASS" (Equitable) *Star* Tom Wise, Five Reels, Oct. 11.

WORLD FILM.

"THE FAMILY CUPBOARD" (Brady) *Star* Holbrook Blinn, Five Reels, Oct. 11.
"THE HEART OF THE BLUE RIDGE" (Shubert) *Star* Clara Kimball Young, Five reels, Oct. 18.
"SALVATION NELL" (California) *Star* Beatrice Michelena, Five Reels, Oct. 25.
"BOUGHT" (Shubert) *Stars* Fred'k Lewis and Ethel Terry, Five Reels, Nov. 1.
"THE LITTLE CHURCH AROUND THE CORNER," *Star* Emelie Polini, Five Reels, Nov. 8.
"BUTTERFLY ON THE WHEEL," *Stars* Holbrook Blinn, and Vivian Martin, Five Reels, Nov. 15.
"THE CODE OF THE MOUNTAINS," *Star*, Mollie King, Five Reels, Nov. 22.
"THE SINS OF SOCIETY," *Star* Robt. Warwick, Five Reels, Nov. 29.
"A MODERN CAMILLE," *Star* Clara Kimball Young, Five Reels, Dec. 6.
"THE GRAY MASK" *Star* Edwin Arden, Five Reels, Dec. 13.

PARAMOUNT.

"INCORRIGIBLE DUKANE" (Famous Players) *Star* Jack Barrymore, Five Reels, Sept. 2.
"ESMERALDA" (Famous Players) *Star* Mary Pickford, Five Reels, Sept. 6.
"OUT OF DARKNESS" (Lasky) *Star* Charlotte Walker, Five Reels, Sept. 9.
"THE CASE OF BECKY" (Lasky) *Star* Blanche Sweet, Five Reels, Sept. 13.
"PEER GYNT" (Morosco) *Star* Cyril Maude, Five Reels, Sept. 16.
"THE EXPLORER" (Lasky) *Star* Lou Tellegen, Five Reels, Sept. 20.
"'TWAS EVER THUS" (Bosworth) *Star* Elsie Janis, Five Reels, Sept. 23.
"VOICE IN THE FOG" (Lasky) *Star* Donald Brian, Five Reels, Sept. 27.
"THE FATAL CARD" (Famous Players) *Stars* John Mason and Hazel Dawn, Five Reels, Sept. 30.
"ZAZA" (Famous Players) *Star* Pauline Fredericks, Five Reels, Oct. 4.
"THE GIRL OF YESTERDAY" (Famous Players) *Star* Mary Pickford, Five Reels, Oct. 7.
"THE WHITE PEARL" (Famous Players) *Star* Marie Doro, Five Reels, Oct. 11.
"BLACKBIRDS" (Lasky) *Star* Laura Hope Crews, Five Reels, Oct. 14.
"THE CHORUS LADY" (Lasky) *Star* All Star Cast, Five Reels, Oct. 18.
"THE SECRET SIN" (Lasky) *Star* Blanche Sweet, Five Reels, Oct. 21.
"THE YANKEE GIRL" (Morosco) *Star* Blanche Rino, Five Reels, Oct. 25.
"THE MASQUERADER" (Famous Players) *Star* Hazel Dawn, Five Reels, Oct. 28.
"CARMEN" (Lasky) *Star* Geraldine Farrar, Eight Reels, Nov. 1.
"STILL WATERS" (Famous Players) *Star* Marguerite Clark, Five Reels, Nov. 4.
"MADAME BUTTERFLY" (Famous Players) *Star* Mary Pickford, Six Reels, Nov. 8.
"THE RED WIDOW" (Famous Players) *Star* Jack Barrymore, Five Reels, Nov. 11.
"BELLA DONNA" (Famous Players) *Star* Pauline Fredericks, Five Reels, Nov. 15.
"MUMMY AND THE HUMMING BIRD" (Famous Players) *Star* Chas. Cherry, Five Reels, Nov. 18.
"CHIMMIE FADDEN OUT WEST" (Lasky) *Star* Victor Moore, Five Reels, Nov. 22.
"GENTLEMAN FROM INDIANA" (Pallas) *Star* Dustin Farnum, Five Reels, Nov. 25.
"PRINCE AND THE PAUPER" (Famous Players) *Star* Marguerite Clark, Six Reels, Nov. 29.

METRO.

"HER GREAT MATCH" (Popular Players) *Star* Gail Kane, Five Reels, Aug. 30.
"DESTINY; OR, THE SOUL OF A WOMAN" (Rolfe) *Star* Emily Stevens, Six Reels, Sept. 6.
"THE SILENT VOICE" (Quality) *Star* Francis X. Bushman, Five Reels, Sept. 13.
"THE BETTER MAN" (Rolfe) *Stars* Henry Kolker and Renee Kelly, Five Reels, Sept. 20.
"AN ENEMY TO SOCIETY" (Columbia) *Stars* Hamilton Revelle and Lois Meredith, Five Reels, Sept. 27.
"SONG OF THE WAGE SLAVE" (Pop. Players) *Star* Edmund Breese, Five Reels, Oct. 4.
"EMMY OF STORK'S NEST" (Columbia) *Star* Mary Miles Minter, Five Reels, Oct. 11.
"THE FINAL JUDGMENT" (B. A. Rolfe) *Star* Ethel Barrymore, Five Reels, Oct. 18.
"MY MADONNA" (Pop. Players) *Star* Mme. Petrova, Five Reels, Oct. 25.
"TABLES TURNED" (B. A. Rolfe) *Star* Emmy Wehlen, Five Reels, Nov. 1.
"PENNINGTON'S CHOICE" (Quality) *Star* Francis X. Bushman, Five Reels, Nov. 8.
"THE WOMAN PAYS" (B. A. Rolfe) *Star* Valli Valli, Five Reels, Nov. 15.
"ONE MILLION DOLLARS" (B. A. Rolfe) *Star* William Faversham, Nov. 22.

V. L. S. E.

"MORTMAIN" (Vitagraph) *Star* Robert Edeson, Five Reels, Sept. 6.
"THE GREAT RUBY" (Lubin) *Stars* Octavia Hardworth and Beatrice Morgan, Five Reels, Sept. 10.
"THE MAN TRAIL" (Essanay) *Star* Richard C. Travers, Six Reels, Sept. 13.
"THE CIRCULAR STAIRCASE" (Selig) *Stars* Eugenie Besserer and Guy Oliver, Five Reels, Sept 20.
"PLAYING DEAD" (Vitagraph) *Stars* Mr. and Mrs. Sidney Drew, Five Reels, Sept. 20.
"TILLIE'S TOMATO SURPRISE" (Lubin) *Star* Marie Dressler, Six Reels, Sept. 20.
"THE DUST OF EGYPT" (Vitagraph) *Star* Edith Storey, Five Reels, Oct. 4.
"THE VALLEY OF LOST HOPE" (Lubin) *Star* Romaine Fielding, Five Reels, Oct. 11.
"IN THE PALACE OF THE KING" (Essanay) *Star* Richard C. Travers, Five Reels, Oct. 11.
"A BLACK SHEEP" (Selig) *Star* Otis Harlan, Five Reels, Oct. 18.
"THE MAN WHO COULDN'T BEAT GOD" (Vitagraph) *Star* Maurice Costello, Five Reels, Oct. 18.
"THE RIGHTS OF MAN" (Lubin) *Star* Richard Buhler, Five Reels, Oct. 25.
"THE TURN OF THE ROAD" (Vitagraph) *Star* Joseph Kilgour, Five Reels, Nov. 1.
"THE RAVEN" (Essanay) *Star* Henry Walthal, Five Reels, Nov. 8.
"SWEET ALYSSUM" (Selig) *Star* Tyrone Power, Five Reels, Nov. 15.
"HEIGHTS OF HAZARD" (Vitagraph) *Star* Chas. Richman, Five Reels, Nov. 15.
"THE CAVE MAN" Vitagraph) *Star* Robert Edeson, Five Reels, Nov. 20.

KLEINE-EDISON.

"THE WOMAN NEXT DOOR" (Kleine) *Star* Irene Fenwick, Five Reels, Sept. 1.
"THE MONEY MASTER" (Kleine) *Star* Frank Sheridan, Five Reels, Sept. 8.
"THE FIXER" (Kleine) *Stars* Bickel and Watson, Five Reels, Sept. 15.
"VANITY FAIR" (Edison) *Star* Mrs. Fiske, Five Reels, Oct. 6.
"THE MAGIC SKIN" (Edison) *Star* ————, Five Reels, Oct. 13.
"THE GREEN CLOAK" (Kleine) *Star* ————, Five Reels, Oct. 20.
"THE SENTIMENTAL LADY" (Kleine) *Star* Irene Fenwick, Five Reels, Nov. 3.
"CHILDREN OF EVE" (Edison) *Star* ————, Five Reels, Nov. 10.
"THE POLITICIANS" (Kleine) *Star* Bickel and Watson, Five Reels, Nov. 17.
"CARAVAN" (Kleine) *Star* ————, Five Reels, Dec. 1.

MUTUAL MASTERPIECES.

"MONSIEUR LECOCQ" (Thanhouser) *Stars* Wm. Morris and Florence La Badie, Four Reels, Aug. 26.
"INFATUATION" (American) *Stars* Harry Pollard and Marguerita Fischer, Four Reels, Sept. 2.
"THE WOLFMAN" (Reliance) *Stars* Billie West and Ralph Lewis, Four Reels, Sept. 9.
"THE MAN FROM OREGON" (Mutual) *Stars* Howard Hickman and Clara Williams, Five Reels, Sept. 16.
"THE HOUSE OF SCANDALS" (American) *Stars* Harold Lockwood and May Allison, Four Reels.
"THE PRICE OF HER SILENCE" (Thanhouser) *Star* Flo La Badie, Four Reels.
"BRED IN THE BONE" (Reliance) *Star* Lillian Gish, Four Reels.
"THE BRINK" (Mutual) *Stars* Forrest Winant and Rhea Mitchel.
"THE MIRACLE OF LIFE" (American) *Star* Marguerite Fischer.
"THE WIFE" (Thanhouser) *Star* Geraldine O'Brien, Four Reels.

UNIVERSAL FEATURES.

"A LITTLE BROTHER OF THE RICH" *Star* Hobart Bosworth, Five Reels, Sept. 6.
"BUSINESS IS BUSINESS" *Star* Nat Goodwin, Five Reels, Sept. 13.
"UNDER SOUTHERN SKIES" *Star* Mary Fuller, Five Reels, Sept. 27.
"JUDGE NOT" *Star* Julia Dean, Four Reels, Oct. 4.
"FATHER HOOD" *Star* Hobart Bosworth, Five Reels, Oct. 4.
"THE MAN OF SHAME" *Star* Wilton Lackaye, Five Reels, Oct. 11.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published properly classified, in this index, for the price of $10 for one year (52 issues). A copy of THE New York CLIPPER will be sent free to each advertiser while this advertisement is running.

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OUT OF TOWN NEWS

SAN FRANCISCO.

COLUMBIA.—Monday, Nov. 1, "On Trial" began the regular Winter season.

CORT.—Sunday, Oct. 31, fourth week of "So Long, Letty."

SAVOY.—Monday, Nov. 1, "The Birth of a Nation."

ALCAZAR.—Monday, 1, Lytell-Vaughan Players, in "Trail of the Lonesome Pine."

ORPHEUM.—Bill beginning Sunday (matinee), Oct. 31: Carolina White, Willie Weston, Nina Morris and company, Margot Francois and Partner, the Flemings, Brooks and Bowen, Primrose Four, Ethel Kirk and Billy Fogarty, Muriel Worth and Lew Brice, and Orpheum motion pictures.

EMPRESS.—Bill beginning Sunday (matinee), 31: Vino's Models, Evelyn Dare, Orpheum Comedy Four, Zegenhoff Troupe, Eldon and Clifton, Cabotet dogs, the feature reel of "Carmen" and two reels of "Neal of the Navy."

PANTAGES.—Bill beginning Sunday (matinee), 31: Morton Sezette, Chariey Case, Bessie Harvey, Bottomley Troupe, Santucci Trio, Lombardi Quintette, and motion pictures.

WIGWAM.—Del S. Lawrence Stock Co.

HIPPODROME.—Vaudeville and pictures.

THE following feature films are shown for week of Oct. 24: At the Tivoli Opera House, "The Secret Sin" and "The Chorus Lady;" at the Imperial, for a third week, "Carmen," and at the Portola, "Vanity Fair."

VAUDEVILLE and PICTURES are to be seen at the Republic, Princess, Valencia, Lincoln, Lyric and Majestic.

PHOTOPLAYS are shown at the All Star, New Fillmore, Edison, Market Street and Regent.

PICTURES only are shown at the Garrick, Grand, Folk, Broadway, Malo-Biograph, Silver Palace, Victoria, Progress, X-Odeon, Unique, Pastime, Queen, Elite, Cozy, Liberty, Lyceum, New, Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Haussler, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairyland, Fisher's, Flag, Forestic, Glendeen, Golden City, Golden Eagle, Gordon Sami, Haight Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, New Bell, Mission, Nixon, Ocean View, Opal, Oriental, Palace, Palm, Panama, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star, Washington Square and York.

NOTES.

THE celebrated painting, known as "In the Shadow of the Cross," by Henry Hamjond Ahl, which has already been exhibited as a concession at four national expositions, is now one of the leading attractions at the Panama-Pacific International Exposition in this city on the Zone. It was not displayed until a few months ago, but since it has been placed on view it has attracted large assemblages, and is constantly growing in attendance.

ON Sunday, Oct. 31, the official exposition orchestra of the P. P. I. E., under the baton of Max Bendix, will give another symphony concert in Festival Hall on the grounds of the exposition, at which Harold Parish Williams, baritone, will be soloist.

VICTOR HERBERT and an orchestra of sixty five picked musicians, will give seven concerts in Festival Hall, on the grounds of the P. P. I. E., commencing Monday evening, Nov. 1, and ending with a matinee on Sunday, 7.

THE matinee benefit of the Associated Theatrical Managers of San Francisco, at the Columbia Theatre, on Friday, Oct. 22, at which every theatre in San Francisco was represented by one or more of its best acts then playing, netted nearly two thousand dollars for the charity fund of the association.

JULIA ARTHUR.
In "The Eternal Magdalene," by Robert McLaughlin, at the Forty-eighth Street Theatre, New York, produced by Selwyn & Co.

OUT OF TOWN NEWS

PHILADELPHIA.

"The Show Shop," at the Garrick, is the only new offering week of Nov. 1. Favorable weather conditions made business good at the downtown houses, while the feature films at the houses in the centre of the city did tremendous business last week.

GARRICK (Charles C. Wanamaker, mgr.)—"The Show Shop" has its first local view Nov. 1, for a two weeks' stay. "Under Cover" had two successful weeks, ending 30.

BROAD (Nixon & Zimmerman, mgrs.)—"Daddy Long Legs" seems reluctant to leave, as the crowds last week were of fine proportions. Henry Miller and Ruth Chatterton's acting is a delight, while the play itself is of the quality that pleases by reason of its simplicity. The fifth week starts Nov. 1.

ADELPHI (Leonard Blumberg, mgr.)—"A Full House" was an emphatic success, to crowded houses, last week. The show overflows with fun, and there is no let up from beginning to end. The cast is well nigh perfect, with Herbert Corthell, May Vokes, Edgar Nortan and Maude Turner Gordon in the leading roles. The second week begins 1.

LYRIC (Leonard Blumberg, mgr.)—William Hodge moved over from the Adelphi to this house last week, and continued his successful run of "The Road to Happiness." The fourth week starts 1.

FORREST (Nixon & Zimmerman, mgrs.)—The film production of "The Birth of a Nation" has not lost one whit of its popularity. The tenth week begins 1.

METROPOLITAN OPERA HOUSE (Messrs. Shubert, mgrs.)—The film production for Nov. 1 and week is "How Molly Made Good." The Metropolitan chorus, headed by Arthur Aldridge, will be heard in selections from "Martha." Business was big last week.

WALNUT (Grant Loferty, mgr.)—The Penn Players appear in "Ready Money" Nov. 1 and week. "Within the Law" was skilfully acted last week, to excellent houses. Irene Oshier did clever emotional work as Mary Turner, while William Lambert, as Garson, stood out prominently in the production. James T. Gerry, as the Police Inspector, and Edward E. Horton Jr., as Richard Gilder, were also well cast.

KNICKERBOCKER (Wm. W. Miller, mgr.)—The stock puts on "Madame X" Nov. 1 and week. The houses were big last week to see a very creditable revival of "The Dummy." George Mack did the leading role in an artistic manner, and he received splendid support from Carrie Thatcher, as Rose; Ted Brackett, as Spider Hurt, and Thomas Shearer, as Pat Geoghan.

PEOPLE'S (Harry Brown, mgr.)—"The Two Johns" 1 and week. An old timer that scored big last week was "Peck's Bad Boy," with Harry Crandall as the grocer. Joseph Aiken, as the boy, also found much favor with the crowds.

B. F. KEITH'S (H. T. Jordan, mgr.)—Wilton Lackaye and company is the feature act week of Nov. 1. Others are: Ray Samuels, Ernie Ball, Mr. and Mrs. Frederic Voelker, Dooley and Sayles, Edwina Barry and company, Reiff and Murray, MacRae and Clegg, and moving pictures.

GRAND (W. D. Wegefarth, mgr.)—Week of 1: The Frivolity Girls, Haviland and Thornton, the Wilton Sisters, Stevens, Bordeau and company, Wolsey and Meher, Von Cello, and moving pictures.

COLONIAL (Charles Thropp, mgr.)—Week of 1: Old Homestead Double Quartette, Al. Golem and company, Willard Hutchinson and company, Stanley and Brack, Klein Bros., Swan's alligators, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 1: Symphonic Sextette, Hayes and Thatcher, Gruett and Gruett, La Belle Onri, Ross and Falls, Jones and Sylvester, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 1: Baron Singer's Midgets, Ye Olde Homestead, Pearl Bros. and Burns, Sampson and Douglas, Ray and Peters, Simpson and Dean, and moving pictures.

CASINO (Wm. M. Leslie, mgr.)—Al. Reeves, on his first swing of the season, 1 and week. The Midnight Maidens were top-notchers, to big returns, last week. Pete Curley and Joe Buckley were the live wires, and they kept at it everlastingly in putting over the fun. Hilda La Roy, Norma Bell, Tolbot Kenney, and Horvey Brooks gave fine assistance.

GAYETY (Jos. Howard, mgr.)—The Blue Ribbon Girls 1-6. The City Sports had all of the necessary requirements, to fine houses, last week. Harry Koler was on the job, and furnished the full measure of comedy. Ora Ental scored big, while Arthur Mayer, Virginia Tyson and Mabelle Maitland did pleasing turns.

TROCADERO (Robert Morrow, mgr.)—The Winners 1-6. The Record Breakers enjoyed prosperous times last week. Jack Reid had original methods with his comedy, and he got a big hand. Sivad, in a dancing act, was a big feature. Ella Reid Gilbert, Nat Young, Babe La Bell and the Escher Sisters also pleased greatly.

DUMONT'S (Frank Dumont, mgr.)—The bill last week was up to the usual fine standard, and houses of excellent size were on hand. The first part was a vocal success, while the jokes were timely. The skit, "Where Is Johnson?" was cleverly constructed and scored a big success, with the comedy parts handled by Eddie Cassady, Harry Patterson, and Gibson and Molone.

ALHAMBRA, BROADWAY, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD and ORPHEUM give vaudeville and moving pictures.

NOTES.

THE Stage Society of Philadelphia enters into possession the current week of the Little Theatre. The opening show will be on Nov. 5, when "Crainquebille," "Glittering Gate" and "Barbara" will be produced by the members of the company. Thereafter two performances weekly will be given.

JOHN MCCORMACK will be heard in concert at the Academy of Music on 9.

THE BOSTON GRAND OPERA Co., with the Pavlowa Ballet, will be at the Metropolitan Opera House week of Nov. 8.

THE FRENCH PLAYERS gave nine performances at the Little Theatre to good sized houses.

THE moving picture house, Nos. 835-837 Morris Street, has been sold by Rebecca Greenstein to Morris Trapp for a $20,000 consideration. The theatre is on a lot 32 by 112 feet.

Reading, Pa.—Academy (Phil Levy, mgr.) Le Roy, Talma and Bosco Co., magicians, Nov. 1, 2. Burlesque day occurs 6. Mme. Schumann-Heink sang to a crowded house here Oct. 25. Seats were provided on the stage to accommodate the crowd.

ORPHEUM (M. S. Hill, mgr.)—Keith split week vaudeville. Comedy night, every Friday, is drawing the crowds.

HIPPODROME (C. G. Keeney, mgr.)—Split week vaudeville.

Columbia, S. C.—Columbia (F. L. Brown, mgr.) Gilmer Concert Co. Nov. 3. "Twin Beds" 4, "A Fool There Was" 5.

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NOVEMBER 13, 1915 TEN CENTS

THE NEW YORK CLIPPER

Oldest Theatrical Journal in America

Founded in 1853 by Frank Queen

THE WONDER BALLAD THAT IS MAKING MUSIC HISTORY

"IF WE CAN'T BE THE SAME OLD SWEETHEARTS, WE'LL JUST BE THE SAME OLD FRIENDS"

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SAN FRANCISCO.

COLUMBIA.—Monday, Nov. 8, second week of "On Trial."

CORT.—Sunday, 7, "A Pair of Sixes."

SAVOY.—"The Birth of a Nation" continues.

ALCAZAR.—Lytell-Vaughan Players, in "The Old Homestead," week of 8.

GRPHEUM.—Bill beginning Sunday (matinee), 7: Hoffman, Robert L. Dailey, Gardner Trio, Bison City Four, Mabelle Lewis and Paul McCarthy, Novelty Clintons, assisted by the Girl With the Smile, Willie Weston, Carolina White, and Orpheum motion pictures.

EMPRESS.—Bill beginning Sunday (matinee), 7: Bean and Hamilton, Irving and Gossler, Cassidy and Lawton, Lee and Maybelle, Young America, Alice Berry and company, Harry and Eva Conley, a five reel feature film, and two reels of "Neal of the Navy."

PANTAGES'.—Bill beginning Sunday (matinee), 7: Countess Van Dormain and company, Six Peaches and a Pair, Norwood and Hall, Wanzer and Palmer, and moving pictures.

WIGWAM.—Del S. Lawrence company.

HIPPODROME.—Vaudeville and pictures.

THE following feature films were shown for week of Oct. 31: At the Tivoli Opera House, "Zaza" and "The Masqueraders;" at the Imperial, "The White Pearl," and at the Portola, "The Circular Staircase."

VAUDEVILLE AND PICTURES are to be seen at the Lyric, Princess, Valencia, Lincoln, Majestic and Republic.

PHOTOPLAYS are shown at the All Star, New Fillmore, Edison, Market Street and Regent.

PICTURES only are shown at the Grand, Garrick, Polk, Broadway, Malo-Biograph, Silver Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Cozy, Liberty, Lyceum, New, Rex, Shanghai, Sunset, Sherman, Verdi, Vicksburg, Idle Hour, Poppy, Sausalec, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Corbett, Crystal, Excelsior, Fairyland, Fishers, Flag, Florentic, Glenodeon, Golden City, Golden Eagle, Gordon Sauel, Haight Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Panama, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star, Washington Square, York and Grand View.

THE concession of the Grand Canyon of Arizona, on the Zone of the Panama-Pacific International Exposition, is not alone interesting and productive of knowledge, but a splendid mechanical ingenuity. It is an exact replica of that wonder of Arizona which has been and is visited by thousands seeking objects of interest and scenic beauties in America. W. F. Sesser, the manager, has indeed produced a wonderful picture of the Grand Canyon, including all of its natural colorings, and has added, for realistic purposes, the native palms, ferns and cactus indigenous to that section of the country. The lectures as given on the different halts by the way, or rather sections, as one goes through, are true embodiments of the varied scenery and points of interest, and Mr. Sesser has carefully selected young ladies, attired in the fantastic garb of the region, to recite the description of the noted places which are pointed out, together with the trails, roads and gaps which envelop the scenes. This concession has been largely patronized, and is one of the "show places" on the Zone.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Richards & Pringle's Minstrels Nov. 4, 5, Miss Cadski Dec. 6, Maud Powell 14.

EMPRESS.—The Jane O'Roark Players opened a season of stock here Nov. 7, with "Bought and Paid For."

SAVOY (Scott A. Palmer, mgr.) — Pantages' vaudeville week of 8: Lewis and Chapin, Juggling Normans, E. J. Moore and company, Amelia Van L., and the Zendas.

PRINCESS.—This house opened 1, with pictures, featuring Mutual masterpieces. E. M. Burbeck, a local man, and Arthur A. Lotto, who has been connected with a number of theatrical enterprises as manager, are the new lessees of this theatre, and will offer the best pictures, among which will be the Charles Van Loan "Buck Parvin" stories.

GAIETY.—Mexican dramas.

MARCUS LOEW was a recent visitor here and enjoyed the Expo. and incidentally made a few remarks to interviewers to the effect that he had not deserted the West as vaudeville territory, but when conditions were better would again enter the field. Mr. and Mrs. Loew were guests of the Hotel Del Coronado. They left for the East Oct. 27.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) pictures of the German side of the war, taken by *The Chicago Tribune*, was the bill Oct. 31 and week.

ORPHEUM (Geo. Ebey, mgr.)—Bill Nov. 7-13: Lew Brice and Muriel Worth, Dainty Marie, Ethel Kirk and Billy Fogarty, Primrose Four, the Flemings, Margot Francois and Partner, and feature photoplays.

PANTAGES' (H. E. Cornell, mgr.)—Bill 7-13: Duffy Lewis, the hero of the 1915 World Series; Lombardi Quintette, Charlie Case, the Sennoccl Trio, Howard and White, Four Bottomleys, Mlle. La Toy's dogs, Bessie Harvey's prancing horse, and photoplays.

PROCTOR'S (J. W. Jackson, mgr.)—Split week vaudeville and feature films.

REPUBLIC (Jack Tipp, mgr.)—Five split week vaudeville acts and feature films.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, CAMERA, REGENT, SEQUOIA, GEM, GAIETY, SAN PABLO and HILTMAN'S, motion pictures only.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) "Within the Law" Nov. 10, Schuster Musical Comedy Co. 11-13.

REX, DE LUXE, PEARL and IRIS, pictures only.

CONVENTION HALL.—The crowd that witnessed the Lyman Howe travel pictures Nov. 1 was the largest ever gathered to see a film in this city.

NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL

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Price, 10 Cents.

ALFRED BUTT HERE.

ENGLISH MANAGER WILL LOOK OVER AMERICAN PRODUCTIONS.

Alfred Butt, the well known London manager, arrived in New York Nov. 4 on the *Nieuw Amsterdam* for a ten days' stay in the American metropolis, which he will spend in looking over American new plays. His first was "Chin-Chin," seen on the night of his arrival. This Montgomery and Stone success he intends to produce in London at Christmas.

Mr. Butt is on the lookout for light and bright plays, farces and comedies, because he says the English public is so upset by the continual stories of the war that when it goes to a playhouse it wants to laugh. As an argument that he is right in his decision, he quotes the success in London of "Potash & Perlmutter," "Kick In," "Watch Your Step," "Peg o' My Heart" and other American plays.

Mr. Butt is one of England's chief amusement directors, and has under his management both dramatic houses and music halls.

CLASH OVER CUT RATES.

It was rumored around Forty-second Street last week that the managers' agreement (entered into a few weeks ago) governing the sale of seats, was likely to be set aside because of the discontent of a certain group of managers over the alleged abuse of the terms of the agreement by another group.

When the managers decided to abolish cut-rate tickets and to fix a fifty cent maximum premium for the outside agencies, there were many who said all the signers would not live up to the terms of the contract. Many meetings were held to iron out various difficulties that were encountered, but up till now the arrangement has worked only fairly well.

P.-P. EXPOSITION CLOSES DEC. 5.

The Panama-Pacific Exposition in San Francisco is positively to close on Dec. 5. In a letter received in this city, Wm. H. Crocker, vice president of the Exposition, emphasizes this point, because he says officials have learned that many travelers are planning to visit San Franciseo later in December, on the chance that the fair will still be open.

The attendance at the Exposition on Nov. 2, San Francisco Day, was 346,000.

MISS OTIS TAKEN TO HOME.

Elita Proctor Otis, who has been seriously ill with neuritis at the St. Paul Hotel for several weeks, has been removed to the Auxiliary Home of the Actors' Fund at Amityville, L. I.

While it was at first thought that Miss Otis would never again be able to appear on the stage, the improvement she has made leads her friends to believe that she will be able to resume work. It will, however, probably be some time before the footlights see her again.

JOHN DREW'S OPENING DATE.

John Drew will begin his engagement at the Empire, Monday, Nov. 22, on which date he will create a new role, as it will be the first performance on any stage of "The Chief," by Horace Annesley Vachell.

"MISS INFORMATION" TO CLOSE.

"Miss Information," with Elsie Janis as the star, closes at the Cohan Theatre, New York, Nov. 13.

BLANCHE WALSH BURIED.

The funeral of Blanche Walsh, the actress, who died in Cleveland, Oct. 31, was held from the Whalen undertaking establishment, 17 City Hall Place, this city. The service was conducted by the Rev. Percival White. The body was cremated in the Fresh Pond Crematory.

Among those present at the funeral were her husband, William M. Travers; Arthur Houghton, her manager; Mr. and Mrs. Alfred T. Wilton, Charles Hallock and Emilie Murray, members of her vaudeville company; Katherine Grey, Harriette Sterling, George Howard, Theodore Babcock and Helen Ware.

NEW ASBURY PARK THEATRE.

Messrs. Henry and Walter Rosenberg, of No. 112 West Thirty-fourth Street, have purchased from the Henry Wyatt Estate, of Nutley, N. J., a plot 166 by 100 feet, the corner of Cookman Avenue and St. James Place, Asbury Park, N. J., on which they will immediately erect a modern fireproof theatre costing approximately one hundred and fifty thousand dollars. This theatre will be completed on or about May 15 of next year, and will be devoted to high class Klaw & Erlanger and Shubert productions during the Summer months.

CHANLER CO. AT FORTY-FOURTH STREET.

At the Forty-fourth Street Theatre, New York, beginning Monday, Nov. 22, the David Chanler Dramatic Co. will inaugurate a limited engagement with a production of "Romeo and Juliet." The organization is under the direction of Jacques Coini, formerly artistic director of the Manhattan Grand Opera Co., and will introduce to New York Khyva St. Albans as a Shakespearean heroine.

"WITHIN THE LOOP" OPENING DATE.

"Within the Loop," the big musical review which the Messrs. Shubert have had in rehearsal for several weeks, will open Thanksgiving week at the Lyric, Philadelphia.

This review was originally intended for production at the American Music Hall, Chicago, at which house it will be seen later.

"BACK HOME" AT COHAN.

"Back Home," by Bayard Veiller and Irvin Cobb, from Irvin Cobb's series of stories written under that title, will open at the Cohan Theatre, New York, Nov. 15.

The cast will include: John W. Cope, Willis P. Sweatnam, Phoebe Foster, Sydney Booth, Richards Hale, Miriam Doyle, Robert Middlemas, Charles B. Wells, Violet Howard, Fred Goodrow and John Warnick.

THE Bramhall Playhouse will open the season Nov. 10. The bill will include "The Courtship of Then, Now and To-morrow," by Anna Wynne, and a playlet by Butler Davenport, entitled "Depths of Purity." The players will include: Anna Wynne, William Raymond, Doris Hardy, Frank Patton, Muriel Hope, Butler Davenport and Catherine Proctor.

THE Paragon Theatres Corporation, of Jersey City, incorporated Nov. 5 at Dover, Del., for $1,000,000. The incorporators are Robert A. Voorhis, Cornelius A. Cole and A. Bingham.

METROPOLIS PRODUCTIONS CORP. incorporated Nov. 5 at Albany, N. Y., for $10,000. Chas. G. Welch, Albert Strauss, Milford Simis and Hilburn St. Holliss, incorporators.

LILLIAN GREUZE, a French actress, arrived in New York last week.

COPS IN THE PROFESSION.

The newspapers recently were full of accounts telling us about the wonderful success that the Police Quartette, under the personal direction of Commissioner Woods, made in public. So much so that several of the "big time" vaudeville agents who were present made haste to secure them for vaudeville engagements, and some very flattering offers were presented to them. The quartette is composed of Lieutenant Jas. C. Nerney, J. A. Boyle, Chas. A. Rayfeld and August Kunze. Each one of them has a splendid singing voice, and the act reminds us of one of the big standard acts in vaudeville which has played and re-played, and then played over and over again, practically every big house on the big time, and is a favorite everywhere. We refer to smiling Ed. Morton. Who, in the profession, or those who attend vaudeville, do not know congenial Ed. Morton?

Ed. Morton is a credit not only to the profession but likewise to the Police Department, for while it may not be universally known, Mr. Morton was formerly a Philadelphia policeman, which fact, however, did not deter him from quickly getting recognition as a top-notcher in vaudeville. This statement is important because he comes from Philadelphia.

Not many performers can get away from eight to ten songs at each and every performance, but ex-cop Morton does. Everybody in and out of the profession who has the good fortune to know him, likes him. Do you know why? We do, it's because he likes everybody. He is good natured, congenial, and a generally all round good fellow. He is an acquisition to the profession, and the profession has every reason to be proud of him.

Although it is not generally known, Ed. Morton was the first one to sing "I Didn't Raise My Boy to Be a Soldier." Before he ever sang the song he predicted it would be the great big smashing hit that it was. He predicted "That's How I Need You" would be a big hit. He forecasted the future of dozens and dozens of songs, and in practically every case the ex-cop's forecast was correct.

We saw him recently at the Royal Theatre, New York. We heard him sing a new song. We concluded that he had again selected a song which would win public approval. After the show we went back stage and congratulated him upon his success. We asked him about his new song, "Don't Bite the Hand That's Feeding You." His response was another forecast. "I predict," said Ed. Morton, "that 'Don't Bite the Hand That's Feeding You' will be one of the biggest and quickest hits this country ever knew. I made that statement when the song was offered to me first, and the audience to-night, and at every performance at which I have sung the song, have backed up my belief. Take my word for it, it is going to be another big one."

Ed. Morton is a big hit and works constantly because he knows his public. He knows a good song when he hears it, and what is more important, he knows how to "put it over." Thus proving that there are many other things than arresting people that a cop can do. Here's that the Police Departments of the country may give us more men of the Ed. Morton type.

ARTHUR HAMMERSTEIN'S PRODUCTIONS incorporated Nov. 5 at Albany, N. Y., for $15,000. Arthur Hammerstein, Rudolph Friml and Hugh Grady are the incorporators.

NOTES

THE Cosmophotofilm Co. was incorporated Nov. 3 at Albany, N. Y., for $100,000. The directors are: L. Cohen, J. and A. A. Deutsch, New York City.

MAY BEVERIDGE has been refused an American passport by the State Department on the ground that she misused her former passport. It is alleged she carried messages for the German Foreign Office between Berlin and Rome.

LEO DITRICHSTEIN will begin his New York engagement in "The Great Lover" at the Longacre Theatre on Nov. 10, instead of Nov. 8, as previously announced.

"SADIE LOVE," a new romantic farce by Avery Hopwood, will be presented Nov. 15 at the Gaiety Theatre, New York, by Oliver Morosco.

THE Ocean Film Corporation was incorporated Nov. 4 at Albany, N. Y., for $200,000. W. J. Ennisson, E. M. Huth and J. L. Dudley are mentioned as incorporators.

REHEARSALS for "A Plain Woman," Eugene Walter's latest play, were begun last week. Josephine Victor has been selected for the title role. The play will be presented later in the season by the Messrs. Shubert, in one of their New York theatres.

ONE of the leading features of the entertainment to be given by the Stage Children's Fund, of which Lee Shubert is honorary president, at Alhambra Hall, One Hundred and Twenty-sixth Street and Seventh Avenue, New York, on Friday evening, Nov. 12, will be a Southern scene, including sixteen girls and boys, singing the latest popular tunes and dancing old time dances in costumes of 1830.

RITA BOLAND is now with "Miss Information" company (Elsie Janis).

CLARA THROPP and HELEN REIMER will be with "The Boy Scout," W. J. Hulbert's new play.

MILDRED ELAINE has joined "Dancing Around," of which Al. Jolson is the star.

MARION MURRAY has been engaged for "Sadie Love."

MIGNON McGWINEY will become a member of "Nobody Home" Co.

THE one hundredth performance of "The Boomerang," at the Belasco Theatre, was celebrated Election night, Nov. 2.

LOLA CURTIS has returned from England to appear in "Stop! Look! Listen!"

DOROTHY RICHARDSON has been engaged as general press representative for Elisabeth Marbury.

ON WEDNESDAY and Saturday afternoons, from 4 to 6, the ice rink at the Ice Palace and Castles in the Air, atop the Forty-fourth Street Theatre, is given over to the use of patrons who bring their own skates.

"NEWLYWEDS" BUSY.

"The Newlyweds and Their Baby" company, under the management of Clay T. Vance, includes in its cast, Harold West, doing the baby; William He Bert and Olga Von Hatzfeldt, as Mr. and Mrs. Newlywed; Clifton Lyons, as Tom Travers; Anna Sands, as Dolly Jolly, and Carl Arzell, Louis Powers, John Franklin, Nelda Noble, Lawrence Field, Gertrude Allen, Ethel Barclay, Stella Shallow, Peggy Bond, Teddy Mortimer, Viola Boese, Hazelle Renaud, Mary Lorimer, Grace Grant, Minna Williams, Alice Hice and Frances Lambert.

The executive staff under Mr. Vance is: John E. James, business manager; Louis Powers, stage manager; T. J. Morley, carpenter; Frank Croice, property master; Harry Lawton, electrician, and Mrs. Purlong, wardrobe mistress. John L. McManus is musical director.

Numbers in the show include "Honeymoon Bells," by Anna Sands and Clif Lyons; "Napoleon," by Harold West and Olga Von Hatzfeldt and chorus "I'm Crazy Over You," by Miss Von Hatzfeldt; "Darkies' Serenade," by Mr. Lyons and chorus; "Every Baby Is a Sweet Bouquet," by Nelda Noble and chorus; "My Sweitzer Bride," by Misses Von Hatzfeldt and Sands and chorus; "Girls Who Want to Go Upon the Stage," by Miss Noble and Mr. Powers and chorus; "Santa Rosa," by Miss Von Hatzfeldt, and "Can't You See I Love You," by Miss Sands and Mr. Lyons. John L. McManus is musical director.

The show will continue on one nighters through New York, Pennsylvania and Ohio until hitting Cleveland for week of Dec. 13, with week stands following at Pittsburgh and Detroit.

GENE HOWARD, the dancing bug, formerly with Kline Bros. & Hengler's Minstrels, is now rehearsing his act with his partner, Babe La Salle. He is going to add a new feature, the Temptation dance. Babe is going to do a baby number and Howard, in his character dances act, will open in one and close in full.

THE BANNER SON

THERE'S A LITTLE LANE
ON THE WAY TO
THERE IS NO HIGH TONED LANGUAGE IN THIS SONG, BUT IT HITS HOME WITH A WALLOP THAT BE
FEAR OF CRITICISM. IF THERE'S A BALLAD SPOT IN YOUR ACT, DON'T OVERLOO
BROADWAY MUSIC CORP., WILL VON TILZEI

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Bryant 8780.

IT'S going to be a short race—at present there are three thousand entries, and the way they are clamoring to get their names on books, looks like the event in vaudeville is near at hand. Harry Mountford, *starter*, says in a few weeks, before sheets are closed, he will, with assistance of three hundred deputy organizers, corral every vaudevillian running—those who have been disqualified through negligence can be reinstated for $5.

No matter what amount of indebtedness—and those who would like to enter can, for $10 and extra $5 for dues. Now when books close, in about fifteen days—offer *no excuse* for not becoming a member.

AS YET Mrs. Morris, owner of the Family Theatre, Gloversville, N. Y., has never closed an act, and performers who have played her pretty little theatre say she is a thorough business woman. Books through Walter Plimmer, who makes it his business to select, at all times, vaudevillians of merit.

JUST PACKED to the doors was the spacious auditorium of St. Ambrose Parish, Oct. 29. Rev. Peter F. Guinevan gave the responsibility of making this Hallowe'en entertainment a success to Rev. Robert V. Dryer. Just believe me, show was of much merit and the audience were amused to their hearts' content. Back stage all were royally taken care of, and through this medium those who attended went to thank artists who donated their services. Program consisted of: Kitty O'Brien, Victor V. Vass, Wm. Culhane, Stephen Ahearn, Alf. Grant, Dick Lynch, John Gilroy, "The Karlin Kids," Patrick Ahearn, Margaret and Doherty McCarthy, Baby Beser, Joseph Georgio, Dan Harrington, the Cluster Trio, Etta Kirschner, Messrs. Karlin, Noonan and McAnliff, Trixie Friganza, assisted by boys from Town Topics, and Stewart Roberts. Lew Morton acted as stage manager, and Mr. Miller played piano. Performance ran until 11.40 P. M. Dance followed.

FRANK HOLLIS, of Kenney and Hollis, is a genuine farmer, located in Mass. Where? Well, I'm not going to do any free advertising, and lest I forget, this is a good time of the year to give your act publicity in this journal.

O'BRIEN and BUCKLEY—certainly you remember these renowned old-timers. They are still at it. What's the use of me telling you that they are getting laughs. Yes, and plenty of work—and Mr. O'Brien has an application in to become a Rat.

WHY the Panama Canal? 'Twas not thus in the olden days. No sir-ree, a trip via Iron Steamboat to Glen Island was a genuine treat. You will admit this, Tom Haverly, so explain these mysterious voyages. Address me care of club.

I AM informed that Elsie Flechtel, leading lady with the Tyrolean Troubadours, met with an accident, breaking an arm, causing her to lay off for an indefinite period. A line from friends would cheer her much, so to the pen and ink and enact her wish. 3174 Ames Avenue, care of Dr. Pinckerly, Omaha, Neb.

YES, he is very much in town and as joyful as ever, Jack Inglis. Laughs galore are handed out when he is in reading room.

AMERICA'S foremost impersonator of famous men, "Saona," can be seen around club daily.

POST CARD dated Boston, Mass., tells me that good fellow, Bro. Horace Weston, is doing nicely in act, called "The Chalk Line."

HOW DARE YOU compare my likeness above with Maurice Costello. I am a much handsomer man. Anyway, I think so. No, I won't tell anyone, but be careful what you put on postal cards, Dixon Peters, or I'll be quite angry. Don't think "Tate's Fishing" is the only first class act touring. My specialty, composed by Willie Weston, entitled "*I Am an Actor*," is as good, even if I do have to have Marion Elliott a partner.

AMUSING THEMSELVES immensely about club are Jack Boyce, Carl Francis, Jack McGee, Bill Holliday, Harry Guhl, Patsy Doyle. Sure, there are many more, but will retain names until next issue.

FOR FIRST TIME in five years we have had the extreme pleasure of saying Hello to George Lavender, who is located in Ogden, Utah, where he and his wife have a ranch that many acts talk highly of.

THIS WEEK, at the York Theatre, this city, Bro. Bert Byron makes merry in attraction called "Bringing Up Father."

MR. ALSOP, as well as Sam Sidman, wants to thank brothers who so kindly remembered them with presentations of flowers at their opening at Fulton, in farce called "Sherman Was Right." Many White Rats were present. Both boys are artists, and went over on their respective merits.

THAT big single, Joe Daniels, has made his appearance, and looks like ready money.

HOUSE COMMITTEE meeting called to order Friday, Oct. 15, at 4.10 P. M. Those present were: Harry Botter, chairman; Jack Hayden, secretary; Joe Birnes, Tommy Glenroy, Fred Tallman, Robert Carter, Arthur Williams and Victor V. Vass. All sanctioned a vote of thanks be sent Bro. Crossman for kindness of presenting oil painting, which could not at present find a suitable place in club room. A vote of thanks will be sent W. C. Matthews for stein to be placed in ratskeller. Meeting adjourned at 5.12 P. M.

WHAT a scamper was held Thursday, Nov. 4, crowds of pleasure seekers, and they sure did get all they were looking for. James J. Corbett gave a monologue. That *champ.* singer and entertainer put a couple of songs over only as Al. Wohlman can put them over. He classes with Willie Weston, and there was Johnny Quigley, renowned newsboy tenor, at least billed that way some fifteen years back—he still retains his melodious voice that won him fame years ago. One would think the way I write that Johnny looks about forty—far be it from such, pass for twenty-six anywhere. Scamper was big success. You're invited to next one, so come around.

JACK APDALE is instigator of Harry Witt becoming Rat.

DAVE ABRAMS and DAVE ABRAMS JR. attended our scamper. They say they will come often.

JAMES TIMONY, counsellor, also a lay member, was elected a member of the Screen Club, an organization of celebrated movie actors. This club has truly gained a genuine good fellow when they made James one of them, for the Rats prize him highly.

CHAS. IRVIN and CHAS. HALLEN, who, with third party were caught scandalizing some one, but as they were praising party, will not offend them by a lengthy item.

HAVE YOU joined the Amalgamated Relief Association? And why not. Cost two dollars to join, and you are assessed fifty cents when a member dies. Your nearest kin gets one-half amount in treasury of association, and gets it *at* once. You

YOU CAN'T

NOTE.—THIS SONG
PUT ME
WITH AN OLD FASHIONED MELODY
BROADWAY MUSIC CORP. WILL VON TILZER

must be a *"White Rat"* in good standing to join. This is one of the best propositions ever presented. So, join at once, *if not sooner*. Pen Chas. McPhee, care of club, for all particulars.

THE LENOX THEATRE was well represented at club Thursday last. Note names: Mr. and Mrs. Nathan Goldberg, Jacob Jacobs, Joe Nanzman, Anna Zeeman, Anna Hoffman, Jacob Goldstein, Irving Levey, stage manager; Andrew Herzog, electrician; Mike Cesler, props; Jerry Rosenheim, treasurer; Frank Goldberg, assistant treasurer. Brother Martin Gill, manager of Lenox Theatre, was the instigator of bringing these regulars to club house, for which each and every one of them thanked him.

WILLIAMS and CULVER are playing the Star, St. Thomas, Ont., this first half.

A FEW more days to go, boys, so join the club at reduced prices. Hurry! hurry! Cost five dollars to be re-instated and ten to join, and an extra five for year's dues.

MAY HOYT, charming wife of Bro. Jack Sheppard, showed some fancy tango dancing in our "ratskeller" that brought her much admiration from those present.

AGGRAVATING is not the word. Just imagine having some $5,000 worth of work, your man goes to storage house only to find *Haunted Window* gone—illusion cost about $8,000, it being the only one of its kind in existence—and seemingly no come back. Dr. Carl Herman is the artist that lost the illusion.

JOE STANDISH says I write a heavy hand—how unjust, *Joseph,* never heard you knock anyone before.

TIM CRONIN, as dapper as in years past, lands the laurels of our organization to all inclined theatrically.

BRO. NAT WILLS is one of the *big, big* hits at the Hippodrome, as for Chas. Aldrich, well, won't say a thing, but *get* him.

BROTHER TIM MCMAHON was taken ill at the clubhouse Wednesday evening, with a severe attack of gastritis. Dr. Harry Freeman, who attended to him, arranged for his admission to Flower Hospital, where he is at present confined in a private room. Dr. Freeman hopes to have him up and around in a few days.

BROTHER CAPTAIN SPAULDING LE COMPT, confined to Manhattan State Hospital, on Ward's Island, shows some improvement physically, but mentally there is no improvement.

BROTHER WIN DOUGLAS, notwithstanding the fact that he has been a patient in the Seton Hospital for nearly six weeks, is cheerful and always has a smile when any of the brothers pay him a visit. Win says he is getting along nicely.

RUTH HOYT, a member of the A. A. A.'s, has certainly had some ill-luck of late. She had just recovered from a sick spell, and was under the care of Dr. Freeman for several weeks, and resumed work with the Gaumont Moving Picture Company, when, on Nov. 1, while playing in the production of "The Beauty Shop," she met with a mishap, an electric light bulb exploding in her right hand. Dr. Freeman dressed the wound, but it will be about ten days before she can use the hand.

BROTHER GERALD GRIFFIN, who reported ill in last week's notes, left the city last Saturday, to recuperate at Lakewood, N. J. A letter from Brother Griffin, during the week, says he is not feeling any too well since leaving the city.

BROTHER JOHNNY RAY was ill and was confined to his room in the Clubhouse for nearly a week, and was under the care of Dr. Freeman and a trained nurse. He recovered and left the city, last week, for his home in Cleveland, O.

FIVE hundred new members have joined our organization since Harry Mountford took hold.

DEATHS

Lewis Waller.

Lewis Waller, the English actor, who died in London, England, morning of Nov. 1, of pneumonia, was born of English parents at Bilbao fifty-five years ago, and won the reputation of being one of the finest romantic actors of his generation.

His first appearance on the professional stage was made in 1883 as the Hon. Claude Lorrimer, in "Uncle Dick's Darling," under the management of the late John Laurence Toole, at Toole's Theatre, London, which was subsequently pulled down in order to enlarge Charing Cross Hospital. He remained for a year, leaving in order to appear as Gilbert Vaughan, in "Called Back," in a provincial tour.

He was next engaged for the juvenile parts in a repertory tour of the provinces with the late Mme. Modjeska, the characters allotted to him being Orlando, in "As You Like It;" Sir Edward Mortimer, in "Mary Stuart;" De Varville, in "Heartsease," and the Abbe, in "Adrienne Lecouvreur." Immediately following this he entered into management for the first time by taking out a provincial tour of "Dark Days," but the venture did not justify a repetition and, returning to London, he accepted engagements at the Strand, the Gaiety and with Messrs. Hare and Kendal, at the St. James.

He was then engaged by the late William Barrett for the Princess Theatre, playing Crosby Grainger, in "Good Old Times," and Tom Saxon, in "Now-a-days," before going to the Garrick under the management of Sir (then Mr.) John Hare, where he played Hugh Murray, in "The Profligate," and Cavaradossi, in "La Tosca." He then went to Terry's, to the Comedy, and then to the Shaftesbury, playing Fedor Ivanovitch, in "The Sixth Commandment," and Lord Helmore, in "The Pharisee," after which he returned to the Princess.

His next London parts were at the Avenue (now the Playhouse). After a series of short engagements he was secured by Mrs. Langtry, and later he went to the Haymarket, then under the regular management of H. Beerbohm Tree, and played Orestes, in "Hypatia," and Ford, in "The Merry Wives of Windsor."

Leaving London he undertook a managerial tour in the provinces, appearing as Lord Illingsworth, in "A Woman of No Importance," and returned to the Haymarket for a short season under his own direction, when he played Sir Robert Chiltern in "An Ideal Husband." This play was subsequently transferred to the Criterion, where, in partnership with Sir Charles Wyndham, he produced "The Home Secretary," in which he played Morris Lecaile. "The Home Secretary" was afterwards removed to the Shaftesbury, in the management of which he associated himself with H. H. Morell. In 1900 he formed a partnership with William Mollison and took the Lyceum, where they produced "Henry V," in which Mr. Waller played the title role and D'Artagnan, as he subsequently did in the provinces, after which he took the Duke of York's Theatre, where he played Don Cesar de Bazen, in "A Royal Rival." In Liverpool he produced "Monsieur Beaucaire," in which he subsequently acted at the Comedy under his own management. He became lessee and manager of the Imperial Theatre in 1903, and in 1906 manager of the Lyric Theatre. Othello, Robin Hood, Henry V, M. Beaucaire and Hotspur were some of his roles.

Mr. Waller will be remembered here as the original Boris Androvsky in the Century Theatre production of "The Garden of Allah," in 1911. Although he had been a popular leading man in London for many years, he did not come to America till then. His success was immediate, and the following March he took over the management of Daly's Theatre, and played his old part in "Monsieur Beaucaire" and revived "The Explorer," one of his London successes, that Spring, and in the Fall produced "Discovering America" and revived "Henry V." He then gave up Daly's and played with Madge Titheradge in "A Butterfly on the Wheel," on tour.

His wife, who was Florence West, from whom he was divorced, was a sister of the late Mrs. Clement Scott, and herself an actress and manager.

He was to have returned to America this season to appear with Madge Titheradge in "Gamblers All," in which he was acting in London at the time of his death. He was a member of the Green Room, Arts and Eccentric Clubs.

William Redmund.

William Redmund, a notice of whose death appeared in THE CLIPPER dated Oct. 30, was at one time prominent on the dramatic stage and a great favorite. He was born in London, Eng., in May, 1850, and made his debut on the stage at Margate, Eng., in 1874, his first London appearance being made at the Standard Theatre. He became a London favorite, and was at various times leading man at Sadler's Wells, Gaiety, Imperial and Surrey Theatres, and when, in January, 1881, Edwin Booth appeared at the Princess, London, Mr. Redmund was his principal support.

Mr. Redmund made his American debut, Oct. 5, 1881, at the Boston Theatre, in the title role in "Michael Strogoff," and subsequently he was seen in the leading roles in many notable productions.

He married Mrs. Thomas Barry and for several seasons starred in the United States with her. He also toured this country for three seasons with Alexander Salvini.

Later he was engaged by Augustin Daly, as stage director, and made his appearance at Daly's Theatre, Sept. 3, 1895, as Louis XVI, in "The Queen's Necklace," and March 2, 1896, he played Mercutio, in "Romeo and Juliet."

When Henry V. Donnelly opened the Murray Hill Theatre, Aug. 27, 1898, Mr. Redmund was his stage director, and in the opening show, "The New South," also played the role of General Gwynne. He opened again with the Donnelly Stock the following season. He retired from the stage about fifteen years ago.

John T. Macauley.

Col. John T. Macauley, owner of the Macauley Theatre, Louisville, Ky., died of a complication of diseases after a long illness, Nov. 8, at the home of his daughter, Mrs. Letchworth Smith. Besides his daughter, his widow and another daughter, Mrs. Anson A. Bigelow, survive.

Colonel Macauley was one of the most lovable men connected with the stage, and an honor to the profession, and probably no manager outside of New York City had a wider or closer acquaintance with the leading members of the theatrical profession than he.

Although Colonel Macauley made a financial success of the Macauley Theatre after his brother, Bernard Macauley, who erected the building, failed, he was very liberal in all business transactions, and if he ever had a misunderstanding with a theatrical troupe, his genial personality and generosity smoothed out the difficulty and made them his friends. During the Civil War he enlisted in the Eleventh Indiana Regiment, Volunteer Infantry, and served throughout the war.

He was a Kentuckian, having been born at Newport, Feb. 4, 1840.

Edward F. Romine.

Edward F. Gorman (Romine), an actor, died Nov. 1 at St. Francis Hospital, Jersey City, N. J., of kidney trouble and heart failure. Mr. Romine was one of the old timers, and in his early life worked under the name of Edward F. Gorman, and was a well known singer. He was with many minstrel shows, and was a member of the original Edward Harrigan company, and was for several seasons with "The Old Homestead."

Several years ago he changed his name to Romine. He was with "Within the Law" for two seasons, and this season was with "Seven Keys to Baldpate," illness forcing him to retire from stage work about four weeks ago. He came to New York for treatment, and entered the hospital in Jersey City Oct. 24, where his condition grew gradually worse.

Funeral services were held from the residence of his sister, Mrs. Mary Davis, 81 Storm Avenue, Jersey City Heights, morning of Nov. 8, at St. Aedan's Roman Catholic Church, interment following in Holy Name Cemetery. Besides his sister, two brothers survive. Mr. Romine was a member of the White Rats Actors Union, a committee from which attended the services.

Abraham Judah.

Abraham Judah, a widely known theatrical man, and for twenty-five years manager of the Grand Opera House, Kansas City, Mo., died in that city, Oct. 26.

Mr. Judah managed theatres for thirty-two years, his record of twenty-five at the Grand being a record unequalled in the States.

When Klaw & Erlanger and the Shuberts locked horns in a fight for supremacy, every theatre in the country lined up on one side or the other—all but the Grand Opera House, in Kansas City. Mr. Judah's standing in the theatrical world was such that he could still book his attractions as he pleased, and he got them from both Klaw & Erlanger and the Shuberts during the heat of the conflict. And he continued to be independent, the friend of all.

He was born in Cincinnati, O., on Dec. 19, 1840, the son of the Reverend Hart Judah. He married Delia Samuels, who survives, in Memphis, Tenn., on June 1, 1873. But one child was born to them, Blanche, now Mrs. Seymour Rice, also of Kansas City.

TO THE PUBLIC

AND

Younger Generation of Managers and Performers

The following article was printed in The New York Clipper, Oct. 30th Reviewing the Show at the Prospect Theatre, Brooklyn

BY HARRY

BARNES and CRAWFORD, back in vaudeville after a brief excursion into the legitimate, received a strong welcome in their familiar "nut" specialty, "The Magazine Ma and The Lady." Barnes made several references to the fact that Dooley and Sales had preceded them at this house the previous week. He seemed to be under the impression that Dooley had appropriated some of his comicalities. He is laboring under a misapprehension, and the remarks about the other team were consequently in bad taste. As a matter of fact, Stinson and Merton, and Morton and Revelle did acts similar to the Barnes and Crawford offering years before Mr. Barnes was in the show business. An entire new act would be the proper caper for Barnes and Crawford now.

Once before this lucky comedian accused me of taking his material and I ignored him. But now that I have read a criticism of one who evidently knows, I feel it is a duty to myself to let my friends, both in and out of the profession, know the truth.

I learned my profession through experience. When I was fifteen years old I STARRED in one of the biggest musical comedies at that time, called "THE DAZZLER," and it stayed out all season and not nine days. I appropriate no one's material, but there are a number of acts quite successful with mine. I will follow the lucky comedians on any bill. I have followed the above lucky comedian at his own request at a benefit performance given at Freeport, and made him look like thirty cents. Ask any performer living in Freeport.

Originally Yours

FRANCIS DOOLEY

AND

CORINNE SALES

(The best man and woman comedy act in vaudeville today. Bar none.)

P. S.—The widow of AL. STINSON could well use royalty on any material or ideas that her husband ORIGINATED. Why doesn't the user of this material pay it to her?

JUST FOR INFORMATION

J. Francis Dooley has been in vaudeville for 24 years.
Dooley and Sales have been a team in vaudeville for 10 years.

The reason why Dooley and Sales have remained in vaudeville for 10 consecutive years is because they refused every production offer that did not call for the team.

Sometimes they headline us and sometimes you can't see our names on the billing, but we are seldom not working.

So why pick on us young people who must be novices, after all of these years? Make a name for yourself as Dooley and Sales have, and then you won't have to worry or apologize through attempting to belittle anyone else.

We have only had one agent, always the same

JAMES E. PLUNKETT

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ALBERT J. BORIE,
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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

MORQUEBECK, Manchester.—Julien L'Estrange played the role of Dufrane, in the motion picture of "Zaza;" not Julian Eltinge, as your letter suggests.

A. R., Atlantic City.—Watch our route list each week.

JACK W., Cincinnati.—1. Address Harry Mountford, care White Rats, 227 West Forty-sixth Street, New York. 2 and 3. Sometimes the manager and sometimes the stage manger. The same system does not apply to every house.

CARDS.

P. K., Philadelphia.—B wins. The joker is only used to fill out a hand and has no value in a hand already filled. You cannot add to four of a kind.

J. W. Y., Lancaster.—1. Ten. 240 can be melded under conditions you state. 2. No. After melding 150 trumps you must have the other king and queen of trumps to meld 40.

GREAT JANSEN NOTES.

The Great Jansen opened his season at the Irwin Theatre, Goshen, Ind., Oct. 21, for three days, to capacity business. In fact, business was so big that extra matinees had to be given. Show was a wonderful success. This was the first time the full show was put on since Jansen closed his world's tour, at Honolulu, T. H., and the show was presented without a hitch. Manager Felix Blei has booked a tour of three weeks for the week stands in the very best theatres.

The second town that was Gary, Ind., Oct. 25-27, to turnaway business, two shows a night being given to accommodate the large crowds. Kankakee came next for four nights; same story here, and it seems we are in for a very big season. Several big vaudeville managers came down from Chicago to see the show, and made up very flattering offers to play as a tabloid attraction, giving two shows nightly, but nothing was doing. Jansen and Blei do not much trouble to give a magical entertainment twice in one night.

The show has fourteen people and a car of special scenery and effects, and a fine line of lithographic printing. The show is the same as presented by Jansen on his tour around the world under the direction of Felix Blei. Mr. Blei is in advance of the show.

PRICE WEBBER RECOVERING.

H. Price Webber, for upward of forty years manager of the Boston Comedy Company, who recently underwent a surgical operation at St. Barnabas Hospital, in Portland, Me., has so far recovered as to be removed to his home at Augusta, and full restoration to health is assured.

LAWYER SACHS SUSPENDED.

Moses A. Sachs, a lawyer with a large theatrical practice, has been suspended by the Appellate Division of the Supreme Court for a period of two years as a result of charges brought by the Bar Association. So in two years Mr. Sachs may resume "lawyering."

OLDEST ELK DIES.

"Uncle Charlie" (Charles C.) Clinker, "the oldest Elk in the world," died, Oct. 26, at his home in San Diego, Cal., at the age of one hundred and five years, seven months.

TWENTY-FIVE YEARS AGO.

IDA SIDDONS and her burlesque company were at the Bijou Union, San Francisco.

"BABES IN THE WOOD" was produced at the Auditorium, Chicago.

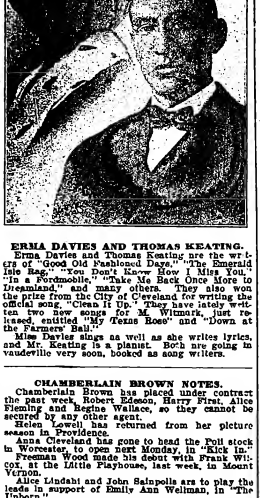
NEW PLAYS: "The Middleman," with E. S. Willard; "Dear Little Shamrock," "Lucille," "The Dreamtaker."

THE NEW LYCEUM, Baltimore, Md., opened.

NORMAN JEFFRIES attended the N. E. O. with banquet at Philadelphia, as representative of THE CLIPPER. On the occasion Mr. Keith presented E. F. Albee with a third interest in the Bijou.

AT THE EMPRESS, PRINCE ALBERT, CAN. The Versatiles Opera Co., in a brilliant musical comedy "The Girl from Nowhere," was presented by F. Stuart-Whyte, to the people of Prince Albert, Can., at the Empress Theatre for two nights, Oct. 25, 26, to capacity houses, and the hearty appreciation of the audience was shown by applause from start to finish. The company included: Zara Clinton, Billy Oswald and Harry Hopland, all old favorites there.

Mr. Stuart-Whyte states that this is the eighth season he has toured Western Canada, and that it is the best season he has had in that country, his only reason for same being due to the exceptionally good crops.



ERMA DAVIES AND THOMAS KEATING.

Erma Davies and Thomas Keating are the writers of "Good Old Fashioned Days," "The Emerald Isle Rag," "You Don't Know How I Miss You," "In a Footmobile," "Take Me Back Once More to Dreamland," and many others. They also won the prize from the City of Cleveland for writing the official song, "Clean It Up." They have lately written two new songs for Mr. Witmark, just released, entitled "My Texas Rose" and "Down at the Farmers' Ball."

Miss Davies sings as well as she writes lyrics, and Mr. Keating is a pianist. Both are going in vaudeville very soon, booked as song writers.

CHAMBERLAIN BROWN NOTES.

Chamberlain Brown has placed under contract the past week, Robert Edeson, Harry First, Alice Fleming and Regina Wallace, so they cannot be secured by any other agent.

Helen Lowell has returned from her picture season in Providence.

Anna Cleveland has gone to head the Poli stock in Worcester, to open next Monday, in "Kick In."

Freeman Wood made his debut with Frank Wilcox, at the Little Playhouse, last week, in Mount Vernon.

Alice Lindahl and John Sainpolis are to play the leads in support of Emily Ann Wellman, in "The Unborn."

Jean Thomas has been added to the cast of "The Revolt," at the Shubert, in Brooklyn, this week.

Helen Raymond opens in Schenectady on Tuesday, in "Very Good, Eddie," by Philip Bartholomae, and will be seen in Albany and New Haven before opening in New York.

George Anderson is to enter the film world, and will soon do a feature picture.

Howard Estabrook has been secured by Elsie Janis to remain an extra week, which makes him a very busy man with pictures all day and the Janis show at night, and all for $1,300 a week.

HEROY ON DECK.

General Eastern Agent P. W. Heroy, of the C. R. R. of N. J., superintended the moving of the Boston Opera Co. and the Pavlowa *Ballet Russe* to Philadelphia, Nov. 7, in a special train. After a week's stay there Mr. Heroy will transport the cavalcade to Boston by way of the Central R. R. of N. J. and the New Haven road, on Nov. 14.

STOCK NEWS

THE LITTLE PLAYHOUSE COMPANY.

This new organization, headed by Frank Wilcox, opened what was the old Savoy Theatre, at Mt. Vernon, N. Y., Nov. 9, with "Under Cover," to capacity attendance. Mr. Wilcox is well and favorably known to his patrons, as he was the leading man at the Westchester Opera House a few seasons back, same city.

The cast for the initial performance follows: James Duncan, Charles Mather; Harry Gibbs, Harry Andre; Peter, Freeman Wood; Daniel Taylor, Frank Thomas; Sarah Peabody, Marie Sasse; Ethel Cartwright, Anna Goodall; Amy Cartwright, Ethel Baker; Michael Harrington, Halbert Brown; Lambert, Mr. Wood; Nora Rutledge, Florence Waide; Alice Harrington, Adelaide Hibbard; Monty Vaughn, Howland Lee; Steven Danby, Frank Wilcox.

This week, "Inside the Lines."

YONKERS STOCK PLAYERS.

For the week beginning Nov. 1 Manager Geo. Farren gave "The Dummy," with the following cast: Chas. Fisher, Sanford Gaffney; Jim Corcoran, Lynn Osborn; Walter Babbing, Charles Hylot; Barney Cook, Jack Mathews; Agnes Marsich, Ellen Gierum; Trumbell Meredith, Carl Brickert; Beryl Meredith, Georgia May Fuesman; Rose Hart, Louise Sanford; Juliet Hart, Joseph De Stefani; Pat Grohegan, Walter Lewis; Sinker Simonson, Ralph Morehouse; Antoine, George Farren; Officer, Harry Le Brandt.

This week, "The Misleading Lady."

(Continued on page 20.)

JACK ROSELEIGH
LEADING MAN
B. F. Keith's New Hudson Players
Union Hill, N. J.

Ellen Gierum
LEADING WOMAN
WARBURTON THEATRE, YONKERS, N. Y.

RALPH CAMPBELL

Enid May Jackson
Leading Woman
GRAND OPERA HOUSE,
BROOKLYN, N. Y.

Richard Ogden
LEADING MAN
WADSWORTH THEATRE, N. Y.

M. J. G. BRIGGS
Juveniles
GRAND OPERA HOUSE, BROOKLYN.

DUDLEY AYRES
LEADING MAN
GRAND OPERA HOUSE
Brooklyn, N. Y.

EDITH SPENCER
Wadsworth Theatre, N. Y. City

CLARA MACKIN
GRAND OPERA HOUSE PLAYERS
BROOKLYN, N. Y.

VAUDEVILLE

BY JACK EDWARDS.

UNITED BOOKING OFFICES WIN ANOTHER SUIT.

HAMMERSTEIN HELD TO HIS AGREEMENT.

In the Snpreme Court, last Wednesday, Nov. 3, Justice Lehman denied the application of the Hammerstein Amusement Company for an injunction restraining the United Booking Offices from refusign to supply it with attractions for the Forty-fourth Street Theatre.

Hammerstein, it is alleged, entered into an agreement with the Booking Offices some time in 1907, not to engage in the vaudeville business for fourteen years within his allotted territory that took in the district between Fortieth and Forty-eighth Streets, Fifth Avenue and the Hndson River, except the Victoria Theatre, which closed last May.

Hammerstein contended that through reason of the new snbway and the exactions of the Building and Fire Departments, he found it wise to give up the Victoria, and that the United Booking Offices refused to supply acts to carry on the vaudeville business in the Forty-fonrth Street Theatre.

The court decided that needed city improvements were not casnalties within the meaning of the agreement, and refused the injunction.

In a cross action the United Booking Offices were sustained in their suit against Hammerstein, who sought to continne bnsiness within the restricted area.

KATHERYN McCONNELL A SINGLE.

Katheryn McConnell, formerly of the Sisters McConnell, is now doing a "single" turn. Miss McConnell is possessed of a pecnliarly pleasing personality, and with her knowledge of putting songs over and of how to dress should size np as a most classy little "single."

She recently closed a successfnl tonr of the W. V. M. A. time, and is now working the Butterfield Circuit in Michigan for the U. B. O.

Not many weeks ago Katheryn was offered a good part with "The Girl of To-morrow," now running at the La Salle in Chicago, but said Katheryn preferred sticking to vaudeville.

COLONIAL THEATRE NOW THE LEADER.

Starting Monday, Nov. 8, the Colonial Theatre, in New York, will be the official head of the Keith Vaudeville Circuit and the great standard vaudeville houses in America.

Nothing but the very best obtainable in vaudeville will be shown.

The Palace Theatre, that has heretofore been known as America's leading vaudeville house, will be condncted in future as an international music hall, and will not conflict in any way with the Colonial.

DAN CRIMMINS ON HEADLINE ACTS.

Dan Crimmins and Rosa Gore are in their second month with George Kleine.

This famous pair enjoy the distinction of having been the first "headline" act with a supporting company in a first class vandeville honse.

Nowadays a vaudeville bill without a "headline" that is a principal feature to head the entertainment in popular interest, if not in merit, would not attract half a house, for most managers rely on their "headliners" to fill their theatres. Mr. Cummins says:

"In 1895, the headline was unknown, and I had a hard time persuading B. F. Keith's lieutenants, Messrs. S. K. Hodgson, J. Anstin Fynes and the late P. F. Nash, that a short play, given by well known artists, would prove a profitable innovation in the rontine variety program.

"I secured Chas. F. McCarthy, who played Tony Hart's roles with Edward Harrigan, and in the Summer of 1895, assisted by Rosa Gore and six others, put on comedy sketches that ran thirty minntes. The idea was quickly pounced upon by the enterprising vandeville people, and the Crimmins, Gore, McCarthy acts were followed by Aubrey Boncicault and a small company, and the headliner has since been a most important part of the vaudeville business.

"The star of a vandeville bill prior to this event was called the feature."

THE LAUDER SHOW.

Harry Lauder will open his New York engagement next Monday at the Forty-fonrth Street Theatre. On the bill with him will be the Al. Golem Troupe of twenty people, in "The Slave Driver;" Selwyn Driver, the pianologist, who had been with Mr. Lander in Australia; Genaro and Jason, and Albert Donnelly, the shadowgraphist, and Lucille and "Cockey."

William Morris will be manager, snd Lester Murray will look after the bnsiness end. Louis Stern will be in advance. The tonr will include one hundred towns East of Chicago, many of which the Scotch comedian has never played.

CAVANAUGH-ECKELS.

Marion Eckels and Jack Cavanaugh, members of "A Night in Old Heidelberg," were married by Jnstice Thompson, of the City Hall, in Elgin, Ill., Nov. 2. The company was playing at the Grand, in that city.

Rose Roscoe attended the bride, and C. McCash the groom. An old fashioned reception and banqnet was given on the stage of the Grand after the night performance, that date.

GRANVILLE'S LAST WEEK.

Bernard Granville, who is playing the week at the Colonial Theatre, announces it as his last in vaudeville before replacing Vernon Castle, in "Watch Yonr Step."

NEW ONE FOR CLINTON.

A new hotel and vandeville theatre is being erected at Clinton, Ind., by John Young.

WHITE RATS INCREASING MEMBERSHIP.

During the past week nearly two hundred applications for re-instatement on the membership role of the White Rats Actors' Union have been received, and some fifty performers who had never been members also signed applications. Harry Mountford started on a campaign tour last week, and will visit and make speeches in Boston, Philadelphia and Chicago.

LAUDER THE FIRST.

Harry Lander and his company will appear at the Imperial Theatre, St. John, Can., for two performances Nov. 30 (St. Andrews Day), being the first road attraction to play that theatre since it opened.

Seats went on sale 5, and a brisk demand started, at fifty cents, to two dollars and a half for box seats. It is to be Harry Lander's first appearance in the Maritime Provinces.

GERTRUDE COGUT,
A Singing Feature.

"BILLY" MATTHEWS GOES TO COAST

William A. Matthews, who managed several of the Proctor theatres, and for the past eight months manager of the Alhambra Theatre for the Stanley Company, in Philadelphia, has "left New York."

"Billy," accompanied by his wife, and his brother, Arthnr C. Matthews, and family, sailed on the *Comus*, of the Morgan Line, Saturday, Nov. 6, for New Orleans, La., from which city they will go by train to Los Angeles, Cal.

The popnlar manager's wife has been in poor health for many months, and her physician ordered a change of climate, so, as Mr. Matthews had anticipated settling on the Coast in another year, he decided npon "doing it now." He will enter into the film prodncing bnsiness there, and possibly build or invest in a house that looks "alive." His brother will act as ronte manager on the film venture.

There was a good crowd of friends at Pier 48, at the foot of Eleventh Street, to bid the Matthews a sad bnt prosperous-wishing good-bye. And "Bill" had that testimonial the Bug Club, of Harlem, presented to him as its president, tightly clutched nnder his left wing.

RHODA and CRAMPTON have added several new bits to their act.

AMALGAMATED VAUDEVILLE AGENCY INCREASES BOOKINGS.

The Amalgamated Vandeville Agency, B. S. Moss, president and managing director, is now in a position to offer twenty more weeks booking in theatres with the railroad jumps from point to point so arranged as to lessen the expense of traveling.

The Amalgamated Vandeville Agency books the B. S. Moss Circuit of theatres in Greater New York, the Prudential Circnit of theatres, situated in Pennsylvania, New Jersey and Maryland, and the Plimmer Circuit of theatres, located in New Jersey, New York State, Vermont, Massachusetts and Canada.

The Amalgamated Vandeville Agency is also booking representative for theatre owners who are either dissatisfied with their present booking arrangements or contemplate introdncing vaudeville into the theatres they control.

MAX'S CIRCUS IN TROUBLE.

Max's Circns, playing the Loew Theatres of New York, consisting of Max Petram, his wife, Mary Petram, owners of trick horses, ponies, donkey, twenty dogs, monkey, chicken, and a dummy elephant, have been sned, in the Supreme Court, by Lonis Spielmann, who claims to be a partner, for a dissolution of the co-partnership and the appointment of a receiver of the property of the animals. Mr. Spielmann claims that Max and his circus have not accounted for the profits of the partnership, but Max, through his attorney, M. Strassman, contends that there were no profits after paying the expenses of the animals and for traveling.

McINTYRE AND HEATH TO STAY IN VAUDEVILLE.

The legitimate stage will have to do without McIntyre and Heath this season, as it will be impossible to get their new musical play in shape for presentation.

They will continue to present "Georgia Minstrels" and several other of their noted vandeville skits, over the Keith time.

BACK TO VAUDEVILLE.

Mme. Leitzel, the clever trapeze artist, featured the past season with the Ringling Bros.' Circus, which closed at Memphis, Tenn., Nov. 1, has arranged to return to vandeville within a few weeks.

She has signed to go ont with the Ringling Show again next season, to be featured even stronger than she was this.

LEVY HAS BOX PARTY.

The "Friars' Round Table" gave Bert Levy a box party at the Palace Theatre Friday night, Nov. 5.

The "Ronnd Table" is composed of some fifteen members of the Friars, who daily gather around this table and exchange confidences dnring luncheon. Mr. Levy interpolated many witty remarks during the course of his performance.

GIVES UP VAUDEVILLE.

The Broadway Theatre, in Logansport, Ind., that opened Oct. 25, offering vandeville supplied by Jones, Linick & Schaffer, of Chicago, closed after a week's trial.

The house returns to stock and repertoire, nnder the management of Oscar F. Cook.

MARTINS TO SUE GERMAN GOVERNMENT.

The Flying Martins, who were passengers on the *Arabic* when it was torpedoed and sunk off the Irish coast, on Aug. 19, by a German submarine, will sue the German Government for loss of all their personal belongings, and also for the equipment for their act, in addition to "time" lost.

VAUDEVILLE GOOD ENOUGH.

Mme. Emma Calve, who made such a good impression in vandeville last season, has again been induced to appear in the Keith houses. She will shortly make her appearance at the Palace Theatre, with a new repertoire of songs.

GALLAGHER AND MARTIN WED.

Antone ("Skeets") Gallagher and Irene Martin were recently married.

It was "all a secret" until they played Detroit, where "Skeets'" parents visited him and "let the cat loose."

STAYS ANOTHER WEEK.

Lillian Rnssell was held over a second week at the Palace, where she is a feature. She introdnced several of her old songs. A long ronte has been arranged for her over the Keith time.

NAT AT PALACE.

Nat Goodwin will headline the program at the Palace Theatre, in "A Blaze of Glory," written by the late Paul Armstrong.

THE FOUR "RUBES" write that they are now in their tenth consecutive week on New England time, feature act for John J. Quigley, Fred Mardo and Jeff Davis, U. B. O. time.

ITALLIA (who was with "Kerry Gow" Joseph Murphy) is now doing an act with Joe Ellis, formerly of Ellis and Raymond.

NEW VAUDEVILLE CIRCUIT FORMING.

HAMMERSTEIN AT HEAD.

MORRIS TO BE GENERAL MANAGER.

Oscar Hammerstein, who last week was denied the injunction in the Supreme Court, when he sought to force the United Booking Offices to supply him acts for his Forty-fourth Street Theatre, is going to open a vaudeville booking agency in competition to the Keith Circuit. Mr. Hammerstein announces that an appeal will be taken to the Appellate Division of the Supreme Court by his attorneys very shortly from the decision of Justice Lehman.

William Morris will be general manager of the new booking office, with headquarters in the Forty-fourth Street Theatre.

The plans for the new circuit will be complete this week, and will include a few of the Loew Theatres and many of the Shubert houses.

MRS. McINTOSH SEES WILSON.

Mrs. Hugh D. McIntosh, in company with Mrs. Wm. A. Holman, wife of the premier of New South Wales, spent Wednesday and Thursday of last week in Washington, D. C., as the guests of Sir Cecil and Lady Spring Rice at the British Embassy. They were presented to President Wilson, who received them very cordially in behalf of the United States. He expressed himself as being particularly glad to see them, due to their long journey and also as representatives of Australia.

Hugh D. McIntosh, husband of Mrs. McIntosh, aside from being one of Australia's prominent theatrical magnates, is President of the British Empire League, one of the largest social and political organizations in the whole of Australia. The King of England is its principal supporter.

Mrs. McIntosh and Mrs. Holman will sail from Vancouver Nov. 25 for home on the steamship *Niagara*. Leaving New York Thursday, Nov. 11, they will make stops at New Haven, Boston, Montreal and Winnipeg. At Montreal and Winnipeg preparations have been made for their reception, and they will be the guests at several social functions, invitations having been extended by various British Government officials in those two towns.

BEN A LITTLE WISER.

It cost Ben Kahn something like $4,000 to get wise to the fact that Newarkites didn't want the class of vaudeville he was handing them.

Ben sometime ago opened the Olympic Theatre in Newark, and advertised the fact that nothing but high class vaudeville would be presented. He kept his word all right, but the residents of that burg couldn't see it that way. As a result, on the application of the United States Lithographing Company, a judgment creditor for goods sold and delivered to Kahn, Justice O'Dwyer, in the City Court, has just named Robert W. Maloney, an attorney, receiver in supplementary proceedings for the manager. Kahn testified at an examination in court he had tried to run the Olympic Theatre, in Newark, as a vaudeville house, but it cost him $4,000 before he realized Newark did not want the brand of art he was offering.

INTERN'L ARTISTS LODGE DANCE.

The American branch of the International Artists' Lodge, which maintains offices at 323 W. Thirty-eighth Street, New York, will hold an entertainment and ball at the New Amsterdam Opera House on Sunday evening, Dec. 5. The committee on arrangements is Julius Powell (Maori Sisters), Arthur Von Lipinski (Lipinski's dogs), Carl Dammann (Dammann Troupe), Richard Karsay (Karsay's Myrophone), Alex (Alex Trio) and Erich Romani (Romani Duo).

ZARITA BACK IN THE U. S.

Zarita, the sensational Spanish beauty, singer of American songs, just arrived from Cuba and South America, after a two years' absence. She will make her appearance in vaudeville this week with several new gowns, which are creations. She can sing from ragtime to opera, and knows how to wear gowns and is full of personality. Her routine of numbers is laid out well.

LOVATT'S FEMALE BAND.

W. G. Lovatt has organized a female brass band, of sixteen members, every one of whom, Manager Lovatt states, is a thorough musician. As leader, he has secured Edith L. Dunbar.

The Lovatt Female Band will play vaudeville in the Winter season, the members being costumed as Spanish boys. In the Summer the band will be known as the Girl Scout Band, in khaki suits, for park and fair work.

A NEW FASHION SHOW STAR.

Ardelle Cleaves, who was in concert, and recently played with Alan Brooks in vaudeville, has been engaged for the new Fashion Show that will play the principal Loew theatres in and around New York, opening at the American Roof next Monday (Nov. 15). She will combine her singing, instrumental and dancing specialty as a feature of this production.

FOX GOES BACK.

Will H. Fox sails Nov. 13 on the *St. Louis* for England. He will start his dates in February, and will be kept busy for another two years at least. The revised salaries offered him on this side could not hold him.

DYLLYN RETURNS VISIT.

J. Bernard Dyllyn paid Arthur C. Moreland a sick visit on Nov. 8, at the Post Graduate Hospital, New York, in return for visits to his bedside made by Arthur, when he was on the sick committee during Dyllyn's illness at St. Mary's Hospital, San Francisco, in 1877. Mr. Moreland has many callers daily in his comfortable quarters at the hospital, and is bright and cheerful as ever.

SOPHIE TUCKER STARTS FUND FOR BUILDING WARSHIP.

A good advertising scheme was started by Sophie Tucker, who plans to raise funds among the theatrical profession for the purchase of a warship for presentation to the United States.

Miss Tucker sent the following letter to Secretary of the Navy Daniels:

"I have a scheme that will give actors and actresses an opportunity to show their patriotism and good sense in some other way than by waving an American flag and singing 'Hurrah for Mr. Wilson.'"

Miss Tucker is now playing an engagement at the Palace Theatre, in Chicago, and will receive donations there.

FREDERICK V. BOWERS.

Mr. Bowers has certainly earned for himself an enviable position in the vaudeville world. He is now recognized as the P. T. Barnum of vaudeville, and he certainly is a real showman.

SUING FOR SUPPORT.

Helene Violette, once "District Attorney" of Max Witt's Court by Girls act, is suing her husband, Jack Frazer, of Weber, Frazer & Dolan, for non-support, claiming he has not supported her since April 1, 1912.

ACTORS' UNION OPENS OFFICE.

The Actors International Union of America, Local No. 4, have opened offices in the Columbia Theatre Building, New York City. Harry De Veaux is president, John C. Murray, corresponding secretary.

BRAFF SETTLES.

Max Strassman, attorney for Richard Pitrot, served a summons on A. Braff, the London agent, who is at present in New York, and his claim was settled immediately without any court proceedings.

ELMORE-MARLOW.

Frederic Elmore, the comedy magician, well known as the "Krazy Knut with the Chicken," and Estell Marlow, of the team of Franklin and Marlow, were married at Bessemer, Mich., Nov. 2.

LYNN'S OLYMPIA HAS VARIETY.

The Olympia Theatre, Lynn, Mass., remodeled, is now running vaudeville. The house is managed by V. J. Cohee.

CHARLES and MINNIE BORROUGHS are still in harness, and playing around New England.

"SIS PERKINS" POLLY SAXON must be booked "fer life." She sent in for two route books this week.

J. BELASCO DYLLYN

Get Rich Thick. Send all borrowed money to CLIPPER. Bank always open.

BREEZY BITS.

BY SYD.

EVELYN CUNNINGHAM opens on the Inter-State time at St. Joe, Mo., Jan. 6. She finished the Proctor time last week, and will work the United time in the East for the next month. Miss Cunningham has added several new costumes to her already extensive wardrobe.

G. E. B.—Hallen and Burt have split.

MAURICE SAMUELS and COMPANY are playing the Pantages time, opening at Winnipeg this week.

REPORTS have it that Mae Francis is a big hit out West on the Orpheum Circuit.

TOMMY AIKENS will be seen in vaudeville shortly.

ERNIE STANTON, with the Strolling Players, reports that his little daughter, who was born last August, is doing fine. This is Ernie's second daughter. He says he is going to make a sister act of them when they grow a little older.

GEO. BOTHNER will referee the wrestling bouts at the tournament, which started Monday, at the Manhattan Opera House, New York.

CLARK and TURNER joined the City Sports last week.

MABLE BAKER, prima donna, last year with the September Morning Glories, it is reported, died last week in Chicago of tuberculosis.

VAL STANTON, of the Strolling Players, had an accident last week with his new Saxon car in Central Park, while on his way to Miner's Bronx. Something happened to the steering gear and a smashup was the result. Val was much bruised but able to work.

HARRY COOPER is working better than ever this season with the Twentieth Century Maids.

WORD HAS been received that Harry Jolson won his case against Dave Marion.

GUS FAY is on a clam broth diet. He lived on it in the Bronx last week.

HARRY LA VAN says Eddie Jermon was married last week, in Chicago, to a chorus girl with the Follies of the Day company.

THE HAYWOOD SISTERS have improved their musical act since last season, and are a big hit with the Strolling Players.

GEORGE MINER, all around man at Miner's Bronx, has promised a place for visiting managers and agents to do their work before the season is over. Louie Gilbert was there when he made it. Geo. has another new gate.

JULIA DE KELETY, of the Twentieth Century Maids, had a great chance for a little publicity last week if she had wanted to let it out. Miss De Kelety is prima donna of the company.

THE MAIDS OF AMERICA put over another big week at the Jacques, Waterbury, last week, the record for the season. It seems that the Maids are starting it at every house now, and leaving it great for the shows that follow. Al. K. Hall and Don Barclay sure were the talk of Waterbury last week.

EDDIE JERMON writes that Jim Barton, of the Twentieth Century Maids, is writing a new book for next season called "Yakama." The cast will all be Chinamen. What are they doing, Eddie, starting an independent wheel in China?

A POST CARD received from Geo. Fitchett, dated Bakersfield, Cal., Oct. 28: "Just a card to say hello. Everything is running along smoothly. Business is big. Great country." George is managing the film, "Silver Threads Among the Gold."

BEN KAHN put stock in at the Union Square this week.

IRENE FRANKLIN is again in vaudeville. She opened in Cincinnati this week.

ELIZABETH OTTO, known in vaudeville as the "Piano Girl," was slightly injured by an automobile, at Red Bank, last Saturday.

JESS BURNS, manager of the printing department of the Columbia Amusement Company, has opened his home at Greenlawn, L. I., and will remain there all Winter. Mr. Burns says he has enough of the city life in the daytime.

JESSIE HUSTON, who replaced Mae Rose with the Maids of America Company, at the Jacques Theatre, Waterbury, has proven a big addition to the company. Her work is a very big improvement.

ELSIE LA BERGERE has signed a twenty weeks' contract with the Auto Girls, opening in Kansas City next week, as the added attraction. This week she is at the Gaiety, Chicago, with the Beauty, Youth and Folly.

OSMAN'S MUSICAL TAB. CO. NOTES.—Our opening week in Lockhaven, Pa., broke all house records, and we are booked solid. Roster: Thomas McCracken, manager; Nellie Osman, soubrette; Wilbur Holcombe, straights; Frank Baker, comedian; Forrest Leitzell, comedian; Ruth Madison, Mae Norman, Ruth McLeese, Hula McLeese and Henrietta Osman. We carry ten people in all, scenery, beautiful wardrobe, and produce clean, wholesome musical comedies, featuring our quartette.

HOBSON and NICKEL, the town constables, have just completed sixteen weeks of fairs, booked through Henry Meyerhoff, Inc. Free attractions, closing at Tarboro, N. C. This is a 1915 record for consecutive fairs.

NEW VAUDEVILLE ACTS

Lillian Fitzgerald and Henry Marshall (Songs).

TWENTY MIN., IN ONE.

Colonial.—In the new act presented by this capable couple, one can find fault only with the opening. For a time it looked as though their efforts would be a failure.

Henry starts off with a new song, written by himself, about "Virginia," and was going along nicely until Miss Fitzgerald made her appearance. It may be that a little more rehearsal would not be amiss. It was a bad start and proved a big handicap. "Broadway Love" was then given, and here Miss Fitzgerald came into her own with an impersonation of a French soubrette. She was perfectly at home here.

A cat wrangle between the two was a capable bit of work.

A little bolstering up and the act will go over. *Jack.*

McShane and Robinson.

14 MIN., IN ONE.

Proctor's 5th Ave.—Jack McShane and Geo. Robinson a few weeks since formed an alliance. Well, we took a slant at these boys Monday last, and have no hesitation in saying that the partnership is undoubtedly a benefit to both.

The boys, made up in cork and tan, start their singing off stage. And they *can* sing. Then they tell some jokes—and some that used to be. With a new line of talk they should develop into a high grade black face act.

Mr. McShane's robust tenor voice was a surprise to the *blase* ones in front, who awoke to the fact that "The Little Grey Mother" was being sung as they had seldom heard it before.

Geo. Robinson possesses that most desirable attribute to any act that we are pleased to call personality. His resonant voice was heard to splendid advantage warbling about the new "Bill Bailey."

They were one of the distinct bits of as entertaining a bill as one would care to see. *Le Roy.*

Frank Stanford and Laura Burt.

18 MIN., FULL STAGE.

Proctor's Fifth Avenue.—Anything familiar about any part of that billing? Well, it's the same Laura Burt that used to delight us a few seasons back in "In Old Kentucky." And honestly, "Madge" doesn't look a day older.

But the act. It's one of those "Raffles" affairs only as to the main idea of a gentleman burglar being in the midst of some ultra-fashionable folks.

Frank Stanford, as the Englishman that was generally supposed to be the light-fingered one, did splendid work. And Mr. Stanford *didn't* say "Haw, Haw." We enjoyed the absence of this asininity hugely.

Laura Burt was delightful as the lady who loves her Englishman, and is loath to believe him unscrupulous.

Two other men rounded out the cast, each doing capable work.

The act has the necessary "punch" so essential to success—and a good route. We wish it both. *Le Roy.*

Heath and Perry (Talking, Singing and Dancing).

18 MIN., IN ONE.

Colonial (Week of Nov. 1).—Heath and Perry constitute a lively double act. There is lots of ginger in the offering, and Frankie Heath, who used to star in burlesque, discloses a personality that should be welcomed in vaudeville. Miss Heath is vivacious, dances acceptably, sings her songs as if she was simply in love with her work, and altogether evidences an understanding of what is necessary to vaudeville success.

She is also an unctuous comedienne, and with better material should become a favorite in this line of endeavor, all too seldom successfully attempted by women. Geo. Perry makes a good straight for Miss Heath's comedy, but should improve his opening costume. A nattier business suit more in accord with Miss Heath's classy Bulgarian costume would help materially. Otherwise, Perry does very well in every respect.

The Colonialites liked the act last week, and were not a bit slow in saying so, via the app'ause route. *Harry.*

Martin & Stemple (Dancing).

14 MIN., FULL STAGE.

Harlem O. H. (Nov. 8).—A "modern dancing" team, coming late, but as a novelty, because the man has but one limb. His partner is a smiling blonde young woman, who must stand "under a strain" at times, but it was not noticeable here, for her partner manipulates a crutch more gracefully than could be expected. They had a five piece orchestra for this date, the boys giving two specialties, and a noisy one, all led by the violinist. As something novel the team will get by, but they missed the big trick, if they *are* just starting, by not getting to it during the craze. *Tod.*

Ruth Wells (Singing and Dancing).

12 MIN., IN ONE.

Harlem O. H. (Nov. 8).—Here's a girl with class about her wardrobe, possesses good looks, and grace about her dancing, but lacks in vocal strength, though she can "put over" a number with the majority of them, her personality doing it. Miss Wells is not without any voice—a sweet one that she may have been even uncertain of, here. When dancing she's strong, but should re-arrange them so as to get away from their being alike. As a single she'll go along, doing as well as she did here, which was one of the two hits of the bill, but heading some big time girl act she'll go ahead faster. *Tod.*

Lillian Kingsbury and Company (Sketch).

22 MIN., FULL STAGE.

Colonial.—Ethel Clifton and Brenda Fowler, who are responsible for "The Coward," could at least have given "War Brides," shown by Mlle. Nazimova recently, mention, as the whole idea in the sketch presented by Lillian Kingsbury reminds one of that sterling playlet.

It, of course, has to do with the European conflict, and while the characters have been changed around somewhat, the disguise wasn't complete.

Miss Kingsbury naturally gave an excellent portrayal of the wife. She is such a splendid actress that one could look for nothing else. Of her supporting company Leighton Stark was easily the best, and in the title role acted with much force. *Jack.*

Frank McIntyre & Co. (Sketch).

20 MIN., FULL STAGE.

Colonial.—The vaudeville debut of Frank McIntyre, known to the legitimate stage as "The Traveling Salesman," was all that could be expected. He headlined the program and deserved it. The sketch he offered, entitled "The Hat Salesman," is not new, being shown on the circuit some years ago by a well known comedian. Nevertheless, it gave him plenty of opportunities for comedy work. He is assisted by a company of four, each doing capable work.

Elizabeth Dunn, as a typist, was probably the best, and got almost as many laughs as McIntyre. *Jack.*

Isabelle Lowe and Company (Sketch).

22 MIN., FULL STAGE. SPECIAL SET.

Colonial (Week of Nov. 1).—Isabelle Lowe and company, consisting of a competent actor who reads his lines in clear and deliberate fashion, and a well played butler character, offers a dramatic sketch, called "Hope," by Edgar Allen Woolf, which is one of the best things that clever vaudeville playwright has done to date.

Miss Lowe assumes a sort of Maggie Mitchell type, or to give a more modern description, let's say a "Peg o' My Heart" sort of girl, who simply breathes unsophisticated good feeling and a commendable spirit to improve things generally. Her impersonation is a well thought out and highly satisfactory characterization.

The sketch opens with a capitalist confronted with a strike at the works and an o'erweaning inclination to commit suicide.

Capitalist indulges in some dialogue with the butler explanatory of the action, and is just about to kill himself when a waif appears on the scene. She is ingenuous, so much so, in fact, that the capitalist suspects a plot, but after a little conversation the capitalist is won over by her homely philosophy of life, which includes numerous references to one, "Daddy O'Brien," who seems to be quite a sage in her eyes.

The playlet is brought to a logical and happy termination, after a few exciting incidents, and a well staged thunder shower enlivens the proceedings.

The Garden set used at the Colonial was very pretty and enhanced the act considerably. The players all acquit themselves creditably, and Miss Lowe scores an individual success through her legitimate conception of the waif. On the whole, "Hope" may be put down as a first class dramatic sketch of the "somewhat different" type. *Harry.*

Gordon and Posty (Patter and Singing).

15 MIN., IN ONE.

Harlem O. H. (Nov. 8).—A "nut" comedian who overplays a lot, and a blonde girl who shows much of herself in a change to a gold and white affair of gown that is hung from three inches below the armpits, tho' she's slim, and it doesn't hit risque. The man is following a hashy lot of "nut" stuff for the most part, and when he learns to keep even the one remark he shot at his audience here he'll be more acceptable, with all the old material. There are no voices in the act, but a burlesque bit of modern dancing to finish, during which he places a knee upon her chest for a bit of rough business, used to close. Now and then the girl, who has more of what personality there is about both, works along the lines of the woman of a well known big time team. G. and P. need a raft of new works. At present, typical small timers. *Tod.*

Harry Bulger & Co. (Songs).

14 MIN., IN ONE (SPECIAL DROP).

Harlem O. H. (Nov. 8).—Harry Bulger can sing his way into the favor of any audience without the aid of a partner. In this double, Bulger and his company of one, open in make-up of the Smith Brothers, made famous by their manufacture of cough drops. The drop carries an "adv." for the Bros., while the act has billing, "Smith Bros., N. Y." There's a double, opposite entrance, with the make-ups landing a laugh, and after a few lines Bulger starts singing, his partner getting on once more for another line, and "off" for good, leaving Bulger to finish with a series of comedy songs, "Cough Drop Rag" and "Cycological Depression" getting over best, along with his dance in the comic female garb, putting a lively finish to the act. Bulger, as a single, is worth more than all cough drops the Smiths ever turned to gold. *Tod.*

Peterson, Dick & Morrison (Songs).

14 MIN., IN ONE.

Harlem O. H. (Nov. 8).—Three boys, whose singing is likable for the class of vaudeville they're working. The one doing a rube number works more naturally than his partners, all the way. The other two should loosen up a bit, especially the big fellow. They make a change from dress suits to Palm Beach affairs, where a change for the Winter should be made immediately, the beach ones having "gone by." *Tod.*

SULLIVAN & CONSIDINE HOUSE SOLD AT AUCTION.

The Empress Theatre in Kansas City, Mo., of the S. & C. Circuit, was sold at auction last week, for $80,250, on the steps of the Federal Court, by Cyrus Jacobs, receiver for the theatrical company. J. S. Stringer, a real estate man, was the buyer.

PERFORMERS' MASQUERADE PARTY.

The performers of Pittsburgh, Pa., gave a masquerade surprise party to L. Claire McLaughlin, manager of the Liberty Vaudeville Agency, at his home, on Hallowe'en, at which there was a large attendance.

The following performers tried out to great success, and after a large spread, served in courses, the performers all joined in final chorus for the success of one of the squarest men in show business.

The program included: Booth and Hayward, songs and dances; the Savages, society dancing; Troy and Albany, bits of Hokum; Marcelle, operatic selections; Star Trio, cabaret songs; Chas. Maginnus, monologue; Singer, the Great, magician.

WOOLFOLK CO. CLOSES.

The Boyle Woolfolk Musical Comedy Co. closed an eight weeks' engagement at the Majestic, Birmingham, Ala., Nov. 6, going direct to Danville, Ill., from which city they will move to Chicago.

CHICAGO VAUDEVILLE.

Nov. 8, 1915.

MAJESTIC.

Earl Reynolds and Nellie Donegan opened with skating exhibition.

Mae Francis sang musical comedy bits in nice voice, with Clarence Gaskill, accompanist. "Ragtime Ball" took encore.

Sascha Pintov and Marie Flynn combined dance and song. Marie sang "Little Bit of Heaven" and "Little Grey Mother," getting fine hands.

James B. Donovan and Marie Lee got six bows. She sang "You're More Than the World to Me," also "Irish Lullaby." James proved a splendid story teller.

Paul Morton and Naomi Glass opened with novelty love song, also "Hickey Hoy," and got best hand with "Rag Baby Boy." The audience demanded encore.

James H. Cullen delivered parodies, and his talk won laughs.

Wilton Lackaye played disguised detective in thrilling third degree act, entitled "The Bomb," with Lawrence Philipps and Evans J. Chaille supporting.

Ward Brothers delivered English talk, eccentric dance and sang "We Forgot Number of House," demonstrating English sense of humor.

The Imperial Jiu Jitsu revealed Japanese system of self-defense.

Next week: Eva Tanguay, Victor Morley company, Dolan and Lenharr, the Duttons, Shirli Rives and Ben Harrison, Lai Mon Kim, Feliz and Barry Sisters, Harry and Eva Puck, Arthur Barat.

PALACE.

Three Du For Boys started things with English dancing, involving novelty steps.

Ralph Dunbar's Bellringers included Lloyd Garrett, singing "Silver Threads," and Jack Wood, J. Arthur Nesbit, Marion Fonville, Leon Felgar. They opened with "Narcissus," on bells, sang "Songs My Mother Used to Sing," "Roll On, Beautiful World," and encored with "Norway" and "Come Back, Dixie," to tremendous applause and three bows.

Augusta Glose rendered laugh-provoking pianologue impersonation combination.

Allan Dinehart and Mary Louise Dyer rendered their famous "Meanest Man in World" sketch, with climax finish already seen in Chicago.

Frank Fogarty made everybody laugh, beginning with "Rafferty," an Irish song, ending with stirring verse. He cracked jokes without beards.

Lulu Glaser's sketch has plot on "Molly and I" order, showing lady impersonating maid to win man's love, assisted by William Glaser, while Tom Richards played soldier role, singing "You'll Be There." The kiss duet by Lulu and Tom went nicely.

Sophie Tucker never made a bigger hit, being forced to sing everything she knew. Her songs include: "It's Your Fault," a suffragette number; "Midnight Cakewalk Ball," "My Little Girl," an auto song like "Get Out and Get Under," "Louisville," "Araby," "Ballin' the Jack" and "Tennessee." She used a slide with "My Little Girl," making the audience join in, and got several bows.

Lucy Gillett closed with spectacular juggling.

Next week: Gus Edwards, Will Cressy and Blanche Dayne, Steindel Brothers, Johnny Dooley and Ivetts Rugel, Bert Melrose, Ruby Norton and Sammy Lee, Albert and Irving.

BUTTERWORTH RESIGNS.

M. E. Butterworth has resigned as manager of the Wells Bijou Theatre, in Evansville, Ind.

No successor has been selected as yet.

BIG NEWSPAPER FIRE.

The entire plant and building of *The News and Observer*, in Raleigh, N. C. (owned by Secretary of the Navy Daniels), was destroyed by fire on Saturday, Nov. 6. This is the second fire this newspaper has suffered. It will continue to be published.

JOHN CHARLES THOMAS has signed a four year contract with the Shuberts.

Palace

(Elmer F. Rogers, mgr.)—A good, lively comedy act of the slam bang order would have brightened up things materially during the first half of this week's bill. While the entertainment as a whole is diverting, there were no "riots" or sensational hits made Monday evening, each act receiving a fair and moderate share of approbation from a rather undemonstrative audience.

Motion pictures of a topical nature opened, and served to quiet the house satisfactorily for the vaudeville immediately following.

THE MEYAKOS, programmed as "A surprise from Mikado-land," lived up to the surprise part of the billing: Two cute little Jap girls and a boy, comprise the act. Instead of the customary "Risley" work and juggling given by Oriental combinations of this sort, the three put over a nicely arranged singing and dancing act. The boy also plays the violin quite well. The act appeals because of its unusual nature, but contains real merit at that. The Meyakos should create talk as a minor feature on any first class vaudeville bill.

MORAN and WISER juggle hats deftly, and the comedian, possessed of a quiet method, secures plenty of laughs without undue effort. Monday night he missed several times in trying to catch the hats thrown from the balcony. However, he made up for these little slips by executing several difficult catches that not only demonstrated his skill and dexterity, but likewise started the laughs a-going. It is an exceptionally good act of its kind.

THE WATSON SISTERS, erstwhile burlesquers, sing several songs acceptably, josh each other a bit, as per the time-honored custom of "sister acts," in one, and contribute a nicely executed dance or two. The girls show a couple of becoming costumes, and, generally speaking, offer a pleasing and well put together fifteen minutes' entertainment.

MR. and MRS. JIMMIE BARRY present "The Rube," a comedy skit, in one, that holds great possibilities. The playing of Mr. Barry and his conception of the character elicited a genuine, although none too noisy response from the imperturbable Palace audience. Mrs. Barry plays right up to her better half, and serves capably as a feeder for his funiments. It would be interesting to observe the result of Barry's appearance in a straight, light comedy without songs. His "Rube" type is far away from all others, and not a bit overdrawn. The Barry act made good.

LILLIAN RUSSELL, in her second week at this house, delivered some six or seven songs in a voice that holds up well considering the length of time it has been in active service. Miss Russell seems to be the peer of all vaudeville "farewellers," having a little something on Sarah Bernhardt in this respect. She closed the first half, and made a pretty little speech, referring humorously to her —ahem—age. It is a good bet that the fair Lillian will not look a day older in ten years from now.

RAYMOND and CAVERLY opened after intermission. The Dutch conversational team had them laughing throughout their act, and scored strongly with their comic patter. The team could easily discard the chin pieces now, and also abolish the eccentric costumes. They do not need them. Raymond and Caverly could start something by presenting their act made up as genuine German types. Surely there are plenty around New York, and then there is Hoboken right across the river.

SAM CHIP and MARY MARBLE, featured in "The Clock Shop," take advantage of every opportunity. John J. Scannell, impersonating the "False Alarm Clock," stands out in the act. His performance is distinctly meritorious. "The Clock Shop" itself is very slightly reminiscent of the skit used in the Merry Whirl, a Columbia wheel show some some five or six years ago. Morton and Moore played in it and, incidentally, Morton assumed the character of a clock with remarkable success. In its present form the idea is excellently treated by John L. Golden, but the couplets of the dialogue grow a trifle wearisome at times.

GEO. WHITING and SADIE BURT sing their songs in a quiet, easy manner, and are about the best act doing recitative numbers to-day. One might sum it up by saying they are in a class by themselves. "The Frog and Mosquito" song, featuring Whiting's ludicrous suggestion of a bull frog's croak, sent them off to an appreciative round of applause.

THE THREE BEAUTIFUL TYPES, a Jesse Lasky production, is based on the ancient magic lantern idea. A number of the slides fit very badly, and the act just about passed. *Harry.*

American

(Chas. Potsdam, mgr.)—An entertaining bill was the offering of the first half of the week.

KENNEDY and LEIGHTON, our old minstrel friends, are both recognised as good performers. But the boys should get a new routine of talk.

'FRISCO is a xylophonist, and a good one. Made a deserved hit.

NINE KRAZY KIDS were all that. They did a school act. The straight was good. During their lucid intervals they sang nicely.

FRANKIE FAY sang four character songs in four different gowns. Songs and gowns were O. K.

"SOLDIER MEN" was a typical "kind applause" act. Two men and a girl. All acted meritoriously. But the skit was bad.

TANGO CHIEF and TEXAS TOMMY, two intelligent horses that can dance, were treated in these columns recently. They are as good now as then, which is very good.

CALHOUN and RUSSELL gave a unique protean play that was nicely received.

JACK MORLEY perpetrated a single nut act. He has some good stuff—and. Anyway, he went big.

AL. ROSE and PRICE did a first class equilibrist act. Went big. *Le Roy.*

Alhambra (Harry Bailey, mgr.)—Bill for this week: Fall Fashion Show, with Emilio Lea; Wm. Courtleigh and company, Lydia Barry, Hawthorne and Inglis, Baraban and Grohs, Jewell City Trio, Cartmell and Harris, Marion Weeks, the Seebacks.

Colonial

(Alfred T. Darling, mgr.)—The announcement that was made by the booking offices and in the advertisements to the effect that this house was in future to be known as the leading vaudeville theatre of America had the desired results Monday matinee. A record breaking crowd filled every available spot in the house. They were repaid, as the program presented was the best the Colonial has shown in some time.

BERNARD GRANVILLE, who is playing here and at the Orpheum, in Brooklyn, scored the hit of the bill. He introduced several new songs, one in particular, entitled "Somewhere in France," that he used as an opening number and brought him plenty of applause. The song is a corker, and should soon become as popular as any song ever published. Another song that went over big with him was called "Don't Bite the Hand That's Feeding You." It's a war song, and my didn't the audience applaud it.

FRANK McINTYRE and COMPANY presented "The Hat Salesman," and was a laughing hit. (See New Acts.)

OTA GYGI, a violinist par excellence, played operatic selections and demonstrated that he is about the best that has ever appeared in vaudeville.

LILLIAN KINGSBURY and COMPANY offered a wartime one act drama, called "The Coward." (New Acts.)

THE HONEY BOYS, seven in number, in a minstrel first part, sang, danced and told funny gags to the delight of the large audience. "Old Bill Bailey" and "The Little Grey Mother" were their feature songs, while "A Thousand Years Ago," sung by Mr. Thompson, made a splendid offering. The youngest of the seven yodled several songs with much success. He also gave imitations, and proved the cleverest of the bunch. Another danced capably.

JACK DONAGUE and ALICE MARION STEWART gave about one of the best "nut" acts that the Colonialites have ever witnessed. What the act is all about would be hard to tell. It doesn't matter much, as both are artists handling this kind of material, and registered one of the hits of the bill.

LILLIAN FITZGERALD and HENRY MARSHALL made their first appearance as a team in New York, and after starting very badly finished up by getting the audience strong. (See New Acts.)

MR. and MRS. GORDON WILDE again showed us what capable shadowgraphists they are. The opening position proved no handicap for them, as the audience liked the work immensely.

THOSE TWO FRENCH GIRLS (The Amoros Sisters), in songs, dancing and physical culture work, held down closing spot, and the audience remained seated during their entire performance. The girls are clever, have personality, and know how to get over their work to the best advantage. *Jack.*

Proctor's 5th Ave.

(Wm. H. Quaid, mgr.)—A program of unusual merit was what Manager Wm. Quaid offered his following for the first half of the week, commencing Nov. 8.

JEROME and CARSON opened the bill with an acrobatic act 'way above the ordinary. Mr. Jerome did some clever head somersaults that made a big hit. So did the act.

FOLEY and O'NEIL followed with a singing and dancing turn that we doubt can be excelled. One of the boys sang popular songs until he got tired. The audience didn't, however. While the vocalizing was the principal part of their act, their dancing was a close second. They were rewarded with unstinted applause.

"DON'T WALK IN YOUR SLEEP" proved to be a bang-up farcical sketch, acted by Walter Milton and company. We presume that the gentleman who wore the pajamas was Mr. Milton, and the other man and woman were the company. Mr. Milton did excellent work and was ably assisted by his associates.

MABEL BURKE pleased with her illustrated song.

MARYON VADIE and GIRLS gave a series of classical dances that met with as much favor as when seen at the Colonial a short time since.

DEIRO and his piano-accordeon met with a warm reception, and was repeatedly encored. Mr. Deiro is certainly a master of what appears a most difficult instrument to manipulate. An emphatic hit.

FRANK STANFORD and LAURA BURT (New Acts).

ROBINSON and McSHANE (New Acts.) *Le Roy.*

FIRST TIME IN AMERICA.

Charles Raymond brings to this country Ciro Princiotta, famous comedian of the Italian stage, featuring him in the one act farce comedy, "You Must Snore." Mr. Princiotta has appeared in the comedy role of this act over the big time of Italy and France. He is assisted in the English version by Jack Waldron, a popular stock actor; Elizabeth Conrad, who recently closed at the Coast with "Strongest Tie," and Iris Carroll, formerly with Maude Adams. The initial performance took place out of town this week.

LATEST FROM BURLINGTON.

BURLINGTON, Ia., Nov. 8.—The Garrick Theatre re-opened yesterday with the Old Heidelberg Musical Comedy Co., and gave three performances to capacity audiences and splendid satisfaction. P. J. Ryan is local manager of the house, and has made practical demonstration of his ability. The house will be run as straight vaudeville theatre, eliminating the pictures.

NEW VAUDEVILLE TEAM.

Melville Ellis and Maurice Farkoa, who will close with Elsie Janis, in "Miss Information," will shortly enter vaudeville.

A long route has been arranged for them by M. S. Bentham, their agent, over the United time.

Harlem Opera House

(Harry Swift, mgr.)—After a banner anniversary week the current one found the Harlemites straggling in Monday evening, and the house didn't look solidly filled until past 8.30.

The first part of the week's show runs true to the variety game, though there's nothing new shown in idea, a sketch, "The Evil Hour," and the "single" turns split the legitimate hit of the bill, with a freak dancing act getting quite a little in opening spot.

HARRY BULGER and COMPANY (New Acts) are headlining the show. Bulger should be doing a single rather than opening his turn as a double.

Following the overture by Julius Nausbaum's orchestra, MARTIN and STEMPLE (New Acts, billed "Three Feet of Up-to-Date Dancing," opened the show. The man of this team possesses one limb, and dances the modern ballroom ones as well as many who have danced professionally with two. As a novelty it will go with the small time audiences, as it did here.

RUTH WELLS (New Acts), a dainty singing and dancing comedienne with a lot of looks, scored big in following spot, and a threadworn idea of a sketch, called "They Never Lie," presented by Walter Brown and company, drew down a few good laughs with its bungle of situations wherein two youths attempt to win wives by the good old routine of lying for several years, called "bull."

GORDON and POSTY (New Acts) did surprisingly more than their slew of working out material was expected to land. The man works "nut," and refers to whom he does work like, while the girl gives the impression of trying to work like Harriette Lee, of Ryan and Lee. The man remarked about his stuff "going" with "regular audiences." The fact is the Harlem crowd treated all they had heard and seen over and over again, which this turn has a "hash" of, so the "shot" was not forthcoming.

A comedy picture split the bill here, and SOL LEVOY resumed things, singing "To Lou" for the illustrated song. The patrons went to this number, singing out more than any they've been caught at in some time.

PETERSON, DICK and MORRISON (New Acts), a singing trio, fared well, with one boy's personality helping the "stiffness" of the other two's way of working.

The "Evil Hour" dramatic sketch scored biggest of the night, following, and then Harry Bulger, in songs, with the crack Australian whip cracker, BERT SHEPHERD, closing the show. Shepherd appears to have his line of work cornered. His performance is worth all the vaudevilling it can book up, for it makes a strong closing turn for any bill.

A two part photodrama of the Biograph Company, "Between Father and Son," didn't climax suitably finishing off the show. *Tod.*

Prospect New York

A fair sized audience enjoyed the comedy bill Monday night, Nov. 8.

CHARLES GIBBS entertained with imitations and whistling, and was exceedingly well liked. His imitation of a phonograph was especially good, and the catch word, "dead," never failed to get a laugh.

MR. and MRS. McDONALD presented a comedy sketch which provided a number of laughs. It started off bright and lively and held interest throughout.

THE REDDING SISTERS pleased with songs and dances, and were rewarded with loud applause after each offering. The songs included "Back Home in Tennessee" and "Wrap Me in a Bundle," by both girls. Then one of the sisters delighted with her dancing, after which the other rendered "There's a Little Lane Without a Turning," and due appreciation was shown. The dance by both girls, for the finish, also called for a good share of applause.

SCHRODES and CHAPPELLE presented a highly diverting comedy skit, entitled "Married Bliss," and vociferous applause testified the audience's appreciation of their efforts.

"BETTING BETTYS," a miniature musical comedy, presented by Marty Brooks, and featuring Percy Chapman and Johnny Morris, provided half an hour's entertainment. While the five girls in the act had not good singing voices, the numbers were all well put over.

LUDRIC, blackface comedian, was enjoyed, and got a big hand, especially for his dance.

MUELLER'S CIRCUS was a whole lot of fun, and provided many hearty laughs.

The twentieth episode of "The Broken Coin" and "The Valley of Regeneration," both Universal, were the pictures shown.

THE SPIELMANS' baggage did not arrive in time for Monday's performances, but they were scheduled to appear 9 and 10. *Emil.*

Proctor's One Hundred and Twenty-fifth Street (John Buck, mgr.)—Business is fair here. Billed for 8-10: Sylvia Loyal and company, Midgley and Carlisle, Variety Four, Charles McDonald, and the Amgerlines.

Keith's Royal (C. C. Egan, mgr.)—This house has returned to the old policy of first class attractions. For this week: Eddie Leonard and company, T. Roy Barnes and Bessie Crawford, Grace De Mar, Meehan's dogs, Four Antwerp Girls, Weber, Dolan and Frazer, Gormley and Caffrey, and Silverton Girls.

BARRY GRAY has closed with the Ringling Show at Memphis, Tenn., and is again located at Philadelphia, where he will write special material.

"DEW DROP INN" is the title of William Elliott's new production, which will be seen in the Spring.

THE THEATRE FRANCAIS will open the season Nov. 15, in its new home, the Berkeley Lyceum.

LOUIS MANN is to have a new comedy written by Clara Lipman and Samuel Shipman.

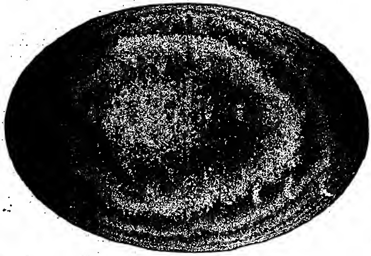
CLIFTON CRAWFORD will be seen in straight comedy after he closes with "A World of Pleasure."

WORLD'S CHAMPIONS

A MILITARY BALLET ENTIRELY AMERICAN STRICTLY NEUTRAL

THE RIGHT ACT FOR THE RIGHT TIME

"The Aurora Zouaves, in their exhibition drill, probably halted more breath and got more applause than any other number on the programme. The drill was a revelation to those who had never seen a Zouave drill. The scaling of a twelve foot wall at the close of the drill would have been a fitting climax for almost any succession of thrillers."—
AURORA BEACON-NEWS.



"One act that deserves the highest praise is the Aurora Zouaves, without doubt the finest drilled soldiers in the world. They are not professional soldiers, but they are residents of Aurora, Illinois. They are the very poetry of motion, in unison and simultaneous action."—
DAYTON NEWS.

"The Aurora Zouaves gave an exhibition in the military line that was marvelous, during which they executed a number of difficult maneuvers and drills as though they were one man. They received rounds of applause for the celerity and precision with which they performed their act."
—MANCHESTER UNION.

THE AURORA ZOUAVES

W. C. MUSCHLER, Secretary **Permanent Address, AURORA, ILL.**

COLUMBIA CONCERT.

The bill, Nov. 7, included good entertainment, with two "nut" acts.

The Dainty English Trio, of girls, in neat costumes, showed clever dancing of the "Gaiety" kind. The acrobatic clog and the tambourine dancing was also well done by the graceful ladies.

Jack Strouse, in full dress, sang "The Song of Songs," then a coon ditty, followed by his "wop" character songs, "Push, Push, Push" and "What You Dink of Dat," concluding with his recitation, "When the Curtain Falls," to good applause.

"The Buyer from Pittsburgh" was again well liked, as presented by a clever company, including the two partners, the forelady, the model and the widow.

Moore and Jenkins, colored act, sang "Can't Get Away from It," after a long jumble of arguments in black face lingo. A dance was well done. Then they came back, one to sing in straight, "Garden of My Heart," and with his partner, who comedied, a duet of "Good-bye Forever," for several bows.

The Colonial Quintette, in appropriate setting and costuming, offered a neat musical act, using 'cello, piano, harp, violin, and vocal exercises by one of the ladies, including "America, I Love You."

Johnny Cantwell and Kittie Walker put over a lot of nondescript material, described at the finish as hokum, with many old jokes resurrected for the purpose. Miss Walker, attractive, bright and flippant, was a great help. They sang "Close to My Heart" without kidding, and a Hawaiian number, with also a line of parodies on titles and a bunch of nifty bits for great applause. John looks well in his high hat.

Fremont Benton and company (four) had a farce of a sketch with a lady visiting the home of a married man whom she had met in the park, much to his disgust and that of his mother-in-law. At the finish he visits her apartment, and there loses the major portion of his wardrobe when discovered by his friend, who is the lady's fiance. It was fairly well acted.

Rockwell and Wood's act can't be described. It is simply squirrel material, with Rockwell acting mostly the part of a neglected abused girl or wife, and any other old thing. It got the laughs, as did their banjo and tin whistle bits.

The Adroit Brothers, parlor acrobats, in novel settings, work in full dress acrobating and balancing, while playing piano, violins and mandolins. Their head to head without a pad was an announced feature. At the finish the host bids his caller good-bye, and turns out the lights.

A Sidney Drew picture closed the show. *MAR.*

BACK TO VAUDEVILLE.

Irene Franklin and her husband, Burton Greene, made their first appearance in vaudeville in Cincinnati since resigning from "Hands Up."

NORMAN FREDENWALD'S big musical revue, "A Night in Old Heidelberg," with Joe McGee featured, went big at the Grand, Elgin, Ill., Oct. 31-Nov. 3. The music and singing is good, and business touched capacity at every performance.

HOLMAN, the world renowned lecturer, who has the rights of the pictures of "Quincy Adams Sawyer" for New Hampshire and Vermont, portrays the characters during the showing of the pictures. He is doing well.

ESTELLE N. WILLS has withdrawn from the U. S. Minstrel Maids, at the Myrtle Avenue, Broadway, Brooklyn, Nov. 1, and joined Boyer's Petticoat Minstrels, Nov. 8, replacing Emma Krause, on the Poli time.

LADELL and HUGHES open Nov. 15, at the Miles, Detroit, Mich., and are booked solid to the Coast, through the Kramer Agency, of Chicago, over the S. & C. time.

TIPS

PATRONS of the Orpheum, Brooklyn, have been venting their disapproval about seeing many acts there that they've seen the week previous at the Prospect.

GERTRUDE BARNES had a howl comin' when she found she was not billed over Anna Eva Fay at the "Hipp.," in Baltimore last week. But she didn't smear the reputation with black by "walking out."

"HAPPY" BENWAY believes "all's well that ends well." He's comin' to New York for the Christmas holidays.

BELLECLAIRE BROS. have split! Hilda Schnee's Belleclaire husband is framing up an act so's they and baby Belleclaire can be booked all together. The other brother has a new partner, with the billing unchanged for the present, at least.

EDDIE BIGELOW, who has "doorkeeped" at Hurtig & Seamon's and "special coped" at the Harlem Opera House in days gone by, has jumped back to moving pianos.

HETTY URMA was visiting some friends on the Colonial, Logansport, Ind., bill recently—but the visit was cut short when Manager Byerly, of that house, put her into the show to strengthen it —and Hetty did that lil' thing with her character songs.

FRANK HODGE, treasurer of the Prospect, Brooklyn, has been awarded the title of "champion hot dog wrestler" of Ernie Felzman's place.

IDA LAWRENCE (Mrs. Edward R. Salter) is no longer doing an act with Willie Barrows. Now it's a "single" for Ida, and she says Eddie Leonard has given her permission to use two of his songs. And Ida can put that "wha-wha" melody of Leonard's over in style.

ANGIE WEIMERS and WALTER BURKE are in their eighth week for the U. B. O., and their novel "shadow," in a reel of pictures and straight dancing, is getting their worth everywhere. There's something more clean cut and different from all others about the Weimers and Burke turn.

SYLVIA DE FRANKIE is "up there" on Broadway. But this flaxen haired, pretty kid is capable of doing more than is allotted the role she's playing with "Around the Map," at the New Amsterdam.

GOOD LUCK—you Mr. and Mrs. "Skeets" Gallagher (Irene Martin). Keep it quiet? (Sur-r-re.)

LAURENCE FEIN is now featured with Dave Newman's "Drug Store Girls" act. Fein has the "hit" habit about him again, on the Keith time.

COSTLEY and ROSS are in their thirty-third week at the Royal Theatre, Springfield, Ill., and presenting a different act twice a week. The house is doing good business, so they must be a drawing card. During the Illinois State Fair they changed their act daily, for ten days, the only time they've been compelled to repeat a turn. Jim Madison is responsible for many of 'em.

GET THIS: Fred Pisano (Italian) and Kitty Bingham (Irish) are awaiting the arrival of Fred's father from Italy, who will join 'em and Miss Bingham's Irish mother, all in one flat. "President Wilson's request" is not visible—for *some* happy crew, this.

"TACKS" NEUER, the ex-National League pitcher, who is a native of Harlem, is raving about his (?) invention of that novel Skee-Ball game that Harlemites are making a popular pastime of in the old Hurtig & Seamon theatre's lobby on One Hundred and Twenty-fifth Street. What would you do, three on and Wagner up, "Tacks"?

LUCILLE CAVANAUGH and KAY LAUREL jumped into New York for a Sunday concert at the Century (Oct. 31), and after a wild shopping tour on Monday near missed the Congressional Limited for Baltimore—but "made it" and the opening performance, though Flo Ziegfeld was wondering where the girls were at from the Academy stage door.

THE WARD SISTERS sorta cleaned up at most shows at Proctor's Fifth Avenue last week with their "magnet" mystery act. Not new stuff, but looks it with the "working up" the Wards give it.

FENIMORE COOPER TOWNE is explaining to all who inquire about the title of his new sketch, that "Spilling the Beans" is from the Bostonese—meaning "unpremeditated, extemporaneous promulgating of information concerning which one should have been much more reticently inclined." (And he used to go to college, too!)

TELL IT TO "TOD."

MR. MUMFORD, who formerly was manager of the Arcade Theatre, Newark, N. J., is in Boston, on business. He has retired from theatricals, and is now connected with the Williams mail order concern, of Brooklyn, N. Y.

BOBBIE O'BRIEN, the ex-heel and toe pedestrian, and trainer of George Brown, wants to know if George has lost track of that New York and Philadelphia feat that he was to pull off some few weeks ago.

HENRY MYERS, black face comedy monologist, is playing some time in and around New England.

THE KELLERS open on the Loew New England time at the Central Square, Lynn, Mass., Nov. 11, through the Mardo Agency.

ABE FEINBERG, the hustling agent, is keeping Rogers and Wood, and a mob of other acts, working regular.

HAD a little talk with Harry Sefton, the dancing spider, about days gone by. Harry says it is very seldom that he meets anyone nowadays that he knows professionally. He tells me that he is living at West Medway, Mass.

MANAGER H. YOUNG, formerly in the same capacity at the Scenic, Hartford, and the Lewis O. H., Willimantic, Conn., is now manager of the Auditorium, Taunton, Mass., doing capacity business.

GARDNER VINCENT and COMPANY played the new Strand, Halifax, N. S., week of Oct. 25. Their sea voyage back to Boston was very rough, and all members of the company experienced sea sickness for the first time.

JOHN GREENE, a retired vaudeville and minstrel man, paid Fields and Hanson a flying visit at Taunton, Mass., Oct. 8. Mr. Greene says he is the happy possessor of a fifty-five acre farm at Meadowbrook, Mass., and, notwithstanding the hard times, he feels on easy street.

LITTLE DORIS CHERIE, the dashing little soubrette of the Gardner Vincent Co., is glad she landed in Boston after her strenuous sea voyage. She says: "I never was so sick in my life. I am still staggering from the motion of the boat. By train at all times for me hereafter."

CLAUDE RANF, wire performer, who had to close on the Orpheum Circuit on account of a broken arm, received while playing Salt Lake City, week of Oct. 10, will lay off at his home in Ludington, Mich. An operation on the arm was necessary, and will keep him from working for several weeks.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
Nov. 15-20.

N. Y. CITY—COLONIAL: Ernest R. Ball—Lew Dockstader—Four Danubes—Irene & Bobby Smith—Vanderbilt & Moore—Grace La Rue—Oliver & Opp—Percy Haswell & Co.
N. Y. CITY—ALHAMBRA: Eddie Leonard & Co.—Clown Seal—Alf. Loyal's Dogs—Chip & Marble—Violet Dale—Hoey & Lee—McConnell & Simpson—Bond & Casson—Watson Sisters.
N. Y. CITY—ROYAL: Ota Gygi—Solomon—Mullen & Coogan—Farrell & Farrell—Al. Rover & Sister—Hermine Shone & Co.
BROOKLYN, N. Y.—ORPHEUM: Emma Carus & Co.—Lillian Kingsbury & Co.—Horlick Troupe—Frank McIntyre & Co.—Carl McCullough—Honey Boy Minstrels—Milt. Collins.
BROOKLYN, N. Y.—BUSHWICK: The Gladiators—Julia Blanc & Co.—Bessie Wynn—Corio & Dinus—Harry Cooper & Co.—Everest's Monks—Hawthorne & Inglis—Corbett, Shepard & Donovan—John & Winnie Hennings, "The New Producer"—Fantasio—Hunting & Francis.
BROOKLYN, N. Y.—PROSPECT: Raymond & Caverly—Felix Duo—Redford & Winchester—Wright & Dietrich—Higgins & Rogers—Colonial Minstrel Maids—Burnham & Irwin—Vallecita's Leopards—Billy B. Van & Co.—Diero—Albert Cutler—Monetta Duo.
ATLANTA, GA.—FORSYTH: Those French Girls—Tower & Darrell—"Between Trains"—Willard & Bond—"The Earl and the Girls"—Two Kerns—Palfrey, Hall & Brown.
BALTIMORE—MARYLAND: Flying Mayos—Craig Campbell—Lady Sen Mei—Smith & Austin—Werner-Amoros Troupe—Mr. & Mrs. Gordon Wilde—Whiting & Burt—Ruth Roye.
BOSTON—KEITH'S: Beatrice Herford—Gere & Delaney—Stuart & Donahue—Nora Bayes—Fred & Albert—Meehan's Dogs—Whitfield & Ireland—Fred V. Bowers & Co.—John Cutty—De Leon & Davies.
BUFFALO—SHEA'S: Alan Brooks & Co.—Alfred Bergen—Grace Fisher & Co.—Stan Stanley & Co.—Morin Sisters. To fill.
BIRMINGHAM, ALA.—LYRIC (Splits with Nashville). First half: Prevost & Brown—Ideal—Marshall Montgomery. Last half: Myrl & Delmar—Lawrence & Lawrence—Grace De Mar—Ideal.
BLUEFIELD, W. VA.—KEITH'S. First half: Dooley & Kramer. Last half: Walter Brower—The Wilts.
CINCINNATI—KEITH'S: Patricola & Myers—Big City Four—Gertrude Hoffmann & Co.—Harry Holman & Co.—James Thompson & Co.
CLEVELAND—KEITH'S: Scotch Lads & Lassies—McCormick & Wallace—Toscano Bros.—Joan Sawyer & Co.—Mabel Berra—Edwin Stevens & Co.—Andy Rice & Co.
COLUMBUS, O.—KEITH'S: Gautier's Toy Shop—Chas. Grapewin & Co.—Van & Schenck—Bobby Pandur & Co.—Farber Girls—Frear, Baggot & Frear.
CHARLESTON, S. C.—VICTORIA. First half: Four Jansleys—Brown & Taylor—"Merry Makers"—"Dainty Co-eds"—Shannon & Annis—Lang & Coulter. Last half: Jack & Foris—Nowlin & St. Claire—"Dainty Co-eds."
CHATTANOOGA, TENN.—ORPHEUM (Splits with Knoxville). First half: Stanley, Burns & Hall. Last half: Bayle & Patsy—Old Homestead Octette—Three Lyres.
DETROIT—TEMPLE: John O'Malley—The Schmellans—Lina Abarbanell & Co.—Moran & Wiser—Nine White Hussars—Lloyd & Britt.
DAYTON, O.—KEITH'S: Maurice Burkhardt—Porter J. White & Co.—El Rey Sisters—Kenny, Nobody & Platt—Lyons & Yosco.
ERIE, PA.—COLONIAL: Aneta—Gaston Palmer—Tom Lewis & Co.—Ward & Faye.
FORT WAYNE, IND.—PALACE: Harry Lester Mason—Emerson & Baldwin—Three Vagrants—Imhof, Conn & Coreene—Weimers & Burke—Clara Morton & Co.
GRAND RAPIDS, MICH.—EMPRESS: G. Aldo Randegger—Le Hoen & Dupreece—Warren & Conley—Fred Ardath & Co.—Sansonee & Delilah—Felix Adler—O'Brien, Havel & Co.
INDIANAPOLIS—KEITH'S: Homer Miles & Co.—Geo. East & Co.—Mignon—Al. Herman—The Wheelers—Gruber's Animals—McRae & Clegg.
KNOXVILLE, TENN.—GRAND (Splits with Chattanooga). First half: Bayle & Patsy—Three Lyres. Last half: Stanley, Burns & Hall.
LOUISVILLE—KEITH'S: Six American Dancers—Bradley & Norris—Wilmer Walter & Co.—Lon & Mollie Hunting—Hussey & Boyle—Paul Conchas—Ethel Hopkins—McWatters & Tyson.
MONTREAL, CAN.—ORPHEUM: Kramer & Morton—"Woman Proposes"—Ray Samuels—Richards & Kyle—Kirksmith Sisters—Three Mori Bros.—Bankoff & Girlie.
NORFOLK, VA.—COLONIAL (Splits with Richmond). First half: Bernard & Scarth—Davis Family. Second half: McKay & Ardine—Bauer & Saunders—Keogh & Francis—Sarncini's Band—Lasere & Lasere.
OTTAWA, CAN.—DOMINION: Keit & De Mont—Trovato—Harry Girard & Co.—Al. Rayno's Dogs—Little Lord Robert.
NASHVILLE, TENN.—PRINCESS (Splits with Birmingham). First half: Myrl & Delmar—Geo. Damerel & Co.—Grace De Mar—Lawrence & Lawrence. Last half: Prevost & Brown—Marshall Montgomery.
PROVIDENCE—KEITH'S: Scott & Keane—Corradini's Animals—Mercedes—Roberta & Verera—Stanley & Norton—Harry Gilfoil—Gallagher & Martin.
PHILADELPHIA—KEITH'S: Fashion Show—Milo—Five Belmonts—Harrison Brockbank Co.—Ralph Smalley—Mr. & Mrs. Jimmie Barry—Tracey & Stone Co.—Natalie & Ferrari.
PITTSBURG—HARRIS: Wm. Pruette & Co.—J. Warren Keane & Co.—Three Ankers—Bert Fitzgibbon—Courtney Sisters—Adonis & Dog—Lew Dockstader.
ROCHESTER—TEMPLE: Josie Heather & Co.—Henrietta De Serris & Co.—Alexander Carr & Co.—Kolb & Harland—Pierlert & Schofield—Erford's Sensation—Corelli & Gillette—Jones & Sylvester.
RICHMOND, VA.—BIJOU (Splits with Norfolk). First half: McKay & Ardine—Bauer & Saunders—Keogh & Francis—Sarncini's Band—Lasere & Lasere. Last half: Bernard & Scarth—Davis Family.
TOLEDO, O.—KEITH'S: Lulu Glaser & Co.—Quiroga—Lunette Sisters—Dawson, Lanigan & Covert—Eddie Carr & Co.—Bertisch—Sophie Tucker—Margaret Brann & Co.
TORONTO, CAN.—SHEA'S: Ray E. Ball—Orange Packers—Geo. Howell & Co.—Misses Leightner & Alexander—Reed Bros.—Julian Rose—Dayton Family.
WASHINGTON—KEITH'S: Henry G. Rudolf—Loughlin's Dogs—Mason-Keeler Co.—Frank North & Co.—Bernard Granville—The Raggassens—Jim & Bonnie Thornton—Maryon Vadie & Co.

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YOUNGSTOWN, O.—HIPP.: Cantor & Lee—Chas. Olcott—Paul, Le Van & Dobbs—Belle Baker—Roy Harrah Troupe—"Motoring"—Earl & Curtis—Maryland Singers.

ORPHEUM CIRCUIT.
Nov. 15-20.

CHICAGO—MAJESTIC: Eva Tanguay—Lai Mon Kim—Victor Morley & Co.—Dolan & Lenharr—Rives & Harrison—Felix & Barry Girls—The Duttons—Harry & Eva Puck—Arthur Barat.
CHICAGO—PALACE: Edwards' Song Revue—Cressy & Dayne—Dooley & Rugel—Norton & Lee—Three Steindel Bros.—Bert Melrose—Albert & Irving.
DENVER—ORPHEUM: Roshez's Monks—Bessie Browning—Alice Lyndon Doll Co.—Blanche Ring & Co.—Weber & Elliot—Chyo—Wilson & Le Nore.
KANSAS CITY, MO.—ORPHEUM: Evelyn Nesbit & Co.—Chas. Howard & Co.—Chas. & Fannie Van—Van & Bell—Jed & Ethel Dooley—Toots Paka & Co.—Queenie Dunedin.
LINCOLN, NEB., & COLORADO SPRINGS (Split week): Marx Bros. & Co.—Milton & De Long Sisters—Musical Johnstons—Payne & Niemeyer—Brown & McCormack—Pinifax & Panlo—Una Fairweather.
LOS ANGELES, CAL.—ORPHEUM: Harry Beresford & Co.—Nina Morris & Co.—Gilletti's Monks—Mignonette Kokin—Nellie Nichols—Rooney & Bent—Walter C. Kelly.
MINNEAPOLIS, MINN.—ORPHEUM: Ball & West—Gauthier & La Devi—Bernard & Phillips—Comfort & King—Ryan & Lee—Ruby Helder—Thomas Egan—James Teddy.
MILWAUKEE, WIS.—MAJESTIC "Society Buds"—Metropolitan Dancers—Joe Cook—Chas. Ahearn Troupe—Richard Ryan—Allman & Dody—Eva Shirley—Ishikawa Japs.
MEMPHIS, TENN.—ORPHEUM: Bessie Clayton & Co—Henry Lewis—Monroe & Mack—Harry Hayward & Co.—Toney & Norman—Paul La Varre & Bro.—Aerial Macks.
NEW ORLEANS, LA.—ORPHEUM: Rigoletto Bros.—Emmet Devoy & Co.—The Mexicans—Aileen Stanley—Cameron & Gaylord—Oxord Trio.
OMAHA, NEB.—ORPHEUM: Salon Singers—Chic Sale—Marie Bishop—Mary Shaw & Co.—Lohse & Sterling—Tango Shoes—Violinsky.
OAKLAND, CAL.—ORPHEUM: Lewis & McCarthy—Willie Weston—Carolina White—Novelty Clintons—Elsie Faye Trio—Nairem's Dogs—Gerrard & Clark.
OGDEN, U.—ORPHEUM: Long Tack Sam Co.—The Navassar Girls—Hooper & Cook—Brooks & Bowen—Mr. & Mrs. James Kelso—Dudley Trio—Mr. & Mrs. Connelly.
PORTLAND, ORE.—ORPHEUM: Schicyeni Troupe—Claudius & Scarlet—De Voie & Livingston—Conrad & Conrad—The CanaInos.
ST. PAUL, MINN.—ORPHEUM: Mrs. Leslie Carter—Moore & Haager—Willie Solar—Gaudsmidts—Carlisle & Romer—Leo & Mae Jackson.
SALT LAKE CITY, U.—ORPHEUM: Valeska Suratt & Co.—"A Telephone Tangle"—Eugene Damond—The Gliders—"Aurora of Light"—De Vine & Williams—Benamonte & Arnold.
SACRAMENTO & FRESNO, CAL.—ORPHEUM: The Flemings—Margot Francois & Partner—Kirk & Fogarty—Primrose Four—Gardiner Trio—Garcinetti Bros.—Worth & Brice.
SAN FRANCISCO, CAL.—ORPHEUM: Sherman, Van & Hyman—Mazie King & Co.—Mack & Vincent—Genevieve Cliff & Co.—Bison City Four—Dainty Marie—Robt. L. Dailey & Co.—Houdini.
ST. LOUIS—COLUMBIA: Wilton Lackaye & Co.—Sam & Kitty Morton—Morton & Glass—Neil O'Connell—Morgan Dancers—Allan Dinehart & Co.—Britt Wood—Josie O'Meers.
SEATTLE, WASH.—ORPHEUM: Ballet Divertissements—Lew Hawkins—Gen. Ed. Lavine—Flying Wuerntz—Mysteria—Nonette—Laura Nelson Hall & Co.
WINNIPEG, CAN.—ORPHEUM: Freeman & Dunham—Nan Halperin—Wm. Morris & Co.—Four Melodious Chaps—Hoshanara—Staine's Comedy Circus.

PANTAGES' CIRCUIT.
Nov. 15-20.

CALGARY, CAN.—PANTAGES': "Game of Love"—Four Casters—Jarvis & Harrison—Knox Wilson & Co.—Harry La Toy.
EDMONTON, CAN.—PANTAGES': Maurice Samuels & Co.—Princeton & Yale—Hazel Kirke Trio—Darnold's Dogs—Toozoonin Troupe.
LOS ANGELES, CAL.—PANTAGES': Lombardi Quintette—The Mootran Sextette—Four Gillespie Girls—Four Renees—Sol Berns—Barton & Ashley.
MINNEAPOLIS, MINN.—PALACE: "The Lingerie Shop"—Hugo B. Koch & Co.—"The Singing Parson"—Greenley & Drayton—Smiletta Sisters.
OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): "Six Peaches & a Pair"—Countess Van Dorman & Co.—Norwood & Hall—Wanzer & Palmer—Van Der Koors.
PORTLAND, ORE.—PANTAGES': Bothwell Browne & Co.—Three Chums—Joe Whitehead—Gertie Van Dyck & Bro.—Swain-Ostman Trio.
SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): Imperial Opera Co.—Laura Winston & Co.—Laurie Ordway—Big Four—Alice Teddy.
SEATTLE, WASH.—PANTAGES': "Girls of the Orient"—Morgan & Gray—John & Mae Burke—Frances Dyer—Four Portia Sisters.
SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Hardeen—Howard & Fields—West's Hawaiians—Mabel Johnston—Patty Bros.—The Longworths.
SAN DIEGO, CAL.—PANTAGES': Five Normans—Mr. & Mrs. Perkins Fisher—Holland-Dockrill Horses—Charley Case—Howard & White.
SALT LAKE CITY, U.—PANTAGES' (Opens Wednesday): Ze Zendas—Melody Six—Lewis & Chaplin—Three Pattersons—Lady Betty.
TACOMA, WASH.—PANTAGES': Prosperity Eight—"Sorority Girls"—Santos & Hayes—Stein & Hume—Ollie & Johnny Vanis.
VANCOUVER, CAN.—PANTAGES': Lottie Mayer & Water Sprites—Perlera Sextette—Friend & Downing—Luckie & Yost—Lappo & Benjamin.
VICTORIA, CAN.—PANTAGES': "The Lion's Bride"—Chas. Carter & Co.—Carson Bros.—Kelley & Violet—Hopkins & Axtell.
WINNIPEG, CAN.—PANTAGES': "The Fashion Girls"—Polts Bros. & Co.—Billie Seaton—Bob Albright—Standard Bros.

LOEW CIRCUIT.
(WESTERN)
Nov. 15-20.

CHICAGO—McVICKER'S: Bob Anderson & Pony—Rucker & Winifred—Ed. Hayes & Co.—Kilkenny Four—Bud Snyder & Co.—Alvorado's Goats—Zeno & Mandell. Two to fill.
MILWAUKEE—CRYSTAL: Ballalaiki Band—Andy Lewis & Co.—Axel Christenson—Bounding Pattersons—Elliott & Mullen.

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VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Nov. 8-13 is represented.

Abel, Neal, Hipp., Terre Haute, Ind., 11-13.
Adonis & Dog, Bushwick, Bkln.
Adler, Jeannette, & Girls, Lyric, Birmingham, Ala., 11-13.
Adler, Felix, Keith's, Cleveland.
Adler, Hyman, & Co., Garrick, Wilmington, Del.
Ahearn Troupe, Keith's, Indianapolis.
Allen, Minnie, Maryland, Baltimore.
Albert & Irving, Orpheum, Minneapolis.
Allman & Dody, Orpheum, St. Paul.
Alex (3), Cross-Keys, Phila., 11-13.
Alvin & Kenny, Keith's, Portland, Me.
American Dancers (6), Keith's, Indianapolis; Keith's, Louisville, 15-18.
Amoros Sisters, Colonial, N. Y. C.
Ameta, Dominion, Ottawa, Can.
Amoros & Mulvey, Orpheum, Peoria, Ill., 11-13.
Anker Trio, Temple, Rochester, N. Y.
Anthony & Mack, Orpheum, N. Y. C., 8-10; American, N. Y. C., 11-13.
Antwerp Girls, The, Royal, N. Y. C.
Arco Bros., Keith's, Boston.
Ardath, Fred, & Co., Palace, Ft. Wayne, Ind.
Arral, Mme. Blanche, Orpheum, Memphis.
August Family, Garden, Baltimore.
Avon Comedy Four, Keith's, Boston.
Avery, Van & Carrie, American, N. Y. C., 8-10; Orpheum, N. Y. C., 11-13.
Azemas, The, Colonial, Norfolk, Va., 11-13.
Baruban & Grohs, Alhambra, N. Y. C.
Barry, Lydia, Alhambra, N. Y. C.
Barry, Edwina, & Co., Orpheum, Bkln.
Ball, Ernest R., Prospect, Bkln.
Ball, Rae Eleanor, Shea's, Buffalo.
Baker, Belle, Keith's, Columbus, O.
Barat, Arthur, Keith's, Dayton, O.
Balzer Sisters, Keith's, Phila.
Bayes, Nora, Keith's, Phila.
Bauer & Saunders, Roanoke, Roanoke, Va., 11-13.
Barnes & Robinson, Fulton, Bkln., 11-13.
Barnes & Crawford, Royal, N. Y. C.
Barry & Wolford, Empress, Grand Rapids, Mich.
Bankoff & Girlie, Keith's, Portland, Me.
Barber & Jackson, Crystal, Milwaukee.
Bannons, Juggling (3), Lyric, Buffalo.
"Back Home," Orpheum, N. Y. C., 11-13.
Benway, A. P. "Happy" Todd's Show, indef.
Bergen, Alfred, Orpheum, Bkln.
Belmonts (3), Orpheum, Bkln.
Berra, Mabel, Keith's, Louisville.
Beers, Leo, Dominion, Ottawa, Can.
Bernard & Phillips, Orpheum, St. Paul.
Bernardini, Constantini, Boulevard, N. Y. C., 8-10; American, N. Y. C., 11-13.
Bell & Caron, Palace, Bkln., 11-13.
Bernivicci Bros., Miles, Cleveland.
Belmont & Hart, New Empress, Cincinnati.
Beggs, Lee, & Co., Lyric, Buffalo.
Big City Four, Colonial, Akron, O.; Keith's, Cincinnati, 15-20.
Bicknell & Gibney, Empress, Portland, Ore.; Vande., Salem, 15, 16; Vande., Eugene, 17, 18.
Big Revue, Hipp., Baltimore.
Blondell, Ed., & Co., Keith's, Providence.
Blanc, Julia, & Co., Keith's, Washington.
Boises (4), Palace, Burnley, Eng.; Palace, Leicester, 15-20; Palace, Plymouth, 29-Dec. 4; Victoria Palace, London, 6-11.
Bowers, Fred V., & Co., Prospect, Bkln.
Boyle & Patsy, Charlotte, N. Y., 11-13.
Bond & Casson, Keith's, Washington.
Boyle & Brazil, Orpheum, New Orleans.
Bobbe & Dale, Gt. Northern, Chicago.
Broadway Comedy Four, Folly, Okla. City, Okla., 11-13.
Bradley & Norris, Keith's, Indianapolis.
Brower, Walter, Princess, Nashville, Tenn., 11-13.
Brown & Taylor, Princess, Nashville, Tenn., 11-13.
Brockbank, Harrison, & Co., Dominion, Ottawa, Can.
Brunelle Sisters & Co., Orpheum, Kansas City, Mo.
Brown & Spencer, Orpheum, Kansas City, Mo.
Brierre & King, Lincoln Sq., N. Y. C., 8-10; National N. Y. C., 11-13.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Bruce, Duffett & Co., Loew's 7th Ave., N. Y. C., 8-10; American, N. Y. C., 11-13.
Brown & Lee, American, N. Y. C., 11-13.
Brown-Fletcher Trio, Fulton, Bkln., 11-13.
Brady & Mahoney, Cross-Keys, Phila., 11-13.
Bracks (7), Allegheny, Phila.
Browning & Deane, Gt. Northern, Chicago.
"Bride Shop, The," Orpheum, Bkln.
Butler, Dick, "Little Princess" Co., indef.
Budds, Aerial, Keith's, Cleveland.
Burkhart, Maurice, Keith's, Cincinnati.
Burke, Dan, & Girls, Bijou, Richmond, Va., 11-13.
Burton, Dorothy, & Co., Delancey St., N. Y. C., 8-10; Fulton, Bkln., 11-13.
Budd, Ruth, Loew's 7th Ave., N. Y. C., 8-10; Fulton, Bkln., 11-13.
Burke & Harrison, Keeney's, Newark, 11-13.
Carew, Ollie, Empress, Seattle, Wash.; Empress, Portland, Ore., 15-20.
Caupolican, Chief, Prospect, Bkln.
Carr, Alexander, & Co., Temple, Detroit.
Carr, Eddie, & Co., Colonial, Erie, Pa.
Campbell, Craig, Keith's, Phila.
Cantor & Lee, Keith's, Phila.
Cameron & Gaylord, Orpheum, Memphis.
Carlisle & Romer, Orpheum, St. Paul.
Catalina & Felber, Delancey St., N. Y. C., 8-10; National, N. Y. C., 11-13.
Carletons (2), Lincoln Sq., N. Y. C., 8-10; Boulevard, N. Y. C., 11-13.
Cartmell & Harris, Alhambra, N. Y. C.
Cantwell & Walker, Grand, Phila.
Carroll-Gillette Trio, Howard, Boston.
Calisto, Conant, Empress, Grand Rapids, Mich.
Campbell, Bert, Lyric, Buffalo.
"Cabaret Girl, The," Bushwick, Bkln.
"Capt. Kidder," Gordon's Olympia, Boston.
Celeste, Bowdoin Sq., Boston, 11-13.
Chef, Musical, Delancey St., N. Y. C., 8-10; Bijou, Bkln., 11-13.
Chinko, National, N. Y. C., 8-10; Loew's 7th Ave., N. Y. C., 11-13.
"Cheyenne Days," Lyric, Buffalo.
Clown Seal, Orpheum, Bkln.
Clayton, Bessie, Forsyth, Atlanta, Ga.
Clifford, Kathleen, Keith's, Cleveland.
Clayton & Lennie, Hipp., Baltimore.

Clayton-Drew Players, National, N. Y. C., 8-10; Loew's Newark, N. J., 11-13.
Clifton & Fowler, Bushwick, Bkln.
Clifford & Douglass, Empire, Lawrence, Mass., 11-13.
Clark, Eddie, & Roses (2), Empire, Lawrence, Mass., 11-13.
Clark & Parker, Baker, Rochester, N. Y.
Clairmont Bros., Hipp., Terre Haute, Ind., 11-13.
Clark & McCullough, Orpheum, Peoria, Ill., 11-13.
"Claim Agent, The," Orpheum, Altoona, Pa., 11-13.
Cole, Mrs. Bert, "Tango Shoes" Co., indef.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Courtleigh, Wm., & Co., Alhambra, N. Y. C.
Corradini's Animals, Prospect, Bkln.
Collins, Milt, Keith's, Boston.
Cooper & Smith, Keith's, Cleveland.
Corelli & Gillette, Temple, Detroit.
Copeland & Payton, American, N. Y. C., 8-10; Delancey St., N. Y. C., 11-13.
Costa Troupe, Lincoln Sq., N. Y. C., 11-13.
Connors & Witt, Lyric, Hoboken, N. J., 11-13.
Courtney Sisters, Orpheum, Bkln.
Coakley, Hanvey & Dunlevy, Bijou, Jackson, Mich., 11-13.
Coates, Lulu, & Cracker Jacks, Keith's, Portland, Me.
Cook & Stevens, New Portland, Portland, Me., 11-16.
Collins, Meredith E., Lyric, Buffalo.
Cooper, Fitch, Olympic, Buffalo.
Cornelia & Adele, Gt. Northern, Chicago.

BERTHA CREIGHTON

IN WILLARD BOWMAN'S COMEDY,
"OUR HUSBAND"
JOHN PEEBLES, Rep.

Cressy & Dayne, Majestic, Milwaukee; Palace, Chicago, 8-13.
Crossman's Banjo Phiends, Keith's, Washington.
Creamer & Wright, Baker, Rochester, N. Y.
"Cranberries," Shea's, Toronto, Can.
Cutler, Albert, Temple, Rochester, N. Y.
Cullen, James, Majestic, Chicago.
Cummins & Seaham, Greeley Sq., N. Y. C., 11-13.
Cutty, John, Maryland, Baltimore.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

Danubes (4), Keith's, Boston.
Davis, Tom, & Co., Orpheum, So. Bend, Ind., 11-13.
Dayton Family, Shea's, Buffalo.
"Dance of the Nations," Greeley Sq., N. Y. C., 8-10.
De Long, Maidie, Orpheum, Reading, Pa., 11-13.
De Serris, Henrietta, Temple, Detroit.
Delmore & Lee, Keith's, Washington.
Devoy, Emmett, & Co., Orpheum, Memphis.
Deslys, The, Orpheum, Detroit.
De Mar, Grace, Royal, N. Y. C.
De Rosa's Cats & Dogs, Empire, Lawrence, Mass., 11-13.
Delro, Keith's, Jersey City, N. J., 11-13.
Devvall, Olympia, Orpheum, So. Bend, Ind., 11-13.
De Vries Trio, New Portland, Portland, Me., 11-13.
De Roche, Gertrude, Garden, Baltimore.
De Pace Opera Co., Gt. Northern, Chicago.
"Debutantes, The," Lyric, Birmingham, Ala., 11-13.
Diamond & Grant, Garrick, Wilmington, Del.
Dinehart, Alan, & Co., Palace, Chicago.
Dixon Sisters (3), Victoria, Baltimore.
Doll, Alice Lyndon, Orpheum, Salt Lake City; Orpheum, Denver, 15-20.
Donahue & Stuart, Colonial, N. Y. C.

Jas. B.—DONOVAN and LEE—Marie
King of Ireland — The Little Beauty
Majestic, Chicago, Nov. 8-13.

Doyle & Dixon, Prospect, Bkln.
Dockstader, Lew, Keith's, Phila.
Dooley & Sales, Keith's, Washington.
Donovan & Lee, Majestic, Chicago.
Donald-Ayer, Mme., Orpheum, Kansas City, Mo.
Dooley & Rugel, Orpheum, Milwaukee.
Dougherty's, The, Delancey St., N. Y. C., 8-10; Lincoln Sq., N. Y. C., 11-13.
Donahue, Marie, Greeley Sq., N. Y. C., 8-10; De Kalb, Bkln., 11-13.
Dowling, Ed., Cross-Keys, Phila., 11-13.
Donnelly & Dougherty, Globe, Phila.

PRINCESS DOVEER

THE DANCING SENSATION

Dolly & Mack, Empress, Grand Rapids, Mich.
Dreyer, Laura & Billy, Flatbush, Bkln.
Dream Dancers, Loew's, Rochester, N. Y., 11-13.
Du For Boys (3), Palace, Chicago.
Dunbar's Bell Ringers, Palace, Chicago.
Duval, Viola, Hipp., Baltimore.
Dunedin Duo, Orpheum, Detroit
Dunbar's Maryland Singers, Orpheum, Bkln.
Dunbar's Ding Dong Five, Grand, St. Louis.
Earle, Georgia, & Co., Victoria, Charleston, S. C., 11-13.
Earle, Bert, Emery, Providence, 11-13.
Eckert & Parker, Keith's, Providence.
Elinore & Williams, Orpheum, Montreal, Can.
Elliott & Mullen, McVicker's, Chicago.
Equillos (3), Colonial, Erie, Pa.
Emerson & Baldwin, Keith's, Louisville.
Emmett, J. K., & Co., Keith's, Lowell, Mass.
Emmy's, Karl, Pets, Gt. Northern, Chicago.
Erford's Sensation, Temple, Detroit.
Ernie & Ernie, Grand, Phila.
Ergotti & Lilliputians, Howard, Boston.
"Everybody," Orpheum, Detroit.
Fashion Show, Alhambra, N. Y. C.
Farber Girls, Keith's, Dayton, O.
Fay, Frankie, American, N. Y. C., 8-10; Loew's 7th Ave., N. Y. C., 11-13.

PHILADELPHIA
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EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. TO 10 P. M.
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10 MINUTES OF THE HOUR
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YOUR WATCH IS YOUR TIME TABLE.
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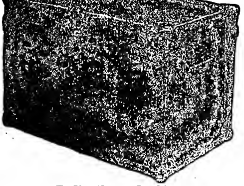
Farrell & Taylor, Keith's, Lowell, Mass.
Fairman & Archer, New Empress, Cincinnati.
"Fair Co-Eds," Victoria, Charleston, S. C.
Fern, Harry, & Co., Orpheum, St. Paul; Orpheum, Duluth, 15-20.
Ferry, Hipp., Youngstown, O.
Felber & Fisher, Orpheum, N. Y. C., 8-10; Loew's, Newark, N. J., 11-13.
Fisher, Mr. & Mrs. Perkins, Pantages', Los Angeles; Pantages', San Diego, 15-20.
Fitzgerald & Marshall, Colonial, N. Y. C.
Fisher, Grace, & Co., Bushwick, Bkln.
Fitzgibbons, Marie, Prospect, Bkln.
Fitzgibbon, Bert, Keith's, Columbus, O.
Fisher, Bud, Orpheum, Montreal, Can.
Fields & Holliday, Empire, Lawrence, Mass., 11-13.
Fisher, Geo., & Co., Orpheum, Peoria, Ill., 11-13.
"Fired From Yale," Alhambra, Flint., 11-13.
Floyd & Erna, Wm. Penn, Phila.
Fostell, At., Boston.
Ford, Bertie, Empress, Grand Rapids, Mich.
Fogarty, Frank, Palace, Chicago.
Fox & Mayo, National, N. Y. C., 8-10; Delancey St., N. Y. C., 11-13.
Foyer, Eddie, Greeley Sq., N. Y. C., 11-13.
Foley & O'Neil, Keith's, Jersey City, N. J., 11-13.
Ford & Goodrich, Grand, St. Louis.
Foy, Eddie, & Children, Orpheum, Portland, Me.
Frear, Baggot & Frear, Palace, Ft. Wayne, Ind.
Frosini, Keith's, Providence.
Francis, Mae, & Co., Majestic, Chicago.
Frisco, American, N. Y. C., 8-10; Delancey St., N. Y. C., 11-13.
Frey, Henry, Orpheum, N. Y. C., 11-13.
Gautier's Toy Shop, Keith's, Cleveland.
Gallagher & Martin, Orpheum, Montreal, Can.
Gaudsmidts, The, Orpheum, Minneapolis.
Gallon, Loew's 7th Ave., N. Y. C., 8-10; Palace, Bkln., 11-13.
Gabby Bros. & Clark, Loew's, Toronto, Can.
Gallarini Four, Scollay Sq., Boston.
Gallagher & Carlin, Crystal, Milwaukee.
Gere & Delaney, Prospect, Bkln.
Gerard, Harry, & Co., Orpheum, Montreal, Can.
Germans, Musical (5), Bijou, Jackson, Mich., 11-13.
Gerord & Gardner, Academy, Buffalo.
Gerard & West, Lyric, Buffalo.
Georgettys, Gt. Northern, Chicago.
Gilfoil, Harry, Bushwick, Bkln.
Gillett, Lucy, Palace, Chicago.
Gilbert & Sullivan Revue, Columbia, St. Louis.
Gilmore & Romanoff, Orpheum, N. Y. C., 8-10; Delancey St., N. Y. C., 11-13.
Girlie Girls (7), Keeney's, Bkln., 11-13.
"Girl in the Moon," Orpheum, New Orleans.
Gladiators, The, Keith's, Columbus, O.
Glaser, Lulu, & Co., Palace, Chicago.
Glose, Augusta, Palace, Chicago.
Gordone, Robbie, Hipp., Youngstown, O.
Gordon, Paul, De Kalb, Bkln., 11-13.
Goelet, Harris & Morey, Plaza, N. Y. C., 11-13.
Gormley & Caffery, Royal, N. Y. C.
Gordon & Marx, Gordon's Olympia, Boston.
Conne & Livsey, Globe, Phila.
Granville, Bernard, Colonial, N. Y. C.
Gruber's Animals, Keith's, Cincinnati.
Green, Harry, & Co., Keith's, Phila.

BAL'S DREADNAUGHT



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Gray & Graham, Gt. Northern, Chicago.
Gruber & Kew, Crystal, Manitowoc, Wis., 11-13; Princess, St. Paul, 15-20.
Grover, Mildred, Empress, St. Paul.
Gygi, Ota, Colonial, N. Y. C.
Hawthorne & Inglis, Alhambra, N. Y. C.

BILLY HALL & CO.

LEWISTON, MAINE, WEEK OF NOV. 8.

Hallen & Fuller, Dominion, Ottawa, Can.
Haydn, Borden & Haydn, Orpheum, Milwaukee.
Hall, Ethel May, & Co., McVicker's, Chicago.
Haywood, Harry, & Co., Delancey St., N. Y. C., 11-13.
Hanlon & Hanlon, Academy, Buffalo.
Hall, Bob, Hipp., Baltimore.
Harmon, Zarnes & Dunn, Orpheum, Detroit.
Hanson, Alice, & Co., Miles, Cleveland.
Hayes, Edmund, & Co., Miles, Cleveland.
Hawley & Hawley, Keeney's, Newark, 11-13.
"Handkerchief No. 15," Wm. Penn, Phila.
Helene & Emilon, Prospect, Bkln.
Henings, Winnie, Keith's, Boston.
Herford, Beatrice, Keith's, Boston.
Heather, Josie, & Co., Temple, Detroit.
Herbert, Hugh, & Co., Keith's, Toledo, O.
Herman, Al., Hipp., Youngstown, O.
Herman, Dorothy, Delancey St., N. Y. C., 11-13.
Helm, Bud & Nellie, Emery, Providence, 11-13.
Herbert & Dennis, Orpheum, So. Bend, Ind., 11-13.
Henny & Lizell, New Portland, Portland, Me., 11-13.
Heron & Douglas, Empress, St. Paul.
Higgins & Burns, Wm. Penn, Phila.
Holman, Harry, & Co., Keith's, Cleveland.
Howell, Geo., & Co., Shea's, Buffalo.
Hoffmann, Gertrude, Harris', Pittsburgh.
Hoey & Lee, Temple, Rochester, N. Y.
Hodgkins, Gene, & Co., Columbia, St. Louis.
Holmes & Wells, Greeley Sq., N. Y. C., 8-10; American, N. Y. C., 11-13.
Honey Boy Minstrels (7), Colonial, N. Y. C.
Hoyt, Lessig, & Co., Globe, Phila.
Hoyt, Ad., Minstrels, Colonial, Phila.
Howell & Mayne, Lyric, Hoboken, N. J., 11-13.
Hood, Sam, Olympic, Buffalo.
Hussey & Boyle, Keith's, Cincinnati.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hunting, Lou & Mollie, Keith's, Indianapolis.
Hutchinson & Sadler, Nixon, Phila.
Hunters, Musical, Empress, St. Paul.
Ideal, Lyric, Birmingham, Ala., 11-13.
Imhof, Conn & Corene, Empress, Grand Rapids, Mich.
Imperial Manchi Troupe, Boulevard, N. Y. C., 11-13.
Jurdon, Dorothy, Keith's, Washington.
Jackson, Leo & Mae, Orpheum, Minneapolis.
Jarrow, Lincoln Sq., N. Y. C., 11-13.
James, Freddy, Bijou, Fall River, Mass., 11-13.
Jewel City Four, Alhambra, N. Y. C.
Jewel's Miniature Revue, Keith's, Portland, Me.
Jiu Jitsu Troupe, Majestic, Chicago.
Jones & Sylvester, Temple, Detroit.
Jordon & Dougherty, Boulevard, N. Y. C., 8-10; Alhambra, Phila., 11-13.
Jones & Johnson, Lyric, Hoboken, N. J., 11-13.
Kay & Adams, "Tango Shoes" Co., indef.
Kay & Vernon, Bijou, Bkln., 11-13.
Katamora Troupe, Globe, Phila.
Kalma & Co., Crystal, Milwaukee.
Kelly, Joe K., Monaghan's, New Brunswick, N. J., indef.

Kerville Family, Bushwick, Bkln.
Keane, J. Warren, & Co., Keith's, Cincinnati.
Kelt & De Mont, Orpheum, Montreal, Can.
Keatons (3), Orpheum, New Orleans.
Kean, Richard, Columbia, St. Louis.
Kent, S. Miller, & Co., De Kalb, Bkln., 11-13.
Kelcey & Symonds, Orpheum, Detroit.
Keltons (3), Globe, Phila.
Keogh, Edward, & Co., Garden, Baltimore.
Kelly & Galvin, Gt. Northern, Chicago.
Kingsbury, Lillian, & Co., Colonial, N. Y. C.
Kidiels (2), Loew's, Toronto, Can.
King & King, Hipp., Baltimore.
Kerslake's Pigs, Empress, St. Paul.
Knight, Harlan, & Co., Gordon's Olympia, Boston.
Knapp & Cornalla, Gt. Northern, Chicago.
Kolb & Harland, Temple, Detroit.
Krazy Kids (9), Boulevard, N. Y. C., 8-10.
Kembry, Bush & Robinson, Delancey St., N. Y. C., 11-13.

Kubelik, Academy, Buffalo.
Lasere & Lasere, Lyric, Birmingham, Ala., 11-13.
La France & Bruce, Keith's, Dayton, O.
Lackaye, Wilton, & Co., Majestic, Chicago.
La Varre, Paul, & Bro., Columbia, St. Louis.
Lavine, Arthur, & Co., McVicker's, Chicago.
La Rocca, Roxy, Colonial, Phila.
Lambert & Fredericks, Keith's, Lowell, Mass.
Laurie & Bronson, Poll's Palace, Springfield, Mass., 11-13.
La Prince & Sanchez, Scollay Sq., Boston.
La Tour, Frank & Clara, Bijou, Jackson, Mich., 11-13.
Landow, James, Bowdoin Sq., Boston, 11-13.
"Lawn Party," Loew's 7th Ave., N. Y. C., 8-10.
Lewis, Chas. T., Homer Miles Co., indef.
Le Van, Paul, & Dobbs, Keith's, Cincinnati.
Le Groha (4), Keith's, Dayton, O.
Lewis, Tom, & Co., Keith's, Dayton, O.
Lewis, Henry, Columbia, St. Louis.
Lerner & Ward, St. James, Boston, 11-13.
Le Blanc, Eugenie, Globe, Boston, 11-13.
Lewis, Andy, & Co., Miles, Cleveland.
Le Count, Bessie, Plaza, N. Y. C., 11-13.
Leonard, Eddie, Royal, N. Y. C.
Leach-Wallen Trio, Keith's, Jersey City, N. J., 11-13.
Levy, Bert, Flatbush, Bkln.
Lester, Nina, Majestic, Albany.
"Leap Year Girls," Lyric, Birmingham, Ala., 11-13.
Lightner, Misses, & Alexander, Shea's, Buffalo; Shea's Toronto, Can., 15-20.
"Little Stranger," Keith's, Indianapolis.
Lipinski's Dogs, Fulton, Bkln., 11-13.
Linton & Lawrence, Boulevard, N. Y. C., 11-13.
Little Hip & Napoleon the Great, St. James, Boston, 11-13.
Linder, Mark, & Co., Victoria, Baltimore.
"Limousine Romance, A," Keith's, Cincinnati.
Lloyd & Britt, Keith's, Cincinnati.
Londons (4), Shea's, Toronto, Can.
Loyal's, Alf., Dogs, Wm. Penn, Phila.
Love & Haight, Bowdoin Sq., Boston, 11-13.
Lockhart & Laddie, New Empress, Cincinnati.
London, Louis, Colonial, Logansport, Ind., 11-13.

Lombardi Quintette, Empress, Grand Rapids, Mich.
Lowell & Kane, Garden, Baltimore.
Lunette Sisters, Empress, Grand Rapids, Mich.
Labowska, Keith's, Washington.
Lucoty & Costello, Victoria, Baltimore.
Lydell, Al., & Co., Keith's, Toledo, O.
Lynch & Zeller, Gt. Northern, Chicago.
MacDonough, Ethel, Flatbush, Bkln.

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Macltae & Clegg, Orpheum, Altoona, Pa., 11-13.
MacMillan, Viola, Majestic, Flint, Mich., 11-13; Bijou Lansing, 15-17; Franklyn, Saginaw, Mich., 18-20.
Mantell's Marionettes, Empire, Fresno, Cal.; Colonial, Stockton, 18-20.
Mason, Keeler & Co., Bushwick, Bkln.
Matthews, Shayne & Co., Keith's, Dayton, O.
Mulvern's Comiques, Bijou, Richmond, Va., 11-13.
Marley, Jack, American, N. Y. C., 8-10; Bijou, Bkln., 11-13.
Marlow & Duffy, American N. Y. C., 8-10; Bijou, Bkln., 11-13.
Mann, Ben & Hazel, National, N. Y. C., 8-10; Loew's, Newark, N. J., 11-13.
Marlotte, Harriett, & Co., Globe, Boston.
Mazetti Family, Emery, Providence, 11-13.
Marnello, Loew's, Toronto, Can.
Mab, Queen, & Weiss, Colonial, Logansport, Ind., 11-13.

ARTHUR MAYER

GERMAN COMEDIAN
JACOBS & JERMON

Mack, Chas., & Co., Keith's, Portland, Me.
Mang & Snyder, Flatbush, Bkln.
Matthews, Zoe, Gt. Northern, Chicago.
"Mayor and the Manicure, The," Keeney's, Bkln., 11-13.
"Maid of Asia," Garden, Baltimore.
McIntyre, Frank, & Co., Colonial, N. Y. C.
McConnell & Simpson, Prospect, Bkln.
McKay & Ardine, Maryland, Baltimore.
McWatters & Tyson, Keith's, Columbus, O.
McCormick & Wallace, Keith's, Dayton, O.
McCullough, Carl, Keith's, Louisville.
McKinley, Nell, Loew's 7th Ave., N. Y. C., 8-10; Palace, Bkln., 11-13.
McConnell, Kathryn, Bijou, Jackson, Mich., 11-13.
McMillan, Lida, & Co., Shea's, Buffalo.
Melville, Mary, Shea's, Buffalo.
Metropolitan Dancers, Empress, Grand Rapids, Mich.
Mercedes, Temple, Rochester, N. Y.
Melodious Chaps (4), Orpheum, Minneapolis.
Mexicans, Orpheum, Memphis.
Melrose, Bert, Orpheum, Milwaukee.
Melody Four, Lincoln Sq., N. Y. C., 8-10.
Meehan's Dogs, Royal, N. Y. C.

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MENNETTI & SIDELLI

AGILE ENVOYS FROM FUNLAND

Medeville's Baboons, Keith's, Lowell, Mass.
Miles, Homer, & Co., Keith's, Cincinnati.
Millership, Florrie, Keith's, Providence.
Milo, Keith's, Washington.
Minco Bros., Loew's, Toronto, Can.
Montgomery, Marshall, Forsyth, Atlanta, Ga.
Morris, Elida, Keith's, Boston.
Morin Sisters, Maryland, Baltimore.
Moneta Duo, Maryland, Baltimore.
Morley, Victor, & Co., Keith's, Cleveland.
Moore, Gardner & Rose, Harris', Pittsburgh.
Morton Ed., Temple, Rochester, N. Y.
Mosher, Hayes & Mosher, Temple, Rochester, N. Y.
Morton, Clara, & Co., Hipp., Youngstown, O.
Morton & Glass, Majestic, Chicago.
Moore & Haager, Orpheum, Minneapolis.
Morris, Wm., & Co., Orpheum, Minneapolis.
Morgan Dancers, Orpheum, Milwaukee.
Monroe & Mack, Columbia, St. Louis.
Moore, Tom & Stacia, Greeley Sq., N. Y. C., 11-13.
Morrissey & Hackett, Colonial, Phila.
Mousley Troupe, Nixon, Phila.
Morgan & Carr, Bowdoin Sq., Boston, 11-13.
Mora, Silent, Howard, Boston.
Moore & Deane, Lyric, Hoboken, N. J., 11-13.
Moffit & Clair, Garden, Baltimore.
Moore, Geo. H., McVicker's, Chicago.
Morris, Will, Princess, St. Paul, 11-13.
Mullen & Coogan, Orpheum, Bkln.
Musketeers (3), Academy, Buffalo.
Myrl & Delmar, Keith's, Louisville; Crescent, Nashville, Tenn., 15-17; Lyric, Birmingham, Ala., 18-20.
Nazarro, Nat, Keith's, Providence.
Nazimova, Orpheum, New Orleans.
Natalie Sisters, Orpheum, New Orleans.
Nash, Julia, & Co., Orpheum, N. Y. C., 8-10; Loew's, New Rochelle, 11-13.
Needham & Wood, "Tango Shoes" Co., indef.
Nelusco & Hurley, Grand, Phila.
"New Producer, The," Keith's, Boston.
Nichols-Nelson Troupe, Flint, Mich., 11-13; Lansing, 15-17; Saginaw, 18-20.
Niblo's Birds, Scollay Sq., Boston.
North, Frank, & Co., Prospect, Bkln.
Nolan & St. Claire, Grand, Knoxville, Tenn., 11-13.
Norton & Lee, Orpheum, Milwaukee.
Norcross & Holdsworth, Orpheum, New Orleans.
Norman, Fred, Victoria, Baltimore.
Oakland, Wm., & Co., Shea's, Buffalo.
O'Brien, Havel & Co., Palace, Ft. Wayne, Ind.
O'Brien, Moore & Cormack, Shea's, Buffalo.
O'Brien & Dryer, Howard, Boston.
Olcott, Chas., Keith's, Toledo, O.
Old Homestead Double Quartette, Grand, Phila.
Olivette, Garden, Baltimore.
O'Neil, Doc, Flatbush, Bkln.
"On the Veranda," Poll's Palace, Springfield, Mass., 11-13.
O'Rourke, Eugene, & Co., Colonial, Phila.
Orange Packers, Shea's, Buffalo.
Overholt & Young Sisters, Loew's 7th Ave., N. Y. C., 8-10; Palace, Bkln., 11-13.
Oxford Quartette, Globe, Phila.
Palmer, Gaston, Dominion, Ottawa, Can.
Parry, Charlotte, & Co., Keith's, Providence.
Pattersons, Bounding, McVicker's, Chicago.
Parshleys, The, Orpheum, N. Y. C., 11-13.
Parlows, The, Globe, Boston, 11-13.
Payne, Condon & Co., Cross-Keys, Phila., 11-13.
Padden, Sarah, & Co., Bijou, Jackson, Mich., 11-13.
Paul & Azella, Orpheum, So. Bend, Ind., 11-13.
Puldrons, The, Gt. Northern, Chicago.
Peppino, Greeley Sq., N. Y. C., 11-13.
Percival, Walter, & Co., Loew's, Toronto, Can.
Pederson Bros., Keith's, Cincinnati.
Pedro, Consul, Academy, Buffalo.

Pearl Bros. & Burns, Victoria, Baltimore.
Petticoat Minstrels, Proctor's, Troy, N. Y., 11-13.
Phasma, Empress, St. Paul.
Piccert & Schofield, Temple, Detroit.
Pichianni Troupe, Delancey St., N. Y. C., 8-10; Orpheum, N. Y. C., 11-13.
Pilcer & Douglas, St. James, Boston, 11-13.
Pitroff, Lyric, Buffalo.
Pierrot, Carroll, & Co., Olympic, Buffalo.
Plator & Flynn, Majestic, Chicago.
Port & De Lacy, Bijou, Fall River, Mass., 11-13.
Powder & Chapman, Nixon, Phila.
Prevost & Brown, Forsyth, Atlanta, Ga.
Pruette, Orr, & Co., Keith's, Louisville.
Prelle's Dogs, Keith's, Louisville.
Primrose, Geo., & Co., Hipp., Terre Haute, Ind., 11-13.
Quiroga, Manuel, Shea's, Toronto, Can.
Quigg, W. A., & Co., New Portland, Portland, Me., 11-13.

Bandegger, G. Aldo, Palace, Ft. Wayne, Ind.
Raymond & Fields, American, N. Y. C., 11-13.
Rawson & Clare, Hipp., Baltimore.
Ray & Wynne, Cross-Keys, Phila., 11-13.
Raymond Sisters, Hipp., Terre Haute, Ind., 11-13.
Ray & Hilliard, Flatbush, Bkln.
Reed Bros., Shea's, Buffalo.
Reynolds & Donegan, Majestic, Chicago.
Rex Comedy Circus, Orpheum, Kansas City, Mo.
Reckless Trio, Warwick, Bkln., 11-13.
Remple, Bessie, & Co., Prospect, Bkln.
Rentz, Rosa, Troupe, Bowdoin Sq., Boston, 11-13.
Reynard, Ed., & Co., New Empress, Cincinnati.
Rigoletto Bros., Orpheum, Memphis.
Rives & Harrison, Orpheum, Milwaukee.
Richards & Montrose, Globe, Phila.
Rice, Sully & Scott, Grand, St. Louis.
Rice, Andy, Empress, Grand Rapids, Mich.
Ritleys, The, Olympic, Buffalo.
Ring, Julie, & Co., Flatbush, Bkln.
Rose, Julian, Shea's, Buffalo.
Roye, Ruth, Colonial, Erie, Pa.
Roberts, Little Lord, Orpheum, Montreal, Can.
Roshanara, Orpheum, St. Paul.
Royal Pirouettes, Loew's 7th Ave., N. Y. C., 11-13.
Robinson & Nicholas, Bijou, Fall River, Mass., 11-13.
Royal Quartette, Wm. Penn, Phila.
Ross & Falls, Grand, Phila.
Rockwell & Wood, Poll's Palace, Springfield, Mass., 11-13.
Rowles & Gilmore, Bowdoin Sq., Boston, 11-13.
Rickson, May, Keith's, Jersey City, N. J., 11-13.
Rogers & Sandberg, Poll's Palace, Springfield, Mass., 11-13.
Dudolph, Henry G., Colonial, Erie, Pa.
Russell & Calhoun, American, N. Y. C., 8-10; Bijou, Bkln., 11-13.
Rocker & Winfield, Orpheum, Detroit.
Rubes (4), Broadway, Everett, Mass.
Russell Bros. & Mealey, Colonial, Logansport, Ind., 11-13.
Ryan & Lee, Orpheum, St. Paul.
Salon Singers, Orpheum, Kansas City, Mo.
Samayoa, Columbia, St. Louis.
Savoy, Lucille, Globe, Phila.
Sampson & Douglas, Nixon, Phila.
"Safety First," Harris, Pittsburgh.
Scott & Keane, Keith's, Boston.
Schaff, Fritzi, Maryland, Baltimore.
Scotch Lads & Lassies, Maryland, Baltimore.
Schreck & Percival, Bijou, Richmond, Va., 11-13.
Schnee, Hilda, & Co., Orpheum, N. Y. C., 8-10; Loew's, New Rochelle, 11-13.
Schaffer, Sylvester, Loew's, Newark, N. J.
Schwartz Bros., Bijou, Fall River, Mass., 11-13.
"School Play Grounds," Keith's, Providence.
Seebacks, The, Alhambra, N. Y. C.
Seymour, Harry & Anna, Warwick, Bkln., 11-13.
Sherman, De Forest & Co., Orpheum, Quincy, Ill., 11-13; Gaiety, Galesburg, 15-17; Colonial, Davenport, Ia., 18-20.
Sherman & Uttry, Prospect, Bkln.
Showalter, Edna, Temple, Rochester, N. Y.
Shipman, Helen, Delancey St., N. Y. C., 8-10; Lincoln Sq., N. Y. C., 11-13.
Sharrocks, The, Keith's, Lowell, Mass.
Simpson & Dean, Allegheny, Phila.
Singer & Ziegler Twins, Keith's, Phila.
Silverton Girls, Royal, N. Y. C.
Singer's Midgets, Nixon, Phila.
Silver & Duval, Colonial, Phila.
Simons, Louis, & Co., Poll's Palace, Springfield, Mass., 11-13.
Sing Ling Fong Troupe, Keeney's, Bkln., 11-13.
"Sins of the Father," Lyric, Hoboken, N. J., 11-13.
"Sinking of the Lusitania," Keeney's, Bkln., 11-13.
Smith, Ben, Forsyth, Atlanta, Ga.
Smith & Austin, Colonial, Norfolk, Va., 11-13.
Smith, Ruth, Poll's Palace, Springfield, Mass., 11-13.
Smalley, Ralph, Keith's, Portland, Me.
Smith, Irene & Bobbie, Keith's, Portland, Me.
Smith & Farmer, Princess, St. Paul, 11-13.
Somers & Morse, Garden, Baltimore.
"Soldier Men," American, N. Y. C., 8-10; Greeley Sq., N. Y. C., 11-13.
Spiegel & Dunn, Loew's 7th Ave., N. Y. C., 11-13.
Spillers, Musical (6), Alhambra, Phila., 11-13.
Starrett, Howard S., Jr., Ziegfeld Follies, indef.
Stevens & Marshall, Keith's, Louisville.
Stanley, Burns & Hall, Colonial, Norfolk, Va., 11-13.
Stanley & Lambert, Colonial, Norfolk, Va., 11-13.
Stan Stanley Trio, Dominion, Ottawa, Can.
Statues (6), Keith's, Toledo, O.
Stanley, Aileen, Orpheum, Memphis.
Steindel Bros. (3), Orpheum, Milwaukee.
Steppers (6), McVicker's, Chicago.
Sterlings, The, American, N. Y. C., 11-13.
Stevens, Hal, & Co., Emery, Providence, 11-13.
Stutzman, Chas., & Co., Orpheum, Des Moines, Ia.; Orpheum, Minneapolis, 15-20.
Stoddard, Marie, Gordon's Olympia, Boston.
Style Revue, Orpheum, Peoria, Ill., 14-17.
Sullivan, Arthur, & Co., Harris, Pittsburgh.
Sumiko, Mme., & Co., Gt. Northern, Chicago.
Symphonic Sextette, Wm. Penn, Phila.
Tabor & Green, Greeley Sq., N. Y. C., 8-10; Palace, Bkln., 11-13.
Tallman, Great, Allegheny, Phila.
Taylor & Brown, Princess, St. Paul, 11-13.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

"Tango Shoes," Orpheum, Kansas City, Mo.
Terriss, Charles, & Co., Empress, Lewiston, Mont., 11-12; Empress, Great Falls, 13, 14; Empress, Helena, 15, 16; Empress, Anaconda, 17; Empress, Butte, 18-21.
Teddy, James, Orpheum, St. Paul.
Telegraph Trio, Alhambra, Phila., 11-13.
Thompson, Charlie, Globe, Phila.

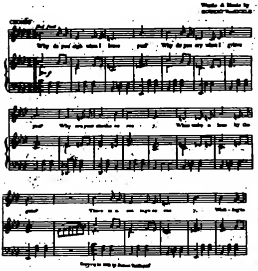
(Continued on page 18.)

SONG WRITERS, ACTORS

SEE MY LATEST SONG HIT advertised below. Try it over; then if you are not convinced that I am fully capable of handling all of your works, I have no more to say. Poems set to music and guaranteed for only $3; 2 for $5. Send for prices on arranging for B. and O.

Under The Starlight Skies

Waltz Song



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"Abe and Mawruss" (A. H. Woods, mgr.)—Lyric, New York, indef.
"Around the Map" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.
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"Across the Atlantic," Merrill D. Howe, Inc. (W. C. Smythe, mgr.)—Nocona, Tex., 10, Electra 11, Oklaunion 12, Vernon 13, Memphis 15, Childress 16, Quanah 17, Crowell 18, Rotan 10, Hamlin 20.
Barrymore, Ethel (Chas. Frohman, Inc., mgr.)—Lyceum, New York, indef.
Boston Opera & Pavlowa—Metropolitan O. H., Phila., 8-13.
Barker's, Granville, Co.—Wilbur, Boston, 8-18, Springfield 17, New Haven, Conn., 18-20.
Boston English Opera Co.—Peoria, Ill., 13.
"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Back Home" (Selwyn & Co., mgrs.)—Plymouth, Boston, 8-13, Cohan's, New York, 15, indef.
"Bird of Paradise" (Oliver Morosco, mgr.)—Denver 7-13, Salt Lake City, U., 15-17, Reno, Nev., 19, Sacramento, Cal., 20.
"Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—St. Thomas, Can., 10, London 11-13, Detroit, Mich., 14-20.
"Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Foreman, mgr.)—Gadsden, Ala., 10, Cedartown, Ga., 11, Rome 12, Atlanta 13, Athens 15, Milledgeville 16, Augusta 17, Columbia, S. C., 18, Charleston 19, Savannah, Ga., 20.
"Bringing Up Father," No. 3 Co., Gus Hill's (Griff Williams, mgr.)—York, New York, 8-13, Du Bois, Pa., 15, Clearfield 16, Kittaning 17, Vandergrift 18, Butler 19, Beaver Falls 20.
"Blue Bird, The" (The Shuberts, mgrs.)—Lexington, Ky., 9, 10, Charleston, W. Va., 11, 12, Huntington 13.
Chatterton, Ruth, & Henry Miller—Broad, Phila., 8-13.
Clamage, Arthur, Mus. Revue (Fred Smythe, mgr.)—Watertown, S. Dak., 8-10, Brookings 11-13, Aberdeen 14-17, St. Cloud, Minn., 18-21.
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.
"Calling of Dan Matthews" (Gaskell & MacVitty, mgrs.)—Logan, U., 10, Morgan 11, Evanston, Wyo., 12, Rock Springs 13, No. Platte, Neb., 15, Kearney 16, Grand Island 17, Perry, Ia., 18, Ogden 19, Nevada 20.
"County Sheriff," The—People's, Phila., 15-20.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Longacre, New York, 10, indef.
Drew, John (Chas. Frohman, Inc., mgr.)—Atlantic City 12, 13, National, Washington, 15-20.
"Daddy Long Legs"—Hot Springs, Ark., 11.
"Damaged Goods"—Cleveland 8-13, York, New York, 15-20.
"Dancing Around" (The Shuberts, mgrs.)—Syracuse, N. Y., 15, Albany 16, 17, Hartford, Conn., 19, 20.
Ellinge, Julian (A. H. Woods, mgr.) — New Haven, Conn., 11-18, Shubert, Bkln., 15-20.
"Eternal Magdalene, The" (Selwyn & Co., mgrs.)—Forty-eighth Street, New York, indef.
"Experience" (Wm. Elliott, mgr.)—Boston O. H., Boston, 8-13.
"Experience" (Wm. Elliott, mgr.) —Majestic, Bkln., 8-13, Newark 15-20.
"Everywoman" (Henry W. Savage, mgr.)—Johnstown, N. Y., 10, Glens Falls 11, Troy 12, 13, Schenectady 15, Kingston 16, Allentown, Pa., 17, Atlantic City, N. J., 18-20.
"Everyman 1916" (L. H. Everhart, mgr.)—Morganville, Kan., 10, Riley 11, Oak Hill 12, Longford 13, Manchester 15, Ada 16, Beverly 17, Frescott 18, Culver 19, Lucas 20.
Ferguson, Elsie (Klaw & Erlanger, mgrs.)—Hollis, Boston, 8-20.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Powers', Chicago 8-13, Buffalo, N. Y., 15-20.
Forbes-Robertson—San Antonio, Tex., 17-19.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Eltinge, New York, indef.
"Follies of 1915" (F. Ziegfeld, mgr.)—Cleveland 8-13, Detroit 15-20.
"Full House, A," Co. A (H. H. Frazee, mgr.)—Adelphi, Phila., 8-13.
"Full House, A," Co. C (H. H. Frazee, mgr.)—St. Johnsbury, Vt., 10, W. Rives Jct. 11, Bellows Falls 12, Brattleboro 13, Greenfield 15, Schenectady, N. Y., 16, Pittsfield, Mass., 20.
"Freckles," Southern Co. (Broadway Amuse. Co., mgr.)—Princeton, Mo., 10, Weatherby 11, Bedford, Ia., 12, Clarinda 13, Wahoo, Neb., 15, Plattsmouth 16, Dorchester 17, Friend 18, Clay Center 19, Stromsburg 20.
"Freckles," Western Co. (Broadway Amuse. Co., mgr.) Clarksville, Ia., 11, Greene 12, Northwood 13, Osage 15, Le Roy, Minn., 18, Grand Meadow 17, Spring Valley 13, Preston 10, Dexter 20.
"Freckles," Co. B (Broadway Amuse. Co., mgr.)—Water Valley, Miss., 10, Hattiesburg 18, Gulfport 15, Biloxi 16, Mobile, Ala., 18, Pensacola, Fla., 20.
"Frame-Up, The," Byers & Mann (Hugh Adams, mgr.)—Cedar Rapids, Neb., 10, Primrose 11, Pierce 12, Lincoln 13, Plattcenter 14, Omaha 15, Schuyler 16, Clark 17, Palmer 18, Greely 19, Ord 20.
Gillette, Wm. (Chas. Frohman, Inc., mgrs.)—Empire, New York, 8-20.
"Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Newark 8-13, Academy, Baltimore, 15-20.
"Girl From Broadway, The" (Clyde E. Anderson, mgr.)—Arcade, N. Y., 10, Franklinville 11, Cuba 12, Fillmore 13, Belfast 15, Belmont 16, Friendship 17, Andover 18, Canaseraga 10, Perry 20.
"Garden of Allah"—Lawrence, Mass., 12, 13.
"Girl and the Tramp, The," Fred A. Byers' (Harry Maynord, mgr.)—Okeene, Okla., 10, Hydro 12, Cordell 13, Okla City 14, El Reno 15, Anadarko 16, Temple 18, Walter 10.
Hodge, Wm.—Lyric, Phila., 8-13.
"House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Astor, New York, indef.
"Hip-Hip-Hooray" (Chas. Dillingham, mgr.) — Hipp., New York, indef.
"Hobson's Choice" (F. Ray Comstock, mgr.)—Comedy, New York, 8, indef.
"His Majesty, Bunker Bean"—Cort, Chicago, indef.
"Human Soul, The"—Bellefonte, Pa., 10, Clearfield 11, Portage 12, Coudersport 13, Curwensville 15, Blairville 16, Barneston 17, Latrobe 18, Greensburg 10, Vandergrift 20.
"High Jinks" (Geo. A. Edes, mgr.)—York, Neb., 10, Omaha 11-13, Grand Island 14, Hastings 15, Lincoln 16, Beatrice 17, Manhattan, Kan., 18, Junction City 10, Lawrence 20.
"Happy Heinie" (Edw. Manley, mgr.)—Mt. Pleasant, Mich., 10, 11, St. Louis 12, Vassar 13, Pt. Huron 14, Imlay City 15, Lapeer 16, Munroe 17, Morenci 18, Litchfield 19, Coldwater 20.
"Henpecked Henry," Eastern Co. (Halton Powell, Inc., mgr.)—Easton, Md., 10, Cambridge 11, Salisbury 12, Princess Anne 13, Elizabeth City, Va., 15, 16, Suffolk 17, Petersburg 18, Lynchburg 19, Bedford City 20.
"Henpecked Henry," Northern Co. (Halton Powell, Inc., mgr.)—Fairmont, Minn., 10, Worthington 11, St. James 12, Madella 13, New Ulm 14, Sleepy Eye 15, Tracy 16, Windom 17, Luverne 18, Sibley 19, Sutherland 20, 21.
Illington, Margaret (Selwyn & Co., mgrs.)—St. Paul 7-10, Minneapolis 11-13, Winnipeg, Can., 15-20.
Irwin, May—Belasco, Washington, 8-13, Majestic, Bkln., 15-20.
"It Pays to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—New Orleans, La., 7-13.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Grand Rapids, Mich., 11-14; Battle Creek 16, Jackson 17.
"It's a Long Way to Tipperary" (Price & Butler, mgrs.)—Emporium, Pa., 10, Du Bois 11, Clearfield 12, Barnesboro 13, Lewistown 15, Bellefonte 16, Lock Haven 17, Sunbury 18, Shamokin 19, Freeland 20.
"In Old Kentucky" (Philip H. Niven, mgr.)—Springfield, Mass., 19, 20.
Janis, Elsie (Chas. B. Dillingham, mgr.)—Cohan's, New York, 8-13.
Jansen, The Great (Felix Biel, mgr.)—Springfield, Ill., 7-10, Bloomington 11-13, Urbana 15-17, Lafayette, Ind., 18-20.
"Kick In" (A. H. Woods, mgr.)—Newark 8-13, Standard, New York, 15-20.
"Kick In" (A. H. Woods, mgr.) — National, Chicago, 7-13.
Lauder, Harry (Wm. Morris, mgr.)—Forty-fourth Street, New York, 15-20.
"Little Girl in a Big City, A" (Schutter & Montgomery, mgrs.)—Imperial, Chicago, 7-13, Gary, Ind., 14, Indianapolis 15-20.
"Life" (Wm. A. Brady, mgr.)—Indianapolis 8-13, Lyric, Cincinnati, 14-20.
"Law of the Land"—Jersey City 8-13.
"Lady Luxury" (Chas. H. Wuerz, mgr.)—Cedar Rapids, Ia., 11.
"Lilac Domino, The"—St. Louis 8-13.
"Little Lost Sister"—Cedar Rapids, Ia., 14.
"Lavender and Old Lace" (Oliver Martell, mgr.)—Logansport 10.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, indef.
Maude, Cyril—Buffalo 8-18, Cleveland 15-20.
Mann, Louis (The Shuberts, mgrs.)—Providence 8-13, Bronx O. H., New York, 15-20.
Mack, Andrew—Montauk, Bkln., 8-13.
"Maid in America" (The Shuberts, mgrs.)—Shubert, Boston, 8, indef.
"Modern Cinderella, A," Western Co., Jones & Crane's (Vic Crane, mgr.)—Claremore, Okla., 10, Pittsburg, Kan., 15, Burlington 18, Topeka 20.
"Mutt & Jeff in College," No. 1 Co., Gus Hill's (Joe Pettingill, mgr.)—Crown, Chicago, 7-13.
"Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—Memphis, Tenn., 10, Helena, Ark., 11, Little Rock 12, Hot Springs 13, Greenville, Miss., 15, Greenwood 16, Yazoo City 17, Jackson 18, Meridian 19, Gulfport 20.
"Mutt & Jeff in College," No. 3 Co., Gus Hill's (Harry Hill, mgr.)—Warren, O., 10, Salem 11, Alliance 12, Canton 13, New Phila. 15, Uhrichsville 16, Coshocton 17, Loudonville 18, Worcester 19, Chicago Jct. 20.
"Mutt & Jeff in College," No. 4 Co., Gus Hill's (Robt. B. Monroe, mgr.)—Mandan, Minn., 10, Dickson 11, Glendive, Mont., 12, Miles City 13, Billings 14, Bozeman 15, Butte 16, Great Falls 17, Missoula 18, Victor 19, Hamilton 20.
"Missouri Girl, The" (Merle H. Norton, mgr.)—Eagleville, Mo., 10, Albany 11, King City 12, Worth 13, Grant City 15, Davis City, Ia., 16, Decatur 17, Promise City 18, Seymour 19, Melrose 20.
"My Home Town Girl" (Perry J. Kelly, mgr.)—Syracuse, N. Y., 15-17, Rochester 18-20.
"Million Dollar Doll, The" (Harvey D. Orr, mgr.)—Oil City, Pa., 10, Ridgeway 11, Bradford 12, Salamanca 13, Warren 15, Punxsutawney 16, Greensburg 17, Altoona 18, Lewistown 19, Sunbury 20.
"Ned Wayburn's Town Topics"—Century, New York, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Academy, Baltimore, 8-18.
"New Henrietta, The"—St. Paul 14-20.
"Newlyweds & Their Baby" (Clay T. Vance, mgr.)—Lyons, N. Y., 10, Herkimer 11, Syracuse 12, 13, Hornell 15, Bradford, Pa., 16, Olean, N. Y., 17, Jamestown 18, Warren, Pa., 19, Oil City 20.
O'Hara, Fiske—Milwaukee 7-10, Battle Creek, Mich., 12, Jackson 13, Grand Rapids 20, 21.
"On Trial," Eastern Co. (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"On Trial," Western Co. (Cohan & Harris, mgrs.)—San Francisco 8-13.
"Only Girl, The" (Joe Weber, mgr.)—Hot Springs, Ark., 10.
"Only Girl, The" (Joe Weber, mgr.)—Detroit 8-13, Cleveland 15-20.
"Outcast" (Klaw & Erlanger, mgrs.) — Birmingham, Ala., 10, New Orleans 15-20.
Patton, W. B. (Frank B. Smith, mgr.)—Holstein, Ia., 10, Wall Lake 11, Sac City 12, Fonda 13, Spencer 15, Onawa 16, Blair, Neb., 18, Oakland 19.
Post, Guy Bates—Macon, Ga., 12, Augusta 13.
"Princess Pat, The" (John Cort, mgr.)—Cort, New York, indef.
"Passing Show of 1915" (The Shuberts, mgrs.)—Garrick, Chicago, 15-27.
"Pair of Silk Stockings" (Winthrop Ames & Shuberts, mgrs.)—Shubert, Bkln., 8-13, Belasco Washington, 15-20.
"Pollyanna" (Klaw & Erlanger, mgrs.)—St. Louis 8-13.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Lyric, Cincinnati, 7-13, Columbus 15-20.
"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Geneva, N. Y., 10, Rochester 11-13, Oswego 15, Fulton 16, Ogdensburg 17, Gouverneur 18, Carthage 19, Oneida 20.
"Peg o' My Heart" (Kitty O'Connor) (Oliver Morosco, mgr.)—Baker City, Ore., 10, Weiser, Ida., 11, Boise 12, 13, Mt. Home 15, Twin Falls 16, Burley 17, Pocatello 18, Logan 19, Brigham, U., 20.
"Pair of Sixes, A," Co. A (H. H. Frazee, mgr.)—Lexington, New York, 8-13, Montreal, Can., 15-20.
"Pair of Sixes, A," Co. B (H. H. Frazee, mgr.)—San Francisco 7-20.
"Pair of Sixes, A," Co. C (H. H. Frazee, mgr.)—Shreveport, La., 10, Ruston 11, Monroe 12, Vicksburg, Miss., 13, Meridian 15, Demopolis, Ala., 16, Selma 17, Tuscaloosa 18, Birmingham 19, 20.
"Pair of Sixes, A," Co. D (H. H. Frazee, mgr.)—Kendallville, Mich., 10, Michigan City, Ind., 11, Dowagiac, Mich., 12, Great Haven 13, Muskegon 14, Big Rapids 15, Cadillac 16, Ludington 17, Manistee 18, Traverse City 19, Cheboygan 20.
"Peasant Girl, The" (Edith Thayer, mgr.)—Hudson, N. Y., 10.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Standard, New York, 8-13.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Denver 11-15.
"Prince of Pilsen" (Perry J. Kelly, mgr.)—Clarksdale, Miss., 10, Greenwood 11, Greenville 12, Vicksburg 13, Jackson 15, Meridian 16, Columbus 17, Birmingham, Ala., 18, Gadsden 19, Chattanooga, Tenn., 20.
"Quinneys'" (Frederick Harrison, mgr.)—Maxine Elliott's, New York, indef.
"Quincy Adams Sawyer"—Windsor, Vt., 10, Woodstock 11, So. Royalton 12, Brattleboro 13, Enfield, N. H., 15.
"Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Revolt, The" (The Shuberts, mgrs.)—Shubert, Bkln., 8-13, Lexington, New York, 15-20.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Cambridge, Ia., 10, Dawson 12, Coon Rapids 13, Panama 14, Denison 15, Lake View 16, Battle Creek 17, Danbury 18, Castana 19, Smithland 20.
"Robin Hood" (Fred B. Walker, mgr.)—Nashville, Tenn., 10, Jackson 11, Memphis 12, 13, Little Rock, Ark., 15, 16, Hot Springs 17, Conway 18, Ft. Smith 19, Fayetteville 20.
Sothern, E. H.—Booth, New York, indef.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgr.)—Louisville, Ky., 8-10, Lexington 11, Columbus, O., 12, 13, Akron 15, Rochester, N. Y., 16, 17, Ithaca 18, Albany 19, 20.
Starr, Frances (David Belasco, mgr.)—Powers', Chicago, 15-27.
San Carlo Grand Opera Co.—Buffalo 8-13.
Skinner, Otis (Chas. Frohman, Inc., mgr.)—Pittsburgh, Pa., 8-13, Blackstone, Chicago, 15-Dec. 4.
"Some Baby" (Henry B. Harris Estate, mgr.)—Montauk, Bkln., 15-20.
"Song of Songs, The" (A. H. Woods, mgr.)—National, Washington, 8-13, Ford's, Baltimore, 15-20.
"Sari" (Henry W. Savage, mgr.)—Columbus, O., 10, Springfield 11, Indianapolis, Ind., 12, 13, Grand, Cincinnati, 15-20.
"Show Shop, The" (Selwyn & Co., mgrs.)—Garrick, Phila., 6-27.
"Sinners" (Wm. A. Brady, mgr.)—Princess, Chicago, indef.
"Sinners" (Wm. A. Brady, mgr.)—Bronx O. H., New York, 8-13.
"Sunny South" (J. C. Rockwell, mgr.)—Wilmington, Vt., 10, Brattleboro 11, Springfield 12, Claremont, N. H., 13, Newport, 15, Windsor, Vt., 16, Bradford 17, St. Johnsbury 18, Barton 19, Newport 20.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Jamestown, O., 10, Marysville 11, De Graff 12, Tiffin 13, New Bremen 14, Ft. Recovery 15, Port-

MINER'S MAKE-UP

Is Now Recognized as

THE STANDARD

land, Ind., 16, St. Marys, O., 17, Wapakoneta 19, Van Wert 20.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Goodland, Kan., 10, Colby 11, Norton 12, Mankato 13, Belleville 15, Superior, Neb., 16, Minden 17, Hastings 18, Kearney 19, Shelton 20.
"Safety First," Eastern Co. (Halton Powell, Inc., mgr.)—Ashtabula, O., 10, Greenville, Pa., 11, Beaver Falls 12, Steubenville, O., 13, E. Liverpool 15, Bellaire 16, Barnesville 17, Sistersville, W. Va., 18, Clarksburg 19, Fairmont 20.
"Soldier of Japan, A" (Oscar Graham, mgr.)—Uvalde, Tex., 10, San Marcus 11, Hillsboro 12, Whitney 13.
"School Days"—Peoria, Ill., 14-17.
"September Morn"—Birmingham, Ala., 11, 12.
"Siberia"—Detroit 8-13.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—St. Paul 11-13.
Tempest, Marie (Chas. Frohman, Inc., mgr.)—Blackstone, Chicago, 8-13, Toronto, Can., 15-20.
Thurston (Jack Jones, mgr.)—Indianapolis 8-13, Dayton, O., 15-17, Springfield 18-20.
"Treasure Island"—Punch and Judy, New York, 11, indef.
"Twin Beds," Original Co. (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.
"Twin Beds," Special Co. (Selwyn & Co., mgrs.)—Detroit 8-13, Indianapolis 15-18, Dayton, O., 19, 20.
"Twin Beds," Southern Co. (Selwyn & Co., mgrs.)—Macon, Ga., 10, 11, Milledgeville 12, Athens 13, Atlanta 15-17, Anderson, S. C., 18, Greenville 19, Asheville, N. C., 20.
"Twin Beds," Coast Co. (Selwyn & Co., mgrs.)—Walla Walla, Wash., 10, No. Yakima 11, Ellensburg 12, Aberdeen 13, Tacoma 15, 16, Everett 17, New Westminster, Can., 18, Vancouver 19, 20.
"Twin Beds," Middle West Co. (Selwyn & Co., mgrs.)—Kokomo, Ind., 10, Anderson 11, Muncie 12, Richmond 13, Greensburg 15, Frankfort 16, Crawfordsville 17, Paris, Ill., 18, Linton 19, Vincennes 20.
"To-Night's the Night" (The Shuberts, mgrs.)—Illinois, Chicago, 8-27.
"Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Holton, Kan., 10, Burlington 12, Chanute 13, Joplin, Mo., 14, Columbus, Kan., 15, Scammon 16, Coffeyville 17, Arkansas City 18, Winfield 19, Wichita 20.
"Trail of the Lonesome Pine" (R. M. Harris, mgr.)—Calgary, Can., 8-10, Lethbridge 11, Spokane, Wash., 12, 13, Lewiston, Ida., 15, Walla Walla, Wash., 16, Pendleton, Ore., 17, Baker City, Ore., 18, Boise, Ida., 19, 20.
"Trail of the Lonesome Pine" (Will E. Culhane Amuse. Co., mgrs.)—Lexington, N. C., 10, Albermarle 11, Statesville 12, Hickory 15, Marion 16, Rutherfordton 17, Shelby 18.
"Two Johns, The" (Ben Wolcott, mgr.)—Cambridge, Md., 10, Christfield 11, Pocomoke City 12, Seaford, Del., 13, Casino, Washington, 15-20.
"This is the Life," Central Co. (Halton Powell, Inc., mgr.)—Macomb, Ill., 10, Beardstown 11, Aledo 12, Stronghurst 13, Burlington, Ia., 14, Quincy, Ill., 15-17, Moline 18, Davenport, Ia., 19, Rock Island, Ill., 20.
"Thelma" (Lee Orland, mgr.) — Waterloo, Wis., 11, Waupun 12, Neenah 13, Appleton 15, Waupaca 17, Grand Rapids 18, Marshfield 19, Stanley 20.
"To-Day"—People's, Phila., 8-13.
"Under Fire" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Thirty-ninth Street, New York, indef.
"Under Cover," Original Co. (Selwyn & Co., mgrs.)—Ford's, Baltimore, 8-13.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Ottumwa, Ia., 10, Muscatine 11, Davenport 12, 13.
"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Stevens Point, Wis., 10, Grand Rapids 11, Merrill 12, Wausau 13, Eau Claire 17, Winona, Minn., 20, La Crosse, Wis., 21.
"Very Good, Eddie"—Albany, N. Y., 10-13, New Haven, Conn., 15-17.
Washington Sq. Players—Bandbox, New York, indef.
Whiteside, Walker (John Cort, mgr.)—Omaha, Neb., 8-10, Lincoln 12.
Wilson, Al. G.—New Orleans 14-20.
"World of Pleasure, A" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Watch Your Step" (Chas. B. Dillingham, mgr.)—Colonial, Boston, indef.
"Ware Case, The"—Cleveland 8-13.
"While the City Sleeps"—Cleveland 15-20.
"When Dreams Come True," Eastern Co. (Coutts & Tennis, mgrs.)—Bartlesville, Okla., 10, Cushing 11, Muskogee 12, McAlester 13, Fayetteville, Ark., 15, Ft. Smith 16, Conway 17, Hot Springs 18, Little Rock 19, 20.
"When Dreams Come True," Western Co. (Coutts & Tennis, mgrs.)—Seattle, Wash., 7-10, Portland, Ore., 11-13, Walla Walla, Wash., 14, Baker City, Ore., 16, 17, Ogden, U., 18, Rock Springs, Wyo., 19, Cheyenne 20.
"Within the Law," Eastern Co. (Robert Sherman, mgr.)—Joliet, Ill., 10, Ottawa 11, Streator 12.
"Within the Law," Western Co. (Robert Sherman, mgr.)—Hutchinson, Kan., 10, Anthony 11, Arkansas City 12, Wichita 13.
"Within the Law," Will E. Culhane Amuse. Co.'s (Wm. H. Chace, mgr.)—Williamston, N. C., 10, Farmville 11, Newbern 12, Mt. Olive 13, Kinston 15, Smithfield 16.
"White Feather, The" (Wm. A. Brady, mgr.)—Hamilton, Can., 11-13.
"Winning of Barbara Worth"—Clarksdale, Miss., 19.
"Young America" (Cohan & Harris, mgrs.)—Gaiety, New York, 8-27.
"Yellow Ticket"—Victoria, Chicago, 7-13.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, indef.
Auditorium Stock—Kansas City, Mo., indef.
Angell Stock (Joe Angell, mgr.)—Plymouth, Mass., 8-13, Naugatuck, Conn., 15-20.
Brodway Players—Ogden, U., indef.
Burbank Stock—Los Angeles, Cal., indef.
Bainbridge Players—Minneapolis, indef.
Bonstelle, Jessie, Stock—Detroit, indef.
Bryant, Marguerite, Stock—Pittsburgh, indef.
Berrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Farrow-Howard Players—Lincoln, Neb., indef.
Baldwin, Walter S., Stock—San Antonio, Tex., indef.
Broadway Stock (H. A. Sullivan, mgr.)—Camden, N. J., indef.
Blaney Orpheum Stock—Newark, indef.
Brooks Stock—Marshfield, Wis., 8-13.
Broadway Theatre Stock—Logansport, Ind., 8, indef.
Doyle, Jack, Stock—Whitehall, Ill., 8-13.
Bryant, Billy, Stock—Pomeroy, O., 8-18.
Boyer, Nancy, Stock—Newark, O., 8-13, Zanesville 15-20.
Craig Stock—Castle Sq., Boston, indef.
Copley Players—Toy, Boston, indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Valparaiso, Ind., 8-14, Gary 15-21.
Carroll Comedy Co. (Ion Carroll, mgr.)—Beckley 8-13.
Columbia Stock (Wm. Kraice, mgr.)—Crewfield, Md., 8-13, Pocomoke City 15-20.
Criterion Players—Springfield, Mich., 8-13.
Denham Stock—Denver, indef.
Dainty, Besse, Stock—Waco, Tex., indef.
Dubinsky Bros. Stock—Kansas City, Mo., indef.
Dailey, Ted, Stock—Portsmouth, O., indef.
Dougherty Stock (Jim Dougherty, mgr.)—La Crosse, Kan., 8-13, Great Bend 15-20.
De Voss, Flora, Stock—Washburn, Wis., 8-10, Ashland 11-13.
Davis, Chas., Mus. Com. Co.—Birmingham, Ala., indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—New Glasgow, N. S., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Forsberg Players—Newark, N. J., indef.
Fisher, Ernest, Stock—St. Paul, indef.
Fowler, Maybelle, Stock—Chesaning, Mich., 8-13.
Feldman & Christie Mus. Com. Co.—Lindsay, Ont., Can., 8-10, Belleville 11-13.
Gibney, Sarah, Stock—Sarnia, Ont., Can., indef.
Grace George Stock—Playhouse, New York, indef.
Grand Opera House Players—G. O. H., Bkln., indef.
Grand Stock—Toronto, Can., indef.
German Stock—German, Cincinnati, indef.
Glaser, Vaughan, Stock—Buffalo, 8, indef.
Gordinier Bros.' Stock—Farmington, Ia., 8-14.
Hyperion Players—New Haven, Conn., indef.
Horne Stock—Saginaw, Mich., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Himmelein Associate Players—Sioux City, Ia., indef.
His Majesty's Players—Montreal, Can., indef.
Harme Associated Players—Wilmington, N. C., indef.
Hackett-Brissac Players—Oakland, Cal., indef.
Jewell Kelly Stock—Atlanta, Ga., indef.
Keith Stock—Bronx, New York, indef.
Knickerbocker Stock—Knickerbocker, Phila., indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Clarksburg, W. Va., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lester Lonergan Players—Lynn, Mass., indef.
Lynn Players—Lynn, Mass., indef.
Lytell-Vaughan Stock—San Francisco, indef.
Lengnere Stock—Bridgehampton, L. I., N. Y., indef.
Lewiston Players—Lewiston, Me., indef.
Lowe-Adair Stock—Marion, O., indef.
Lynn, Jack, Stock—Dolgeville, N. Y., 8-13, Herkimer 15-20.
Lorch-Fay Stock—Denver, indef.
La Porte, Mae, Stock—Anderson, Ind., 8-Dec. 4.
Maher, Phil, Stock (Phil Maher, mgr.)—Lancaster, Pa., indef.
Manhattan Stock—Charleston, S. C., indef.
MacCurdy, James Kyrle, Players—Gotham, Bkln., indef.
Manhattan Players (Paul Hillis, mgr.) — Dixie, Phila., indef.
Malley & Dennison Stock—Lawrence, Mass., indef.
Mozart Players—Elmira, N. Y., indef.
McWatters, Webb & Co.—Youngstown, O., indef.
Marshall, Edna, Players—Zanesville, O., indef.
Machan's Associate Players (A. R. A. Barrett, mgr.)—Kingston, Can., 8-13, Belleville 15-20.
Melville's Comedians—Little Rock, Ark., indef.
Melville's Comedians, No. 2—Stamford, Tex., 8-13.
Morgan, Jack, Players—Nashville, Tenn., indef.
Marks, Ernie, Stock (Ernie Marks, mgr.)—Parry Sound, Can., 8-13, Sudbury 15-20.
Mattice Stock—Montrose, Pa., 8-13.
Millette Comedy Co.—Glenville, Ga., 15-20.
Oliver Players (Otis Oliver, mgr.)—Moline, Ill., indef.
Oliver Players (Otis Oliver, mgr.)—So. Bend, Ind., indef.
Oliver Players (Otis Oliver, mgr.)—Kalamazoo, Mich., indef.
O'Roark, Jane, Players—San Diego, Cal., 7, indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Penn Players (Grant Laferty, mgr.)—Walnut, Phila., indef.
Princess Stock—Des Moines, Ia., indef.
Princess Players—Tampa, Fla., indef.
Pabst Stock—Pabst, Milwaukee, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Partello Stock—St. John, Can., indef.
Phillips Players — Westminster, Md., 8-13, Mifflinsburg, Pa., 15-20.
Payton Corse, Stock—Portland, Me., 8-13.
Richardson Stock (Ensley Harbour, mgr.)—Muskogee, Okla., indef.
Rogers Stock—Clinton, Ind., indef.
Rentfrow's Stock—Crockett, Tex., indef.
Shubert Stock—Milwaukee, indef.
Sherman Players—La Salle, Ill., indef.
Sherman Players—De Kalb, Ill., indef.
Sherman Players—Ottawa, Ill., 11-13, Aurora 15-17, Elgin 18-20.
St. Clair, Norene, Stock, No. 1—Asheville, N. C., indef.
Strand Theatre Stock—Cedar Rapids, Ia., indef.
St. Claire, Winifred, Stock (E. D. Sipe, mgr.)—Dover, N. J., 8-13.
Schuster Mus. Com. Co.—Hutchinson, Kan., 11-13
Tur... Clara, Stock—New London, Conn., indef.
Temple Stock—Hamilton, Can., indef.
Union Hill Players—Union Hill, N. J., indef.
Wallace, Chester, Players—Oak Park, Ill., 8, indef.
Wight Theatre Co. (Hilliard Wight, mgr.)—Chatsworth, S. Dak., 14, Worthing 15, Bridgewater 16, Emery 17, Parkston 18, Corsica 19, Armour 20.
Wesselman-Wood Stock (Olga Wood, mgr.)—Valentine, Neb., 11-13, Cody 15-20.
Webb-Lamont Co.—Augusta, Ga., 11, 12.
Whitney Stock—Cadillac, Mich., 8-13.

COMPANIES IN TABLOID PLAYS.

Carter, Suzanne, Mus. Com. Co.—Trinidad, Colo., indef.
De Loss Masqueraders & Bonair Girls—Atlanta, Ga., indef.
Deloy's Dainty Dudines (Eddie Deloy, mgr.)—Dallas, Tex., indef.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago indef.
Empire Girls (Fred Siddon, mgr.)—Paulsboro, N. J., 8-13.
Lee, Jas. P., Mus. Com. Co.—Bisbee, Ariz., indef.
Lord, Jack—Atlanta, Ga., 8-13.
Olto & Cortel Mus. Com. Co. Stock—Detroit 8-13.
Orman's Musical Tab. (Thomas McCracken, mgr.)—Tarentum, Pa., 8-13.
Perry and Janese Tab.—So. Bend, Ind., 7-13.
Sub-Marine Girls (Mersereau Bros., mgrs.)—Charlotte, N. C., 8-13, Greensboro 15-20.
Tabarin Girls (Dave Newman, mgr.)—Lynchburg, Va., 8-18.
"Tickets Please"—Jackson, Mich., 8-10.
United Mus. Com. Co.—Casino, Washington, 8-13.
Young, Pearl, Stock (Bill Bubler, mgr.)—Grand O. H., Boston, indef.

MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn, mgr.)—Helena, Ark., 10, Clarksdale, Miss., 11, Water Valley 12, Oxford 13, Holly Springs 15, Tupelo 16, Aberdeen 17, Columbus 18, Macon 19, Starkville 20.
De Rue Bros.' Minstrels—Vineland, N. J., 10, Woodstown 11, Swedesboro 12, Glassboro 13, Kennett Sq., Pa., 15, Newark, Del., 16, Chestertown, Md., 17, Centreville 18, Denton 19, Greensboro 20.
"Dixie Cotton Pickers" (Thos. P. Kelley, mgr.)—Charlotte, Mich., 10, Bellevue 11, Perry 12, Fenton 13, Oxford 15, Lapeer 16, Durand 17, Flushing 18, St. Johns 19, Ovid 20.
Field's, Al. G.—Galveston, Tex., 10, Houston 11, 12, San Antonio 13, 14, Austin 15, Waco 16, Ft. Worth 17, Dallas 18-20.
Moredock & Watson—Floydada, Tex., 10, Lockney 11, Plainview 12, Julia 13.
Richard & Pringle's—Lompoc, Cal., 10, Santa Marie 11, San Luis Obispo 12, Paso Robles 13, Salinas 14, Monterey 15, Watsonville 16, Santa Cruz 17, Palo Alto 18, San Jose 19, Modesto 20.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.
Baker, Julia, & Ladies' Orchestra—Cohockink, Phila., indef.
Chicago Symphony Orchestra—Milwaukee 15, Madison 16.
Sousa's Band—Hipp., New York, indef.
Tinkers' Orchestra & Concert Co. (M. Frank Tinker, mgr.)—Swanton, Vt., 10, Hardwick 11, Newport 12, St. Johnsbury 13, Lisbon, N. H., 15, Littleton 16, Lancaster 17, Island Pond, Vt., 18, Norway, Me., 19, Lewiston 20.
U. S. Marine Band—Terre Haute, Ind., 11.

BURLESQUE SHOWS.

(See Burlesque Page.)

PICTURES.

Auskings', Clarence, Electric Features—Durand, Ill., 13, Palmyra, Wis., 14, Beloit 15, Evansville 16, Hillsboro 17, Mondovi 18, Red Granite 19, Montello 20.
Becque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, 8-27.
"Birth of a Nation"—Colonial, Chicago, indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—Newark 15-27.
"Birth of a Nation"—Forrest, Phila., indef.
"Birth of a Nation"—Pittsburgh, indef.
"Battle Cry of Peace"—Vitagraph, New York, indef.
"Battle Cry of Peace"—Olympic, Chicago, indef.
"Battle Cry of Peace"—Majestic, Boston, indef.
Holmes, Burton, Travelogues—Candler, New York, 21, 22.
Rowes', Lyman, Pictures—Elgin, Ill., 11-13.

CARNIVALS.

Allen, P. R., Show—Douglas, Ga., 8-13.
Brundage, S. W., Shows—McAlester, Okla., 8-13.
Greater Sheesley Shows—Selma, Ala., 8-13, Americus, Ga., 15-20.
Kennedy, Con T., Shows—Dawson, Ga., 8-13.
Leonard Amuse. Co.—Lensburg, La., 8-13.
Rogers Greater Shows—Greenville, Miss., 8-13, Clarksdale 15-20.
Roberts' United Shows—Walterboro, S. C., 9-12.
Sibley Shows—Charlotte, N. C., 9-12.

CIRCUSES.

Barnes, Al. G.—Yuma, Ariz., 10, El Centro, Cal., 11, Calexico 12, Brawley 13.
Gentry Bros.' Shows—Gadsden, Ala., 10, Bessemer 11, Birmingham 12, Decatur 13, season closes.
Hagenbeck-Wallace—Hickory, N. C., 10, Asheville 11, Morristown, Tenn., 12, Bristol 13, Johnson City 15, season closes.
Jones Bros.' Shows—Nocona, Tex., 12, Durant, Okla., 13, Hugo 14, 15, Idabell 16.
Sparks, John H., Shows—Whiteville, N. C., 10, Conway, S. C., 11, Mt. Tabor, N. C., 12, Rowland 13, Clio, S. C., 15.

MISCELLANEOUS.

Adams Floating Theatre—Onancock, Va., 13.
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—E. Baldwin, Me., 8-13, Naples 15-20.
Delvine Hypnotic Co.—Birmingham, Ala., 8-18.
Hi Tom Ward & May Bell—Granville, N. Y., 15-20.
Ka Dell-Kritchfield Vaud. Show (J. S. Kritchfield, mgr.)—Reform, Ala., 8-13.
Lucy, Thos. Elmore—Calexico, Cal., 10, Holtville 11, Brawley 12, Coachella 13, Los Angeles 14.
Lukens, Harry, Animal Show—Lowell, Mass., 8-20.
McGinley, Bob & Eva—Oakland, Cal., indef.
Ricton's Big Show—Brookville, Md., 8-13.
Smith, Mysterious, Co. (Albert P. Smith, mgr.)—Glen Elder, Neb., 10, Cawker City 11, Osborne 12, Stockton 13, Portis 15, Kirwin 16, Lebanon 17, Clayton 18, Oberlin 19, Goodland 20.

Sciatica, Its Cause and Cure

"Sciatica," according to Dr. Twittey of Columbia, "is a disease due either to pressure of tumors on the sciatic nerve, somewhere in the pelvis or in the nerve trunk or to neuralgia, and it is characterized by severe pain. It very often follows lumbago: some cases are caused by impacted feces pressing upon the nerve. Sciatica attacks women more often than men, children being very seldom affected, and between the ages of 30 and 50 the disease is most common. Gout and rheumatism seem to be the active causes of the disease, which is therefore called sciatic rheumatism.

The treatment is varied and many remedies have been tried without success. Rest is the best thing for the trouble, and the more profound it is, the better, and if possible have the limb encased in a splint, so as to prevent any motion. The pain is the most important thing to relieve. Counter irritants, mustard plasters, iodine, etc., have been tried with more or less temporary benefit. Cold applications have proven of value. However, I have found Anti-kamnia Tablets to give the most prompt and lasting relief. Two A-K tablets every three hours is the dose which has proven satisfactory in the most severe cases." These tablets may be obtained at all druggists. Ask for A-K Tablets. They are unexcelled for headaches, neuralgia, and all pains.

VAUDEVILLE ROUTE LIST.

(Continued from page 15.)

Thurber & Madison, Orpheum, So. Bend, Ind., 11-13.
Thomashefsky, Boris, Bowdoin Sq., Boston, 11-13.
Tiffany, Maud, Crystal, Milwaukee.
Toney & Norman, Columbia, St. Louis.
Toomer, Henry P. & Co., National, N. Y. C., 11-13.

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Tschang Yong Trio, Bowdoin Sq., Boston, 11-13.
Tucker, Sophie, Palace, Chicago.
Tun Chin Troupe, Princess, St. Paul, 11-13.
Vanderbilt & Moore, Bushwick, Bkln.
Vagrants (3), Keith's, Columbus, O.
Van & Schenck, Keith's, Toledo, O.
Van Bergen, Martin, Scollay Sq., Boston.

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Verona, Countess, Allegheny, Phila.
Victor, Howard, Boston.
Vio & Lynn, McVicker's, Chicago.
"Village Cabaret, The," Poli's, New Haven, Conn., 11-13.
Walters, Wilmer, & Co., Keith's, Indianapolis.
Warren & Conley, Hipp., Youngstown, O.
Ward Bros., Majestic, Chicago.
Ward, Arthur, McVicker's, Chicago.
Watson, Jos. K., Lincoln Sq., N. Y. C., 8-10; Boulevard, N. Y. C., 11-13.
Walton & Boardman, Loew's, Toronto, Can.
Warren & Dietrich, Scollay Sq., Boston.
Walton & Marshall, Gordon's Olympia, Boston.
Wallace, Jack, & White Eagle, Howard, Boston.
Ward & Howell, Keeney's, Newark, 11-13.
Water Lilies (6), Orpheum, Peoria, Ill., 11-13.
Watson, Lillian, Lyric, Buffalo.
Weeks, Marion, Alhambra, N. Y. C.
Weir & Mack, Colonial, Norfolk, Va., 11-13.
Werner-Amoros Troupe, Keith's, Phila.
Welmers & Burke, Keith's, Toledo, O.

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Welch, Rube, & Co., Globe, Phila.
Wentworth, Vesta & Teddy, Keith's, Lowell, Mass.
Weston Emma, Poli's, New Haven, Conn., 11-13.
Weber Girls (3), Gt. Northern, Chicago.
"We All Must Pay," Lincoln Sq., N. Y. C., 8-10; Loew's 7th Ave., N. Y. C., 11-13.
Whipple, Waldo, "Tourists" Co., indef.
White, Porter J., & Co., Colonial, Erie, Pa.
White & Clayton, Dominion, Ottawa, Can.
Whalens (3), Keith's, Providence.
Whitfield & Ireland, Keith's, Phila.
"When It Strikes Home," Lincoln Sq., N. Y. C., 11-13.
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Willard & Bond, Orpheum, Chattanooga, Tenn., 11-13.
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Woodward, Romain L., Levitt Bros.' Shows, indef.
Wohlman, Al., Emery, Providence, 11-13.
Wolsey & Meber, Allegheny, Phila.
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Sherwood, Harry
Secray, Robt.
Smyth, Al. H.
Sherwood, A. H.
Sheldon, H. S.
Stilling, Jos. P.
Spaun, Byron
Stout, Royal C.
Seymour, Geo. H.
Simmons, Dick
Smith, K. F.
Snoad, Geo. A.
Shortell, Al.
Sheets, Billy
Templeton, Roy
Turner, Jay O.
Taylor & Howard
Trousdale, Winn
Thornton, Wm.
Turner, E. A.
Temba, A.
"Two Johns" Co., Mgr.
Taylor, Lark
Varite Players
Van, C. & Fannie
Vreeland, C. W.
Wiegel, Fred
White, Will L.
Winter, Arthur
Way, Geo. H.
West, Ed.
Wehle, Wm. W.
Westcott, M. B.
Whetten, F. D.
Winter, Banks
Wilcox, Dwight
Willa & Southern
White & Grosjean
Weston & Keith
Whitney, A. P.
Wright, C.
Wilkinson, C. T.
Wright & Lane
Wilson, Fred
Wheeler, H. E.
Wolfheim Eugene
Walt, Warren
Woods, Jos.
Wright & Dietric
Wilhelm, F. E.
Wickes, E. M.
Yento, Mr.
Yule & Mackey

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FRED V. BOWERS, and His Big Company, at Keith's Prospect Theatre, Brooklyn.
ALFRED BERGEN, the well-known Baritone, and, by the way, the man who said he would never sing a popular ballad, at Keith's Orpheum Theatre, Brooklyn.
FIVE ANTWERP GIRLS, at Keith's Royal, Bronx.
FORD AND OTTO, at Proctor's 125th Street Theatre.
HILDA SCHNEE and FIBER & FISCHER, both at Loew's Orpheum (86th Street) Theatre.
ROBERTSON and MacSNAYNE, Proctor's 5th Avenue.
TEMPLE QUARTET, Bronx Opera House, N. Y.
"THE MAN OFF THE ICE WAGON," Harlem Opera House.
AL. WOHLMAN, Bijou Theatre, Brooklyn.
JOHN LANDAUER, DeKalb Theatre and Broadway Theatre, Brooklyn.
"IN THE TRENCHES," Olympic Theatre, Brooklyn.
COELET, HARRIS & MOREY, at the Plaza.
THE AMERICAN COMEDY 4, at the Delancey and 7th Avenue; and RAYMOND WILEY, at the Riviera.

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DETROIT, MICH.

GARRICK (B. H. Lawrence, mgr.)—"Pep o' My Heart" drew big houses Nov. 1-6. "The Only Girl" 8-13.

DETROIT (Harry Parent, mgr.)—"Cock o' the Walk," with Otis Skinner, played to capacity 1-6. "Twin Beds" 8-13, Ziegfeld "Follies" 15-21.

LYCEUM (A. S. Warner, mgr.)—Thurston the Magician received his usual welcome here 1-6; "Siberia" 8-13.

TEMPLE (C. G. Williams, mgr.)—Bill 8-13: Alexander Carr and company, Henriette de Serris and company, Josie Heaslips and others.

ORPHEUM (Chas. H. Miles, director).—Loew vaudeville.

MILES (G. A. Harrison, mgr.)—Vaudeville.

GAIETY (J. M. Ward, mgr.)—The Bostonian Burlesquers drew good houses 1-6. Behman Show 8-13.

CADILLAC (Sam Levey, mgr.)—The Military Maids, with Lydia Joppa, Blanch Baird and Gladys Sears, played to packed houses 1-6.

FOLLY (Hugh Shutt, mgr.)—The Isle of Joy had good attendances 1-6.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "It Pays to Advertise" Nov. 11-14, Fiske O'Hara 20, 21.

EMPRESS (Dan'l McCoy, mgr.)—Bill 8-13: Harry and Wolford, Collette Conant, Dolly and Mack, Bertie Ford, Imhof, Conn and Corsene, Lunette Sisters, Metropolitan Dancers, Andy Rice, and Royal Lombardi Quintette.

ORPHEUM (Harry Arlington, mgr.)—This house discontinues with vaudeville and photoplays.

COLUMBIA (Geo. A. Chesel, mgr.)—The Military Maids 7-12.

MAJESTIC GARDENS (R. W. Lowe, mgr.)—Feature photoplays.

Battle Creek, Mich.—Post (H. P. Hill, mgr.) Howe's motion pictures Nov. 7, 8, Fidelo Concert Co. 9, Fiske O'Hara, in "Kilkenny," 12; Kryl Concert Co. 15, "It Pays to Advertise" 16.

BIJOU (E. J. Latimer, mgr.)—Bill 7-10: The Mystic Bird, Arthur Rigby, "Within the Law," Sig. Frank and Hal King. Bill 11-13: Buford and Chain, Florence Lorraine and company, Adolfo, Mme. Asoria and company, and Anna Eva Fay.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Under Cover" Nov. 8-13, "The Song of Songs" 15-20.

ACADEMY (Tunis Dean, mgr.)—"Nobody Home" 8-13, "The Girl Who Smiles" 15-20.

AUDITORIUM (Fred Shamberger, mgr.)—Motion pictures.

PALACE (Wm. Ballauf, mgr.)—Al. Reeves' Big Show 8-13, the Globe Trotters 15-20.

GAIETY (J. C. Southerland, mgr.)—September Morning Glories 8-13, Tango Queens 15-20.

MARYLAND (Fred Schamberger, mgr.)—Bill 8-13: Fritzi Scheff, Jack Wyatt's Scotch Lads and Lassies, McKay and Ardine, Minnie Allen, Elsie Williams, Orth and Dooley, Morin Sisters, John Cutty, and Moretta Duo.

GARDEN (Geo. Schneider, mgr.)—Bill 8-13: "The Maid of Asia," Somers and Storse, Olivette, Moffit and Clair, August Family, Lowell and Kane, Edward Keogh and company, and Gertrude Des Roche.

VICTORIA.—Bill 8-13: Mark Linder and company, Fred Norman, Three Dixon Sisters, Lucoty and Costello, Griffundo and Pearl Bros and Burns.

HIPPODROME.—Bill 8-13: Junior Reyne of 1915, Viola Duval, Rawson and Clair, Clayton and Lennie, King and King, and Bob Hall.

Waco, Tex.—Auditorium (Gussie Oscar, mgr.) road shows.

ORPHEUM (Gussie Oscar, mgr.)—Bessie Dainty Players.

MAJIC.—Vaudeville and pictures.

HIPPODROME, QUEEN, REX, CRYSTAL and NICKEL, moving pictures only.

Hot Springs, Ark.—Auditorium, "Daddy Long Legs" Nov. 11, "Mutt and Jeff in College" 18, "The Only Girl" 16.

CENTRAL LYRIC, ROYAL, PRINCESS and PASTIME, moving pictures.

STOCK NEWS

(Continued from page 7.)

KEITH'S NEW HUDSON PLAYERS.

Union Hill, N. J., week Nov. 1.

Stage Director W. C. Masson evidently made no mistake in selecting "The Nigger" to draw the throngs from their various lairs and deposit their silver offerings in exchange for the necessary pasteboards to see the dark one.

And was Jack Roseleigh glad to get the chance to play Philip Morrow and send the press clippings to the dear mother in Nashville? He was. And, incidentally showed us hardened ones in front ability of a higher order than anything we have yet seen him do. Briefly Mr. Roseleigh was frank; manly, virile and vehement as the part called for.

Julia Taylor, as Georgia Byrd, gave a fine interpretation of a rather difficult role, and looked; acted and talked like the Southern girl born.

Virginia Howell played Jinny, Byrd's old "mammy," nothing short of splendid, and shared the honors with Mr. Roseleigh and Miss Taylor. We honestly believe Miss Howell, to-day, could get away with Eva in "Uncle Tom's Cabin."

Joseph Lawrence, as Clifton Noyes, again showed us character acting of a higher order. Mr. Lawrence doesn't seem able to show anything else.

Jessie Pringle made Mrs. Byrd appear prominent whenever Jessie Pringle had access to the stage.

J. J. Hyland acted Senator Thomas A. Long briefly, also well.

Aubrey Bosworth had a chance to smile, and did so frequently; at the same time keeping sober. He played Barrington, the governor's secretary, credibly. Arthur Mack was in charge of the executive's door—and the stage. Neither suffered.

Chas. C. Wilson cheated. He only had about five sides: spoke them nicely—and took in another show—maybe.

James R. Field was a good old fashioned darky butler, and Geo. M. Carlton might have been if he hadn't been lynched in the first act. He was Joe White while he lasted.

Harry Humphrey, Geo. McEntee and Douglas Stanfield, rounded out the cast, appearing in subordinate roles.

This week, "The Woman in the Case." *Le Roy.*

SAN FRANCISCO STOCK NEWS.

IN THE production of "The Rainbow," by the Lytell-Vaughan Players, at the New Alcazar, Jane Urban, as Cynthia, played the role with tenderness, and looked it as to youth and simplicity. Without a doubt it is the best piece of acting she has done since she temporarily assumed leading lady roles in this company.

EDWARD LAWRENCE, as the Pullman Porter, in "Excuse Me," at the Wigwam, got all the comedy there is in the role, and was successful in bringing out the fun.

BERT LYTELL, as Neil Sumner, in "The Rainbow," at the Alcazar, played the character in a lovable manner. He was earnest and intense, and his acting met with a ready responsiveness from his audience.

HAROLD RUSSELL, who has returned as a member of the Del S. Lawrence Co., at the Wigwam, playing the part of the English tourist, in "Excuse Me," had a role most congenial to him, and was accorded a hearty greeting.

JANE DARWELL, as Cynthia's aunt, in "The Rainbow," at the Alcazar, was all that the role requires. She was motherly and affectionate, and gave much force to her lines.

FLORENCE OAKLEY and DEL S. LAWRENCE, playing the leading roles in "Excuse Me," at the Wigwam, gave capital portrayals.

ETHELBERT HALES, as the lawyer for Neil Sumner in "The Rainbow," at the Alcazar, was dignified and forceful.

A CAR ROOF of a Pullman Palace car, together with doors, windows and furnishings both of a composite and observation car, were loaned from the Southern Pacific Co. to give the production of "Excuse Me," at the Wigwam, more realism.

ALEXIS LUCE, as the racing manager in the production of "The Rainbow," at the Alcazar, was a good type of that kind of sporting gentleman, both in makeup and acting.

HELENE SULLIVAN, as Mrs. Sumner, the mother of Cynthia, in "The Rainbow," at the Alcazar, was very effective.

BROADWAY BACK TO STOCK.

The Broadway Theatre, Logansport, Ind., which opened Oct. 25, offering five acts of Jones, Linick & Schaffer vaudeville, closed after one week's trial, Manager Raymond Fuson, who previously had not engaged in the show business, deeming the theatrical game too strenuous, and also feeling that the Colonial had too firm a hold on vaudeville patrons to make possible two theatres for this form of amusement.

The house re-opened with the Broadway Theatre Stock Co., under the direction of Oscar F. Cook, who had previously exploited stock companies in Fort Wayne and Marion, Ind., and numerous Michigan cities. "Why Girls Leave Home" is the opening bill, and a change of play twice weekly.

Chas. Fallon, who has been connected with the Nelson, in Logansport, and numerous road companies, will be assistant manager and publicity agent.

PHILLIP PLAYERS NOTES.—We were visited by our old manager, Chas. George, last week, and had a grand re-union. Sam Rome, Willard Dyer and Elsie Calvert and other members of the company had dinner with him, and had a merry time recalling old times. Willard Dyer, Essie Calvert and Rome, the magician, are now in their sixth week with the Phillip Players, playing to good business all through Pennsylvania and Maryland.

KEITH'S BRONX STOCK CO.

N. Y. City, week Nov. 1.

You've seen "East Lynne," of course? We don't mean East New York, but "East Lynne." Sure! say you, all unsuspectingly, years ago.

Well, you haven't, unless you had the good fortune to get within the portals of the Bronx Theatre last week. Unless you did you only *thought* you saw it.

First and foremost honors went to Roland G. Edwards. No, he's not a new member of the troupe. Just stage director, that's all. But those interesting costumes of a half a century ago; the magnificent scenery and scenic effects, and the hundred and one details that in their entirety spell a perfect performance and production, Mr. Edwards was responsible for.

Archibald Carlyle, the worst leading part ever written, was conscientiously handled by Walter P. Richardson, who did all that was possible with it. Who could do more?

Walter Marshall was fair as Francis Levison, and fine as Sir Francis Levison. He was hellish when he wasn't devilish, and devilish when he wasn't hellish. We should like to see Mr. Marshall take a crack at Mephisto. In "Faust," we mean.

Luella Morey, as Miss Hare (Cornelia), did very good work, and dealt out the very few laughs in the piece. Had it not been for Miss Morey we might have thought we had wandered into an undertakers' convention.

Margaret Fielding, as Barbara Hare, was not entirely convincing. At times she spoke entirely too fast.

Albert Gebhardt did good work as Richard Hare, a much better role than Archie.

Fred C. House made a fine pickle. By which we mean that he gave a capital performance of Dill.

Dorothy Gran, as Little Willie, had little to do except die, which she did to our entire satisfaction.

Pearl Kinkade, as Joyce, was thoroughly capable, and William Snyder was satisfactory as Lord Mount Severn. As far as we know, Walter Meuners was a good officer.

Catherine Tower, in the dual roles of Lady Isabel and Madame Vine, was sufficiently lachrymose to satisfy a Niobe.

In her earlier scenes she was acceptable, and in the more dramatic ones very good. We enjoyed her best when she was dying. When Cornelia pecked her gently on the forehead Lady Isabel inquired "Did you kiss me?" The poor girl was pretty far gone, and naturally inferred that she had been hit by a chunk of ice. Then she told us that "she was on her way to Heaven," leaving us to assume that she stopped off at East Lynne to break the jump.

Perpetuating a time honored custom, the ladies were out in full force, aided and abetted by several thousand handkerchiefs, which they worked vigorously.

"Three Twins" this week. Go up and hear Richardson sing. *Le Roy.*

AMERICAN PLAY CO. NOTES.

DE WITT NEWING brought his players back to Richmond, Va., and they are now firmly entrenched in the Strand Theatre, which was formerly known as the Empire. Mr. Newing reports great business in the Southern city, and a big week with "Inside the Lines" as the attraction.

THE BIJOU THEATRE, in Richmond, Va., where Luke Conness is at the helm, is also playing to capacity business, and the coming week they will revive "The Liars." This week Miss Mortimer and the company are seen to the best advantage in "Within the Law."

"FINE FEATHERS" is the current attraction at McKeesport, Pa., at the Orpheum Theatre. Good business is the rule.

DESPITE the fact that Paul Hillis only plays a bill three days at his house in Manayunk, he is not allowing any of the "week stand" fellows to have anything on him in the way of a big production. His bill for the first half of this week is "The Littlest Rebel."

NEWS from out yonder, in other words, from Zanesville, O., tells us of the splendid success they are having with "The Girl from Out Yonder," which is being played by the capable company under the direction of Mrs. Clarence Bennett, at the Orpheum.

NO LESS than three houses will present that well known play, "The Third Degree," this week. They are "Jack" O'Connell's company in Halifax, Sam Miller's splendid organization in Youngstown, O., and Harry Meyers' company in Cedar Rapids, Ia.

ANOTHER one of the former Harris successes, "The Price," is being used this week by George Ebey, at the Yosemite Theatre, in Stockton, Cal.

E. H. CUDDY, who is conducting a most successful season in Haverhill, Mass., believes that "Mother" will add another big week to his receipts. It is doing that very thing.

THEY will move "Arizona" into Montana this week, for Ernest Wilkes is presenting this great military drama at the Broadway in Butte.

JANE O'ROARK IN STOCK.

The Empress, San Diego, Cal., opened, Nov. 7, with the Jane O'Roark Players, for a season of stock.

Miss O'Roark recently played that theatre in a vaudeville sketch, called "The Law," and taking to San Diego as well as the theatregoers there have taken to her, she decided to organize a stock company, opening this week with "Bought and Paid For."

Supporting Miss O'Roark are: Roderick O'Farrell, Carson Ferguson, Anda Due, Josephine Bumiller, and others. "Under Cover," "Fine Feathers," "Nearly Married," "Yellow Ticket" and "Master Mind" are some of the promised productions.

NICE THINGS were said last week of Rose Mary King, in the title role of "Sapho," at the Gotham Theatre, Brooklyn, with the MacCurdy Players.

GRAND OPERA HOUSE PLAYERS.

Brooklyn, N. Y., week Nov. 1.

It took the better part of three acts to find out that "The Brute" really was a good play. And it was worth the waiting. Even though the good things weren't as evenly distributed as well as in "The Law of the Land," it was as efficiently cast.

The show was nearly over before Dudley Ayres showed us the kind of work he is best adapted for: forceful acting of dramatic intensity. Mr. Ayres has wonderful reserve force, and it is only in such plays as "The Brute" and "Under Cover" that we see him at his best. And he was certainly deserving of the highest encomiums last week.

Enid May Jackson, as Edith Rogers, was equally meritorious. Like Mr. Ayres, Miss Jackson was not called upon to extend herself until near the final curtain, at which time she came through with flying colors. It was splendid acting, Miss Jackson, and we thank you for the opportunity you gave us in seeing you so well cast.

Incidentally, we don't recall seeing Isadore Martin to better advantage than as Alice Pope. Miss Martin was delightful in her lighter scenes and thoroughly capable in the more exacting ones.

Florence Roberts, as Mrs. Pope, the mother-in-law, gave a characterization that would be impossible to excel. She was responsible for most of the laughs in the audience and many of the tears in her own household. A finished actress is Miss Roberts.

Charles Schofield, as Emerson Hall, was happily cast. Mr. Schofield generally is. As the good natured chap that inadvertently puts his foot in it, he gave an amusing performance.

M. J. J. Briggs played James Brennan, a lawyer, as if he had never been on speaking acquaintance with the truth. There are some actors who are incapable of giving a really poor performance, and Mr. Briggs appears to be in that category.

Molly Wood again appeared in a boy role. As Bobbie she was delightfully frank and natural.

Clara Mackin was ravishingly pretty as Annie, a nurse. She had the eighth largest part in the play.

"Little Miss Brown" this week. *Le Roy.*

MELVILLE'S COMEDIANS NOTES.

Melville's Comedians, playing permanent stock engagement in Little Rock, Ark., are scoring a tremendous success and are producing as fine a class of plays that ever has been given by any similar company in that city. The large crowds that are daily seen at each performance proves that Melville's Comedians have taken the fancy of the Little Rock people, not only from the great amount of business being done, but from the applause each member of the company receives from the audience at every performance.

The company will remain in Little Rock all Winter and perhaps part of the early Spring. Among those who are becoming favorites for their splendid work are: Lillian De Armond, Irene De Armond, Dorothy Primrose, Jack Vinson, Joe I. Haggerty, Frank Whitcomb, Harry Layton, Bert Melville, James Walker and Paul Maxwell.

The company has an orchestra of twelve men, under the direction of Eddie Moore, which gives a splendid program of music for the evening, which the people of Little Rock do appreciate.

EMPIRE THEATRE, PITTSBURGH.

"Ten Nights in a Barroom" was revived at the Empire, Pittsburgh, Pa., last week by the Marguerite Bryant Players in a most creditable manner. Miss Bryant, as the wife of Joe Morgan, was all that the role required. Edward La Reaze handled the role of Joe Morgan capably. Kathryn McHugh, as Mary, proved herself a child actress of no mean ability. Charles Kramer and Rose Adellem, as Sample and Mehitable, caused a riot of fun. W. J. Florence played the part of Simon Slade well. Matt McHugh, as Romaine, appeared to advantage. The remainder of the cast acquitted themselves creditably. The play was well staged.

RUTH RODINSON SCORES.

Our predictions relating to the success of Ruth Robinson, at the Knickerbocker Theatre, Philadelphia, have been verified; very much so.

Miss Robinson opened Nov. 1, in the title role of "Madame X," and immediately jumped into favor. *The Philadelphia Record* spoke of her in part:

"She has a voice of great flexibility, capable of a variety of expressions and subtle shadings of intonations, easily proved in the emotional characters she played. She also has beauty, grace, a fine figure, and due appreciation of the gesture values of it, stage presence and magnetism.

"As an emotional actress she proved her worth, and her work in the second and last acts was declared by many to excel that of most of the interpreters of this role. Her powers of facial expression are no less versatile than that of her voice."

WOOD ORGANIZES STOCK COMPANY.

New N. Wood, for ten years treasurer of the Broadway Theatre, Brooklyn, has acquired control of the Nesbitt Theatre, Wilkes-Barre, from the Shuberts, and will inaugurate a season of dramatic stock there. Associated with him is Michael P. Krenger.

Mr. Wood is in New York selecting plays.

ACCORDING to a CLIPPER reader and writer, Robert Hyman and Virginia Mann, formerly of the stock company at Somerville, Mass., are missed by all Somerville.

Frances Agnew

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SANGER & JORDAN STOCK ITEMS.

"INNOCENT," played most successfully by Pauline Frederick, will be the attraction week ending Nov. 13, at the Gotham Theatre, Brooklyn, N. Y., under the management of James McKowen.

"THE SILVER HORDE," dramatized from Rex Beach's widely read novel of the same title, will be offered by Geo. L. Baker, at the Baker Theatre, Portland, Ore., week ending Nov. 13.

"THE HOUSE OF BONDAGE," a dramatization of W. Wright Kaufman's novel of the same title, will be used at the Walnut Street Theatre, Philadelphia, Pa., week ending Nov. 13, under the management of Grant Laferty. Mr Laferty will, no doubt, run the piece longer than one week.

"THE STORY OF THE ROSARY," Walter Howard's drama of love and war, will be the attraction at the Shubert Theatre, St. Paul, Minn., week ending Nov. 13, with May Buckley in the lead, supported by a most excellent cast. "He Fell in Love With His Wife" and "Marrying Money" undecided.

"THE STORY OF THE ROSARY" will be used by C. Niggemeyer, at the Stubert Theatre, Milwaukee, Wis., week ending Nov. 13. This play is also in active rehearsal at the Nesbitt Theatre, Wilkes-Barre, Pa., under the management of Lew Wood.

"THE MISLEADING LADY," by Paul Dickey and Charles Goddard, will be produced week ending Nov. 13 at the Warburton Theatre, Yonkers, N. Y., under the management of George Farren.

"THE DEEP PURPLE" is the attraction week ending Nov. 13 at the Park Theatre, Taunton, Mass., under the management of A. J. Allison.

"THE BLINDNESS OF VIRTUE," now the reigning stock success, will be used at the Grand Opera House, Youngstown, O., week ending Nov. 13, under the management of Ben Miller.

"THE MASTER MIND" will be used by the Forsberg Players at the Park Place Theatre, Newark, N. J., week ending Nov. 13.

"THE MIRACLE MAN," is Lester Lonergan's selection for the week ending Nov. 13 at the Auditorium, Lynn, Mass. "The Stranger" is underlined.

"READY MONEY" is offered at the Opera House, Lowell, Mass., week ending Nov. 13, by the Sites-Emerson Co.

"THE THIEF" has been selected by Robert H. McLaughlin as the play for the second week of his stock season at the Duchess Theatre, Cleveland, O., to be produced week ending Nov. 13.

"THE MISLEADING LADY" is the offering at the Opera House, Lawrence, Mass., week ending Nov. 13, where the Malley-Denison Co. are giving excellent productions.

"THE GHOST BREAKERS" is offered at the Academy of Music, Halifax, N. S., week ending Nov. 13, under the management of J. F. O'Connell.

S. Z. POLI will shortly produce "The Trail of the Lonesome Pine" at his stock houses in Washington, D. C.; Meriden, Conn., and New Haven, Conn.

"FORTY-FIVE MINUTES FROM BROADWAY" is the offering of Clark Brown for the week ending Nov. 13, at the Temple Theatre, Hamilton, Ont.

"THE FOX" will be used very shortly at the Princess Theatre, Sioux City, Ia., under the management of Morgan Wallace.

"THE MAN FROM BOSTON" will be played for two consecutive weeks at St. Louis, Mo., week ending Nov. 20, at the Shenandoah Theatre, under the management of William Flynn.

DALLEY STOCK NOTES.

Ted Dalley Stock Co. is now in its seventh week at the Sun Theatre, Portsmouth, O. Business has been phenomenal, and the S. R. O. sign is in evidence at almost every performance. The company is headed by Ted Dalley and Stella Wimmer, and in their support are Frank Bryan, Walter McDowell, Richard Cramer, Joseph Price, Bert Melville, Charlotte Long, Louis Cheretine, Beverly Carroll, Helen Lewis, Jessie Stewart, Dorothy Jewell and Master Howard, who portrays all the child roles. During his run Mr. Dalley has produced "The Deep Purple," "The Divorce Question," "The Man from Home," "The Lure," "The Traveling Salesman," "The Cost of Living," and is now playing "The Spendthrift," with "Fine Feathers," "Quincy Adams Sawyer" and "Within the Law" to follow.

The newspapers have been loud in their praises of the entire cast and the excellent staging of each production. Mr. Carroll has entire charge of the scenic work, and Bert Stone is the carpenter. The majority of the actors have been associated with Mr. Dalley for three seasons. The business management of the company is in the able hands of Harry L. Hamilton, former manager of the Nancy Boyer Stock Co., and now associated with Ted Dalley Stock Co. and the Gus Sun interests.

STOCK IN CLARKSBURG, W. VA.

The Lewis-Oliver Players opened a season of stock, Nov. 1, at the Palace Theatre, Clarksburg, W. Va., with "The Blindness of Virtue," and hundreds were turned away long before the curtain went up on the first act.

Only the very best plays will be presented, including "The Rosary," "The Blindness of Virtue," "To-Day," "Madame X," "The Traveling Salesman," "The Country Boy," "Mrs. Wiggs of the Cabbage Patch," "Within the Law," "The Blue Mouse," "Bluff," and all the very latest releases for stock.

The company is headed by Jack Lewis and Edna Grandin, and they made many friends by their excellent work the first week. The company will, no doubt, remain in Clarksburg all Winter. Mr. Lewis will open another company in a city in the Middle States early in December.

PETTY LARCENY tricks seldom avail anything in the long run.

MISS NORLAND ILL.

The many friends of Jeanette Norland, both in and out of the profession, will be sorry to learn that this popular actress has recently undergone a severe surgical operation in Los Angeles, Cal. Miss Norland is particularly well known in the Middle West, where she appeared very successfully in stock for several seasons. She was compelled to close an engagement last Spring on account of ill health, and went to California to visit relatives with the hope that the mild climate of the Golden State, coupled with a long rest from stage activities, would improve her health. Although not engaged professionally in Los Angeles, Miss Norland retains an active interest in the doings of stage land and never fails to read each issue of THE CLIPPER.

MINTURN RETURNS.

Harry Minturn returned as leading man of the Shubert Stock Co. at the Shubert, Milwaukee, this week, in "The Story of the Rosary."

Albert Roscoe, succeeded, comes to New York for an engagement.

GRAYCE SCOTT MOVES.

The Grayce Scott Stock Co. closed its engagement at the Bijou, Birmingham, Ala., Nov. 6, and moved to Richmond, Va., where a flattering offer drew them away from the "only fair business" Birmingham gave their productions.

STOCKLETS.

FAYETTE PERRY, the ingenue of the Poli Players, in Hartford, Conn., is one of the most popular members of that organization

SAW Mary Jane's Pa talking to the Country Boy at Pine Ridge about Janice Meredith. They were Within the Law, of course. But there could be no Divorce Question, as they were not even Nearly Married though Broadway Jones was willing to act as the Volunteer Organist if some one would go after The Minister and the Maid. So Much for So Much.

RICHARD OGDEN, leading man of the Wadsworth Theatre, New York, has a large following in the fashionable Washington Heights section.

EDITH SPENCER, of the Wadsworth Theatre, New York, is an actress of rare versatility. She has a wonderful range of characters to her credit.

DUDLEY AYRES, of the Grand Opera House Players, Brooklyn, is most versatile. He can act equally as well in a business as in a full dress suit. But the ladies like him best in the latter.

JACK R. LANE is this season being featured by S. Z. Poli, supporting Annette Phillips, in repertoire.

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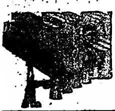
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Or what friends you have in your father-land,
Like the pioneers of old, your country's flag uphold,
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GOLDEN RULE CUTLERY CO.
552 W. Lake St. Dept. 70, Chicago, Ill.

VAUGHAN GLASER'S CO. began a Winter engagement of stock at the Majestic, Buffalo, this week.

ELLEN GIERUM, of the Yonkers (N. Y.) Stock Players, reads all of *Le Roy's* weekly criticisms. She actually brags about it.

JACK ROSELEIGH, of the Hudson Players, Union Hill, N. J., is a great traveler. He went to New York one day last week.

THE TEMPLE STOCK CO., Hamilton, Canada, gave a worthy presentation of "The Miracle Man" last week, with Alfred Cross, Francis McGrath and Kendal Weston in the leading roles.

THE WARRINGTON THEATRE, at Oak Park, Ill. (Chicago suburb), will be occupied Monday night, Nov. 8, by the Chester Wallace Players. The introducing offering will be "Elevating a Husband." The management claims this is the first time the play has been offered in Chicago stock. The bill will be changed weekly, and no doubt this popular stock house will receive liberal patronage.

LAURA HUDSON played the part of Lovey Mary well, in "Mrs. Wiggs of the Cabbage Patch," Nov. 4-6. Owing to "The Lure" being barred in Elgin the Sherman Players are presenting the play at Ottawa, Can., Oct. 11-13.

FOR the present the Sherman Players will play at the Orpheum Theatre on Sunday, going to Aurora on Monday for first three days, and Elgin last three. "Within the Law" was the opening bill, a good house witnessing the matinee performance, and a packed one at night. As usual, Laura Hudson scored splendidly in the part of Mary Turner (Margaret Illington's old part). J. G. Stutzman, as Edward Gilder, was also well received. The Orpheum is on the Allardt Burr Circuit, and J. Goldberg is the newly appointed local manager.

CLARA SIDNEY, the well known character woman, formerly with Keith's Harlem and Greenpoint stock companies, and who has just finished three years with Oliver Morosco, in "Peg o' My Heart," is meeting with wonderful success with the Emerson Players, Lowell.

RUTH BYLES, formerly of the Crescent Stock Co., Brooklyn, has joined "The Two Johns" company, in Philadelphia, to play the role of Mrs. Peter Johns.

ELLA KRAMER has been feature leading woman for past thirty-six weeks with the Albert Vees Players, at Wheeling, W. Va. (Summer season), also Bellaire, O. Playing such roles as Katherine Van Riper, in "Sham;" Pamela Gordon, in "Girls;" Mamselle, in "Mamzelle;" Beth Elliot, in "The Traveling Salesman," and Ann Lester, in "The Only Son."

THE HYPERION PLAYERS will return to New Haven, Conn., Nov. 15, presenting "The Trail of the Lonesome Pine." The company has been absent two weeks.

CLARA MACKIN, of the Grand Opera House Players, Brooklyn, returned to the cast last week, in "The Brute," and was warmly welcomed. The steam heat in her dressing room was turned on.

EDWARD AUMANN, the well known stock leading man, is recuperating at his domicile in St. Marys, Pa. Mr. Aumann had a nervous breakdown last season, but is well enough to wish THE CLIPPER success. Same to you, Brother Aumann.

THE MEMBERS of the Pennsylvania Players Stock, at the Walnut Street Theatre, Philadelphia, were left stranded, Nov. 8, when it was announced that the theatre would not re-open, owing to the lack of funds. Grant Lafferty is the manager and Bernard Steele, the stage director.

S. PUBILLONES and wife arrived in New York Nov. 9, from Cuba. He will make his headquarters at Richard Pitrot's office. He will have a Wild West show with his outfit next season.

JOSEPH H. THONET, general agent of the Greater Sheesley Shows, closed his season, last week, and returned to New York. The show is booked in Alabama, Florida and Georgia for November and December, and will go into Winter quarters at Jacksonville, Fla., about Dec. 10.

ELMER REIZENSTEIN, author of "On Trial," has written a play with a war theme entitled "The Iron Cross," which Arthur Hopkins will soon produce. Mme. Kalich is mentioned for a leading role.

MARY HALL WHITE, professionally known as Mary Hall, and Fred'k E. Bryant, an actor-manager, were married Sunday evening, Nov. 7, at the home of the Rev. Chas. E. Jefferson, this city.

"YOUNG AMERICA" will close Nov. 27 instead of Nov. 13, as previously announced.

FORREST WINANT rejoins "Kick In," at the Standard, New York.

CIRCUS

HAGENBECK-WALLACE NOTES.

BY GAS STIMPSON,
THE NUTTIEST GUY ON EARTH.

OCT. 10, South Boston, Va.—One hundred and seventeen miles over the N. & W., and into a town in a desert. Arrived at 1.30 P. M. This is an awful town to lay over in on Sunday. Aft. T. is in Dutch again. A telegram will settle all the harm he did this time. His suit is surely ruined by him trying to save a dime. 11 P. M. and the streets are dead to the world. The hotels are well patronized by the letter writers. Coke and Memphis are doping a vaudeville act. Jim has the lakes of old Klondike steam heated to-night. Barney is pestering Jim with his old pipe. Freehand has his coontown vest on exhibition.

OCT. 11, South Boston, Va.—Our last stand in Virginia was only good for one show. At that we only had a fair crowd. This town is for a one ring show. Alex Todd is still living up to his old reputation as a flyer. His part of the act is surely hair raiser. Always good for a big hand.

OCT. 12, Durham, N. C.—Into the town of the old bull. Fifty-three miles over the N. & W. A long parade in real Southern heat. Quite a few of the boys barely made it. Parade left the grounds at 9.30 A. M. The old scout, Freehand and Chester Byers took a short cut through a ticket window.

OCT. 13, Goldsboro, N. C.—Used the Southern rails for 75 miles. In town early. No rain as yet. We surely are lucky on the Southern trip. Hanley's novelty act is going as big as ever. Hanley has a way all his own for limbering up. Quite a few of the boys are jealous of it.

OCT. 14, Kingston, N. C.—A short, 26 mile, jump, over the Nor. Lou. Arrived at 7 A. M. A record crowd at run. Big business at matinee, fair at night. Capt. Jack will be back with us next season, bigger, better, grander than ever. Some music next season.

OCT. 15, Washington, N. C.—68 miles over the Nor. Lou. Arrived in town 6.30 A. M. Large crowd at runs. Good day's business. Fine, clear weather still prevailing. Blackie Williamson is breaking all records this season. He has kept three-fourths of the property men that left Carthage with us on opening day. Toothless Red and Whitie play good man Friday for him.

OCT. 16, Newbern, N. C.—Only 35 miles, over the Nor. Lou. Lot, town and cars close together. Short parade. Big day's business. Ernie Ward, better known as Little Bit, is very busy these days. He takes many a mysterious trip. No one knows where he goes or what he does. He always comes back smiling.

OCT. 17, Wilmington, N. C.—Eighty-seven miles over the A. C. & L. In town before 12 o'clock. Big crowd at runs to watch us unload. Good prospects for to-morrow. Nick Abanese has the privilege car running in great shape. He has the right system. Treat the boys as if you were one of them and they will surely patronize your business. Nick's brother, Jimmie, has joined the scandalizers club.

OCT. 18, Wilmington, N. C.—Big crowd on the streets. Turnaway business at matinee and good house at night. Billie Waite has the closing date doped out as Nov. 8. Herman Ward put up half a buck, saw that he is wrong. Easy Money for Herman. The 15th is sure dope. It was nearly the 22d.

OCT. 19, Fayetteville, N. C.—Eighty-four miles over the A. C. L. In town at 7 P. M. Big crowd at the runs. Streets packed for parade. Seated them on the hippodrome track again to-day. Great circus weather every day. Frank (Germany) is busy these days studying maps and railroad charts. He has suddenly become home sick and has put in his two weeks' notice. Good-bye to (Germany) in Charleston.

TRAIN HITS TWO.

Two employees of the Barnum & Bailey Circus were injured, one fatally, when they were struck by a Pennsylvania Railroad train at South Elizabeth, N. J., Nov. 4.

Roscoe Ross and Martin Dennis were the victims. Ross died at the Elizabeth General Hospital two hours later. The two men were crossing the tracks from the circus train, which was stalled on its way to Winter quarters.

Mr. Ross was twenty-five years old, and his home was in Columbus, O. Mr. Dennis' home is in Wilkes-Barre, Pa., and he is twenty-seven years of age. He sustained injuries about the body, but is improving.

ERNIE ANDERSON, of the B. & B. Show, has returned to New York. He will not sail for England this year, as he will need all his legs to clown next season.

RINGLING SHOW CLOSES.

The Ringling Brothers Circus closed its 1915 season at Memphis, Tenn., Nov. 1, to turnaway business, afternoon and evening. The weather for the last few days was delightful, and Charles Ringling, who was with the show for several days, expressed great regret that the fine weather could not have been foreseen, so the show could have remained out at least two weeks longer.

The special train, carrying the employees, consisting of fifteen cars, left Memphis at 3.10, morning of 2, for Chicago, making the long run over the Illinois Central tracks in record breaking time. The show was out twenty-eight weeks and one day after leaving the Coliseum. Lost night performances only at Fairmont, W. Va., and Charlton, Ia., and one day's stand at Moberly, Mo., Sept. 15, after trying three lots and finding them all too soft.

It is rumored that the Ringling Show will surely go to the Pacific Coast next season, the trip having been abandoned this year on account of weather and business conditions in the West. The Barnum Show will play practically the same territory next season that it did this.

Mme. Leitzel, who was featured with the show in her trapeze act, has signed up for next season. She will be featured stronger than ever.

The boys all say, in spite of unheard-of weather conditions, business was good with the show, and that they received the best of treatment.

The four special circus trains left Memphis early Tuesday morning, Nov. 2, and were due in Baraboo (680 miles) some time Wednesday afternoon, where they went into Winter quarters.

BAILEY WILL CASE APPEALED.

After a two year contest in the lower courts over the will of the late Mrs. Ruth Louise Bailey, widow of James A. Bailey, brought by Mrs. Anna Isabelle Hutchinson, of Bridgeport, Conn., the case now goes to the Court of Appeals. The papers were filed with County Clerk Cashin at White Plains Nov. 6.

The contestant, who was left an annuity of $10,000, charges that her brother, Joseph T. McCaddon, influenced their sister in cutting her off from a share in the residuary estate.

HAGENBECK-WALLACE ROUTE BOOK.

The official route book of the Hagenbeck-Wallace Circus for 1915 is out.

It gives a brief summary of the chief happenings to the show during the season which opened Saturday, April 24, at Carthage, O., and will close Nov. 15 at Johnson City, Tenn.

The circus when it closes will have toured in twenty-one States, and traveled a total of 11,41? miles, and will show a satisfactory balance on the rightside of the ledger.

ROBERT CRONKELTON, who has been acting as personal custodian for Miss Leitzel all season, with the Ringling Show, is now resting at his home in Elgin, Ill. He will go out in vaudeville with Miss Leitzel this season.

PARKS AND FAIRS

LOS ANGELES' NEW AMUSEMENT RESORT.

The finest amusement park and beach resort on the Pacific Coast and one of the most elaborate in America, will be thrown open on May 1, when Seal Beach, four miles South of Long Beach, and on direct street car lines from Los Angeles, Cal., stages its opening carnival on that date. Under the management of Frank Burt, director of concessions and admissions at the Panama-Pacific International Exposition, the new resort promises to become the Coney Island of the Pacific Coast. Over a million dollars will be spent to make it the most up-to-date and beautiful place in the West.

MOBILE'S BEST FAIR.

The most successful fair Mobile, Ala., has had in thirty years was held Oct. 26-Nov. 2, the attendance being very large each day. The Johnny J. Jones Exposition Shows, Miss Bland, "who sings to beat the band," and Katherine Stinson, known as "The Bird Woman," were special attractions.

THE CHRISTMAS NUMBER
OF THE
NEW YORK CLIPPER
WILL BE ISSUED ON DEC. 25, 1915

CHORUS GIRLS' CONTEST.

The offer of a prize for the most popular chorus girl made by THE CLIPPER for the season ending July 1, 1916, has created some excitement among the girls, and it behooves them to get busy.

THE LADY SECURING THE MOST VOTES WILL RECEIVE ONE HUNDRED DOLLARS IN GOLD, AND EVERY OTHER CONTESTANT WILL RECEIVE A BONUS IN THE FORM OF TEN PER CENT. OF THE AMOUNT TO THEIR CREDIT.

GET BUSY, GIRLS.

One year's subscription....$4—40 votes.
Six months..............$2—20 votes.
Three months...........$1—10 votes.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Angell's Comedians—De Queen, Ark., 8-13.
Bowdish Stock—Brookville, Ala., 8-13.
Barnes, Al. G., Circus (Add.)—San Bernardino, Cal., 15, Ontario 16, Pomona 17, Covina 18, Santa Paula 19.
Cagwin Players—Merriman, Neb., 8-13.
Fistico's, Al., Own Co.—Tiffin, O., 8-10, Belleville 11-13.
"In Old Kentucky" (Philip H. Niven, mgr.) (Corr.)—New Britain, Conn., 13, Springfield, Mass., 15, Worcester 16, Manchester, N. H., 17, Laconia 19, Concord 20.
Lewis, Wm. F., Stock—Hildreth, Neb., 8-13.
101 Ranch Wild West—Tyler, Tex., 10, Palestine 11, Hearne 12, Rockdale 13.
Parks, Sam & Edna, Stock—Montgomery, Ala., 8-13.
"Pair of Sixes, A"—Special Co. (H. H. Frazee, mgr.)—Jacksonville, Fla., 14, 15, St. Augustine 16, Palatka 17, Gainesville 18, Lakeland 19, Orlando 20.
Swafford Players—St. Johnsbury, Vt., 8-13.
"Treasure Island" (Corr.)—Punch and Judy, New York, Dec. 1, indef.
"Uncle Dan'l"—Wauseon, O., 10, Defiance 12, Hicksville 13.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.) (Add.)—Clinton, Ia., 15, Morrison, Ill., 16, Sterling 17, Rockford 18, 19, Waukesha, Wis., 20.

"JERRY" HALTED BY FIRE.

A fire, started from a cigarette being thrown into a box in the Auditorium Theatre, Lynn, Mass., Thursday (Nov. 4), seriously damaged the interior of the house and held up two performances of "Jerry."

The damage was estimated at $1,000.

THE WATSON SISTERS are playing at the Palace, New York, this week.

KITTY DAVIS closed with the Merry Rounders and joined the Strolling Players, to augment the pony division, going in without a rehearsal for a perfect performance. Kitty is some worker.

THE Hyde & Behman Amusement Co. offices are now located in Aeolian Hall, New York.

JOHN BARRY assumed the role formerly played by Harry Short with the Sporting Widows, at the Columbia, New York, on Saturday afternoon, and made good at once, working in great shape with little Billy Evans as the two "bums."

LEW REYNOLDS has rejoined Billy Watson's Beef Trust. Billy Meehan has closed with the show.

MME. EAMES has lost all her effects, which were being sent from Paris to New York on the *S. S. Dronie*, through fire.

THE "Treasure Island" production has been postponed to Dec. 1.

"VERY GOOD, EDDIE" was produced at Schenectady, N. Y., Nov. 9, and will come later to the Princess, New York.

"L'AMORE DEI TRE RE" was produced at Philadelphia Nov. 8.

MR. and MRS. HALE HAMILTON will sail from San Francisco Nov. 16 for Australia.

FRANK SMITHSON will stage "Katinka," Arthur Hammerstein's new Hauerbach-Friml operetta.

"WHAT 'TIS?" a three act farce with music, has been accepted for production by the Times Producing Corporation.

CHARLES PHILLIPS will do the advance work for "Young America" on the road. Dan Cons'dine will be company manager.

LETTIE HATHAWAY, wife of Frank Hathaway, was operated on Nov. 2, at the Mary Fletcher Hospital, Burlington, Vt., for cancer of breast. She is having the best of care and treatment, and would like to hear from her friends, who may address her care of hospital.

A NEW opera house, Chleora, Pa., seating about six hundred, has been completed.

ACTON E. KELLY writes from White Plains, N. Y.: "I am convalescing satisfactorily in the Burke Home for the Afflicted. Regards to THE OLD RELIABLE, with whom I first became acquainted forty-seven years ago, Christmas."

ALFRED CONIBEAR wants business people in all lines. See his ad. in this issue. Correct address is Brandon, Manitoba.

OUT OF TOWN NEWS

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) "Outcast" Nov. 9, 10, "September Morn" 11, 12.

LYRIC (M. L. Semon, mgr.)—Bill week of 8: Ideal (all week); other first half: Walter Brower, Two Kerns, Brown and Taylor, and Shannon and Annis. Last half: Willard and Bond, Dealy and Kraemer, Jack and Foris, and the Lyres.

MAJESTIC (Carl Rettick, mgr.)—For week of 8, the Delvine Hypnotic Co. Many regrets left at the closing of Boyle Woolfolk Co. 6. The troupe made hundreds of friends in this city during its successful eight weeks' run.

ORPHEUM (Boone Kelly, mgr.)—Charles Gramlieb's Burlesquers, indefinite.

BIJOU.—Dark. The Grayce Scott Stock Co. closed 6 and moved to Richmond.

AMUSE-U (H. M. Newsome, mgr.)—Chas. Davis' Musical Comedy Co., to good business.

BEST (E. L. Lenhart, mgr.)—Stock musical comedy.

NOTES.

MANAGER R. S. DOUGLASS has the best line of bookings at the Jefferson that has been seen at this popular house for several years.

CARL RETTICK, of the Majestic, has addressed a letter to the public asking what form of amusement it prefers, and stating that he is ready to put on at his house just what the public wishes.

GUY VOYER has won hundreds of friends here since his engagement at the Majestic, and many good wishes will go with him on his departure this week.

CHAS. GRAMLICH and AL. BUSH are getting the laughs at the Orpheum. Chas. Davis is getting by with the blackface stuff in great shape. He is a Birmingham boy, and is a splendid drawing card in this city.

THE UNITED QUARTETTE, with the Chas. Davis Musical Comedy Co., has been responding to vociferous encores all week. This bunch of boys all possess a fine stage presence, and each man is a soloist of much ability.

HARRIE LEE, of the Boyle Woolfolk Musical Co., will long be remembered in Birmingham for her winning personality and excellent work.

THE SEYMOURS, with the Chas. Davis Musical Comedy Co., are a valuable acquisition to any musical aggregation.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) "Ziegfeld's Follies" Nov. 8-13, Cyril Maude, in "Grumpy," 15-20.

COLONIAL (F. Ray Comstock, mgr.)—Lou-Tellegen, in "The Ware Case," 8-13; "The Only Girl" 15-20.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill 8-13: Elizabeth Murray, Harry Holman and company, Roy Harrah Troupe, Cooper and Smith, Kathleen Clifford, Felix Adler, Victor Morley and company, Gautier's Toy Shop, and pictures.

PROSPECT (J. W. Lyons, mgr.)—"Damaged Goods" 8-13, "While the City Sleeps" 15-20.

MILES (W. F. Gallagher, mgr.)—Bill 8-13: Edmund Hayes and company, Andy Lewis and company, Alice Hanson and company, Louise Mayo, Kilkenny Four, Bob Anderson and his polo pony, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill 8-13: Ten Black Hussars, the Mozarts, Deodata, McCormick and Shannon, Duke O'Bryan, Allie Leslie Hassan, and pictures.

STAR (Drew & Campbell, mgrs.)—Ben Welch's Show 8-13.

EMPIRE (Phil Isaac, mgr.)—The Broadway Belles 8-13.

DUCHESS.—For week of 8 the Duchess Players present "The Thief," with Ethel Valentine and Robt. Gleckler in the leads. "Believe Me, Xantippe" 15-20.

METROPOLITAN.—Mary Pickford, in "Madame Butterfly" is the screen feature this week, with Symphony Orchestra and soloists.

NOTES.

THE STRAND, Cleveland's latest high class picture theatre, will have several feature films during its opening week, among which is Mrs. Fiske's "Vanity Fair." This theatre is to be one of the finest in Cleveland.

THE Chicago Orchestra opened the symphony season at Gray's Armory, Nov. 9, with Frederick Stock conducting and Marcella Craft as soprano soloist.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "It Pays to Advertise" Nov. 7-13, "Outcast" 14-20.

CRESCENT (T. C. Campbell, mgr.)—This house is dark week of 7. Al. Wilson 14-20, "Mutt and Jeff" to follow.

ORPHEUM (Arthur B. White, mgr.)—Bill 8-13: Nazimova, in "War Brides;" the Three Keatons, Norcross and Holdsworth, "The Girl in the Moon," New Orleans Comedy Coppers, and Three Natalie Sisters.

GREENWALD (W. E. Tyler, mgr.)—"Down On the Farm" was the offering here week ending 6, to satisfactory business. The work of Harry Wilson, Tom Watson, Al. Dansome, Harry Templeton, Maud Stewart, and Elvira Dunton, won deserved appreciation.

DAUPHINE (Lew Rose, mgr.)—McIntyre's Burlesquers. Two new faces were added to the roster week of 1, in Will H. Ward and Blanchard McKee.

NOTE.

THE 101 Ranch Wild West Show had big business here, four performances, Oct. 30, 31. Jess Willard left the show, here, and signed up with local promoters to defend his title here during Carnival week. He is to receive $32,500, win, lose or draw.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.) "A Full House" Nov. 10-17, Al. Jolson, in "Dancing Around," 19, 20; Harry Lauder 25, two performances.

POLI'S (Neal Harper, mgr.)—The Poli Players present "The Volunteer Organist" 8-13, "A Pair of Sixes" 15-20.

STRAND (W. A. True, mgr.)—Nov. 8 marked the grand opening of the showing of Triangle Films at this theatre. They will be shown exclusively here, with a semi-weekly charge of bill.

PALACE (William D. Ascough, mgr.)—Vaudeville 8-13: Capt. Louis Sorcho and company, Wilson Franklin and Selma Sisters, George McFadden, McCabe, Libby and Pond, Turner and Grace, Dugan and Raymond, and the Fox films.

MAJESTIC (A. C. Morrison, mgr.)—Geraldine Farrar, in "Carmen," at advanced prices, 8-13.

GRAND (Moe Messing, mgr.)—Merry Rounders, featuring Abe Reynolds and George Hayes, 8-13.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) Jefferson De Angelis Nov. 8, Theatre Francais d'Amerique "Blanchette" 10, Julian Eltinge 11-13, "Very Good, Eddie," 15-17, Granville Barker's Co., in "Androcles and the Lion," 18-20.

HYPERION (Henry G. Menges, mgr.)—"Birth of a Nation" 8-13.

OLYMPIA (John Curran, mgr.)—This elegant new house, presenting vaudeville and pictures, is being crowded at all performances.

POLI'S (Oliver C. Edwards, mgr.)—Bill 8-10: "Tangoland" Will J. Kelly, Ward, Bell and Ward, Emmett and Tonge, Porter and Sullivan, and the Olivans. Bill 11-13: "The Village Cabaret" and six other acts.

BIJOU (Charles J. Faust, mgr.)—In the twenty-five or more years that S. Z. Poli has been interested in theatricals in this city, no more important contract has he ever signed than for the presentation at this house of the Triangle Film Corporation's pictures, which began 8.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Cyril Maude, in "Grumpy," Nov. 8-13; George Arliss, in "Paganini," 15-20.

TECK (Messrs. Shubert, mgrs.)—San Carlo Grand Opera Co. week of 8, in repertoire. William Faversham, in "The Hawk," 15-20.

MAJESTIC (J. Laughlin, mgr.)—Vaughan Glaser's Co. began a Winter stock engagement 8 in "The Great Divide." "Tess of the Storm Country" week of 15.

SHEA'S (M. Shea, mgr.)—Bill 8-13: Lida McMillan and company, Reed Brothers, Julian Rose, Dayton Family, George Howell and company, Misses Lightner and Alexander, Rae Eleanor Ball, Mary Melville, and California Orange Packers.

LYRIC (H. B. Franklin, mgr.)—Bill 8-13: Lillian Watson, Gerard and West, Lee Beggs and company, Three Juggling Rannons, E. Collins, Bert Campbell, and "Cheyenne Days."

OLYMPIC (Bruce Fowler, mgr.)—Bill 8-13: Theo. and company, Rosedale Singers, Fitch Cooper, the Ridleys, Sam Hood and Carroll Pierrot and company.

GAYETY (C. T. Taylor, mgr.)—Sam Howe's Kissing Girls 8-13, the Bostonians 15-20.

GARDEN (W. F. Graham, mgr.)—September Morn and Diving Girls 8-13. Queen of the Mardi Gras 15-20.

ACADEMY (Jules Michaels, mgr.)—Bill 8-13: Gerard and Gardner, Consul Pedro, Kubelik, Hanlon and Hanlon, and Three Musketeers.

FRONTIER (Charles H. Bowe, mgr.)—Feature films.

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OUT OF TOWN NEWS

CINCINNATI.

Out of the hurly-burly of municipal politics and election excitement, both of the burlesque houses and B. F. Keith's drew inspiration for extra shows. The Olympic and People's each began theirs at the witching hour of midnight. One of the incidents of the week was the firing of the Catholic guns of criticism upon the Belasco production of "Marie-Odile." Joseph O'Meara, the actor, and Howard N. Ragland, chosen to view the play, voiced this opinion: "After seeing 'Marie-Odile' we desire to state that the protests the Knights of Columbus have made against this play as being offensive to Catholics is sustained even more emphatically than before we saw it. It is our opinion that the author has pictured convent life in a manner untrue to facts. The idea that any girl is kept in such total ignorance of the truths of life is false. Intentionally or not, the author has offended Catholics in presenting his picture of convent life by his misconception of the sisterhood."

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Maude Adams came Nov. 8, offering "What Every Woman Knows." During her engagement she will revive that earlier success of Barrie's, "The Little Minister." Edward Knoblauch's tale of "Marie-Odile," with Frances Starr in the title role, staged by David Belasco, was the subject of many conflicting emotions last week. The Catholic folks objected to the picture as untrue to the faith and real convent life. Some of the critics who rarely have many good words for plays, successes elsewhere, fell under the spell of "Marie-Odile," and gave it unqualified praise. Miss Starr gave the title role wonderful sweetness. Marie Wainwright was the Sister Superior. Others included: Harriet Otis Dellenbough, who was a tender, sympathetic Sister Louise; Carl Sauerman, as Sergeant Beck; Jerome Patrick, as the Corporal, and Harry Holliday, as the Gardener. Henry W. Savage offers "Sari" 15, with Mizzi Hajos.

LYRIC (Carl Hubert Heuck, mgr.)—Oliver Morosco's "Peg o' My Heart" comes back 7, with Florence E. Martin in the title role. Last week "The Lilac Domino" was given a most cordial reception. Andreas Dippel offered a French light opera possessing beautiful music and undoubted charm. The story was good enough to carry along the music. Ethel Pettit, as Georgine, was a little girl of wistful beauty and sweet voice. She can act, too. Others of note included Humbird Duffey, as Andre, and Amparito Farrar, as Leonie. Then there were Lillian Broderick, dancer, and Joseph Carey and Robert O'Connor, comedians. "Life" follows 14.

B. F. KEITH'S (John B. Royal, mgr.)—A big vaudeville festival is promised 7, with twelve acts. Charles Grapewin and Chance are headliners, in "Poughkeepsie." Others: The miniature musical comedy, "A Limousine Romance;" Homer Miles and Helen Ray, in "An Innocent Bystander;" Gruber's animals and equestrian review, Hussey and Boyle, in "The New Chauffeur;" Lloyd and Britt, in "The Thief;" Maurice Burkhardt, J. Warren Keane and Grace White, in "Class, Laughs, Tricks and Music;" Paul Le Van and Dobbs, and the Pedersen Brothers. Motion pictures.

NEW EMPRESS (George F. Fish, mgr.)—Ed. Reynard and company comes 7, in his ventriloquial novelty, "Seth Dewberry in Hicksville." Others: The Valdos, Peggy Worth, Lockhart and Laddie, Ray Belmont and Mattie Hart, and George Fairman and Lou Archer. Foto films.

GERMAN (Otto Ernst Schmid, mgr.)—Rosel Frey will be heard with the German Stock Co., 7, in the operatic farce, "Der Stabstrompeter."

WOMAN'S CLUB AUDITORIUM.—John Galsworthy's drama, "The Mob," will be performed for the first time in America, 16. The University Drama Circle will offer the treat.

MUSIC HALL.—Fritz Kreisler was heard in concert 5, the last of the three in the Artist Series.

OLYMPIC (Harry Hart, mgr.)—The Big Craze is due 7. Last week the Broadway Belles were in evidence. They scored heavily in their burlesque, "The Advertising Man." Miss Champagne sparkled in a dance she called *a la* Omar. The models in "The Lingerie Shop" were handsome girls. Starring in the burlesque were Joe Wilton, Joe Marks, Frank Mackey and Al. Harris. Three splendid feminine "props" were Stella Morrissey, Rose Hemley and Grace Lyman. Veneta, an Oriental dancer, was an added feature. The Cabaret Girls are coming 14.

PEOPLE'S (William Hexter, mgr.)—The Funmakers are due 7. Last week Lew Golden and Bert Saunders "dropped in" with the Fashion Girls, who offered "Opening Day" and "Opening Night at Coney Island." Gussie White, quite a favorite, received repeated encores. Other winners with the audiences were: Ethel Hall, Edith Graham, George Leon, Hal Lane and Al. Warren.

WALNUT STREET, STRAND, HEUCK'S OPERA HOUSE, ORPHEUM, FAMILY and LYCEUM, motion pictures.

NOVEMBER NOTES.

THE ADVERTISERS' CLUB OF CINCINNATI is arranging for a big party at the Grand when "It Pays to Advertise" comes along.

HUMBIRD DUFFY, who was one of the cast in "Paolette" during the Ohio Valley Exposition's "flier" in opera, was greeted cordially in "The Lilac Domino." He was honor guest at several little affairs of social note.

WILLY DIEDRICH was given the glad hand when he re-appeared with the German Players. He is now a "hero of the films."

TOM NAMOCK came along in advance of Maude Adams.

THREE HUNDRED CHRYSANTHEMUMS were given away at the final performance of "The Only Girl."

BERT FITZGIBBON, the champ of all "nuts," breezed through in great shape at Keith's. He is the finest dispenser of squirrel food still at large.

THEIR feet are their fortune, and the pedalling act of Hearn and Rutter was an Empress act that hit high.

SOPHIE TUCKER harvested a big crop of applause at Keith's. Indeed, she was quite the rage when it came to evidences of vociferous approval. And Sophie is some entertainer.

GEORGE B. ALEXANDER, a Cincinnati black face comedian, came into his own at the Empress. The crowds handed it to "G. B." for auld lang syne.

ERNEST DAULTON, the boy soprano, has received an urgent invitation to go to Baltimore.

DR. MILAN RODEN warmly congratulated Manager C. Hubert Heuck upon the high excellence of the Lyric orchestra.

BESSIE CLAYTON, with her assistant, Lester Sheehan, danced her way into renewed favor with the Keith constituency. The sextet was fine.

JACOB'S CANINE COMICS provided a good animal act at the Empress.

JOE WALTON'S fun talk in the olio of the Broadway Belles was on the nut order.

WILMER WALTER and COMPANY put on a clever little comedy at Keith's, in "The Late Van Camp."

MAZIE IRELAND gave a budget of songs at the Jewish Settlement.

MAY HERBERT, one of the Cincinnati colony of Thespians, has assumed the leading part in "Sinners."

A "TUMBALOGUE" was the clever title of the act which Al. Harris and Grace Lyman give with the Broadway Belles.

VICTOR MORLEY and his dozen aids gave a fine little musical comedy, "The Regular Army Man." It was one of the Keith hits.

LILLIAN MULLIGAN has joined "Princess Pat." She is one of Miss Mannheimer's former pupils.

"DIPPY DELICIA" was the sketch offered by those famed old timers, Hines and Remington, at the Empress.

J. HERMAN THUMAN says: "As long as there are big pictures to be gotten, the bugbear of a 'dark' week is removed."

"THE ENCHANTED FOREST" turned out to be a regular "Mother Goose" revue, in which Flora Moore was the "old original" "M. G.," Dot Barnett was a darling Little Red Riding Hood, Anita Smith was Little Miss Muffett, Bonnie Tarr was Little Boy Blue, Gene Laurence was Jack Horner, and Billy Moore a clever Simple Simon. The Empress' "turn outs" liked the turn.

"IN LOVELAND" gave Wallace Bradley and Novena Morris opportunity to display their ability.

WALTER CONNOLLY has joined "Treasure Island."

THE HUNTINGS (Lou and Mollie) were pleasing entries on the Keith bill.

HARRY MASON was decidedly good as Solomon Marks, in a little sketch, "Get the Money." Gussie Shires, Frank Corbett and Lew Chester were in the cast. A screen view was given of a bout between Young Sullivan and Spike McGinnis, with Dick Roche as referee.

"BILL" RODDY came in advance of "Peg o' My Heart."

Decatur, Ill.—Empress (George Fenberg, mgr.) vaudeville.

NOTES.

THE Empress has been having unusually strong bills. George Rogsner, character impersonator; Raymond Sisters, and Bowman Bros., black face comedians, were acts of exceptional merit week of Nov. 1.

THE Ringling Circus train passed through Decatur Nov. 2 on its way to Winter quarters on the S. C. Railroad.

HARRY K. SHOCKLEY, manager of the New Lincoln Sq. Theatre, has again postponed his arrival here, as he has found it hard to break away from Cincinnati after his success with the auto show. He has postponed his coming for several weeks longer in order to manage the Cincinnati Electrical Show. The New Lincoln Square Theatre is rapidly nearing completion.

DELLA KNIGHT, for a number of years assistant treasurer of Empress Theatre here, was recently married to Harold Powell. Miss Knight has resigned her position and will live in Chicago. Her marriage proved a complete surprise to the staff of the Empress.

Peoria, Ill.—Majestic (Orpheum Co., mgrs.) Joseph Sheehan's Boston English Opera Co. will be heard in "The Bohemian Girl" Nov. 13. Herman Timberg, in "School Days," 14-17.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill 7-10: Evans and Sister, Owen McGiveney, Al. Fields and company, and Belle Oliver. For 11-13: Harry Hines and company, Amoras and Mulvey, Geo. Fisher and company, Clark and McCullough, and Six Water Lilies.

FOLLY, FAUST and ARION, cabaret shows.

APOLLO, COLUMBIA, DUCHESS, EMPRESS, GARDEN, GEM, HIPPODROME, ILLINOIS, IMPERIAL, LYCEUM, PALACE, PRINCESS and SANGAMO, pictures only.

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville Nov. 7-10, Howe's moving pictures 11-13.

TEMPLE, STAR and ORPHEUM, moving pictures only.

ST. LOUIS, MO.

OLYMPIC (Walter Sanford, mgr.)—"Pollyanna" Nov. 8-18.

SHUBERT (Melville Stolz, mgr.)—"The Lilac Domino" 8-13.

GARRICK (Melville Stolz, mgr.)—"Birth of a Nation" continues to crowded houses.

AMERICAN (H. R. Wallace, mgr.)—The season of exclusive Triangle plays was inaugurated at this house beginning 8, comprising Dustin Farnum, in "The Iron Strain;" Raymond Hitchcock, in "My Valet," and Douglas Fairbanks, in "The Lamb."

PARK (J. S. Tillman, mgr.)—The Park Opera Co. will present "Woodland" 8-13.

SHENANDOAH (Wm. Zepp, mgr.)—"Nearly Married" 8-18.

GAYETY THEATRE (Donn W. Stuart, mgr.)—Rosey Posey Girls 8-13.

STANDARD THEATRE (L. Reichenbach, mgr.)—Hello Girls 8-13.

NEW GRAND CENTRAL (Wm. Sievers, mgr.)—The life of Owen Kildare is featured in photoplays, entitled "My Mamie Rose," 8-13.

VICTORIA (W. C. Marcum, mgr.)—"Der Heirats-schwindler" ("The Marriage Broker") was given 7.

COLUMBIA.—Bill 8-13: Gilbert and Sullivan Revue, Henry Lewis, Gene Hodgkins, assisted by Muriel Ridley and company, Ned Monroe and Keler Mack, Richard Kean, James Toney and Annette Norman, Samayoa, and Paul La Varre and Brother, and Orpheum Travel Weekly.

GRAND.—Bill 8-13: Anna Ford and George Goodrich, in "The Trained Nurses;" Dunbar's Ding Dong Five, Rice, Sully and Scott, and six other acts to fill.

OMAHA, NEB.

BRANDEIS (Crawford, Philley & Zeorung, mgrs.)—Edward Lynch Stock Co., in "The Woman He Married," week of Nov. 7; "The Birth of a Nation" 14-20.

BOYD (W. J. Burgess, mgr.)—Walker Whiteside 8-10, "High Jinks" 11-13.

GAYETY (E. L. Johnson, mgr.)—Liberty Girls 7-13.

EMPRESS (Wm. La Doux, mgr.)—Vaudeville and motion pictures.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill week of 7: Mrs. Leslie Carter and company, Ball and West, Willie Solar, Carlisle and Romer, Harry and Eva Puck, Bolger Brothers, and Orpheum Travel Weekly.

FARNAM, PRINCESS, STRAND, ELITE, PALACE, MONROE, PASTIME, HIPP and PARLOR, moving pictures only.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features.

PALACE (Wm. O'Neil, mgr.)—Photoplays and vaudeville.

GLOBE (Steigler Hobman, mgr.)—Theda Bara in Fox's "The Devil's Daughter" Nov. 8-13, and other pictures.

ACADEMY (Couture Bros., mgrs.)—Roller Skating.

CROWN, AUDITORIUM, MODERN, QUEEN, GRANITE SQUARE and EMPIRE, pictures only.

A FIRE, last week, in the upper part of the building occupied by the Lyric Theatre, gutted that place of amusement quite badly. The damage to the theatre proper, however, was slight. The building is owned by Victor Charas, who is also owner of the new and modern Palace Theatre, on Hanover Street.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) "Passing of the Outlaw" Nov. 8, 9.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures.

A. BERT ESTES, former manager of the Busby Theatre, has again taken charge of the Busby, and will again run nothing but first class productions.

THE S. W. Brundage Shows are here for week of 8.

NEW opera houses are being built at Abilene and Marlin, Tex., and which will be ready for opening about the first of the year.

Jackson, Mich.—Athenaeum (Porter & Howson, mgrs.) "A Pair of Sixes" Nov. 8, "The Only Girl" 9, "Peck's Bad Boy" 13, Fiske O'Hara 15, "It Pays to Advertise" 17.

BIJOU (Frank R. Lampman, mgr.)—For 7-10, "Tickets, Please." Bill 11-13: Frank and Clara La Tour, Katheryn McConnell, Sarah Padden and company, Coakley, Hanvey and Dunleavy, and Five Musical Germans.

NEW YORK CITY.

"FAIR AND WARMER."

Eltinge (A. H. Woods, mgr.)—*Fair and Warmer*, a farce in three acts, written by Avery Hopwood, was presented at this theatre Saturday evening, Nov. 6, with this cast:

Billy Bartlett..................John Cumberland
Laura Bartlett......................Janet Beecher
Jack Wheeler........................Ralph Morgan
Blanche ("Blenny") Wheeler.....Madge Kennedy
Philip Evans..................Hamilton Revelle
Tessie ....Olive May
Harrigan ....Robert Fisher
Pete Mealy.......................Harry Lorraine

SYNOPSIS OF SCENES.

ACT I.—Drawing room of Billy Bartlett's Apartment. Eight P. M. What happened first. ACT II.—The Same. Six hours later. What Happened then. ACT III.—The Bartletts' Bedroom. The next morning. And then—what happened.

Place—New York City. Time—The Present.
Play staged by Robert Milton.

"Fair and Warmer" is a genuinely humorous farce, finely written and ingeniously conceived. The dialogue is more than ordinarily bright and contains a superabundance of laughs, while the situations may be aptly described as excruciatingly funny.

The basic idea is distinctly ancient, recalling the comic principles of that celebrated afterpiece known to vaudeville fame as "Bibbs and Bibbs." Ancient or not, as the case may be, however, Avery Hopwood has built a most modern and compelling piece around a plot admittedly elementary, but modified and embellished to such a degree as to be barely recognizable in its twentieth century form.

The story is simple enough, treating, as it does, of the henpecked husband and sporty wife on one hand, contrasting with the pleasure loving husband and trusting better half, in the second instance. This seemingly trite quartette of familiar stage characters and their inter-relations with an added starter, in the shape of an amorously inclined male friend, whose attentions to the henpecked chap's dissatisfied wife cause complications to ensue without number, in the hands of a commonplace author would make decidedly drab entertainment, but, as hereinbefore inferred, Mr. Hopwood is not an ordinary author, and the result of his labors is a highly creditable achievement.

He has handled the theme with finesse and judgment, and the auditor is immediately struck with the ridiculous plausibility of the whole thing. Plausibility in a farce is indeed rare, and coupled with fast and furious action, as it is in the case of the farce under discussion, almost unheard of.

There is a drinking scene in the second act of "Fair and Warmer" that is a gem in its way. It happens this way: Billy Bartlett has allowed his wife to go to the opera with a "friend." Jack Wheeler has left his wife in Bartlett's company and gone in search of pleasure in his own individual and particular way.

The hour is late. Mr. Bartlett and Mrs. Wheeler commiserate with each other on the erratic ways of their respective better halves. In order to keep awake while waiting up for the errant couple, Bartlett proposes a bite to eat. Why not a little something to drink? opines the guileless Mrs. Wheeler.

Why not, of course, agrees Mr. Bartlett. And then the fun starts in earnest.

Neither having ever taken a drink in their lives, simple folk, indeed, for New York flat dwellers, they proceed to mix a cocktail. And such a cocktail! "Everything in it but the license" might describe its contents but weakly. Claret, whiskey, brandy, vermouth, chartreuse, benedictine and creme de menthe are only a few of the joy producing liquids that the unsophisticated couple put into the mixture, which they laughingly term a skyscraper cocktail, and without any fear of consequences, drink of, copiously.

Of course they become intoxicated, and without at any time becoming vulgar, might be said to suggest the most laughable and delicious fifteen minutes of polite drunkenness seen on a New York stage in many a long day.

The husband of one and wife of the other return at last, and, naturally, on discovering the neglected pair of innocents in a more than compromising condition, assume to put an improper construction on affairs.

But good springs from everything, for the little drinking bout, as it turns out, is the immediate cause of the henpecked husband and indifferent wife effecting a better understanding.

The sporty chap, and his wife, likewise are brought to a realization of each other's good qualities, and the interloping friend is given the gate in short order.

John Cumberland, despite a bad cold on the opening night, was intensely funny in a reposeful fashion as Billy Bartlett, the henpecked hubby. Madge Kennedy, as Mrs. Wheeler, notably clever as the wife of the sporty boy, and Ralph Morgan, convincing as Jack Wheeler, the husband, who gave the old time "Mystic Shrine" excuse to his wife as a reason for his occasional evenings away from the domestic hearth side.

Janet Beecher was the lady who longed for a more exciting connubial companion. She made the most of her limited opportunities. Hamilton Revelle looked handsome and dashing as the interloper and acted with discretion. Olive May was excellent in a minor role, and Robert Fisher made quite the best moving man who ever dominated into a farcical situation. "Fair and Warmer" is bound to be a big success. *Harry.*

Hurtig & Seamon's (Louis Hurtig, mgr.)—Watson and Wrothe big show this week.

Keith's Bronx.—The stock company presents "The Three Twins" this week.

Miner's Bronx (E. C. Miner, mgr.)—Maids of America this week.

"AROUND THE MAP."

New Amsterdam (Malcolm Douglas, mgr.)—*Around the Map*, a musical play in three acts. Book and lyrics by C. M. S. McLellan, music by Herman Finck. Musical numbers staged by Julian Mitchell. Dialogue directed by Herbert Gresham. Produced on Monday night, Nov. 1, 1915, by Klaw & Erlanger, with this cast:

In Act I.

Impikoff }
Maharajah of Gginggs Gaboo } ....William Norris
Count de Gal }
Champion Amateur Boxer } .....Robert G. Pitkin
Ludovici Sucarapps....................Arthur Klein
Toto De Beers............P. O'Malley Jennings
Pearly Rheinstein......................Tyler Brooke
Hippolyte Bonn........................Irving Brooks
M. Alphonse............................Freddy Nice
Jacqueline Bonheur (Tootsi)..........Else Alder
Lulu Cachou......................Georgia O'Ramey
Madame Kapluski......................Hazel Cox

ADDITIONAL CHARACTERS
In Act II.

Count De Pompon }
Prince Nippa } ....William Norris
Tannhowski ....Robert G. Pitkin
Meyer }
Blum } ....Irving Brooks
Schwartz }
Blumski } ....James McElhern
Gideon U. Conn......................Freddy Nice

ADDITIONAL CHARACTERS
In Act III.

Sheik Hoora Al Radish }
Dr. Billy Bullnmore } ....William Norris
Baptiste..............................Arthur Klein
Peter Squibb...............P. O'Malley Jennings
Nosuf }
Freddy } ....Freddy Nice
Yusuf }
Henri } ....Bob C. Adams

SYNOPSIS: Act. I.—Scene 1—The Roof of Count De Gal's House. Scene 2—Rue Caumartin. Scene 3—Tootsi's Bedroom. Scene 4—The Bar in the Clubhouse of "The Discontented Lulus." Act. II.—Scene 1—Unter Den Linden, Berlin. Scene 2—The Boundary Line Between Germany and Russia. Scene 3—Tootsi's Dream. Scene 4—Reception Room in Impikoff's Petrograd Establishment. Scene 5—The Japanese Jockey Club at Port Arthur. Act III.—Scene 1—At the San Francisco Exposition. Scene 2—Georgie's Sitting Room in a San Francisco Hotel. Scene 3—Exterior of "The Red Hot Stove Cabaret," New York. Scene 4—Interior of "The Red Hot Stove Cabaret," New York.

It has been the privilege of the writer to see all of the best musical productions offered in New York for the past twenty years, but few of them can hold a candle to Klaw & Erlanger's new musical entertainment, "Around the Map," in the beauty of scenery and in the magnificence of costumes. As to its music and book, it is entitled to stand with Mr. McClellan's "Pink Lady" and Lehar's "Merry Widow." This, we know, is high praise, but a visit to the New Amsterdam will bear out this verdict.

Not only does Mr. McClellan's book sparkle with smart lines, but the story is absolutely clean, and never does it bore you. The lyrics are unquestionably his best. Mr. Finck, who stands in the very front rank of composers of light music, has given to "Around the Map" some of the prettiest tunes heard in the theatre in a long time, and long before this review reaches THE CLIPPER'S readers, it will enjoy the distinction of being whistled all over town.

As for Josef Urban, the Viennese scenic artist, well—he may present himself with either a wreath of flowers or an iron cross, for his work is exquisitely beautiful. Not even his wonderful stage pictures in "The Garden of Paradise," or in the current "Follies" begin to equal the scenes he has painted for this attraction. There are thirteen scenes and all of them bear silent testimony to the fact that Urban is a bright star in his profession. It would be difficult to imagine anything more beautiful than the scene showing Tootsi's dream. We do not remember ever having seen a stage setting equaling it in beauty. The "set" is a genuine treat to the eye, and we confess our inability to describe it.

From a costume standpoint, "Around the Map" is unusually rich. There are dozens of beautiful and shapely young women who wear the most elaborate and costly costumes, every one of them a masterpiece of the modiste's art. The girls made so many changes that we got tired counting. But every change brought forth a costume more elaborate than the one seen a few minutes before. A novel feature of this greatest of all fashion shows was the showing of styles from the days of the Civil War up to the present day.

The story concerns Impikoff, a famous French costumer, who wagers with Count De Gal that he will marry Tootsi, a poor, professional darner of socks. Impikoff takes the poor and homely girl under his personal direction, and transforms her into a beautiful and exquisitely dressed woman, proving the old adage "that fine feathers make fine birds." Of course, the Count falls a captive to her charms.

Great interest was centered in Else Alder, the prima donna soubrette, from the Johann Straus Theatre, Vienna, who made on this occasion her first appearance in English.

She proved to be an artist of the first water. Her English, except for an occasional foreign accent, was flawless. She was, of course, Tootsi, and her performance justified the statement of the K. & E. press department that she was a "find." She acted with dash and fire, and displayed a voice that is remarkably rich in tonal quality. Among the songs she sings is one called "Little Maud Isn't Meant for You," which is not only melodious but very difficult to sing even for an American artist, for it is on the "patter" order. Another charming song is "Here Comes Tootsi," a real musical gem, and another assigned her, and which she rendered charmingly, was "Some Girl Has Got to Darn His Socks." In the last act she has a very tuneful song called "Dolly Dear." She is a woman of charming personality, and is also a graceful dancer.

William Norris is the principal fun maker, and as Impikoff he was a rare delight. This role also demands dramatic acting. He appeared in six disguises, wearing some wonderful costumes. He has a clever song, called "Billy, the Bubbler," in which he is aided by a large chorus of beautiful girls.

Robert Pitkin has a role that runs throughout the piece, and he scored a great personal success. He sings well and acts well. Several of the most delightful songs fall to him—"When the Right Sort of Girl Comes Along" and a dreamy waltz song in the last act, and he "put them over" with telling effect.

Georgia O'Ramey, as Discontented Lulu, was very amusing, especially in her Spanish number, where her wiggles are stopped by two German policemen. She has a song and dance called "Lazy Lulu," which is a little short of being a classic.

Hazel Cox lent beauty and charm to the role of Madame Kapinski, and did her best work when she sang an Irish song (composed by Louis Hirsch), called "Katie Clancy." The song should become one of the season's hits.

Of the twenty-six big musical numbers, including the ensembles, include "Here Comes Tootsie," which may really be termed the biggest song hit; "Lazy Lulu," a novel song sketch; "When the Right Girl Comes Along," "Katie Clancy," "Dolly Dear," the quaint and novel nurses' chorus, the "constant lunchers," the "constant diners," the "constant dancers" and the "constant kissers," are all numbers that linger long in the memory.

There are many players in "Around the Map" to whom we would like to give individual mention, but space, unfortunately will not permit. Suffice it to say that they all lend aid in making "Around the Map" one of the theatrical delights of the year. *Kelcey.*

"HOBSON'S CHOICE."

Princess (Charles A. Stewart, mgr.)—*Hobson's Choice*, a comedy of English provincial life, by Harold Brighouse. Produced by the Messrs. Shubert on Tuesday afternoon, Nov. 2, 1915, with this cast.

Alice Hobson.........................Viola Roach
Maggie Hobson......................Molly Pearson
Vickey Hobson..................Olive Wilmot Davis
Albert Prosser....................Harold de Becker
Henry Horatio Hobson...........A. G. Andrews
Mrs. Hepworth....................Marie Hudspeth
Timothy Wadlow (Tubby).......Harry J. Ashford
William Mossop....................Whitford Kane
Jim Heeler........................Walter Fredericks
Ada Figgins..........................Agnes Dorntee
Fred Beenstock....................Barnett Parker
Dr. Macfarlane.....................Robert Forsyth

ACT I.—Interior of Hobson's shop in Chapel Street. ACT II.—The same. Three weeks later. ACT III.—Will Mossop's shop. The same evening. ACT IV.—Living room of Hobson's shop. A year later. The scene is laid in Salford, Lancashire, in the years 1879-1880.

Every once in a while a play comes into New York City unheralded by press agents, and scores an immediate and emphatic success, proving again that Bill Shakespeare was right when he wrote that "the play's the thing."

The latest play to "sneak in on rubbers," if theatrical slang may be permitted, is "Hobson's Choice." The play is a comedy gem. The honest Lancashire folk are perfectly drawn, and their unconscious wit, their simplicity, naturalness and sympathy, makes the play a positive joy from beginning to end.

The title is an English adage, three centuries old. It is said to be derived from an old livery keeper who insisted that his customers take the horse nearest the stable door. However, in the play, Henry Horatio Hobson, a shoe-shop keeper, tries to apply the same rule to the marrying off of his three daughters. Maggie, the eldest, though, takes matters in her own hands and forces her father to accept her choice, William Mossop, a workman in the shop. She and William marry, and under her direction he becomes a successful shoe dealer, and competitor of the old man, who in the end is compelled to confess himself beaten. The play ends with the formation of the shoe partnership, Mossop & Hobson.

"Hobson's Choice" is a comedy hit of the season, and what is also important, its cast is perfect. It is headed by Molly Pearson, whose splendid work in "Bunty Pulls the Strings" is still fresh in our mind. As Maggie she has a role similar to Bunty, and she plays it in a charming manner. In fact it is a Molly Pearson role.

A. G. Andrews, as Hobson, gave a masterly performance of the grouchy old father, playing the part with strength and humor. In the last act, where he is a broken-hearted old man, he was superb.

Whitford Kane, as William Mossop, has a difficult role, but in the hands of this talented player it was mere child's play. His acting in this piece is a masterpiece.

Barnett Parker does a most amusing role as Fred Beenstock, and plays it capitally. It is one of the most comic characters we have ever seen played.

The rest of the company lent good aid. We must say a word of praise for Harry J. Ashford for his brilliant work as an old loyal shoemaker.

AT THE FILM THEATRES.

Knickerbocker.—The Griffith play, "The Lily and the Rose," "Aloha Oe" and a Keystone comedy.

Strand.—Mary Pickford, in "Madame Butterfly."

Liberty.—"Birth of a Nation."

Park.—"With the Fighting Forces of Europe."

Academy of Music.—"Carmen," with Theda Bara.

Forty-fourth Street.—"Twilight Sleep."

"THE MIRROR OF LIFE."

Kessler's Theatre (Max & Harry Wilner, mgrs.)—*The Mirror of Life,* a realistic Yiddish drama in four acts, with a prologue, by Kalmanovitch and Rakov, with several musical interpolations by Brody and Friedsel, produced and staged by that eminent Hebrew actor, David Kessler.

The author has taken for his theme the moral taught by the abuse of over indulgence in liquor, and the effect thereof. The play opens with a prologue *a la* "On Trial,' to the extent of commencing the play with practically its ending, although handled entirely different from the Reizenstein play. The prologue shows the interior of a barroom, where a newspaper and magazine writer is plying a drunkard full of whiskey to get his life story, and as the inebriate starts to relate same the stage is darkened and the first act commences with the usual home picture and the beginning of his career. Throughout the first and second acts Davis Kessler, as Morris Leidman, goes through the usual ways of the drunkard who allows bad company and cards to wean him away from his family ties. Madame Lobel, as fine an emotional actress as one has ever seen, plays Mrs. Leidman, the mother of their two children, Benny and Rachael. In a spirited scene in the second act she leaves him with her children to go to her mother's house, advising him (Morris Leidman) that if he mends his ways within a year she will return to him. From then on until the final curtain complications arise, the son of the Leidmans becomes an eminent violinist through the effort and patronage of a wealthy society family. He forgets his parents in the course of his education and success. The father becomes a physical wreck and an ex-convict. The mother, a broken hearted, neglected one, etc., etc. The final scene returns to the prologue, and the epilogue finds Leidman finishing his story to the magazine writer, and in a drunken stupor and nervous attack he falls dead.

Excellent character portrayals were played by Mr. Schneier, as Leidman's father. Bessie Weisman, as Fanny, their boarder, reminded one very much of some of our clever American ingenues; Mr. Schwartz and Mrs. Nadolsky, as Mrs. Leidman's father and mother. A solo in the third act by Mr. Schneier and the two children was a tear-fetcher. Needless to say that the bulk of the artistic and emotional acting was assigned to Mr Kessler and Madame Lobel. The Messrs. Wilner are to be congratulated on their production, for unless all signs fail "The Mirror of Life" is destined for a long, successful run. *Wolfe.*

"THE ANGEL IN THE HOUSE."

Fulton (Estate of Henry B. Harris, mgrs.)—*The Angel in the House,* a fantastic comedy in three acts, by Eden Phillpotts and Basil McDonald Hastings. Produced by Arnold Daly on Monday evening, Nov. 8, 1915, with this cast:

The Hon. Hyacinth Petavel.........Arnold Daly
Sir Rupert Bindloss, Bt.........George Giddens
Basil Malet.....................Eugene O'Brien
Lieutenant Count Pietro Rossi...Effingham Pinto
Robert.........................Percival T. Moore
Lady Sarel.........................Hilda Spong
Lalile..............................Alma Tell
Joan..........................Lorraine Frost

The action of the play occurs in the Autumn, at Sir Rupert's country estate in England, the first and second acts taking place in the hall, and the third at the Temple of Eros upon an islet in the great lake on the grounds of the house.

Arnold Daly, after a period in vaudeville and motion pictures, appeared again at the head of his own company on Monday night, at the Fulton, presenting, for the first time in New York, "The Angel in the House," a play which met with some degree of success in London.

We doubt seriously if it will linger long on the American stage, for it proved to be a very talky, and a most uninteresting affair. It is a satire on the recent craze—futurism. It has, however, several genuinely amusing lines mostly spoken by one character—The Hon. Hyacinth Petavel, played by Arnold Daly.

In the country home of the staid British baronet, Sir Rupert Bindloss, who lives there with his two daughters, all is serene until the arrival of the Hon. Percival Petavel. Hyacinth, who is forty-two years old, goes to live at Bindloss' home at the request of his dying mother. In her letter to Sir Rupert the mother had described her son as "an angel in the house."

He turns out to be so eccentric that he can best be described in the homely but emphatic slangy phrase, "nut." He changes everything in Sir Rupert's home, replaces his old masterpieces with futuristic daubs, and even goes so far as to break their engagements to two worthy young men. He suggests his host to marry again, and chooses for him Lady Sabel, a charming widow. In the end, however, the widow captures the Hon. Hyacinth himself.

Arnold Daly, who is unquestionably one of the best actors on the English speaking stage, played Hyacinth Petavel, and gave a brilliant performance of a most impossible part. The role is almost a monologue. Hilda Spong was given a warm welcome. Her role, Lady Sabel, was mere child's play for her. George Giddens—fine old actor—was splendid as Sir Rupert. The other four players had very, very little to do.

The production was excellent.

LICENSES HELD UP.

Commissioner Bell, of the License Bureau, on Tuesday morning, in an interview gave very little encouragement in response to the query whether the licenses of the Olympic and the Garrick would be re-issued, and the houses must remain closed for the present.

Longacre (Wednesday evening)—Leo Ditrichstein, in "The Great Lover" (reviewed next week).

"THE ETERNAL MAGDALENE."

Forty-eighth Street (Thomas W. Broadhurst, bus. mgr.) *The Eternal Magdalene,* a play in three acts by Robert H. McLaughlin. Produced by Selwyn & Company on Monday night, Nov. 1, 1915, with this cast:

Paul Bradshaw..................Robert Hudson
Arnold Macy........................Frank Byrne
John Bellamy...................Lowell Sherman
Elizabeth Bradshaw................Claire Barke
Martha Bradshaw..............Louise Randolph
Elijah Bradshaw..............Emmett Corrigan
Rev. Birmingham Smollet...........Arnold Lucy
Rev. James Gleason...........Alphonse Ethier
Otto........................William J. Phinney
The Woman.......................Julia Arthur
Judge Bascomb..................Harry Harwood
Blanche Dumond..................Lucile Watson
Dan Burke........................E. M. Dresser

SYNOPSIS: Act I.—Library of Elijah Bradshaw's Home. Act II.—The Same. Act III.—The Same. Time—The Present. Place—A City in the Middle West. Play staged by Byron Ongley.

Julia Arthur, for many years a stage favorite, and who retired about fifteen years ago to wed a Boston millionaire, returned to the stage on Monday night, Nov. 1, playing the role of "A Woman," in "The Eternal Magdalene." Of her performance we write further in this review.

"The Eternal Magdalene" is the work of Robert H. McLaughlin, a new playwright, and he has turned out a play which holds your attention from start to finish. It is well written and skillfully constructed. It is a bitter arraignment of society —a brief "for the oldest profession in the world," and a keen satire on ministers who conduct sensational crusades through the newspapers. The play teaches the moral that "he who is without sin should cast the first stone."

At times Mr. McLaughlin's drama suggests Charles Rann Kennedy's "The Servant in the House," and Jerome K. Jerome's "The Passing of the Third Floor Back." Although it is a serious work, it is not without a generous supply of comedy lines.

There is but one scene throughout the play, and it shows the library in the home of Elijah Bradshaw, who is at the head of a civic attack on segregated vice in his city. Helping him is James Gleason, a sensational evangelist, and his own pastor, Rev. Birmingham Smollet, a hypocritical preacher.

Bradshaw compels his wife, daughter and son to go to church while he stays at home to prepare an article for the newspapers, advocating the driving of the immoral women from the town. While he is near the end of his indictment he falls asleep and dreams. In his dream there comes to him one of the women outcasts of the city, and she awakens him. He believes he recognizes in her the woman he had betrayed and deserted in his youth, but she lets him think that she is the daughter of that woman and his. She compels him to give her a place as a servant in his home.

On his desk is a letter from one of the unhappy Magdalenes of the city in which she curses him, telling him that she prays his son would turn out a thief, his daughter would be seduced and deserted by a married man, and that his wife would die from grief and shame. All these misfortunes come to pass while she is the servant in the house.

Bradshaw, in his dream, protects his servant from a mob who have come to stone the Magdalene. He quotes the scriptures and they disperse. Overcome by his misfortunes he attempts to shoot himself, when the Magdalene awakens him and he realizes that he had been dreaming. When his family returns from church he announces to their surprise a complete change of attitude on the subject of vice crusade.

Julia Arthur was given such a hearty welcome that must have convinced her that she was still remembered as an actress of ability. Time has dealt kindly with her. Beauty and a slim figure are still hers, and her voice is still of fine quality. Her performance of the role assigned her was at all times an artistic and impressive one. She handled her big scene in act 3 uncommonly well.

Emmett Corrigan, who couldn't play a part badly if he tried, gave an excellent portrait of the gruff, unreasonable hypocritical Bradshaw. He gripped the audiences in his emotional scenes.

Lucile Watson, as a keeper of a disorderly house, had but one scene, but she made it one to be remembered. She made Blanche Dumont a most interesting woman to meet and know.

Lowell Sherman scored heavily in the role of a carefree reporter. He made his reporter a regular being. To Sherman fall the comedy lines and "business," and he handles it well.

Arnold Lucy, as the hypocritical minister, again gave evidence of his ability as a character actor. He was excellent throughout.

The rest of the players acted their roles well. The play was the last produced by Byron Ongley, who died as the result of an accident a few weeks ago.

BERNHARDT AGAIN ON STAGE.

FIRST APPEARANCE SINCE SHE LOST HER LEG.

PARIS, FR., Nov. 7.—The first appearance of Sarah Bernhardt since her leg was amputated was made yesterday afternoon in her own theatre. Her offering was "Les Cathedrales," a one act play in verse, written by Eugene Morand, with music by Gabriel Pierne.

The house was packed to suffocation, and the great actress received the biggest ovation in her career.

A. C. MORELAND ILL.

Arthur C. Moreland is at the Post Graduate Hospital. The doctors report that they may have to operate on one of his lower limbs.

DEATHS

(See page 5.)

C. H. PECKHAM, Sept. 28.
PERCY BUTTON, Nov. 1.
RONALD J. MCINTYRE, Nov. 1.
JOHN THUMMER, —.
HENRY G. SONBORN, Nov. 2.
J. H. (JACK) BENTHAM, Oct. 16.
ROSCOE ROSS, Nov. 4.
MRS. F. C. BARTLETT, Oct. 8.
FRANCIS L. HAGERTY, Nov. 4.
LOU LACLAIR, Oct. 20.
WM. T. HESSE, Oct. 25.
JOHNNIE ROBINSON, Oct. 30.
CHAS. A. CLUSKER, Oct. 25.

CUT RATE AGREEMENT OFF.

MANAGERS AT ODDS.

As we go to press the cut rate theatre ticket problem, which is mentioned on another page, has been solved for the time being by the setting aside of the agreement existing between the several managers.

Marc Klaw, of Klaw & Erlanger, in explanation of his reference to the fact that there is no organization of the members who were parties to the cut-rate plan, said in part:

"This assembly of New York managers met informally, and transacted their business informally, to try to better the sale of tickets in New York. It never was organized, has no constitution, no by-laws, and was run by a committee. These managers happen to be members of that organization, but that is all. You might as well say that the Knights of Columbus or the Masons might have jurisdiction if any of these gentlemen happen to be members of either of these organizations. The only association strictly given up to the interests of the New York theatres is the Managers' Association of Greater New York, of which Wm. A. Brady is not a member."

SOUSA'S BIRTHDAY ANNIVERSARY.

John Philip Sousa's birthday anniversary was celebrated afternoon of Nov. 6, according to schedule. At 3.45 P. M., while Mr. Sousa was leading his band in "The New York Hippodrome March," the orchestras in the dramatic theatres in many of the leading cities of the country simultaneously struck up the same composition.

At this same time those employed at the Hippodrome had planned to present Mr. Sousa with a little token of their esteem. Each of the 1,274, who now comprise the Hippodrome organization, contributed ten cents in silver. The same amount was given by each whether a department head or the humblest wardrobe woman. This metal was taken by a Fifth Avenue jeweler, and fashioned into a handsome humidor, which was embellished with a wreath of gold, around Mr. Sousa's portrait, and inscribed:

"Presented to John Philip Sousa, By the 1274 members of the New York Hippodrome, on His Birthday, November 6th, 1915."

"HAVE YOU SEEN STELLA?"

Gus Hill's company will open Nov. 20 at Plainfield, N. J., with the following principals: Frank Bernard, Bernard Ward, Henry T. Hanlin, Jesse Willingham, Dan Malloy, Dixie Blair, Mae Botti, Hazel Corinne, Joseph Dolan.

The chorus includes: Betty Ritter, Mabel Wilson, Katherine Bonoff, Louise Bonoff, Lois Haight, Nellie Penington, Lilla Imkoff, Julia Ryer, Marie Randolph, Cleo Rood, Vera Beacon, Vera Atwood, Orba Waverly, Daisy Davis, Ethel Bert, Mae Phillips. The play will be staged by Tom Grady; numbers by Hal Lane; book by Junie McCree. J. J. Lieberman is manager; Frank Barry, business manager.

ANDREW MACK IN NEW PLAY.

Andrew Mack, the singing comedian, is seen for the first time in the Greater City of New York, this week, at the Montauk, Brooklyn, in his new play, "The Irish Dragoon."

The company supporting Mr. Mack includes: Gilda Leary, Josephine Stevens, Mabel Mortimer, Julia Hoy, Emily Thompson, Gavin Harris, Eric Campbell, George Riddell, Mario Marjaroni, Walter Grey, Nicholas Joy, John Hickey and William Parke Jr.

A LADA MATINEE.

On Tuesday, Nov. 16, the great Russian dancer, Miss Lada, will give a matinee at the Candler Theatre, New York. The program will also include a Russian ballet, symphony orchestra of Arnold Volpe, and Madame Meller Narodnn.

WANTED

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Not over 5 ft. 8 in. GENERAL BUSINESS PEOPLE write. This is a small show and you get your money every Saturday. Our only objection is booze. Must join on wire. You must make good here. Address MANAGER, MAE ASSOCIATE PLAYERS. Mt. Union, Penna.

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MELODY LANE

BY JACK EDWARDS.

SAM LEWIS AND GEORGE MEYER NOW WITH W., B. & S.

Quite a commotion was caused in music circles last week when the announcement was made that Sam Lewis and George W. Meyer had resigned from the Broadway Music Co., and went over to the Waterson, Berlin & Snyder Co.

It came as a big surprise as both boys were supposed to be very happily connected with the Broadway. They have written some of the biggest successes that have been issued by Will Von Tilzer, and it means quite a scoop for Henry Waterson.

ROSS WITH WITMARK.

Eddie Ross, who has, perhaps, been connected with almost every music house in the city, is now engaged in getting acts for M. Witmark & Sons.

"BE COURTEOUS," GILBERT-STERN SLOGAN.

We have heard on several occasions from several performers about the discourteous treatment that they get in some publishing houses, that quick—get through—get out, sort of thing. At the Stern professional quarters, 1556 Broadway, a few steps from the Palace Theatre Building, such is not the case. Wolfe Gilbert has instilled in his able assistants that no matter how big or small the act, everybody must receive the proper attention, and as much time must be spent with them as the performer desires and requires. One only has to remember Irving Maslof, Minnie Blauman, Bob Miller, Harry Tenney, Al. Lesser, Miss Baum, etc., etc., and one knows just the sort of treatment he or she will receive at the Stern professional department. So if you are a hard study, don't let that worry you; go to 1556 Broadway and rehearse "My Sweet Adair," "Maid of My Heart," "Scaddle De Mooch," etc., etc., to your heart's delight.

AL. PIANTADOSI LEAVES THE LEO. FEIST CO.

After six years of hit producing with the Leo. Feist Co., Al. Piantadosi, one of the best known melody writers in the game, resigned from that company and will free lance for a time.

Al., with several others of the Feist writers, composed the wonderful "Feist System," and for three years supplied the firm with solid, substantial hits.

The reason for the break could not be ascertained.

SHAPIRO-BERNSTEIN'S SWELL CATALOGUE.

With almost every publisher in the business kidding themselves about bum business, Louis Bernstein sits back in his comfortable arm-chair, in his office, smoking good perfectos, and remarks, "I should worry."

There's a reason for it; the Shapiro-Bernstein Company have about the best catalogue of songs since Louis took charge some years ago. While they may not be tremendous hits, each one is a big seller, and having some ten songs all in demand is something to boast of.

Starting with "That's the Song of Songs For Me," "Piney Ridge," "Down in Bom-Bom-Bay," and go right down the list and you'll find nothing but good, substantial commercial hits.

Then again, Louis has a new one by Halsey Mohr up his sleeve that he is holding back for another month, that's going to be a sure ond positive clean-up.

POPULAR GRACE FISHER cleaned up this week at the Bushwick with a couple of the best things in the Witmark catalog of hits, "A Little Bit of Heaven" and "You'll Be There." No two songs written could have captured the audiences more quickly than did these.

THREE BIG SINGING ACTS FEATURE WITMARK SONGS ON ONE BILL.

Three of the greatest singing acts in vaudeville appeared at the Prospect Theatre, Brooklyn, this week, and all of them featured Witmark songs. It was a notable record, and in every instance the songs presented were those that rank highest in the scale of popular favor to-day. That versatile entertainer-composer, Ernest R. Ball, created boundless enthusiasm with his regular repertoire, consisting of his own compositions, including "Little Bit of Heaven," "Mother Machree," and particularly his two newest hits, "The Daughter of Mother Machree" and "You'll Be There." Needless to say, the reception accorded the latter was as vociferous as that which greeted the first hearing of this wonderful new song at the Palace the week previous. Fred V. Bowers and company made the audience sit up and take considerable notice with his highly effective presentation and singing of "The Little Grey Mother," another country wide hit, and the Indian singer, Chief Caupolican, was recalled over and over again for his exceptionally fine delivery of Ball's big ballad, "If It Takes a Thousand Years." These were the big features of a big bill and the success they achieved was the biggest of all. Besides all this, the splendid orchestra, under the supervision of that capable director, Ernest Thornell, played "The Little Grey Mother" at intermission, and "You'll Be There," arranged as a march, for exit.

MOSE GUMBLE MAKING "MOLLY DEAR, IT'S YOU I'M AFTER."

Since releasing "Molly, Dear, It's You I'm After," as a popular number, the offices of J. H. Remick & Co. have been filled to such an extent that Mose Gumble is at his wits' end trying to figure out how he can take care of all the singers. The addition of this song to the Remick popular catalogue gives the firm prestige as having one of the best this season. "The "Dream Song" and "When It's Tulip Time in Holland" are both stamped as hits, and listed as the best sellers.

RUBY COWAN.

Ruby Cowan, one of the best known boys in music circles, who recently embarked in the music publishing business in New York.

Ruby's first release, entitled "Somewhere in France," is being featured by several headliners in vaudeville, and is destined to become quite popular.

NEW YORK'S FEATURE SONGS.

"Norway"............ ...(LEO. FEIST, INC.)
"That's the Song of Songs For Me" (SHAPIRO-BERNSTEIN CO.)
"My Sweet Adair"...(JOS. W. STERN & CO.)
"Piney Ridge"....(SHAPIRO-BERNSTEIN CO.)
"Put Me to Sleep With an Old Fashioned Melody".........(BROADWAY MUSIC CO.)
"Could the Dreams of a Dreamer Come True" (JOE MORRIS CO.)
"The Little Grey Mother" (M. WITMARK & SONS.)
"When I Leave the World Behind" (WATERSON, BERLIN & SNYDER.)
"My Little Dream Girl" (JOS. W. STERN & CO.)
"The Word That Means the World to Me" (LEO. FEIST, INC.)
"A Little Bit of Heaven" (M. WITMARK & SONS.)
"If We Can't Be the Same Old Sweethearts" (LEO. FEIST. INC.)
"Pigeon Walk".....(BROADWAY MUSIC CO.)
"Can You Pay?".....(CHAS. K. HARRIS.)
"When It's Tulip Time in Holland" (J. H. REMICK & CO.)
"Molly, Dear, It's You I'm After" (J. H. REMICK & CO.)
"There's a Lane Without a Turning on the Way to Home, Sweet Home" (B'WAY MUSIC CO.)

WILL HE PUT IT OVER?

Bobby Heath, one of vaudeville's *biggest*, and also a song writer of note, has taken a great fancy to Earl Carroll and Rubey Cowan's new ballad, "Somewhere in France." Bobby is not only featuring this number in his new act, but he is out nearly every night doing all in his power to help Rubey put the song over. Saturday night they introduced the song to the cafe singers in every cabaret in Harlem and the Bronx. By the way the performers "grabbed" for it (after Bobby showed them what could be done with it), and also by the manner in which the audience started to hum immediately, is a good sign that the very first song of the Rubey Cowan Publishing Co. has hit possibilities. Lead sheets are now ready, and any performer can get one by writing to Rubey Direct, 145 West Forty-fifth Street, New York.

TEDDY MORSE'S MUSINGS.

"Why such a fine statue for Billy Van Totten?"
"Well, it seems he admitted some of *his* songs were rotten!"

The American Society of Authors, Composers and Publishers is still in existence. So is the United Song Writers of America; and also the Music Publishers Board of Trade. And mention might be made of William Jennings Bryan, Ambassador Dumba and the Dewey Arch.

FUNNY SIGNS.

In the piano rooms. "Gentlemen will please refrain from smoking."

On Forty-seventh Street. "B. Singe. Hair Dresser."

On the publisher's private office. "Busy. Don't knock."

"Dance orchestrations, 15 cents each, 2 for 25 cents."

"Professional copies to recognized performers only."

Harry Hoch has joined the boosting staff of W., B. & S.

Louis Bernstein's Packard has its Winter suit on, saffron-hued, with blue trimmings.

Jeff Branen spells his name backward on "She's the Daughter of Mother Machree," making it "Nenarb."

There's nothing left to remind one of the F. A. Mills offices but several "To Let" signs.

"Irv" Berlin uses one of those long cigarette holders, and, of course, it's banded with gold.

R. Nugent has left the Werblow-Fisher Co. and has returned to his former offices on Thirty-seventh Street, where he will continue to do business under the name of the Modern Music Co.

Max Dreyfuss, the big mogul of the T. B. Harms-Francis, Day & Hunter Co., is a crack pianist, but he doesn't have to play as much as he used to.

Theodore Dreiser, who has written some of the best novels of the day, such as "Sister Carrie," "The Financier" and "Jennie Gerhardt," is the brother of that nearly forgotten famous song writer, Paul Dresser.

The Pioneer Club was an organization of young men on the East Side, and some of its members who have made names for themselves are Phil. Kornheiser, Judge Rosalsky, Leach Cross and Dick Gerard.

Received your "contrib,"
And it's good, Steve O'Connor.
Can'st make 'em short?
Will'st use—on my honor!

His friends all remarked, "What a genius you are," but the publishers gave him the merry ha! ha!

Like the Standard Oil Co., the John T. Hall Co. had a subsidiary concern called the Knickerbocker Harmony Studios. Now, in addition to having John T. in the grasp of the law, the P. O. authorities have gathered in Harry Kohler and J. Victor Green, and knocked the daylights out of the harmony that was in the Knickerbocker Studios.

And now comes a Chicago company and advertises in a big New York daily how to become an Eva Tanguay or a Frank Tinney by their simple, easy lessons, and to "learn the priceless secrets of this fascinating and highly profitable profession." No doubt they will do a big business, for you remember whot Barnum said?

Do songs sell in the localities that they sing of? That's a mystery we'd like cleared up. Will anyone in Holland buy that "Tulip Time" song, and think what copies were sold in India of "Down in Bombay," and then Earl Carroll and Ruby Cowan are surely up against it if they expect any Frenchmen to buy their latest, "Somewhere in France."

He's frank, even if his name is Fred and his last name Fischer. Here's the way he looks at it, and makes no bones about it: "I'm a great writer, und I know id. I can write songs mit my liddle fing-er, wot is bedder yet dan dese odder fellers would tink were hits already. Vot do I care for dem r-r-rotten song writers vot don't know how to write songs, maybe? Huh, I told Pheel dot dat 'Mudder' song vuz a nachural hit, and you know my songs are de best vuns, and vill always be, and I'm a gr-r-r-eat writer, und vot do I care, huh?"

CHANCE FOR AMATEUR SONG WRITERS.

There's a chance for struggling composers and the great unpublished song. Mrs. W. K. Vanderbilt, Anne Morgan, Elsie De Wolfe and Elisabeth Marbury have offered a cash prize for the song hitherto unpublished, which meets the approval of the jury to be selected from among the leading musicians, and to be presented at the Strand Roof Garden song contest, Friday evening, Nov. 16.

The purpose of the contest, the committee declare, is to discover a new song which may be adopted as the official melody of the roof.

JOE YOUNG AND BERT GRANT'S SONG LOOKS GOOD.

"Along the Rocky Road to Dublin," the latest by Joe Young and Bert Grant, is sluted as the next hit for Waterson, Berlin & Snyder. The firm started work on the number last week, and the way singers went after it the first three days made Max Winslow remark that he would bank his reputation that "Along the Rocky Road to Dublin" will be the firm's biggest song of the year.

"MY SWEET ADAIR" SOME SELLER.

Maybe very few performers realize of what importance to them is the selling qualities of the song they are singing. It 's a foregone conclusion that, no matter how great the artist, he or she is a martyr when introducing a brand new song, and is practically paving the way for the others who sing it afterwards. The American public seems to be leaning towards the old English idea of singing or humming the artist's song along with him. Now it is easy to understand, if for instance, "My Sweet Adair" is already in three hundred and fifty thousand homes, there is at least that many people who are familiar with "My Sweet Adair," not counting those who have heard the number and not yet procured a copy. Hence the benefit to the performer from the selling qualities of a song. The song buyer has the song in his home, naturally likes it if he bought it, and certainly must like to hear it by his favorite artist, in his favorite vaudeville theatre. "My Sweet Adair" is indeed a credit to the writer and the publisher. A cleaner and more beautiful song was never written, and is on a par with its sister song, "My Little Dream Girl," and has every indication of out-selling her.

A NEW IRISH NUMBER.

"What an Irishman Means by Machree" is the title of a new Irish song published by Leo. Feist, that is gaining in popularity every day.

Emma Carus is making it one of her feature songs, and seldom fails to stop the show with it.

It's one of those ballads that touches the heart, and has a lyric that tells a beautiful story. The melody is great, and under the "Feist System" should prove one of tha season's best sellers.

FEIST FACTS.

The rare judgment displayed by the queen of comic opera, Lillian Russell, in her selection of songs, was fully appreciated by her audiences at the Palace, last week. Miss Russell sang "Love, Here's My Heart," which is by the writer of "A Little Love, a Little Kiss," and it was one of her most successful numbers. Miss Russell will play several weeks in vaudeville, and "Love, Here's My Heart" will be sung by her at every performance.

"Shadowland" is tha name of that haunting melody heard so often at the many theatres and cabarets lately. It has been arranged as a solo or duet, and can be used effectively either way. Many silent acts use it for their music, and dramatic sketches find it excellent curtain music. Leo. Feist publishes it.

"It's So Tempting" is tha name of Jimmie Monaco's successor to his well known "Pigeon Walk," and society and exhibition dancers are taking it up rapidly. It has three rare melodies incorporated in it, and the orchestration by Lee Orean Smith is playable by large or small combinations of instruments. Acrobatic acts can now procure this number by writing the Leo. Feist offices in New York, Chicago, Boston or Philadelphia.

Allman and Nevins are playing the W. V. A. time, and are a big success with "If We Can't Be the Same Old Sweethearts" and "When You're in Love With Someone." They will be East after Jan. 1.

Ruby Norton and Sammy Lee have added "All I Can Do Is Just Love You" and "When You're in Love With Someone" to their classy act, and are enthusiastic about both songs. They will be seen at the Palace shortly.

Howard Johnson and Theo. Morse's "M-o-t-h-e-r" song is creating a furore among the singing acts, and it is doubtful if a lyric and melody has been written in years that compares with it. It is simply a perfect song, and deserves the success it will undoubtedly obtain.

Jack Allman and Sam Dody are on tha Orpheum Circuit, and Mr. Allman, with his wonderful tenor voice, is a sensation with "Norway," the latest Fred Fischer and Joe McCarthy ballad.

The Four Hayseeds, under the able direction of Marcy Donnelly, who sings baritone in the act, use "Norway" and "Come Back, Dixie," the latter being their closing number, and with Al. Doyle's wonderful counter patriotic obligato bring encores.

Tha Feist announcement in last week's CLIPPER, concerning the new and novel way for out of town singers to get the proper conception of the Feist songs, has been warmly applauded by artists everywhere. Many have written in that they receive courteous treatment at the phonograph parlors, and that they get every possible help from the records. Singers will find every Feist number recorded, and as most of the numbers are put on the records in the original key, they will readily see how easy it is to find their own key and ranga for the orchestration. If you haven't tried this, do so at once, and you will find it will keep you in touch with every new Feist number.

Peterson, Dick and Morrison are in town, and are learning "When You're in Love with Someone" and "All I Can Do Is Just Love You." The latter number makes one of the classiest doubles for a man and woman act ever written.

Wolfe and Lee, with the Star and Garter Show, are using, with big success, Theodore Morse's "Soldier Boy" song. They haven't been without a Morse song in their act for years.

Matt Silvey has charge of the cabaret at the Parisienne, and has put on as big numbers, "Come Back, Dixie," "Norway" and "Along the Mississippi Shore," all produced as only Matt can.

The "Man Off the Ice Wagon" (?) is a great big hit with his great big voice, and his smashing hit is Theodore Morse's "Soldier Boy" song. This is a truly neutral song, and anyone can sing it in any country.

Arthur Fields and Al. Raymond are doing the Loew Circuit with almost a complete repertoire of Feist songs. They use "You'd Never Know That Old Home Town of Mine," "All I Can Do Is Just Love You," "Along the Mississippi Shore," "Beatrice Fairfax" and "Soldier Boy." Their doubles are done in a finished manner, and the way Arthur Fields sings a ballad is a positive treat. They are booked indefinitely.

CHAS. K. HARRIS WRITES BEST SONG IN YEARS.

The gossip that has been going around in music circles the past year as to the reason Chas. K. Harris hasn't had a hit was put at rest last week, when, after two weeks' work, he finished a new song, entitled "The Lights of My Home Town," that has all the earmarks of becoming the biggest hit ever published by the "House of Hits."

It's a sequel to that great song published by Harris a few years ago, called "Don't You Wish You Were Back Home Again?"

Mr. Harris, who has been doing some motion picture producing the past year, was induced by Meyer Cohen, his manager, to spare a few days and write a song. It was two weeks ago that Chas. K. made up his mind, and in consequence "The Lights of My Home Town" was born, and Lou Cohen, who looks after the professional department, says it's the best song Harris has written in some years.

Even Leo Woods, the salesman, says that before the week is out he will have the song on every music counter.

FEIST'S NEW "MOTHER" SONG A WHIRLWIND.

Everybody is talking about tha new song composed by Theodore Morse, with lyrics by Howard Johnson, and published by Leo. Feist.

I first heard the song over in Brooklyn, at the Orpheum Theatre, rendered by Eva Tanguay, and the reception that greeted her efforts was little short of a riot.

I went back stage and inquired of Miss Tanguay if she would oblige me and tell me the title. Good-natured Eva replied that it was called: "Mother."

I didn't know who published it at the time, but knew that some publisher had a hit.

It had been restricted to soma extent by Mr. Feist until last week, when the announcement was made that it was anybody's song, and singers went after it with a rush.

If you will read the lyric you'll get the answer.

CHORUS.

M-is for the million things she gave me,
O-means only that she's growing old,
T-is for the tears were shed to save me,
H-is for her heart of purest gold,
E-is for her eyes with lovelight shining,
R-means right, and right she'll always be.
Put them all together, they spell mother,
A word that means the world to me.

HALSEY MOHR'S GREAT SONG.

"Jane" and "Piney Ridge" are two wonderful songs, we must admit, but Halsey Mohr, the composer of these two, has another new one that is going to make music history.

Billy Barr, one of tha Shapiro-Bernstein demonstrators, and, by the way, is some singer, has introduced it on several occasions, and it has simply "cleaned up."

Mr. Bernstein, who doesn't overlook very much in music, is holding it back for a while (a very sensible idea) until his other songs get enough play, as the new one is going to stop any song he has.

READY.

While "I Didn't Raise My Boy to Be a Soldier," "I'd Be Proud to Be the Mother of a Boy Like You" and "When It's All Over." "We're Going to Celebrate the End of War in Ragtime" then "I'll Return in the Springtime" to "The Little Grey Mother Who Waits All Alone" in "The Little House Upon the Hill." Arranged by Wm. A Rowe.

MURRAY SELLS OUT.

Curt E. Young, former partner of the E. J. Murray Music Co., has bought all Mr. Murray's interests in the firm, and will, in the near future, conduct business under the name of Curt E. Young, Inc., with a full staff, and will very shortly open offices in New York. Mr. Young intends to open a number of stores throughout the country. The songs that the firm will work on are advertised in this issue of THE CLIPPER. Henry G. Rudolph, tha vagrant tenor, who is playing Pittsburgh this week, is featuring the firm's big hit, "The Violet, the Rose and You." Jos. Hiller has charge of the professional department, and his staff consists of the following: Geo. Olcott, Sam Stept, Philip Julius and Sam Luman. Those Three Swells (Adler, Kelly and Leman), at the Dorset, are scoring with the march song, "I'll Soon Be Leaving for My Home Town." Morgan, Dixon and Schrader, at the Kenyon Theatre, are also using this number.

LEWIS F. MUIR IMPROVING.

Lewis F. Muir, who recently signed with the Leo. Feist Company, and who has been seriously ill for the past two weeks, is rapidly improving and will be out in the course of another week.

Since the announcement of his connection with the Feist firm his friends have been watching for his new songs that he was supposed to have written during the Summer with Grant Clarke.

EARL CARROLL'S SHOW FOR AUSTRALIA.

"So Long, Letty" is to be the Christmas pantomime in Sydney, Australia. Oliver Morosco closed the deal last week. This will mean two companies making money for Earl Carroll before the first of the year. Besides, I think there is just a little bit of glory, too, to know that one of the boys of Melody Lane is going to be so honored by the theatregoers of Australia—on such an especially important event as a Christmas pantomime!

BROADWAY'S WESTERN MANAGER IN NEW YORK.

Maurice Ritter, who looks after the interests of the Broadway Music Co. in Chicago, arrived in New York last week, and will assist the New York staff for the next few weeks.

Maurice says that Chicago is a wonderful place to boost a song, tha competition to land singers being so keen that it keeps a fellow on the go every second.

BRANEN AND LANGE HAVE NEW COMEDY SONG.

What is likely to prove the best comedy song ever written by Jeff Branen and Arthur Lange will be released by the Joe Morris Co. some time this week. It is called "Hiram Has a Harem of His Own."

Another number of the high class order, also by these boys, entitled "Good-Night, Dear Night," is being boosted as a second "Rosary." It will be restricted to concert singers only.

"MAID OF MY HEART."

It certainly gave us much pleasure to hear Stern's latest publication, entitled "Maid of My Heart." When we tell you that this is "Wolfy" Gilbert's best lyric you can get an idea of the punch in the song, and, in collaboration with that clever lady composer, Edna Williams, they have certainly turned out a masterpiece. Wolfe was just writing the second verse when in popped Norton and Lee, and believe me, Ruby and Sammy went some crazy about this ditty. The most natural double song we have ever heard. Not just a split-up of lines, but a real, natural double. Gilbert's uptown professional rooms, that Messrs. Marks & Stern so thoughtfully provided for him, are crowded daily to capacity with the requests for the new number. But, as is usually the custom at this office, the number is not being over-plugged, and only good, recognized acts get it. Messrs. Marks & Stern are certainly using great discretion in making this a "high-priced" number.

WILL STICK TO IT.

Bessie Wynn continues to score with the Witmark hit, "The Little Grey Mother." She reports the biggest kind of success with this tremendous favorite all over the Middle West. They do say some of the big boys from other song factories have been hard after her to look at their wares, but the popular singer and her audiences think so much of "The Little Grey Mother" that it's a fixture.

There'll be no more shrapnel bursting,
No more knifing, no more thirsting
For the blood of everyone in Feist's concern.
No more guns will boom and rattle,
For there's none to start a battle
Since Al. Piantadosi left the firm!

There'll be no more silent slugging,
There'll be no more secret plugging,
There'll be no more game of "Walking on the Worm."
There'll be no more loving greetings
At the Tuesday evening meetings,
Since Al. Piantadosi left the firm!

There'll be no more choking gases,
No more sudden *knockout* passes,
No more anarchistic meetings to adjourn.
No more facing wild battalions
Of crazy, mad Italians,
Since Al. Piantadosi left the firm!

There'll be no more dynamiting,
No more bombs or powder lighting,
No more hypodermics with a deadly germ.
There'll be no more fight or riot,
Phil can sleep, to-night, in quiet,
Since Al. Piantadosi left the firm!

A CARROLL SONG FOR SHAPIRO-BERNSTEIN.

"My Dream of Dreams," the new high class ballad by Earl Carroll and Alfred G. Robyn, can now be secured from Dave Oppenheim, professional manager of Shapiro, Bernstein Publishing Co. This song is the joint effort of the two men who wrote (respectively) "Isle D'Amour" and that other tremendous classic, "Answer!" Its melody is exceptionally *showy*, and every soprano with a voice should add it to her other repertoire.

AN "ALL STAR" SONG WRITER TEAM.

Now that the baseball season is over and the football season is on the wane, you can see all the sporting editors writing up their idea of an "All Star Team." Being somewhat of a chronologer myself along Melody Lane, I have been often asked what I would consider an "all star team" for song writing—what I would imagine would be the best aggregation of "boys" who could bang them over. I have three or four names in mind, and in tha near future, if the world still wishes to know *my* opinion, I shall announce what I think would be the greatest combination ever connected with one house.

WITMARK GOOD ENOUGH.

Few more successful singers of Witmark numbers there are than clever Hazel Graham. She handles a popular song so as to get the most out of it, and says that she has found no need to go outside of the Witmark catalogue for songs that the New York folks want.

AMATEUR SONG WRITERS

We will write a melody to fit your Song Lyrics. Write for terms. We are in a position to submit any amount of manuscripts to reputable music publishers. MILLER PLAY BUREAU, 321 Longacre Building, N. Y. C.

FOR SALE Cheap, 40 in. Taylor Trunk of Wardrobe. Nights Suits, Prince Albertu, Dress Suit, Walking suits, Military Uniforms, etc. Size: Coats, 37 and 38 in.; pants, 30 Lead 34 w. E. RICHARD, 146 Eagle Ave., Bradford, Ont., Can.

AT LIBERTY
Business Manager
(LOCATED OR ROAD)
OR
Agent
15 years' experience, sober and reliable at all times. Neat dresser, best of reference. Address
N. N., Bus. Mgr.
Care of N. Y. CLIPPER, New York, N. Y.

AT LIBERTY
ROBERT ARNOLD
JUVENILE
5 ft. 8; 135 lbs.; age, 21. Wardrobe, appearance, ability. Address ROBERT ARNOLD, Lyric Theatre, Chattanooga, Tenn., until Nov. 15. After that, 208 South St., Fitchburg, Mass.

CORDON RUFFIN
Invites offers from reliable Stock and Rep. Managers for
JUVENILES AND HEAVIES
Height, 5 ft. 10; weight, 140 lbs.; age, 27. Versatile and reliable; experience, appearance and ability. Address Care "CLIPPER," N. Y.

WANTED
Good All Round Acting People
With Specialties. Leads, Ingenues, Heavies, etc.
WIGHT THEATRE CO., Bridgewater, S. D.

WASHINGTON.
BELASCO (L. Stoddard Taylor, mgr.)—"Nobody Home" had fair business week of 1. May Irwin, in "The Washington Square," week of 8; "A Pair of Silk Stockings" next.
NATIONAL (Wm. H. Rapley, mgr.)—Behold Thy Wife," presented week of 1, by Henry Savage, had its premiere. The company is excellent, and the mounting of the play is something out of the usual. Fair business ruled. "The Song of Songs" week of 8. John Drew, in "The Chief," next.
POLI'S (J. J. Cone, mgr.)—"Inside the Lines" was exceedingly well done by the Popular Players week of 1. R. Van Buren was excellent; Mark Kent was a close second, closely followed by Ben Taggart, Howard Schoppe, J. Hammond Dailey, Cecil Bowers, Harry Andrews. A new comer, Marguerite Starr, gave a fine performance. Blanche Friderici, Peggy Cameron and Betty Farrington were fine. Good business ruled. "A Pair of Sixes" week of 8. "The Trail of the Lonesome Pine" next.
CASINO (Louis J. Fosse, mgr.)—Fat White, week of 1, gave an excellent performance as "Caesy in Society." He had a fine supporting company that made an enjoyable performance. Good business ruled. The Chicago Tribune's moving pictures of "The German Side of the War" week of 8.
COSMOS (A. Julian Brylawski, mgr.)—Bill 8-10: At Von Tilzer's Honey Girls, in "Frolics at the Seashore"; Topics, Ingraham and company, Horn and Farris, Hessie La Count, Greano and Platt, Sunday concert, well featured, and music by "Tant Orchestra," do capacity.
GAYETY (Harry O. Jarboe, mgr.)—Jean Bedini's Dress Parade Burlesquers, a company of excellent artists, who give a fine, clean show that pleases. Good business week of 1. Gus Hill's Midnight Maidens week of 8. Al. Reeves and his Beauty Show next. Sunday concerts do well.
B. F. KEITH'S (Roland S. Robbins, mgr.)—Dorothy Jardon, Mlle. Desiree Lubowska, Francis Booker and Corinne Sales, Julia Blanc and company, Crossman's Entertainers, Mlle (?), Betty and and Jimmie Cannon, George E. Delmore and W. de Graaf Lee, the Pathe News Pictorial. Sunday concerts do capacity.
LYCEUM (Columbia.—Geraldine Farrar, in "Carmen," week of 8.

NOTES.
J. W. CONE, manager of Poli's, is a busy man.
FLORENCE BITTENHOUSE was out of the cast of "Inside the Lines," much to the regret of her many friends. While she was perfectly willing, she is sensible not to fool with a sprained ankle.
BURTON HOLMES will give his interesting talks, this season, at the National, for five Wednesday mornings, commencing Nov. 17.
TEDDY CAMERON, of Poli's, in the cast of "A Pair of Sixes," has the biggest role she has yet done here.
GENERAL MANAGER JAMES THATCHER'S week's inspection was perfectly satisfactory, and he went away smiling.
During the absence of Howard Thomas, assistant in box office at Poli's, his place was filled by Manager Cone, who, with his graceful smile, made many new friends.

Zanesville, O.—Schultz (Arthur Morley, mgr.) Mark Lea Musical Revue Nov. 8-10, Nancy Boyer Stock Co. 15-20.
OPERHOUSE (F. E. Harris, mgr.)—Edna Marshall Stock Co. indefinite. Business is good.
IMPERIAL (Quimby's, Grand and American, motion pictures.

WANTED FOR
THE DUGAN AND BELL PLAYERS
PEOPLE IN ALL LINES
Leading Man, Man for Character, Heavies, General Business, Leading Woman Character Woman to Play Heavies, Musicians for Band and Orchestra, Cornet, Piano, Violin, Trombone, Drums. Those doing Specialties given preference. Rehearsals Nov. 17. Incompetents closed without notice. Send photographs. Address
W. F. DUGAN, care Dugan & Graff Scenic Co., Box 482, Mineral Wells, Tex.

WANTED TO JOIN IMMEDIATELY
INGENUE LEADING LADY
Must be young, possess appearance, ability and wardrobe. This is essential. "Do not misrepresent" or you will be closed without notice. Photos and programs must accompany each letter. Same will be returned if requested. Other "Stock" People write. JACK MORGAN, Orpheum Theatre, Nashville, Tenn.

SAM AND EDNA PARK STOCK CO.
WANTS FOR PERMANENT STOCK, TWO BILLS A WEEK,
Young Good Looking Leading Man (Never Character Man, Character Woman, capable of doing General Business; Good General Business Man. Other Useful People write.
Must have Wardrobe, experience, ability. Send photos, full particulars first letter. Address
SAM PARK, Majestic Theatre, Montgomery, Ala.

WANTED QUICK FOR STOCK TWO BILLS A WEEK
YOUNG, LEADING WOMAN, GENERAL BUSINESS WOMAN, GENERAL BUSINESS MAN, CHARACTER and HEAVY MAN, JUVENILE MAN; Leads
Only people who can study and give cues need answer. Send photos and programs. Fred Steel, Flora Frost, Ernest Rostwick, wire. PEARL BOYCE, Orpheum Theatre, Elizabethport, Pa.

WANTED FOR THE
Lewis Stock Co.
Character, Women With Specialties. General Business Men With Specialties.
Others write. Money sure. WM. P. LEWIS, Hildreth, Neb., until Nov. 13; then Holdrege, Neb.

AT LIBERTY
TAYLOR BENNETT | IVY BOWMAN
Leads, Second Business Char. Director | Character and Heavies
Joint engagement only. Experienced Stock people. Address CUMBERLAND HOTEL, Atlanta, Ga.

Tom C. McDonough
CHARACTERS, HEAVIES, GEN. BIS.
Wardrobe, ability. Stock preferred. Stock closes here Nov. 13. GRAND THEATRE, FARGO, N. D.

WANTED FOR THE GALVIN PLAYERS
FIRST CLASS SCENIC ARTIST
Permanent Stock in Akron, Ohio. Opening November 20. One Bill per week.
JAMES A. GALVIN, Owner; A. H. McADAM, Manager.
Jimmie Park wire at once. Hannah Hotel, Cleveland, Ohio.

WANTED QUICK
Good Character Comedian
Must do specialties; sober, reliable. Disorganizer not wanted. Wire all right quick.
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SPECIAL
Songs that make good for your own use is our specialty. We also do General Writing, Conchs, Arranging, etc., etc. BRO. N. & POWELL, 1347 B'way, Gaiety Theatre Bldg., New York.

Atlanta, Ga.—Atlanta (Homer George, mgr.) "September Morn" Nov. 8, 9.
FORSYTH (Geo. Hickman, mgr.)—Bill 8-13: Rose Clayton and company, Ben Smith, Prevost and Brown, Marshall Montgomery. To fill.
BIJOU (Jewell Kelly, lessee).—Jewell Kelly Stock Co. continues to good business.
BONITA (Geo. Campbell, mgr.)—Musical comedy tabloids and pictures draw large houses.
GRAND, STRAND, GEORGIAN, SAVOY, (2) ALAMOS, VICTORIA, ALPHA, ALSHA, DE SOTO, BELLWOOD and VAUDETTE, pictures only.

Macon, Ga.—Grand (D. G. Phillips, mgr.) "Twin Beds" Nov. 10, 11, Guy Bates Post, in "Omar, the Tentmaker," 12.
PALACE (L. A. Mitchell, mgr.)—Feature pictures 8-13.
PRINCESS (Angel Soteropolous, mgr.)—Serial pictures 8-13.
MACON (Mitchell & Soteropolous, mgr.)—Pictures only.
GEORGIA STATE FAIR, Oct. 26-Nov. 5, drew largest crowds in history.

Lynn, Mass.—Auditorium (E. V. Phelan, mgr.) Lester Lonergan Players present "The Miracle Man" Nov. 8-13, "Under Cover" 15-20.
LYNN.—"The Birth of a Nation" 8-13.
OLYMPIA (V. J. Cohen, mgr.)—Vaudeville week of 8: Clifford and Douglas, Eddie Clark and Two Rose, Grant Gardner, and Holman Bros.
CENTRAL SQUARE—Vaudeville and motion pictures.
COMIQUE and DREAMLAND, motion pictures only.

OUT OF TOWN NEWS

BOSTON.

Excellent business continues, the quality of the shows probably being responsible. The managers are hoping this wave of good business will last.

HOLLIS (Charles Frohman, Rich & Harris, mgrs.)—Second week of Elsie Ferguson, in "Outcast." The play is strongly emotional, well worth seeing more than once.

COLONIAL (Charles Frohman & William Harris, mgrs.)—"Watch Your Step," now in its second week, is a clean, bright, tuneful and care-dispelling show. It is an "entertainment" in every sense of the word, and fills the eye and ear with delight from the beginning to the termination.

YE WILBUR (Wilbur Theatre Co., mgrs.)—"Androcles and the Lion" and "The Man Who Married a Dumb Wife" begin, 8, their third week. The business is good.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"Maid in America" opens, 8, a limited engagement. The cast appears to be second to none in the way of entertainers. "Trilby" had two weeks of big business.

TREMONT (Jno. B. Schoeffel, mgr.)—Seventh week of "On Trial." The success of the play continues unabated. Julian Eltinge is coming in the near future.

PLYMOUTH (Fred E. Wright, mgr.)—"Back Home" is in its fifth week.

PARK SQUARE (Fred E. Wright, mgr.)—"Twin Beds" opens its tenth week 8, as lustily and cheeringly as though it were a new arrival in its first flush of favor

MAJESTIC.—Second week of the photo spectacle, "The Battle Cry of Peace." It is a worthy successor to "The Birth of a Nation."

BOSTON OPERA HOUSE.—Third and last week of "Experience." The business is wonderful, but it is impossible to extend the engagement.

CASTLE SQUARE (John Craig, mgr.)—"Coat Tales," the farce, by Edward Clark, is in its third week. Tangled and mystifying are the threads of the comedy's plot.

TOY (Toy Theatre management).—Cyril Harcourt's comedy, "A Place in the Sun," was produced here 4, for the first time in America.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Spiegel's Merry Rounders proved to be one of the best shows of the season, and could have filled the house easily at every performance were it twice as large. Irwin's Majestics this week, and then the Roseland Girls.

GAIETY (George R. Batcheller, mgr.)—The Girl Trust Co. is here current week. Bob Manchester's show follows. Rose Sydell's London Belles had a good week.

HOWARD (George E. Lothrop Jr., mgr.)—Mischiefmakers Co., Great Ergotti, Schoolroom Cabaret, Victor, O'Brien and Dwyer, Silent More, Jack Wallace and White Eagle, and Carroll-Gillette Trio. Coming: American Burlesquers.

KEITH'S (Robert G. Larsen, mgr.)—Bill week of 8: Beatrice Herford, Avon Comedy Four, "The New Producer," Milt Collins, Agnes Scott and Henry Keane, John and Winnie Hennings, Four Danubes, Elida Morris, and Arco Brothers.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 8-10: Robinson and Nicholas, S. Miller Kent and company, Port and De Lacy, and four to fill. For 11-13: Eugenie Le Blanc, Weston and Young, Harriette Marlotto and company, Wilkens and Wilkens, the Parlows, and two to fill.

ST. JAMES (Joseph Brennan, mgr.)—Bill 8-10: Burt Earle, Weston and Young, Hal Stephens and company, Green McCrory and Deane, and three to fill. For 11-13: Lerner and Ward, Pilcer and Douglas, Little Hip and Napoleon the Great.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Walton and Marshall, Harlan Knight and company, Gordon and Marx, "Captain Kidder" company, Marie Stoddard, and Tschang Yung Trio. Geoffrey Whallen continues lecturing with the pictures.

SCOLLAY SQUARE (A. H. Malley, mgr.)—La Prince and Sanchez, Martin Van Berger, Niblo's birds, Warren and Dietrich, and the Gallarini Four.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 8-10: Ted Steele's Musical Comedy Co., De Vries Troupe, Billy Newton, Da Dio's Comedy Circus, Bostonia Four, Rastus and Brown, and Jordan Brothers. For 11-13: Ted Steele's Musical Comedy Co., Rosa Rentz Troupe, James Landow, Celeste, Rowics and Gilman, Love and Haight, Boris Thomashefsky, and Morgan and Carr.

BOSTON (Harry Gustin, mgr.)—The Fadettes, Margaret Millen Henry, and feature pictures.

HIPPODROME (Charles Harris, mgr.)—Creatore and his Band, and feature pictures.

BIJOU (Harry Gustin, mgr.)—Allen Raymond, Gertrude Leroy, and pictures.

VAUDEVILLE AND PICTURES.—Modern, Park, Shawmut, Franklin, Park, Old South, Washington, Scenic Temple, Grand Opera House, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Day Square, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Beacon, Huntington Avenue, Crescent Gardens and others.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Adele" Nov. 8-10, Howe's moving pictures 11-13, Yiddish Players 16, Granville Barker's Co., in "Androcles and the Lion," 17; "In Old Kentucky" 19, 20.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 8-10: Adelaide Lowe and company, Royston Sisters and Le Roy, Claude Golden, Charles Leonard and company, Adler and Arline, "War Brides," and pictures. Bill 11-13: Rogers and Sandberg, Ruth Smith, Laurie and Bronson, "On the Veranda," Louis Simon and company, and pictures.

GILMORE (Robt. J. McDonald, mgr.)—U. S. Beauties 11-13.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BIJOU, BROADWAY, EDISONIA, FOX, GAIETY, GLOBE, GRAND, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, REEL and SUBWAY, motion pictures.

NOTES.

DWIGHT O. GILMORE, owner and manager of Court Square, celebrated his seventy-eighth birthday, Nov. 2.

"THE BIRTH OF A NATION" is being shown in Chicopee's City Hall this week, and Holyoke the next week. The selectmen of West Springfield, after receiving so many protests against the pictures, rescinded the permit for them to be shown in that town. Westfield authorities are willing for its exhibition there.

FOLLOWING the Saturday evening performance of the Darlings of Paris, at the Gilmore, Oct. 30, a Hallowe'en party was tendered the members of the company by the manager, Chas. Taylor.

T. CAVALLO, formerly connected with Poli's Palace, has obtained the Hudson Theatre. For the present only pictures will be shown, but vaudeville may be tried later.

Milford, Mass.—Opera House (F. Tompkins, mgr.) for week of Nov. 8, feature pictures, with daily change of program. The Charles Champlin Dramatic Stock Co. did good business 1-6.

IDEAL (F. M. Egan, mgr.)—motion pictures.

THERE will be an exodus of show going folks from Milford and its suburbs, on Nov. 8, 9, 10, to Woonsocket, to see "The Birth of a Nation," at the Park Theatre for six performances only.

AUGUSTA PERRY and WALTER DOWNING received warm welcomes from the Opera House patrons Nov. 1.

LILLIAN KIRBY, of the Follies of Pleasure burlesque, made a Sunday visit to her home here Oct. 31.

Lawrence, Mass.—Opera House (W. R. Rothera, mgr.) the Malley & Dennison Stock Co. presents "The Misleading Lady" Nov. 8 and week. "Kick In" 15-20.

EMPIRE (Ralph Ward, mgr.)—Bill 8-10: Brasts Duo, Burke and McDonald, Elwood Snow and Little Hip. Bill 11-13: Clifford and Douglass, Eddie Clark and Two Roses, Field and Halliday, and De Rosa's cats and dogs.

COLONIAL (John R. Oldfield, mgr.)—Paramount feature pictures. "Garden of Allah" breaks in for 12, 13.

BROADWAY, VICTORIA, STAR, COSMOPOLITAN and PREMIER, motion pictures only.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill Nov. 8 and week: J. K. Emmett and company, Medevilles' Baboons, the Sharrocks, Williams and Wolfus, Farrell and Taylor, Wentworth, Vesta and Teddy, Lambert and Fredericks, and Hearst-Selig Weekly.

OPERA HOUSE (E. A. Caddy, mgr.)—The Emerson Players offer "Ready Money" 8-13. Vaudeville and pictures on Sundays.

COLONIAL, JEWELL, OWL, ROYAL, MERK SQ., and VOYONS, pictures.

HARRY LUKEN'S Wild and Domestic Animal Show is here for two weeks.

PITTSBURGH, PA.

WITH one of the best bills of the season the Harris, as usual, did a big business all last week, and all acts fared equally in applause. The bill was quite strong, having several features. Charles Buchheit is the manager.

IN ADDITION to the popular management, the clever company of entertainers and the inventive stage crew at the Victoria, much credit is also due the billing department, headed by Joe "Chubby" Ennis, for years identified with the Hagenbeck-Wallace Shows, and more recently with the Columbia Circuit. Eddie McCabe and Johnny Ketsell are a pair of hardworking paste slingers, and results are certain.

THE Kenyon, the only playhouse on the North Side, is now under the direction of the Federal Amusement Co., of this city, officered by Walter Grapp, president; T. T. Kenyon, secretary and treasurer; R. W. Elten, vice president; C. Orrie Hollen, assistant treasurer; George Smith is general manager. Eight good acts are presented each week, with the best in photoplays, and capacity audiences rule. The music is furnished by Boyd's Orchestra, under the direction of J. M. Boyd. The stage is in charge of Arthur Snead, formerly connected with the Academy of Music, while Joe McGee is chief electrician.

AT THE Kenyon, Joe and Alice Hughes, in bag punching novelties, did well; while Nero, the educated horse, was repeatedly encored. Louis Morris, Joe Welch's only rival, did an up-to-the-minute monologue, and was well received. Leroy and Eloise danced to the delight of large audiences, and did many intricate steps. Major O'Loughlin, in a series of whirling manipulations of guns, took many encores, which were well deserved. Bob and Alice, in black face, convulsed at all times, their material being good and well put over, while Jerome and Radin, in character songs, were a big hit, their Italian number being the best. The Three Dreamers, one of the best trio singing and comedy talking acts in vaudeville, were in the closing spot, and, as usual, these boys cleaned up. Repeated encores only served to demand more, and they had little trouble taking the lion's share. Billy Morgan, Tommy Dixon and Jack Schrader, for a combination hard to beat.

GRANVILLE BARKER, well known in the theatrical world, was in this city last Monday, speaking before the Twentieth Century Club on "Ideas in the Theatre." His talk was entertaining and instructive.

BERNARD GRANVILLE, heading last week's bill at the Davis, has lost none of his popularity with local audiences, and was well received. At one time he was a resident of this city, and last week, one of the largest theatre parties ever given was in his honor.

JERRY COLLINS, Cecil Boyle, Eddie McAfee and Slim Burke, as well as our old friend, Pete Toner, continue at the Harris in their usual efficient manner, and are well liked by all.

SWEENEY and ROONEY, at the Harris last week, did exceptionally well, having a good line of comedy, to say nothing of their very clever dancing.

CREEBY and DAYNE, at the Davis, met with popular approval. Their many friends gave them a royal welcome.

MANAGER OBERWARTH, of the Victoria, had a birthday party Oct. 31, which was greatly enjoyed by a few of his staunch friends. He was the recipient of a number of gifts, including flowers, cigars and a beautiful Elk's button, studded with several diamonds, of which he is very proud. Among those who enjoyed the tasty spread arranged by Mrs. Oberwarth were: "Quiet" Conley, "Pinkie" Davis, Rea Robinson, Fred Hehr, "Pink" Jackson, Mr. Lehman, Emmett Weeden, treasurer of the Victoria, and D. J. Fox, CLIPPER representative. A number of congratulatory letters were received.

THE bouts at the Victoria have been attracting much attention, and large crowds are in attendance every Thursday night.

JACK and LILLIE PERRY are still with the Victoria Co., and doing well. They have renewed acquaintances with a number of old friends, as well as adding materially with a number of new ones.

AL. MARTIN and wife (Lottie Lee) continue as popular as ever with local patrons.

NOMINATIONS for many offices in the T. M. A. Club closed Sunday, and the election will be held next week. The fight promises to be quite spirited.

A DECISION has not yet been reached by the members of the T. M. A., Lodge No. 37, regarding their usual midnight performance, which heretofore has been given every New Year's Eve. Account of the number of local houses which are to give a late show, it is expected that a special performance will be given at a special matinee.

THE ACADEMY featured Frank Moran, the Pittsburgh fighter, last week, in connection with the Moorish Maids.

MANAGER ROBINSON, of the Academy, appears to be well satisfied with the business so far, and promises some real novelties in burlesque in the near future.

JOE BURTON was with the Moorish Maids last week, and renewed a number of old acquaintances. He was formerly here in stock.

MARGIE CATLIN, well known in burlesque circles, was in the city last week with the Moorish Maids, and was voted "some soubrette." She sings several good songs in her own cute way.

ICE skating is now in full blast at the new Winter Garden, in the Expo. Building, and thousands of satisfied patrons are on hand at every session. Caputo's Orchestra is furnishing the music. The Winter Garden Company is composed entirely of well known Pittsburgh business men, and the rink will be under the personal management of Lee A. Bell. Hockey games will be staged at regular intervals. Various other features will be introduced from time to time. The press work is being handled by Representative McVicker, identified with *The Pittsburgh Press.*

BILL WYMAN, the genial press representative of the Harris, is ever on the job.

ENID GRAY and a sterling company played a decidedly interesting sketch, entitled "The Little Mother," which was well received. The company is excellent in every detail, and the interpretation as given by Miss Gray was one which commanded attention at all times. Miss Lloyd, who was here some time ago in "Ten Forty West," cared for her part in fitting fashion, and renewed old acquaintances.

THE MARGUERITE BRYANT PLAYERS, headed by Marguerite Bryant and Chas. Kramer, continue drawing large audiences at the Empire, where they are playing up to the minute plays. The mountings are appropriate, and characters well cared for. Much credit is due Chas. King for the staging. This week a new unnamed play will be presented.

W. E. LEMUELS, formerly with the Bryant Players, is now resting.

LOCAL friends of Jack Morgan, G. R. O'Connor and F. D. Brown, who are with the Morgan Players in Nashville, were greatly pleased to read of the success with which they are meeting.

Reading, Pa.—Academy (Phil Levy, mgr.) Louis Mann, in "The Bubble," Nov. 9; Tango Queens, burlesque, 13. S. R. O. sign was out at this house 4, when Paul S. and Elizabeth Breen Althouse, his wife, sang themselves into popular favor. The chorus was made up of Penn Wheelmen, of which Mr. Althouse is a member.

ORPHEUM (M. S. Hill, mgr.)—Bill 8-10: Wm. Weston and company, Dancing Mars, Nevins and Erwood, Lawrence and Edwards, and Eadie and Ramsden.

HIPPODROME (C. G. Kemp, mgr.)—Split week vaudeville.

THE Orpheum continues to pack the crowds in on Tuesday, professional tryout night.

KENT and BENETHUM drew crowded houses last week for every performance at the Orpheum.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) Corse Payton Stock Co. presents "One Day" Nov. 8-13. Emilio De Gogorzia, in a song recital, for the benefit of the Children's Protective Society, 22.

KEITH'S (Harry E. Smith, mgr.)—Vaudeville 8-13: Alvin and Kenny, Lulu Coates and her Cracker Jacks, Jewell's Miniature Review, Charles Mack and company, Irene and Bobbie Smith, Bankoff and Girlie, Ralph Smalley, and Pathe Weekly.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 8-10: The Alabama Blossoms, the Harrison West Trio, Norton and Eldria, Frank Ross, the Musical Martins. Bill 11-13: W. A. Quigg and company, "Willow Grove Girls," Henry and Lizell, the De Vries Trio, and Cook and Stevens.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 8-10: Deane and Thatcher, Paula, and Neary and Miller. Bill 11-13: The Great Green Boy Troupe, Trixie Fields, and Stayman and Buckley.

STRAND, EMPIRE and CASCO, motion pictures only.

NOTES.

PORTLAND Lodge of Elks will give its grand ball at City Hall 15.

GEORGE J. APPLEBY, for the past year or more the successful manager of the Empire Theatre, left recently for Haverhill, Mass., where he will manage the Strand Theatre.

CHICAGO NEWS

DREVMTSEIENTS AND SUBSCRIPTIONS RECEIVEL AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

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"His Majesty, Bunker Bean," with Taylor Holmes playing the title role, came to the Cort last night, taking the place of "Inside the Lines," which had had a brief but prosperous run. Taylor Holmes appeared to fine advantage as the stenographer, whose dream of re-incarnation leads to amusing and thrilling adventures. The supporting cast includes: Robert Kelly, Jack Devereaux, Charles Abbe, Florence Shirley, Lillian Lawrence and Marion Kerby. This was the only change of importance within the loop.

"The Girl of To-Morrow" did not come up to long-run expectations at the La Salle Opera House, and closed its brief run Saturday night, making way for a spirited picture policy.

"Kick-In" has hied to the outlying theatres, after its successful run at the Olympic. Its success in the loop should make it a bread winner in the more moderately priced houses.

Nov. 15—Frances Starr will bring to Powers' Edward Knoblauch's "Marie-Odile."

Nov. 15—Otis Skinner will bring to the Blackstone Henry Arthur Jones' new play, "Cock o' the Walk."

Nov. 16—The Little Theatre will offer a new double bill—Cloyd Head's "Grotesque," and a novelty, out of Italy, called "Shadow Magic."

Nov. 17—E. M. Newman, the traveler and lecturer, will begin his season at Orchestra Hall.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"It Pays to Advertise," tenth week.

GARRICK (John J. Garrity, mgr.)—"The Passing Show of 1915," sixth week.

POWERS (Harry Powers, mgr.)—Wm. Faversham, in "The Hawk," fourth and last week.

BLACKSTONE (Edwin Wapler, mgr.)—Marie Tempest, in "Rosalind" and "The Duke of Killicrankie," second week.

CORT (U. J. Herman, mgr.)—Taylor Holmes, in "His Majesty Bunker Bean," first week.

ILLINOIS (A. Piton Jr., mgr.)—"To-night's the Night," second week.

PRINCESS (S. P. Gerson, mgr.)—"Sinners," fourth week.

MCVICKER'S (J. C. Burch, mgr.)—Week of 8: Joe Welch, "Coney Island to the North Pole," with Arthur La Vine, the Six Steppers, Ethel May Hall and company, Elliott and Mullen, the Bounding Pattersons, Arthur Ward, Vio and Lynn, and Geo. H. Moore.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 8: Lulu Glaser and company, in "First Love;" Alan Dinehart company, Dunbar's Singing Bell Ringers, with Lloyd Garrett, Sophie Tucker, Augusta Glose, Three Du-For Boys, Lucy Gillette and Frank Fogarty.

GREAT NORTHERN HIPPODROME (Frank Talbott, mgr.)—Week of 8: Cornella and Odelle, Browning and Deane, the Paldrons, Knapp and Cornalla, De Pace Opera Co., Bobbe and Dale, Georgettys (night show), Three Weber Girls, Zoe Mathews, Lynch and Zellar, Gray and Graham, Mme. Sumiko and company, Kelly and Galvin, and Karl Emmy's Pets.

MAJESTIC (F. C. Eberts, mgr.)—Week of 8: Wilton Lackaye and company, Paul Morton and Naomi Glass, Ward Bros., Sascha Piatov and Marie Flynn, James Cullen, Imperial Jin Jitsu Troupe, Donovan and Lee, Mae Francis and company, and Reynolds and Donegan.

CROWN (Edward Rowland Jr., mgr.)—Week of 7, "Mutt and Jeff in College."

IMPERIAL (A. J. Kaufman, mgr.)—Week 7, "A Little Girl in a Big City."

VICTORIA (H. C. Brolaski, mgr.)—Week 7, "The Yellow Ticket."

NATIONAL (J. P. Barrett, mgr.)—Week 7, "Kick In."

STAR AND GARTER (Paul Roberts, mgr.)—Week of 7, the Tourists, with Leo Stevens, Ben Pierce and Florence Rother.

HAYMARKET (I. H. Herk, mgr.)—Week 7, the Beauty Review.

COLUMBIA (Wm. Roche, mgr.)—Week Nov. 7, the Gay New Yorkers.

GAYETY (R. S. Schoenecker, mgr.)—Week 7, Beauty, Youth and Folly.

ENGLEWOOD (Edw. Beatty, mgr.)—Charles Robinson's Parisian Flirts, with Luella Temple.

COLONIAL (Norman Field, mgr.)—"The Birth of a Nation."

OLYMPIC (George C. Warren, mgr.)—"The Battle Cry of Peace."

LA SALLE OPERA HOUSE (Harry Earl, mgr.)—Feature pictures.

CASPER'S CAST

OF WORTH-WHILE WESTERN LUMINARIES.

No. 12—JOHNNY NASH.

Perhaps the busiest offices in the Rector Building, from standpoints of business volume and visitors' influx, is that on the fourth floor, just off the elevator, labelled with the alluring gold lettered sign, Affiliated Booking Co.

This is a new title, gracing the long list of big Chicago agencies, as it was brought into being because of the "switching" of the rights vested in the S. & C. Circuit. When its bookings were released from that of the Loew Circuit, the Affiliated Booking Co., made up from old employes of the S. & C. Circuit, took them over *en masse*. Though the Affiliated Booking Co. is a comparatively new concern, the name of its booking manager, Johnny Nash, is well known in the theatrical world for his achievements past and present.

Johnny Nash first popped up in Chicago about fourteen years ago, when he entered the booking business with Jake Sternad. Then it was that he first became generally known, though he had managed Electric Park (just across from where Riverview now stands) in 1899. Prior to 1904 Nash dabbled in the shoe business, the railroad business and several other lines, but in that year he became manager and part owner of the Crystal, the first popular priced house in Detroit.

Nash still has a "hankering" for Detroit, evidenced by the fact that he is a member of the board of directors of the Miles Theatre. His main activities are, however, in Chicago, where he devotes most, if not all, of his time to getting strong acts for the S. & C. houses, of which the Empress, in Chicago, is the best known local house, though the Victoria is famed as a try-out centre.

Johnny was connected with Sullivan & Considine for seven years, beginning as field manager and ending as booking manager. During that time he learned all "tricks" of the game and gained an insight into requirements that led to the cutting out of a great deal of the red tape inevitably found in booking offices. The Affiliated Booking Co. makes it a point to tell people quickly whether they are needed or not, so that undue congestion in the outer office may be avoided. The seven inside and four outside employees bear ample evidence by their quick action to the schooling received at the hands of Johnny Nash.

Nash is a firm believer in the three show a day policy (one in the afternoon and two at night), as he believes this is the type of entertainment the people really want. He claims six good acts, on a bill properly built, are all a person really cares to see at one stretch, and claims that a bill which does not please when six acts are unfolded is unlikely to do so if ten are forced upon the audience. He does not believe in mixing moving pictures with vaudeville bills, as he claims it does not strengthen either type of performance, though he concedes the value of a good moving picture bill.

There is nothing boisterous about Nash and nothing showy, excepting the results he obtains. These are of a nature so productive to prosperity for both the management and the performer that Johnny Nash is bound to become recognized as one of the biggest factors directing vaudeville interests in the West.

EXCLAMATION POINTS.

BACK TO PICTURES.

Musical comedy doesn't seem to please La Salle Opera House patrons as much as pictures, judging by box office receipts (when the difference in operating expenses is taken into consideration), and the management believes that the return to pictures, scheduled for this week, will prove more profitable. Exceptional film service is being provided.

ADRIAN HERE.

Adrian Hayes closed with "The Night Clerk," and is taking a rest while Dr. Pitts is treating her for throat trouble.

BACK AGAIN.

Bobby Frank, well known in local vaudeville circles, just completed a twenty-two weeks' tour of the South, and is learning new songs before he accepts future bookings.

WILLARD'S PHILANTHROPY.

Willard, "The man who grows," featured at the Palace Music Hall last week, has shown an inclination to "grow" in more ways than the mere physical, for the many deeds of charity for which he has gained recognition were eclipsed by the quiet and matter-of-fact manner in which he awarded his entire week's salary to the American Theatrical Hospital Fund. "No performer knows when it may be his turn to need the services Dr. Thorek generously dispenses at the hospital," said Willard, when interviewed, "and performers who are meeting with prosperity should not forget their less fortunate brothers. If the mite I give should serve to alleviate some fellow-performer's suffering, I will feel that the donation will well serve the purpose for which it was intended. But let's talk about something else."

The manner in which Willard changed the subject is characteristic of the man. For he does not believe in loudly-heralded charity, instigated by advertising motives. Investigation discloses the fact that he has contributed to many relief funds since the outbreak of the European war, and that he personally conducted fifty Americans from Liverpool to New York immediately after it was declared. Willard is a splendid example of the self-sacrificing American performer, the kind that is ever willing to lend talent and worldly goods to laudable enterprises.

WALLACE PLAYS LEADS.

Chicago friends of Wanita Wallace will be glad to learn that their old pal is now playing the "leads" with Work Brothers' Stock Company, touring Kansas, Oklahoma and Texas.

MAKING HIT.

Belle Montrose, formerly of the vaudeville team, Montrose and Allen, is scoring a big success in the chief comedy role of "The Office Girl," which makes good wherever presented.

BALL SPIRIT LACKING.

The old days of song boosters' balls, when everybody connected with the music game in Chicago joined forces with his neighbor to make each affair a huge success, seem to be a thing of the past, judging by the fact that only a few availed themselves of the opportunity to attend the one run at the Unity Clubhouse, Wednesday evening, Nov. 3. Those who were on hand had a fairly good time, but the thinness of the throng seemed to have a sobering effect on general festivities.

IN GOOD HANDS

The Saratoga Hotel, for many years a central stopping place for performers visiting Chicago, has come under the guiding wing of E. D. Cummings and F. D. Ray, formerly directors of the Wellington. They have already put in the same system that made the Wellington the foremost theatrical stopping place in the West.

LET OFF EASY.

The host of Chicago ten per cent. agents, who were investigated by State Labor Commissioner Richard J. Knight last week, upon admitting that they practiced "nefariously," were given to understand that their license privileges will not be interfered with, providing they "turn over a new leaf." The investigation is not yet concluded, but wiseacres are of the opinion that no legal action will prove sufficiently strong to do away entirely with the extra fee practice.

GET NEW MATERIAL.

Carlos Sebastian and Dorothy Bentley, the well known dancers, regularly featured at Bismarck Gardens, were supplied with new dance numbers recently, from the prolific pens of Paul Biese and F. Henri Klickman, the Chicago composers who are gaining quite a rep. as dance score writers.

ON THE ROAD.

Bob Cole, familiar to Chicago's music row, is traveling for the Broadway Music Corporation, now spending a week at Pittsburgh, Pa. He writes that all Will Von Tilzer's numbers are proving big sellers.

FILING SUITS.

Suits were filed in behalf of *The Chicago Herald* against Archibald's Casino, the Triangle and Bell Theatres, for advertising accounts, Leon A. Berezniak representing the newspaper. Berezniak also came into light recently, as representative of Reine Davies, in her recent bankruptcy proceedings.

IN WILLARD MACK SKETCH.

Nick Santoro and company are basking in prosperity with Willard Mack's prizefight sketch, "Marty Hogan's Last Win," as their vehicle.

PEARL'S MATERIAL.

Pearl Davenport, booked for twenty weeks over S. & C. time, is using a new J. Brandon Walsh cluster of material, consisting of songs and stories.

BIG CLIMAX.

The big climax of Lew Kelly's burlesque show, at the Columbia last week, showed all the girls taking a hand at singing "The Rocky Road to Dublin" in true burlesque style. It got a terrific hand.

A HUSTLER.

Louis Holleb, who makes himself valuable in Frank Q. Doyle's outer offices, is a hustler in every sense of the word. Louis is well liked by performers, because he manages to find time for everybody and he is gradually working up a mighty nice following.

TABLOID NEWS.

Tabloids of the vintage of 1915 are pretty fine entertainment and are attracting big business. The shows are breaking records in Chicago just as they have been doing on the road. Mitch Licalzi, manager of the Wilson Avenue Theatre, in Chicago, one of the best of the outlying houses, says that "tabloid is a branch of vaudeville that has come to stay." "The Prince of To-night" changes from such a show to a tabloid next month.

"The Night Clerk," first of the big tabloids, is at the American. Howard Langford and Cecil Summers took especial honors in a performance meritorious in every respect. "The Four Husbands" was in Chicago recently, and took the highest praise with Ralph Whitehead, George W. Jenks and Howard Burkholder dividing honors among the men, and Betty Caldwell and Cecilia Pointing standing out among the girls.

Menlo Moore's "The Dress Rehearsal" is on the Thielen time, and giving splendid satisfaction. Pepple & Greenwald's Girl Revue is breaking records. Other big tabs are successful, and minor organizations of the same nature seem to be in demand.

"THE STROLLERS" are strong for social events this season. Not content with the monthly events of last season, the plan for this year is to have something going on on Saturday night of each week. Informal social affairs have been held for three weeks past with a success which has brought much enthusiasm among the members. Fred Eberts, manager of the Majestic, was chairman of the entertainment committee for the first month, and did his work splendidly. Ed. W. Rowland succeeds him and is starting off with the same fast pace. Alternate Saturday nights are socials and dances in which the ladies are present. On as many Saturday nights stags are held. At one of the latter there was a burlesque trial in which the scenery of Robert Sherman's "Within the Law" was pressed into service and a mock legal trial held. "Getting acquainted" is the excuse for these affairs, as if any was needed. The enjoyment to be derived from social intercourse was not fully appreciated among Chicago showmen until this club was organized.

INA LAWRENCE (Mrs. F. R. Salter), formerly of the team of Lawrence and Barrows, is doing a single on the United time.

FRANK MAHARA, who has "Tipperary" in the one night stands, reports good business in Iowa.

Owing to the Many Requests of a Large Number of Big Acts in Vaudeville for Another Song to Take the place of

DON'T YOU WISH YOU WERE BACK HOME AGAIN

MR. HARRIS HAS WRITTEN

THE LIGHTS OF MY HOME TOWN

Special Quartette Arrangement by FRED WATSON. Professional copies now ready. Send for it at once

CHAS. K. HARRIS, Columbia Theatre Bldg. 47th St. & Broadway, N. Y. City
MEYER COHEN, Mgr.

CHICAGO HARMONY NOTES.

KEITHLEY'S TOUR.

E. Klinton Keithley, professional manager and chief stoff composer for the McKinley Music Co., took an auto tour to Indianapolis last week, his beautiful wife accompanying him, on a mission of mixed business and pleasure. He wos heartily pleased with the way "I Love the Name of Dixie," "I'll Return, Mother, Darling, to You" and "When We Gathered Wild Flowers" are selling throughout the State of Indiana, especially at the capital city. Keithley is now busily engaged in writing new numbers for the McKinley concern, mony of them looking like bigger hits than any that have come from his pen.

GREAT STAFF.

It would be hard to find a better staff than that embraced by the Rybak Publishing Co., publishers of the phenomenal "You Stole My Heart," though the concern has been in business only a short time. Walter Mathiesen, for seven years an important adjunct of J. H. Remick & Co.'s staff, has just been engaged by astute Manager A. J. Dean. Roy J. Farr controls the professional destinies of the firm, while charming Carolyn Smith strokes the keys. Bob Talbert does some effective plugging, and J. Aldrich Libbey is doing much to establish the firm's imprint. In addition to Art Green's new number for Mr. and Mrs. Vernon Castle (a dance number entitled "Royal Arab"), which is just off the press, the firm has three new songs in preparation that look exceptionally good.

O'BRIEN WITH VON TILZER.

Bob O'Brien, who skirts from one end of the country to another upon the slightest provocation, has been engaged by hustling Murray Bloom, Harry Von Tilzer's new Chicago manager. Bob knows nearly everybody worth while in the profession and should make a fine running mate for Murray.

LEAVES MUSICDOM.

Art Ball, recently enrolled in Forster's professional department, has left J. B. Shannon's sheltering wing to enter burlesque, having accepted a nice place with Al. Reeves' show. His wife will join him in the new undertaking, both being listed under the old team title, Ball and Marshall.

IMITATION OF REAL THING.

Anyone who has ever heard Irving Berlin demonstrate one of his own songs need not pine if he longs to hear New York's favorite genius perform "with gestures." For Joe Manne, of Waterson, Berlin & Snyder's Chicago office, has carefully studied and borrowed all the Berlin movements, and depicts them so faithfully that one would think he was listening to "Izzy," upon hearing Mann demonstrate. Those who like the woy Berlin stamps his feet, snaps h's fingers and tosses his hands, should not fail to visit the Chicogo office and hear Manne deliver "When You Were a Kid Next Door."

BACK AND WORKING.

Abe Glatt, who used to be attached to all professional rooms Hilton Weil (now in business for himself) controlled, is back in Chicago, cheerful looking and happy, busily engaged in pounding the keys at Waterson, Berlin & Snyder's office.

BIBO IN CHARGE.

Will Von Tilzer recently called Maurice Ritter to take charge of things in the Broadway Music Co.'s New York office. Irving Bibo, the Western boy, already well known in Chicago and the Mid-West, is left in charge at this end. Irving is a hustler, and should perform some mighty fine stunts for the firm.

BUNCH OF IDEAS.

Gus Kahn's idea factory has been working overtime since his recent wedding, and it may safely be predicted that J. H. Remick & Co. will soon be favored with some of the cleverest songs the firm has ever handled. Gus expects to more than duplicate his last season's record when he favored the firm with a few terrific hits. Just to show his versatility he has written hits with several melody writers, including his wife (Grace Le Boy) and Egbert Van Alstyne.

WRITES SONGS.

Walter, the elevotor boy in the Grand Opera House Building, has been bitten by the song bug, and is busily engaged in writing lyrics, some of which look mighty good to the firms purchasing them. Walter has the serious mien of a real genius and should dig up some clever stuff, if his association with fomous writers has any influence on his output.

OUTLYING STORES.

When it comes to sheet music, Woolworth's Loop stores "have nothing on" the neighborhood branches conducted by the same concern. The Sixty-third Street store and the Wilson Avenue estoblishment (located at extreme ends of the city) have fine music departments. They are always busy, and the sales records compare favorably with those achieved by the stores more centrally located.

SHAPIRO-BERNSTEIN SETTING PACE.

You can't tell how a firm's catalogue is moving by the activity shown in the professional department. No local rooms are more busy than those devoted to the interests of the Shapiro-Bernstein catalog, under the guidance of Charles Pierce. The firm has any kind of a song that could be desired, and several of their new issues are forging to the front as local hits—some looking far more pretentious than local success implies. When it is remembered that Louis Bernstein is "the man behind," it is no wonder that this firm has gathered together an exceptionally strong staff and induced them to put forth their best efforts in the preparation of hit songs.

CHICAGO REEL NOTES.

SELIG BACK.

Col. Wm. N. Selig's smiling face was again seen around the beautifully equipped executive offices last week when he returned from Los Angeles, where he has been transacting business connected with the Selig Zoo. The Colonel looked the picture of health and happiness, and expressed great confidence in forthcoming Western releases.

HE KNOWS.

Victor Eubank, advertising manager of the Essanay Co., can give you some mighty fine pointers regarding photographic qualities of far Western air. Eubank made a study of this subject his one particular hobby while out in 'Frisco, and devoted all the time he could spare from the firm's publicity requirements to interesting investigations of his pet theme. Eubank has absorbed considerab.y more technical knowledge than you'd suppose when "sizing up" his smiling, youthful face.

SOME BOOST.

Prominent clergymen were invited to attend a matinee of "The Bottle Cry of Peace," at the Olympic, last week, and made speeches voicing the theory of preparedness. Bross bands abounded as the reverend gentlemen filed in.

BELL'S PRIVATE SHOWING.

The W. H. Bell Feature Film Corporation's advonce showing of the Big Bear Brand releases, including "Through the Enemy's Lines," "Without a Country," "A Woman's Honor," and "The Heart of Lady Alaine," at the Studebaker, last Wednesday morning, made a favorable impression upon those present. W. H. Bell entertained his city district monager and friends immediately after the showing.

AMERICAN HOSPITAL NOTES.

DOLLY THORNTON, of the Thornton Sisters, has been admitted to the American Hospital, Nov. 6, and undergone an operation for removal of the tonsils. Miss Thornton is doing nicely.

RUTHIE RICE FRANCIS, of Rice and Francis, has made a very gratifying recovery following her operation some days ago, and has been discharged.

LA BELLE CLARK is making progress under the care of Dr. Thorek. She was injured while performing with her dancing horse.

LILLIAN GAHAGAN is making daily progress, following her operation several days ago. Mrs. Gahagan is the daughter of Walter Meaktne, well known in theatrical circles.

EDITH ABBOTT, of "Watch Your Step" Co., who was operated upon by Dr. Thorek, made a very uneventful recovery, and left Nov. 5. She will be in the city for a couple of days, and will then join the company at Boston.

BURNSIDE A PAPA.

R. H. Burnside, general stage director of the Hippodrome, New York, is the proud father of a boy. The youngster was born on Saturday, Nov. 6. Both mother and child are doing well.

WANTED FOR
DEMOREST STOCK CO.

Young, good looking Leading Man, Char. Heavy, Gen. Bus. Men, Second Bus. Woman, Char. Woman. Those with Specialties preferred. Must have good wardrobe, appearance and ability. Make salary what you expect to get every Tuesday. All particulars, pictures first letter. Must join at once. Tickets to those I know. No booze.
BOB DEMOREST, Salisbury, N. C.

Wanted for Repertoire
LEADING LADY, SOUBRETTE

General Business Man, and Woman, Character Man; specialty people preferred. Tell all, including lowest salary. W. W. BAKER, BAKER PLAYERS, Coldwater, Mich.

ENLARGED AND BEAUTIFIED
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR FRENCH RESTAURANT
PARISIAN CAFE : : MUSIC 6.30 P.M. TO 1 A.M.

AT LIBERTY
MARGARET STACKFORD

Emotional Leads, Heavies, Gen. Bus. Ht. 5 ft. 8, wt. 155 lbs. Everything essential. Two yrs. with Lester Lindsey Shows. Reliable managers only. Join on wire.
217 W. BROOKS ST., BROOKFIELD, MO.

WANT TO SELL YOUR SONG POEMS?
I CAN HELP YOU
Will write music, criticise and submit to publishers. Only separate lyrics accepted. GET MY OFFER FIRST.
WM. FRANCIS JOHNSON
Lyric Consultant. Studio: Woodstown, N. J.

WANTED—Repertoire People for an old established Repertoire Company. Leading Man that can Direct; must be young and look the part. COMEDIAN that can do good Juveniles and red hot Specialties. Those doubling traps preferred. Other useful people write. Winter in the large cities. If you drink do not waste stamps. Address REPERTOIRE COMPANY, Mattoon, Ill.

AT LIBERTY—BERENICE LENNOX
Ingenue, Soubrette or Juvenile. Age, 22. Height, 5 ft. 4 in. Weight, 123 lbs. Wardrobe, experience and ability. Join on wire. Specialty. Ticket, if over 200 miles. BERENICE LENNOX, 416 Dorchester St., Care of WILLIAMS. West Montreal, Can.

AT LIBERTY, Join on wire
A1 Character and Heavy Woman. Height, 5.4; weight, 125; young. All requirements. First class one night stand or permanent stock. Address MRS. BETTIE BARTON, UNITED STATES HOTEL, TABERG, N. Y.

AT LIBERTY—ROBERT PAYTON
Characters and Heavies. Permanent Stock or First Class Repertoire. GEN. DEL., Newark, Ohio.

Good Specialty Team, Open for Engagement, who play Violin and Scotch Bagpipes and Dances; willing to play bits. D. S., care of CLIPPER.

THE ENCHANTED PALLETTE 4 Act Comedy Drama, for Stock or Repertoire
Address AUTHOR, Box 139, CHICAGO HEIGHTS, ILL.

WANTED Partner for Vaudeville Show, with or without capital. Address XXX, care of Clipper.

(In answering ads. please mention CLIPPER.)

BURLESQUE

BY MILL.

BURLESQUERS IN COURT.

ARRESTED, TRIED AND DISCHARGED.

Last week was an eventful one for burlesquers in New York. On Election night the police stopped the performance given by the Girls from Joyland, at the Garrick, and on warrants arrested Murray J. Simons, Billy Gilbert, Beulah Kennedy, Sadie Rose, and Sim Williams (manager), of the show, also Walter Rosenberg, James Gil and Charles Bryan, of the theatre staff. The charge was "giving an indecent performance." And the accused were held on bail, for trial on Nov. 5, by Magistrate McQuade, in the Yorkville Court.

Commissioner of Licenses Bell also got busy, and on reports received from his inspectors regarding the performances given by the Girls from Joyland, he, on Wednesday, revoked the licences of the Olympic (where the show had played the week before, and which was then playing the Monte Carlo Girls) and of the Garrick, and both houses had to close up until further notice. The Commissioner said, having many complaints, he had secured a copy of the Joylands' book, and decided that the performance was unfit for the public stage. He waited to see what would be done at the Garrick, and as the show was not changed, he withdrew his permits for performances. He also warned all other houses that the giving of any indecent shows would call for similar actio on his part.

On Nov. 5 the case against the members of the Joyland Girls was heard by Magistrate McQuade, who listened with evident enjoyment to the repetition of some of the jokes and to the description of the dances and business. He decided that there was nothing that called for such drastic action, and discharged all the accused. Max D. Steuer appeared for the defendants, and his cross-examinations of the detectives who secured the evidence caused great amusement in court.

The case against David Krauss for exposing a painting in the nude in front of the Olympic was also heard, and as John Sumner, the successor to Anthony Comstock, could not prove that the picture belonged to Krauss, and that it was indecent, he also lost out and Mr. Krauss was discharged.

The Girls from Joyland are at the Gayety, Brooklyn, this week.

THE SPORTING WIDOWS.

This show played the Columbia, New York, last week, opening there with the handicap of having been reconstructed a few days before. Abe Leavitt and Billy Evans were the new members, and during the week, when the company got acquainted with each other, the action warmed up nicely, the girls knew what was wanted, and the principals struck their gait, with the result of a thoroughly entertaining performance.

Abe Leavitt worked in his "Night Life on Broadway" bit in a suitable spot, with Ruth Lockwood playing "the girl."

Billy Evans has a pleasing voice, a winning smile, and helped out nicely.

Daisy Mayfair is a lively soubrette; Vincent Dusey qualified as a singer in several instances.

Harry Short, as Rags and Sherlock Fumes, was replaced later in the week by John Barry, who also introduced a Chaplin impersonation. Wm. Grieve played a count.

The numbers included: "San Jose," by Anna R. Mack: "Saturday Night," by Ruth Lockwood; "Nobody Else But You," "If the U. S. Went to War."

The "Review" presented Vincent Dusey, as Chauncey Olcott; Ruth Lockwood, as Anna Held; John Barry, as Chaplin; Daisy Mayfair, as Vesta Victoria; Zenita, the girl with the diamond violin, playing and dancing in entertaining fashion; Lorenz and Fox, in their own specialty; and a scene from "The Chimes of Normandy," with John Barry as the miser.

In the second act the Seven Rounders, led by Abe Leavitt, sang the Stein song.

During the cabaret scene, "Wonderful Land of Long Ago" was sung by Anna R. Mack and Vincent Dusey. Lorenz and Fox also did their piano and dancing comedy act to good applause.

The chorus includes: *Girls*—Babe Dusey, Trixie Pearl, Elsie La Mont, Martha Grieve, Mazie Riley, Clo. Lanpbere, Loyola Fox, Grace Winkley, Margaret Meshey, Florence May, Elsie Dillon, Agnes Rankin, Lou Barry, Margrate Vaill, Rose Ferris, Edith Howard, Blanch Walch, Pearl Steinberg. *Men*—Abe Weston, Bud Carmin, Arthur Levey, Harry Green, Harry Homan, Chas. Williams.

The staff: Bob Simons, manager; Billy Vail, business manager; Paul Riley, stage carpenter; Ted Levey, master of properties; Joe Mullen, electrician; Geo. P. Mack, stage manager; H. J. Stoddard, musical director.

Mill.

H. & S. GET MEYER HARRIS.

Joe Hurtig has secured the services of Meyer Harris to play the principal German comedy part for his "Me, Him and I" show, which went into rehearsal last week. Joe thinks he has a find in Meyer, and judging from rehearsals, he has proven another George Bickle, of the famous Bickle, Watson and Wrothe stars. Joe has been more than pleased to think he has secured the release of Meyer Harris, through the courtesy of Gus Hill, for his new production. Hal Lane, who is staging the show, predicts that Meyer is a find, and should secure a permanent berth with the H. & S. firm for some time to come. Meyer has made a wise move in discarding the Jew character for his German role.

The H. & S. firm trust that the surrounding cast will show results the same as their new find has done.

EVERYBODY VOTED.

Success crowned the efforts of Manager Woolfolk, of the Gayety, Brooklyn, last week, when he gave a handsomely equipped Chevrolet touring car away. The house was packed at every performance, and votes came in so fast that it was necessary to "shovel the votes up in piles," although a four foot box was used to drop the ballots in.

BEDINI CATCHES TURNIP.

Jean Bedini received a lot of publicity through his attempt to catch a turnip cast from the top of the Munsey Building at Washington, D. C., by President F. T. Moran, of the Chamber of Commerce, on the prongs of a fork held in his mouth. The turnip struck the fork, but threw it from Bedini's mouth, leaving him bleeding from the mouth and suffering from shock.

THE LADY BUCCANEERS

This show played to good business last week at the Yorkville, presenting Will H. Cohan in his role of Abe Cohen, and a good company, including Joe. Cunningham, Hughie Flaherty, Jack Reddy, Edward Griffen, Grace Dempsey, Cecil Loomis, Mary Lumley, Jean Guise, Ethel Vernon, Frank Hanscom and Flossie McCloud, in "A Manager's Troubles."

Mr. Cunningham, as the manager, engaged Mr. Cohan as his assistant, and the trial shows given by aspirants for theatrical honors furnished most of the fun.

The numbers included: "Summer Time," by Miss Vernon; "Postal Card," by Mr. Reddy; "Montcrey," a nice Spanish number, led by Miss Lumley; "Down in Bom-Bom-Bay," by Miss McCloud; "My Own Venetian Rose," by Miss Lumley. In "Follow Me," Mr. Cunningham leads the entire company through the aisles back to the stage, where they all take positions for the New Minstrels, with Mr. Cunningham as interlocutor, and Cohan, Reddy, Flaherty and Griffen on the ends. Miss McCloud does "The Pigeon Walk." Mr. Cunningham sings "Silvery Moon," Miss Vernon, "Home on the Mississippi;" Mr. Flaherty, a song and dance; Held Giles, "Chicken Dinner;" Will H. Cohan, a number of parodies, and the Incomparable Guise, a soprano solo, taking off his wig at the finish.

"The Battle of Getty's Goat" was a hilarious travesty on military tactics, with the company placed to good advantage. "A Little Home in the U. S. A.," Miss McCloud's specialty; "Beautiful Band," "Ypsilanti," "Ragtime Ball" and selections by the Buccaneer Four (Flaherty, Reddy, Cunningham and Griffen), filled in the spots between the comedy bits very nicely.

The chorus includes: Grace Dempsey, Helen Dayton, Wilma Bernard, Billy Larue, Jeanette Seigel, Carrie Wagner, Cecil Loomis, Bobby Lecleve, Emma Fay, Hilda Giles, Tillie Hoffman, Rita Arnold, Blanche Rogers, Sylvia Seville, Grace Nelson and Gene Stoning.

Mill.

BIRTHDAY-HALLOWEEN CELEBRATION.

The performance was over at the Gilmore, Springfield, Mass., when the curtain fell, Oct. 30—as far as the audience was concerned. It was just the beginning for the Darlings of Paris, who celebrated Halloween and the birthday of Josie Dennis, the soubrette, all in one in the hotel next to the theatre.

Charles Taylor, manager of the company, was the host, and every member of the company was present. After dinner each member was called on for a "stunt," and the response was noble. The evening ended with dancing, and the company remained in Springfield over night, leaving for New York late Sunday afternoon, 31.

The following presents were received by Miss Dennis: Set of mole skins from Charles Taylor; cameo ring, Mabel Lynn; box of silk stockings, Wopman and Horton; box of handkerchiefs and hand embroidered case, Abe Finberg, agent of the Tempters company; leather writing case with fittings, Harry Seyon and Frank Murphy; pocketbook and basket of flowers, Grace Louise Anderson; white ivory tray, Benton and Clark; silk shirts, Grace De Vere; box of silk stockings, Eddie Dunbar and wife; silk shirts, Theresa Jordon; sewing box, Joe Woodman and wife; box of silk stockings, Emil Schnell and wife; handkerchiefs, Yetta Clark; handkerchiefs, Claudie Gorman; silk stockings, Peggy Dennie; silk shirts, Dorothy Ryan; gloves, Mildred Woods; bottle of perfume, Eva Homer; perfume and pin cushion, Lottie Courtney; Mary Garden perfume, Alice Barlow; pocketbook with watch inserted and box of Highland stationery, F. H. Henderson; hand embroidered crepe de chine waist, Dan Scullen; large bouquet of American Beauties, Claire Fitzpatrick. Bad, eh!

THE UNION SQUARE STOCK.

Manager Ben Kahn has engaged the following people for his stock burlesque company, to open Nov. 8 at the Union Square; Billy (Grogan) Spencer, Bert Weston, Dewey Campbell, Louise Pearson, Norma Brown, Al. Pinard, White and Victoria, and chorus of twenty. There will be an entire new show each week.

ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Palace, Baltimore, 8-13; Gaiety, Washington, 15-20.
BEHMAN SHOW (Jack Singer, mgr.)—Gayety, Detroit, 8-13; Gaiety, Toronto, 15-20.
BON TONS (Ira Miller, mgr.)—Empire, Toledo, 8-13, Chicago 15-20.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Star, Cleveland, 8-13; Columbia, Columbus, O., 15-20.
BOSTONIANS (Frank S. Pierce, mgr.)—Gayety, Toronto, 8-13; Gaiety, Buffalo, 15-20.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Gayety, Kansas City, Mo., 8-13; Gaiety, St. Louis, 15-20.
DAVE MARION'S (Issy Grodz, mgr.) — Waterbury, Conn., 8-13; Hurtig & Seamon's, New York, 15-20.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Savoy, Hamilton, Ont., 8-13; Syracuse and Utica 15-20.
GLOBE TROTTERS (Walter Greaves, mgr.)—Casino, Philadelphia, 8-13; Palace, Baltimore, 15-20.
GAY NEW YORKERS (J. Goldenberg, mgr.)—Columbia, Chicago, 8-13; Berchel, Des Moines, Ia., 14-17.
GYPSY MAIDS (W. V. Jennings, mgr.)—Columbia, Columbus, 8-13; Empire, Toledo, O., 15-20.
GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Berchel, Des Moines, Ia., 8-11; Gaiety, Omaha, 15-20.
GIRL TRUST (Louis Epstein, mgr.)—Gaiety, Boston, 8-13; Grand, Hartford, 15-20.
HARRY HASTINGS (Martin J. Wigert, mgr.)—Gayety, Montreal, 8-13; Empire, Albany, 15-20.
LIBERTY GIRLS (Alex. D. Gorman, mgr.) — Gayety, Omaha, 8-13; Gaiety, Kansas City, 15-20.
MAJESTICS (Fred Irwin, mgr.)—Casino, Boston, 8-13; Columbia, New York, 15-20.
MANCHESTER'S, BOB (Bob Manchester, mgr.)—Empire, Albany, 8-13; Gaiety, Boston, 15-20.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Hurtig & Seamon's, New York, 8-13; Orpheum, Paterson, 15-20.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Orpheum, Paterson, 8-13; Empire, Hoboken, 15-20.
MIDNIGHT MAIDENS (E. W. Chipman, mgr.)—Gayety, Washington, 8-13; Gaiety, Pittsburgh, 15-20.
MERRY ROUNDERS (Jas. Weeden, mgr.)—Grand, Hartford, 8-13; Jacques, Waterbury, 15-20.
PUSS PUSS (Al. Lubin, mgr.)—Gayety, Pittsburgh, 8-13; Star, Cleveland, 15-20.
ROSELAND GIRLS (Bob Mills, mgr.)—Colonial, Providence, 8-13; Casino, Boston, 15-20.
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Columbia, New York, 8-13; Casino, Brooklyn, 15-20.
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Gayety, St. Louis, 8-13; Chicago 15-20.
STROLLING PLAYERS (Louis Gilbert, mgr.)—Empire, Brooklyn, 8-13; Colonial, Providence, 15-20.
SOCIAL MAIDS—Empire, Newark, 8-13, lay off 15-20, New York 22-27.
SPORTING WIDOWS (Bob Simons, mgr.) — Casino, Bkln., 8-13, Empire, Newark, 15-20.
STAR AND GARTER (Asa Cummings, mgr.)—Syracuse and Utica 8-13, Gayety, Montreal, 15-20.
SMILING BEAUTIES (Ben Harris, mgr.)—Park, Bridgeport, 11-13, Miner's Bronx, New York, 15-20.
SAM HOWE'S (Geo. R. Bachelor Jr., mgr.)—Gayety, Buffalo, 8-13, lay off 15-20, Syracuse and Utica 22-27.
TOURISTS—Star & Garter, Chicago, 8-13; Gaiety, Detroit, 15-20.
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Empire, Hoboken, 8-13, Casino, Phila., 15-20.
WATSON-WROTHE SHOW (Manny Rosenthal, mgr.)—Miner's Bronx, New York, 8-13, Empire, Brooklyn, 15-20.

AMERICAN CIRCUIT.

AMERICAN (Louis Gerard, mgr.)—Fall River 10-13; Howard, Boston, 15-20.
AMERICAN BELLES (Harry Thompson, mgr.)—Lay off.
AUTO GIRLS (Ted Symonds, mgr.)—St. Joseph, Mo., 11-13, Century, Kansas City, 15-20.
BEAUTY, YOUTH AND FOLLY (Lon Stark, mgr.)—Gayety, Chicago, 8-13, Majestic, Indianapolis, 15-20.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Empire, Cleveland, 8-13, Penn Circuit 15-20.
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Shamokin, 8, Shenandoah 9, Wilkes-Barre 10-13, Scranton, Pa., and Schenectady, N. Y., 15-20.
BIG CRAZE (Joe Levitt, mgr.)—Olympic, Cincinnati, 8-13, Empire, Cleveland, 15-20.
CRACKER JACKS (Bob Gordon, mgr.)—Corinthian, Rochester, 8-13, Star, Toronto, 15-20.
CABARET GIRLS (Lewis Livingston, mgr.)—Buckingham, Louisville, 8-13, Olympic, Cincinnati, 15-20.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Gayety, Milwaukee, 8-13, Gaiety, Minneapolis, 15-20.
CHARMING WIDOWS (Sam Levy, mgr.)—Century, Kansas City, 8-13, Standard, St. Louis, 15-20.
CITY SPORTS (L. E. Sawyer, mgr.) — Schenectady 11-13, Corinthian, Rochester, 15-20.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Yorkville, New York, 8-13.
FROLICS OF 1915 (Frank Lalor, mgr.) — Gaiety, Phila., 8-13; Shamokin 15; Shenandoah 16; Wilkes-Barre 17-20.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Majestic, Indianapolis, 8-13; Buckingham, Louisville, 15-20.
GIRLS FROM THE FOLLIES (Gus Kahn, mgr.)—Manchester, N. H., and Worcester, Mass., Nov. 8-13; Pittsfield and Springfield 15-20.
HELLO, PARIS (Wm. Roehm, mgr.)—Star, Toronto, 8-13; Savoy, Hamilton, 15-20.
HELLO GIRLS (Fred. Follett, mgr.)—Standard, St. Louis, 8-13; Gayety, Chicago, 15-20.
HIGH LIFE GIRLS (Frank Calder, mgr.)—Gayety, Minneapolis, 8-13; Star, St. Paul 15-20.
JOYLAND GIRLS (Sim Williams, mgr.)—Gayety, Bkln., 8-13; Fall River 19-20.
LADY BUCCANEERS (Dick Zeisler, mgr.)—Lay off 8-13; Cadillac, Detroit, 15-20.
MILITARY MAIDS (M. Wainstock, mgr.)—Columbia, Grand Rapids, 8-13; Englewood, Chicago, 15-20.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Howard, Boston, 8-13; Manchester and Worcester 15-20.
MONTE CARLO GIRLS (Jack Sutter, mgr.)—Academy, Jersey City, 8-13; Gayety, Brooklyn, 15-20.
PARISIAN FLIRTS (Chas. Robinson, mgr.)—Englewood, Chicago, 8-13; Gaiety, Milwaukee, 15-20.

MAE IRENE
CHESLEIGH GIRLS
20TH CENTURY MAIDS

JULIA DE KELETY
PRIMA DONNA
20TH CENTURY MAIDS

BABE LA TOUR
With BON TONS

AL. K. HALL
(ALCOHOL) In a New Character
PLAYING A SNOWMAN, WITH MAIDS OF AMERICA

TOMMY AIKINS
"ANOTHER NEW FIND"
Management A. K. PEARSON.

JIM OR AL BARTON
THE FELLOW WHO MAKES THEM SIT UP AND TAKE NOTICE
With 20th Century Maids

HARRY L. COOPER
Principal Comedian, 20th Century Maids
Direction JACOBS & JERMON.

RECORD BREAKERS (Jack Reid, mgr.) — Olympic, New York, 9-13.
REVIEW OF 1910 (Henry P. Dixon, mgr.)—Star, St. Paul, 8-13; St. Joseph, Mo., 17-20.
SEPTEMBER MORNING GLORIES (M. Bergower, mgr.) —Gayety, Baltimore, 8-13; Phila. 15-20.
TEMPTERS (Chas. Baker, mgr.)—Star, Brooklyn, 8-13; Yorkville, New York, 15-20.
TIP TOPS (Joe Hurtig, mgr.)—Cadillac, Detroit, 8-13; Columbia, Grand Rapids, 15-20.
TANGO QUEENS (Ed. E. Daly, mgr.)—Penn Circuit 8-13; Gayety, Baltimore, 15-20.
U. S. BEAUTIES (Dan Guggenheimer, mgr.)—Pittsfield and Springfield 8-13; Brooklyn 15-20.
WINNERS—Grand, Trenton, 8-13, New York 15-20.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Trocadero, Phila., 8-13; Grand, Trenton, 17-20.

PENN. CIRCUIT.

MONDAY—Newcastle, Pa.
TUESDAY—Steubenville, O.
WEDNESDAY—Greensburg, Pa.
THURSDAY—Harrisburg, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

JUMPING TO DETROIT.

The Lady Buccaneers have been shifted on the American wheel, going from the Yorkville, New York, where they closed Nov. 6, direct to the Cadillac, Detroit, to take the route of the American Belles, who will lay off for a brief spell. The jump costs a cool $500, but it's said to be worth it to make that territory.

TIP TOPS MOVE UP.

The Tip Top Girls move up their route one week to play the Cadillac, Detroit, this week, in place of the American Belles, who closed temporarily, Nov. 6. The Follies of the Day, instead of laying off, play the Tip Top date at the Savoy, Hamilton, this week.

RESTING AT LAKEWOOD.

Louis Roble and Mrs. Roble are at the Seton Inn, Lakewood, N. J. Edwin D. Miner is also recuperating at Lakewood after a severe illness.

THE BERLIN FOUR (Burton, Crafts, Warner and Austin), "Eight Feet of Harmony," are scoring big with the September Morning Glories. The act will consist of four White Rats in another month, as all have applications in for membership.

THE AUTO GIRLS did record-breaking business at the Star, St. Paul, last week.

BURNS and WALLACE, banjoists, have left the Al. Reeves Show, and are succeeded by Marshall and Ball.

THE Detroit papers have refused to insert the ads of some local burlesque houses until the shows presented have been approved by the censors.

THE BOSTON PAPERS recently carried long stories of the "Improvement in Burlesque," in the form of an interview with Max Spiegel incidental to the engagement of his Merry Rounders in Boston, and great credit was given to Charles Waldron, who helps to give his city the real thing in clean and up-to-date burlesque.

LEW WATSON is in charge of the Orpheum, Paterson, during Louis Roble's absence in Lakewood, and for a starter last week put over a record week with the Twentieth Century Maids.

FRANK HANSCOM and ETHEL VERNON have joined the Lady Buccaneers.

SAVOY HOTEL, OMAHA, NEB., 15th and Jackson. Home of Theatrical People, 1½ blocks from principal theatres. Special Rates. NUFF SAID. Newly decorated and furnished.

ROSE SYDELL'S LONDON BELLES.

RATING.

Book	Comedy	Numbers	Chorus
100	100	100	100
Principals	**Costumes**	**Scenery**	**Olio**
100	100	100	100

Rose Sydell is back with us once more, appearing right out loud on the stage with a song, which explains her reasons for coming back, and she certainly did appear better than ever for her brief sojourn in a gorgeous gown. And, besides, Papa Campbell is also back with his bathrobe, trying hard to control himself and to keep from choking "Johnnie."

Johnnie Weber, the feature of the show, is funny as ever with his old man make-up as Dinkie, in "Dinkie's Honeymoon," a two act skit, and his characteristic expression of English and German mixture hit the right spot. Dinkie had got married and, by so doing, had endangered his inheritance, which would have gone to his nephew, who also had married on the sly. That was the plot which lasted for a while, and then got lost when the business called for its disappearance.

J. Hunter Wilson was a good straight as Carl, the nephew, who also qualified as a singer in several numbers, and did good work throughout the entire show.

Daisy Harcourt, as Mlle. Lulu, Carl's wife, was a bright particular member, and contributed good and breezy work in the role, appearing in some very showy gowns that set off her attractive figure.

Gertrude Dudley, a tall blonde, with a singing voice of merit, was Birdie McGinnis, Dinkie's wife, and she took good care of her assignment, with a fine wardrobe and engaging manners.

Harry Dudley impersonated a big moustached Westerner in satisfactory manner. Chauncey Jesson helped out as an undertaker, and Kathleen Jesson showed to advantage in several numbers.

The chorus included: Mae Allison, Ella Taylor, May Glynn, Victoria Nelson, Susie Roberts, Bebia Roberts, Ada Ramsay, Kittie Francis, Eleanor Giles, Anna Tillie, Joe Taylor, May Sanford, Madeline Brown, Stella Brown, Ruth Royer, Maud Hanvey, Della Freddy, Emily Powers, Dolly Coleman, Virginia Rose, Mae Normandie, Margaret Williams, Frances De Vere.

The opening medley was a lively walk-around: "Cats in Our Back Yard" was started by Harry Dudley, and the girls as kittens, with some comedy bits worked up by Johnnie Weber. "Put Me to Sleep" was Gertrude Dudley's number for several encores: a telephone song by James H. Wilson and Daisy Harcourt was worked up, with the girls using telephone lamps.

"I'll Build a Wall Around You, Rosie" was offered by Jesson and Jesson, with the girls carrying the blocks for building the wall.

"The World at Peace" was a dancing number, showing different national dances, and at the climax, Miss Sydell stepped from a big bel, and sang her "I've Just Come Back to Say Hello." The "Pigeon Walk" was led by James Wilson, with Rose Sydell joining in the dance. The girls then made for the aisles, where they worked up the number, with Johnnie doing a one-step with one of the ponies, returning to the stage for a swinging finish.

The olio showed Chauncy and Kathleen Jesson in their singing and dancing offering, which gained them several recalls.

Daisy Harcourt, in her own fetching style, put over four hummers in character songs, including "In the Bedroom," "The Little Boy Around the Corner," "A Wife in Every Port" and "Soldier Boy," and could have stayed for several more.

Bill Campbell and Johnnie Weber did the "Papa" act, with the usual Weber yell and three new groupings of the shapely models. At the finish Papa has to buy Johnnie an ice cream cone, which he uses for several yells. An illuminated pose closes the act.

Gertrude Dudley, operatic and ragtime singer, assisted by Harry Dudley at the piano, had an interesting repertoire, well presented.

The second act also shows a pretty scene. "Back to Tennessee" is offered by the Jessons, with the chorus girls working well, in attractive suitings. "Cakewalk Days" has Mr. Wilson doing fancy steps, assisted by all the girls, who spare no efforts to make their cakewalking the real article. Harry Dudley leads the "Ragtime Burglar Man," with the girls in black and wearing black masks, and Johnnie Weber doing the noisy burglar bit with the bag of tools. Jesson and Jesson had a few minutes of pretty waltzing, and "My Little Girl" was a good number to introduce a number of the girls, who sang, and one who did acrobatics. Norine Holmes in particular made a hit with her fine soprano voice.

A "catching the football" betting bit caught Fritz Dinkle with good comedy effect.

There is plenty of action from start to finish, and the show gives good satisfaction.

The staff: Wm. S. Campbell, manager; Jack Leslie, business manager; Charles Bowman, musical director; Al. Blumenstock, master mechanic; James Pendergast, properties; Claude Grath, electrician. *Mill.*

MR. and MRS. HARRY WAYNE (May Ryan) are happy over the arrival of a ten-pound boy at their home in Cleveland on Oct. 25. Mr. and Mrs. Wayne were formerly members of the Rose Sydell Company.

FRED IRWIN'S MAJESTICS will be on view at the Columbia, New York, next week, and Manchester's Burlesquers on Thanksgiving week.

VICTORIA BURLESQUE STOCK.

Inasmuch as the experimental stage has been passed by the Victoria Stock Burlesque Co., playing at the Victoria, Pittsburgh, Pa., it is the opinion of the writer that the various hard working members of the company, to say nothing of the management and producing staff, have well earned a deserving detailed review, which is herewith ventured. Last week the company put on two new shows, each being up to standard, and large audiences were on hand at every performance.

Jack Perry, who is doing the producing, has won much admiration from all sides for the clever manner in which he has always handled the various details. Mr. Perry is also handling parts in his own inimitable manner. His company, each and every person, are using their best efforts to please, with no little success.

Principal in the supporting company is Al. Martin, one of the best Irish comedians, and whose following is ever on the increase. In addition to his splendid interpretation of a "tad," last week he sang "When I Leave the World Behind," and took several encores. His comedy is usually well delivered and the general business worked to the limit.

Frank Beaumont handles the Dutch end in very creditable manner, working hard at all times, and, with his various funniosities and peculiar eccentricities, comes in for a large share of laughter. In every number he may be found working up various points.

The company is well fortified in the fun making line, having three, the other being Joe Fields, a local boy who has been attracting attention as a Jew comedian. With Martin and Beaumont he is kept going at top speed, and is rapidly rounding into shape so as to work in unison at all times. He is a clever dancer, as is Beaumont.

Charles Edwards, well known locally, having been connected with the Harry Williams Academy for several years, is caring for numerous roles in fitting fashion. Speaking in a good, clear voice, and with a prepossessing manner, his "straight man" is his best work.

Among the women are Lillie Perry, well known and hard working at all times, and who handles each week's parts in a finished manner. Her costumes are all that could be desired, while her dancing is also worthy of comment. She is possessed of a splendid figure and a winning smile.

Lottie Lee is playing soubrette roles and doing well, singing several numbers each week as well as doing several dances. Her costumes are original and novel.

Sydney Hamilton plays ingenue roles with equal success. Her songs are always well rendered and bring forth repeated encores, while her wardrobe seems to be unlimited.

The settings for each week's show are built or arranged by the Victoria crew, headed by Stage Manager Fred Maderbach. Novel settings in stock are considered rare, but Fred usually has something big each week. Electrical effects are arranged by Mart Fox. The crew includes Harry Long, Miko Ezzar, James Cahill and Bennie Drob. Bobby Buck handles the lamp, and is ever on the job.

In addition to those mentioned, special notice is deserving several members of the company whose work stands out in many ways. Last week Elsie Raynor sang "To Lou," and was well received, taking numerous encores. Her clever imitation of an oboe was somewhat of a novelty. Tina Roth sang her customary Oriental number, working it up to the proper point, and went over big.

As an added feature, Peggy Parker, who just joined the company a week ago, did a clever Oriental dance. She appeared to have considerable ability along this line, but worked somewhat too fast. Her costume was appropriate. The songs, dances and costumes have all been given deserving attention.

Last week a series of four living pictures, in which every girl took part, brought prolonged applause. The settings for these poses were very elaborate. In the pick out number each week, the popularity of the various members of the chorus is easily confirmed, and really all the girls have a great following. May Dix and Ida Lemuals usually come in for big hands. The other members of the big beauty chorus are: May West, Lulu Welsh, Elsie Raynor, Tina Roth, May Dix, Ida Lemuels, Catherine Howard, Billie Carson, Bee Harlen, Fritzi Burnap, Ruth Murray, Bee Russell, Myrtle King, Kitty Garford, Margaret Parker, Norme Moran, Marie Bassett, Lola Gruler, Marie St. Clair, Virginia Lavender, Cleo Hudson, Flo Vandevere.

The orchestra is in charge of John Huffman, well known in local burlesque circles. The management is in the capable hands of Manager Louis Oberwarth, and due credit must be given him for the business which has resulted. The box office is in charge of Emmett Weeden, treasurer, and Jos. Haas, assistant, equal in courtesy. The billing department of the institution is being handled by Joe Ennis and a hard working corps of assistants. Judge Muller, of Cincinnati, is lessee. D. J. FOX.

THERE will be a reduction in the forces of the Merry Rounders, six chorus boys and two girls having received their notice. This will still leave twenty girls and two of the boys, who play parts, for the Western tour.

JACK STROUSE was a feature of last Sunday's concert at the Columbia, New York, also Rockwell and Wood, who were with a J. & J. show two seasons ago.

JAKE LIEBERMAN will manage "Have You Seen Stella?" for Gus Hill.

TAYLOR and LE COMPTE have left the Cracker Jacks to go with the City Sports.

SAM RICE'S COMPANY is retained for another week at Daly's, New York, under the title of "The Suffragettes." Dolly Sweet was out of the cast Monday afternoon.

A SUBSTANTIAL BALLAD! UNEQUALLED!

THE VIOLET THE ROSE AND YOU

UNDOUBTEDLY THE BEST NUMBER PUBLISHED

A WONDERTUL OPENING AND CLOSING NUMBER

I'LL SOON BE LEAVING FOR MY HOME TOWN

LOTS OF PEP.---PLENTY BUSINESS---GREAT BURLESQUE NUMBER

CURT. E. YOUNG, Inc., Apollo Bldg., PITTSBURGH, PA.

JOS. HILLER, Prof. Mgr. Successor to E. J. MURRAY MUSIC CO.

OUT OF TOWN NEWS

PHILADELPHIA.

The only new offering in town is the Boston Grand Opera Co., with Pavlowa, at the Metropolitan Opera House. At the four downtown houses the hold over attractions are doing splendidly.

GARRICK (Chas. C. Wanamaker, mgr.)—"The Show Shop" was greatly liked last week. The houses were big, and the intimate view that they got of life behind the curtain was quite diverting. Zelda Sears and George Sidney were an agreeab'e pair, and they scored big. Jeanette Lowrie and Emmet Shackelford also had roles that provided them with good opportunities. The second week starts, 8.

BROAD (Nixon & Zimmerman, mgrs.)—"Daddy Long Legs" starts, 8, the sixth week of its highly successful engagement. Henry Miller and Ruth Chatterton have roles that fit them perfectly, and they score big successes nightly.

LYRIC (Leonard Binmberg, mgr.)—"The Road to Happiness" still continnes to fine returns. Mr. Hodge's humor is keen and the big houses shower him with applause. The fifth week begins 8.

ADELPHI (Leonard Blumberg, mgr.)—There is a succession of laughs in "A Full Honse" that exceed any other farce seen here in years. May Vokes, Herbert Corthell and George Parsons are a trio of performers that are making big hits. The third week begins 8.

FORREST (Nixon & Zimmerman, mgrs.)—The run of "The Birth of a Nation" is drawing to a close. The eleventh week begins 8.

CHESTNUT STREET OPERA HOUSE (J. S. McCord, mgr.)—The films to be shown week of 8 consist of "The Lily and the Rose," "The Village Scandal" and "Olaha Oe."

METROPOLITAN OPERA HOUSE (Messrs. Shubert, mgrs.)—The picture shows will be discontinued for week of 8 to allow the Boston Grand Opera productions, with Pavlowa. The program consists of "L'Amore del Tie Re" 8, "Madame Butterfly" 9, "La Muta Da Portia" 10, "Carmen" 11, "Tosca" 12, and "Otello" 13.

WALNUT (Grant Laferty, mgr.)—The stock appears in "The House of Bondage" 8 and week. "Ready Money" was splendidly revived last week to houses of excellent size. Edward E. Horton, in the leading role, scored a big success. Irene Oshier, Mark Ellison, Leon Kelly and Harold Kauffman gave fine support.

KNICKERBOCKER (Wm. W. Miller, mgr.)—The stock offering week of 8 is "Seven Keys to Baldpate," for the first time as a stock production here. That famous play, "Madame X," was a big drawing card last week, and the West Philadelphians followed the play with tearful interest. Ruth Robinson was emotionally effective in the title role, and she received well deserved applanse. Ted Brockett, as Floriot, had a keen appreciation of the requirements of that role. "The Blindness of Virtne" 15.

PEOPLE'S (Harry Brown, mgr.)—"To-Day," for the first time locally, 8-13. The time honored "Two Johns" was a big laugh provider to fine houses last week. The show has been brought up to date with new songs and new lines, and provided plenty of opportunity for Ed. Begley and Eara C. Walck, in the leading roles. "The County Sheriff" 15.

B. F. KEITH'S (H. T. Jordan, mgr.)—Nora Bayes and company is the big act week of 8, in addition to Lew Dockstader, Harry Green and company, Craig Campbell, Cantor and Lee, Werner and Amoros company, Balzer Sisters, Whitfield and Ireland, Singer and Ziegler Twins, and moving pictures.

GRAND (W. D. Wegefarth, mgr.)—Week of 8: Old Homestead Double Quartette, Nelusco and Hurley, Ross and Falls, Joe Towle, Ernie and Ernie, Cantwell and Walker, and moving pictures.

COLONIAL (Fred'k Leopold, mgr.)—Week of 8: Ad. Hoyt's Minstrels, Engene O'Ronrke and company, Morrisey and Hackett, Roxy La Rocca, Silvers and Duval, Ziras, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—For 8-10: a tabloid version of "Cavalleria Rusticana." Elkins, Fay and Elkins, Heenan and company, Dolton and Gordon, the O'Mears, and Harry Sober. For 11-13: Payne Condon and company, Brady and Mahoney, Ray and Wynne, Three Alexs, and Ed. Dowling.

WM. PENN (Wm. W. Miller, mgr.)—Week of 8: Symphonie Sextette, "Handkerchief No. 15," Loyal's canines, Royal Quartette, Higgins and Burns, Floyd and Erna, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 8: Seven Bracks, George Polland and company, Great Tallman, Countess Verona, Simpson and Dean, Wolsey and Meher, and moving pictures.

GLOBE (Sablosky & McGnrk, mgrs.)—Week of 8: Rube Welch and company, Katamora Troupe, Richards and Montrose, Hoyt, Lessig and company, Donnelly and Dougherty, Oxford Quartette, Lucille Savoy, Three Keltons, Gonne and Livsey, Charlie Thompson, and moving pictures.

NIXON (Charles Thropp, mgr.)—Week of 8: Singer's Midgets, Hutchinson and Sadlier, Sampson and Donglas, Wells Oxford Quintette, Powder and Chapman, Mousley Tronpe, and moving pictures.

CASINO (Wm. M. Leslie, mgr.)—The Globe Trotters are tenants week of 8. Al. Reeves' Show was voted the best ever by splendid honses last week. The show is handsomely mounted and the chorus is distinctly superior. Al. Reeves' work was up to the fine standard, and he had the best kind of help from Maude Rockwell, Rene Cooper and Joe Simon. The Monarch Comedy Four and Inman and Wakefield also furnished classy numbers.

GAYETY (Joe Howard, mgr.)—The Frolics are due 8. The Blue Ribbon Girls furnished a bright and snappy show, to big houses last week. Lee Hickman and Lee Allen were the live wire comedians, and they scored big. Omar's dancing turn was superfine.

TROCADERO (Robert Morrow, mgr.)—The Yankee Doodle Girls 8 and week. The Winners were a thoroughly up-to-date aggregation to the usual big houses last week. Snitz Moore and George B. Scanlon had a breezy line of work that found favor with the crowds. Mlle. Veola was a sweet warbler, while Milo's dancing turn pleased greatly.

DUMONT'S (Frank Dumont, mgr.)—"Where Is Johnson?" is a new skit that just fits the talent of this clever minstrel aggregation, and was greeted with big laughs last week. The first part was also very enjoyable, and afforded Bennie Franklin, Eddie Cassady and their associates all of the opportunities to greatly please the fine houses.

ALHAMBRA, BROADWAY, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD and ORPHEUM give vaudeville and moving pictures.

NOTES.

GEORGE W. BRADENBURGH, son of the late F. A. Bradenburgh, for many years owner of the Dime Museum, was elected a Common Councilman from the Fifteenth Ward, last week, on the Republican ticket.

FREDERICK LEOPOLD, for several seasons manager of the Nixon Theatre, is now in charge of the Colonial Theatre, in Germantown, while Charles Thropp, of the Colonial, succeeds Leopold at the Nixon.

THE THEATRICAL EMPLOYEES BALL took place at Eagles' Temple, on the evening of 5. There was a big turn out of burlesque people at the function.

THE kiddles with "Daddy Long Legs," now playing at the Broad, were given a Hallowe'en supper, on the stage of the Broad, on Monday night, and enjoyed a royal treat, provided for them by Henry Miller.

JANET SANSON is a new addition to the Walnut Street Theatre Stock.

CARRIE REYNOLDS is the latest acquisition with the Lubin Film Co.

Altoona, Pa. — Mishler (I. C. Mishler, mgr.) pictures of German battle fields Nov. 8-10. "Birth of a Nation" 11-13.

ORPHEUM (A. E. Denman, mgr.) — Bill 8-10: Minerva Courtney and company, Dickinson and Deagon, Billy Morse, and Fairfax and Stafford. Bill 11-13: Barney Williams and company, "The Claim Agent," and MacRae and Clegg.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Kick In," with Richard Bennett, Nov. 8-13. The picture, "Birth of a Nation," for two weeks, beginning 15.

SHUBERT (Lee Ottolengui, mgr.) — "The Girl Who Smiles" makes its first appearances here 8-13. "Experience" 15-20.

PARK PLACE (Jacobs & Forsberg, mgrs.)—The Forsberg Players offer "The Master Mind" 8-13. "He Comes Up Smiling" 15-20.

ORPHEUM (Thos. Sheeley, mgr.)—Blaney's Orpheum Stock Co, is drawing good. "The Little Lost Sister" 8-13, with Justina Wayne in a very different role.

MINER'S EMPIRE (Tom Miner, mgr.)—The Social Maids week of 8, with Stone and Pillard, "The Dancing Demons," in the Jelly Roll, are a feature. The Sporting Widows 15-20.

KEENEY'S (John McNally, mgr.)—Pictures and vaudeville. Bill 8-10: Majestic Musical Four, Ernest Romell and Girls, O'Brien and Curran, Four Santellas. Bill 11-13: Seven Girlie Girls, Ward and Howell, Morey's "Lusitania," Burke and Harrison, "The Mayor and the Manicure," Hawley and Hawley, and Sing Ling Fong Troupe.

LOEW'S (Eugene Meyer, mgr.)—Bill 8-10: Kay and Vernon, Brown-Fletcher Trio, Pielson and Goldie, and Sylvester Schaffer.

LYRIC (F. Rossnagel, mgr.)—Bill 8-10: Kilkinny Four, Leo Cook, and Smith and Roth.

NOTES.

NEW JERSEY headquarters of the National Campaign Committee, which is endeavoring to raise one million dollars for the Actors' Fund, have been opened in the Washington, with Mrs. Ida Irwin in charge. The rooms were donated for the use of the committee.

MANAGER GEO. ROBBINS, of the Newark Theatre, has been confined to his home by illness, for a week.

THE Bureau of Combustibles revoked the film permit of operator William Uessler for a period of thirty days, last week. The operator left the booth in one of the local theatres in charge of an inexperienced hand, during which time a slight fire occurred.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) Adelaide French, in "The Law of the Land," Nov. 8-13.

ACADEMY (Cary McAdow, mgr.)—Monte Carlo Girls 8-13, with Harry Welsh, Dolly Morrisey, Mabel White and other favorites.

KEITH'S (W. B. Garyn, mgr.)—Bill 8-10: Chung Ling Hee, Ralph Dunbar's Dixie Four, Jimmie Lucas and Frances Lucille, "The Heiress and the Mummy," Monty and Falk, and "Mr. Bulloway's Birthday." Bill 11-13: Pietro Deiro, Foley and O'Neil, May Robson, Leach-Wallen Trio, and others.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) Twentieth Century Maids Nov. 8-13. Gypsy Maids 15-20.

LYRIC (G. S. Riggs, mgr.)—Loew vaudeville and pictures. Bill 8-10: E. E. Clive and company, Abe Attell, Six Musical Spillers, Fox and Mayo, and Hayton and Burns. Bill 11-13: "Sins of the Father," Connors and Witt, Jones and Johnson, Howell and Mayne, and Morse and Deane.

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.) "Lady Luxury" Nov. 11, "Little Lost Sister" 14, Big Review of 1916 15, Margaret Anglin 19, High Life Girls 23, "Calling of Dan Matthews" 25.

STRAND (Stock) (Harry Myers, mgr.)—"Stop Thief" 7-13.

MAJESTIC (Vic Hugo, mgr.)—Bill 7-10: Old Soldier Fiddlers, Menlo Moores' Style Review, Yates and Wheeler, Jerry and Gretch O'Meara, Ted McLean and company, Fin and Fin, and Reno. Bill 11-13: Montrose and Sardell, Creole Band, Roach and McCurdy, Olga and Mishka company, Lee Barth, Herman and Shirley, and Ruby Helder.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Fay Bainter and Chas. Gunn and Princess Stock Co. present "The Talk of New York" week of Nov. 8.

BERCHELL (Elbert & Getchell, mgrs.)—Liberty Belles had big business Oct. 31-Nov. 3.

ORPHEUM (H. McKown, mgr.) — Split week vaudeville and pictures.

EMPRESS (Elbert & Getchell, mgrs.)—Split week vaudeville and pictures.

MAJESTIC, UNIQUE, FAMILY, CASINO, STAR and GARDEN, pictures only.

Hamilton, Can.—Grand (A. Strowger, mgr.) "Julius Cæsar" (photoplay) Nov. 8-10. "The White Feather" 11-13, photoplays 15-20.

TEMPLE (James Wall, mgr.)—"Forty-five Minutes from Broadway" 8-13. "The Easiest Way" 15-20.

SAVOY (Geo. Stroud, mgr.)—Follies of the Day 8-13.

(In answering ads, please mention CLIPPER.*)*

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP

FRACTURES—WHAT TO DO FOR THEM.

I was called, the other day, to minister to an aerial performer, who fell from a height and fractured her left leg. The fracture was of the "compound" variety, by which is meant: That not only was the bone broken but one of the fragments protruded through the flesh.

It was a pitiful scene. The poor girl was writhing in pain and was faint from suffering. Sure, everybody was around her, giving a lot of suggestion and advice, but no one rendered the unfortunate girl the most elementary "first aid." The tights were not even ripped from the broken limb, and fully two and a half hours elapsed before medical aid reached the scene of the casualty. I am often shocked to see how little people know about emergency work. It is not at all necessary to be a doctor to render "first aid." A lot of common sense and a cool head is often all that is necessary. Adaptability to existing conditions is a great asset in such instances.

I shall say something in the following paragraphs about fractures and their treatment. A fracture simply means a broken bone. There are two varieties: the simple and the compound. A "simple fracture" is one where the bone is simply broken and no injury results to the soft structures; a "compound fracture" is one where the soft parts are subjected to injury. What causes fractures? They may be caused in three ways:

1.—Direct violence—that is, the bone is broken where the force is applied (a person being run over by a vehicle, for instance).

2.—Indirect violence. This obtains where a fracture results in a different place from the spot where the force is applied.

3.—Muscular violence. This obtains where the bone snaps as a result of forcible contraction of the muscles. For instance: I saw a Russian dancer the other day who, during her act, thought she was going to fall. A sudden contraction of the muscles of the thigh took place instantly and the knee-cap broke. You know of instances where the arm was broken while the person was throwing a ball or other object.

What are the signs when a fracture exists?

1.—The presence of a localized pain (at the point of fracture).

2.—Abnormal mobility in the course of the bone.

3.—Deformity.

4.—If you measure the bone corresponding with its opposite fellow, you will find that the broken bone is usually shorter than the one on the sound side.

5.—Loss of power. The injured limb cannot perform its normal function.

6.—Crepitus. This is a technical term. It means a "grating" sound resulting from the rubbing of the two broken ends of the bone one against one another. As a rule it is unwise to try and obtain this sign—if the fracture can be diagnosed by other means—as damage to important structures may result.

If most of the above symptoms exist you will find no trouble to diagnose whether a fracture exists or not. So much for that.

Supposing now you are sure that a bone has been broken. What is to be done?

The first thing to do is to make sure that the bone is broken. This you can do by observing the above signs and symptoms. Do not attempt to set the bone permanently. That is the business of the surgeon. All you are expected to do is to render first aid until skilled service arrives. The principles of treatment are in these cases simple. Avoid converting a simple fracture into a compound one. This you can best accomplish by avoiding too much manipulation. Give your patient as little pain as possible. Do not fuss around looking for something. Let everything you do have a purpose.

If the lower extremities are fractured the patient must be kept lying down, and on no account permitted any attempt at walking. If troublesome, do not remove the clothing. Cut them with scissors. One person should have sole control of the injured limb, grasping it above and below the supposed seat of fracture so as to support both ends of the bone, and maintaining slight traction. The ends of the fragments should be fixed by temporary splints, which should always control the joints above and below the fractured bone. To illustrate: If the leg bones are broken, render the knee and ankle joints immobile. If the forearm, immobile the wrist and elbow. You can always find something around to serve the purpose of a temporary splint—pieces of wood, walking sticks, umbrellas, folded newspapers, etc.

To keep these temporary splints in place you may use handkerchiefs, bandages or anything that your ingenuity might suggest to answer the purpose.

In undressing a sufferer from fracture the garments should be removed from the sound limb first, and if undressing is at all difficult, the clothes should be cut off along the seams. So much for simple fractures.

Compound fractures are cared for as follows: Here the dangers of blood poisoning are great. Interfere only with a set object in view. The person has a compound fracture and you want to help and do the best you can. You are in a quandary. What *is* best? Get some tincture of iodine. This can be had almost everywhere. The emergency chest "back stage" has it. If not, it should have it. It is one of the best antiseptics we know of. If there be gross dirt on the wound it should be washed off with boiled warm water (in an emergency plain clean water), then pour iodine on the wound and apply a piece of sterilized gauze or laundered handkerchief, plenty of cotton batting, and treat as a simple fracture with extemporized splints and bandages. It is, of course, needless to say that a trained person (physician or surgeon) should be summoned at the earliest possible moment.

Matters are more difficult in fracture of the skull. Sometimes there is no visible indentation in the skull and yet the inner table of the bone may be seriously damaged. In these cases the earlier trained assistance is obtained, the better.

ANSWERS TO CORRESPONDENTS.

ACNE ROSACEA (RED NOSE).

MR. J. J. *En route*, writes:

DEAR DOCTOR: I sincerely hope you can prescribe something for my red nose. I have dieted and taken internal remedies without much benefit. I am at present using a saline laxative. Hope to hear from you. Thanks.

REPLY.

Your condition undoubtedly is that of acne rosacea. This disease occurs in three stages. Eliminate alcohol, coffee, tea and tobacco from your ration. I take it for granted that your condition is that of the first stage of the trouble. Have a good druggist make up the following lotion, which you will apply to the nose several times a day:

Precipitated sulphur........	1 drachm
Powdered camphor..........	5 grains
Powdered tragacanth........	10 grains
Lime water.................	1 ounce
Rose water.................	1 ounce

ALOPECIA AREATA (SPOTTED BALDNESS).

L. A., New York, writes:

DEAR DOCTOR: Six years ago my hair began falling out above my ears, and white spots remained where the hairs were lost. A little later the hair showed tendencies to return, but now the trouble is beginning to return again, this time on the top of the head. Please advise me, through THE CLIPPER, what to do.

REPLY.

Your trouble is curable, but you must do something for it. In many young persons the tendency is to spontaneous recovery. Some physicians believe that the trouble is due to a local cause, others again are of the opinion that a general run down condition is a factor. The following preparation is highly lauded in case like yours:

Lactic acid..................	30 parts
Alcohol (60 per cent.)........	70 parts

Apply to scalp with absorbent cotton, by friction, daily, until the scalp becomes irritated, then suspend treatment for a few days and resume when signs of irritation or inflammation have subsided. Authority using this treatment is high in its praise.

WEAK VOICE.

MR. W. A. S., Springfield, Mass., writes:

DEAR DOCTOR: Of late I have noticed that my voice is growing very weak. I am worried and am anxious to know what the trouble might be. I am a young man, and would appreciate very much if you would let me know through THE NEW YORK CLIPPER what to do.

REPLY.

In cases like yours there is usually a general bodily weakness that affects the vocal apparatus. You are young and have, I presume, no local laryngeal trouble. Therefore, forget thinking about your "weak voice." Get a bottle of Iron, Quinine and Strychnine (about four ounces) and take a teaspoonful three times a day, after meals. Rub down your entire body with tepid water on rising, take plenty of exercise, and you will be all right.

SCALP AFFECTION.

MISS A. B., Kansas City, Mo., writes:

DEAR DR. THOREK: Please advise me, through THE CLIPPER, on the following: My scalp is full of scales. When I wash the head the scales come off and leave little red spots the size of the scale. I have been doctoring it for seven years. My physician took a Wasserman test, which came back negative. The red spots itch, burn and make me miserable. On top of it all I am getting very grey. I am worried. I am a woman thirty-eight years old, and in the profession. I would deem it a great favor if you would advise me, through THE CLIPPER. Would you advise me to use dyes for my grey hair or wear a wig? Many thanks.

REPLY.

You are suffering from an aggravated form of seborrhoea, I believe. The essential treatment of this condition is frequent washing of the scalp, with soap spirit. It is important that the soap spirit should be thoroughly washed out, not only with the water in which the washing has taken place, but with two or three fresh waters as well. Apply then a five per cent. sulphur ointment. If it irritates too much, reduce the strength. No, dyes are harmful in cases like yours. Wear wigs.

ANTISEPTIC MOUTH WASH.

MRS. F. T., St. Louis, Mo., writes:

DEAR DOCTOR: Please advise me what formula to use for an antiseptic mouth-wash. Physician advised me to use one but gave no formula, saying any antiseptic wash will do. I could not understand him, hence my request. Thanks, etc.

REPLY.

Get some Seiler's tablets. Dissolve one of these tablets in a glass of water and an admirable mouth-wash will result.

ATTACKS OF NOSE-BLEED.

MRS. M. M. McD., Brooklyn, N. Y., writes:

DEAR DOCTOR THOREK: I am a performer, thirty-nine years of age. I have been troubled with frequent attacks of nose-bleed. They often appear when I am on the stage and annoy me to no small degree. What would you advise me to do. I have seen a physician who looked in my nose and told me there was nothing the matter with it. I get these hemorrhages at least once or twice a week. Your answer in THE CLIPPER will be appreciated.

REPLY.

As soon as you feel that bleeding will commence work your jaws vigorously as in the act of chewing. This motion of the jaws often arrests the bleeding. This remedy is very simple, and many will incline to laugh at it, but it is very effective, nevertheless. According to Woodward, the internal administration of ammonium carbonate works wonders in these cases. Two grains every ten minutes is said to check an attack quickly. To correct the tendency and overcome the habit, two grains should be given from three to six times a day for a week or so. If you are on the stage and bleeding occurs, have about you the following powder and snuff some of it up your nose:

Boric acid..................	37½ grains
Plv. sacchari...............	37½ grains
Antypirin	7½ grains
Acid tannici................	7½ grains

If this should fail, packing of the nose must be resorted to.

CHRONIC APPENDICITIS.

MRS. WM. F. McD., Birmingham, Ala., writes:

DEAR DOCTOR THOREK: I am suffering, so my doctor tells me, from a chronic appendicitis. I have had five attacks. The last one nearly cost my life. I do not want to have it removed for the following reasons: I was told that the appendix is a useful organ and should never be taken out. I am informed that the operation is serious and many people succumb. If you will enlighten me on these matters I will appreciate it very much. I will be looking for an early response in THE CLIPPER.

REPLY.

I think you are playing with fire. Once an appendix is inflamed it is a source of danger, especially since you have had so many attacks. The appendix is not an organ necessary for the maintenance of life and well being. The reason people occasionally succumb is that they are not operated upon in time, and permit the disease to get the best of them. In experienced hands the removal of the appendix is a comparatively simple matter, in the present day of advancement of surgical science.

BLINDNESS.

CURIOUS, Baltimore, O., writes:

DEAR DOCTOR: My father is getting progressively blind. My physician tells me that his blindness is due to locomotor ataxia. Please let me know, through THE CLIPPER, if that is possible. I never heard of that disease affecting the eyes.

REPLY.

The doctor is right. Progressive atrophy of the optic nerve and consequent blindness is one of the manifestations of locomotor ataxia.

FRANK DUFRANE, Bathhurst, Md.; MRS. DUBIN, New York; G. S. WALKER, Springfield, O.; MRS. McNAMEE, Sapulpa, Okla.—Your letters were answered by mail; JACK, B. B.—Have wired you; K. L.—Druggists do not like to give copies of prescriptions if they can help it; BEN, Jackson, Mich.—If you find that your stomach stands for the cod liver oil, use it. If it causes distress, leave it alone; D. B., Chicago—You are not doing the right thing. I am sorry for you. You will regret it some day. Nature does not stand for such things; MRS. B. B. V., New York—They are not considered medical practitioners. They are classed as quacks; MRS. H. G., Detroit, Mich.—An ounce of prevention, you know. I am glad you sent your daughter away. The air and surroundings were certainly bad. I hope she makes an uneventful recovery; DIXIE—Will be in New York in December. You can see me at the Knickerbocker Hotel about the 22d; MR. B. S. W., Flint, Mich.—Have sent you pamphlet as requested. Do not want to be held responsible for all that is said therein; F. F. F., New York—Not more than once a week.

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

FREULER BUYS AITKEN'S MUTUAL HOLDINGS.

DEAL INVOLVES $720,000.

MUTUAL PRESIDENT NOW HOLDS CONTROLLING INTEREST IN BIG FILM DISTRIBUTING CONCERN.

A final step in the realignment of forces in the Mutual Film Corporation is indicated in the announcement made during the week of the purchase of $720,000 of the stock of the corporation by John R. Freuler, president of the concern.

The stock acquired by Mr. Freuler in this deal was that held by H. E. Aitken, former president of the Mutual, and by the Majestic Motion Picture company and the Reliance Motion Picture Corporation.

This constitutes an important addition to the Freuler holdings in Mutual stock. It is a financial sequel to the operations which culminated in the election of Mr. Freuler to the presidency of the corporation, succeeding Mr. Aitken in June.

Marked changes of policy in the Mutual film service to exhibitors have been instituted by the Freuler administration, with resulting extensions of the business calling for the establishment of seven new branch offices in the United States and renewed activity in Canada. The Mutual now has a total of sixty-eight branches in the U. S. and the Dominion of Canada. The field forces of the company have been practically re-organized, and the service to exhibitors all over the country has been placed in more direct connection with the home office in New York. The present system is calculated to be highly responsive to conditions as they arise from time to time with reference to any particular territory or the nation. Each branch manager reports to and deals with the home office directly instead of through a district manager as in the time before the present administration took charge.

Many of the modifications and readustments made may be traced to the experience of Mr. Freuler as an exhibitor of motion pictures. He is still an exhibitor, besides holding large interests in the distribution of films. He now controls a number of theatres in important centres. He began in the motion picture business with a small theatre in the West, and has grown up through all the experiences of a successful exhibitor.

Mr. Freuler's increased investment in the Mutual is taken by film men to indicate his high degree of confidence in the future of both the Mutual Film Corporation and the film industry. It is probable that no other man in America has such important holdings in any one film concern.

Under Mr. Freuler the Mutual is now committed to a policcy of film service to the exhibitors of motion pictures calling for an expenditure of approximately $8,000,000 in the current year—hence the new Mutual slogan, "The $8,000,000 Mutual Program." The spending of this great sum is made necessary to give the Mutual program the high salaried stars and expensive productions which Mr. Freuler has put into the program for the benefit of the several thousands of theatres using Mutual pictures.

FAMOUS PLAYERS ON BELASCO'S "MME. BUTTERFLY" ANNOUNCEMENT.

Commenting on the statement of David Belasco to the effect that the motion picture adaptation of John Luther Long's "Madame Butterfly," produced by the Famous Players Film Co., has no connection with Mr. Belasco's dramatic version of the familiar story, Daniel Frohman, managing director of the film company, said:

"It would, indeed, be regrettable and unjust to both Mr. Belasco and Mr. Long if the supposition arose that Mr. Belasco's play formed the basis of the screen adaptation, nor has it been the intention of the Famous Players in any way to create that impression.

"Long's original story, to which we obtained the rights over a year ago, contains sufficient dramatic-pictorial action to fill all the requirements of the photoplay. The 'Butterfly,' which Mary Pickford portrays on the screen, will be an adaptation of Long's story, just as the Belasco play and the Puccini opera were adaptations of the story. Mr. Belasco, himself, is not more eager than I to correct any erroneous impression concerning the source of the motion picture version of the subject."

SIGNAL CORPORATION TO FEATURE HELEN HOLMES IN NEW SERIAL.

Helen Holmes is to be featured in "The Girl and the Game," a film novel in chapters, to be produced by the Signal Film Corporation, the first release of which will be Dec. 13.

The story is from the pen of Frank Hamilton Spearman, whose stories have appeared in McClure's, Collier's and other publications, earning for him a reputation for literary virility that few authors of the day possess.

J. P. McGowan will produce this latest screen novel under the general supervision of Samuel S. Hutchinson, the master producer of "The Diamond from the Sky," and President John R. Freuler, of Mutual Film Corporation, for which organization "The Girl and the Game" will be a "special feature," will have general direction of the distribution.

Helen Holmes, as "the girl," will have abundant opportunities to display the daring which is her proud possession, and which has brought more thrills to the motion picture patrons than the work of any other actress on the screen. The "game" is society to-day, finance and intrigue interwoven with a background ranging from the marble pillared officers in Wall Street and the mansions of the elect to lamp lighted switch shacks and smoke filled round houses with their coal eating guests of iron.

To produce "The Girl and the Game" a special studio was erected, giving to the Signal the greatest railroad studio in existence. A depot was built, practicable in every way, inside and outside, a switch tower was erected at a point on the trackage laid on the Signal grounds.

Switches, semaphores and all the mechanical safeguards and hazards of the rails have been installed. So complete is the equipment at this new studio that in the actual taking of the first chapter of the forthcoming novel, Director McGowan, thirty minutes after the author's script was delivered to him, had a train consisting of Pullmans, day coaches, parlor cars, diner, baggage car and engine, ready for the camera.

One of the first scenes to be taken was a collision, a freight train smashed into a siding, and a thrilling leap by Miss Holmes to safety. This is all in the first chapter, making a sensational cascade of tense situations, red-blooded and virile, tinged with a human expectancy all compelling and a femininity pretty and dainty as a debutante's frock.

Mr. Spearman has in his writings all of the romance of railroad making, from the secret intrigue in the private offices of the magnate to the nerve-racked but cool-headed men whose skill drives the big iron horses over the great steel rails. There is in his story the spirit of fight, a struggle for a purpose, with all of the ramifications of the human tangle in the present day battle of man to man.

He is the author of "Whispering Smith," one of the most successful serials ever run in American newspapers. "Held for Orders," one of the most melodramatic contributions to American literature, came from his pen, as did "The Nerve of Foley," "Dr. Bryson," "The Daughter of a Magnate," "Robert Kimberly" and "The Mountain Divide."

Altogether it is predicted by Director McGowan that "The Girl and the Game" will have more actual "thrill punches" than any picturized novel thus far produced. He has set himself to outdo Director Taylor, producer of "The Diamond from the Sky," in the matter of thrill making.

ROLFE GETS SILVER SERVICE.

In recognition of his services (as managing director of the Strand Theatre, New York) during the remarkably successful engagement of Geraldine Farrar in "Carmen," last week, the directors of that theatre presented B. A. Rolfe with a magnificent silver service. Gifts of money were distributed to the other members of the executive staff.

The "Carmen" engagement was a wonderful one, for more than 144,000 people paid from 15 to 50 cents to see it. Special performances had to be given to accommodate the overflow audiences. The doorkeepers and ushers worked like beavers. It is estimated that the Strand played to more than $23,000 during the Farrar picture. The house seats about 3,500. At every performance there were more than 500 people standing.

STANLEY PICTURES ATTRACT COUNTRY-WIDE ATTENTION.

Many exhibitors throughout the country are taking advantage of the advertising possibilities and consequent drawing power of the "Stanley's Adventures in Africa" series now being carried on in the Centaur Features. This series is founded on the trip of H. M. Stanley, a reporter, on behalf of *The New York Herald*, to recover Livingston, the missionary, who was lost in the wilds of the South African jungle. Stanley's mission was replete with stirring incidents. At every turn he was blocked by hostile natives. Wild animals deterred his journey in various stages; his aides were stricken with fever, his ranks depleted by death. In the face of all he pushed on, and under the most heartrending circumstances, finally succeeded in his quest.

It will be remembered that Stanley's trip was a big feature story in the daily papers at the time, and thousands of readers will recall its origin, the incidents of the journey as it advanced and its final outcome. By calling attention to this fact through advertising and publicity means, as the basis of the series, an added interest has been worked up and financial gain to the exhibitor doing so has been the result.

In putting on the Stanley series, David Horsley, the producer, has exercised great care to retain the historical accuracy of the trip, and at the same time to carry with it the "atmosphere" of the African jungles. The story follows the printed accounts of the trip, and the settings are truly tropical. A big cast of principals has been provided, and a large number of extras engaged for South African natives. To convey the Stanley wild animal scenes in the jungles the Bostock animals are used to decided advantage.

Each release of the Stanley series is in two reels, and up to and including the release of Nov. 11, four episodes will have been distributed. The first issue was called "Stanley's Search for the Hidden City," and following this came "Stanley's Close Call," "The White King of the Zaras" and "Stanley in Starvation Camp," the last named picture being the current release.

While each episode is in itself a complete picture, exhibitors have, in many instances, advertised and shown it in serial form, and thus derived the benefit of continued advertising on one subject. Following "Stanley in Starvation Camp," released Nov. 11, two, or possibly three, episodes will be released.

NEW HORSLEY LEADING WOMAN.

Miss St. Aubour is now George Ovey's leading woman in David Horsley's Cub comedies, taking the place of Goldie Colwell, who was recently transferred to Mr. Horsley's company, producing two reel Centaur features, after appearing in the comedian's support in over twenty releases.

Miss St. Aubour makes her first appearance in "The Double Cross," to be released Nov. 12 on the Mutual program, while Miss Colwell makes her initial bow in the Centaur feature on Nov. 4, when the two reel drama, "When Avarice Rules," is released.

BRADY TO RUN SUNDAY PICTURES IN NEW YORK HOUSE.

Wm. A. Brady, it is reported, will run pictures hereafter on Sundays, at the Forty-eighth Street Theatre. The opening attraction will be the World Film feature, "The Butterfly on the Wheel."

INJUNCTION FOR MUTUAL.

The legal department of the Mutual reports the granting of another injunction against the advertisement of a film, entitled "A Victim of Sin," as a photodrama based on that great moral play, "Damaged Goods." This time the offending film appeared in Detroit, Mich. The injunction there is against J. H. Kunsky, Inc., David Mundstuck and Jonas Rosen, who had been supplied with the film and the infringing advertising matter from the New York concern against which an injunction was issued recently. One by one the infringers are being run down and prosecuted.

Action in these cases is brought in the name of the American Film Company, the makers of the original and genuine "Damaged Goods," with Richard Bennett and his Broadway cast of co-workers. Actions are pending or shortly be instituted in a number of other cities.

GLADDEN JAMES SIGNS WITH PEERLESS.

Gladden James, formerly of the Vitagraph stock, has signed with the Peerless, to play juvenile leads. He will be co-starred with Orml Hawley, in a forthcoming picturization of "The Country Girl."

Well rounded stories of the great woods, women who love, and men who do things have a compelling human interest to people, young and old, in every walk of life. Such a story, rife with romance and intrigue, is "Alice of Hudson Bay," a two reel "Flying A" drama, to be released on the Mutual Program, Nov. 9.

Director Charles Bartlett brings out the story in a telling way. Edward Coxen, as Frank Moss, of the Northwest Mounted Police, gives the screen a virile character entirely worthy of the love of Alice (Winnifred Greenwood).

John Gale, a trapper (Chas. Newton), lives in the Northwest backwoods with his daughter, Alice. Gale discovers Ralph Martin robbing his traps, and recognizes in him a fellow clerk in the East twenty years before, when Gale was accused of murder and fled, though innocent.

Alice loves Frank Moss. Martin forces his attentions on Alice, thereby incurring the enmity of Frank. Martin notifies the police of Gale's whereabouts, and Frank is sent out to make the arrest. Alice implores, but Moss does his duty, for which the girl turns against him. Later it develops that Martin is the murderer. Gale is released. Moss is re-instated in the girl's affections, and the story ends happily.

Francine Larrimore never had so great an opportunity on Broadway to display her histrionic talent as she has in the Rialto Star Feature, "The Devil's Darling," which Gaumont will release on the regular Mutual program Nov. 3.

Her role in "Some Baby," in which she is now appearing at the Fulton Theatre, gives opportunity for the ingenuous charm of a young girl, but "The Devil's Darling" takes both this charm and the evolution of a soul, which grows out of ignorance into sophistication, and finds itself confronted with a world old problem which has confronted millions of women before her.

Miss Larrimore arises splendidly to the occasion as Alice Lake, whose virtue a Portugese siren, Irma Cobrallo (Flavia Arcaro), tries to take away to give to the devil in return for her own youth. The picture is fantastic, almost hideously weird, but it is stirring.

H. W. Pemberton plays the role of James Dodd, Sidney Mason is Phillip Morse, the minister, who aids the country girl, and John Reinhard appears as Irma's lover. The devil is portrayed by Charles W. Travis.

FILM FANCIES.

EDDIE'S VOTE HELPED A LITTLE, ANYHOW.

Edwin Carewe was boldly captured by the suffrage workers of his district on the upper West Side on Election Day and literally led like a lamb, not to the slaughter, but to his polling place. It happened in this way: Carewe was standing in front of his home at 251 West Ninety-fifth Street, New York, on Monday evening, talking to a friend who lives across the street. They were having a heated discussion on the subject of the vote for women, and Carewe concluded his argument with this parting fling:

"Well, I'm only sorry I can't vote for suffrage this time!" And he was about to enter his house when a woman of striking and attractive appearance, about fifty-five years old, who had been listening unobserved in the heat, of the argument, accosted him.

"Pardon me," she said, 'but why can't you vote, sir?"

"I am a moving picture director, madame," said Carewe, raising his motor cap, "and I have a limited time in which to finish a big feature film called 'The House of Tears,' which I am producing for the Rolfe-Metro Company. I have called my actors for eight o'clock to-morrow morning for some very important scenes, and I doubt if we will be through until nearly midnight."

"What is your telephone number?" asked the lady. Carewe gave it without hesitation. The lady thanked him and went her way.

At six o'clock election morning Carewe was awakened by the phone bell at the side of his bed.

"Good gosh! What do you want? Is the house afire?"

A sweet, refined voice answered:

"I hope not, but we must have your vote for suffrage, so please get up and dress. We will call for you to escort you to the polls in just an hour. That will give you ample time to vote and get to your studio in time to meet your company at eight o'clock. Please don't disappoint us."

Before Carewe could protest the phone was disconnected. He was so wide awake by that time that he could not go back to sleep, and anyone who knows him realizes that he could not be rude enough to let them call in vain. So at seven he was ready, and was smilingly escorted to the polling place by a sub-committee of three, including the lady who had accosted him the night before.

LOIS WEBER MAKING A "HOP" PICTURE.

Phillips Smalley and Lois Weber have left the Universal City studios for San Francisco, where they are to stage a number of scenes in the production of a five reel story by Rufus Steele, entitled "Hop." Arrangements have been made with a member of the San Francisco officials for their co-operation to give the picture the necessary touch of realism. In this story Mr. Smalley, Lois Weber, Charles Hammond, Juan De La Cruz and Marie Walcamp play the leading roles.

"BODY AND SOUL" FUTURE WORLD FILM FEATURE.

World Film Corporation will on Nov. 22 release the Frohman drama, "Body and Soul," by William Hurlbut, with Florence Rockwell in the leading role. George Irving directed the picture, and it is said has succeeded in producing a remarkably thrilling offering.

TERRIS GETS A LEGACY.

Tom Terriss, president and general manager of the Terriss Film Corporation, has just received word from the solicitors of his recently deceased uncle, George Terriss, concerning the legacy left by the old gentleman to his actor-but-director nephew. It was generally supposed, as the uncle was a great admirer of the late Charles Dickens, and as Tom is known as one of the chief stage exponents of the author, that the bulk of his very large estate, he being a bachelor, would go to Tom. Such, however, was not the case. The will provided that "to my nephew, Thomas, I leave my collection of rare editions and relics of Dickens, Thackeray and Sir Walter Scott," while the residuary legatee was bequeathed to another nephew, Cecil Lewin, a cousin of Tom Terriss. "Such is the reward of study and learning and a taste for literature," said Tom sadly, on hearing the news. "Had I been a curate or a merchant, or just an ordinary stupid idiot, I might have been a rich man to-day, and indulged in all the Dickensiana my heart might desire and had the pleasure of purchasing it myself."

"AFTER THE WAR IS OVER."

When the great war in Europe is over, Ashley Miller will be happy, if all his actors live that long, to complete what should be one of the most interesting pictures ever made. Two years before the start of the war, Mr. Miller toured Europe with a small company and a camera. He had a pretty comedy-drama in preparation then, called "When Love Grows Old." He took scenes in all of the countries, where battles are now raging, of these young couples of different nationalities and then "years afterward" in changed make-up. The latter scenes will be retaken showing the change in these countries since the war.

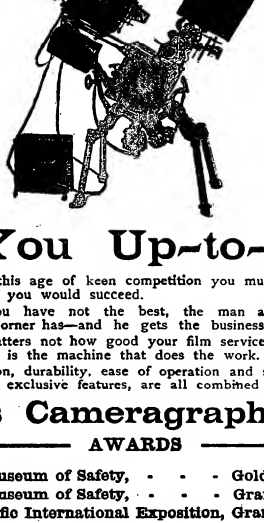
SHRINKING VIOLET NOTE.

For modesty in writing of their output, the first prize must be awarded, after due consideration, to the Balboa publicity department. Listen to this:

"The first five-reel photoplay ever hand-colored is 'The Shrine of Happiness,' a forthcoming Balboa release on Pathe's Gold Rooster program. It is a simple heart story, featuring Jackie Saunders, supported by William Conklin and Paul Gilmore. D. P. Whitcomb, one of Balboa's staff writers, wrote the scenario."

Alright so far, and perfectly within the law, but—

"Bertram Bracken, the dean of Balboa's producers, directed this picture, and it is replete with the deft touches for which he is so well known. 'The Shrine of Happiness' does not depend on so-called thrills or punches. It is crippling because of the intensely humane thread that runs through the story. Miss Saunders plays a softer part with girlish sweetness, while Mr. Conklin's work is distinguished by manly reserve." Afraid we will have to see this one right away and verify the above.



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HELD BY

NICHOLAS POWER COMPANY
NINETY GOLD STREET, NEW YORK CITY

HAL CLARENDON TO DIRECT NEW MOSS PRODUCTION.

THEATRICAL MAN BRANCHING OUT IN CINEMA FIELD.

Hal Clarendon has tendered his resignation to the Thanhouser Film Corporation, of New Rochelle, and will join the B. S. Moss Motion Picture Corporation within the coming week, in the capacity of director general.

During Mr. Clarendon's stay of four months at the Thanhouser plant he directed the "Kiddie" photoplays with marked success.

Prior to joining the Thanhouser forces, Mr. Clarendon was connected with the Famous Players for two years and a half, during which time he not only created important roles in thirty-four photoplays, but also acted as co-director to J. Searle Dawley, who is credited with having produced a majority of the screen productions the Famous Players stands sponsor for.

"One Day," the sequel to Elinor Glyn's sensational "Three Weeks," will be the first production to occupy the attention of Mr. Clarendon in his new connection.

On the completion of this feature, Mr. Clarendon will produce in succession, "The Undertow," "Boots and Saddles," both the work of Eugene Walters, the eminent playwright, and "Rosedale," the charming play which brought fame and fortune to the late Lester Wallack, a decade ago.

B. S. Moss, president of the Moss Motion Picture Corporation, has supplied his new director with sufficient funds to turn out a feature that will be worthy of attracting the attention of State right buyers.

It is said that the cast of players to be seen in "One Day" will be an all-star one, containing the names of many prominent artists of the shadow stage. Work will be started on the new feature the middle of November, at the studio of the Moss Motion Picture Corporation, situated in upper Manhattan.

NOW, WHAT D'YE THINK O' THIS?

George Du Bois Proctor, scenario editor for the Gaumont Company, has received a scenario calling for the use of a trained bumblebee. Mr. Proctor says the story is a "stinger," but that he was forced to return it because Edwin Middleton, director of Casino Star Comedies on the Mutual $8,000,000 program, absolutely refused to direct a trained bumblebee. He was afraid it might forget its training.

PRIZE OFFER BRINGS OUT SOME GOOD ADVERTISING IDEAS.

An exceedingly novel incentive to more efficient and more aggressive promotion of V-L-S-E features by exhibitors, is that being conducted by Tom North, manager of the Seattle office of the Big Four.

Mr. North has offered a watch, to be awarded to the exhibitor who uses the most and best advertising schemes in giving publicity to the productions of Mr. North's company, and who receives the largest number of votes from his brother exhibitors in the Seattle territory.

Many of the exhibitors have had the "stunts" they originated, photographed and sent into the house organ of the Seattle branch, *The V-L-S-E Pals*.

All have been unanimous in stating that the various ideas have materially increased the business done on the pictures for which they were devised.

This, of course, is the primary reason for the contest, the watch being of secondary importance and offered only to stimulate action on the part of all Big Four exhibitors to make a greater effort to increase their patronage.

One of the latest and most original ideas conceived was that of Manager Oswald, of Premerton, in advertising "The Man Trail."

Using an old automobile tire, he cut it into pieces resembling the sole of a shoe. Six of these were attached to the rear tire of his automobile, and on the under side of the mudguard was fastened a heavy scrubbing brush that had been perforated with holes to allow a slowly fed stream of whitewash to saturate through.

As each footprint rubbed against the brush it was thoroughly whitewashed, and the imprint transferred to the pavement.

Every paved street in town was covered with these prints, with the result that there were few people who did not know of the showing of the picture.

To advertise this same feature an exhibitor in Renton engaged two men to decorate the city streets with red paint and then to walk in this paint.

The men covered the entire town, but always started from the outskirts and worked toward the theatre. The result was that all those tracks focused in front of a liberal display of six sheets, announcing the showing of "The Man Trail" for that day. It is said that the idea filled the house three times and left many standing.

PARAMOUNT'S SOUTH AMERICAN TRAVEL PICTURES HIGHLY INSTRUCTIVE.

The series of travel pictures being shown weekly by the Paramount Picture Corporation is proving tremendously popular, due probably to the fact that the trade searchlight is at this time focused on the great continent of opportunity.

Thousands are learning for the first time that the republics of South America form something more than just a nondescript continent to the South. In the minds of many South America is just considered some kind of a jungle, inhabited by monks, parrots, snakes and swarthy faced blanket covered Indians, and productive of rubber, coffee and a few other things, remembered from grammar school days.

People are now learning that in South America there is a beautiful, prosperous city, larger than Philadelphia, that one of its mountains is the highest elevation in the Western Hemisphere, that the Iquassu Falls are higher and wider than Niagara.

How many people in the United States to-day know that the police force of Buenos Ayres is nearly twice as large as that of New York?

As a matter of fact, in Argentine there are from 800,000 to 900,000 people with all the hopes and possibilities of the best among our people.

Do you know that in Brazil, where school geographies are apt to state flatly that ninety-three per cent. of Brazil lies in the tropics, they say nothing about the seven per cent. which is a territory almost half as large as the United States, and which has a most magnificently tempered climate?

The people who have been following the Paramount travel pictures have also learned in a recent release that Chili is one of the most progressive South American countries, having wants innumerable and the money to pay for them: that the United States Steel Corporation is about to invest $10,00,000 in iron properties there. It is the most important contributor to the nitrate market, and that the United States is furnishing the chief market for this, and in return will sell Chili most of her necessities.

The answer is that exhibitors everywhere are realizing the drawing power of the travel pictures, and that there has been an immense increase in bookings recently.

CLARA KIMBALL YOUNG LEADS MARCH AT EXHIBITORS' BALL.

World Film Corporation was ably represented at the Bronx Cinema Ball, held at the Hunts Point Palace, on Monday evening, Nov. 1. More than one thousand balloons, pennants and post cards were distributed.

The first number on the program was World Film's wonderful picturization of "Trilby," with Clara Kimball Young in the stellar role. The audience was enthusiastic over it.

The grand march was led by Clara Kimball Young, the famous World Film star, and Earle Williams, of the Vitagraph Co. Lillian Cook, looking daintier and prettier than ever, and Vivian Martin, the clever little actress who has just completed her new success, "A Butterfly on the Wheel," were also present.

The home office came out in full force. Among those present were: A. S. Aronson, special representative of the World Film Corporation; Jesse Levine, Harry Lichtig, S. J. Berman, manager of the New York Exchange, and J. Walter Lamb, Bronx representative.

HERBERT STANDING TAKES HIS TYPES FROM LIFE.

Herbert Standing, the original Christian in Sir Henry Irving's production of "The Bells," got the idea for his marvellous characterization of the university professor who has become an outcast through drink, in "The Gentleman from Indiana," the new Pallas picture, from an actual case which he knew about personally in London. This derelict, who once held the chair of philosophy at Edinburgh, was invariably to be found at either of two places, the nearest "pub" or the British Museum.

At the latter he would stand in a befuddled fashion hour after hour poring over the precious manuscripts in the glass cases. In "The Gentleman from Indiana," Mr. Standing always carries a tattered book with his forefinger between the pages. This touch he got from the London unfortunate who, wherever he went, invariably was to be seen with this same sort of book with his fingers between the leaves marking the place.

The long white beard, the pouched eyes, the flowing Latin Quarter tie and the frayed Prince Albert coat which had seen the better days of the class room, were also copied exactly from the academic original.

BETTER ON THE SCREEN THAN WE WERE ON THE STAGE
Dan—Crimmins and Gore—Rosa
With GEO. KLEINE

"BUTTERFLY ON WHEEL" BOOKED FOR RUN BY NEWARK EXHIBITOR.

Newark, N. J., always knows a good picture when it sees it, but more than that, it knows a good picture before it sees it. The splendid reputation of Maurice Tourneur's "A Butterfly on the Wheel," which World Film Corporation is releasing on Nov. 15, has preceded it. It was a success in the making. It is a veritable Tourneur masterpiece.

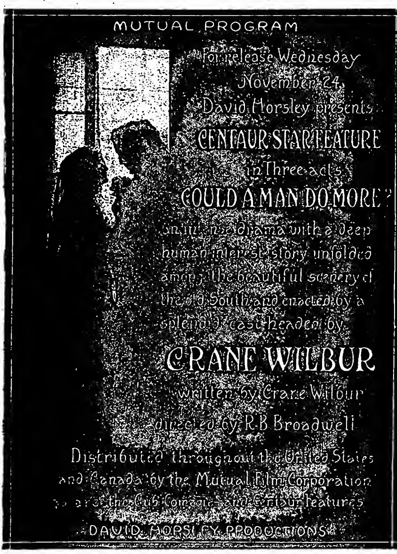
Just to show what they think of it in the Paramount Theatre, Newark, N. J., it is booked solid for a week even before its release.

ARNOLD DALY ADMITS IT'S GOOD.

As Arnold Daly looked at the finished print of "The Menace of the Mute," his second Gold Rooster play, he remarked that the picture made him think of the advertising slogan used in connection with a certain product—"more than a little better."

"This picture," he said, "is a distinct advance on my first, 'An Affair of Three Nations.' If I can continue to improve that way with each picture I shall be well pleased."

"The Menace of the Mute" has a strong cast, including, besides Mr. Daly, Sheldon Lewis, Louise Rutter, Charles Laite, Martin Sabine and Wm. Harrigan. It was released Nov. 5.



IN AND AROUND WEST COAST STUDIOS.

BY PAUL HUBERT CONLON.

ANITA KING, the Paramount girl, who just returned to Los Angeles from her Continental automobile trip from Los Angeles to New York, was the guest of honor at a dinner given at the Hotel Alexandria by Kenneth McGaffey, the genial Lasky publicity manager, last Sunday night. Only Scream Club members and local publicity men were allowed to do Miss King honor, although Cecil B. De Mille and Jesse Lasky were granted seats after much pleading and promises.

MARIE DORO, in her initial Triangle screen drama, "The Wood Nymph," which, as a story, is somewhat unusual, will have a wide scope for her much admired talents. Miss Doro is supported by the best in the Fine Arts Films studio, namely, Frank Campeau, Mary Alden, Wilfrid Lucas, Charles West, Adoni Fovieri and F. A. Turner.

HAL COOLEY'S dramatic portrayal of the pampered but lovable youth in the four reel Universal feature play, entitled "The Gilded Youth," is a joy to those who admire sincere character study. With the clever Universal juvenile appear a strong cast, including Elsie Jane Wilson, Rupert Julian, Rena Rogers, Bert Grasby, Harry Southern and Carmen Phillips. Rupert Julian directed the feature picture.

KATHERINE KAELRED not only shed real tears but shook with emotion, recently, during the filming of one of the strong scenes in "The Winged Idol," the five part Ince-Triangle feature in which she is starred. Her grief was occasioned by the intense pain she had caused House Peters, who supported her in the production, by striking him in the face with a Russian knout. Miss Kaelred cried hysterically after her first experience with screen realism.

BESSIE BARRISCALE will make her debut on the Triangle program in the five part Ince-Triangle feature, entitled "The Golden Claw," in which she plays the difficult role of a woman with a dual personality. She is supported by a strong cast of former legitimate lights, including Frank Mills, Truly Shattuck, Wedgewood Nowell, J. Barney Sherry and Alfred Hollingsworth.

JANE GREY, HELEN WARE and MARIE DORO, three brilliant Fine Arts Films leading women, are firm believers in woman's rights, and they place great confidence in the ability of Mrs. Galt to win over President Wilson to the suffrage cause. Many are the converts at the Fine Arts Films studio.

A FAREWELL PARTY in honor of Helen Ware, who has been doing the leading role in the Fine Arts Films feature entitled "Cross Currents," was recently given by Teddy Sampson. Courtenay Foote and Sam De Grasse, who appeared prominently in her support, and Francis J. Grandon, who directed the production.

WILLIAM D. TAYLOR, now directing Pallas features at the Morosco studio, has just rejected an invitation to try pot-luck in the gold fields of Alaska from an old friend. The director of "Diamond from the Sky" fame believes the gold bug is to be found in more abundance in motion picture fields.

NORMA TALMADGE and CONSTANCE TALMADGE, the talented sisters, are appearing in the same production, entitled "The Missing Link," with Robert Harron, at the Fine Arts Films studio. The Talmadge sisters are to remain for a number of Triangle photodramas.

HELEN HOLMES, under the direction of J. P. McGowan, has just completed the first two reels of a fifteen-installment serial at the Signal studio. The girl of many hazards is featured in "The Girl and the Game," by Frank Spearman, the noted railroad author.

VICTOR MOORE, the Lasky star, celebrated the completion of "Chimmie Fadden Out West," by going on a hunting trip. This Nimrod managed to slay seven ducks, a brace of quail, several rabbits and some doves. Mr. Moore and his hunting companion, Tom Forman, also of the Lasky company, assert they were attacked but finally managed to kill a case of beer. This, however, cannot be proved.

CHARLEY CHAPLIN says he is preparing a new comedy of sure-fire quality. Just another medium of enlarging the bulging pocketbook of the royal jester. Charley is kept busy these days denying rumors of all sorts of legitimate and motion picture engagements, as he is perfectly satisfied with his present contract with the Essanay company.

SESSUE HAYAKAWA, the noted Japanese actor, is now at the Lasky studio appearing in support of Edna Goodrich and Fannie Ward. George Melford will direct the first photodrama for Valeska Suratt; and Dorothy Davenport is resting between productions.

MYRTLE STEADMAN makes a corking model for the art of the photographer. Her exquisite beauty and rare poise is the joy of the picture makers, who are continually imploring the Morosco leading woman to sit for her picture.

CARTER DE HAVEN and his pretty wife, Flora Parker De Haven, are again appearing in Universal feature plays. The dapper pair have taken unto themselves a California bungalow and are having the big car shipped out from the East.

FAY TINCHER, the exceedingly clever comedienne, is doing the best work of her career playing opposite De Wolf Hopper, the famous comedian, in the film dramatization of "Don Quixote," the Cervantes masterpiece. Eddie Dillon is directing the Fine Arts Films comedy.

HAROLD LOCKWOOD and CARLYLE BLACKWELL are rivaling Jack Kerrigan in the little game of letters. The popular idols of the American and Lasky studios, respectively, have each employed a private secretary whose time is well taken up by answering amorous and amusing epistles.

JANE GREY is in the midst of the dramatization of "Mother of Seven," at the Fine Arts Films studio. Miss Grey is a popular favorite with the many children who appear in the photoplay. After completing her engagement Miss Grey will go to New York to start rehearsals in a new Broadway play.

THEY HAVE a fashion show at the Lasky studio. Yes, sir. Let it be known that Fannie Ward's new gowns are a revelation to all beholders. There is not a gown in the collection with which pantalettes are not worn. And Valeska Suratt is the latest demonstrator. With the Broadway "soul" competing—and Edna Goodrich, too—the Lasky lot is no place for mere man, unless he carries eye-shades.

SAM BERNARD, the comedian, greeted a bunch of old friends at the Keystone studio this week, when he started work under the direction of Mack Sennett. Lew Fields, Joe Weber, Jean Havez, Harry Williams and Vincent Bryan were some of the greeters.

FRANCIS FORD and GRACE CUNARD are recovering from the thrills enjoyed in filming the "Broken Coin" serial at Universal City; Edna Maison has returned from San Francisco full of praise for the sights of the exposition; Richard Stanton is busily directing a new serial, featuring Hobart Henley; William Garwood is starring in "The Journal of Lord John," supported by Stella Razeto and directed by Ed. J. Le Saint.

WEBSTER CAMPBELL and MARY ANDERSON will soon be seen in a clever two-reel Vitagraph comedy, under the direction of Rollin Sturgeon. This clever juvenile pair is rapidly attaining the highest rung in the ladder of popularity.

E. N. WALLOCK is a new member of Balboa's producing staff. He is putting on a multiple reeler in which Jackie Saunders, the Balboa girl, is the featured player. John Mackenzie, the veteran cameraman, has been assigned to this company, and he is doing some splendid work. Mr. Wallock is one of the most experienced directors in the business. For many years he was with Selig, prior to joining Balboa.

BUT ONE day's work remains to complete the first of the Carey-Jaccard Universal Western feature productions, "A Knight of the Range." The story is brim full of the unusual, and promises a treat to the patrons of films the country over. It is staged under the direction of Jacques Jaccard, a man who understands the West and its people, and in it there is no player who is not thoroughly conversant with the real West. A corps of twenty cowboys, fresh from Arizona and Texas ranges, work with the company regularly, and if the picture is lacking in dramatic punches or tense, thrilling situations, it will be hard to point to the element responsible. Olive Fuller Golden and Peggy Condray have the two leading feminine roles.

HENRY OTTO and his company of Universalites are at work in the Santa Barbara Islands off the coast of California, where they are staging a number of the exterior and water scenes in the production of "Undine," the old German fantasy. In addition to the regular Universal players who are taking part in this, Ida Schnall, one of the best known swimmers in the United States, has been cast for a leading role in the production, and is with the company at their camp. They will be away from the studio for ten days. Edna Maison and Douglas Gerrard will play the leads with her, and there are twenty-five of the most comely swimmers in California with the company.

THE MATRIMONIAL bee continues to buzz about and sting Balboans with surprising regularity. The latest member of the Long Beach studio force to "go and do it" is Alden Willey, an assistant director. His bride was Miss Inez Wysong, of Long Beach, who had appeared in a number of Balboa productions. According to rumors now current, the month of November will establish a new record, for there are a number of couples just about ready to make the leap.

LEON KENT this week started to work on the production of a three reel story by F. McGrew Willis, entitled "Transgression." The story deals with the life of New York art circles, and works up to some unusually dramatic situations. Mina Cunard, now a regular Universal lead; Malcolm Blevins and Jack Livingston appear in the leading roles.

HARRY COLEMAN, who forsook the boards of the spoken stage, where for years he held forth as the star of his own touring organization, to become a film comique for the Universal, is the latest Eastern recruit to join the West Coast screen acting contingent.

MUTUAL MOVIE MATTERS

How do you suppose Woodrow Wilson behaves at a baseball game with his "best girl" along? A coming Mutual program feature release will tell you all about it.

"The World's Championship Baseball Series of 1915" is the title of a release, in two reels, on the Mutual program for Nov. 15. This special release is included in the regular program at no increase in rental charges to the exhibitor. For that week it replaces the Monday and Wednesday Novelty brand comedies.

These pictures were made by the World Series Film Co., a company organized to co-operate with the National Commission. The Mutual has purchased the rights for the distribution of these pictures, and is now making them available to exhibitors as part of the regular program service. Previously motion picture exhibitors have been able to get baseball pictures only as expensive specials.

Incidentally, the World's Series pictures are altogether remarkable films, showing all the thrilling plays and fine close-ups of the important personalities both in the game and among the spectators.

The National Commission granted to the makers of these pictures the exclusive privilege under contract for the taking of the films, and any other pictures made or purporting to have been made at these games were taken at such a distance and under such unfavorable conditions as always accompany the surreptitious taking of pictures of this character.

One of the many interesting subjects is that portion of the film showing the flower-bedecked presidential box. President Wilson is seen approaching with Mrs. Galt, his fiancee. He has some little difficulty with one of those "cussedly obstinate" folding chairs when he arranges a seat for Mrs. Galt's mother, and a secret service man goes to his rescue. The President throws the ball into the diamond, it is put into play, and then returned to him as a souvenir of the memorable occasion.

Through it all Mr. Wilson appears very happy, and the screen shows the Wilson smile, which, while it has not the advertising of the celebrated and toothsome Roosevelt smile, is still a very excellent article as the smiles of celebrities average.

Then, of course, the pictures show you all the various umps and officials of the game, close-ups of the players and the like.

How the world gets its news of the great game of baseball is well illustrated in that portion of the films devoted to the press box, with its hundreds of reporters representing every newspaper of importance in the United States. There is a close-up of Christy Mathewson, the venerable pitching marvel of the Giants, and "Ty" Cobb, the champion batter, intently watching every play and recording them for telegraphic transmission to the newspapers which employed these experts at great salaries to give their readers special accounts of the game through the eyes of its most famous experts.

Most remarkable crowd pictures, showing the high tension of the raving thousands in the stands at points of critical play are interspersed through the two reels.

AND NOW American women are to see the gowns of fashionable Paris. Pell Mitchell, editor of *The Mutual Weekly*, is happy over the receipt of a cablegram from the Societe des Etablissements Gaumont of Paris, announcing the shipment of several hundred feet of hand colored fashion pictures and models furnished by leading Paris dressmakers. These colored animated pictures are for the fashion section of *The Mutual Weekly* exclusively. Already this department in *The Mutual Weekly* is recognized as the standard of the latest Fifth Avenue models.

PARAMOUNT PROGRAM

FAMOUS PLAYERS—CHARLES FROHMAN CO.

INTRODUCES TO THE SCREEN THE NOTED STAGE FAVORITE,

CHARLES CHERRY

In a Picturization of the Famous Dramatic Success,

"THE MUMMY AND THE HUMMING BIRD"

By ISAAC HENDERSON.

In Five Parts. Released Nov. 11.

Produced by the

FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, Pres.

DANIEL FROHMAN, Managing Director

EDWIN S. PORTER, Treas. & Gen. Mgr.

Executive Offices: 507 Fifth Ave., N. Y.

Canadian distributors, Famous Players Film Service, Ltd.

CALGARY—MONTREAL—TORONTO

HERE AND THERE IN FILMLAND.

BY ELL.

B. S. MOSS.

B. S. Moss is the active head of the circuit of New York vaudeville houses bearing his name. He is also active in motion picture manufacturing to the extent of having turned out several excellent feature films during the past year, among which "The Salamander" and "Three Weeks," are notable examples of the better and more ambitious type of present day producing methods. Mr. Moss will shortly present "One Day," a sequel to "Three Weeks," as a multiple reel feature.

EQUITABLE'S LARGE DIRECTORIAL STAFF BUSY ON NEW PRODUCTIONS.

These are busy days, indeed, for the Equitable M. P. Corporation's large staff of directors. As witness the following activities which bear ample testimony regarding the coming of the new Equitable productions.

Marshall Farnum, who has been away in Cuba during the past three weeks completing the production of "Creeping Tides," in which Alexander Carlisle and an all-star cast will appear, returned to New York this week with the finished negative and immediately began work at the Fifty-second Street studio on "The Man Higher Up," in which Frank Sheridan, William H. Tooker, Clara Whipple, Mary Charleson, Frank Beamish, Harry Spingler, Myrtle Coney, Anita Booth, John Booth and George Arbene, will appear. This is quite the most important cast of players yet assembled for any one feature on the regular program, and is the result of Equitable's new idea of blending stage and screen stars in order to make one branch of the profession aid the other in the effort to procure proper pantomimic effect.

Mr. Farnum, for the production of "The Man Higher Up," has secured the consent of the Police Department, the New York Clearing House, and several branches of the civic administration's quarters, where many of the scenes will be laid in their proper locale, without the necessity of building studio imitations.

CULLISON, INCE, TAYLOR, LAWRENCE AND GOLDEN ENGAGED ON BIG FEATURES.

Webster Cullison returned last Saturday from Martinique, French West Indies, where he went early in October to stage the chief scenes in "Idols," in which Katharine Kastrel is appearing. Mr. Cullison is now at the Flushing, Long Island, Equitable studios, and is to start work on "The Chain Invisible," in which Brandon Tynan, the noted dramatic actor, will appear, and which will be the first of Albert Le Gallienne's stories to be visualized.

John Ince, accompanied by William Courtenay, Mary Charleson and Arthur Ashley, leaves next Saturday night for Au Sable Chasm, where many of the scenes of "Sealed Lips" will be staged. When "Sealed Lips" is finished Mr. Ince will begin work on "Three Pair of Silk Stockings," in which Dean will make her screen appearance in her first important feature. Miss Dean, who recently appeared in "The Law of the Land" for Wm. H. Brady, has been doing some work before the camera in order to fit herself for the big part, and now feels competent of achieving the client what she has accomplished in the spoken drama.

S. E. V. Taylor, formerly with Biograph, and now at Equitable director, will begin work Nov. 12 on an original story entitled "One Night," in which Molly McIntyre will make her screen debut. Miss McIntyre, the original Bunty, in "Bunty Pulls the Strings," and Kitty McKay, was to have appeared in "The Modern Girl," but when Mr. Taylor joined Equitable he brought with him the scenario of "One Night," and Miss McIntyre immediately selected this for her first camera work.

Edmund Lawrence, directing genius of the Triumph Film Corporation, also is completing the final scenes in "The Senator," in which Charles J. Ross makes his first Equitable appearance, will return to New York from Washington next week, and begin work with Mary Boland in "The Ransom," which will be Miss Boland's first camera work.

Joseph Golden, also of Triumph, which concern is an adept in chief producing allies of Equitable, will be at work within the week on the production of "Old Clothes," in which Lenore Ulrich, last seen in "The Better Woman," will star.

FEIST PROVIDES AGAINST POSSIBLE CONTINGENCIES.

Before Dec. 1, General Manager Felix F. Feist expects to have ten directors at work in the three Equitable studios, and enough features of merit on hand to offset any emergencies for the following six months.

Equitable now has six productions on the shelf, all of which were shown the World Film sales and division managers at Chicago last week, and with the ten directors active, it is anticipated by the Equitable heads that they will have, at least, twelve productions ahead before Jan. 1.

FINE ARRAY OF STARS FOR EQUITABLE.

In addition to the above activities, the Equitable announces the acquisition of numerous stars and directors.

Brandon Tynan, Mary Boland, Olive Wyndham, Thomas A. Wise, William Courtenay, Mary Charleson, Arthur Ashley, Gail Kane, Molly McIntyre, Julia Dean, Emmett Corrigan, Frank Beamish, Charles Cherry and Carlyle Blackwell have all joined the Equitable. Gail Kane has been contracted with for exclusive appearance Equitable films for a period of two years. Muriel Ostriche has been engaged for three years. Molly McIntyre has been contracted with for a long period to appear in numerous pictures, while Charles Cherry and Carlyle Blackwell will make their appearance in at least six Equitable productions.

NEW STUDIO FOR HARVARD FILMS.

Harvard Films will have a new and commodious home shortly, if J. T. Reardon, the president of that concern, can bring his plans to maturity. Already specifications have been approved for a finely equipped new studio, which will contain every accessory for the making of pictures to be found in the best and biggest film plants hereabouts.

The proposed Harvard plant will be located on the West side of New York, in a spot conveniently situated.

Francis Patrick Donovan, the prolific purveyor of publicity, is busy these days telling the newspapers all about the forthcoming Harvard studio, and incidentally boosting the numerous comic picture plays which Billy Quirk is actively engaged in producing and starring in. Billy admits they're funny, and Francis Patrick admits they are. What's more, we wouldn't be surprised if they were, because Billy is a real comique.

REAL ACCIDENT IN REEL LIFE.

Frank Crane, World Film's very clever director, is an adept in arranging very near accidents in his scenes. The action of "The Grey Mask" calls for a race in an auto to catch a ferry-boat. In the original story the auto is supposed to dash into the water just as the ferry-boat is slipping away. In the rehearsals, of course, the ferry-boat stopped on the bank when there was a cut, and the next part of the picture did not saw the ferry-boat sailing away.

But what actually happened was this: This auto dashed into the water quite accidentally, and there were some narrow escapes from drowning, but, even so, the camera man went on turning his machine and he got a picture of the auto falling into the water and the people looking scared for fear of death by drowning. This is to be seen in "The Grey Mask."

The figure of the man who wears "The Grey Mask" will be no doubt the centre of much interest when he is seen on the screen. It creates a weird, not to say uncanny, effect.

MISS DAVENPORT BORN TO HER PROFESSION.

Dorothy Davenport, daughter of the comedian, Harry Davenport, and niece of the late Fanny Davenport, is now a permanent member of the Lasky All-Star Stock Company. Miss Davenport appeared as leading woman for Lou Tellegen, in "The Explorer," and in "The Unknown." She also plays the principal feminine role in "Mr. Grex of Monte Carlo," in support of Theodore Roberts.

TOURNEUR AND BEBAN DOWN SOUTH.

Maurice Tourneur, vice president and general manager of the new Paragon Films, Inc., and George Beban, his latest star, are down in Birmingham, Ala., where they are hard at work on an original five reel photoplay, "The Genius," by Mr. Beban. It may be called "Pierre the Genius," or "The Genius, Pierre." The leading role is that of a Frenchman, which was Mr. Tourneur's idea. Mr. Beban originally intended to make him an Italian, but the director suggested that as the public knew Mr. Beban only for his work in Italian characters, it might be well to show off his versatility by doing a French part. A large company is with them. They will stay down South about two weeks longer, many of the interiors having been taken in New York.

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WORLD FILM CORPORATION

TIMELY PICTURE TOPICS.

BY RIK.

FAMOUS PLAYERS START FILMING OF "OLD HOMESTEAD."

By a rare coincidence, the first scene taken in the old Durland Riding Academy, which was acquired for studio purposes by the Famous Players Film Company after the burning of its Twenty-sixth Street headquarters, was the opening of "The Old Homestead," the celebrated rural classic which for over thirty years served to endear itself, and its star and author, Denman Thompson, to the American public.

Wherever the stage is known, there "The Old Homestead" is also known. Its picture of rustic life, written by a man who knew it by personal experience, for Mr. Thompson lived for years on his old New Hampshire farm, is one of the most interesting human documents that ever was written. The very simplicity of the characters and of the story gave it its universal interest and caused it to outlive, by years, many a melodrama and thriller that for the moment gained great popularity. But when these meteoric successes were long forgotten, "The Old Homestead" still remained undisturbed in the affections of the people. It was the sort of play that one saw many times with always the same keen enjoyment, because there were no great thrills whose edge was dulled by repetition, and the intense humanity of the play, together with the whole heartedness of the humor, made it a never ending pleasure.

It is doubtful if any other play is as well known to the masses as "The Old Homestead," with the possible exception of "Uncle Tom's Cabin." It is one of the few plays which the great motion picture public knows as it knows its alphabet. And for that reason it will be appreciated by the public more than any sensational adaptation which has ever been made.

Denman Thompson's old home will be used, by permission of his son, Frank Thompson, from whom the rights to the play were obtained, as the settings for the rural portion of the story. The outlying districts of the typically quaint New England town in which it is situated will also be called upon to furnish additional rustic atmosphere.

"OLD HOMESTEAD" HAS WONDERFUL HISTORY.

It was in 1875, while incapacitated by a severe attack of rheumatism, that Denman Thompson conceived the idea of "The Old Homestead," which he first wrote as a vaudeville sketch, under the title of "Joshua Whitcomb." In its elaborated and expanded form "The Old Homestead" had its first presentation under its present name at the Boston Theatre in 1886, and from that day has dated the popularity of this clean, wholesome, old fashioned drama, with its rich fund of spontaneous humor.

Conservative estimates state that over twenty million people have laughed and cried over this play, which in the last three decades has been presented in every village and hamlet in the United States and Canada. "The Old Homestead" has heralded the beauties of New England life to the four corners of the earth, and has rendered memorable the inherent noble characteristics of such men as Cy Prime and Aunt Tilda. Even the original title of the play, "Joshua Whitcomb," was the combination of the name of two real characters who were local celebrities.

James Kirkwood, under whose direction the adaptation is being made, states that "The Old Homestead' will prove unique in the history of feature films because of the scarcity of studio sets which will be used. With the old Thompson home, the neighboring village, and old Grace Church in New York, which forms one of the important settings, all to be used in actual backgrounds, and with many scenes transpiring in the streets of New York, there are but very few scenes which will be staged in the studio.

The Famous Players Co. is especially indebted to Frank Thompson for the personal co-operation and assistance which he has given them in their efforts to preserve to the last detail the traditions and atmosphere with which the elder Thompson's presentation of "The Old Homestead" has so long been invested. From the photographs furnished by Mr. Thompson the producers have been able to copy exactly the costumes and make-up of the original characters in the play.

By reason of its universal appeal and its tremendous popularity, "The Old Homestead" will rank as one of the most notable contributions of the Famous Players Film Company to the Paramount program.

RAVER SECURES STATEN ISLAND STUDIO.

The Raver Film Corporation, which is producing the famous plays of Augustus Thomas, has taken over the new W. Lindsay Gordon studios at Staten Island, and has begun operations in its new home on the elaborate interior scenes of the inaugural production, "The Other Girl." These studios have just been erected and are thoroughly modern to the minutest detail.

Having both the advantages of daylight through glass and adequate artificial lighting equipment, scenes may be photographed at any hour of the day or night. Ample space has been provided for erecting five sets at one time.

"THE OTHER GIRL" CAREFULLY CAST.

Harry R. Raver, president of the Raver organization, is elated over the results of two weeks' organization on the part of his producing staff to complete the huge cast of the first Raver-Thomas production. More than two hundred players were called by Percy Winter, the chief director of the Raver forces, before selecting the fourteen principal characters of the widely known Thomas play. Among these characters persons in many walks of life are represented.

Genuine types were needed, as make-up is not permitted under the Raver policy. Ranging from children of four and five up to men and women of sixty and seventy years of age, the characters used to portray Mr. Thomas' "The Other Girl" include an ex-champion pugilist, a minister of the Gospel, an anaemic society fop, a celebrated health specialist, a judge of the Supreme Court, a corps of trainers of the cauliflower-eared type, a vivacious girl of eighteen, possessing rare beauty; an unusual police captain, a sedate young woman of twenty-one, a butler who thinks himself guardian of an entire family, a wealthy banker with a heart, a cook who finds time to dabble in family affairs, a reporter with a keen sense of humor (who ever heard of one?), a music hall dancer with a following, an intelligent dog, a chauffeur with a speed mania, together with types found in fashionable theatre audiences, typical devotees of the prize ring, kids and kiddies of the country school and men and women about town.

Contrast in plenty is thus promised for the picture production of "The Other Girl." Of course, the question arises, "Who is the other girl, and why is she?" Thousands who laughed and wept at the stage play in the heyday of its success already know the reason for the unusual title which Mr. Thomas gave to it, but to the new generation the picture production must tell its own story, as Mr. Raver believes in pleasant surprises as a tonic for the masses.

"The Other Girl" is the initial Raver offering, and will be ready for distribution about Dec. 15.

"THE GREY MASK" HAS DETECTIVE THEME.

In the forthcoming World Film drama, "The Grey Mask," taken from the story of that title by Charles Wadsworth Camp, which was published in *Collier's*, Edwin Arden, the star, is given an opportunity to display again his capacity for that fine feeling for his part which has always characterized his work on the stage, and which has made him an actor of distinction.

It is the role of a detective he must play in this picture, a scientific detective who finds himself in predicaments of more than ordinary complication and danger. It is none of the swaggering, heavy-set detective who dogs the footsteps of the villains with the usual murderous air. It is the slender, keen, scientific man who puts his knowledge of science to work in solving his troubles, which the detective Mr. Arden interprets must be.

"The Grey Mask" is being directed by Frank Crane. It will be filled with the most hair-raising of thrills from beginning to end.

In it Mr. Arden will keep up the splendid reputation he has gained himself in his brief career in the pictures.

PRUDENTIAL FILM CO. FORMED IN DETROIT.

The Prudential Film Co. of Detroit has been formed for the purpose of manufacturing motion picture films. The company's officers are as follows: Willard H. Goodfellow, president and general manager; Andrew H. Green, president of the Solvay Process Company, vice president; Herman Weingarden, treasurer; F. M. Allworth, secretary. The capitalization of the company is $30,000, all of which is paid up. A resolution was passed at the organization meeting to increase the capitalization to $60,000 immediately. All of the directors are Detroit men with the exception of Mr. Allworth, who is connected with various enterprises in Windsor, Ont.

The company will immediately construct an indoor studio on Watson Street, near Woodward Avenue. Meanwhile, the company will begin the making of pictures early next week. It has all the equipment necessary for the work at present. Mr. Goodfellow will direct the pictures. The company's product will bear the distinctive label of "Gold Seal Films."

"The Mirror of the Soul," what is really a motion picture treatment of a modern morality play, fashioned after the morality plays of the middle ages, will be the first theme which will be used at the Prudential studios.

The head offices of the company will be at 79 Woodward Avenue. General Manager Goodfellow already has a number of suitable motion picture scenarios in his possession sufficient to keep the company busy for some time.

WARWICK TO DO DOUBLE DUTY.

It is said that the famous theatrical manager, Wm. A. Brady, wants Robert Warwick to appear in a new play as well as to continue his daily work in pictures. Last Spring Mr. Warwick did double duty in this respect, appearing by night and at matinees in "A Celebrated Case," and acquitting himself as both silent and speaking actor with the greatest credit.

But it is hard work. Success brings its penalties as well as its laurels. Those who envy great artistic stars seldom realize the physical and mental strain imposed upon them in keeping their engagements.

MOVIES CLAIM ANOTHER STAGE VETERAN.

Digby Bell is more than making himself a place in the hearts of the Universal players at the West coast studios, where he is playing the stellar role in Joseph De Grasse's production of "Father and the Boys," which Ida May Park has adapted for the screen from George Ade's play of the same name.

MUTUAL MASTERPICTURES

WORLD AND EQUITABLE FILM CORPORATIONS HOLD JOINT CONVENTION IN CHICAGO.

HEADS OF VARIOUS DEPARTMENTS OF BOTH CONCERNS MEET AND DISCUSS PRESENT AND FUTURE PLANS.

MAYOR THOMPSON WELCOMES VISITING FILM MEN.

Chicago, Ill., was the scene of the first joint convention of the division and department heads of the World Film and Equitable M. P. Corporations, last week. The convention lasted four days, starting Monday, Nov. 1 and ending up amidst great enthusiasm, Thursday, Nov. 4.

Monday morning, Nov. 1, the convention assembled, with Lewis J. Selznick and Arthur H. Spiegel occupying chairman and vice chairman seats. Mr. Selznick addressed the gathering, using as his theme co-operation and efficiency. At noon the meeting adjourned for luncheon, and the afternoon was given over to debating.

Primarily the convention was held to acquaint the World Film road men with the Equitable activities, past and forthcoming. During the convention on Monday, Assistant General Manager Harry C. Drum, of World Film, appointed twenty-four of the forty-eight visiting salesmen and branch managers to act as exhibitors and the remaining twenty-four to act as salesmen, and for five hours the two sides debated on the strengths and weaknesses of the World Film and Equitable pictures. There was no point in the salesmen's lexicon that was not thoroughly debated and threshed out under the masterly guidance of Mr. Drum.

Tuesday's session convened at 10 A. M., and President Arthur H. Spiegel, of the Equitable, addressed the gathering. Much that he said embodied the forthcoming activities of the Equitable Corporation, and the press in general was requested not to publish any portion of his talk, as it not only incorporated some of the immediate obligations of the Equitable, but gave the salesmen and division managers an insight into many of the contemplated moves of this new and ambitious concern.

Tuesday afternoon Harry L. Reichenbach, of the Equitable Corporation, addressed the visitors on advertising and publicity, and in the course of his talk intimated that during the forthcoming year Equitable would spend at least 20 per cent. of its revenue in aids and exploitation assistance to their contracted customers. This exploitation consists in lobby displays, outdoor posters and other advertising incidents of a permanent nature which will go to the exhibitor almost gratis and be an enduring attraction for him.

All day Wednesday was given over to the sales and division managers of the World Film when a remarkable book on salesmanship, compiled by Harry C. Drum, was thoroughly gone over in every detail. The book consists of 155 pages of closely written material, and is, practically, a course in salesmanship.

A banquet was tendered the employees by General Manager Selznick, of the World Film, and President Spiegel, of the Equitable Corporation, at the Hotel La Salle, Wednesday night, at 7.30, at which Mayor Thompson, of Chicago, welcomed the visiting film men in the name o Chicago, congratulated Mr. Selznick on his remarkable accomplishments, the powerful influence of the World Film on the screen world, and the enthusiasm and usefulness of his sales organization. His honor welcomed them to the Windy City, both in life and in their film self.

Among the prominent speakers at the banquet were: Lewis J. Selznick, Alfred Hamberger, Arthur H. Spiegel, N. J. Spiegel, Captain Harry Lambart, Harry C. Drum, Leander Richardson, Rapley Holmes, J. H. Schaeffer, Harry L. Reichenbach and W. W. Drum. Telegrams were read from Clara Kimball Young, Maurice Tourneur, Robert Warwick, Wm. A. Brady, Lee Shubert, Felix F. Feist, Isidore Bernstein, Gail Kane, Harry E. Young, a number of the branches of the Motion Picture Exhibitors' League, and the World Film and Equitable employees who remained behind to take care of the business.

The Chicago newspapers were lavish in their praise of the Equitable and World Film, and all carried long interviews with Mr. Selznick and Mr. Spiegel.

A full list of the employees of the two organizations present during the convention, which was held at the Hotel La Salle, follows: S. J. Berman, New York; S. W. Hand, Boston; Geo. J. Beihoff, Philadelphia; C. W. Bunn, Washington; Ben S. Cohen, Buffalo; S. E. Morris, Cleveland; J. O. Kent, Detroit; Clay E. Brehm, Cincinnati; W. A. Ratz, Indianapolis; I. H. Hirsch, Pittsburgh; I. L. Klasky, Chicago; E. W. Dustin, St. Louis; T. Y. Henry, Kansas City; P. Goldstone, Omaha; J. A. Salter, Minneapolis; George J. Schaefer, New York; Denham Palmer, Cleveland; W. W. Drum, Chicago; W. E. Knotts, San Francisco; R. H. Clark, San Francisco; C. L. Theuerkauf, Los Angeles; Chas. Gilmour, Denver; H. P. Rennie, Salt Lake City; Geo. P. Endert, Seattle; Jos. Klein, New Orleans; Maurice F. Barr, New Orleans; Harry I. Goldberg, Atlanta; C. L. McHenry, Dallas.

FEATURE FILM DIRECTORY.

EQUITABLE FEATURES.

"TRILBY" (Equitable) *Stars* WILTON LACKAYE and CLARA KIMBALL YOUNG, Five Reels, Sept. 20.
"THE MASTER OF THE HOUSE" (Triumph) *Star* JULIUS STEGER, Five Reels, Sept. 27.
"THE PRICE" (Triumph) *Star* HELEN WARE, Five Reels, Oct. 3.
"BLUE GRASS" (Equitable) *Star* TOM WISE, Five Reels, Oct. 11.

WORLD FILM.

"THE FAMILY CUPBOARD" (Brady) *Star* HOLBROOK BLINN, Five Reels, Oct. 11.
"THE HEART OF THE BLUE RIDGE" (Shubert) *Star* CLARA KIMBALL YOUNG, Five reels, Oct. 18.
"SALVATION NELL" (California) *Star* BEATRICE MICHELENA, Five Reels, Oct. 25.
"BOUGHT" (Shubert) *Stars* FRED'K LEWIS and ETHEL TERRY, Five Reels, Nov. 1.
"THE LITTLE CHURCH AROUND THE CORNER," *Star* EMELIE POLINI, Five Reels, Nov. 8.
"BUTTERFLY ON THE WHEEL," *Stars* HOLBROOK BLINN and VIVIAN MARTIN, Five Reels, Nov. 15.
"THE CODE OF THE MOUNTAINS," *Star*, MOLLIE KING, Five Reels, Nov. 22.
"THE SINS OF SOCIETY," *Star* ROBT. WARWICK, Five Reels, Nov. 29.
"A MODERN CAMILLE," *Star* CLARA KIMBALL YOUNG, Five Reels, Dec. 6.
"THE GRAY MASK" *Star* EDWIN ARDEN, Five Reels, Dec. 13.

PARAMOUNT.

"INCORRIGIBLE DUKANE" (Famous Players) *Star* JACK BARRYMORE, Five Reels, Sept. 2.
"ESMERALDA" (Famous Players) *Star* MARY PICKFORD, Five Reels, Sept. 6.
"OUT OF DARKNESS" (Lasky) *Star* CHARLOTTE WALKER, Five Reels, Sept. 9.
"THE CASE OF BECKY" (Lasky) *Star* BLANCHE SWEET, Five Reels, Sept. 13.
"PEER GYNT" (Morosco) *Star* CYRIL MAUDE, Five Reels, Sept. 16.
"THE EXPLORER" (Lasky) *Star* LOU TELLEGEN, Five Reels, Sept. 20.
"'TWAS EVER THUS" (Bosworth) *Star* ELSIE JANIS, Five Reels, Sept. 23.
"VOICE IN THE FOG" (Lasky) *Star* DONALD BRIAN, Five Reels, Sept. 27.
"THE FATAL CARD" (Famous Players) *Stars* JOHN MASON and HAZEL DAWN, Five Reels, Sept. 30.
"ZAZA" (Famous Players) *Star* PAULINE FREDERICKS, Five Reels, Oct. 4.
"THE GIRL OF YESTERDAY" (Famous Players) *Star* MARY PICKFORD, Five Reels, Oct. 7.
"THE WHITE PEARL" (Famous Players) *Star* MARIE DORO, Five Reels, Oct. 11.
"BLACKBIRDS" (Lasky) *Star* LAURA HOPE CREWS, Five Reels, Oct. 14.
"THE CHORUS LADY" (Lasky) *Star* ALL STAR CAST, Five Reels, Oct. 18.
"THE SECRET SIN" (Lasky) *Star* BLANCHE SWEET, Five Reels, Oct. 21.
"THE YANKEE GIRL" (Morosco) *Star* BLANCHE RING, Five Reels, Oct. 25.
"THE MASQUERADER" (Famous Players) *Star* HAZEL DAWN, Five Reels, Oct. 28.
"CARMEN" (Lasky) *Star* GERALDINE FARRAR, Eight Reels, Nov. 1.
"STILL WATERS" (Famous Players) *Star* MARGUERITE CLARK, Five Reels, Nov. 4.
"MADAME BUTTERFLY" (Famous Players) *Star* MARY PICKFORD, Six Reels, Nov. 8.
"THE RED WIDOW" (Famous Players) *Star* JACK BARRYMORE, Five Reels, Nov. 11.
"BELLA DONNA" (Famous Players) *Star* PAULINE FREDERICKS, Five Reels, Nov. 15.
"MUMMY AND THE HUMMING BIRD" (Famous Players) *Star* CHAS. CHERRY, Five Reels, Nov. 18.
"CHIMMIE FADDEN OUT WEST" (Lasky) *Star* VICTOR MOORE, Five Reels, Nov. 22.
"GENTLEMAN FROM INDIANA" (Pallas) *Star* DUSTIN FARNUM, Five Reels, Nov. 25.
"PRINCE AND THE PAUPER" (Famous Players) *Star* MARGUERITE CLARK, Six Reels, Nov. 29.

METRO.

"HER GREAT MATCH" (Popular Players) *Star* GAIL KANE, Five Reels, Aug. 30.
"DESTINY; OR, THE SOUL OF A WOMAN" (Rolfe) *Star* EMILY STEVENS, Six Reels, Sept. 6.
"THE SILENT VOICE" (Quality) *Star* FRANCIS X. BUSHMAN, Five Reels, Sept. 13.
"THE BETTER MAN" (Rolfe) *Stars* HENRY KOLKER and RENEE KELLY, Five Reels, Sept. 20.
"AN ENEMY TO SOCIETY" (Columbia) *Stars* HAMILTON REVELLE and LOIS MEREDITH, Five Reels, Sept. 27.
"SONG OF THE WAGE SLAVE" (Pop. Players) *Star* EDMUND BREESE, Five Reels, Oct. 4.
"EMMY OF STORK'S NEST" (Columbia) *Star* MARY MILES MINTER, Five Reels, Oct. 11.
"THE FINAL JUDGMENT" (B. A. Rolfe) *Star* ETHEL BARRYMORE, Five Reels, Oct. 18.
"MY MADONNA" (Pop. Players) *Star* MME. PETROVA, Five Reels, Oct. 25.
"TABLES TURNED" (B. A. Rolfe) *Star* EMMY WEHLEN, Five Reels, Nov. 1.
"PENNINGTON'S CHOICE" (Quality) *Star* FRANCIS X. BUSHMAN, Five Reels, Nov. 8.
"THE WOMAN PAYS" (B. A. Rolfe) *Star* VALLI VALLI, Five Reels, Nov. 15.
"ONE MILLION DOLLARS" (B. A. Rolfe) *Star* WILLIAM FAVERSHAM, Nov. 22.

V. L. S. E.

"MORTMAIN" (Vitagraph) *Star* ROBERT EDESON, Five Reels, Sept. 6.
"THE GREAT RUBY" (Lubin) *Stars* OCTAVIA HANDWORTH and BEATRICE MORGAN, Five Reels, Sept. 10.
"THE MAN TRAIL" (Essanay) *Star* RICHARD C. TRAVERS, Six Reels, Sept. 13.
"THE CIRCULAR STAIRCASE" (Selig) *Stars* EUGENIE BESSERER and GUY OLIVER, Five Reels, Sept 20.
"PLAYING DEAD" (Vitagraph) *Stars* MR. and MRS. SYDNEY DREW, Five Reels, Sept. 20.
"TILLIE'S TOMATO SURPRISE" (Lubin) *Star* MARI DRESSLER, Six Reels, Sept. 20.
"THE DUST OF EGYPT" (Vitagraph) *Star* EDITH STOREY, Five Reels, Oct. 4.
"THE VALLEY OF LOST HOPE" (Lubin) *Star* ROMAINE FIELDING, Five Reels, Oct. 11.
"IN THE PALACE OF THE KING" (Essanay) *Star* RICHARD C. TRAVERS, Five Reels, Oct. 11.
"A BLACK SHEEP" (Selig) *Star* OTIS HARLAN, Five Reels, Oct. 18.
"THE MAN WHO COULDN'T BEAT GOD" (Vitagraph) *Star* MAURICE COSTELLO, Five Reels, Oct. 18.
"THE RIGHTS OF MAN" (Lubin) *Star* RICHARD BUHLER, Five Reels, Oct. 25.
"THE TURN OF THE ROAD" (Vitagraph) *Star* JOSEPH KILGOUR, Five Reels, Nov. 1.
"THE RAVEN" (Essanay) *Star* HENRY WALTHAL, Five Reels, Nov. 8.
"SWEET ALYSSUM" (Selig) *Star* TYRONE POWER, Five Reels, Nov. 15.
"HEIGHTS OF HAZARD" (Vitagraph) *Star* CHAS. RICHMAN, Five Reels, Nov. 15.
"THE CAVE MAN" Vitagraph) *Star* ROBERT EDESON, Five Reels, Nov. 20.

KLEINE-EDISON.

"THE WOMAN NEXT DOOR" (Kleine) *Star* IRENE FENWICK, Five Reels, Sept. 1.
"THE MONEY MASTER" (Kleine) *Star* FRANK SHERIDAN, Five Reels, Sept. 8.
"THE FIXER" (Kleine) *Stars* BICKEL and WATSON, Five Reels, Sept. 15.
"VANITY FAIR" (Edison) *Star* MRS. FISKE, Five Reels, Oct. 6.
"THE MAGIC SKIN" (Edison) *Star* ———, Five Reels, Oct. 13.
"THE GREEN CLOAK" (Kleine) *Star* ———, Five Reels, Oct. 20.
"THE SENTIMENTAL LADY" (Kleine) *Star* IRENE FENWICK, Five Reels, Nov. 8.
"CHILDREN OF EVE" (Edison) *Star* ———, Five Reels, Nov. 10.
"THE POLITICIANS" (Kleine) *Star* BICKEL and WATSON, Five Reels, Nov. 17.
"CARAVAN" (Kleine) *Star* ———, Five Reels, Dec. 1.

MUTUAL MASTERPIECES.

"MONSIEUR LECOCQ" (Thanhouser) *Stars* WM. MORRIS and FLORENCE LA BADIE, Four Reels, Aug. 26.
"INFATUATION" (American) *Stars* HARRY POLLARD and MARGUERITA FISCHER, Four Reels, Sept. 2.
"THE WOLFMAN" (Reliance) *Stars* BILLIE WEST and RALPH LEWIS, Four Reels, Sept. 9.
"THE MAN FROM OREGON" (Mutual) *Stars* HOWARD HICKMAN and CLARA WILLIAMS, Five Reels, Sept. 16.
"THE HOUSE OF SCANDALS" (American) *Stars* HAROLD LOCKWOOD and MAY ALLISON, Four Reels
"THE PRICE OF HER SILENCE" (Thanhouser) *Star* FLO LA BADIE, Four Reels.
"BRED IN THE BONE" (Reliance) *Star* LILLIAN GISH, Four Reels.
"THE BRINK" (Mutual) *Stars* FOREST WINANT and RHEA MITCHELL.
"THE MIRACLE OF LIFE" (American) *Star* MARGUERITE FISCHER.
"THE WIFE" (Thanhouser) *Star* GERALDINE O'BRIEN, Four Reels.

UNIVERSAL FEATURES.

"A LITTLE BROTHER OF THE RICH" *Star* HOBART BOSWORTH, Five Reels, Sept. 6.
"BUSINESS IS BUSINESS" *Star* NAT GOODWIN, Five Reels, Sept. 13.
"UNDER SOUTHERN SKIES" *Star* MARY FULLER, Five Reels, Sept. 27.
"JUDGE NOT" *Star* JULIA DEAN, Four Reels, Oct. 4.
"FATHER HOOD" *Star* HOBART BOSWORTH, Five Reels, Oct. 4.
"THE MAN OF SHAME" *Star* WILTON LACKAYE, Five Reels, Oct. 11.

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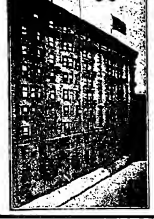

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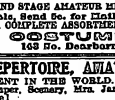
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VOLUME LXIII—No. 41
Price, 10 Cents.

E. S. WILLARD DEAD.

E. S. Willard, the noted English actor, is dead, and in his death the English speaking stage loses one of its brightest lights, and the stage in general one of the most versatile and resourceful actors that ever trod the boards.

When he made his debut in this country, Nov. 10, 1890, a quarter of a century ago, Americans knew little of him. True, he was a favorite on the London stage, but his spurs had been won chiefly in the prevailing melodrama of that day, and we had no inkling of what a finished artist he was until on the above date he appeared as Cyrus Blenkarn, in "The Middleman." Nor did we know him at his full value and versatility until he had shown us a round of characters from Professor Goodwillie, in "The Professor's Love Story," to Hamlet.

Possessed of a strong personality and a master of the art of sinking his identity in every role he portrayed, Mr. Willard came to us one of the best actors of his day. His voice was rich, resonant and well modulated, and his knowledge of the art of make-up was unsurpassed.

He represented no particular "type," but when he appeared in a character he made that character a distinctive type. He was indeed the truest kind of an actor, and was an exemplification of the fact that an actor, to be an actor, should make himself fit the character, and not depend upon the dramatist to draw the character to fit him. Each role he played he made distinctly different from its fellows, and each one was equally well portrayed.

His death is indeed a loss to the English stage, a loss which is only tempered by the remembrance of his artistic work before the footlights.

THEATRE FOR BEDFORD PARK.

Bedford Park, in the Bronx, New York City, is to have a theatre with a seating capacity of 2,800. The Bedford Park Improvement Co., John E. McCormack, president, has purchased from the Valentine estate the plot of eight lots comprising the block front on the West side of Webster Avenue, between One Hundred and Ninety-fifth and One Hundred and Ninety-sixth Streets, fronting two hundred feet on the avenue and one hundred feet on each street. The new owners are having plans prepared for the improvement of the site with a theatre structure, estimated to cost $175,000, which also will contain a row of stores along the avenue front.

"THE CUT-UPS" AT THE HOTEL MARTINIQUE.

Frederic McKay has added several additional entertainers to the cast of "The Cut-Ups," the clever revue, in the Silhouette Room at the Hotel Martinique. The principals are Suzanne Rocamora, Rollin Grimes Jr., Sesbury and Shaw, Norrie Sisters, Frederick Solomon, Billie Wilkins and a chorus.

LATHAM WITH FROHMAN CO.

Fred G. Latham has been engaged by Alf. Hayman to direct the rehearsals of the Viennese musical comedy, "Sybil," to be produced in New York this Winter by the Charles Frohman Co., with Julia Sanderson, Donald Brian and Joseph Cawthorn in the principal roles.

FLORENCE REED MARRIED.

Florence Reed and Malcolm Williams were married Nov. 12 in Philadelphia.

P.-P. EXPOSITION.

According to the official report of the directors of the Panama-Pacific Exposition, a total of $1,400,000 had been earned up to and including Oct. 31.

The month of October alone showed a net profit of $159,000 for the Exposition.

As stated in our last issue, Dec. 4 will mark the closing of the "Big Show."

HARRY HARRIS, STOCK BROKER.

Harry Harris, one of the best known box office men in New York, and for fifteen years connected with various Klaw & Erlanger theatres as treasurer, announces that he has retired from the theatrical business to join the forces of the Fifth Avenue office of Newburger, Henderson & Loeb, members of the New York and Philadelphia Stock Exchanges, with offices at 100 Broadway and 200 Fifth Avenue, New York.

MISS GEORGE SECURES SHAW COMEDY.

Grace George last week acquired the American rights to Bernard Shaw's new comedy, "Major Barbara," through Louis Calvert.

In association with Mr. Calvert, Miss George will give the play its American *premiere* during the present season at the Playhouse. She will appear in the title role, and Mr. Calvert will play the role he originated in the London, Eng., production.

MISS PETERSON RECOVERS DAMAGES.

Before Justice Van Siclen, in the Queens County Supreme Court last week, Lillian Peterson was awarded a verdict calling for $800 damages against the Long Island Railroad for injuries received while boarding a train Dec. 13, 1914, at Baldwin, L. I., N. Y.

LONDON GETS "THE BOOMERANG."

Alfred Butt, the London manager, who is just now one of the busiest men in New York, visiting the various metropolitan playhouses in search of productions for his theatres, has secured the English rights to "The Boomerang."

COREY QUITS SAVAGE.

Madison Corey has resigned as general manager for Henry W. Savage, to make a production of his own.

Mr. Savage has appointed L. C. Wiswell to succeed him.

FROHMAN CO. GETS WOLF-POLLOCK MUSICAL COMEDY.

Rennold Wolf and Channing Pollock last week delivered the book and score of a new musical comedy to Alf. Hayman for production by the Charles Frohman Co.

HARRY KELLAR ILL.

Word comes from Los Angeles, Cal., that Harry Kellar, the retired magician, is critically ill at his home in that city.

THE Brooklyn Lodge of Elks will give their annual minstrel show Jan. 24 and 25, at the Academy of Music.

KLIEGL BROS. furnished the entire electric lighting system for the horse show. This is the first time that the contract had been given out, as the staff of the Madison Square Garden had always done this work, but the horse show directors wanted something out of the ordinary.

OSWALD GARRISON VILLARD has been elected a director of the New York Philharmonic Society.

HACKETT LOSES SUIT.

According to a decision handed down Nov. 9 by Supreme Court Justice Philbin, in New York, James K. Hackett, who inherited more than $1,000,000 left by his niece, Minnie Hackett Trowbridge, is not entitled to share in the division of her real estate at 72 Park Avenue, which she occupied as her residence. The house, which is valued at $106,000, will, by Justice Philbin's decision, revert to cousins of the decedent because it came as a legacy from her mother.

H. C. CLARKE DOING NICELY.

Harry Corson Clarke underwent an operation on his right eye last week. The doctors took a large piece of cinder from Mr. Clarke's eye, which, because of its location, threatened impairment of vision.

Mr. Clarke is getting along nicely and, while he will have to give the injured optic rest, he does not anticipate that the accident will in any way interfere with his contemplated tour of the Orient.

FRIARS TO DINE DODGE.

D. Frank Dodge, of the scenic firm of Dodge & Castle, will be tendered a complimentary dinner by his fellow members of the Friars' Club on Sunday, Nov. 21. The banquet will be given in the clubhouse.

AMERICAN PLAYS FOR AUSTRALIA.

The J. C. Williamson Co., Ltd., has acquired through its American agents, Sanger & Jordan, "Twin Beds," "Kick In," "Under Fire" and "The Easiest Way" for production in Australia.

BETH HARKNESS, NOTICE.

If this should be read by Beth Harkness, or anyone knowing her present address, would they notify Julius Harris, George M. Cohan's Theatre, New York.

SIR HERBERT TREE SAILS.

Sir Herbert Tree sailed from England Nov. 11 for an extended tour of the United States.

JEANNE EAGELS.

Jeanne Eagels, whose picture appears on the front page of this issue, is the fortunate young woman who was chosen to play the leading role of Miriam in Hubert Henry Davies' play, "Outcast," when Thomas W. Ryley decided to send it on tour by an arrangement with Charles Frohman, Klaw & Erlanger.

Miss Eagels bears a striking resemblance to Elsie Ferguson, who originated the part, and in a measure, for that reason, but more especially because she possessed the talent and personality necessary to the acting of this many-sided role, she was selected for Mr. Ryley's company from a half hundred applicants.

Miss Eagels is young—scarcely more than twenty—yet she has enjoyed a long experience on the stage. At twelve years of age she joined a repertoire company, and at fifteen was well known to theatregoers in the Middle West. Her subsequent engagements with Richard Carle and "The Pink Lady," and then Miss Eagels joined Billie Burke's company. Last season she was leading woman with Julian Eltinge, in "The Crinoline Girl."

The dramatic critics throughout the South, where Miss Eagels is now touring, hail her as a "discovery" and a "revelation." She has not been seen below the Mason and Dixon Line previously except as leading woman for Arnold Daly in motion pictures.

BROADWAY'S ALL STAR BILL

NOTE---HANDICAPS NEVER WORRY REAL SPORTS. WE ARE ALL HEADLINERS AND NEVER KICK ABOUT POSITION. OUR VALUE IS BEYOND QUESTION. YOU CAN PLACE US IN ANY SPOT AND WE WILL WALK AWAY WITH THE BILL

THERE'S A LITTLE LANE WITHOUT A TURNING ON THE

WAY TO HOME, SWEET HOME

I have played every position in the biggest houses and have made good opening the bill as well as closing. They call me "the banner ballad hit of the year." Words by Sam M. Lewis. Music by George W. Meyer.

WHEN

OLD BILL BAILEY

PLAYS THE UKALELE

I am so sure of myself and my ability that I know I can make good in any spot, and this is no "bgo." Many of my friends will vouch for me. They say I am a bigger hit than "Alexander" of "Ragtime Band" fame ever was in his palmiest days. Words by Chas. McCarron. Music by Nat Vincent

MY

LITTLE GIRL

I have played return dates all over the country. My agent tells me that if he had two like me he would never have to worry as long as he

PIGEON WALK

What is the use of talking about myself? The whole world knows what

6,000,000 PEOPLE

WHY DID YOU PICK ON ME?

I have been cleaning up for managers everywhere. They say my comedy lines are the most original and best they have heard in years, so don't be afraid to play me in any position.

Words by Chas. McCarron. Music by Nat. Vincent

SHE WAS TOO GOOD TO BE TRUE

I have been given credit for being a bigger hit than my sister's song, "She Used To Be The Slowest Girl In Town." I know I am better, because the same producer placed us on the big time, and I have not lost a day since I started. Words by Chas. McCarron. Music by Ed. Moebus

IF YOU ONLY HAD

MY DISPOSITION

I have only been in vaudeville a few weeks, and what a hit I have been. Ask anybody that caught me at the Colonial or the Palace. If you think Sylvester Schaefer is versatile just catch me doing a Single or Double. I have so much business in my Act, I could easily do forty minutes. Words by Chas. McCarron. Music by Albert Von Tilzer

PUT ME TO SLEEP

WITH AN OLD FASHIONED MELODY (WAKE ME UP WITH A RAG)

Some of the "Wise Ones" thought they could hold me back, but I am fooling them all. Wherever I have played they are begging me to come back, and, believe me, I am playing two and three houses in the same town every week.

Words by Sam M. Lewis and Dick Howard. Music by Harry Jentes

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. CITY. CHICAGO: 123 N. CLARK ST.

NOTES

CLAIBORNE FOSTER (Comegys) and Lieut. James McDowell were married Nov. 9 at the Cathedral of St. John the Divine. New York, the Rev. E. Briggs Nash officiating.

ETHEL BARRYMORE (Mrs. Russell G. Colt) has leased the four story dwelling at the Southwest corner of Madison Avenue and Seventy-third Street, New York. Mr. and Mrs. Colt now reside on East Sixty-first Street, near Fifth Avenue.

EQUA FILM CO. was incorporated Nov. 9 at Albany, N. Y., for $10,000. A. D. Holmes, M. M. Eisenberg and E. M. James are the incorporators.

THE Vanascope Manfg. Co. incorporated Nov. 9 at Dover, Del., for $3,500,000, by William Robinson, Robert C. Mayer and Thomas Meadows.

ROWLAND BUCKSTONE, Ffolliot Paget, Frederick Lewis, Fuller Mellish and Eric Maxon will be in the cast of "Romeo and Juliet" when produced Nov. 2 at the Forty-fourth Street Theatre, New York, by the Chanler Dramatic Co.

A SPECIAL performance of "Chin-Chin" will be given in December for the benefit of the Globe Theatre Benevolent Association.

THE opening of the Bramhall Players has been postponed till Wednesday, Nov. 17.

HELEN LOWELL has been engaged by E. A. Weil for a principal role in "A Bare Idea."

ELSIE JANIS, after a few weeks' rest, will resume her season.

ELSIE JANIS, who closed Nov. 13 as the star in "Miss Information," will, after a few weeks' rest, resume her season under the direction of Charles B. Dillingham in a new play.

HATTIE KNEITEL is a recent engagement for "Ruggles of Red Gap," which will receive its production in the near future at a Shubert theatre.

LINA CAVALIERI arrived in New York from Naples last week.

MAGGIE TEYTE has been divorced by her husband, Eugene Plumon, a Paris lawyer.

GUSSIE WHITE,
A soubrette what is.

BELLE GOLD STILL ILL.

Belle Gold, best remembered for her original interpretation of Desdemona in "The Ham Tree," although discharged from the Sydenham Hospital, in New York, as cured, after a very serious operation for appendicitis which was performed upon her, has developed a very severe case of bronchial trouble, and in consequence must leave New York. She will go to her Summer home at Atlantic Highlands, accompanied by her mother and a nurse, and then for the Winter to Lakewood, N. J., in an endeavor to regain her health and strength.

She was compelled to cancel her contract to appear in a series of comedies (pictures), with herself in an original role as the central figure, and a very good part in a big musical production now appearing on Broadway. The management held the part for her until the last minute, and because there was no one else available who could play the part to the satisfaction of the managers, they re-wrote the play and cut the part out.

Miss Gold in private life is the wife of Al. W. Cross, who is at the head of the Hudson Feature Film Co., of Pittsburgh, Pa.

SPREADING THE WHITE RATS GOSPEL.

OPEN MEETINGS A GREAT SUCCESS.

Starting with an address at Philadelphia, Pa., Friday night, Nov. 5, International Organizer Harry Mountford is keeping up his earnest and successful efforts to gather old and new material into the folds.

A big revival meeting was held in the White Rats Clubhouse Tuesday evening, Nov. 9, and the large attendance and great enthusiasm shown by the members and prospective members augur well for this, the most fruitful movement that has ever been started among the actors.

Invitations had been extended to the heads or representatives of kindred bodies in lines other than vaudeville, and the manner in which they responded, and by their remarks, it would not be amiss to predict a general unification of all these bodies in the near future.

After a conference of the heads of the visiting ladies during and after the regular meeting of the White Rats, presided over by Al. Grant, and after a large number of new members having been initiated, the two large halls were thrown into one and the special guests took their places in the front rows before the rostrum.

On the platform when Fred Niblo opened the open meeting were: William Courtleigh, Shepherd of the Lambs; William Quirk, president of the Screen Club, representing the screen actor; Howard Kyle, president of the Actors' Equity League; Joseph Fitzpatrick, the orator of the evening, besides Harry Mountford, Junie McCree, Nat Wills and Lew Herman.

Amelia Summerville, of the Professional Woman's League, and Mrs. Fitzpatrick, of the Actors' Society, and Mr. Steiner had seats down front.

Fred Niblo opened the proceedings by expressing

FRED NIBLO, CHAIRMAN.

his delight at the large assemblage, with overflow meetings on the street and all over the building.

Joe Birnes read a communication from George E. Delmore, reminding White Rats that "Justice, Equity and Freedom" was the watchword Frank Fogarty wired a reminder that "Organization" meant "a square deal," and that the managers, the musicians and stage hands were organized. Charles Dickson sent kindest regards and best wishes, and the Six Brown Brothers were also represented by wire.

Mr. Niblo continued by encouraging the organization of every one, making a living by entertaining the public. Every member of the grand, noble and old profession in all branches—vaudeville, opera, burlesque, drama—in fact, "the movies and the talkies," men and women, American citizens, to assure them of a Square Deal. In fact, "Organization" and "Square Deal" were to be the keynote of the meeting, and good logic was propounded in its behalf.

He pointed out that all professions and trades were organized, and individually the actors could not accomplish anything, but collectively, they could secure a square deal, which is all they want.

He appealed to the journalists and newspaper men to give publicity to the fact that the organization had only this object in view, and to correct any impression that anything but the attainment of that object would be attempted.

JUNIE MCCREE SPEAKS.

Junie McCree was called upon by Mr. Niblo, and he responded by explaining that his efforts of late had been as an author, and in that capacity he read the following comparison of the White Rats and the actor, treating them as a man and wife:

MR. CHAIRMAN AND FRIENDS: As the bride and groom stand on a plank about to board the marriage ship, for a sail down the marital river, the joy pilot makes use of three words: *Love, Honor* and *Obey*.

These words are highly significant, and on the exercise of their true meaning hinges the happiness of the bride and groom.

Marriage is the celestial station of love's journey. Marriage is a contract of hearts; and divorce is its cancelation. Now *we* want a contract of hearts. *We*, the White Rats Actors' Union of America, want a contract of hearts, with the theatrical profession.

Every actor and every actress should propose to the organization and become wedded to it. This organization is the celestial station in *your profession's* journey. It stands for your future and forgets your past.

If any of you have been divorced from this organization *burn up the decree* and propose *again* to "My Lady White Rat." *She* will accept you, and *she* is not a fickle dame. By divorce I mean those *who are paying alimony*. And alimony means the *cutting of salaries*, the *canceling of routes*, worst of all, the *unfair, illegal bribing* of *agents* by that *offspring* of the *unorganized actor "rebating."*

The engagement ring to slip on the finger of my Lady White Rat is made of *steel*. Steel because it's *true*. And at present the ring is very cheap. Ten dollars for those who got off the train before reaching the station of this organization, and five dollars for those who journeyed to Reno.

But my Lady White Rat wants your proposal. She wants you to *husband* her *existence*. And when you *do* propose to her—*and propose to her sooner or later you must*—do not lose sight of those three highly significant words—*Love, Honor* and *Obey*. Love your organization, honor its principles and obey its mandates."

HOWARD KYLE.

After the applause had subsided Howard Kyle mentioned that a great many members of the Actors Equity Association were also White Rats "We are all in the show business," he said, "and the dramatic actor can learn a lesson in business discipline from the vaudeville man, from the acrobat, who applies himself daily to practice. The problems, of course, are different in many particulars, and vaudevillians have to be content with the tryouts, other evils, as well as a business organization by the so-called booking agencies of vaudeville, who are not on the level. Drunk with power they have forgotten individual rights." He related that he had invested money in an act which had been accepted. Eventually the scenery for the act was left in a Western State and the act was left without booking.

He continued: "We must get the actors' head: the heart is all there. What you owe your organization is to sacrifice self-importance, and the organization must guard against the individual with the brainstorm, who, by precipitate action, spoils the plans of the head of the organization, which would attain the object. The Actors' Equity Organization has succeeded in bringing the actor in close touch with the manager who deserves consideration, for it is he who takes chances with a production that may not last. "We got a fair contract, but the actor must also keep his word."

JAMES FITZPATRICK.

Brother James Fitzpatrick, the orator, had a grand reception, and he opened with the remarks that he had a champion alibi, having just arrived from Waterbury. He said: "Prepare for a surprise, perhaps a disappointment to many. I am known as the 'Great Objector,' but believe me, 'Vesuvius shall not erupt to-night (copyrighted).'" (This remark was greeted with great applause by those who had been present at the last regular meeting of the Rats, at which Mr. Fitzpatrick had erupted to such an extent that it took all of Harry Mountford's diplomacy, tact and force of mind, to pilot the meeting to a safe and sane conclusion.) He said he would not serve up a Tuesday special, but jumped right in, plugging for the organization which every actor should join. "You are either for or against us," there is no middle or neutral way. When the artists were cut, the stage hands and musicians were not cut. Forget that we are artists, and fight for our rights like workingmen. We have all experienced injustices that we had to endure. Organizations would have prevented them. Make the individual wrong, the wrong of the organization. Avoid such troubles as sleeper jumps to New York to play a Sunday. What are you going to do about it? There are good managers and bad managers, good actors and bad actors. The system is to blame, the power gained by the managers by organization. There is one old timer who's name has never been mentioned in connection with one uncomplimentary or derogatory word, Sam K. Hodgdon." (Applause.)

He cited a story of the beef, the onion and the potato, to show that the small time actor was the bone and the blood of the organization, and appealed to the women performers to enroll. The address, couched in oratory of the heavy order, with frequent references to classics and history, created a deep impression.

WILLIAM COURTLEIGH.

Wm. Courtleigh followed with an acknowledgment that he seceded some years ago, but on hearing that Harry Mountford was again at the helm, had hastened to rejoin. He made a hit by asking the vaudeville actor not to worry about petty misunderstandings or differences. "Don't object to your place on the bill, as long as you are on the bill. Give the manager some credit for knowing how to arrange a bill." Himself in vaudeville, he acknowledged having filled a bad place on the bill the same night, but he saw the reason. He encouraged preparedness for organization, and warned the fortunate headliner against a feeling of superiority over the organization, and against the pulling up of the ladder, by which he had climbed to success. He advised all to join and to make "Loyalty" their motto.

"Billy" Quirk, of the Screen Club, said he was going to say a lot of things, but the previous speakers had stolen all his stuff. He referred to the "lucky actor," and wished all present "good luck."

HARRY MOUNTFORD.

Fred Niblo then presented "The Old Alarm Clock." Harry Mountford, who started his speech at 1.35 A. M. with the remark that there were other volcanoes than Vesuvius, and that no one was going to stop him from erupting, but he did not belch anything during his remarks but good, sound logic, presented in his own, and ever to the point, arguments with various turns and twists, easy to follow. He told of the preacher who followed all the local celebrities at a revival meeting. "Put up your ten or your five. You all have a disease, and we are selling to-night the union shop remedy which will cure your ills. Get your union card, a card without which no stage hand can work, without which no musician can play. A manager may go bankrupt or a corporation may beat you out of your salary. They are relieved of all debt and free to incur new ones. A manager who owed actors and musicians salaries from last season organized a new company, but did his company go out? It did not, for the Musicians' Union notified him that not one note would be played for him until he had paid up $1,250 due the musicians, nor would any stage hand touch a yard of his scenery. The unions do not recognize a bankrupt law, or a tricky incorporation law, hiding the obligations of the individual under the suffix, "Inc." They recognize only the law of the union shop.

"'Force' is the proper thing to use, judiciously and justly. Force rules the universe, the planets, the army; why should we not use force? In union there is strength, and also in equality. Let us gain a strength equal to the organization that opposes the actor. Opponents of equal strength seldom come to a clash. They arbitrate and temporize and settle on a fair and equal basis. We want to prevent the undesirables to gain a foothold in our profession. A scrub lady attains notoriety through the courts, and at once becomes an entertainer. Let us prevent such encroachments as presented by this ad. in a New York newspaper."

(Continued on page 18.)

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ALBERT J. BORIE,

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ANOTHER PLAY PIRATE IN THE TOILS.

E. E. POLLOCK INDICTED.
CHARGED WITH VIOLATION OF COPYRIGHT ACT.

E. E. Pollock, manager of various Norens St. Clair companies, operating in North Carolina and other Southern territory, was indicted, charged with violation of Section 28 of the Copyright Act, on evidence submitted to the grand jury at Asheville, N. C., on Nov. 4.

Marie Doran, the dramatist, made the complaint, charging that E. E. Pollock had obtained a copy of the copyrighted edition of her play, "Tempest and Sunshine," and had performed it without her consent. Miss Doran was a witness before the grand jury at Asheville, and the Government also called as witnesses Mr. and Mrs. C. R. Summers, who had appeared in the alleged pirated performances.

"There is a great deal to say and much to do regarding the piracy situation," said Miss Doran. "Since the beginning of the present year I have traveled more than 3,000 miles, investigating and filing complaints of piracy. On this recent trip to the South I learned of many a trick that had been 'put over'—and the pirates grinning over it. Pollock has been one of the boldest offenders. Several months ago, when I learned that he had produced my play without warrant, I took up the matter with him, and received in return defiant and impudent letters. I have invariably found that defiant defendants sing another tune after arrest.

"While I was in the South, I canvassed the situation, and talked with a number of managers and actors. They willingly gave me the information I desired, and answered my questions without evasion. I asked them to co-operate with me in stamping out piracy, and they promised help.

"Piracy has continued to flourish because it is easy for thieving managers to obtain stolen manuscripts, which come from play thieves dealing, by the wholesale, in stolen property. These concerns send out catalogues with long lists of plays which they offer to furnish at an absurdly low price, with the 'right' to produce them for one year or longer, at a figure barely sufficient to cover the cost of typewriting one copy. They attempt to beat about the law by calling this a 'lease,' whereas it is a sale of a manuscript. There is no law against the sale of a manuscript, or a gift of a manuscript, if the seller *owns* the property. If he has a valid title, and can afford to 'lease' plays at $5 for a whole year, why does his grand scheme not appeal to such responsible managers as the Keith houses, the Poli managers, the Castle Square, Boston, and a number of other responsible managers, who would be glad to welcome successful plays at low royalties?

"As for the pirate-producer, no play is too big nor too successful to awe him. It has become the custom of unscrupulous managers of certain traveling and located stock companies to advertise for 'directors with scripts,' and, so I am told, a director must have at least one trunk filled with 'scripts' if he expects to get a job. Owing to the great number of plays released for stock production, the material must of necessity fall into many hands, and these unclean rascals are the vultures we must blame for the wholesale copying of manuscripts.

"I am inclined to believe that authors or owners do not know just how much stealing is done, how much royalty they lose, to say nothing of prestige, by reason of the garbled production of long cast plays, cut to fit organizations of 'four and three.'

"One thing is certain, this stealing can be stopped. Personally, I intend to continue to devote my time and energy to this work, and invite the prompt attention of other sufferers. We must combine against the pirate managers, the unscrupulous actor, the concerns supplying manuscripts, and, above all, that meanest and most treacherous thief—the 'director with scripts.'"

TWENTY-FIVE YEARS AGO.

EMMA HANLEY was with "A Straight Tip."

ED. KELLY was stage manager at the Pueblo, Colo., Opera House.

NEW PLAYS: "The Idler." "The Ugly Duckling," with Mrs. Leslie Carter and Wm. H. Thompson: "The Inspector," with Frazer Coulter and Lizzie Hudson Collier and John E. Kellerd; "The Prodigal Father."

GUS J. HEEGE signed to play under Jacob Litts' management.

WM. A. BRADY secured the rights to "The Clemenceau Case."

CAPT. JACK CRAWFORD was hurt in a railroad accident.

AL. REEVES signed with Irwin Bros.' Show.

VERE MANSFIELD and MARIE ROSTELLE were with the Rose Hill Co.

E. S. WILLARD made his American debut Nov. 10.

A. P. DUNLOP was agent for Mrs. Leslie Carter.

THERE was trouble over the management of the Fifth Avenue box office between Daniel Frohman and Henry C. Miner.

"CHOW CHOW" was the title of Ada Richmond's burlesque.

JOHN B. WILLS, May Adams, Louise Dempsey and James McAvoy, were at Shea's Music Hall, Buffalo.

J. D. HOPKINS was manager for the Vaidis Sisters Co.

THE PENNSYLVANIA R. R. made a rate of two cents a mile for a party of ten or more, allowing three hundred pounds of baggage for each passenger. The agent of a party of ten was given one free pass, and for fifteen, two free passes.

HITCHCOCK AND MCCARGO published "Oh, Mamma, Buy Me That."

FREDERICK CLAYTON,
At the Lyric Theatre, Buffalo, N. Y.

HAVANA NEWS.

HAVANA, Cuba, Nov. 6.

Come to Havana expecting little, and you will not be disappointed, but mildly fascinated.

Going on into the town, in search of mild amusement, you will find "movies" reigning supreme in the National, Maxim, Fornos, Lara, Prado and other theatres. Campamor Teatro (theatre), now being remodeled, is expected to open shortly with a company of Spanish players, presenting operas and plays for the benefit of inhabitants and tourists—although the majority of said unsuspecting tourists belong to the *no comprendo* list, which is just as well, perhaps!

The "movies" shown are old American films, or films which the U. S. Censorship Boards might put their thumbs on, and foreign films of lesser dignity. A few good features—Universal brand principally—translated—are shown. Last week Nov. 3 and 4, were banner days at the Teatro National. Annette Kellermann, in "Daughter of Neptune" (our famous "Neptune's Daughter"—title juggled because the Spanish language has no possessive case), and "The Hypocrites," while "Damon and Pythias" is lavishly advertised for 10.

This is a period of quietude, pending the opening of the real tourist season, races, etc., and ideal weather now tends to make the Malecon the centre of recreation. Here the poor sit around the bandstand and the rich drive along the ocean front, enjoying the Cuban and Spanish airs and popular American numbers given in generous doses. Even the natives seem to prefer our swingy American airs, and Broadway itself would feel proud of the greater applause "Lobster Square" tunes elicit.

FRANCES AGNEW.

STOCK NEWS

PRINCESS PLAYERS NOTES.

When the Grand Theatre, in which the La Belles are financially interested, opened in Tampa, Fla., with the Paramount program, the Princess Players were moved up to Chattanooga, where they opened Nov. 1, with "A Gentleman of Leisure." The company will return to Tampa, Jan. 1.

The roster is practically the same as when the company opened in Tampa, Aug. 15, and includes: Richard Morgan, Milton H. Goodhand, Robert Arnold, Douglas Hope, Edouard D'Oize, J. J. Flynn, Ernest Durst, Robert Burnett, Robert McKinley, Elenor Montell, Margarite Slavin, Bess Browe, Mary Kennedy, Helen Prattle and Hubert La Belle, manager.

VAN DYKE & EATON NOTES.

The Van Dyke & Eaton Co. is playing its second Winter season for thirty-two weeks, at the Club Theatre, Joplin, Mo., and will return on May 1, to St. Joseph, Mo., for the third consecutive Summer, for twenty weeks.

The roster includes: Cliff Hastings, Orrin T. Burke, Willard Foster, Jack Kohler, Frank Armstrong, Harry F. Vickery, director; Helen Deland, Leda McGinsson, Mary Enos, Lorena Tolson and Baby Wilma.

The company is under the same management the past twenty-three years, F. and C. Mack.

NEW O'NEIL STOCK.

The O'Neil Stock Company is organizing in Boston, under the management of G. O. Jackson, at one time manager of Lexington Park (outside of Boston), in conjunction with a Mr. Benson.

(Continued on page 22.)

JACK ROSELEIGH
LEADING MAN
B. F. Keith's New Hudson Players
Union Hill, N. J.

Ellen Gierum
LEADING WOMAN
WARBURTON THEATRE, YONKERS, N. Y.

Enid May Jackson
Leading Woman
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Richard Ogden
LEADING MAN
WADSWORTH THEATRE, - N. Y.

M. J. G. BRIGGS
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The "Beauty" of Song Land

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Nora Bayes' Big Song Hit

Has Sold 1 Million Copies and is Still "Sweeping"

MY LITTLE DREAM GIRL

Shows You How They Love It

MORTON and LEE WIRED US THAT

MAID OF MY HEART

Is the Biggest Hit They've Had in Years

A CLASSY RAG NOVELTY

GOOD OLD DAYS IN ALABAM'

Not Too Syncopated A Swingy Singy Melody

A STANDARD "CLASSIC"

PAINTING THAT MOTHER OF MINE

RELEASED

OUT OF TOWN NEWS

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features.

PARK (P. F. Shea Theatre Co., mgrs.)—The Mischief Makers Nov. 15-17.

PALACE (Wm. O'Neil, mgr.)—Photoplays and vaudeville.

GLOBE (Steigler Hohman, mgr.)—"Should a Mother Tell" and other features, 15-20.

AUDITORIUM, LYRIC, CROWN, MODERN, QUEEN, GRANITE SQ. and EMPIRE, pictures only.

NOTES.

THE National Theatre, in East Manchester, has re-opened its doors as a motion picture house.

HUGO LEMON'S "Fashion Shop," which scored such a hit here last Spring, again held the boards at the Palace Theatre week of 3.

EDITH THAYER, in "The Peasant Girl," was the attraction at the Park Theatre, Nov. 13.

Atlanta, Ga.—Atlanta (Homer George, mgr.) "Twin Beds" Nov. 15-17, "A Fool There Was" 18-20.

FORSYTH (George Hickman, mgr.)—Bill 15-20: Three Alcorns Sisters, Tower and Darrell, "Between Trains," Willard and Bond, "The Earl and the Girls," Two Kerns, and Palfrey, Hall and Brown.

BIJOU (Jewell Kelly, lessee).—Jewell Kelly Co. continues to fair houses.

BONITA (George Campbell, mgr.)—Tableau and motion pictures.

CAMPS SKATING RINK is drawing large crowds.

GRAND, STRAND, GEORGIAN, SAVOY, TWO ALAMOS, VICTORIA, VACHETTE, ALPHA, ALSHA, DE SOTO and BELLWOOD, pictures only.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "The Only Girl" Nov. 18-20. "It Pays to Advertise" 21-23.

ORPHEUM (Arthur Lane, mgr.)—Bill week of 15: Frances Long and Norman, Aerial Macks, Yeni La Varre and Brother, Henry Lewis, Harry Hayward and company, and Travel Weekly.

MAJESTIC (3), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, REX, REX, CRYSTAL, LAMCA, OXFORD, WELLINGTON, IMPERIAL DE LUXE, DE SOTO, MAHROCC, BELVEDERE, BEAUTY ELITE, STRAND, GEM, LIBERTY, IMPERIAL (2), METROPOLITAN, DAISYS (2), PARTIMES (2), JOY, ROYAL, SAVOY, FAMOUS, COLUMBIA, PEKIN and CHESSEA, motion pictures only.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) National Opera Co. Nov. 13, 14, "September Morn" 19, 20, "Twin Beds" 22, "The Red Rose" 25, "The Prince of Pilsen" 27.

GRAND (J. E. Vick, mgr.)—Good business is the daily rule at this popular house. The bill for 15-17: The Aztnas, Three Lyres, Dumais and Floyd, and Old Homestead Octette. Second half: Mint and Wertz, Boyle and Patsey, George Hall, and "Between Trains."

BIJOU (Fred Martin, mgr.)—Feature pictures.

REX, GAY, CRYSTAL, QUEEN, MAJESTIC, GEM and LYRIC, motion pictures.

Nashville, Tenn.—Vandome (W. A. Sheets, mgr.) "The Winning of Barbara Worth" Nov. 15, 16, National Grand Opera Co. 18-20.

PRINCESS (Harry Sudekum, mgr.)—Splits with Lyric, Birmingham. Vaudeville and pictures. Bill 15-17: Kyri and Delmar, Fred Roberts, "Between Trains," Lawreuce and Lawrence, and George Damerel and company.

PARTHENON, VICTORIA, STRAND, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA, REX and CRESCENT, moving pictures only.

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IF ENID MAY JACKSON, of the Grand Opera House Players, Brooklyn, grew in stature as fast as she does in popularity, she couldn't get in the stage door.

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A Continuation of the Story of POTASH & PERLMUTTER.

ALBERT S. VEES CO. reports great success with "The Country Boy," giving only one performance of the play each week, and a capacity house is a common occurrence. Other plays in the repertoire include: "The Only Son," "The Prince Chap" and "The Traveling Salesman."

JOHN J. JUSTUS and ETHEL ROMAIN, two popular members of the Otis Oliver Stock Co., at the Oliver, So. Bend, Ind., have been taking advantage of the weather recently, and motoring most of their spare time, with runs out of South Bend.

JANE LOWE has evidently caught the Madison lady just right. Especially well was she liked as Mary Turner, in "Within the Law." As Madame X, in the play of that name, she was, if anything, even more successful. Youthful Miss Lowe, it would appear, is standing on the threshold of fame.

LAURA HUDSON, as Peggy Admaston, Edward Wynn as Colinwood, and Walter Ayres as George Admaston, scored splendidly in "The Butterfly on the Wheel," at the Grand Theatre, Elgin, Ill., last half this week, and good business ruled.

VAUDEVILLE

BY JACK EDWARDS.

THE LOEW AND PANTAGES CIRCUITS TO BOOK IN CONJUNCTION.

MARCUS LOEW'S VISIT TO 'FRISCO BROUGHT ABOUT ARRANGEMENTS WITH ALEX PANTAGES.

The announcement made in THE CLIPPER several weeks ago about the affiliation of bookings between the circuits controlled by Marcus Loew and Alex Pantages is now a recognized fact.

Every detail is complete with the exception of the removal of the Pantages booking offices into the building occupied by the Loew Circuit.

Alex Pantages, who will shortly be in New York, will finish up that end of the agreement with Joseph M. Schenck, the general manager of the Loew Circuit.

Marcus Loew has not had any Western bookings since he returned the Sullivan & Considine Circuit to its original holders.

The Loew offices will now be able to offer a better inducement to performers, and it is said that he had that end in view when he left here some weeks ago for an extended pleasure trip.

Mr. Loew is to return to New York on Nov. 24.

COLONIAL THEATRE MAKES GOOD.

The announcement that was made by the United Booking Offices last week in regard to making the Colonial Theatre, in New York, the leading vaudeville theatre in the country, and booking in one of the best shows this house has given in many years, had the desired results as far as attendance went.

Manager Alfred Darling, one of the most capable managers on the circuit, had his hands full taking care of a capacity audience at each performance.

Such shows as was presented last week will soon bring this house up to the standard mapped out for it by the Keith interests.

REDDING SISTERS AGAIN.

The Redding Sisters (Rose and Mary), who were one of vaudeville's best "sister acts" a few seasons ago, but who have been working in different acts for the past three years, have joined hands again and are breaking in as good a singing and dancing turn, with classy wardrobe, as they ever offered. The girls have laid out close to a thousand dollars on costumes.

SOPHIE TUCKER PROVES HER VAUDEVILLE VALUE.

Sophie Tucker, at the Palace Theatre, in Chicago, last Monday at the opening show probably made a record there that will stand for some time. She sang sixteen songs and was on the stage for fully thirty-eight minutes. It's a wonderful test of Sophie's vaudeville powers, but we doubt very much if the performance doesn't do her personal injury.

Very few singers can get away with as many songs as she did and do justice to herself at the next show.

"FOUR HUSBANDS" SCORES.

"The Four Husbands," a musical comedy, drew the record business for the Empress, Decatur, Ill., Nov. 8-10. It was necessary to give three performances daily. The house ordinarily gives two, with three on Sundays.

For this engagement Cecilia Ponting, of Decatur, was given the role of Phyllis Van Courtland. Ralph Whitehead and Geo. W. Jenks also scored individual hits.

EVA TANGUAY TRIES AGAIN.

After recovering from her recent throat operation, Eva Tanguay re-opened in vaudeville at the Majestic Theatre, in Chicago, last Monday.

Eva has been compelled to cancel her engagements at several houses after giving only three or four shows, on account of the throat trouble.

She says that she hopes she is entirely cured, and will be able to go on with all her Western time.

BOSTON FULL OF MUSICAL ACTS.

There are more musical acts, straight and comedy, centered in Boston just now than in many years.

One agent there reports that it seems as though nothing but musical turns are seeking bookings.

WARD'S BIG OPENING.

Hap Ward's Ferncroft Inn had 854 guests to feed on its opening day.

NEW CIRCUIT A SUCCESS.

The Majestic Vaudeville Circuit that was recently formed by Jack Rosenthal, comprising some twelve towns in the Middle West, seems to have met with much favor in the different cities.

LESLIE'S PRIZE LEMON.

Fred Leslie and his Barnyard Circus has returned to Decatur, Ill., from the Mobile, Ala., engagement.

Mr. Leslie carried a large lemon home with him that he had been "handed" in Mobile. He says it was grown near that city.

TRIES VAUDEVILLE AGAIN.

Lina Abarbanell has returned to vaudeville, opening in a sketch, entitled "Molly Comes Home."

AGAIN LEAVES VAUDEVILLE.

Irene Franklin has arranged with the Messrs. Shubert to appear in "Within the Loop," a new musical revue, which will open in Philadelphia Thanksgiving Week, and which Miss Franklin will join two weeks later when it begins an engagement at the American Music Hall in Chicago. Burton Green will also be in the production. This engagement is preliminary to Miss Franklin's appearance later in a comedy which Frederic McKay is having written for her.

GUSSIE SHIRES,
With the Harry Mason Co., in "Get the Money."

THORNES RETIRE.

Mr. and Mrs. Harry Thorne have retired from the footlights, at least for the present. Mr. Thorne having secured a position outside of the profession. Alice Warren, who was with Mr. Thorne's act, is now in Boston, and George Watson, also connected with the act, is now a night clerk at the Howard House in New York.

TIM McMAHON NO BETTER.

Tim McMahon, who is critically ill at the Flower Hospital, in this city, is reported as being in bad shape.

His physician, Dr. Harry Freeman, declares that his patient is in grave danger, and little hope is entertained for his recovery.

CHIP AND MARBLE FOR LONDON.

Sam Chip and Mary Marble, who are presenting their successful playlet, "The Clock Shop," over the Keith time, have arranged to take it to England and Australia when they finish their American bookings.

VAUDEVILLE FOR SPRECKELS.

Nov. 22 is the date announced for the opening of Hippodrome vaudeville at the Spreckels' Theatre, in San Diego, Cal. The bills will play "split weeks," changing on Monday and Thursday.

Road attractions will be played on Sunday nights, and if such are booked during the week, the Isis Theatre will get the variety show.

Bookings are to be through the Western offices, and in a circuit with the Hippodromes in San Francisco, Los Angeles, Spokane, Oakland and Sacramento, with new houses to be added at Seattle, Salt Lake and Denver.

FLORENCE EMMETT'S MOTHER DIES.

Florence Emmett, of the well known team of Fostell and Emmett, mourns the loss of her mother, Mrs. Emma Jordan, who died suddenly, Oct. 28, at Adams, Mass.

Mrs. Jordan was born at Dover, N. H., seventy-six years ago, and was a descendant of the Berry and Chamberlain families, who are scattered all through New England, whose forefathers were Pilgrims of the *Mayflower*. A son in Portland, Me., and another daughter, in Lowell, Mass., survive.

RUTH ROYE BACK AT THE PALACE.

Ruth Roye will be back at Keith's Palace Theatre, week of Nov. 22, after an absence of several weeks, during which time she has appeared in the Middle West Keith theatres.

This will be Miss Roye's fifteenth week at the Palace since she first appeared there a year and a half ago. For this engagement she will introduce several new numbers; following the Palace she will play the other Keith theatres.

DIVORCES JEAN BEDINI.

An interlocutory degree of divorce was granted on Tuesday, Nov. 9, to Lillian Permane, known on the stage as Lillian English, from her husband, Jean, a juggler, known on the stage as Jean Bedini. Mrs. Permane is allowed alimony of $33 a week and the custody of a son, John J. Permane, twelve years old.

LANGTRY FOR VAUDEVILLE.

Mrs. Lily Langtry, who closed her company last week, in Richmond, Va., will open an engagement in vaudeville, on the Keith Circuit, Nov. 22. She will present a sketch, called "Ashes."

BIG TIME AT ROYAL GOOD MOVE.

That the Keith interests made a wise move in getting back to big time at the Royal Theatre, in the Bronx, was shown last week by an almost record crowd each night.

For the second week another good bill has been arranged, headed by Hermine Shona and company, "The Redheads" and Otto Gygi.

W. L. SMITH IMPROVES.

W. L. Smith, of Smith's Bell Ringers, who has been seriously ill, is on the road to recovery.

VAUDEVILLE AT BUSBY.

Beginning Nov. 15, vaudeville and motion pictures will fill in the dates not booked for road shows at the Busby Theatre, McAlester, Okla.

JOHN and WINNIE HENNINGS returned from Europe last week, and began a tour over the Keith circuit.

LULU THIES won her suit against Jack Leroy, of the Colonial Theatre, Covington, Ky., through Harry Hess, the T. M. A. and White Rat lawyer.

TOM GILLEN ("Finnigan's Friend") opened at Proctor's Fifty-eighth Street Monday, and will travel to Proctor's One Hundred and Twenty-fifth Street for the latter half.

WORK on the new Orpheum Theatre, Jackson, Mich., is progressing rapidly, and the house is expected to be ready for occupancy Jan. 1.

THE Star Theatre, Lawrence, Mass., completely alterated and made larger by the addition of an adjoining plot, will re-open Nov. 19.

MR. and MRS. WM. ROBYNS will present their act, "One Hundred Cents on the Dollar," for the first time in the East at the Harlem Opera House, New York, Nov. 18-20.

EDDIE JEFFERS just closed a very successful season with Howe's Great London Shows, and will be seen shortly in vaudeville. Hook Cross just closed with Gollmar Bros.' Shows, and will spend the Winter in Canton, O.

JACK RUSSELL, the present vaudeville attraction with the Partello Stock Co., at the Opera House, St. John, Can., singing patriotic selections, many of them of his own composition, is a veteran of the Boer War. He was a member of the Australian contingent who fought in that war, entering as a trooper and receiving his commission for gallantry on the field. Russell carries a medal and six bars, representing as many engagements. He has composed a patriotic song, dedicating it to the One Hundred and Fourth Battalion, now organized in this province for overseas duty.

THE BERENDS, Clarence and Elsie, are now playing independent vaudeville, playing many repeaters. They are working in Minnesota at present.

WHITE RATS MEET 'MID WILD ACCLAIM.

WILD RUSH TO JOIN FOLLOWS MOUNTFORD'S ELEVENTH-HOUR PLEA.

SHERMAN HOUSE STAGES EXCITING SESSION---BIG CHIEF'S IMPROMPTU SPEECH.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Nov. 13.

The White Rats' dream of renewed power in the world of organised industries—a dream that was slowly fading away into nothing—seems likely to be consummated at one fell stroke, judging by the way old members and new applicants endorsed Harry Mountford's fiery exhortation to join forces and make the organization so strong "that the mere expression of the name, White Rats, would gain results," at the Hotel Sherman meeting, which started shortly after midnight last night, and lasted through the "wee sma' hours."

When Big Chief Frank Fogarty opened the meeting, the spirit of the well-nigh thousand performers packed in the Louis XIV room was clearly shown by the storm of applause, mingled with the cries of "Harry" that rang through the hall for fully five minutes. Local Secretary W. J. Connelly read a batch of telegrams from Junie McCree (Past Big Chief), in which Junie expressed pride at having been instrumental in bringing Mountford back to the organization; greetings from the New York White Rats, Frank Whalen and many others all loudly applauded.

Frank Fogarty began a nice speech in which he paid tribute to the society, calling it "a most wonderful order," and explained that he had been a member since 1900. He said performers were entitled to "at least, their rights," and went on to a bit of philosophy regarding the fast age in which we are living, when an unexpected interruption came in the form of a call for Mountford. Fogarty took the thrust right off the handle and shouted: "I'm working with the Mountford spirit," after which he blamed performers' jealousy for the lack of co-ordination that nearly ruined the union. His remarks were intense, evidently extemporaneous, and won the applause of the gathering. When he cooled down somewhat he thanked the assembly for the confidence imposed in him and made some pertinent remarks regarding the fact that managers and stage hands are organized in a way that insures their rights, and asked: "Who suffered from the organization of stage hands with its 1913 edict that any act carrying over fifteen feet of scenery must carry an extra man; the managers? No! You, the player!" He said musicians won't play extra performances without pay, and then called attention to the fact the audiences come to see artists, not musicians or stage hands. He showed how Mabel and Max Ford reported for work, under contract, and were told they were not billed; how their agent later wired that he had forgotten to notify them. Then he said: "The papers say Mountford is here to save this organization; but only you, each of you, can save it." (At this point a person disturbing the meeting was ejected from the hall.) Fogarty then said it would pay each person present to give the organization a fair trial. He concluded by stating that it was more than likely that performers' children would enter upon stage careers—and that it is the duty of parents to protect their children.

James Dolan (member of the board of directors) recited George Fuller Golden's Ritual, and the name of the founder of the organization was loudly cheered.

Fred Lowenthal (White Rats' attorney) modestly declared himself to be a paid servant only, calling attention to the work his deceased brother did before him. Explained derivation of word "Bohemian." Reached strongest point when he said: "This organization not only protects, but forestalls." He humorously compared himself to a family album—"not worth much, but shown to everybody." Concluded with verse.

Robert Sherman, producer, vice president Strollers' Club (erroneously introduced as president), called attention to the photographic collection for which that organization is famed, saying all pictures were of performers, not managers. He admonished the White Rats to put their representative power in the hands of competent officials, saying most of the trouble between managers and performers was due to abuse of power on either side. He said the right kind of managers are not opposed to actors' organizations, and pointed to mutual advantages.

Big Chief Fogarty interpreted Sherman's speech, and cried: "How far will you go for Mountford? Mountford is a worker; give him a chance; push him along!"

Harry Mountford was cheered for minutes when he took the floor. He expressed his appreciation of the reception and his joy upon "coming back," saying: "What we did in the past we can do again." He explained that his was a recruiting mission. "Kitchener must have an army to win battles," he cried. "We're here to recruit. The proof of your intentions will be shown by the number of old and new members who respond to this appeal and join."

He said the actor always was a poor business man and had somebody else collect his money in the old days, when he performed in public squares. The collector usually managed to get most of the money, but the actor finally put a fly in one hand which was not to be released until the money collected with the other was accounted for. Nevertheless, the collector usually owned the troupe in a season or two. As the audience laughed he cried: "Ah, you laugh, but are you any better to-day? You even allow managers to charge you for appearing. Your position hasn't changed much since the year 1200. You worried too much about how your act went, about your name in electric lights, while managers were busy organizing."

He pointed out that actors fall for any outlandish proposition; in fact, own all "land under water in Long Island," but hesitate at spending twenty cents a week for a cause that would look after their interests. He spoke of the way performers are insulted by office boys upon visiting the managers they support. Then he lauded Frank Fogarty, who, he said, spent $12,000 out of his own pocket and raised $21,000 in the interest of the organization.

After tracing the developments of the moving picture industry, he showed that actors were the integral part of the movies. Then he said people don't go to vaudeville with a view of seeing Keith, Jones, Linick & Schaeffer or Loew vaudeville, but to see performers. He said this showed the power of the performer, and asked why it isn't used to better advantage. Then he touched on the topic of undesirables, and said they should be driven from the stage. Told story of Federal authorities stopping questionable correspondence school for actors upon his suggestion.

"If ninety-five per cent. of working performers come in, there'll never be a fight," he cried. "Strength must win. You'll suffer until in all your strength you'll join the union." Then he showed how hopeless it would be to try to remedy matters with only a small White Rat membership, pointing out that all bills must be controlled in entirety or not at all, to make the union stand for something.

He showed how establishing opposition circuits aids performers, and how hard it is to do so, in the face of trickery resorted to by syndicates, in spiriting away opposition acts. Recalled incident in 1908, when Howard and Barris were billed at Lincoln Square and spirited out of town, necessitating the substitution of George Fuller Golden.

In his final appeal he cried: "If you come in, we're going on; if you don't we can't. I expect much from Chicago, which has always been our fighting centre." Then he tried to induce Eva Tanguay to set an example by joining at once, but she refused to do so. However, this incident was forgotten in the mad rush for application blanks.

Famous faces seen in the gathering included, besides Eva Tanguay: Her husband, Johnny Ford; Abner Ali, Senator Francis Murphy, Lou Anger, Joe Welch, Al Fields, Ben Garretson, Willie and Eugene Howard, Sophie Tucker, Dr. and Mrs. Max Thorek, Leon A. Berezniak, Alton Dinehart, Fred Barnes, James Cullen, Gus Hill, Waldo Whipple, J. Aldrich Libbey, Lew Peyton, and an endless list of others.

PETERSON, DICK AND MORRISON,
Playing U. B. O. time.

WILL PLAY EVERYTHING.

In future all acts playing the Butterfield time will cover the entire circuit when once booked, but no act will be signed until it has been passed on by either Mr. Butterfield or his personal representative.

THOMS CHANGES.

James Thoms, until recently manager of Fox's Comedy Theatre, has taken charge of the Grand Opera House in New York.

HART'S NEW STAR.

Joe Hart will introduce a new star to vaudeville, when Georgia Payton introduces Dion Titheredge's playlet, "Taken On Trust."

KLEIN'S ACT GOES OVER.

"The Evil Hour," the new dramatic playlet Arthur Klein is presenting in vaudeville, made a good impression at Proctor's Fifth Avenue last week, and was booked for a long route.

NELLIE REVELL ON SICK LIST.

A special dispatch from St. Louis states that Nellie Revell, the Orpheum circuit's press representative, has been taken to a hospital in that city with an attack of appendicitis. It is possible that she may have to undergo an operation.

CALVE AT PALACE AGAIN.

Beginning Monday, Nov. 22, Mme. Emma Calve will make her re-appearance in vaudeville at the Palace, accompanied by her husband, Signor G. Gasparri.

MAX ROGERS IN VAUDEVILLE.

Max Rogers, of the once famous Rogers Bros., will make his first appearance in vaudeville in many years, at the Royal Theatre, in New York, in a sketch by Edgar Smith, entitled "The Boob." He will be supported by a large company of well known people.

AN ALBEE STAR.

E. F. Albee will present Dorothy Shoemaker at the Palace Theatre, next Monday, in "The Passion Play of Washington Square," by Sidney M. Hirsch. It is said to be a striking dramatic production, and Miss Shoemaker, who recently was the star of the Crescent Theatre Stock Co., will be supported by a well balanced company.

FASHION SHOW STAR FOR LONDON.

Emilie Lea, the dancer, who is the feature of May Tully's Fashion Show, has received an offer for England from Albert De Courville, for his new revue at the Hippodrome.

WILLARD BANQUETS PRIMROSE.

Willard, the man who grows, and George Primrose, who were featured on Inter-State Circuit, had many pleasant times during the four weeks together, and were royally entertained all through the South at the different Rotary dinners, Press Clubs and Elks, and the last day on the circuit, at Little Rock, Ark., Mr. Willard gave a dinner at the Elks' Club in honor of Mr. Primrose and his merry minstrel boys. A seven course dinner was served, and during the big meal songs were rendered and stories were told, and at the finish Mr. Primrose made a speech in behalf of his company and himself and ended by saying: "May Willard never cease to grow."

GOES OVER TO LOEW.

Harry Breen, the "nut" comedian, who for the past eight years has been a special feature over the U. B. O. time, has signed with the Loew Circuit, opening Nov. 22.

LORCH WITH BUTTERFIELD.

Harry S. Lorch, for the past four years manager of the Bijou, Battle Creek, Mich., left that city last week for Chicago, to take a position as general publicity representative for the Butterfield Vaudeville Circuit, with headquarters in the Majestic Building.

E. J. Latimer, formerly owner of the Latimer & Leigh Stock Co. succeeds him in Battle Creek.

WINONA WINTER was married recently to Lloyd Simpson, a real estate man of Chicago. She was booked to play the Crystal, St. Joseph, Mo., this week.

BOBBY WINSTANLEY, the Lancashire clog dancer, known years ago as one of the Winstanley Bros. (Bob and John), has been booked for quite some work around Boston. He claims that his act goes just as big to-day as it did of yore.

FRANK CLAYTON, the single comedy musical comedian, is well booked up in and around Boston.

T. F. THOMAS and COMPANY of fifteen people opened at the Union Square Theatre, Pittsfield, Mass., Nov. 15.

BARNEY FLYNN and ANNIE HOWARD are still in Boston, having postponed their Western trip until January.

MAJOR ENGLISH left Boston 15, for Philadelphia.

AL FOSTELL, looking younger than ever, is at present in Boston. He is making good success as comedian with the Musical Gormans.

THE TWO Toms, White and Kenneth, opened at the Bowdoin Square, Boston, Nov. 15, a member of John Grieve's big musical review.

PAUL FENYVESSY is now treasurer of the Family Theatre, Rochester, N. Y.

IVA DONNETTI and COMPANY, including Al. Smith, played the Magic, East Boston, last week, and is reported "a clean vehicle bordering on the Southern plantation idea," and calls for special scenery.

JOE HARRISON, well known in the profession in his early days as "Variety Joe," gave up the stage to return to his paperhanging trade, at which he is doing well in East Boston. Harrison used to be a great favorite at the old Theatre Comique, in Providence, R. I.

THE Davis Theatre, not the Harris, is now playing big time vaudeville.

FORD and SIMS, musical comedians, are new arrivals in Boston. They play Springfield, Mass., at the Plaza, week of Nov. 15.

MANAGER BALDWIN, of the Scenic Theatre, Keene, N. H., is packing his theatre matinee and night, presenting feature films. He plays a vaudeville act about every two weeks.

Palace (Elmer F. Rogers, mgr.)—The reappearance of NAT C. GOODWIN in vaudeville after several years' absence had the effect of packing the Palace Monday, Nov. 15. Those at the matinee had the misfortune to witness "The Blaze of Glory," by the late Paul Armstrong, that was withdrawn after one performance on account of its depressing nature.

Mr. Goodwin, although somewhat handicapped by the drawback, responded in the evening with a few impersonations and some clever Irish and English stories, also reciting "Dunga Dhin." To say that Mr. Goodwin scored would be putting it mildly; he simply walked away with the program. He appears in evening clothes.

Next to the feature came the AVON COMEDY FOUR, with their now classic little farce, "The New Teacher," and a quartette of harmonious songs. The boys have been presenting this act in vaudeville for some years, but as long as the audience will stand for it why change. The way the Palaceites applauded their efforts Monday night showed that they approved of it. Of the songs rendered, "When You're in Love With Someone" and "Norway" were the best. A burlesque on an acrobatic troupe was given for an encore, and went over big.

When it comes to "nut" acts that of HERBERT WILLIAMS and HILDA WOLFUS can head the list. It's only recently this team made its first appearance on the big time, and they haven't stopped talking about it yet. It's one of the most original bits of business that vaudevillians have seen in many moons. Williams does about three-quarters of the work, with Miss Wolfus as a good feed.

Although it is billed, "THE BRIDE SHOP," featuring Andrew Tombes, it wouldn't be too late to change it to read, Andrew Tombes and "The Bride Shop." If a cleverer singing and dancing comedian has ever appeared in vaudeville, the writer has failed to record it. Tombes is one of those natural fellows that can't help being funny. His performance is seldom the same. Lola Wentworth sang several songs delightfully, and the bevy of beautiful girls helped in a display of "lingerie."

LOUISE GUNNING, with VAL CUNNINGHAM as accompanist, sang as of yore, and found many friends in front.

A repertoire of many of her old favorites was given, but her biggest success at the Monday night show was "Comin' Through the Rye," and another Scotch song. Despite her many years of service, Miss Gunning looked charming, and as a vaudeville feature to-day, she is there.

That delightful sketch, "CRANBERRIES," that had its initial performance several weeks ago, made its first appearance at this house and scored heavily. Everett S. Ruskay is responsible for it, and vaudeville owes him something for giving it something that is entirely original. Neil Pratt, as the boy, again demonstrated that he has a bright future before him. Marian Day, as the girl, and Frederick Karr, as the man, also gave splendid performances.

CHARLES CARTMELL and LAURA HARRIS, in their excellent singing and dancing specialty, can be criticized for not making their act just a little longer. Such artists as these we hate to see leave the stage. Class is written all over their work, and the arrangement of their entire performance stamps them as one of vaudeville's classiest teams. A heel and toe dance given by Miss Harris took several bows.

THE FIVE ANTWERP GIRLS' only reason for being on the stage is principally through their billing as Belgian refugees. Such stage awkwardness has seldom been seen at this house. The large audience stood for their amateur work principally through the above billing.

THE INTERNATIONAL GIRL, in beautiful scenic poses, closed. *Jack.*

Prospect New York The audience Monday night, Nov. 15, showed full appreciation of the program, which had a good sprinkling of comedy.

THE STERLINGS opened in one, with songs and talk, but did not make much headway until they changed to full stage, when they gave a good acrobatic performance, which was very much appreciated.

THE KRUSADERS were a very entertaining duo. The man played the violin well, and pleased, but it was the girl, petite and exceedingly pretty, who won the hearts of the audience and captured most of the applause.

KATHERINE CHALONER and COMPANY presented a comedy sketch which contained several laughs. The story tells how an actress wishes some publicity, and her fiance concocts a story of stolen jewels. The story gets in all the papers, when the actress finds her jewels have really been stolen. The sketch, so far, was worked out well, but it ended very weakly—the fiance had borrowed the jewels, and gives a very lame excuse. The sketch met with only moderate approval.

WILLIE SMITH was well received in his song act. He gave "When Old Bill Bailey Plays the Ukalele," and Italian song, and featured "Passersby," which won lots of applause. He responded to an encore, singing "You'll Always Be the Same Sweet Girl."

JOHNSON and CRANE, in songs and dances, were loudly applauded, the song "America, I Love You," and the cakewalk, being responsible for most of it.

MURPHY'S MINSTRELS provided many laughs and were fully appreciated.

BUD and NELLIE HEIM, the juvenile entertainers, were a scream. They provided one big continuous laugh and were rewarded with applause, loud and long.

ROSE and ELLIS offered some daring acrobatic stunts, which held the audience breathless and brought forth loud applause at the conclusion.

The twenty-first episode of "The Broken Coin" was shown, and country store followed. *Emil.*

TOM WARD and BELL MAY opened at Grandville, N. Y., with their comedy specialty.

Colonial (Alfred T. Darling, mgr.)—Since this house became recognized as the official head of the Keith vaudeville circuit, business has picked up surprisingly. It was as brisk as the weather outdoors.

The current bill runs to singing and dancing for the most part, and also has two acrobatic acts and two sketches. And to add to the troubles of Manager Darling, two double singing and dancing acts walked in with the same song, causing the bill to get an awful shaking up, in order to give the preference to a re-united big time turn.

GRACE LA RUE tops the show, and with mostly new songs and some real wonderful wardrobe, scored, though not in her usual way, Monday night, because of a very noticeable hitch after her second song that sort of put her audience out of gear as much as Miss La Rue appeared to be after it happened. She sang "April," "Poppies for Forgetting," "The Cry of Rachel" and scored best with "I Love You So" and "Where Is the Boy for Me?" the latter being the worthy gem of her repertoire. For an encore she used "She Was a Dancer in a French Cafe." Miss La Rue was in good voice notwithstanding the "boat" that occurred early in her act. Her pianist, another blonde youth, was just Mr. Anderson on the program, but his accompaniment of songs and his specialty, that isn't 'way up in the high brow class, drew him a good hand.

ERNIE BALL, back at his old Colonial home, was the hit of the show. In "No. 5" spot, singing a well mapped out routine of his new and oldest compositions, and making quite a feature of a corking comedy number, "At the Fountain of Youth," which he announced was written by Charlie McCarron. He also used "Daughter of Mother Machree," "Little Bit of Heaven," "By the Seaside," and held up the show a few moments with "You'll Be There," the piano being "off" when he took his final bow, or he'd probably have given 'em another.

GERTIE VANDERBILT and GEORGE MOORE claimed next "going." The Colonialists appeared as happy in having them re-united as a vaudeville team as Gertie and George's work spoke out loud here. They were given a true ring of a greeting upon their first entrance, and then went about offering the most legitimate and entertaining singing and dancing act, well sprinkled with the art of travesty Moore has the knack of putting over, that they have ever given us in past performances. Each is just so much more brimful of pep and personality also, and they romped off one of the easy hits of the show. Miss Vanderbilt has a new array of flashy costumes, but Moore still retains that nervous, never-stuck-yet mustache for his French comic song specialty.

The DANUBE QUARTETTE, a casting act among the best, were switched from their programmed closing spot to "opening" the show. They gave it a great start with a routine of work that never grows old in the way these four boys offer it. They wore pink knee-length union suits (of bathing suit effect), bared limbs and cloth "shoes." The boys would make a better appearance in the usual full fleshings.

IRENE and BOBBY SMITH were not moved, appearing "No. 2," offering no new numbers since caught at another house, and going over still with "Baseball Rag" to finish. The girls should go about framing something new.

THE ARNAUT BROTHERS, the tumbling violin playing clowns, reaped a nice hit with a fast routine of acrobatic dancing while fiddling, and closing "in one," with a comic whistling "Two Loving Kids" bit, that is held up too long before they get working. It went big, but would get even more if they'd cut the early stalling by the smaller Arnaut.

WRIGHT and SABBATT (New Acts) were programmed to open, but owing to their using of the "One, Two, Three, Four" song, which Vanderbilt ano Moore also open with, they had to stand for being jumped to closing the show, and their good little dance turn suffered accordingly.

Others reviewed in full in New Acts are the offerings of ERNEST EVANS and COMPANY, PERCY HASWELL and COMPANY, and OLIVER and OLP. *Tod.*

Proctor's 5th Ave. (Wm. H. Quaid, mgr.)—A most excellently diversified program greeted the patrons of this house for the first half of the week commencing Nov. 15.

The big hit of the bill was made by the CHUNG HWA FOUR, a quartette of Celestials, who first appear in their native garb and sing songs of their country, which were little different from some of the songs heard on the vaudeville stage, inasmuch as we couldn't understand them. Before they had finished, which they did in evening clothes, they sang everything, from ragtime to opera, in good English. They were very heartily applauded and fully deserved the warm recognition accorded their efforts.

MINNIE ALLEN filled a long felt vaudeville want by presenting herself in an absolutely novel and original act. A sort of a hodge-podge of magic and melody. Miss Allen's character songs and changes were well done. She went deservedly big.

LASKY'S THREE TYPES might well be called the act beautiful. It's the old idea of three finely formed young women appearing in fleshings, having a stereopticon run beautiful colored scenes over them. Was well received.

BRIANT and RAG DOLL, FRANK GABBY and VIDA MARKOFF and COMPANY (New Acts).

A. SEYMOUR BROWN, with his pleasing personality and ditto songs of his own composition, had a fine reception. Mr. Brown had to fall back on some of his older songs to fill the demand the audience made on him. An act of merit.

BYRON and LANGDON have been doing "The Dude Detective" so long that it has come to be looked upon as a vaudeville classic. They got their usual laughs, and a few that were unusual. A great repeater. *Le Roy.*

THE Majestic Theatre's safe, of Decatur, Ill., was blown open by burglars Nov. 8.

Prospect Brooklyn (Wm. Masaud, mgr.)—There is a little of everything, including music, singing, comedy, juggling and an excellent display of wild animal training, to please the vaudeville fan at the Prospect this week. A good crowd was on hand Monday night, and a lively interest was evinced by the regulars in everything that happened on the stage.

THE FELIX DUO present a melange of melody extracted without any great effort from a variety of instruments. The selections on the brasses were well received.

THE MANETTA DUO, man and woman, both possessing finely trained voices, rendered a finely balanced program of popular and classical song selections.

DEIRO, the piano-accordion player, seems to be a favorite with the South Brooklynites. He was given a fine reception on his first entrance. The usual medley of rag and operatic selections were exceedingly well played by Deiro, who has few rivals in his chosen field.

REDFORD and WINCHESTER, good old standard comedy juggling team, have a new act. That is, the setting is new, but the sure-fire tricks of earlier variety days are retained, and well they might be, for who can get more fun out of catching apples on a fork than the comedian of this act? The comedian, by the way, kept up an excellent patter of talk, and put over a constant succession of "hits" that kept the laughs coming steadily throughout the act. Monday night the lights went wrong, and rather spoiled one of the straight juggler's best contributions. Accidents will happen, and it is pleasantly noted that the artist in question showed none of the irritation at the mishap so often indulged in by our best little vaudeville entertainers when a slip occurs.

Comedy jugglers are none too numerous nowadays, and Redford and Winchester should find plenty to do on the best circuits. Here's hoping they're booked 'way ahead. They deserve to be.

DENNY and BOYLE, two young fellows clad in immaculate evening dress, respectively play a piano and sing the usual rag songs one expects to hear from an act of this sort. If the boys hope to stay in big league company they will have to strengthen their act considerably.

The rag singer has a pleasant delivery and a good knowledge of the proper method in handling the Irving Berlin style of composition. More of this kind of speedy numbers would improve the offering considerably.

BILLY B. VAN and THE BEAUMONT SISTERS presented "Spooks," a one act comedy skit containing but fair laughing material. Van is a corking low comedian and gets far more out of his present act than most comics could.

Whatever comedy value that is derived from "Spooks" may be charged up directly to Billy Van's own humorous capabilities. The Beaumont Sisters lack opportunities, but make the most of what they have. The Prospect audience liked the act and laughed heartily at everything that Van said or did.

ALBERT G. CUTLER, the trick billiardist, keeps up a running fire of conversation that possesses the merit of being funny. His tricks with the ivory balls compare favorably with any performed by others who have preceded him in this line of endeavor.

THE COLONIAL MINSTREL MAIDS are slightly remindful of an amateur minstrel show, like kind they used to hold every Winter back in the old town hall. The comediennes of the act run through nearly all of the ancient minstrel jokes, but happily spared us from the apple sauce gag, although they did start one about climate. Cecil Jefferson, as a minstrel end comedienne, is not particularly funny, in fact, Miss Jefferson's attempts in the line of standard black face comedy are, to put it mildly, decidedly innocuous. A harsh critic might say painful.

The Grey Sisters do a dance during the course of the act. One of the Misses Grey wears a low cut waist that needs a flounce or two where said flounce will do the most good. Monday night the dancer in question disclosed an expanse of her upper person in taking a bow that was startling in its effect. Miss O'Neill plays a cornet solo with ability. It is the best thing in the act, aside from the costumes. New material might help the Colonial Minstrel Maids, but genuinely funny women are awfully scarce. If you don't believe it, look the Minstrel Maids over.

RAYMOND and CAVERLY got an avalanche of laughs with their tangled conversation. The Dutch conversationalist's drop also caused a gale of merriment, holding the audience's attention for at least two or three minutes before the comedians entered.

MME. DOLORES VALLECITA is a plucky little woman who handles five vicious leopards as if they were household tabbies. The act is one that offers a real thrill. A routine of excellent tricks is run through by the jungle cats none too willingly. One big beast, in particular, kept the attention of the trainer during the entire fifteen minutes. But Vallecita proved her mastery, and made the largest and, apparently, most savage animal obey, along with his less ferocious brethren. Who says women shouldn't vote? *Harry.*

Keith's Alhambra (Harry Bailey, mgr.)—Bill this week: Chip and Marble company, Eddie Leonard and company, Watson Sisters, Hoey and Lee, McConnell and Simpson, Violet Dale, Alf. Loyal's dogs, Bond and Casson, and "Clown Seal."

Keith's Royal (C. C. Egan, mgr.)—The second week of the new policy offers a bill that should please all, in "The Red Heads," Ota Gygi, Mullen and Coogan, Hermine Shone and company, Al. Hoover and Sister, Soloman, Farrell and Farrell, and Booth and Leander.

Proctor's One Hundred and Twenty-fifth Street (John Buck, mgr.)—Business has improved here, due to the efforts of Manager Buck, who is always looking after the interests of his patrons. Bill 16-17: Sam Curtis and company, Bert and Mae Mark, Gretchen Spencer, Gordon and Postle, Dainty English Trio, Tom Gillen, Millard Brothers, and Harry Ellsworth and company.

American

(Chas. Potsdam, mgr.)—Good old sure fire hokem, and plenty of it, runs through the excellent comedy bill on tap at the American this week. The acts run the gamut of vaudeville pleasantries from burlesque drama to the never failing travestied grand opera, and the audience fell for every bit of it.

WOOD and MANDEVILLE present a nicely arranged singing and dancing number. The act pleased Monday afternoon.

EUGENIE LE BLANC followed, and put over an eccentric singing act to first class returns in the applause line. The number two spot didn't seem to bother Eugenie at all, who went right at 'em from the tap of the gong, so to speak, and made good without any trouble whatsoever.

DOROTHY BURTON and COMPANY, in a well played dramatic act, entitled "Tha Baby," held them for some twenty odd minutes. The sketch is just the thing for the time it is playing, and with a little touching up here and there could be put in shape for the major circuits.

HENRY FREY, who used to do a tramp specialty 'way back in the misty past down in Tony Pastor's old Fourteenth Street Theatre, is now offering a polite German comedy monologue. Frey doesn't use any facial make-up and dresses his character like a human being. He should be highly commended for this alone. It might be an excellent idea for several so-called German senators, barons, aldermen and what-nots to take a hint from Frey and get away from the conventional obsolete "Dutch" make-up, with tha muchly favored *passe* chin piece, etc.

DYER and FAY, an act consisting of three persons, viz., a well dressed straight man, a comedian with a pleasing method, and a woman who knows how to wear "clothes," should program themselves differently and mention the woman in the act. The present billing is misleading.

The straight man has a good voice but should quit singing "ah" after every other word. The comedian, introducing several misfit hats in succession after the style of the old fashioned black faced musical acts, has a knack of getting his stuff over. All he needs is better material.

JARROW, the talkative magician, who followed the lurid adventures of Helen, did nobly, considering the handicap, but he must have been affected by the name Helen. Possibly that is why he slipped in the word "hell" three times during his magical discourse. Jarrow is a good comedian and doesn't need to resort to objectionable language. The lemon trick, with its accompanying clever patter, sent the prestidigitator off to a regular hit.

CECIL WESTON and LOUISE LEON, two likable young ladies, entertain classily with well delivered songs and finely executed piano solos. Celia Weston does very well with an Italian character song, and still better with a Hebrew dialect number. Miss Leon played a raggy medley that set the gallery boys' toes a-tingling. The girls work in an easy style and make a dandy appearance, as far as costumes are concerned. Exclusive songs would materially enhance their act, though. This is something that little Miss Weston might think over once or twice.

BIXLEY and LERNER present the turn made familiar in the higher priced houses by Bixley and Fink and other "Bixley and" combinations. Edgor Bixley is really a funny chap, but he is not doing himself justice by sticking to the old bits he admittedly puts over so well. An entire new act to suit this versatile artist's (meaning Bixley) capabilities should be put together or purchased as soon as possible.

CARON and BELL, a man and woman combination, open like a talking act, in one, but finally get to full stage, where the male member of the act performs soma hair raising ground tumbling.

The lady of the duo dances a few steps neatly and looks wholesomely pretty in a becoming costume. It's a good combination. The American Monday afternoon regulars thought so, too, and expressed themselves accordingly.

Hearst-Selig Weekly presented new and somo not so new topical motion pictures. *Harry.*

Harlem Opera House

(Harry Swift, mgr.)—A well filled house was the response that greeted Manager Swift's well balanced bill at the matinee, opening Monday, Nov. 15.

ED. GINGLASS was rightly billed as the "Cannon Ball King." Mr. Ginglass is a wonder. He handles nothing but ammunition, and made a most deserved hit.

KRAMER and KLEEBER, two boys whose strong suit is doing two Chorlie Chaplins, also went big. One could, and did, play the violin. A nice act.

HOWARD and SYMON, two boys in character change dancing act, also delivered the goods, and received in return, the price—generous applause.

JEROME and CARSON'S acrobatic stunts are no better nor worse than when we reviewed them a short time ago. If anything, the lady is prettier now than then.

THE HICKSVILLE MINSTRELS, four men in rube attire, really a singing quartette, told funny stories and vocalized harmoniously. A very good act.

MAY ELINORE did a monologue, and monologues are generally supposed to be humorous. Miss Elinore's was not.

THE SCREEN GIRLS called for the services of six pretty girls, one that wasn't so pretty, a straight man and a blackface comedian, who wasn't. The girls sang, introduced good snappy dialogue, and, all in all, was a very entertaining act. Such was the verdict of those in front, as well as being our own individual opinion.

MME. BESSON'S sketch, "It Doesn't Happen," proved to be a dramatic playlet of much interest. It called for the services of two men and a butler. Mme. Besson did good emotional work, and the men, though hoving less opportunities, made the most of them.

SOL. LEVOY sang. *Le Roy.*

NEW VAUDEVILLE ACTS

Percy Haswell & Co. (Com. Sketch).

20 Min., Interior.

Colonial (Nov. 15).—"Brimstone and Hell-Fire," written for Miss Haswell by Frederick and Fannie Hatton, should serve her and her supporting company of three in good stead for a complete tour of the big time vaudeville circuits, and score as well as it did here. But before that starts the act must be "dressed up" with an appropriate, necessary background.

The sketch deals with the separate paths a married couple are leading, and their hiring of detectives to shadow each. The action starts in the dressing room of the Stantons, about 6 P. M. The husband's valet is seen attending the wife, and the wife's maid attending the husband, making them ready for attending a revival meeting. With their exit, the drop of the curtain represents a lapse of a few hours. Tha alternate returns of the couple, each attire's much mussed up, gets a big laugh, and here the sketch begins to find itself and thereafter it bounds along and to a successful climax. The "revival" evidently has its effect on each, as the fear displayed of everything in general, their denouncing of themselves as the worst sinners in the world, the confession to one another of the mis-trust and detectives, etc., in turn has proper effect on its audience, the work of Miss Haswell and Frank Sirling as the sinning married persons getting desired results. The feor of "what is in store for each" from a revivalist's point of view finally wears off, and the climax finds them disbelieving in "what they heard" and cocktails, cigarettes and bright lights is the policy each favor resuming. The sketch has the punch and plenty of action. Edward Thompson and Anita Allen played the roles of the valet and the maid capably. *Tod.*

Ernest Evans and Company (Dancing).

20 Min., Full Stage.

Colonial (Nov. 15).—With the billing of "The Favorite of the 400," and the stated cost of the act's costumes ranging around the five thousand dollar mark, Ernest Evans, a clean cut chap with the same calibre of dancing knowledge about him, is presenting a huge dancing act here this week, consisting of a company of ten girls and a man (colored), besides himself, and with Al. Livecy helping a lot as special musical director.

Evans has probably used up all of the above amount on dressing his girls; the final, "Dance of All Nations," getting the most of the cash paid out. The eight choristers are a good looking lot, and show that a talented hand has directed the dance numbers, though the program does not tell who. The set is a large striped tent, the front drop of which is raised and the dances began and continued beneath it. Specialty dances by Mr. Evans and Miss Zaro, the latter's "Blue Bird Dance," and a modern cakewalk by Mr. Evans and two cute ponies, Viola Macey and Belle White, as the Gold Dust Twins, were offered, but the best of them all was a prettily dressed and executed gavotte by the eight girls, in Colonial costumes. It drew the hand of the turn.

As it stands it needs much routining, and a "cut" in places. Evans is not hogging the feature spot, and might even cut the riding habit dressed dance with Miss Zaro, and offer another with her later in the act. Vaudeville will accept it when it has been fixed up, for it is something away from all the rest. *Tod.*

City

(Wm. Fox, mgr.)—Another corking good show is being shown here this week, and at the Monday matinee every seat was occupied by an audience who were most liberal in the way of applause.

KAY and VERNON, two talented young women, registered a solid success with songs and comic recitation. One of the girls has a fairly good singing voice, while the other helps along with some good comedy.

"HIS MODEL WIFE," a sketch employing two women and a man, went over nicely. The idea is rather flimsy, but it seemed to be enjoyed by the audience.

BEATRICE MORRELLE'S QUINTETTE of six handsome young women, in a classy singing specialty, scored the real hit of the bill. Here is an act that should soon find its way on the big time. The costumes are beautiful, and the stage setting was in perfect harmony. Each ona of the young women had a splendid singing voice, and the many high class songs were capably rendered. A violin solo was also introduced by one of the girls, and went big.

JONES and JOHNSON, a colored team of singers and dancers, also put over a substantial hit. Johnson is a capable dancer, and did an acrobatic clog dance that was well liked. Jones told several gags and all were heartily enjoyed. "Dixieland" was their last song and brought them several bows.

"THE FASCINATING FLIRTS," a "tab" played by six young and handsome girls and two men, was about the best thing of its kind ever shown here. One of the men is a comedian who will eventually find his way into musical comedy. The girls all danced and sang well. The scene shows the foyer of a hotel.

GOLDSMITH and HOPPE, a clever musical team, with a swell line of talk and some good musical work, proved a big feature. One of the men works straight, while the other, in Jew character, puts enough comedy into the act to get many laughs.

THE OPPINGTON TRIO, two men and a woman, performed feats of strength. One of their best tricks is lifting one man from the floor with one hand by the other member. It was a great piece of work and was loudly applauded.

THE MARTINE BROS., in an acrobatic tumbling performance, held down closing position, and it proved no handicap for them, as their clever work held the large audience seated until the conclusion of their work. *Jack.*

Oliver and Olp (Sketch).

11 Min., Full Stage (Special Set).

Colonial (Nov. 15).—"Discontent" is a little "illustrated story of life," by Hugh Herbert, that hits home in spots, but is unfinished. Clarence Oliver and Georgie Olp act and talk it in the railroad depot of Discontent. Here, a girl, Busy, acts as agent, telegraph operator and in several other capacities. A labelled trunk at the station has traveled to Dissipation and Intoxication, and finally landed back at the little town of Discontent. A boy, carrying a grip, labeled Troubles, arrives, tells his burdens to Miss Busy. She suggested had he ever visited Matrimony. He had not, but thought it "must be an awful dump." From her lunch basket she feeds him "love biscuits" and they give him an appetite for the girl. At her suggestion he tosses his grip of Troubles into the Valley of Forgetfulness, and thus finds relief "from under the weight" of it. So the sketch runs on until the boy shows the effect of those love biscuits, and as the sign above the station has in the meanwhile dropped the Dis, leaving Conteth, he begs permission to see Busy home at curtain. The sketch has possibilities of a much better climax, and until that has been reached it will continue to lose what the first part works up to. Both roles were well cared for, and a pretty rural set was chosen for a background. *Tod.*

Wright and Sabbott (Singing and Dancing).

10 Min., Full Stage.

Colonial (Nov. 15).—Working under the difficulty of "closing" spot, forced upon them, owing to a song clashing with another double act, Armand Wright (formerly of Wright and Lane) and Marie Sabbott (formerly of Tierney and Sabbott) showed that they are a legitimate dancing team for big time vaudeville. Four dances are offered, each successive one inressing in its allowing for better execution by the ones dancing it. All that can be said for Miss Sabbott's taste for costumes is that she showed four of the prettiest pieces of wardrobe the Colonial audiences have seen any dancing act wear. Mr. Wright wears evening dress all through. *Tod.*

Nat C. Goodwin.

15 Min., in One.

Palace.—"The Blaze of Glory," by the late Paul Armstrong, with which Nat C. Goodwin sought to seek new vaudeville honors, had a rather serious setback Monday night, when the sketch was withdrawn after one performance. At the evening performance Mr. Goodwin received quite an ovation, and when it had subsided made a short speech, in which he said that he knew that few in the audience had been at the matinee show. The sketch had been withdrawn, he announced, on account of its depressing nature. He would not disappoint, so obliged with a few funny stories and an impersonation of Sir Henry Irving in a scene from "Shylock."

The large audience took to his efforts kindly. *Jack.*

Vida Markoff and Company.

20 Min., Full Stage.

Proctor's 5th Ave.—Miss Markoff, who talks, looks and acts like a foreigner, probably is.

The act is tha old story of a woman with a past and a blackmailer looking for a present.

The husband also has a past but, man-like, he thinks *his* past shouldn't count. It occasionolly happens that way in real life.

The blackmailer is the gentleman who had the honor of both the husband and wife's acquaintance previous to their marriage, and just because Mr. Husband won't come across with fiva thousand iron men, he lets out the whole box of tricks later on.

Friend husband is horrified to know that Mrs. Wife was so indiscreet before marriage, irrespective of the fact that but a few minutes prior he had told her he didn't care what had happened before he knew her. It will be observed from this that the ladies don't monopolize all the inconsistencies.

In a fracas between the two men, the husband loses a small measure of blood, and just as the wife is about to separate for all time from him, she gets a slant at the red stuff and—good-night. Business of flying to masculine arms and—curtain.

Miss Markoff did good work as the wife, and was ably assisted by the two men. It would not be fair to leave out the butler. The man who played it gava considerable color to a minor part. *Le Roy.*

Frank Gabby (Ventriloquist).

12 Min., in One.

Proctor's Fifth Ave.—We don't see so many ventriloquists these days, so that when one of Mr. Gabby's pronounced talents comes along, we are apt to sit up and take notice.

Mr. Gabby uses two figures—a boy and suffragette. He did splendid execution with each; also with a cigorette that he smoked incessantly while doing his act.

A feature was his singing a duet with his boy companion.

A good act? Well, we should say yes. Also a good hit on any old bill. *Le Roy.*

Briant and Rag Doll.

10 Min., Full Stage.

Proctor's 5th Ave.—It wasn't a rag doll at all that Mr. Briant produced for our edification, but a genuine human, made up as a dummy. What, how and where Mr. Briant *did not* throw his inanimate friend around, we don't know. What we do know is that the "doll" fell in all sorts of places and shapes, just as though it really was a rag affair.

The act made a deserved hit, as it should. *Le Roy.*

HAMMERSTEIN AND WILLIAMS DEAL?

OSCAR AND PERCY G. SAID TO BE CONSIDERING A NEW CIRCUIT.

Following the announcement a week ago of the proposed new Hammerstein circuit of vaudeville houses in opposition to the United Booking Offices, a rumor was current on Broadway last week that Percy G. Williams would "come back" and join forces with Oscar Hammerstein.

The report at first wasn't taken seriously in vaudeville circles, but late accounts have it that Mr. Williams, at his home in Islip, L. I., would neither confirm nor deny it.

It has been common gossip for some time that Percy G. Williams would again pop up as a leading vaudeville magnet. Then again those in the know have said that he is having too good a time at his beautiful Long Island home to even think of entering the vaudeville field again. The rumor further says that the reason for Mr Williams' return is on account of manner in which his former houses are being conducted at the present time.

This latter statement is ridiculed, inasmuch as all the theatres once controlled by Mr. Williams are being conducted by the Keith interests in a creditable way. The Colonial, Orpheum and Bushwick Theatres are all doing almost capacity business, and only last week the Colonial Theatre was delegated to be the leading vaudeville house in America.

As stated before, William Morris is to be the general manager of the new circuit.

ONE FOR WHITE RATS.

"First come, first claim" is the usual run of things as to an act getting its songs in first on rehearsal mornings. That has been the case from 'way back, but it failed at Loew's National Theatre, Thursday, of last week.

Two doubles, Keller and Weir and Catalano and Felber, were billed to play the house, but Keller and Weir had to draw out of the bill because "orders from the office" informed them they would have to "cut" their "If You Only Had My Disposition" song, for the mere fact that Catalano and Felber were using it in their act, yet the latter were not in hailing distance of the National when Jessie Keller placed her music "so early Thursday morning."

Who is right?

Maybe Harry Mountford will be heard from for Keller and Weir's losing the half week's work, for they have a legitimate "kick" coming.

THE COLUMBIA CONCERT.

The bill for Sunday, 14, at the Columbia, New York, included Lockwood and Leddy, in a "bumpty bumpa" acrobatic act; Joe Carroll in Irish songs and stories; the Three Peronees, two ladies and a nimble man dancer, in a novelty act, using hand bells, castanets, violins and 'cello to good applause; Clayton and Lennie, in a comedy talking act; the Brown-Fletcher Trio, as "the sport, the bum and the cop," using the "Song of Songs," "Back Home Again" and "Mother Machree" song; Lewis and Norton, in a "nut" act, with singing and dancing by the nimble couple; Julia Nash and company, in "The Harrigans," sketch, in which Lizzie Harrigan fixes her sister's matrimonial tangles on Fifth Avenue; Miller and Lyle, the black face sure fires, and Menomee, Aitken and company, in a contortion act by two frogs and an alligator, with an Indian girl to assist, using a handsome set.

MONSTER AMATEUR SHOW.

On Nov. 27 the Pittsburgh Athletic Association, of Pittsburgh, Pa., will be the scene of a monster amateur show, the talent being selected from the best in that city.

Principal among the several sketches to be produced is "The City Chap," written and produced by Robt. "Tod" Early, of this city, who has been meeting with much success in this line. Mr. Early has had considerable success in theatricals, having at one time been identified with the Harry Davis Players, as well as having served some time in vaudeville.

HUNGRY HONEY BOYS.

While the Seven Honey Boys were playing an engagement at Keith's, Boston, recently, they were kidnapped by Charles Sturgess, erstwhile manager for the late George Evans, and taken to Ferncroft Inn, near Salem, where they were royally entertained by Mr. Sturgess, who is managing the liquid emporium, also by "Hap" Ward, who only owns it.

The "Honey Boys" are Sam Lee, Tommy Hyde, Paul Van Dyke, Carl Fletcher, Wm. H. Thompson, "Jimmy" Meehan and "the jester from Jessup," Billy Cawley.

POLI WANTS PICTURE.

S. Z. Poli is especially desirous of showing his expurgated edition of "The Birth of the Nation" at his Palace Theatre, in Springfield, Mass., and has written a special letter to Mayor Stacy (who has so far refused a license for the film), asking him and a chosen committee to attend a private exhibition of the pictures.

Mr. Poli agrees to cut out any part the committee considers offensive.

COOK IN BUTTE.

John M. Cook, former manager for Sullivan & Considine, business manager for Mrs. Pat Campbell for several years, and late manager of the Lois Theatre, Seattle, Wash., has accepted the management of the new Ernest Wilkes stock organization at Butte, Mont. He began work last week.

S. & C. COAST SPLIT.

To split the jump between Portland, Ore., and San Francisco, Cal., S. & C. shows are now playing a split week at the Grand, Salem; Eugene and Antler's Rosebury.

VAUDEVILLE OUT.

Vaudeville has been discontinued at the American Theatre (formerly the Lois), Seattle, Wash., and feature pictures now make up the attraction.

LADA gave a special matinee of her original dances at the Candler, New York, Tuesday afternoon, Nov. 16.

MURRAY and ALDEN will shortly present a new character sketch.

TIPS

LITTLE DORIS CHERIE, of the Gardner, Vincent "Winning a Queen' 'act, gathered in a set of white fox furs and also a diamond bracelet from her mother, among her birthday presents last week.

ROSE LEIGHTON is alternating with Mabel Burke singing the animated and illustrated songs, at Proctor's Fifth Avenue.

THE UNION SQUARE now has a burlesque stock company. It looks good, and Ben Kahn ought to make it "go" if any guy can.

FREDDIE BECQUE, the kid picture magnate, is still running Friday nights film shows at the New City house, besides operating the machine at Proctor's Fifth Avenue and attending Daly's shows regularly. Johnnie Schriever is assisting him at the machine, but says he can't help him any at Daly's.

SYLVIA DE FRANKIE, besides tossing off the old "nicker" of "Cuddles" for "Pixie," is understudy for three different parts in "Around the Map." She jumped into one of 'em at a mat. last Saturday and "went over" in great style. "Pix" is now making good use of that swell lil' new home, where mother is, out in Ridgefield Park, N. J., and hopes the "Map" show will hold the New Amsterdam "fort" for—ever.

AILEEN STANLEY is now on the Orpheum time.

GEORGE ROBINSON, of Robinson and McShane, makes me happy by telling me he has been "mistaken for me" now and then. Huh! Whaddye mean, yer can't feel tickled about it, George!

LILLIAN CHAPPELLE, the danseuse, and her dozen danseusing girls were a hit on the Harlem Opera House bill "last half" of last week, billed like a circus out front.

HAS IT occurred to you that "Twin Beds" was followed at the Fulton by "Some Baby?"

LITTLE MILDRED ROSAR, of the Four Musical Rosars, was a sick kiddie for a week recently. O. K. again, and working with Dad, Mom and Sister Eileen.

TELL IT TO "TOD."

MRS. IDA CRAWFORD, of Mobile, Ala., has been engaged as leader of the Majestic Theatre Orchestra, Meridian, Miss. Other Mobilians in the female orchestra are Georgia A. Stirling, violin, and Henrietta Jacobson, flute. The Majestic is run by Sid Berrey, of Mobile, who also has a lease on a theatre to open later in that city under the name of the Lindsay.

THE Lander Bros., Harry and Billy, are now playing the Prudential vaudeville time.

JACK LORD writes: "Jumped from Binghamton, N. Y., to Rome, Ga., to produce and manage a tabloid on the Greenwood time. Opened at Atlanta, and everything was smooth from the start. Am producing original bills, and have a versatile cast, including: Billy Dean, Irvin Hampton, Chauncey Allen, Ethel Green, Gussie Vernon, Dot La Mont, Jennie Sullivan, Grace Le Roy, Mabel Anderson, and our mascot, Flint, the 'dressing room comedian' bulldog."

GEO. R. SNYDER and HARRY BUCKLEY, musical comedians, are in their fifth week on the W. V. A. and U. B. O. time, and are booked up for the season.

MALCOLM, the juggler, has been in Boston seven weeks and has lost only three days. He puts his act over in a manner pleasant to witness.

HARRY HANSON and HAP WARD, when they first met in Boston last week, went over old times. They resurrected the happy days with the Sam T. Jack's Lilly Clay Show, when both were with that company. Hap then was doing a song and dance with Harry Vokes.

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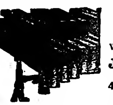
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WM. A. BRADY IN VAUDEVILLE?

THIRTY-EIGHT HOUSES MAY PLAY VAUDEVILLE.

Through a wire sent to Chicago, the news has leaked out that Wm. A. Brady has secured a chain of thirty-eight houses from the Shuberts.

Question: For what?

The recent anouncement that the new Hammerstein-Morris Vaudeville Circuit is now linked directly with this deal, which, if it is consummated, will give the new organization the required field for action over a ready made route, well organized and estabilsbed.

The Shuberts, under an agreement, cannot dabble in vaudeville, but Wm. A. Brady, as controlling factor of this chain, would be under no restraint from playing vaudeville or any other form of attraction he may select.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
Nov. 22-27.

N. Y. CITY—COLONIAL: Everest's Monks—McConnell & Simpson—Hunting & Francis—Merrill & Otto—Misses Lightner & Alexander. Four to fill.

N. Y. CITY—ALHAMBRA: Ota Gygi—White & Clayton—Vallecita's Leopards—Nora Bayes—Heath & Perry—"Cranberries"—Helene & Emilion—Whitfield & Ireland. One to fill.

N. Y. CITY—ROYAL: John & Winnie Hennings—Dancing La Vars—Irene & Bobbie Smith—Clifton & Fowler—Erford's Sensation—Kathleen Clifford—Max Rogers & Co. Two to fill.

BROOKLYN, N. Y.—ORPHEUM: Scott & Keane—Henry G. Rudolf—Jim & Bonnie Thornton—Whiting & Burt—Kerville Family—The Baggensens—Grace La Rue. Two to fill.

BROOKLYN, N. Y.—BUSHWICK: Smith & Austin—Raymond & Caverly—Clown Seal—Billy B. Van & Beaumonte Sisters—Four Danubes—Chip Marble & Co. Three to fill.

BROOKLYN, N. Y.—PROSPECT: "Forest Fires"—Mercedes & Co.—Avon Four—Beeman & Anderson—Castellane—Trovato. Three to fill.

ATLANTA, GA.—FORSYTH: Ryan & Tierney—Myrl & Delmar—Eleanor Gordon & Co.—Three Lyres—Wright & Dietrich—McKay & Ardine—Homer Miles & Co.

BOSTON—KEITH'S. Corbett, Sheppard & Donovan—Werner-Amoros Troupe—George MacFarlane—Emma Carus & Co.—Mullen & Coogan—Corradini's Animals—Harry Gilfoil.

BALTIMORE—MARYLAND: Willard—Four Meyakos—Tracey & Stone Co.—Mason-Keeler & Co.—Carl Rosine & Co.—Delton, Mareena & Delton—Eddie Leonard & Co.—Milt Collins—Courtney Sisters.

BUFFALO, N. Y.—SHEA'S: Keit & De Mont—Lou & Mollie Hunting—Alex. Carr & Co.—Bronte & Aldwell—Mlle. Vadie & Co.—Williams & Wolfus.

BIRMINGHAM, ALA.—LYRIC (Splits with Nashville). First half: Tower & Darrell—"Between Trains"—Oxford Trio—Four Solis Bros.—Geo. Damerel & Co.—Lang & Coulter—Bayle & Patsy. Last half: Bradley & Norris—Milo—Four Gordon Highlanders—Ford & Ramsey—Geo. Damerel & Co.

CINCINNATI—KEITH'S: Scotch Lads & Lassies—Ward & Faye—Moore, Gardner & Rose—Ethel Hopkins. To fill.

CLEVELAND—KEITH'S: Gertrude Hoffmann & Co.—Quiroga—Gaston Palmer—Hussey & Boyle. To fill.

COLUMBUS, O.—KEITH'S: Lunette Sisters—Eddie Carr & Co.—Bertisch—Elida Morris—Andy Rice—Lulu Glaser & Co.—"Motoring"—Dooley & Sales.

CHATTANOOGA, TENN. — ORPHEUM (Splits with Knoxville). First half: Dan Burke & Girls—Ernie & Ernie. Last half: Marshall Montgomery—Two Kerns.

GRAND RAPIDS, MICH.—EMPRESS: Ameta—Harry Lester Mason—Three Vagrants—Doris Wilson Trio—Burns & Lynn—Victor Four—El Rey Sisters—Little Lord Robert.

INDIANAPOLIS—KEITH'S: Gautier's Toy Shop—Matthews & Shayne Co.—Earl & Curtis—Roy Harrah Trio—Raizer Sisters—Harry Holman & Co.—Dolly & Mack.

KNOXVILLE, TENN. — GRAND (Splits with Chattanooga). First half: Marshall Montgomery—Two Korns. Last half: Dan Burke & Girls—Ernie & Ernie.

LOUISVILLE—KEITH'S: Tallman—Patricola & Meyers—Mignon—"A Limousine Romance"—MacRae & Clegg—Gruber's Animals—Charles Grapewin & Co.—Big City Four.

CHARLESTON, S. C.—VICTORIA. First half: Fred Roberts — Brinkman & Tatum — Amoros Sisters. Last half: Bernard & Scarth—The Animas—Stanley, Burns & Hall — Mint & Wertz—Shannon & Annis.

DETROIT—TEMPLE: Rae Eleanor Ball—Orange Packers—Geo. Howell & Co.—Corcoran & Dingle—Chas. Ahearn & Co.—Belle Baker—The Brightons—Will Oakland & Co.

DAYTON, O.—KEITH'S: Emerson & Baldwin — "Married Ladies' Club"—Sophie Tucker—Ferry—Kolb & Harland—Cressy & Dayne—Bert Fitzgibbon.

ERIE, PA.—COLONIAL: Gallagher & Martin—Harry Cooper & Co.—To fill.

FORT WAYNE, IND.—PALACE: Seven American Dancers—Charles Olcott—Le Hoen & Dupreece—Al. Lydell & Co.—Bertie Ford.

MONTREAL, CAN.—ORPHEUM: Chief Capaulicon—Julian Rose—Haydn, Borden & Haydn—Pierlert & Schofield—Lida McMillan & Co.—Mack & Walker.

NASHVILLE, TENN. — PRINCESS (Splits with Birmingham): Bradley & Morris—Milo—Four Gordon Highlanders—Ideal—"Girl in the Moon"—Ford & Ramsey. Last half: Tower & Darrell—"Between Trains"—Oxford Trio—Four Solis Bros.—Lang & Coulter—Bayle & Patsy—Ideal—"Girl in the Moon."

NORFOLK, VA.—COLONIAL (Splits with Richmond). First half: Four Jansleys—Amy Lesser—Dumas & Floyd—Goldsmith & Hoppe. Last half: Three Ankers—Palfrey, Hall & Brown—Deeley & Kramer.

OTTAWA, CAN.—DOMINION: Kramer & Morton—Richards & Kyle—Kirksmith Sisters—Marie Nordstrom—Bankoff & Girlie.

PITTSBURGH—DAVIS: Josie Heather & Co.—George East & Co.—"Little Stranger"—Five Statues—Paul, Le Van & Dobbs—Barnes & Crawford—Bert & Bertie Wheeler.

PROVIDENCE—KEITH'S: Leo Beers—Hallen & Fuller—Seven Bracks—Wilton Sisters—Prince Charles—"The Bride Shop"—Donahue & Stewart.

PHILADELPHIA—KEITH'S: Wm. Pruett & Co.—Burnham & Irwin—Herlick Troupe—Frank North & Co.—Bernard Granville—Kartelli—Meehan's Dogs—Sharp & Turek—Dorothy Jordon.

ROCHESTER, N. Y.—TEMPLE: John O'Malley—The Schmettans — Lina Abarbanell & Co. — Moran & Wiser—Sam Mann & Co.—Nine White Hussars—Elsie Williams & Co.—Lloyd & Britt.

RICHMOND, VA.—BIJOU (Splits with Norfolk). First half: Three Ankers—Palfrey, Hall & Brown—Deeley & Kramer. Last half: Four Jansleys—Amy Lesser—Dumas & Floyd—Goldsmith & Hoppe.

ROANOKE, VA.—ROANOKE. First half: Monti Trio.

TORONTO, CAN.—SHEA'S: Alan Brooks & Co.—Alfred Bergen—De Koa Troupe—Grace Fisher & Co.—Stan Stanley Trio—Morin Sisters — Fred V. Bowers & Co.

TOLEDO, O.—KEITH'S:—Henrietta De Serris & Co.—G. Aldo Randegger—Cantor & Lee—Imhof, Conn & Coreene—Warren & Conley—Maryland Singers—Santone & Delilah—Valerie Bergere & Co.

WASHINGTON — KEITH'S: Fashion Show — Dorothy Toye—Van & Schenck—Mr. & Mrs. Jimmie Barry—Mr. & Mrs. Gordon Wilde—Lillian Kingsbury & Co.—Rayno's Bull Dogs—Walter Brower.

YOUNGSTOWN, O.—HIPP.: Felix Adler & Co.—Tom Lewis & Co.—Augusta Glose—Bobby Pandur & Bro.—Farber Girls—Jas. Thompson & Co.—Reed Bros.—Howard's Ponies.

ORPHEUM CIRCUIT.
Nov. 22-27.

CHICAGO—PALACE: Sam & Kitty Morton—Morton & Glass—Clara Morton & Co.—Joe Cook—Three Keatons—Una Fairweather.

CHICAGO—MAJESTIC: Lillian Russell—"Woman Proposes"—Allman & Dody—Eva Shirley—Violinsky—Kerr & Weston—Merle's Cockatoos—James Teddy.

DENVER—ORPHEUM: Valeska Suratt & Co.—"A Telephone Tangle"—Eugene Damond—The Gliders—"Aurora of Light"—Devine & Williams—Beaumonte & Arnold.

KANSAS CITY, MO.—ORPHEUM: Marx Bros. & Co.—Payne & Niemeyer—Lohse & Sterling—Kajiyama—Milton & De Long Sisters—Pipifax & Panlo—Harmony Trio.

LOS ANGELES, CAL.—ORPHEUM: Worth & Brice—The Flemings—Margot Francois & Partner—Primrose Four—Gardiner Trio—Harry Beresford & Co.—Nellie Nichols—Kirk & Fogarty.

LINCOLN (NEB.) and COLORADO SPRINGS (Colo.)—Split week: Rochez's Monkeys—Bessie Browning—Alice Lyndon Doll Co.—Blanche Ring & Co.—Weber & Elliott—Chyo—Wilson & Le Nore.

MILWAUKEE—MAJESTIC: Edwards' Song Revue—Nan Halperin—Misses Campbell—Donovan & Lee—Felix & Barry Girls—Lai Mon Kim—The Gaudsmidts.

MEMPHIS, TENN.—ORPHEUM: Gilbert & Sullivan Revue—Marion Morgan Dancers—Allan Dinehart & Co.—Britt Wood—Du For Boys—Parillo & Frabito.

MINNEAPOLIS—ORPHEUM: Tango Shoes—Dunbar's Bell Ringers—Mae Francis—Willie Solar—Singer & Ziegler Twins—Mrs. Leslie Carter & Co.

NEW ORLEANS—ORPHEUM: Bessie Clayton & Co.—Henry Lewis—Monroe & Mack—Harry Hayward & Co.—Tooney & Norman—Paul La Varre & Bro.—Aerial Macks.

OAKLAND, CAL.—ORPHEUM: Houdini—Belle Davies—Bison City Four—Mazie King & Co.—Glen Ellison—Robt. L. Dailey & Co.—Three Leightons.

OGDEN, U.—ORPHEUM: Walter C. Kelly—"Bank's Half Million"—Galletti's Monks — Mignonette Kokin—Rooney & Bent—Elsie Faye Trio—Gardner Bros.

OMAHA, NEB.—ORPHEUM: Evelyn Nesbit & Co.—Chas. Howard & Co.—Brown & McCormack—Chas. & Fannie Van—The Grazers—Jed & Ethel Dooley—Queenie Dunedin.

PORTLAND, ORE. — ORPHEUM: Ballet Divertissements—Lew Hawkins — Gen. Ed. Lavine — Flying Wuerntz—Mysteria—Nonette—Laura Nelson Hall & Co.

SAN FRANCISCO, CAL.—ORPHEUM: Eddie Foy & Family—Olga—Mme. Donald-Ayer — Ben Beyer & Co.—Five Annapolis Boys—Genevieve Cliff & Co.—Sherman, Van & Hyman—Mack & Vincent—Dainty Marie.

ST. LOUIS—COLUMBIA: Eva Tanguay—Dooley & Rugel—Three Steindel Bros.—Bert Melrose—Rives & Harrison—Mr. & Mrs. Norman Phillips — The Duttons.

SEATTLE, WASH.—ORPHEUM: Stuart Barnes—The Crisps—Leon Sisters & Co.—Flavilla—Page, Hack & Mack.

ST. PAUL, MINN.—ORPHEUM: Chas. E. Evans & Co.—Ball & West—Comfort & King—Thurber & Madison—Reynolds & Donegan—Ruby Helder.

SALT LAKE CITY, U.—ORPHEUM: Long Tack Sam Co.—Navassar Girls—Hooper & Cook—Brooks & Bowen—Mr. & Mrs. James Kelso—Dudley Trio—Mr. & Mrs. Erwin Connolly.

SACRAMENTO and FRESNO CAL.—(Split week): Lewis & McCarthy—Willie Weston—Natrem's Dogs—Gernard & Clark—Hans Hanke—Carolina White.

WINNIPEG, CAN.—ORPHEUM: Mary Shaw & Co.—Thomas Egan — Bernard & Phillips — Carlisle & Romer—Harry Fern & Co.—Ryan & Lee—Leo & Mae Jackson.

PANTAGES' CIRCUIT.
Nov. 22-27.

CALGARY, CAN. — PANTAGES': Maurice Samuels & Co. — Princeton & Yale—Toozoonin Troupe—Hazel Kirke Trio—Barnold's Dogs.

EDMONTON, CAN.—PANTAGES': The Fashion Girls—Potts Bros. & Co.—Billie Seaton—Bob Albright—Standard Brothers.

LOS ANGELES, CAL.—PANTAGES': "Six Peaches & a Pair"—Countess Von Dorman & Co.—Norwood & Hall—The Van Der Koors—Wanser & Palmer.

MINNEAPOLIS, MINN.—PALACE: Marco Twins—Raymond & Bain—Keegan & Ellsworth—Hanlon & Clifton—Valerie Sisters.

OAKLAND, CAL.—PANTAGES': Hardeen—Howard & Fields—The Longworths—Patty Bros.—West's Hawaiians.

PORTLAND, ORE. — PANTAGES': Prosperity Eight—"Sorority Girls"—Santos & Hayes — Stein & Hume—Ollie & Johnny Vanis.

SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): "Colonial Days"—Oreo—S. H. Dudley & Co.—Les Arados—Dancing Davey.

SEATTLE, WASH.—PANTAGES': Imperial Opera Co.—Laura Winston & Co.—Laurie Ordway—Alice Teddy (bear)—Big Four.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): "Broadway Revue"—Alexander & Scott—Prince & Deerie—Wills & Hassan—Ed. Vinton & Buster—King, Thornton & Co.

SAN DIEGO, CAL.—PANTAGES': Charley Case—Bottomley Troupe—Howard & White—Santucci Trio—Duffy Lewis—Lombardi Quintette—Mlle. La Toy's Pets.

SALT LAKE CITY, U.—PANTAGES' (Opens Wednesday mat.): Holland-Dickrill Horses—Mr. & Mrs. Peckins Fisher—Sol Berns—Five Normans—Four Rences—Four Gillespie Girls.

TACOMA, WASH.—PANTAGES': "The Lion's Bride"—Chas. Carter & Co.—Hopkins & Axtell—Kelley & Violet—Carson Bros.—Williams & Rankin.

VANCOUVER, CAN. — PANTAGES': "Girls of the Orient"—Morgan & Gray—John & Mae Burke. To fill.

VICTORIA, CAN.—PANTAGES': Lottie Mayer & Diving Girls—Luckie & Yost—Periera Sextette—Friend & Downing—Lapo & Benjamin.

WINNIPEG, CAN.—PANTAGES': Roberts, Stuart & Roberts—Lewis, Belmont & Lewis—Ray Lawrence—Heuman Trio—"The Panama Girls."

LOEW CIRCUIT.
(WESTERN)
Nov. 22-27.

CHICAGO—McVICKERS': Armento Trio—Walton & Boardman—Jack Burchley—Johnny Small & Sisters—"Bachelors & Sweethearts"—Bob Hall—Schwartz Bros.—Park, Rome & Francis. One to fill

BLANCHE RING

MANAGEMENT

OLIVER MOROSCO

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Nov. 15-20 is represented.

Abarbanell, Lina, & Co., Temple, Detroit.
Abbott, Al., Bijou, Jackson, Mich., 18-20.
Adler, Felix, Empress, Grand Rapids, Mich.
Adonis & Dog, Davis, Pittsburgh.
Adroit Bros., Keith's, Lowell, Mass.
Ahearn, Chas., Troupe, Majestic, Milwaukee.
Alvorado's Goat, McVicker's, Chicago.
Allen & Francis, Keystone, Phila.
Allen, Mr. & Mrs. Fred., Bijou, Jackson, Mich., 18-20.
American Dancers (6), Keith's, Louisville; Temple, Ft. Wayne, Ind., 22-27.
Amoros Sisters (3), Wm. Penn, Phila.
Ameta, Colonial, Erie, Pa.
Antwerp Girls (3), Palace, N. Y. C.
Ankers (3), Davis, Pittsburgh.
Anderson, Bob, & Pony, McVicker's, Chicago.
Anthony & Mack, Bijou, Fall River, Mass., 18-20.
Annette, Warwick, Bkln., 18-20.
Ardath, Fred J., & Co., Empress, Grand Rapids, Mich.
Arnant Bros., Colonial, N. Y. C.
Armanis (5), Keystone, Phila.
Arco Bros., Keith's, Portland, Me.
Archer & Belford, Victoria, Baltimore.
Australian Woodchoppers, Orpheum, Peoria, Ill., 18-20.
Avon Comedy Four, Palace, N. Y. C.
Avery, Van & Carrie, Globe, Boston, 18-20.
Ball, Ernest R., Colonial, N. Y. C.
Bayes, Nora, Keith's, Boston.
Bankoff & Girlie, Orpheum, Montreal, Can.
Bauer & Saunders, Colonial, Norfolk, Va., 18-20.
Barry, Mr. & Mrs. Jimmie, Keith's, Phila.
Ball, Rae Eleanor, Shea's, Toronto, Can.
Baggessens, The, Keith's, Washington.
Baker, Belle, Hipp., Youngstown, O.
Barat, Arthur, Majestic, Chicago.
Poll & West, Orpheum, Minneapolis.
Balalaika Band, Crystal, Milwaukee.
Barnes & Barron, Bijou, Bkln., 18-20.
Balzer Sisters, Keith's, Cincinnati.
Baines & Robinson, Plaza, N. Y. C., 15-17; Fulton, Bkln., 18-20.
Barnet Capt., & Son, Boulevard, N. Y. C., 18-20.
Barrett & Boyer, Baker, Rochester, N. Y.
Doker, Billy, & Co., Lyric, Buffalo.
Barber, Sam, Howard, Boston.
Banks & Brozie, Lyric, Indianapolis, 18-20.
Barry, Jack, Greely's, Portland, Me., 18-20.
Boyle & Patsy, Grand, Knoxville, Tenn., 18-20.
Baxter, Sid, & Co., Garden, Baltimore.
"Back Number," Loew's 7th Ave., N. Y. C., 15-17; Greeley Sq., N. Y. C., 18-20.
Bergen, Alfred, Shea's, Buffalo.
Berra, Mabel, Keith's, Cleveland.
Belmonts (5), Keith's, Phila.
Bernard & Scarth, Bijou, Richmond, Va., 18-20.
Bertisch, Keith's, Toledo, O.
Bernard & Phillips, Orpheum, Minneapolis.
Bell & Caron, American, N. Y. C., 15-17; National, N. Y. C., 18-20.
Bee Ho Gray, Wm. Penn, Phila.
Berrens, The, Loew's 7th Ave., N. Y. C., 18-20.
Berger, Edgar, Boulevard, N. Y. C., 18-20.
Bernardini, Constantini, Loew's, Newark, 18-20.
Beggs, Lee, & Co., Loew's, Toronto, Can.
"Between Trains," Grand, Knoxville, Tenn., 18-20.
Bicknell & Gibney, Vaude., Eugene, Ore., 17, 18; Empress, San Francisco, 22-27.
Big City Four, Keith's, Cincinnati; Keith's, Indianapolis, 22-27.
Bigelow, Campbell & Rayden, Cross-Keys, Phila., 18-20.
Blanc, Julia, & Co., Bushwick, Bkln.
Bleriots, The, Lyric, Hoboken, N. J., 18-20.
Blair, Eugenie, & Co., Keith's, Cleveland.
Boises (4), Palace, Plymouth, Eng., 29-Dec. 4; Victoria Palace, London, 6-11; Palace, Southampton, 13-18.
Bond & Casson, Alhambra, N. Y. C.
Bonner & Powers, National, N. Y. C., 15-17; Bijou, Bkln., 18-20.
Booth & Leander, Royal, N. Y. C.
Boyle & Patsy, Grand, Knoxville, Tenn., 18-20.
Bounding Tramps, Scollay Sq., Boston.
Brooks, Alan, & Co., Shea's, Buffalo.
Brower, Walter, Keith's, Bluefield, W. Va., 18-20.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brockbank, Harrison, & Co., Keith's, Phila.
Brana, Margaret, & Co., Keith's, Toledo, O.
Brierre & King, Delancey St., N. Y. C., 15-17; Loew's, Newark, N. J., 18-20.
Brown, Tom, Trio, Greeley Sq., N. Y. C., 15-17.
Brown & Bristol, Boulevard, N. Y. C., 15-17; De Kalb, Bkln., 18-20.
Bracks (7), Grand, Phila.
Bruce & Kimball, National, N. Y. C., 18-20.
Brown & Lee, Loew's 7th Ave., N. Y. C., 18-20.
Brown & Jackson, Hipp., Baltimore.
Bruse, Frank, & Co., Poli's Palace, Springfield, Mass., 18-20.
Brown & Simmons, Baker, Rochester, N. Y.
Brady & Mahoney, Gordon's Olympia, Boston.
Brandell, Wm., & Co., Miles, Cleveland.
"Bride Shop, The," Palace, N. Y. C.
Butler, Dick, "Little Princess" Co., indef.
Burkhardt, Maurice, Keith's, Dayton, O.
Burton, Dorothy, & Co., American, N. Y. C., 15-17; Bijou, Bkln., 18-20.
Busse's Terriers, Keith's, Lowell, Mass.
Burton's, Al., Revue, Boulevard, N. Y. C., 18-20.
Burns, Billy, Priscilla, Cleveland.
Bush & Shapiro, Garden, Baltimore.
Byal & Early, Bijou, Jackson, Mich., 18-20.
Cartmell & Harris, Palace, N. Y. C.
Carew, Ollie, Empress, Portland, Ore.; Empress, Fresno, Cal., 29-Dec. 4.
Carus, Emma, Orpheum, Bkln.
Campbell, Craig, Maryland, Baltimore.
Carr, Alexander, & Co., Temple, Rochester, N. Y.
Carr, Eddie, & Co., Keith's, Toledo, O.
Cantor & Lee, Hipp., Youngstown, O.
Cameron & Gaylord, Orpheum, New Orleans.
Carter, Mrs. Leslie, Orpheum, St. Paul.
Carlisle & Romer, Orpheum, St. Paul.
Cutileno & Felber, Nixon, Phila.
Carangeots, Les, Hipp., Baltimore.
Carpos Bros., Olympic, Buffalo.
Castano & Nelson, Palace, Hartford, Conn., 18-20.
Carrell-Pierlott Co., Priscilla, Cleveland.
Chip & Marble, Alhambra, N. Y. C.
Christensen, Alex, Crystal, Milwaukee.
Chef, Musical, American, N. Y. C., 18-20.
Chung Ling Hee & Co., Allegheny, Phila.
Chester's Canines, Gt. Northern, Chicago.
Clown Seal, Alhambra, N. Y. C.
Clayton, Bessie, & Co., Orpheum, Memphis.
Clayton & Lennie, Orpheum, N. Y. C., 18-20.
Olive, E. E., & Co., Loew's, Rochester, N. Y., 18-20.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Cole, Mrs. Bert, "Tango Shoes" Co., indef.
Collins, Milt, Orpheum, Bkln.
Cooper, Harry, & Co., Bushwick, Bkln.
Corbett, Shepard & Donovan, Bushwick, Bkln.
Colonial Minstrel Maids, Prospect, Bkln.
Corradini's Animals, Keith's, Providence.
Courtney Sisters, Davis, Pittsburgh.
Cerelli & Gillette, Temple, Rochester, N. Y.
Comfort & King, Orpheum, Minneapolis.
Cook, Joe, Majestic, Milwaukee.
Comer, Larry, Lincoln Sq., N. Y. C., 15-17; De Kalb, Bkln., 18-20.
Cooper & Ricardo, Greeley Sq., N. Y. C., 15-17; Boulevard, N. Y. C., 18-20.
Conroy & Diving Models, Nixon, Phila.
Conlin, Steele & Parks, Keith's, Lowell, Mass.
Costa Troupe, Greeley Sq., N. Y. C., 18-20.
Contino & Lawrence, Bowdoin Sq., Boston, 18-20.
Corcoran & Dingle, Davis, Pittsburgh.
Cressy & Dayne, Palace, Chicago; Keith's, Dayton, O., 22-27.
Crossman & Grotel, Greeley Sq., N. Y. C., 15-17; Delancey St., N. Y. C., 18-20.
Crawford, Catherine, & Girls, American, N. Y. C., 18-20.
"Cranberries," Palace, N. Y. C.
Cutler, Albert, Prospect, Bkln.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

Cutty, John, Keith's, Boston.
Cummin & Seaham, Boulevard, N. Y. C., 15-17; De Kalb, Bkln., 18-20.
Danubes (4), Colonial, N. Y. C.
Dale, Violet, Alhambra, N. Y. C.
Davis Family, Bijou, Richmond, Va., 18-20.
Dawson, Lanigan & Covert, Keith's, Toledo, O.
Dayton Family, Shea's, Toronto, Can.
Davenport, Hazel, & Co., Allegheny, Phila.
Dark Serenaders (10), Empire, Lawrence, Mass., 18-20.
Doe & Neville, Lyric, Buffalo.
Davenport's Equestrians, Gt. Northern, Chicago.
Dale & Boyle, Flatbush, Bkln.
Deiro, Prospect, Bkln.
De Leon & Davies, Orpheum, Bkln.
De Mar, Grace, Lyric, Birmingham, Ala., 18-20.
De Serris, Henrietta, & Co., Temple, Rochester, N. Y.
Devoy, Emmett, & Co., Orpheum, New Orleans.
Demarest, Greeley Sq., N. Y. C., 15-17; Palace, Bkln., 18-20.
Denny & Boyle, Prospect, Bkln.
Demarest & Collette, Keystone, Phila.
De Kos, Joe, & Co., Shea's, Buffalo.
De Marcos, The, Bowdoin Sq., Boston, 18-20.
Del Vecchio, Hipp., Baltimore.
Delmore & Lee, Maryland, Baltimore.
De Scheile's, Dorothy, & Co., Keeney's, Bkln., 18-20.
Dinehart, Allan, & Co., Columbia, St. Louis.
Dixon, Grace, Palace, Bkln., 18-20.

Jas. B.—DONOVAN and LEE—Marie

King of Ireland — The Little Beauty
Majestic, Chicago, Nov. 8-13.

Doll, Alice Lyndon, Orpheum, Denver; Orpheum, Lincoln, Neb., 22-27.
Dockstader, Lew, Davis, Pittsburgh.
Donahue & Stuart, Keith's, Boston.
Dolan & Lenharr, Majestic, Chicago.
Dooley & Rugel, Palace, Chicago.
Dooley, Jed & Ethel, Orpheum, Kansas City, Mo.
Doughertys, The, Orpheum, N. Y. C., 15-17; Delancey St., N. Y. C., 18-20.
Dooley, Ray, & Co., Wm. Penn, Phila.
Donahue, Marie, Lincoln Sq., N. Y. C., 18-20.
Donnelly & Dougherty, Alhambra, Phila., 18-20.

PRINCESS DOVEER

THE DANCING SENSATION

Drohan, Ben, Bowdoin Sq., Boston.
Dream Dancers, McVicker's, Chicago.
"Dream of the Orient," Gt. Northern, Chicago.
Dunbar's White Hussars (9), Temple, Detroit.
Dunbar's Maryland Singers, Hipp., Youngstown, O.
Duttons, The, Majestic, Chicago.
Dunedin, Queenie, Orpheum, Kansas City, Mo.
Dunedin Duo, Loew's, Rochester, N. Y., 18-20.
Dunham, Cecil, Plaza, N. Y. C., 18-20.
Dunbar & Turner, Colonial, Logansport, Ind., 18-20.
Dupree & Dupree, Flatbush, Bkln.
Dyer, Herbert, & Co., National, N. Y. C., 15-17; Bijou, Bkln., 18-20.
East, Geo., & Co., Keith's, Indianapolis.
Earl & Curtis, Hipp., Youngstown, O.
"Earl, The, & the Girls," Forsyth, Atlanta, Ga.
Eckhoff & Gordon, Globe, Boston, 18-20.
Eckert & Parker, Maryland, Baltimore.
Edwards' Song Revue, Palace, Chicago.
Edmunds & Farrel, Nixon, Phila.
Egan, Thos., Orpheum, Minneapolis.
Egan, Joe M., & Dogs, Star, Beverly, Mass., 18-20; Howard, Boston, 22-27.
El Rey Sisters, Keith's, Dayton, O.
Elliott & Mullen, Crystal, Milwaukee.
Elwood & Snow, Scollay Sq., Boston.
Elwell, Terre & Reese, McVicker's, Chicago.
Emerson & Baldwin, Palace, Ft. Wayne, Ind.
Emmett & Tolge, Poli's Palace, Springfield, Mass., 18-20.
Emmet, Gracie, & Co., Scollay Sq., Boston.
Erford's Sensation, Temple, Rochester, N. Y.
Ergotti & Lilliputians, Emery, Providence, 18-20.
Everest's Monks, Bushwick, Bkln.
Evans, Ernest, Colonial, N. Y. C.
"Everybody," Miles, Cleveland.
Farrell & Farrell, Royal, N. Y. C.
Fantasio, Bushwick, Bkln.
Farber Girls, Keith's, Columbus, O.
Fashion Show, Keith's, Phila.
Fay, Frankie, Lincoln Sq., N. Y. C., 15-17; Loew's, Newark, N. J., 18-20.
"Fair Co-Eds," Victoria, Charleston, S. C., 18-20.
Fern, Harry, & Co., Orpheum, Duluth; Orpheum, Winnipeg, Can., 22-27.
Felix Duo, Prospect, Bkln.
Felix & Barry Girls, Majestic, Chicago.
Felber & Fisher, Bijou, Bkln., 18-20.
"Fe-Mail Clerks," Wm. Penn, Phila.
Fisher, Mr. & Mrs. Perkins, Pantages', San Diego, Cal.; Orpheum, Salt Lake City, 22-27.
Fitzgibbon, Bert, Davis, Pittsburgh.
Fielding, Pauline, Players, Empire, Lawrence, Mass., 18-20.
Finn & Finn, Gt. Northern, Chicago.
"Five of Clubs," Nixon, Phila.
Flynn, Kitty, Lyric, Buffalo.
Foy, Eddie, & Children, Orpheum, San Francisco, 22-Dec. 4.
Foyer, Eddie, Plaza, N. Y. C., 15-17; Delancey St., N. Y. C., 18-20.
Fox & Mayo, De Kalb, Bkln., 18-20.
Fostell, Al, Boston.
Forrest, B. Kelly, Bowdoin Sq., Boston, 18-20.
Foster, Bill, Lyric, Indianapolis, 18-20.
Follis Sisters & Le Roy, Victoria, Baltimore.
Fred & Albert, Keith's, Boston.
Frear, Baggot & Frear, Keith's, Columbus, O.
Frey, Henry, American, N. Y. C., 15-17; Orpheum, N. Y. C., 18-20.
Frisco, Orpheum, N. Y. C., 15-17.
Francis, Kitty, & Co., Cross-Keys, Phila.
Franklyn, Nat & Ray, Olympic, Buffalo.
Fultons (8), Bijou, Jackson, Mich., 18-20.
Gautier's Toy Shop, Keith's, Columbus, O.
Gallagher & Martin, Keith's, Providence.
Gauthier & La Devi, Orpheum, Minneapolis.
Gandsmidts, The, Orpheum, St. Paul.
Golloway & Roberts, Keystone, Phila.
Gagnon & Pollack, Globe, Phila.
Gallon, Fulton, Bkln., 18-20.
Garcinetti Bros., Orpheum, Los Angeles; Orpheum, Ogden, U., 22-27.
Gere & Delaney, Keith's, Boston.
"Getting Her Rights," Lincoln Sq., N. Y. C., 15-17; De Kalb, Bkln., 18-20.
Girard, Harry, & Co., Dominion, Ottawa, Can.
Gilfoil, Harry, Keith's, Providence.
Gibbs, Charles, Cross-Keys, Phila., 18-20.
Gillis, Mlle., & Co., Colonial, Logansport, Ind., 18-20.
Gilbert, Elsie, & Co., Olympic, Buffalo.
Girlie Girls (7), New Portland, Portland, Me., 18-20.
Gladiators, The, Bushwick, Bkln.
Glaser, Lulu, & Co., Keith's, Toledo, O.
Goodwin, Nat C., Palace, N. Y. C.
Golden & Keating, Loew's, Rochester, N. Y., 18-20.
Gonne & Livsey, Garden, Baltimore.
Gruber & Kew, Princess, St. Paul; New Grand, Duluth, 22-24; Orpheum, Ft. William, Ont., Can., 25-27.
Grapewin, Chas., & Co., Keith's, Columbus, O.
Gruber's Animals, Keith's, Indianapolis.
Granville, Bernard, Keith's, Washington.
Grant, Alf, Proctor's Grand, Albany, N. Y., 18-20.
Greenley & Dayton, Palace, Minneapolis.
Green, McHenry & Dean, National, N. Y. C., 15-17; Loew's, Newark, N. J., 18-20.
Grannis & Grannis, Fulton, Bkln., 18-20.
Graham, Beatrice, Baker, Rochester, N. Y.
Grieves, John, & Co., Bowdoin Sq., Boston.
Gray, Enid, Gt. Northern, Chicago.
Gunning, Louise, Palace, N. Y. C.
Gygi, Ota, Royal, N. Y. C.
Haswell, Percy, & Co., Colonial, N. Y. C.

BILLY HALL & CO.

Presenting Comedy Sketches in Vaudeville.

Hawthorne & Inglis, Bushwick, Bkln.
Harrah, Roy, Troupe, Hipp., Youngstown, O.
Hayward, Harry, & Co., Orpheum, Memphis.
Hayes, Edmund, & Co., McVicker's, Chicago.
Hallen & Hayes, Delancey St., N. Y. C., 15-17; St. James, Boston, 18-20.
Haines, Leroy, & Co., Cross-Keys, Phila., 18-20
Hayes & Thatcher, Wm. Penn, Phila.
Harvards (6), Keith's, Lowell, Mass.
Hall, Ethel Mae, & Co., Orpheum, Detroit.
Hall, Bob, Miles, Cleveland.
Hall, Geo., Grand, Knoxville, Tenn., 18-20.
Harmon Zarnes & Dunn, Lyric, Buffalo.
Harmonists (4), Bowdoin Sq., 18-20.
Harris, Arthur, Howard, Boston.
Hassan Ali's Arabs, Palace, Hartford, Conn., 18-20.
Haley, Dan, New Portland, Portland, Me., 18-20.
Haydn, Borden & Haydn, Colonial, Akron, O.
Hamilton, James, Princess, Pearston, Ind., 18-20; Albion, Ind., 22-24; Crystal, No. Manchester, 25-27.
Hennings, John & Winnie, Bushwick, Bkln.
Herford, Beatrice, Keith's, Boston.
Herman, Al., Keith's, Indianapolis.
Heather, Josie, & Co., Temple, Rochester, N. Y.
Heider, Ruby, Orpheum, Minneapolis.
Helene & Emilon, Orpheum, Bkln.
Herman, Dorothy, Loew's, Toronto, Can.
Hedge, John, Star, St. Paul, 15-27.
Hewins, Nan, & Co., Academy, Buffalo.
Higgins & Rogers, Prospect, Bkln.
Hoey & Lee, Alhambra, N. Y. C.
Horlick Troupe, Orpheum, Bkln.
Honey Boy Minstrels, Orpheum, Bkln.
Holman, Harry, & Co., Keith's, Cincinnati; Keith's Indianapolis, 22-27.
Hoffmann, Gertrude, & Co., Keith's, Cincinnati.
Hopkins, Ethel, Keith's, Louisville.
Howell, Geo., & Co., Shea's, Toronto, Can.
Howard, Chas., & Co., Orpheum, Kansas City, Mo.
Hood, Sam, New Empress, Cincinnati.
Howard Sisters, New Empress, Cincinnati.
Howell, Evelyn, Shea's, Buffalo.
Hobson, Irene, & Co., Gordon's Olympia, Boston.
Howard, Lyric, Indianapolis, 18-20.
"Honey Girls," Colonial, Phila.
Hunting & Francis, Bushwick, Bkln.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hunting, Lou & Mollie, Keith's, Louisville.
Hussey & Boyle, Keith's, Louisville.
Hurst, Minola, & Co., Globe, Phila.
Hutchinson, Gertrude, Garden, Baltimore.
Ideal, Lyric, Birmingham, Ala., 18-20.
Imhof, Conn & Coreene, Palace, Ft. Wayne, Ind.
International Girl, Palace, N. Y. C.
Irwin & Herzog, Keith's, Lowell, Mass.
Ishikawa Japs, Majestic, Milwaukee.
Jack & Foris, Victoria, Charleston, S. C., 18-20.
Jackson, Leo & Mae, Orpheum, St. Paul.

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Jorrow, American, N. Y. C., 15-17; Loew's 7th Ave., N. Y. C., 18-20.
James, Freddy, Palace, Bkln., 18-20.
Jewell's Manikins, Gordon's Olympia, Boston.
Jones & Sylvester, Temple, Rochester, N. Y.
Jordan & Dougherty, Lyric, Hoboken, N. J., 18-20.
Kay & Ardine, "Tango Shoes" Co., indef.
Kane & Herman, Flatbush, Bkln.
Kelly, Joe K., Monaghan's, New Brunswick, N. J., indef.
Kern (2), Forsyth, Atlanta, Ga.
Kenny, Nobody & Platt, Keith's, Dayton, O.
Keogh & Francis, Colonial, Norfolk, Va., 18-20.
Kelt & De Mont, Dominion, Ottawa, Can.
Keane, J. Warren, & Co., Davis, Pittsburgh.
Kellar, Jessie, & Weir, American, N. Y. C., 15-17.
Kent, S. Miller, & Co., Greeley Sq., N. Y. C., 15-17; Fulton, Bkln., 18-20.
Kelly Bros., & Co., Allegheny, Phila.
Kennedy & Nelson, Loew's, Toronto, Can.
Keene & Williams, Loew's, Toronto, Can.
Keefe, Langdon & Wheeler, Loew's, Toronto, Can
Kelly, Andrew, Miles, Cleveland.
Kelly, Frances, Baker, Rochester, N. Y.
Kerr & Weston, Empress, Grand Rapids, Mich.
Kenny & Hollis, Proctor's Grand, Albany, N. Y., 18-20.
Kennedy & Melrose, New Portland, Portland, Me., 18-20.
Kingsbury, Lillian, & Co., Orpheum, Bkln.
Kirksmith Sisters, Orpheum, Montreal, Can.
Kindler, Dave, Keith's, Lowell, Mass.
King & King, Loew's 7th Ave., N. Y. C., 18-20.
Kitner, Hayes & Montgomery, Gt. Northern, Chicago.
Kluting's Animals, Delancey St., N. Y. C., 15-17; American, N. Y. C., 18-20.
Kolb & Harland, Temple, Rochester, N. Y.
Koch, Hugo B., & Co., Palace, Minneapolis.
Komloosy, Lenora & Irma, New Empress, Cincinnati.
Kramer & Morton, Orpheum, Montreal, Can.
Krazy Kids (0), Delancey St., N. Y. C., 15-17; Palace, Bkln., 18-20.
Kurtis' Roosters, Keith's, Portland, Me.
La Rue, Grace, Colonial, N. Y. C.
Lawrence & Lawrence, Lyric, Birmingham, Ala., 18-20.
Lasere & Lasere, Colonial, Norfolk, Va., 18-20.
Lai Mon Kim, Majestic, Chicago.
La Vorre, Poul, & Bro., Orpheum, Memphis.
Lackaye, Wilton, & Co., Columbia, St. Louis.
Lavel & Jansee, Globe, Phila.
Larsen, Riva, Troupe, Cross-Keys, Phila., 18-20.
La Follette, Great, Baker, Rochester, N. Y.
La Palerea & Partner, Empire, Lawrence, Mass., 18-20.
Langweed Sisters, Greely's, Portland, Me., 18-20.
Lampines, The, Colonial, Akron, O.
Landry Bros., Gt. Northern, Chicago.
La Dell Comiques, Gt. Northern, Chicago.
Latena's Circus, Victoria, Baltimore.
Lewis, Chas. T., Homer Miles Co., indef.
Leonard, Eddie, & Co., Alhambra, N. Y. C.
Lewis, Tom, & Co., Colonial, Erie, Pa
Le Hoen & Dupreece, Empress, Grand Rapids, Mich.
Le Van, Paul, & Dobbs, Hipp., Youngstown, O.
Lewis, Henry, Orpheum, Memphis.
Lewis, Andy, & Co., Crystal, Milwaukee.
Le Blanc, Eugenie, American, N. Y. C., 15-17; Orpheum, N. Y. C., 18-20.
Leighton & Kennedy, Orpheum, N. Y. C., 15-17.
Lewis & Norton, American, N. Y. C., 18-20.

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Lesser, Amy, Grand, Phila.
Le Van, Harry, Trio, Plaza, N. Y. C., 16-20.
Levy, Maurice, & Co., Lyric, Buffalo.
Lester, George K., Lyric, Indianapolis, 18-20.
Le Grohs, The, Colonial, Akron, O.
Lightner Sisters & Alexander, Shea's, Toronto, Can.; Colonial, N. Y. C., 22-27.
Linder, Mark, & Co., Colonial, Phila.
"Lingerie Shop, The," Palace, Minneapolis.
Lloyd & Britt, Temple, Detroit.
Loyal's, Alf., Dogs, Alhambra, N. Y. C.
Loughlin's Dogs, Keith's, Washington.
Loyal, Sylvia, & Co., Keystone, Phila.
Lorenz & Fox, Greeley Sq., N. Y. C., 18-20.
Loraloe & Mitchell, Baker, Rochester, N. Y.
Lockhart & Laddie, Academy, Buffalo.
Lowe, Isabelle, & Co., Shea's, Buffalo.
Louise's Monkeys, Flatbush, Bkln.
Lunette Sisters, Keith's, Toledo, O.
Lyres (8), Orpheum, Chattanooga, Tenn., 18-20.
Lyons & Yosco, Keith's, Dayton, O.

HARRY MASON & CO.
In "GET THE MONEY"
Playing Western Vaud. Direction LEW GOLDBERG.
Miles Theatre, Detroit, Mich., Nov. 8-13.

MacMillan, Violet, & Co., Franklyn, Saginaw, Mich., 18-20; Bijou, Jackson, 22-24; Majestic, Ann Arbor, 25-27.
MacRae & Clegg, Keith's, Indianapolis.
Mantell's Marionettes, Colonial, Stockton, Cal.; Grand, San Francisco, 22-27.
Mason, Harry Lester, & Co., Palace, Ft. Wayne, Ind.
Mason & Keeler Co., Keith's, Washington.
Macks, Aerial, Orpheum, Memphis.
Mack & Sangster, Allegheny, Phila.
Mang & Snyder, Keystone, Phila.
Maestro, Delancey St., N. Y. C., 18-20.
Marlotte, Harriet, & Co., Emery, Providence, 18-20.
Marley, Jack, Emery, Providence, 18-20.
Markee Bros., Emery, Providence, 18-20.

ARTHUR MAYER
GERMAN COMEDIAN
JACOBS & JERMON

Marnello, Loew's, Rochester, N. Y., 18-20.
Marcoul Bros., Alhambra, Phila., 18-20.
Moldie & Co., Baker, Rochester, N. Y., 18-20.
Mack & Linter, Bowdoin Sq., Boston, 18-20.
Mansfield Sisters, Gordon's Olympia, Boston.
Madelle & Corbley, Howard, Boston.
Mayo, Louise, McVicker's, Chicago.
McConnell & Simpson, Alhambra, N. Y. C.
McIntyre, Frank, & Co., Orpheum, Bkln.
McCullough, Carl, Orpheum, Bkln.
McCormock & Wallace, Keith's, Cleveland.
McWatters & Tyson, Keith's, Louisville.
McKay & Ardine, Colonial, Norfolk, Va., 18-20.
McBanns, Juggling, Loew's 7th Ave., N. Y. C., 15-17; De Kalb, Bkln., 18-20.
McKinley, Nell, Lincoln Sq., N. Y. C., 18-20.
McGoods & Tates, New Empress, Cincinnati.
McDevitt, Kelly & Lucey, Keith's, Portland, Me.
McCloud & Carp, Keith's, Cleveland.
Meehan's Dogs, Keith's, Boston.
Mercedes, Keith's, Providence
Melrose, Bert, Palace, Chicago.
Metropolitan Dancers, Majestic, Milwaukee.
Mexicans, The, Orpheum, New Orleans.
Melody Four, Bijou, Fall River, Mass., 18-20.
Melnotte Twins, Orpheum, Peoria, Ill., 18-20.

Vaudeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI
AGILE ENVOYS FROM FUNLAND

Melrose Troupe, Garden, Baltimore.
Mignon, Keith's, Indianapolis.
Miles, Homer, & Co., Keith's, Indianapolis.
Milo, Keith's, Phila.
Mills & Moulton, Orpheum, Detroit.
Mintz & Wertz, Grand, Knoxville, Tenn., 18-20.
Midnight Motorists, New Empress, Cincinnati.
Miaza Bros., Lyric, Buffalo
Monetto Duo, Prospect, Bkln.
Morin Sisters, Shea's, Buffalo.
Moran & Wiser, Temple, Detroit.
Morton, Clara, & Co., Palace, Ft. Wayne, Ind.
Mori Bros. (3), Orpheum, Montreal, Can.
Montgomery, Marshall, Princess, Nashville, Tenn., 18-20.
Morley, Victor, & Co., Majestic, Chicago.
Moore & Haager, Orpheum, St. Paul.
Morton, Sam & Kitty, Columbia, St. Louis.
Morton & Glass, Columbia, St. Louis.
Morgan Dancers, Columbia, St. Louis.
Monroe, Chauncey, & Co., American, N. Y. C., 18-20.
Models De Luxe, Globe, Phila.
Morrissey & Hackett, Nixon, Phila.
Merton, Ed., Wm. Penn, Phila
Morris & Wilson, Warwick, Bkln., 18-20.
Morton & Morris, Poli's Palace, Springfield, Mass., 18-20.
Modena, Florence, & Co., New Empress, Cincinnati.
Mozart, Fred & Eva, Olympic, Buffalo.
Morris, Elida, Keith's, Portland, Me.
"Motoring," Tate's, Hipp., Youngstown, O.
Mullen & Coogan, Royal, N. Y. C.
Myrl & Delmar, Lyric, Birmingham, Ala., 18-20; Forsyth, Atlanta, Ga., 22-27.
Natalie & Ferrari, Keith's, Phila.
Nosh, Julia, & Co., National, N. Y. C., 15-17; Lincoln Sq., N. Y. C., 18-20.
Navigators (6), Alhambra, Phila., 18-20.
Nazarro, Nat, Troupe, Keeney's, Bkln., 18-20.
Needham & Wood, "Tango Shoes" Co., indef.
Nesbit, Evelyn, & Co., Orpheum, Kansas City, Mo.
Nestor, Ned, & Co., Nixon, Phila.
Nelser, Henri, Al. G. Field's Minstrels, indef.
"New Producer, The," Bushwick, Bkln.
Nichols-Nelson Troupe, Flint, Mich., 18-20; Ann Arbor, 22-24; Saginaw, 25-27.
Nicholas & Robinson, Greeley Sq., N. Y. C., 15-17; National, N. Y. C., 18-20.
Nip & Tuck, Orpheum, Peoria, Ill., 18-20.
Nowlin & St. Claire, Victoria, Charleston, S. C., 18-20.
North, Frank, & Co., Keith's, Washington.
Norton & Lee, Palace, Chicago.
Novelty Minstrels, Poli's Palace, Springfield, Mass., 18-20.
Nosses, Musical (6), Flatbush, Bkln.
Nuttle, Al., Colonial, Logansport, Ind., 18-20.
O'Brien, Havel & Co., Empress, Grand Rapids, Mich.
O'Brien, Jack, Baker, Rochester, N. Y.
O'Connell, Nell, Columbia, St. Louis.
Oliver & Opp, Colonial, N. Y. C.
Old Homestead Octette, Orpheum, Chattanooga, Tenn., 18-20.
Olcott, Chas., Hipp., Youngstown, O.
Old Veterans (5), Grand, Phila.

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EXORA FACE POWDER
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MAKE-UP

O'Malley, John, Temple, Detroit.
O'Meers, Josie, Columbia, St. Louis.
Orange Packers, Shea's, Toronto, Can.
Osborne, Teddy, & Co., Academy, Buffalo.
Oswald & Jarnagin, Gt. Northern, Chicago.
Overholt & Young Sisters, Emery, Providence, 18-20.
Overman & Hibbard, Maryland, Baltimore.
Oxford Trio, Orpheum, New Orleans.
Palfrey, Hall & Brown, Forsyth, Atlanta, Ga.
Patricola & Myers, Keith's, Cincinnati.
Palmer, Gaston, Colonial, Erie, Pa.
Paka, Toots, & Co., Orpheum, Kansas City, Mo.
Packard's Seals, Proctor's Grand, Albany, N. Y., 18-20.
Pattersons, Bounding, Crystal, Milwaukee.
Parshleys, The, American, N. Y. C., 15-17; Bijou, Bkln., 18-20.
Parlows, The, St. James, Boston, 18-20.
"Passenger Wreck," Alhambra, Phila., 18-20.
Perschl & Termini, Colonial, Phila.
Percival, Walter, & Co., Orpheum, N. Y. C., 18-20.
Peppino, Loew's, Toronto, Can.
Perkins Duo, Greely's, Portland, Me., 18-20.
Pedrino's, Paul, Animals, Keeney's, Bkln., 18-20.
Pierlert & Schofield, Temple, Rochester, N. Y.
Pilcer & Douglas, Bijou, Fall River, Mass., 18-20.
Pinard, Al., Union Sq. Stock, N. Y. C., indef.
Pierce & Knoll, Academy, Buffalo.
Pianno & Bingham, Palace, Hartford, Conn., 18-20.
Port & De Lacey, Greeley Sq., N. Y. C., 18-20.
Ponsillo, Carmilio & Rose, Poli's Palace, Springfield, Mass., 18-20.
Pruett, Orr & Co., Keith's, Phila., 22-27.
Prevost & Brown, Princess, Nashville, Tenn., 18-20.
Prim, Polly, Fulton, Bkln., 18-20.
Princess Minstrel Misses, Bijou, Jackson, Mich., 18-20.
Puck, Harry & Eva, Majestic, Chicago.
Quiroga, Manuel, Keith's, Toledo, O.
Quinn & Mitchell, Allegheny, Phila.
Raymond & Caverly, Prospect, Bkln.
Randegger, G. Aldo, Empress, Grand Rapids, Mich.
Raynor's, Al., Dogs, Dominion, Ottawa, Can.
Rathskellar Trio, Cross-Keys, Phila.
Raymond & Fields, Greeley Sq., N. Y. C., 18-20.
Rawson & Clare, Plaza, N. Y. C., 18-20.
Rawls & Von Kaufman, Keith's, Portland, Me.
Redford & Winchester, Prospect, Bkln.
Reed Bros., Shea's, Toronto, Can.
Remington, Mayme, & Picks, Bushwick, Bkln.
Renault, Francis, Globe, Boston, 18-20.
Rentz, Rosa, Troupe, Gordon's Olympia, Boston.
Reed & Kelly, Priscilla, Cleveland.
"Red Heads, The," Royal, N. Y. C.
Rice, Andy, & Co., Keith's, Cleveland.
Richards & Kyle, Orpheum, Montreal, Can.
Rives & Harrison, Majestic, Chicago
Rigoletto Bros., Orpheum, New Orleans.
Ritter Bros., Loew's, New Rochelle, N. Y., 18-20.
Richards & Dixon, Empire, Lawrence, Mass., 18-20.
Ringlings, The, Palace, Hartford, Conn., 18-20.
Ring, Julie, & Co., Davis, Pittsburgh.
Rover, Al., & Sister, Royal, N. Y. C.
Roye, Ruth, Maryland, Baltimore.
Robert, Little Lord, Dominion, Ottawa, Can.
Roberta & Verera, Keith's, Providence.
Rose, Julian, Shea's, Toronto, Can.
Rogers & Wood, Plaza, N. Y. C., 15-17; Bijou, Bkln., 18-20.
Rockwell & Wood, Howard, Boston.
"Rose of Asia," Globe, Phila.
Rudolph, Henry G., Keith's, Washington.
Rucker & Winifred, McVicker's, Chicago.
Russell & Calhoun, St. James, Boston, 18-20.
Ryan & Lee, Orpheum, Minneapolis.
Ryan, Richard, Majestic, Milwaukee.
Sabina & Bronner Co., Proctor's Grand, Albany, N. Y., 18-20.
Sansone & Delilah, Empress, Grand Rapids, Mich.
Samuels, Ray, Orpheum, Montreal, Can.
Saracini's Band, Colonial, Norfolk, Va., 18-20.
Santley & Norton, Keith's, Providence.
Saxo Sextette, American, N. Y. C., 15-17; Delancey St., N. Y. C., 18-20.
Sanber, Harry, Globe, Phila.
Seona, Miles, Cleveland.
Scotch Lads & Lassies, Keith's, Cleveland.
Schmettons, The, Temple, Detroit.
Scott & Keane, Keith's, Providence.
Schaffer, Sylvester, Orpheum, N. Y. C.
Schwartz Bros., Palace, N. Y. C., 18-20.
Sen Mei, Lady, Maryland, Baltimore.
Seymour, Harry & Anna, Plaza, N. Y. C., 18-20.
Selman & Arden Co., Colonial, Akron, O.
Sherman, De Forest, & Co., Colonial, Davenport, Ia., 18-20; Majestic, Cedar Rapids, 22-24; Orpheum, Des Moines, 25-27.
Shone, Hermine, & Co., Royal, N. Y. C.
Shirley, Eva, Majestic, Milwaukee.
Shipman, Helen, Loew's 7th Ave., N. Y. C., 15-17.
Singer's Midgets, Hipp., Baltimore.
Simpson & Dean, O. H., Dover, Pa., 18-20; Tower's, Camden, N. J., 22-24; City O. H., Frederick, Md., 25-27.
Singer & Ziegler Twins, Maryland, Baltimore.
Sims, Willard, & Co., Flatbush, Bkln.
"Singing Parson, The," Palace, Minneapolis.
"Sins of the Father," Boulevard, N. Y. C., 18-20.
Slayman's Arabs, Delancey St., N. Y. C., 15-17.
Smith, Irene & Bobbie, Colonial, N. Y. C.
Smith & Austin, Maryland, Baltimore.
Smalley, Ralph, Keith's, Phila.
Emiletta Sisters, Palace, Minneapolis.
Smedley, Geo., Maryland, Baltimore.
Smith, Cook & Brandon, Flatbush, Bkln.
Snyder, Bud, & Co., McVicker's, Chicago.
Solomon, Royal, N. Y. C.
Solar, Willie, Orpheum, St. Paul.
Southern, Jean, National, N. Y. C., 15-17; Loew's 7th Ave., N. Y. C., 18-20.
"Society Buds," Majestic, Milwaukee.
"Soldier Men," Loew's 7th Ave., N. Y. C., 18-20.
Stutzman, Carl, & Co., Orpheum, Minneapolis; Orpheum, Milwaukee, 22-27.
Starett, Howard S. Jr., Zeigfeld "Follies," indef.
Stanley, Aileen, Orpheum, New Orleans.
Stan Stanley Trio, Shea's, Buffalo.
Stevens, Edwin, & Co., Keith's, Cleveland.
Stanley, Burns & Hall, Grand, Knoxville, Tenn., 18-20.
Stevens, Hal, & Co., National, N. Y. C., 18-20.
Stylish Steppers (6), Orpheum, Detroit.
Stevens & Bordeaux, Palace, Hartford, Conn., 18-20.
Stone & Hays, Keith's, Indianapolis.

(Continued on page 20).

SPREADING THE WHITE RATS GOSPEL

(Continued from page 6.)

(Here Mr. Mountford read an ad. inserted by a Chicago concern, setting forth the advantages of life in vaudeville by: "Eva Tanguay makes $9,000 a week. Lots of others one to three thousand. Earn $50 to $500 easy. Travel and see the world,' which about hit his audience right and caused roars of laughter.) "I will be in Chicago on Friday. Make everyone entering the business serve a year's apprenticeship, with an apprenticeship card, and at the end of the term give him a union card. Let every member carrying a union card refuse to work on the same bill with one that does not belong to this organization, which we must make a militant body, ready to fight at the drop of a hat for any injustice offered to any member."

"We have here with us the heads of various organizations whom you have heard speak in favor of the organization we are furthering, and we want every member of the vaudeville, dramatic, musical comedy, burlesque, motion pictures, cabarets—in fact, every actor—to enroll. Come in while you have the chance to enroll as a volunteer."

He likened the actors to butterflies and humming birds, whom the managers jollied into playing for them, by promises to bring to them audiences that would applaud their dancing and their singing, to make them lose sight of the fact that the bees and the ants were drilling away with a distinct organization in their ranks, and their own fluttering and humming did not avail them.

A RUSH FOR MEMBERSHIP.

With the singing of the "Emblem," the meeting adjourned. The members were on hand with application blanks, and a land office business was done at the various desks provided for receiving applications.

On Wednesday, Nov. 10, Mr. Mountford addressed several hundred actors and actresses at Commercial Hall, Boston, Mass., with Geoffery L. Whalen presiding, and on Thursday left for Chicago, to give addresses at open meetings on Friday and Saturday.

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, Inc., mgr.)—Vincennes, Ind., 18, Indianapolis 19, 20, Olympic, St. Louis, 22-27.
Anglin, Margaret—Iowa City, Ia., 17, Des Moines 18, Cedar Rapids 19, Peoria, Ill., 20, Battle Creek, Mich., 25.
Arliss, George—Buffalo 15-20.
Aborn Opera Co.—Albany 18.
"Abe and Mawruss" (A. H. Woods, mgr.)—Lyric, New York, indef.
"Around the Map" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.
"Alone at Last" (The Shuberts, mgrs.)—Shubert, New York, indef.
"Angel in the House" (Arnold Daly, mgr.)—Fulton, New York, indef.
"Across the Atlantic," Merrill D. Howe, Inc. (W. C. Smythe, mgr.)—Quanah, Tex., 17, Crowell 18, Rotan 19, Hamlin 20, Sweetwater 22, Colorado 23, Strawn 24, Thurber 25, Whitney 26, McGregor 27, Gatesville 29.
"At the Old Cross Roads" (Arthur C. Alsten, mgr.)—Paterson, N. J., 22-27.
Barrymore, Ethel (Chas. Frohman, Inc., mgr.)—Lyceum, New York, indef.
Becker's, Granville, Co.—Springfield, Mass., 17, New Haven, Conn., 18-20.
Boston Opera & Pavlowa—Boston O. H., Boston, 15-Dec. 11.
Boston Eng. Opera Co.—Battle Creek, Mich., 17, Jackson 23.
"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Back Home" (Selwyn & Co., mgrs.)—Cohan's, New York, 15, indef.
"Bird of Paradise" (Oliver Morosco, mgr.)—Salt Lake City, U., 16-17, Reno, Nev., 19, Sacramento, Cal., 20, San Francisco 21-Dec. 4.
"Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—Detroit 14-20, Lansing 21, Jackson 22, Kalamazoo 23, Battle Creek 24, Grand Rapids 25-27.
"Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Foreman, mgr.)—Augusta, Ga., 17, Columbia, S. C., 18, Charleston 19, Savannah, Ga., 20, St. Augustine, Fla., 22, Palatka 23, Orlando 24, Tampa 25, Gainesville 26, Tallahassee 27.
"Bringing Up Father," No. 3 Co., Gus Hill's (Griff Williams, mgr.)—Casino, Washington, 15-20, Colonial, Baltimore, 22-27.
Chatterton, Ruth, & Henry Miller—Broad, Phila., 15-20.
Campbell, Mrs. Patrick—Springfield, Mass., 25-27.
Clamage, Arthur, Mus. Revue (Fred Smythe, mgr.)—Aberdeen, S. Dak., 14-17, St. Cloud, Minn., 18-21, Benson 22-24, Wilmer 25-27.
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.
"Calling of Dan Matthews" (Gaskell & MacVitty, mgrs.)—Grand Island, Neb., 17, Perry, Ia., 18, Ogden 19, Nevada 20, Marshalltown 21, Boone 22, Eldora 23, Grundy Center 24, Cedar Rapids 25, Morrison, Ill., 26, Savanna 27.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Longacre, New York, indef.
Drew, John (Chas. Frohman, Inc., mgr.) — National, Washington, 15-20, Empire, New York 22, indef.
"Daddy Long Legs"—San Antonio, Tex., 24-26.
"Damaged Goods"—York, New York, 15-20.
"Dancing Around" (The Shuberts, mgrs.)—Albany, N. Y., 17, Springfield, Mass., 18, Hartford, Conn., 19, 20, Academy, Baltimore, 22-27.
"Don't Lie to Your Wife" (C. S. Primrose, mgr.)—Farmsburg, Ind., 17, Oblong, Ill., 18, Linton 19, Bedford 20, Evansville, Ind., 25.
Eltinge, Julian (A. H. Woods, mgr.)—Shubert, Bkln., 15-20, Bronx O. H., New York 22-27.
"Eternal Magdalene, The" (Selwyn & Co., mgrs.)—Forty-eighth Street, New York, indef.
"Experience" (Wm. Elliott, mgr.)—Newark 15-20, Pittsburgh 22-27.
"Experience" (Wm. Elliott, mgr.)—Wilbur, Boston, 15-20.
"Everywoman" (Henry W. Savage, mgr.)—Allentown, Pa., 17, Atlantic City, N. J., 18-20, Richmond, Va., 22, 23, Norfolk 24, 25, Newport News 26, Petersburg 27.
"Everyman 1916" (L. H. Everhart, mgr.) — Beverly, Kan., 17, Prescott 18, Culver 19, Lucas 20, Dorrar 22, Waldo 23, Morland 24, Jennings 25, Stamford, Neb., 27.
Ferguson, Elsie (Klaw & Erlanger, mgrs.)—Hollis, Boston, 15-20, Hartford, Conn., 22, Springfield, Mass., 24.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Powers', Buffalo, N. Y., 15-20, Toronto, Can., 22-27.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Eltinge, New York, indef.
"Follies of 1915" (F. Ziegfeld, mgr.)—Detroit 15-20, Pittsburgh 21-27.
"Full House, A," Co. A (H. H. Frazee, mgr.)—Adelphi, Phila., 15-20.
"Full House, A," Co. C (H. H. Frazee, mgr.)—Pittsfield, Mass., 20, Hudson, N. Y., 21, Springfield, Mass., 22, Northampton 23, Holyoke 24, Worcester 25-27.
"Freckles," Western Co. (Broadway Amuse. Co., mgr.)—Grand Meadow, Minn., 17, Spring Valley 18, Preston 19, Dexter 20, Rochester 22, Wells 23, Winnebago 24, Spencer, Ia., 25, Fenton 26, Armstrong 27.
"Freckles," Southern Co. (Broadway Amuse. Co., mgr.)—Dorchester, Neb., 17, Friend 18, Clay Center 19, Stromsburg 20, Shelby 22, David City 23, Hordville 24, Kearney 25, Wood River 26, Grafton 27.
"Freckles," Co. B (Broadway Amuse. Co., mgr.)—Mobile, Ala., 18, Pensacola, Fla., 20, Quincy 22, Marianna 24, Lake City 26.
"Frame-Up, The," Byers & Mann (Hugh Adams, mgr.)—Clark, Neb., 17, Palmer 18, Greely 19, Ord 20, Arcadia 22, Sargent 23, Loop City 24.
"Fool There Was, A"—Atlanta, Ga., 18-20, Selma, Ala., 24, Mobile 25.
Gillette, Wm. (Chas. Frohman, Inc., mgrs.)—Empire, New York, 15-20, Montauk, Bkln., 22-27.
"Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Academy, Baltimore, 15-20, Belasco, Washington, 22-27.
"Girl of To-morrow"—Indianapolis 16-20, St. Louis 21-27.
"Girl He Couldn't Buy, The"—People's, Phila., 15-20.
"Girl From Broadway, The" (Clyde E. Anderson, mgr.)—Friendship, N. Y., 17, Andover 18, Canaseraga 19, Perry 20, Warsaw 22, Le Roy 23, Geneseo 24, Avon 25, Batavia 26, Clinton 27.
"Girl and the Tramp, The," Fred A. Byers' (Harry Maynard, mgr.)—Temple, Okla., 18, Walter 19, Ryan 22, Duncan 24, South McAlester 25, Ardmore 27.
Hodge, Wm.—Lyric, Phila., 15-20.
Hilliard, Robert—Buffalo, N. Y., 25-27.
"House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Astor, New York, indef.
"Hip-Hip-Hooray" (Chas. Dillingham, mgr.) — Hipp., New York, indef.
"Hobson's Choice" (F. Ray Comstock, mgr.)—Comedy, New York, indef.
"His Majesty Bunker Bean"—Cort, Chicago, indef.
"Human Soul, The"—Barneston, Pa., 17, Latrobe 18, Greensburg 19, Vandergrift 20, Keyser, W. Va., 22, Parsons 23, Elkins 24, Fairmount 25, Piedmont 26, Buckhannon 27.
"High Jinks" (Geo. A. Edes, mgr.)—Beatrice, Neb., 17, Manhattan, Kan., 18, Junction City 19, Lawrence 20, St. Joseph, Mo., 21, 22, Topeka, Kan., 23, Joplin, Mo., 24, Springfield 25.
"High Jinks," Eastern Co. (Chas. D. Wilson, mgr.)—Durham, N. C., 17, Raleigh 18, Winston-Salem 19, Charlotte 20, Asheville 22, Greenville 23, Augusta, Ga., 24, Atlanta 25-27.
"Happy Heinie" (Edw. Manley, mgr.)—Munroe, Mich., 17, Morenci 18, Litchfield 19, Coldwater 20, Battle Creek 21, Colon 22, Goshen, Ind., 23, Huntington 24, Rochester 25, Peru 26, Muncie 27.
"Henpecked Henry," Eastern Co. (Halton Powell, Inc., mgr.)—Soffolk, Va., 17, Petersburg 18, Lynchburg 19, Bedford City 20, Roanoke 22, Princeton 23, Bluefield, W. Va., 24, 25, Wytheville 26, Bristol, Tenn., 27.
"Henpecked Henry," Northern Co. (Halton Powell, Inc., mgr.)—Windom, Minn., 17, Luverne 18, Sibley 19, Sutherland 20, 21, Spencer 22, Ayreshire 23, Ute 24, Onawa 25, Vermillion, S. Dak., 26, Canton 27.
"Have You Seen Stella?"—Harrisburg, Pa., 27.
Illington, Margaret (Selwyn & Co., mgrs.) — Winnipeg, Can., 15-20, Fargo, N. Dak., 22, Bismarck 23, Miles City, Mont., 24, Billings 25, Lewiston 26, Bozeman 27.
Irwin, May—Majestic, Bkln., 15-20, Newark 22-27.
"It Pays to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Jackson, Mich., 17, Ft. Wayne, Ind., 18, Toledo, O., 19, 20, Detroit 21-27.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Meridian, Miss., 17, Memphis, Tenn., 21-23.
"It's a Long Way to Tipperary" (Price & Butler, mgrs.)—Lock Haven, Pa., 17, Sunbury 18, Shamokin 19, Freeland 20, Easton 22.
"In Old Kentucky" (Philip H. Niven, mgr.)—Manchester, N. H., 17, Laconia 19, Concord 20, Claremont 22, Bellows Falls, Vt., 23, Granville, N. Y., 24, Glen Falls 25, Rutland, Vt., 26, Brattleboro 27.
Jansen, The Great (Felix Biel, mgr.)—Urbana, Ill., 15-17, Lafayette, Ind., 18-20, Frankfort 22-24, Logansport 25-27.
"Kick In" (A. H. Woods, mgr.)—Standard, New York, 15-20, Lexington, New York, 22-27.
"Kick In" (A. H. Woods, mgr.)—Victoria, Chicago, 14-20.
Lauder, Harry (Wm. Morris, mgr.)—Forty-fourth Street, New York, 15-20, Stamford, Conn., 22, Bridgeport 23, New Haven 24, Hartford 25, No. Adams, Mass., 26, Rutland, Vt., 27.
"Little Girl in a Big City, A" (Schutter & Montgomery, mgrs.)—Indianapolis 15-20, Pittsburgh 22-27.
"Life" (Wm. A. Brady, mgr.)—Lyric, Cincinnati, 14-20.
"Lilac Domino"—Shubert, St. Louis, 14-20.
"Lady Luxury" (Chas. H. Woerz, mgr.)—Baraboo, Wis., 17, Waukegan, Ill., 18, Madison, Wis., 20.
"Little Lost Sister"—Mason City, Ia., 17, Algona 18, Spencer 19, Sioux Falls, S. Dak., 21.
"Lavender and Old Lace" (Oliver Martell, mgr.)—Lafayette, Ind., 17, Kendallville 23, Angola 24.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, indef.
Metropolitan Opera Co.—Metropolitan, New York, 15, indef.
Maude, Cyril—Cleveland 15-20.
Mann, Louis (The Shuberts, mgrs.)—Bronx O. H., New York, 15-20, Standard, New York, 22-27.
"Maid in America" (The Shuberts, mgrs.)—Shubert, Boston, indef.
"Modern Cinderella, A," Western Co., Jones & Crane's (Vic Crane, mgr.)—Burlington, Kan., 18, Topeka 20, Horton 23.
"Mutt & Jeff in College," No. 1 Co., Gus Hill's (Joe Pettingill, mgr.)—National, Chicago, 14-20.
"Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—Yazoo City, Miss., 17, Jackson 18, Meridian 19, Gulfport 20, New Orleans 21-27.
"Mutt & Jeff in College," No. 3 Co., Gus Hill's (Harry Hill, mgr.)—Coshocton, O., 17, Loudonville 18, Worcester 19, Chicago Jct. 20, Norwalk 22, Fremont 23, Bowling Green 24, Sandusky 25, Tiffin 26, Findlay 27.
"Mutt & Jeff in College," No. 4 Co., Gus Hill's (Robt. B. Monroe, mgr.)—Great Falls, Mont., 17, Missoula 18, Victor 19, Hamilton 20, Wallace, Ida., 21, Colfax, Wash., 22, Lewiston, Ida., 23, Dayton 24, Walla Walla, Wash., 25, Baker City, Ore., 26, Weiser, Ida., 27.
"Missouri Girl, The" (Merle H. Norton, mgr.)—Decatur, Ia., 17, Promise City 18, Seymour 19, Melrose 20, Lenox 22, Fontanelle 23, Massena 24, Greenfield 25, Afton 26, Blockton 27.
"My Home Town Girl" (Perry J. Kelly, mgr.)—Syracuse, N. Y., 15-17, Rochester 18-20, Salamanca 22, Alliance, O., 23, New Phila. 24, Columbus 25-27.
"Million Dollar Doll, The" (Harvey D. Orr, mgr.)—Greensburg, Pa., 17, Altoona 18, Lewiston 19, Sunbury 20, Phila. 22-27.
"Me, Him & I"—Harrisburg, Pa., 20.
National Grand Opera Co.—Nashville, Tenn., 18-20, Mobile, Ala., 26, 27.
"Ned Wayburn's Town Topics"—Century, New York, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Shubert, Bkln., 22-27.
"New Henrietta, The"—St. Paul 14-20.
"Newlyweds & Their Baby" (Clay T. Vance, mgr.)—Olean, N. Y., 17, Jamestown 18, Warren, Pa., 19, Oil City 20, Franklin 22, Titusville 23, Warren, O., 24, New Castle, Pa., 25, Beaver Falls 26, E. Liverpool, O., 27.
O'Hara, Fiske—Ft. Wayne, Ind., 17, Huntington 18, Kalamazoo, Mich., 19, Grand Rapids 20, 21.
"On Trial," Eastern Co. (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"On Trial" (Cohan & Harris, mgrs.)—San Francisco 14-20.
"Only Girl, The" (Joe Weber, mgr.)—Cleveland 15-20, Lyric, Cincinnati, 22-27.
"Only Girl, The" (Joe Weber, mgr.)—Memphis, Tenn., 18-20.
"Outcast" (Klaw & Erlanger, mgrs.)—New Orleans 15-20.
"Old Sport Benson"—Fowler, Mo., 17, Mineola 18, 19, Turon, Kan., 20.
Patton, W. B. (Frank B. Smith, mgr.)—Onawa, Neb., 17, Blair 18, Oakland 19, Wahoo 22, Aurora 24, Hastings 25, Minden 26, McCook 27.
"Princess Pat, The" (John Cort, mgr.)—Cort, New York, indef.
"Passing Show of 1915" (The Shuberts, mgrs.)—Garrick, Chicago, 15-27.
"Pollyanna" (Klaw & Erlanger, mgrs.)—Indianapolis 22-27.
"Pair of Silk Stockings" (Winthrop Ames & Shuberts, mgrs.)—Belasco, Washington, 15-20, Ford's, Baltimore, 22-27.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Columbus, O., 15-20.
"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Ogdensburg, N. Y., 17, Gouverneur 18, Carthage 19, Oneida 20.
"Peg o' My Heart" (Kitty O'Connor) (Oliver Morosco, mgr.)—Burley, Ida., 17, Pocatello 18, Logan 19, Brigham, U., 20.
"Pair of Sixes, A," Co. A (H. H. Frazee, mgr.)—Montreal, Can., 15-20, Rochester, N. Y., 25-27.
"Pair of Sixes, A," Co. B (H. H. Frazee, mgr.)—San Francisco 15-20, Oakland 21-23, San Jose 24, Sacramento 25, Stockton 26, Modesto 27.
"Pair of Sixes, A," Co. C (H. H. Frazee, mgr.)—Selma, Ala., 17, Tuscaloosa 18, Birmingham 19, 20, Anniston 22, Gadsden 23, Rome, Ga., 24, Chattanooga, Tenn., 25, Huntsville, Ala., 26, New Decatur 27.
"Pair of Sixes, A," Co. D (H. H. Frazee, mgr.)—Ludington, Mich., 17, Manistee 18, Traverse City 19, Cheboygan 20, Marquette 23, Hancock 24, Calumet 25, Ishpeming 26, Crystal Falls 27.
"Pair of Sixes, A," Special Co. (H. H. Frazee, mgr.)—Palatka, Fla., 17, Gainesville 18, Lakeland 19, Orlando 20, Tampa 24, St. Petersburg 25.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Grand, Cincinnati, 21-27.
"Potash & Perlmutter" (A. H. Woods, mgr.)—San Antonio, Tex., 15-20.
"Prince of Pilsen" (Perry J. Kelly, mgr.)—Columbus, Miss., 17, Birmingham, Ala., 18, Gadsden 19, Chattanooga, Tenn., 20, Athens, Ga., 22, Anderson, S. C., 23, Spartansburg 24, Charlotte, N. C., 25, Asheville 26, Knoxville, Tenn., 27.
"Prince of To-night"—Bloomfield, Ia., 17, Washington 18, W. Liberty 19, Keokuk 20.
"Quinneys'" (Frederick Harrison, mgr.) — Maxine Elliott's, New York, indef.
"Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Revolt, The" (The Shuberts, mgrs.)—Lexington, New York, 15-20.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Battle Creek, Ia., 17, Danbury 18, Castana 19, Smithland 20, Remsen 21, Centerville, S. Dak., 22, Parker 23, Hurley 24, Sutherland, Ia., 25, Peterson 26, Royal 27.
"Royal Gentleman, A" (Guy Caufman, mgr.)—Sidney, Ia., 17, Glenwood 18, Stanton, Neb., 19, O'Neill 20, Atkinson 23, Neligh 24, Albion 25, Newman Grove 26, Palmer 27.
"Robin Hood" (Fred B. Walker, mgr.)—Hot Springs, Ark., 17, Conway 18, Ft. Smith 19, Fayetteville 20, Tulsa, Okla., 21, Muskogee 22, McAlester 23, Ft. Worth, Tex., 24, 25, Dallas 26, 27.
"Red Rose, The"—Knoxville, Tenn., 25.
Sothern, E. H.—Booth, New York, indef.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgr.)—Rochester, N. Y., 17, Ithaca 18, Albany 19, 20.
Starr, Frances (David Belasco, mgr.)—Powers', Chicago, 15-27.
Skinner, Otis (Chas. Frohman, Inc., mgr.)—Blackstone, Chicago, 15-Dec. 4.
San Carlo Grand Opera Co. (M. Gallo, mgr.)—Toronto, Can., 17-20, Erie, Pa., 22-24, Columbus, O., 25-27.
Smart Set, The (J. Martin Free, mgr.)—Atlanta, Ga., 17, Chattanooga, Tenn., 19, Montgomery, Ala., 21, 22, Augusta, Ga., 23, Macon 24, Athens 25, Chester, S. C., 26.
"Some Baby" (Henry B. Harris Estate, mgr.)—Montauk, Bkln., 15-20.
"Song of Songs, The" (A. H. Woods, mgr.)—Ford's, Baltimore, 15-20.
"Sari" (Henry W. Savage, mgr.)—Grand, Cincinnati, 15-20, Majestic, Bkln., 22-27.
"Show Shop, The" (Selwyn & Co., mgrs.)—Garrick, Phila., 15-27.
"Sinners" (Wm. A. Brady, mgr.)—Princess, Chicago, 15-27.
"So Long, Letty" (Oliver Morosco, mgr.)—Oakland, Cal., 14-20.
"Sadie Love" (Oliver Morosco, mgr.)—Plymouth, Boston, 15, indef.
"Sunny South" (J. C. Rockwell, mgr.)—Bradford, Vt., 17, St. Johnsburg 18, Barton 19, Newport 20, Or-

leans 22, Hardwick 23, Morrisville 24, Jeffersonville 25, Virgenues 26, Bristol 27.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—St. Marys, O., 17, Wapakoneta 10, Van Wert 20, Hicksville 22, Albion, Ind., 23, Auburn 24, Huntingdon 25, No. Manchester 26, Swayzee 27.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Minden, Neb., 17, Hastings 18, Kearney 19, Shelton 20, Lexington 22, Ogallala 23, Sterling, Colo., 24, Colo. Springs 25, Longmont 25, Loveland 27.
"Safety First," Eastern Co. (Halton Powell, Inc., mgr.) Barnesville, O., 17, Sistersville, W. Va., 18, Clarksburg 19, Fairmont 20, Greensburg, Pa., 22, Latrobe 23, Indiana 24, Du Bois 25, Barnesboro 26, Altoona 27.
"School Days"—Peoria, Ill., 17.
"Siberia"—Crown, Chicago, 14-20.
"September Morn" (Rowland & Clifford, Inc., mgrs.)—Pontiac, Ill., 17, Kankakee 18-21, Paxton 22, Hoopeston 23, Valparaiso, Ind., 24, Goshen 25, Michigan City 26, 27.
"September Morn" (Rowland & Clifford, Inc., mgrs.)—Lancaster, O., 17, Parkersburg, W. Va., 18, Marietta, O., 19, Waynesburg, Pa., 20, Beaver Falls 22, Washington 23, Zanesville, O., 24, Newark 25, Coshocton 26, Canton 27.
"September Morn" (Rowland & Clifford, Inc., mgrs.)—Knoxville, Tenn., 19, 20, Lynchburg, Va., 27.
Tempest, Marie (Chas. Frohman, Inc., mgr.)—Toronto, Can., 15-20, Hollis, Boston, 22-Dec. 4.
Thurston (Jack Jones, mgr.)—Dayton, O., 15-17, Springfield 18-20, Cleveland 22-27.
"Twin Beds," Original Co. (Selwyn & Co., mgrs.)—Park Sq., Boston, 15-20, National, Washington, 22-27.
"Twin Beds," Special Co. (Selwyn & Co., mgrs.)—Indianapolis 15-18, Dayton, O., 19, 20, Toledo 22-24.
"Twin Beds," Southern Co. (Selwyn & Co., mgrs.)—Atlanta, Ga., 15-17, Anderson, S. C., 18, Greenville 19, Asheville, N. C., 20, Knoxville, Tenn., 22, Chattanooga 23, Birmingham, Ala., 24, 25, Nashville, Tenn., 26, 27.
"Twin Beds," Coast Co. (Selwyn & Co., mgrs.)—Everett, Wash., 17, New Westminster, Can., 18, Vancouver 19, 20, Seattle, Wash., 21-27.
"Twin Beds," Middle West Co. (Selwyn & Co., mgrs.)—Crawfordsville, Ind., 17, Paris, Ill., 18, Linton 19, Vincennes 20, Evansville 21, 22, Mattoon, Ill., 23, Peoria 24, Bloomington 25, Urbana 26, Springfield 27.
"To-Night's the Night" (The Shuberts, mgrs.)—Illinois, Chicago, 15-27.
"Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Coffeyville, Kan., 17, Arkansas City 18, Winfield 19, Wichita 20, Pratt 22, St. John 23, Stafford 24, Hutchinson 25, Larned 26, McPherson 27.
"Trail of the Lonesome Pine" (R. M. Harris, mgr.)—Pendleton, Ore., 17, Baker City 18, Boise, Ida., 19, 20, Logan, U., 22, Brigham 23, Ogden 24, Salt Lake City 25-27.
"Trail of the Lonesome Pine" (Will E. Culhane Amuse. Co., mgrs.)—Rutherfordton, N. C., 17, Shelby 18.
"This Is the Life," Central Co. (Halton Powell, Inc., mgr.)—Quincy, Ill., 15-17, Moline 18, Davenport, Ia., 19, Rock Island, Ill., 20, Muscatine, Ia., 21, Durant 22, De Witt 23, Marion 24, No. English 25, W. Liberty 26, Washington 27.
"Thelma" (Lee Orland, mgr.)—Waupaca, Wis., 17, Grand Rapids, Ia., 18, Marshfield 19, Stanley 20, Eau Claire 21, Black River Falls 22, Mondovi 23, Durand 24, Menominee 25, River Falls 27.
"To-Day"—Harrisburg, Pa., 17.
"Under Fire" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Thirty-ninth Street, New York, indef.
"Under Cover," Original Co. (Selwyn & Co., mgrs.)—Cleveland 22-27.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Sterling, Ill., 17, Rockford 18, 19, Waukesha, Wis., 20, Kenosha 21, Sheboygan 22, Green Bay 24, Appleton 25, New London 26, Oshkosh 27.
"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Eau Claire, Wis., 17, Winona, Minn., 20, La Crosse, Wis., 21, Sparta 22, Reedsburg 24, Richland Center 25, Boscobel 26, Dubuque, Ia., 27.
"Very Good, Eddie"—New Haven Conn., 15-17.
Washington Sq. Players—Bandbox, New York, indef.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—New Orleans 14-20, Mobile, Ala., 22, Pensacola, Fla., 23, Dothan, Ala., 24, Montgomery 25, Birmingham 26, 27.
World of Pleasure, A" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Watch Your Step" (Chas. B. Dillingham, mgr.)—Colonial, Boston, indef.
"Within the Loop" (The Shuberts, mgrs.)—Buffalo 22-24, Lyric, Phila., 25-27.
"Ware Case, The" (Garrick Prod. Co., mgr.)—Detroit 15-20, Indianapolis 22-27.

"When Dreams Come True," Eastern Co. (Coutts & Tennis, mgrs.)—Conway, Ark., 17, Hot Springs 18, Little Rock 19, 20, Clarksdale, Miss., 22, Helena, Ark., 23, Memphis Tenn., 24, Jackson 25, Decatur, Ala., 26, Columbia, Tenn., 27.
"While the City Sleeps"—Cleveland 15-20, Detroit 21-27.
"When Dreams Come True," Western Co. (Coutts & Tennis, mgrs.)—Baker City, Ore., 17, Ogden, U., 18, Rock Springs, Wyo., 19, Cheyenne 20, Denver, Colo., 21-27.
"Winning of Barbara Worth"—Clarksdale, Miss., 19
"Young America" (Cohan & Harris, mgrs.)—Gaiety, New York, 15-27.
"Yellow Ticket, The"—Imperial, Chicago, 15-20.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, indef.
Auditorium Stock—Kansas City, Mo., indef.
Angell Stock (Joe Angell, mgr.)—Naugatuck, Conn., 15-20.
Broadway Players—Ogden, U., indef.
Burbank Stock—Los Angeles, Cal., indef.
Bainbridge Players—Minneapolis, indef.
Bryant, Marguerite, Stock—Pittsburgh, indef
Barrett Players (J. B. Barrett, mgr.)—Springfield, O., indef.
Farrow-Howard Players—Lincoln, Neb., indef.
Baldwin, Walter S., Stock—San Antonio, Tex., indef.
Broadway Stock (H. A. Sullivan, mgr.)—Camden, N. J., indef.
Broadway Theatre Stock—Logansport, Ind., indef.
Bryant, Billy, Stock—Ironton, O., 15-17, Ashland, Ky., 18-20.
Boyer, Nancy, Stock—Zanesville, O., 15-20, Meadville 22-27.
Bessey, Jack, Stock—Neenah, Wis., 14-20, Fond du Lac 21-27.
Craig Stock—Castle Sq., Boston, indef.
Copley Players—Toy, Boston, indef.
Colonial Players (Colonial Amuse. Co., mgr.)—Providence, indef.
Columbia Players—Lynchburg, Va., 24, 25.
Cornell-Price Players (W. E. Cornell, mgr.)—Gary, Ind., 15-21, Kenosha, Wis., 22-28.
Columbia Stock (Wm. Kralce, mgr.)—Pocomoke City, Md., 15-20, Cambridge 22-27.
Denham Stock—Denver, indef.
Dainty, Bessie, Stock—Waco, Tex., indef.
Dubinsky Bros. Stock—Kansas City, Mo., indef
Davis, Chas., Mus. Com. Co.—Birmingham, Ala., indef.
Dailey, Ted, Stock—Portsmouth, O., indef.
Dougherty Stock (Jim Dougherty, mgr.)—Great Bend, Kan., 15-20, Holsington 22-27.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—New Glasgow, N. S., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Forsberg Players—Newark, N. J., indef.
Forsberg Players—Lancaster, Pa., indef.
Fisher, Ernest, Stock—St. Paul, indef.
Gibney, Sarah, Stock—Sarnia, Ont., Can., indef.
Grace George Stock—Playhouse, New York, indef.
Grand Opera House Players—G. O. H., Bkln., indef.
Grand Stock—Toronto, Can., indef.
German Stock—German, Cincinnati, indef.
Glaser, Vaughan, Stock—Buffalo, indef.
Galvin Players (A. H. McAdam, mgr.)—Akron, O., 22, indef.
Garrick Theatre Co. (Raleigh M. Wilson, mgr.)—Manito, Ill., 25-27.
Grew-Pates Stock—Grand O. H., Boston, indef.
Hyperion Players—New Haven, Conn., indef.
Horne Stock—Saginaw, Mich., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Himmelein Associate Players—Sioux City, Ia., indef.
His Majesty's Players—Montreal, Can., indef.
Harme Associated Players—Wilmington, N. C., indef.
Hillman's Ideal Stock—Esborn, Kan., 15-20.
Jewell Kelly Stock—Atlanta, Ga., indef.
Kelly, Sherman, Players—Fairmont, Minn., 15-20, Faribault 21-27.
Keith Stock—Bronx, New York, indef.
Knickerbocker Stock—Knickerbocker, Phila., indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Clarksburg, W. Va., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lester Lonergan Players—Lynn, Mass., indef.
Lynn Players—Lynn, Mass., indef.
Lytell-Vaughan Stock—San Francisco, indef.
Longacre Stock—Bridgehampton, L. I., N. Y., indef.
Lewiston Players—Lewiston, Me., indef.
Lowe-Adair Stock—Marion, O., indef.
Lynn, Jack, Stock—Herkimer, N. Y., 15-20.
Lorch-Fay Stock—Denver, indef.
La Porte, Mae, Stock—Anderson, Ind., 15-Dec. 4.
Maher, Phil, Stock (Phil Maher, mgr.) — Lancaster, O., indef.
Manhattan Stock—Charleston, S. C., indef.
MacCurdy, James Kyrle, Players—Gotham, Bkln., indef.
Manhattan Players (Paul Hillis, mgr.) — Dixie, Phila., indef.
Malley & Dennison Stock—Lawrence, Mass., indef.
Mozart Players—Elmira, N. Y., indef.
McWatters, Webb & Co.—Youngstown, O., indef.
Machan's Associate Players (A. B. A. Barrett, mgr.)—Belleville, Can., 15-20.
Melville's Comedians—Little Rock, Ark., indef.
Morgan, Jack, Players—Nashville, Tenn., indef.
Marks, Ernie, Stock (Ernie Marks, mgr.)—Sudbury, Can., 15-20, North Bay 22-27.
Millette Comedy Co.—Reidsville, Ga., 15-20.
Morris, Sydney, Stock—Auburn, Neb., 17-20.
Oliver Players (Otis Oliver, mgr.)—Moline, Ill., indef.
Oliver Players (Otis Oliver, mgr.)—So. Bend, Ind., indef.
Oliver Players (Otis Oliver, mgr.)—Kalamazoo, Mich., indef.
O'Roark, Jane, Players—San Diego, Cal., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Princess Stock—Des Moines, Ia., indef.
Princess Players—Chattanooga, Tenn., until Dec. 31.
Pabst Stock—Pabst, Milwaukee, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Partello Stock—St. John, Can., indef.
Peyton, Corse, Stock—Portland, Me., 15-20.
Phillip Players—Mifflinburg, Pa., 15-20.
Parker Comedy Co.—Christopher, Ill., 15-20.
Park, Sam & Edna, Stock—Montgomery, Ala., 15-20.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.
Rogers Stock—Clinton, Ind., indef.
Rentfrow's Stock—Crockett, Tex., indef.
Shubert Stock—Milwaukee, indef.
Sherman Players—La Salle, Ill., indef.
Sherman Players—De Kalb, Ill., indef.
St. Clair, Norene, Stock, No. 1—Asheville, N. C., indef.
Sherman Players—Aurora, Ill. (first half), Elgin (last half), indef.
Strand Theatre Stock—Cedar Rapids, Ia., indef.
Shenandoah Stock—Shenandoah, St. Louis, indef.
Turner, Clara, Stock—New London, Conn., indef.
Temple Stock—Hamilton, Can., indef.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Joplin, Mo., indef.
Victoria Stock—Victoria, St. Louis, indef.
Wallace, Chester, Players—Oak Park, Ill., indef.
Wight Theatre Co. (Hilliard Wight, mgr.)—Emery, S. Dak., 17, Parkston 18, Springfield 20.
Winninger, Frank, Stock—Rochester, Minn., 15-20, Albert Lea 22-27.
Whitney Stock—Gaylord, Minn., 15-20.
Wesselman-Wood Stock (Olga Wood, mgr.)—Cody, Neb., 15-20, Chadron 22-25, Crawford 26, 27.

COMPANIES IN TABLOID PLAYS.

Anderson & Gunn Comedy Co.—Paris, Tenn., 15-20, Fulton, Ky., 22-27.
Carter, Suzanne, Mus. Com. Co.—Trinidad, Colo., indef.
Colonial Minstrel Girls—Lynchburg, Va., 15-20.
De Love Masquerade & Bonair Girls—Atlanta, Ga., indef.
Deloy's Dainty Dunnes (Eddie Deloy, mgr.)—Dallas, Tex., indef.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Lee, Jas. P., Mus. Com. Co.—Bisbee, Ariz., indef.
Lord's, Jack, Suffragettes—Greenville, S. C., 15-20.
"Little Princess"—Ashland, Ky., 15-17, Ironton 18-20.
Osman's Musical Tab. (Thomas McCracken, mgr.)—Duquesne, Pa., 15-20.
Sub-Marine Girls (Mersereau Bros., mgrs.)—Greensboro, N. C., 15-20, Raleigh 22-27.
"Sunny Side of Broadway"—Elgin, Ill., 15-18, Peoria 23-27.
Tabarin Girls (Dave Newman, mgr.)—Danville, Va., 15-21.
"Tickets, Please"—So. Bend, Ind., 15-20.
United Mus. Com. Co.—Allegheny, Pa., 15-20.

MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn, mgr.)—Aberdeen, Miss., 17, Columbus 18, Macon 19, Starkville 20, Greenwood 22, Yazoo City 23, Jackson 24, Vicksburg 25, Monroe, La., 26, Ruston 27.
De Rue Bros.'—Chestertown, Md., 17, Centreville 18, Denton 19, Greensboro 20, Easton 22, Cambridge 23, Hurlock 24, Salisbury 25, Crisfield 26, Princess Anne 27.
Dandy Dixie Minstrels (Chas. S. Black, mgr.)—Ord, Neb., 18, Burwell 19, Scotia 20, Spalding 21.
"Dixie Cotton Pickers" (Thos. P. Kelley, mgr.)—Durand, Mich., 17, Flushing 18, Ovid 19, St. John 20.
Field's, Al. G.—Ft. Worth, Tex., 17, Dallas 18-20, Shreveport, La., 21, 22, Texarkana, Tex., 23, Little Rock, Ark., 24, Memphis, Tenn., 25-27.
O'Brien's, Neil (O. F. Hodge, mgr.)—Cedar Rapids, Ia., 17, Davenport 18, Canton, Ill., 19, Galesburg 20, Burlington, Ia., 21, Hannibal, Mo., 22, Quincy, Ill., 23, Keokuk, Ia., 24, Peoria, Ill., 25, Bloomington 26, Springfield 27.
Richard & Pringle's—Santa Cruz, Cal., 17, Palo Alto 18, San Jose 19, Modesto 20, Merced 21, Fresno 22, Coalinga 23, Hanford 24, Visalia 25, Porterville 26, Tulare 27.
Vogel's—Logansport, Ind., 23.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.
Baker, Julia, & Ladies' Orchestra—Cohocksink, Phila., indef.
Chicago Symphony Orchestra—Oak Park, Ill., 22.
Sousa's Band—Hipp., New York, indef.
Tinkers' Orchestra & Concert Co. (M. Frank Tinker, mgr.)—Lancaster, N. H., 17, Island Pond, Vt., 18, Norway, Me., 19, Lewiston 20, Gardiner 22, Newport Jct. 23, Foxcroft 24, Greenville 25, Monson 26, Guilford 27.

BURLESQUE SHOWS.

(See Burlesque Page.)

PICTURES.

Ausklng's, Clarence, Electric Features—Hillsboro, Wis., 17, Mondovi 18, Red Granite 19, Montello 20, W. Field 21, Cambridge 22, Manawa 23, Viroqua 24, 25, Cashton 26, W. Salem 27.
Becque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, until 27.
"Birth of a Nation"—Colonial, Chicago, indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—Forrest, Phila., until 25.
"Birth of a Nation"—Pittsburgh until 27.
"Birth of a Nation"—Newark 15-27.
"Birth of a Nation"—Garrick, St. Louis, indef.
"Birth of a Nation"—Omaha 14-27.
"Battle Cry of Peace"—Vitagraph, New York, indef.
"Battle Cry of Peace"—Olympic, Chicago, indef.
"Battle Cry of Peace"—Majestic, Boston, indef.
"Battle Cry of Peace"—Metropolitan O. H., Phila., 15, indef.
Holmes, Burton, Travelogues—Candler, New York, 21, 22.
Howe's, Lyman, Pictures—Davenport, Ia., 19, 20.

CARNIVALS.

Brundage, S. W., Shows—Denison, Tex., 15-20, Bonham 22-27.
Greater Dixie Shows—Maxton, N. C., 15-20.
Greater Sheesley Shows—Americus, Ga., 15-20, Tallahassee, Fla., 22-27.
Nigro, C. M., Shows—Oxford, Miss., 15-20, Greenwood 22-27.
Rogers Greater Shows—Clarksdale, Miss., 15-20.
World's Fair Shows—McGhee, Ark., 15-20.

CIRCUSES.

Barnes, Al. G.—Pomona, Cal., 17, Covina 18, Santa Paula 19, Ventura 20, Oxnard 22, Glendale 23, Santa Ana 24, Anaheim 25, Whittier 26, Long Branch 27, Venice 28, season closes.
Honest Bill—Cassoday, Kan., 17, Matfield 18, Bazaar 19, Cottonwood Falls 20, Plymouth 22, Neosha Falls 23, Lebo 24, Olivet 25, Lyndon 26, season closes.
Jones Bros.' Shows (J. Augustus Jones, mgr.)—Ashdown, Ark., 17, Mena 18, De Queen 19, Vivian, La., 20, Ruston 22, Tallulah 23, Jackson, Miss., 24, Canton 25, Kosciusko 26, Lexington 27.
101 Ranch Wild West—Cleburne, Tex., 17, Ardmore Okla., 18, Purcell 19, Ponca City 20, season closes.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Naples, Me., 15-20, Webb's Mills 22-27.
Ill Tom Ward & May Bell—Granville, N. Y., 15-20.
Ka Dell Kritchfield Vaud. Show (J. S. Kritchfield, mgr.)—Searles, Ala., 15-20.
Lukens, Harry, Animal Show—Lowell, Mass., 15-20.
McGinley, Bob & Eva—Oakland, Cal., indef.
Ricton's Big Show—Morrow, O., 15-20.
Smith, Mysterious, Co. (Albert P. Smith, mgr.)—Lebanon, Neb., 17, Clayton 18, Oberlin 19, Goodland 20, Burlington, Col., 22, Colby, Kan., 23, Wilson 24, McPherson 25, Marquette 26, Holyrood 27.

VAUDEVILLE ROUTE LIST.

(Continued from page 17.)

Stuarts, Dancing, Princess, Pearston, Ind., 18-20; Star, Albion, 22-24; Crystal, No. Manchester, 25-27.
Swan & Swan, Grand, Phila.
Symond, Lewis, & Co., Keith's, Lowell, Mass.
Tanguay, Eva., Majestic, Chicago.
Tango Chief, Lincoln Sq., N. Y. C., 15-17.
Tsisu Bros., Loew's, Newark, 18-20.
Tate's, Harry, English Comedians, Empress, Grand Rapids, Mich.
Tasmanian Van Diemens, Priscilla, Cleveland.
"Tamer, The," New Portland, Portland, Me., 18-20.
"Tango Shoes," Orpheum, Omaha; Orpheum, Des Moines, Ia., 22-27.
"Tangoland," Palace, Hartford, Conn., 18-20.
Teddy, James, Orpheum, Minneapolis.
Telegraph Trio, Boulevard, N. Y. C., 15-17; Fulton, Bkln., 18-20.
Terris, Chas., & Co., Empress, Butte, Mont., 18-20; Empress, Spokane, Wash., 22-27.
Thompson, James, & Co., Keith's, Cincinnati.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Thornton, Jim & Bonnie, Keith's, Washington.
Tip, Bob, & Co., Orpheum, Detroit.
Tower & Darrell, Forsyth, Atlanta, Ga.
Toney & Norman, Orpheum, Memphis.
Toomer, Henry B., & Co., Orpheum, N. Y. C., 15-17; Loew's, New Rochelle, 18-20.
"Too Many Burglars," Lyric, Hoboken, N. J., 18-20.
Tracey, Stella, Keith's, Phila.
Travato, Dominion, Ottawa, Can.
Tracey & Stone, Keith's, Phila.
Tuscano Bros., Keith's, Cleveland.
Tucker, Sophie, Keith's, Toledo, O.
Turner & Grace, Baker, Rochester, N. Y.
"Two Playmates," Gordon's Olympia, Boston.
Vanderbilt & Moore, Colonial, N. Y. C.
Vallecita's Leopards, Prospect, Bkln.
Van, Billy B., & Beaumont Sisters, Prospect, Bkln.

VANHOVEN
THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN FARM, MASONVILLE, N. Y.

Van & Schenck, Keith's, Columbus, O.
Vadie, Maryon, & Co., Keith's, Washington.
Van & Bell, Orpheum, Kansas City, Mo.
Van, Chas. & Fannie, Orpheum, Kansas City, Mo.
Valentines, Flying (4), Plaza, N. Y. C., 15-17.
Van & Hazen, Lyric, Buffalo.
Van & Ward Sisters, Colonial, Akron, O.
Vaudinos & Lewis, Gt. Northern, Chicago.
Von Hampton & Shriner, Globe, Phila.
Vox, Valentine, & Co., Allegheny, Phila.
Volant, Garden, Baltimore.
Watson Sisters, Alhambra, N. Y. C.
Ward & Faye, Colonial, Erie, Pa.
Werren & Conley, Empress, Grand Rapids, Mich.
Walter, Wilmer, & Co., Keith's, Louisville.
Waring, Nelson, Loew's 7th Ave., N. Y. C., 15-17; National, N. Y. C., 18-20.
Watson, Lillian, Delancey St., N. Y. C., 18-20.
Watson, Jos. K., Loew's, New Rochelle, 18-20.
Ward, Arthur, Orpheum, Detroit.
Walton & Boardman, Miles, Cleveland.
Ward, Will J., & Co., Orpheum, Peoria, Ill., 18-20.
Wainwright, Bert, Pantages', Spokane, 18-27.
Werner-Amoros Troupe, Maryland, Baltimore.
Welmers & Burke, Palace, Ft. Wayne, Ind.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

Webb's Seals, National, N. Y. C., 15-17; Lincoln Sq., N. Y. C., 18-20.
Weber & Day, American, N. Y. C., 18-20.
Wepley, Ruth, Cross-Keys, Phila., 18-20.
Weston & Symons, Globe, Phila.
Welch, Joe, Orpheum, Detroit.
Weston, Wm., & Co., Poli's Palace, Springfield, Mass., 18-20.
Wellington, Dave, Proctor's Grand, Albany, N. Y., 18-20.
Weir & Dacy, Gt. Northern, Chicago.
Weeks, Marion, Flatbush, Bkln.
"We All Must Pay," Boulevard, N. Y. C., 15-17; Delancey St., N. Y. C., 18-20.
"West Point Frolics," Garden, Baltimore.
Whipple, Waldo, "Tourists" Co., indef.
Whiting & Burt, Maryland, Baltimore.
Whitfield & Ireland, Keith's, Boston.
White, Porter J., Keith's, Dayton, O.
Wheelers, The, Keith's, Indianapolis.
Whitman, Frank, Delancey St., N. Y. C., 15-17.
White, Elsie, Boulevard, N. Y. C., 15-17; Greeley Sq., N. Y. C., 18-20.
Whitney & Wilson, Globe, Phila.
White, Ollie, Keith's, Portland, Me.
Williams & Wolfus, Palace, N. Y. C.
Willard & Bond, Forsyth, Atlanta, Ga.
Wilts, The, Keith's, Bluefield, W. Va., 18-20.
Williams & Earle, Grand, Phila.
Wilson Bros., Loew's 7th Ave., N. Y. C., 15-17.
Wilkens & Wilkens, Lincoln Sq., N. Y. C., 18-20.
Willis & Royal, Olympic, Buffalo.
Windermeres (4), Howard, Boston.

ESTELLE X. WILLS
"Dat Laughing Minstrel End." With Boyers Petticoat Minstrels. Perm. Add. N. Y. CLIPPER.

Wilson & Wilson, New Portland, Portland, Me., 18-20.
Willard, Colonial, Akron, O.
"Wire Tappers," Plaza, N. Y. C., 15-17.
"Wifey," Globe, Boston, 18-20.
Woodward, Romain L., Levitt Bros.' Shows, indef.
Wood, Britt, Columbia, St. Louis.
Work & Ower, Loew's 7th Ave., N. Y. C., 15-17.
Wohlman, Al., St. James, Boston, 18-20.
"Woman Proposes," Orpheum, Montreal, Can.
Wright & Sabbott, Colonial, N. Y. C.
World & Urth, Harris, Pittsburgh, 18-20; Empire, Charleroi, 22-24; Kenyon, Pittsburgh, 25-27.
Wynn, Bessie, Bushwick, Bkln.
Xylo Maids, Bijou, Fall River, Mass., 18-20.
Ye Olde Time Singing Favorites, Lyric, Buffalo.
Zarrell, Leo, Trio, American, N. Y. C., 18-20.

1865 1915
TRADE MARK REG. U.S. PAT. OFF.
C. C. SHAYNE & CO.
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STRICTLY RELIABLE FURS
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Ziras, The, Victoria, Baltimore.

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.) — '33 Washington Square," with May Irwin and an excellent supporting company, and gave a performance that delighted all week of Nov. 8. Good business ruled. "A Pair of Silk Stockings" week of 15. "The Girl Who Smiles" next.

NATIONAL (Wm. H. Rapley, mgr.)—"The Song of Songs" had good business week of 8. John Drew is to give "The Chief" week of 15. "Twin Beds" next. Fourth concert of T. Arthur Smith's ten star series Friday afternoons. Ossip Gabrilowitsch, Philadelphia Orchestra, Leopold Stokowski, conductor, five Tuesday afternoons commencing Nov. 23. John McCormack Nov. 26.

POLI'S (J. W. Cone, mgr.)—"A Pair of Sixes" was well done by the Popular Players week of 8. A. H. Van Buren was excellent; so was Mark Kent. Ben Taggart, J. Hammond Dailey, Cecil Bowser and Ralph Remley were all good. Peggy Cameron made a decided hit. Blanche Friderici, Betty Farrington and Marguerite Starr were, as usual, good. Good business. "Trail of the Lonesome Pine" week of 15. "A Message from Mars" next.

CASINO (Louis J. Fosse, mgr.)—"The German Side of the War" (pictures) had good business week of 8. House changes managers and policy. The Fredericks Amusement Co. opens its management with "Bringing Up Father," week of 15. "Damaged Goods" next. Fred W. Falkner is to be the manager.

COSMOS (A. Julian Brylawski, mgr.)—Bill 15-17: The Clayton-Drew Players, Stanley and La-Brack, Tyler and Crolins, Three Marcons, Kanazawa's Japs, Sorretty and Antoinette, and new photoplays. Sunday concerts do capacity.

GAYETY (Harry O. Jarboe, mgr.)—The Midnight Maidens had good business week of 8. Al. Reeves' Beauty Show week of 15 The Globe Trotters, with Frank Hunter and Frankie Rice, next. Sunday concerts do good business.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bernard Granville, Homer B. Mason, Marguerite Keeler and company; James and Bonnie Thornton, Maryon Vadie and company, Frank North and company, the Baggesens, Loughlin's dogs, Henry Rudolph, the Pathe News Pictoral. Sunday concerts do capacity.

LOEW'S COLUMBIA.—Geraldine Farrar, in "Carmen" was well received and ran the week to good business week of 8. Marguerite Clark, first half week, in "Still Waters;" Mary Pickford in "Madame Butterfly," last half week of 15.

NOTES.

BURTON HOLMES' series of travelogues has been postponed. The series had been booked for Wednesday mornings, as there were no open dates for afternoon or evenings. So many of his patrons could not find it convenient to attend the morning schedule that arrangements have been made to start the series on Jan. 11, when they will be given in the afternoons.

MANAGER ROLAND S. ROBBINS has arranged so that all of his patrons can have a chance to spend a part of Thanksgiving Day with him. He will have three performances. First a matinee at 12 noon. A second matinee at 3 P. M. sharp, and the regular evening show at 8.15 P. M., the usual hour. The entire program will be given at each performance.

ONE FEATURE of Poli's week of Nov. 8 was the Augmented Orchestra, under Director Henry F. Smith.

CASINO, UNDER NEW MANAGEMENT.—The Fredericks Amusement Co. has leased the Casino, and the policy will be to give the popular Broadawy successes at popular prices. Daily matinees will be given. Opening attraction, "Bringing Up Father." Fred W. Falkner will be the new manager.

THE BIJOU has again changed hands, and will be under the management of Mr. Henck, of Cincinnati, and on an extensive burlesque circuit, starting in New York City and ending in Milwaukee. The opening attraction is Trip to Paris Co. Daily matinees, popular prices, will be given.

THIRD concert of T. Arthur Smith's, of the Ten Star Series, of Nov. 12, was one grand success. Anna Case was excellent, and in a charming manner won the audience. Mr. Smith is to be congratulated for the talent he has secured for his series, and there is no doubt of the success of the series.

FOR a wireless to Niles, Mich. Fred G. Berger has been heard from, and he reports success of the Columbia Players on the road. So much so that he has an idea of starting a second company of "Players."

TOM MOORE, proprietor and owner of the Strand and Garden, has made a ten strike in the moving pictures, by closing a contract with the Triangle Company, whereby he gets their films. The Triangle films open Nov. 28.

THERE WERE two very bright and smiling faces seen at Poli's during week of Nov. 8. General Manager James Thatcher and Manager I. W. Cone. All on account of the big success of "The Pair of Sixes."

Grand Rapids, Mich. — Powers (Harry G. Sommers & Co., mgrs.) Fiske O'Hara Nov. 20, 21, "Bringing Up Father" 25-27, Frances Starr, in "Marie-Odile," to follow.

EMPRESS (Dan'l McCoy, mgr.)—Bill 15-20: Fred J. Ardath and company, Felix Adler, O'Brien, Havel and company, Kerr and Weston, Le Hoen and Dupreece, G. Aldo Randegger, Sansone and Delilah, Harry Tate's English comedians, and Warren and Conley.

COLUMBIA (Geo. A. Chenet, mgr.)—Tip Top Girls 14-20.

ORPHEUM (Harvey Arlington, mgr.)—The feature photoplay, "Damaged Goods," 14-20.

MAJESTIC GARDENS (B. W. Lowe, mgr.)—Feature photoplays.

Camden, N. J.—New Broadway (H. A. Sullivan, mgr.) stock continues to draw crowded houses. The excellent quality of shows and the well balanced company that Manager Leahy has gathered is worthy of the excellent business. "The Natural Law" Nov. 15-20, "Our New Minister" 21-27.

TOWER'S (M. W. Taylor, mgr.)—Bill 15-17: J. C. Mack Trio, Simpson Duo, Robinson and McShane, Robert Henry Hodge and company, and the Great Frank Gregory Troupe. Bill 18-20: The Symphonic Sextette, Al. and Fannie Steadman, Hoyt, Lesslg and company, and Four Everetts.

COLONIAL (C. Fisher, mgr.)—This house continues to draw with latest pictures.

Davenport, Ia.—Burtis (F. B. Powelson, mgr.) Lyman Howe's Travel Festival Nov. 19, 20; "Safety First," matinee and night, 21; Neil O'Brien's Minstrels, matinee and night, 25.

CIRCUS

CAMPAIGNING A WINTER COLONY.

The campaign inaugurated by William G. Maurice, proprietor of the Maurice Baths, in Hot Springs, Ark., to have circus and theatrical persons establish a Winter colony in Hot Springs, is progressing with success.

Mr. Maurice had received a considerable number of reservations from performers for arrivals there the latter part of this month and early in December.

There are already quite a number of circus artists at "the colony," while last week it was augmented by the arrival of the well known John Family, aerial perch performers; Vittorio and Georgetto, the "up-side-down" boys. Both acts were with the Ringling Show this season.

Among others are: Harvey Hale, press representative of the Yankee Robinson Show; Lou B. Williams, who had charge of the press department for the Young Buffalo Wild West Show; Ethel Jenkins, of the Brundage Carnival Company; Julian Tybell and the Tybell Sisters, of the Ringling Show.

As soon as their season closes many members of the Barnum & Bailey Circus will go to Hot Springs for the Winter, among them being Jerome and Joseph and Hank Pearce, who Wintered there last year. C. G. Phillips and family, of the Pleasant View Shetland Pony Farm, of Cortland, O., are in correspondence with Maurice, with a view of taking a cottage for the Winter and George Townsend, of Kansas City, Mo., the well known carnival manager, is also negotiating for a cottage for himself and family, while Charles Andress, one of the oldest and best showmen in the country, will arrive there in December, accompanied by his family.

George Sun, retired circus owner, now a resident of Hot Springs, who has large investments in that city, is assisting Mr. Maurice in entertaining the "show folks," and prospects for a merry circus colony appear exceedingly bright. Mr. Sun has been an annual visitor at the Springs for the past twenty years, locating there for the reason that he attributes his present good health to the curative properties and efficacy of the hot baths.

Gus Sun, the well known vaudeville booking agent, accompanied by his partner, "Billy" Murphy, are also expected the latter part of December.

101 RANCH NOTES.

Edward Arlington writes us from Palestine, Tex., Nov. 11: "We do not close until Nov. 20, making the longest season of all shows.

"The 101 Ranch contract of $100,000 guarantee originally made by Ed. Arlington was fulfilled, as the Jess Willard engagement, which covered the five Summer months only, figured $103,406.48, a slight excess of the original contract which was made by Ed. Arlington with M. B. Raymond, representing the Willard syndicate.

"Our business is excellent and engagement has been extended three times, but final closing date of Nov. 20 at Ponca City has been decided."

HEBER BROS. NOTES.

The show is housed in Winter quarters, Columbus, O.

Several of the trained animal acts have been working as free acts for Fall festivals and corn shows.

The show is being organized for indoor Winter circus, on same lines as last season, with several new features.

No. 2 training barn is under construction, and will be finished by Dec. 1. Several new animal acts will be broken, including an elephant act for season 1916.

A new calliope will be purchased soon, for delivery before opening date.

Special new paper will soon be on the presses in Heber Bros.' own printing plant, located in Winter quarters.

Giant Betty has a baby monkey, which makes her third. Though the former ones have never lived over two weeks, the youngster is apparently strong and healthy and there are great hopes of raising it. The father is Sir Royal, star of the monk act.

One of the brothers recently purchased a cottage at Buckeye Lake, near his farm, and is beautifying the grounds and building, barn and garage.

BOOST BRUNDAGE.

The S. W. Brundage Shows were commented on as one of the best and cleanest carnivals that has ever shown in McAlester, Okla. (Nov. 8-13). Genial J. A. Pollitt, the assistant manager, was in full charge during the absence of General Manager Brundage. The shows will Winter at Leavenworth, Kan., closing in about five weeks.

BARNES SHOW AT VENICE.

After all arrangements had been made, it seems that Venice, Cal., offered pecuniary inducements to the Al. G. Barnes Circus outfit, and consequently the show will Winter there instead of at the Expostion.

GEORGE W. ROLLINS was in New York last week, in the interest of the Greater Sheesley Shows, and renewed acquaintances.

WM. J. LESTER has closed a season of thirty-two weeks as contracting agent of Robinson's Famous Ten Big Shows.

ART ADAIR, formerly a circus clown, now doing a musical act in vaudeville, and best known, possibly, through his billing of "Hank Sponge," is playing Association time in the middle West with decided success.

MADAME BEDINI and her horses will be seen at the Great Northern Hippodrome, Chicago, shortly, where she opens her vaudeville season, after another year with the Hagenbeck-Wallace Circus.

THE CHRISTMAS NUMBER

OF THE

NEW YORK CLIPPER

WILL BE ISSUED ON DEC. 25, 1915

HILLIAR, who had the side show with the Barnum & Bailey Circus the past Summer, is to open in vaudeville shortly, at the Lincoln Hippodrome, in Chicago.

BERT DELNO and his troupes of aerialists returned to Chicago after a season with the Sells-Floto Show, which closed at Albuquerque, N. M., Nov. 8.

THE MELNOTTE-LA NOLE TROUPE is back in Chicago after a very enjoyable season with the Ringling Show.

BEVERLY WHITE, press agent of the Gentry Show, is located in Chicago for the Winter.

THE RUMOR that Fred Worrell would not manage the Ringling Circus next season is without foundation in fact, according to artists with that show.

VAL VINO, well known annex lecturer and announcer, at Memphis, Nov. 1, closed with Ringling Bros.' Circus, his fifth season, and has been re-engaged in same capacity for season 1916.

WE ARE informed by P. J. Ervine that Madame Cordelia, an old time equestrienne, is ill and destitute at her home, 315 East Fourth Street, Cincinnati, O., and would be pleased to hear from friends.

TWO of the Five Lampe Brothers are visiting New York to fix some vaudeville time. They have closed their circus, and are Wintering at Absecom, N. J., after a satisfactory season.

AERIAL MACKS closed at Memphis, Tenn., with the Ringling Circus, and opened on the Orpheum circuit at that city the next week.

BURLESQUE NOTES.

PAT WHITE BACK IN WHEEL.

Pat White and his Big Jubilee Company will open on the American Burlesque Circuit on Thanksgiving Day, playing three one nighters, then the regular time. This company will replace William Campbell's American Belles, which was closed recently.

It will be no question but what Pat White will be a great drawing card on the American Burlesque Circuit, as he is considered one of the best Irish comedians that has ever appeared in burlesque, and one of the best known. He has a wonderful following all over the country and should bring his company in at the close of the season a big winner. The company started rehearsing yesterday. Pat will make several changes in his present company, including the cast, costumes and numbers.

RICHY CRAIG is re-organizing his Merry Burlesquers.

THE Girard Avenue Theatre, Philadelphia, is being negotiated with for an independent burlesque wheel stand.

THE Academy, Pittsburgh, played the Richy Craig show last week, but is now booking the attractions of the independent wheel.

PEARL DAVIS, a member of the American Belles company this season, is reported to have been taken to St. Joseph's Hospital, Hamilton, Can., Nov. 5, to undergo an operation for appendicitis. Her many friends may reach her there.

EDNA WHITNEY and DORA FLETCHER were well spoken of in the Rochester dailies for their work with the Hello Girls during the date at the Corinthian.

MILDRED BARRINGTON, of Philadelphia, Pa., of the Twentieth Century Maids, while playing Miner's Bronx, was taken ill, and is now confined in the Lebanon Hospital, Westchester and Cauldwell Avenues, Bronx, N. Y. As she is very lonesome she would be pleased to hear from, or see, any of her old friends.

A MEMBER of the Tempters company had a valuable cluster of diamonds (ring) stolen from her room at the hotel in Springfield, Mass., during the engagement in that city.

MICHAEL J. SARSFIELD, who was special officer at Poli's Palace Theatre, in Springfield, Mass., since its opening, died at his home in that city last week.

L. AARONSON, of Newark, N. J., paid a visit to his friends, Rose Sydell and Bill Campbell, at the Columbia, New York, last Saturday night.

"LETTY" DOES RECORD BUSINESS.

SAN FRANCISCO, Nov. 15.—"So Long, Letty," Morosco's musical play, at the Cort Theatre, did $60,000 on the first five weeks of its run in this city. Owing to the previous bookings at the Cort, "Letty" will have to play two weeks in Oakland, and then re-cross the bay to finish its run here.

Earl Carroll, who wrote both the words and music of this production, made nearly $2,000 on box-office royalties during the engagement of "Letty," in San Francisco alone. M. Witmark & Sons, who publish the score, have had tremendous sales of sheet music in the West.

DAISY HAZELTON, formerly of Le Roy and Hazelton, has joined "September Morn" company.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Angell's Comedians—Clarksville, Tex., 15-20.
Brooks Stock—Merrill, Wis., 15-20.
"Blue Bird, The" (The Shuberts, mgrs.)—Pittsburgh 15-20.
Duchess Players—Cleveland, indef.
Edwards-Wilson Stock (Ebert Edwards, mgr.)—Arcanum, O., 15-20, New Madison 22-27.
Gordinier Bros. Stock—Winfield, Ia., 15-21, Mt. Pleasant 22-27.
Kershaw Comedy Co.—Buckley, Ill., 15-20.
Meylon-Van Stock—Renova, Pa., 15-20.
"Nobody Home," No. 1 Co. (Wm. Elliott, mgr.)—Pittsburgh 15-20, Cleveland 22-27.
Powell's, Tom, Minstrels (Lew Briggs, mgr.)—St. Paul 14-20, Fargo, N. Dak., 22-24, Grand Forks 25-27.
"Peck's Bad Boy"—Dryden, N. Y., 17, Wolcott 18, Oswego 19, Fulton 20, Zanesville, O., 27.
St. Denis, Ruth—Seattle, Wash., 18-20.
Sparks Shows—Georgetown, S. C., 17, Lake City 18, Hartsville 19, Bishopville 20, Darlington 22.
"Soldier of Japan, A" (Oscar Graham, mgr.)—McGregor, Tex., 12, Round Rock 18, Barnett 19, Marble Falls 20, Goldthwaite 22, Coleman 23, Winters 24, Hamlin 25, Roby 26, 27.

BREEZY BITS.

BY SYD.

TOM GILLEN, "Finnigan's Friend," writes: "I am giving a dinner at Proctor's Fifty-eighth Street this week; come up and try to get in." Tom is still making them laugh, and he is always injecting new material in his act.

GUSSIE SHIRES, who is supporting Harry Mason in his well known comedy act, "Get the Money," is the same Gussie Shires who played the part of Little Mother in Al. Woods' "Fatal Wedding," about twelve years ago. Miss Shires replaced Mary Pickford in the part, and played it for three years; she was eleven years of age then.

THE INFORMATION SHEET which Jas. Rhodes, manager of the Empress Theatre, Albany, has issued for managers and agents, is one of the most complete of any seen so far this season. It is in a condensed form, a lot said in a little space.

BARNEY GERARD was fined $25 last week for speeding in his machine by Judge Marsch, in the Bronx. Geo. Miner was in court when it opened and tried to fix it.

IRENE CHESLEIGH, of the well known Chesleigh Sisters, in the Twentieth Century Maids, is sporting a new diamond ring, given her by one of her admirers.

JOE MORRIS is now doing a singing and talking act with a male partner. They are known as Morris and Browning, and are working the Proctor time.

THE UNITED TRIO close with the Million Dollar Dolls in Philadelphia.

PHIL PAULSCRAFT did good work in New York last week, heralding the merits of Fred Irwin's Majestics.

CHARLIE BRAGG is ahead of one of Hurtig & Seamon's "Me, Him and I" companies. He left for the South last week.

GEO. MINER is quoted as saying the Maids of America company, which played his house last week, was the best show that he had seen at Miner's Bronx this season.

ROSE SYDELL arrived in New York last week, looking twenty years younger than when she left here in August. Miss Sydell is certainly a very remarkable woman.

LOUIE ROBIE, finding the climate of Lakewood not beneficial to his health, writes that he will go South for the Winter. While away Lew Watson will manage the Orpheum, Paterson. He will install a treasurer to look out for the box office.

NORTON and NOBLE, who are doing a singing and society dancing act in the olio with the Maids of America company, are going very big at every performance.

SORRY I did not see you at the Bronx the other evening, William, as I am rather anxious to hear the gossip.

NAN CARLTON has been doing a lot of railroading of late.

MARGARETTE FIELDING, ingenue of the Bronx Stock Company, and voted to be the prettiest girl in a dramatic company in the Bronx, has had several offers from film companies of late.

JOHNNY JACQUES is working in pictures for the Billy B. Van Film Company up in New Hampshire.

Now is the time to send in your "ads." for the Christmas Number. A big number this year.

DON BARCLAY and AL. K. HALL are working better than ever with the Maids of America.

CARRIE COOPER will be back again with the Maids of America this week in Paterson.

CARY FANT is ill in a Kansas City hospital.

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STOCK NEWS

(Continued from page 7.)

BLANEY'S ORPHEUM STOCK.

Newark, N. J., week Nov. 8.

We found our "Little Lost Sister" last week. At the same time we found that melodrama is on its way back after on enforced absence of several years. True, it was melodrama of a higher grade, but, nevertheless, melodrama.

The thing is, though, whether the Orpheum clientele want that style of play. Certainly it offered no opportunities to Mr. Charlton and Miss Wayne to show their wares. We know that both are capable artists, but Newark playgoers aren't as familiar with their capabilities as we are—as yet.

Frank Charlton, as Harry Boland, did all that could be expected of him; but much wasn't demanded.

Justina Wayne, as Patience Welcome, acted with dignity, and gave a conscientious performance, which is much to Miss Wayne's credit.

Florence Hill and J. Archie Curtis really carried the play. Miss Hill, in the titular role, acted finely throughout, and it required some acting.

We were very much impressed with Mr. Curtis as Martin Druce. It's one of those disagreeable, unsympathetic parts that none but a good actor can portray. T. Archie Curtis is a good actor.

Caroline Morrison, as Martha Welcome, gave a splendid impersonation, and James R. Garey, as Tom Welcome, was satisfactory.

Clarence Chase played Harvey Spencer, taken in its entirety, very well indeed. To be supercritical, we would say that his simulation of drunkenness in the second act was not so well done.

Joel Burr did good work as Michael Grogan, likewise Tom Magrane, as John Boland, and James J. Flanagan handled Carter Anson with skill. J. Russell Webster, as a waiter, didn't once forget his lines.

This week, "He Fell In Love with His Wife." If Justina Wayne is the wife, we don't blame him.

Le Roy.

AMERICAN PLAY CO., INC., NOTES.

The Northampton Players, under the direction of Jessie Bonstelle and Bertram Harrison, will present "Seven Keys to Baldpate" during the coming week.

W. H. Sullivan, who has located his stock company at the Broadway Theatre in Camden, N. J., reports the enormous advance sale for "The Natural Law" indicates a record breaking week for the Sumner drama.

George Farren, who is located in Yonkers and is playing to the capacity of the house nearly every night, is offering "Inside the Lines" this week.

"Stop Thief," which by the way is meeting with big success in London, is being offered at Butte, Mont., under the management of Thomas Wilkes.

The Duchess Theatre in Cleveland will present "The Law of the Land."

Lew Parker will offer "Wildfire" as the attraction for his patrons during Thanksgiving week at the Grand Opera House in Brooklyn.

Haverhill, Mass., will have "Kick In" as its next show.

Corse Payton will present "The Natural Law" in Portland, Me., as his Thanksgiving attraction.

Poli's Theatre, Worcester, Mass., will present "A Pair of Sixes" as its opening bill.

De Witt Newing will show his players to advantage in "Polly of the Circus," which is the follow bill at the Strand, in Richmond, Va. Mr. Newing reports unusually good business in the Virginia city.

Out in Davenport, Ia., the American Theatre will give "So Much for So Much."

"The Only Son" will be one of the early plays used by Mrs. Clarence Bennett, at her Orpheum, Zanesville, O.

FOUND GUILTY.

The trial of the two negroes (a man and a woman) who murdered Ben Bumpus, a character actor and member of the Kelly-Kneeland Co., last June, in Lawrence, Mass., was finished Nov. 3. They were found guilty of murder in the first degree, and given life sentences.

SANGER & JORDAN NOTES.

"Tess of the Storm Country" was the play selected by Vaughan Glaser for the second week of his stock season at the Majestic, Buffalo, N. Y.

"Innocent" will be the attraction at Keith's Bronx Theatre, week ending Nov. 20, under the management of R. J. Janette. This play did a very big week's business at the Gotham, Brooklyn, week ending Nov. 6.

"The Fortune Hunter," by Winchell Smith, will be the offering at the Grand, New Castle, Ind., for the first three days, week ending Nov. 20, under the management of Ed. Clarke Lilley.

"The Blindness of Virtue" will be used at the Knickerbocker, West Philadelphia, week ending Nov. 20. "The Yellow Ticket" is underlined.

"Little Johnny Jones," one of the Geo. M. Cohan musical stock successes, will be offered by Fete Maguire, at the Empire Theatre, Salem, Mass., week ending Nov. 30.

"Forty-five Minutes from Broadway" will be used by the Nathan Appell Stock week ending Nov. 20, at the Somerville Theatre, Somerville, Mass.

"Fifty Miles from Boston" will be offered for two consecutive weeks in St. Louis, the first at the Park, ending Nov. 20, and the second week's production at the Shenandoah Theatre week ending Nov. 27.

"The Fox" will be offered at the Princess, Sioux City, Ia., under the management of Morgan Wallace.

"The Chocolate Soldier" will be used by the Morton Opera Co. at the Majestic, Utica, N. Y., week ending Nov. 20.

"The Story of the Rosary" is the offering for week ending Nov. 20 at the Nesbitt, Wilkes-Barre, Pa., under the management of Lew Wood.

"The Trail of the Lonesome Pine" is offered week ending Nov. 20 by the Poli Stock, Poli's Theatre, Washington, D. C.

"Marrying Money," with May Buckley playing the lead, is the offering week ending Nov. 20 at the Shubert, St. Paul, Minn.

"The Little Millionaire" is offered by the Lester Lonergan Stock, at the Auditorium, Lynn, Mass., week ending Nov. 20. This play will also be used by Edward Ornstein, at the Wadsworth, New York City, Thanksgiving Week.

"The Stranger" is underlined for week ending Nov. 27, at the Auditorium, Lynn, Mass.

"A Fool There Was" is offered by Edwin Forsberg week ending Nov. 20, at the Fulton Opera House, Lancaster, Pa. Mr. Forsberg reports good business.

"Brown of Harvard" is the attraction week ending Nov. 27, at the Medford Theatre, Medford, Mass., where Richard Gordon has installed a successful stock company.

"The Blindness of Virtue" is underlined for early production at the Empress, San Diego, Cal., under the management of Jane O'Roark.

"The Great Divide" is used week ending Nov. 20, at the Academy of Music, Northampton, Mass., under the management of Bertram Harrison.

"Hawthorne of the U. S. A." is having a heavy advance sale at the Empress, Ft. Wayne, Ind., where the production will take place week ending Nov. 27, under the management of Harvey Porter.

AUDRA ALDEN NOTES.

The Audra Alden Players are refuting in no unmistakable manner that a "traveling stock" is a thing of the past in the Rocky Mountain States.

Road attraction houses that adopted an all-picture policy when the legitimate gave way to the overwhelming "movie," about three seasons ago, are a bit more lenient since the feature picture exacts steep rental, and the "dear public" will not be satisfied with the cheap, single reel program any longer.

At times we have been forced to beg house managers to give us a single day, but there is consolation in the fact that I have letters and telegrams from these same managers begging for return dates. True, we are giving a great deal to bring this about, but bad shows have always had a hard time of it—especially bad stock shows.

Pueblo, Col., has been closed to stock for three years, but with the aid of the newspapers, we managed to get a public demand for stock with 6,000 signers, and I am promised a hearty support here.

SAN FRANCISCO STOCK NOTES.

Margaret Boland, the new ingenue of the Lytell-Vaughan Players at the New Alcazar, as June Tolliver, in "The Trail of the Lonesome Pine," was delightful, making friends of her audience immediately.

Florence Oakley, as Sammy Lane, in "The Shepherd of the Hills" (its first production in this city), at the Wigwam, gave a true representation of an Ozark Mountain character.

The role of Jack Jale, in "The Trail of the Lonesome Pine," was well acted by Bert Lytell.

Del S. Lawrence, as Young Mat, in "The Shepherd of the Hills," did a good piece of acting.

Phillips Tead, as Bob Berkeley, in "The Trail of the Lonesome Pine," at the Alcazar, was excellent, and his comedy was highly appreciated.

George B. Howard, as Daniel Hewitt, in "The Shepherd of the Hills," at the Wigwam, gave a good performance.

Uncle Billy Bean, the Justice of the Peace and what not, in "The Trail of the Lonesome Pine, at the Alcazar, was capitally done by Henry Shumer.

Howard Russell, as Preachin' Bill, in "The Shepherd of the Hills," at the Wigwam, was a character study, and deserved the approval accorded him.

Jane Darwell, as Ole Hon, in "The Trail of the Lonesome Pine," gave one of the best performances in the production.

As Pete, in "The Shepherd of the Hills," at the Wigwam Theatre, Margaret Marriott again proved her versatility in a very "difficult" role.

As Judd Tolliver, Ethelbert Hale, in "The Trail of the Lonesome Pine," at the Alcazar, did some forceful acting.

Alexis Luce, as Dave, in "The Trail of the Lonesome Pine," gave good impersonation, and did the best work he has done in any part this season.

Dora Mae Howe as Lorety Tolliver, in "The Trail of the Lonesome Pine," at the Alcazar, gave a natural, clean cut characterization.

As Cal Heaton, William Amsdell, in "The Trail of the Lonesome Pine," was excellent.

EMPIRE STOCK CO.

Paterson, N. J., week Nov. 8.

A lot of perfectly good ink goes to waste every time they print "The Traffic" on a program. "Filth" would be a much better title, certainly more explanatory.

It's called a "sociological drama." As a matter of cold fact, it's melodrama.

Horrible as it was, it was very well played by the men and women who were called upon to prostitute their art.

Harry Ingram, as Dr. Bemis, gave a careful interpretation of a not important role.

Katherine Blair did excellent work as downtrodden Agnes Burton. Her sister, Elsie Burton, a husky looking consumptive, spent half the time in bed and most of the rest in the country. Pretty soft for pretty Peggy Brown, who played it.

Helen Robinson gave a good performance of Lulu, one of the nastiest of the nasty parts.

The best work was done by Earl Ritchie, as Vic Connors. Mr. Ritchie was most natural. The Tony of Will Gregory Jr. was also a very good piece of work.

Pauline Emerson, as Rosalinda, was clever in a rather good character role.

The Mollie McGuire of Elizabeth Fox was anything but good; while Jack Roach, as Mr. Cohenstein, was atrocious.

W. H. Malone did able work as Jim Landis, and Tom Rolf made himself solid with the audience by pinching everybody in sight.

We forget who Nino Sacco, as played by Jere Kennedy, was.

This week, "The Little Lost Sister," a laundered version of "The Traffic." *Le Roy.*

IN JUSTICE TO FRANCES McGRATH.

Through an inadvertence, caused by extenuating circumstances, we made it appear that Marjorie Davis, who had just joined the Temple Stock Co., in Hamilton, Can., was the new leading lady. This is an injustice to Frances McGrath, who is and has long been giving satisfaction as leading woman, as well as to Miss Davis, who has done much excellent ingenue leads in other cities.

We hope all are happy.

ELIZABETH M. MURRAY'S
BIG HIT
GREAT FOR DOUBLE YOU STOLE MY HEART WONDERFUL FOR HARMONY
WE ANNOUNCE THREE NEW ONES FOR YOUR INSPECTION---ORCHESTRATIONS ANY KEY
THAT'S WHY I LOVE MY DIXIE GIRL
By GEORGE A. LITTLE and JOSEPH W. RYBAK,
BOTH MELODY AND WORDS THERE WITH THE PUNCH
COME BACK AND LOVE ME
By GEORGE A. LITTLE and JOSEPH W. RYBAK
SYNCOPATED BALLAD WITH PEP. AND BUSINESS
"IN THE GOOD OLD BLOSSOM TIME"
A GREAT BIG SONG FOR GREAT PEOPLE ON BIG TIME
RYBAK PUBLISHING CO., COHAN'S GRAND OPERA HOUSE
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KEITH'S NEW HUDSON THEATRE PLAYERS.

Union Hill, N. J., week Nov. 8.

"The Woman in the Case" was Virginia Howell. Shall we go further and tell you that Miss Howell gave a performance of Claire Forster, the demi-mondaine, that was as artistic a piece of acting as one would care to see? Perhaps we'd better. A woman intoxicated is not the pleasantest sight in the world. But when the lady generates her jag in full view of the audience without making it repulsive, it should be classed with the best in dramatic art. And Miss Howell gave just that kind of a performance.

Julia Taylor, as Margaret Rolfe, the wife of the wrongfully accused husband, did excellent work in a most difficult role. The part called for varied acting; for lights and shades and for conscientious endeavor at all times. In none of these attributes was Miss Taylor lacking. She may well be proud of her work in the lady in the watch.

Jack Roseleigh, as Julian Rolfe, did creditable work. He got arrested, got free and went to supper. Nothing to do until the next show.

Thompson, the lawyer for the defense, as acted by Joseph Lawrence, was scarcely up to the standard of that gentleman's work. It lacked the usual finish we are accustomed to in his performances.

Jessie Pringle, as Mrs. Hughes, was satisfactory in a small role. Aubrey Bosworth played "Jimmy" O'Neil capitally. Mildred Florence actually made us jealous every time she "announced" her engagement to "Jimmy."

Marguerite Tebeau and Helen Hemingway looked bewitching, which was all they had to do. Charles C. Wilson played Louis Kauffsky in a brand-new dialect. James R. Field, as Walters, waited well. J. J. Hyland acted the Inspector, a small part, most capably. Charles M. Seay was an attendant, and Arthur Mack arrested our attention as a policeman.

"Her Own Money" this week. The underline for Nov. 22 is "Uncle Thomas' Lumber Villa."

Le Roy.

DOROTHY STOCK CO. NOTES.

The Juneau Theatre, Milwaukee, Wis., for the past several weeks has discontinued its policy of vaudeville, and has been trying permanent stock, one bill a week, and with happy results. Manager Reid has surrounded himself with a capable company of players, and, putting on plays that please, is immensely gratified with results. The company is headed by Millard Reid and Martha George, and they are the recipients of loud praise from the local papers as to their work. Gordon McDowell, the famous character actor, is a member of the company, and is winning new friends every day. Only the best of plays are produced here, and results are more than satisfactory.

Last week the company produced "The Women's Power." At the last rehearsal the leading man of the company, Charles Hawkins, was taken suddenly ill. The company was in a quandary, when some one suggested that there was present in Milwaukee, where he has made his permanent residence, practicing law, a well known former leading man, who, for old time's sake, might be persuaded to help the company out in its predicament. This party was at once communicated with, with the result that he went on that night and played the long part without apparent effort and a perfect familiarity of lines.

"The Brute" is this week's bill.

WALNUT CLOSES.

The Penn Players, after a short sojourn at the historic old Walnut St. Theatre, Philadelphia, closed suddenly, Nov. 9, with "Ready Money."

Ambiguous as it may seem, it was the lack of ready money that caused the trouble.

FORSBERG PLAYERS.

Newark, N. J., Week Nov. 8.

Masterly played was "The Master Mind," at the Park Place Theatre last week.

Charles Dingle, indeed, made Andrew Watkins a master character, portraying the various emotions with accuracy. Special mention is due for the splendid way he controlled his facial expression.

Thais Magrane did well as Lucene Blount, but was not so convincing as we have seen her on previous occasions. Miss Magrane is an actress with vim and fire, and there wasn't enough fire in the character of Lucene to keep a closet warm.

Harold Kennedy gave us a pleasant surprise in the way he handled Walter Blount. Mr. Kennedy's forte is comedy, and while he comedied a little, most of his work demanded real acting. Mr. Kennedy met the demand.

Lavinia Shannon contributed a splendid piece of character work as Mrs. Blount, a character that in the hands of a less capable actress would have been very much overdone.

John T. Dwyer, as Cortland Wainwright, gave a fairly good performance. It lacked a certain finish that we expect of an actor of Mr. Dwyer's acknowledged ability.

Gordon Mitchell did very well as John Blount, and Stuart Beebe was properly dignified as Professor Forbes.

George R. Connor was satisfactory as Mr. Marshall, a detective, even if he didn't arrest anyone. Gertrude Seiden made Susan a pretty servant, and Lou English gave considerable color to Jim Greegan.

This week, "He Comes Up Smiling." Why not, with the opposition departed?

Le Roy.

OLD TIME ROCKS.

Two weeks ago, at the Bronx Theatre, New York, "East Lynne" did a land office business. Next week, the MacCurdy Players, at the Gotham, in Brooklyn, will put on "Ten Nights in a Barroom," in a laudable endeavor to lay by enough coin to buy drinks for a lifetime. During the same six days the Hudson Players, at Union Hill, N. J., will delight with "Uncle Tom's Cabin," which is not exactly a new play.

Is it because their patrons want these old standbys, or are the managers retrenching after several weeks of large royalties paid on some of the so-called Broadway successes? Write your own ticket.

ELMIRA ELEVATED.

Following the footsteps of his illustrious theatrical predecessor, Stevie Rogers, Neil Rogers and Dan Quinlan, who boast, or, during their lifetime *did* boast of having been born in Elmira, Cliff Hyde, a native of that thriving city, recently had nice things said about his work in the character part of the Japanese servant in "Bought and Paid For," with the Mozart Players. *The Star-Gazette* did the saying.

Mr. Hyde, by conscientious endeavor, raised a minor role above mediocrity.

WILKES CO. OPENS.

The Ernest Wilkes Stock Company opened at the Broadway Theatre, Butte, Mont., Nov. 16, with "Under Cover." John M. Cook is manager; Harry Leland, stage director. The company will play all the late releases at twenty-five to seventy-five cents admission. Eighteen people are in the cast.

THE Corse Payton Stock Co. is presenting "Within the Law" at the Jefferson, Portland, Me., this week.

"THE OLD HOMESTEAD" offers hospitality at the Grand Opera House, Lowell, Mass., this week.

BLANEY'S STOCK CLOSES.

The Harry Blaney Stock Co., which opened a season, with popular melodramatic productions, at the Orpheum Theatre, Newark, N. J., Oct. 25, closed Nov. 13, owing to "no business."

It was a question at the start whether two stock companies would pay. But the attractions offered were scarcely those that would help a new organization to jump into immediate favor.

Frank Charlton and Justina Wayne were the leading man and woman, and it is to be regretted that the undisputed talents of these artists could not have been exploited to their full advantage.

STOCKLETS.

PARKER COMEDY AND DRAMATIC CO. NOTES.—Played two weeks' engagement at Marion, Ill., to very gratifying business. Nellie Fulton, the popular leading lady, received beautiful floral offerings. A banquet was tendered Nello Fulton, Harry Parker and the immediate members of Miss Fulton's family who were visiting the company. Harry Owens and wife joined the company, opening Nov. 8, in Du Quoin. Richard Lloyd, Dick Yaeger, Mark Havener, Millard Tilton were entertained at a farewell breakfast, Nov. 7, by Ernestine Robinson, of Marion.

IN HALF AN HOUR we had A Woman's Reason One Summer's Day for being The Spy for Detective Sparks. A Message from Mars to The Man from Blankley caught The Thief Just Out of College as he Boarded the Diamond Express. The Runaway hid Under the Red Robe, but My Daughter-in-Law foiled The Conspiracy with the aid of her Chums.

RICHARD OGDEN, of the Wadsworth Players, New York, was not born in the city of his name.

THE MORE we see of Edith Spencer, of the Wadsworth Players, New York—the more we like—Edith Spencer.

DUDLEY AYRES, of the Grand Opera House Players, Brooklyn, says he likes Brooklyn. And Brooklyn, it seems, likes Dudley Ayres.

EUGENE DESMOND, the popular young juvenile of the Poli Players, Hartford, Conn., will soon round out his two hundredth performance with this company.

M. J. G. BRIGGS, the juvenile of the Grand Opera House Players, Brooklyn, has been guilty of light comedy works of a higher order.

WHEN a mere man speaks of Clara Mackin's gowns at the Grand Opera House, Brooklyn, they must be something out of the ordinary.

ELLEN GIERUM, of the Yonkers Stock Players, it seems to us, ought to give a very good performance of Madame X.

JACK ROSELEIGH, leading man of the Hudson Players, Union Hill, N. J., is well liked by his brother and sister performers, even though they are not related to him.

ENID MAY JACKSON, of the Grand Opera House Players, Brooklyn, is not one of the Warrens of Virginia. She's a Pennsylvania Warren.

AND DID you know that Charles Dingle, of the Forsberg Players, Newark, besides being a versatile actor, is also a vocalist of merit? We did.

"LITTLE JOHNNY JONES" is vacationing at the Empire, Salem, Mass., this week.

LAST WEEK the Yosemite Theatre, at Stockton, Cal., had "The Price." This week the actors have it.

EDNA MARSHALL'S stock company closed its engagement at the Orpheum, Zanesville, O., Nov. 13, landed as one of the best stock organizations to play that city this season.

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A WONDERFUL OPENING AND CLOSING NUMBER

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LOTS OF PEP.—PLENTY OF BUSINESS—GREAT BURLESQUE NUMBER

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JOS. HILLER, Prof. Mgr.

EARLY STOCK CO. ROSTER: Truman De Roame, leads and director; Aimee Commons, Jessie Southern, Cully Woods, Billy Baltinger, Ruby Baltinger, Stanley Streeter, Wm. Hall, J. C. Gates, business manager; Will F. Ballet, manager.

G. B. O'CONNOR and P. DEWITT BROWN inform us that they are no longer connected with Jack Burk Morgan or the Jack Morgan Players.

JAS. McHUGH, who has been in Roosevelt Hospital for some time, was taken to his home in Springfield, O., Nov. 5, and is now under the special care of Dr. L. L. Symons. Mr. McHugh has been associated with many of the best stock organizations.

MISS BILLIE LOE, who was leading lady last season with the Virginia Players, St. Louis, was taken sick, April 29, with tuberculosis, and is now in the Sanatorium of Chicago, doing nicely. Sends best wishes to her many friends, also THE CLIPPER.

J. STEWART IRVIN and Miss Irene Gordon are also in the supporting cast of Jane O'Rourk, whose company begins an engagement at the Empress, San Diego, Cal., Nov. 7.

FRANCES EMANUEL, "of Milwaukee," is now playing in the far West with one of the big film organizations, portraying leading roles.

LOTUS RODB, of the Barrow-Howard Players, at the Oliver Theatre, Lincoln, Neb., scored a distinct success in the role of Rebecca Randall in "Rebecca of Sunnybrook Farm," Nov. 9-13.

MOVING pictures are to replace stock at the Broadway, Logansport, Ind., on Saturday evenings.

ADELINE O'CONNOR, leading woman with the Northampton Players, at the Academy of Music, Northampton, Mass., will terminate her engagement with that company in "The Rainbow," this week.

DON McMILLEN, as heavy, and Mrs. McMillen, as ingenue, in "Way Girls Leave Home," the opening bill of the Broadway Theatre Stock Co., Logansport, Ind., created very favorable impressions and made themselves quick favorites.

THE new Forsberg Players, at Lancaster, Pa., have made an immediate hit. "Baby Mine" drew the crowds last week.

JACK CHANDLER, of the Malley & Dennison Stock Co., won more Lawrence, Mass., admirers by his work in "The Misleading Lady" last week.

JAS. A. GALVIN will open a stock season Nov. 22, at the Music Hall, Akron, O., playing the very latest releases. The opening bill will be "Over Night," with "What Happened to Mary," "Pine Feathers," "The Typhoon," "Under Cover" and "The Seven Sisters" to follow. Roster: Jas. A. Galvin, owner; A. H. McAdams, manager; Daniel Reed, director; Lloyd Sabine, Irene Galvin, Lew Hampton, Gene Case, Arthur Sullivan, Jas. Harris, Jimmie Park, Kathryn Mallory, May Mack, Aida Lawrence, Agnes Boyd and Burt Hall.

HELEN KINSEL, supported by Bernard Johnson and the Colonial Players, will open a stock engagement in Providence, for an indefinite run.

DID YOU SEE "The Woman He Married" at the Academy, Saginaw, Mich.?

M. J. G. BRIGGS, juvenile actor at Brooklyn's Grand Opera House, is an artist of many attainments. Send stamp for full list of same.

THE LAIR STOCK CO., at the Alhambra Theatre, Marion, O., are in their sixth week of the second season.

JACK MORGAN PLAYERS LEAVE NASHVILLE.

The failure of the Nashville public to patronize the Orpheum has resulted in the disbanding of the Jack Morgan Players. This company has been appearing in stock productions at the Orpheum recently, and lost money on every performance.

It is understood that the company will go to Birmingham, Ala., where a stock engagement will be played at the Bijou.

Theatregoers of Nashville have failed to support every company that has appeared at the Orpheum.

ROSE AT HEAD.

Clinton F. Rose, treasurer of the Wells Bijou, in Evansville, Ind., is now the local head of that house.

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NEW YORK CITY.

"THE GREAT LOVER."

Longacre (A. H. Pincus, bus. mgr.)—*The Great Lover*, a romantic comedy in three acts by Leo. Ditrichstein and Frederic and Fanny Hatton. Produced on Wednesday night, Nov. 10, 1915, by Cohan & Harris, with this cast:

Mr. Stapleton....................Leo Miller
Maestro Cereale....................Wm. Ricciardi
Dr. Mueller....................M. D. Shatts
Farnald....................Julian Little
Ward....................Frederick Macklyn
Kartzag....................George E. Romain
Cal Losseck....................Alfred Kappler
Sparapani....................Antonio Salerno
Jean Paurel....................Leo. Ditrichstein
Carlo Sonino....................Malcolm Fassett
Pcsansky....................Alexis H. Pollanov
Mme. Treller Beinbrich....................Anna McNaughton
Giulia Sabittini....................Beverley Sitgreaves
Ethel Warren....................Virginia Fox Brooks
Bianca Sonino....................Camilla Bertolini
Mrs. Peter Van Ness....................Cora Witherspoon
Mrs. Fred Schuyler....................Madeleine Durand
Dr. Stetson....................Arthur Lewis
Potter....................John Bedouin

SYNOPSIS: Act. I.—The Manager's Office, Gotham Opera House. Act II.—Paurel's Dressing Room, Opera House, in the Course of a Performance of the Opera, "Don Giovanni." (Two Weeks Later.) Act III.—Paurel's Room at the Hotel. (Several Days Later.)

Time—The Present, Early Fall. Place—New York. Staged Under the Direction of Sam Forrest.

Leo. Ditrichstein appeared on the New York stage on the above date as a Cohan & Harris star, and it is our pleasant duty to record the fact that the first play in which they have offered their new star is a positive success and is sure to have a long run.

It is an excellent play which Mr. Ditrichstein and the Hattons have turned out. It is, for the most part, finely written and well constructed. It is a story of grand opera artists, and it has atmosphere, thrills, romance and uncommonly clever characterization. Very amusing is the first act, which is laid in the manager's office of the Metropolitan Opera House, and here the audience first meets the principal members of the cast. We see the artists quarrel among themselves and then kiss and make up. They make life miserable for the patient manager, but laughs for the audience.

The star of the songbirds is Jean Paurel, a French baritone, who has been feted everywhere by women, and who has flirted with them all, married and single. He has, however, a real, deep love for Ethel Warren, a young American lyric soprano, who is a member of the company. Despite the fact that she is engaged to marry a young baritone, Carlo Sonino, she accepts the attentions of Paurel, who is old enough to be her father.

So important an artist is Paurel that he is able to dictate who shall appear with him in the operas, and when he learns that the great Italian prima donna, Sabittini will sing with him in "Don Giovanni," he becomes enraged, for he says that the woman is insanely jealous of him, and that she has slandered him in every opera house in Europe. Only because the manager begged him, as a personal favor, does he consent to appear with her.

Paurel is jealous of young Sonino; first, because he is his rival for Miss Warren's favor, and second, he is his understudy, and constantly hoping that he may some day sing the roles assigned the great Paurel.

Sabittini tells Sonino that Miss Warren is constantly in Paurel's dressing room (Paurel is teaching her singing), and the young baritone bursts into Paurel's dressing room during the performance of "Don Giovanni" and finds her there with the elder man, who, a moment before had proposed marriage to her. Being hurt by Sonino's unjust suspicions of her relations with Paurel, she breaks off her engagement and accepts Paurel's offer of marriage.

Paurel learns that Sabittini has been poisoning Sonino's mind against Ethel and himself, sends for the Italian prima donna to come to his dressing room during the second act of the opera and, in a strong scene, denounces her with such force that he suddenly and permanently loses his voice and Sonino is called upon to finish the performance. The young baritone scores a great success and is hailed as a "find." Critics declare him to be better than Paurel. It is, as Paurel tells his valet, "the King is dead, long live the King."

The last act, which takes place in Paurel's rooms in a hotel, three days later, finds Miss Warren there trying to cheer him up. Although she realizes that she loves Sonino, she decides, now that Paurel's singing voice is forever gone, she must make a sacrifice and marry him.

Paurel feels that he must have her. He is visited by Sonino's mother, who has come to plead for her son. In the mother Paurel recognizes a former mistress of his earlier days. Fearing exposure, Paurel resolves to release Miss Warren from her promise. The play ends in comedy, for just before the final curtain falls the audience see Paurel go to the telephone and arrange an appointment with a pretty woman.

A more artistic performance than Leo Ditrichstein's Jean Paurel has not graced the New York stage in many seasons. He put into the character the soul of the artist. Paurel is selfish, vain, brutal and lovable at times, but always the true artist, and Mr. Ditrichstein's portrait of the opera singer is a masterpiece. The role calls for tenderness, severity, charm, polish, comedy and emotion, and Mr. Ditrichstein was wonderfully good in all its requirements.

He acted with exquisite tenderness the scene where he tells his rival that he fears the younger voice, and later, when he stands and listens to the applause given to Sonino—the applause bestowed upon him for the past twenty years as the greatest baritone of his time, Mr. Ditrichstein was superb. In short, Ditrichstein gives the most artistic performance seen on our stage this season.

Beverley Sitgreaves, as Sabittini, gave an excellent performance, bringing out admirably the vitriolic spirit of the jealous prima donna. It is one of the best characterizations this excellent actress has yet offered.

Virginia Fox Brooks, the daughter of the popular manager, Joseph Brooks, was entrusted with the important role of Ethel Warren, and scored a great personal hit. She has made great progress in her work since she was first seen here a few seasons ago in support of Phyllis Neilson Terry, in "The Adventures of Lady Ursula," at the Maxine Elliott Theatre. In "The Great Lover" she gave strong evidence that she is an actress of ability. She also possesses a fine soprano voice.

Malcolm Bassett, as Sonino, played with fervor and dramatic power. He is a young actor with a future.

Camilla Bertolini, who, as Sonino's mother and Paurel's former mistress, appears only in the last act, made her performance stand out.

William Ricciardi, as an impulsive Italian leader, furnished a good deal of the play's comedy. Good performances were contributed by Arthur Lewis, as a throat specialist, and John Bedouin, as Paurel's valet. In fact, Cohan & Harris have given their new and brilliant star a fine cast and a superb production. *Kelcey.*

"THE IRISH DRAGOON."

Montauk, Brooklyn (Louis F. Werba, mgr.) —*The Irish Dragoon*, a comedy drama in four acts by Theodore Burt Sayre. Produced on Monday night, Nov. 8, 1915, by Edward E. Pidgeon, with this cast:

General Sir Terence Blake..........Gavin Harris
Colonel Sir George Dashwood......Eric Campbell
Major Monsoon..........George Riddell
Captain Hammersley..........Mario Marjaroni
Captain Power..........Walter Grey
Lieutenant Sparks..........Nicholas Joy
Charles O'Malley..........Andrew Mack
Count Considine / De Veux..........John Hickey
Orderly..........William Parke Jr.
Lucy Dashwood..........Gilda Leary
Mrs. Blake..........Mabel Mortimer
Dora Power..........Josephine Stevens
Judy McCann..........Julia Hoy
A Maid..........Emily Thompson

SYNOPSIS OF SCENES: *Act I.*—The house of Colonel Sir George Dashwood, Dublin. *Act II.*—The country house of General Sir Terence Blake, in Galway. *Act III.*—The headquarters of General Sir Terence Blake, near Barcelona, Spain. *Act IV.*—A room in the house of General Sir Terence Blake.

Time of play—During the Napoleonic Wars. Place—Ireland and Spain.

It was well worth going to Brooklyn to see Andrew Mack's new vehicle, "The Irish Dragoon," and it is pleasant to know that the comedian had a most successful week.

"The Irish Dragoon" is a specially dramatized version of Charles Lever's famous novel, "Charles O'Malley," and it treats with the thrilling times and dramatic episodes of the Napoleonic Wars, during the period of 1812. The play was written by Theodore Burt Sayre, who wrote, besides many other plays, "Tom Moore" for Mr. Mack. "The Irish Dragoon" ranks with his best. It has wit and action throughout.

Mr. Mack, who, of course, has several melodious songs to sing during the action of the play, renders them charmingly. The songs are "Judy McCann," "The Tear Drop and the Rose," "The Minstrel Boy," "Heart of Mine" and other songs. For the first time in his career he appears in a feminine disguise when he impersonates Judy McCann in the first act.

He appears as the genial, impudent and fascinating Charles O'Malley, the dashing young officer who, despite his military duties, finds time to make love to a charming young woman.

The play opens with a ball in the home of Col. Sir George Dashwood, in Dublin. The captain of the Irish Dragoons, in the person of Charles O'Malley, is present. He wagers a hundred pounds that he will kiss the charming daughter of the host.

O'Malley, through his Irish palaver, wins the girl over so successfully when they meet a month later at the home of Gen. Sir Terence Blake, in Galway, that he ventures to "pop the question." Before he can receive his answer, his rival enters, a quarrel ensues, which ends in a duel in which the hero is wounded. It takes him four months to recover. Then off to Barcelona and more duelling. But love triumphs in the end.

The role of Charles O'Malley was, of course, assigned to Mr. Mack, and his performance found much favor with the large audience present last Thursday night. He made a fine picture as O'Malley. The role is admirably suited to him. He is equally at home in comedy and in emotional scenes.

Gilda Leary lent beauty and charm as well as talent to the role of Lucy Dashwood. Mario Marjaroni played with smoothness the role of O'Malley's rival.

Eric Campbell is, from a physical standpoint, the biggest actor we have ever seen, standing six feet six inches, and weighs, according to the manager, three hundred and sixty pounds. He is a good actor, playing with authority the part of Sir George Dashwood.

Josephine Stevens, a daughter of the late manager, Ben Stevens, had the ingenue role and gave a good account of herself.

The cast is long and space will not permit individual mention. All of the players lend good aid. The production is an elaborate one.

This week, Jefferson De Angelis appears at the head of a competent company in the successful farce, "Some Baby." Since Manager Werba has had the Montauk under his direction business has been excellent.

Garden (Tuesday evening).—"When the Young Vine Blooms." (Reviewed next week.)

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"BRINGING UP FATHER."

York.—This musical farce comedy, from the McManus cartoons, with book by Thos. Swift and J. P. Mulgrew, and music by Thos. Swift and Frank Gray, has been touring the country by various companies for some time under Gus Hill's direction. The former one-night company, managed by Griff Williams, has been called for city stands, and played the Lexington, New York, week of Nov. 1, and the York, last week, with the following cast: Jiggs Mahoney, Walter Vernon; Mrs. Jiggs Mahoney, Louise Earl; Eleanor Mahoney, Geraldine Malone; Peggy Mahoney, Elaine Grey; Mrs. Holmes, Dolly Grey; Billy McGee, Bert Byron; Oswald, J. W. Bean; Tom Hamilton, Geo. Gould; Count Castillion, J. F. Fernlock; Mr. Sullivan, Tony Murphy; Fritz, Chas. Frank; Billy Sunday, Parson Harlow. College Chums of Eleanor: Clara Russell, Marie Atkins, Dixie McNeil, Adelaide Douglas, Annette De Vine, Virginia Thompson, Katherine Kingston, Billy Weston, Emma Earle, Mabel Knowles, Irene Gracelin, Charlotte Walker.

Walter Vernon, as father, was kept busy with the "growler" and the beer keg, and the "bringing up" consisted principally of mother's efforts to wean him from the brew. At the finish he is standing on a keg, draining a large bowl of beer through a rubber hose. He is funny, and does not overdo the part. Louise Earl portrays a good character, as the Irish mother, and she loomed up well as a vocalist, in the third act, in operatic selections. The daughters are Geraldine Malone and Elaine Grey, and both are lovable, well behaved children, and sing and dance very well. Miss Malone, as Eleanor, is rather taken up with a count who turns out to be a counterfeit, but she comes down to earth, and eventually becomes engaged to "Tom Hamilton," a real American, in which role George Gould acts and sings in approved fashion. Peggy, the sister, gets married to Billy McGee, played by Bert Byron, before father gives his consent. J. W. Bean played an effeminate butler, who sings falsetto and yodels.

Dolly Grey looked stately as the society woman, who coaches "Mother," and offered several contralto selections, alone and with the chorus.

J. J. Fernlock, as the Count, did good work with a likely dialect, and Tony Murphy, as Father's pal, who liked to kid him, was acceptable.

The chorus was placed to advantage for general effect. Among the musical numbers were: "Susquehanna Love," "America, I Love You," "The Same Old Sweethearts," "Roll On, Silvery Moon," "Love, Love, Love," "Songs of Old Erin," "Love is a Gift," "A Little Bit of Heaven," "Moving Picture Mary," "Wild Irish Rose," "I Want You," "Sweet Kentucky Lady," "Tango Moon," "When I Was Twenty-one," "Back in Old Dubuque," "I'm a Lonesome Melody" and "Love is King."

The staff: M. T. Middleton, general representative; Griff Williams, manager; Al. Ruhand, business manager; J. T. Hoffman, advance agent; Frank M. Miller, musical director; Tony Murphy, stage manager; A. Tillett, carpenter; Chas. Scaft, property man; B. V. Noyes, electrician; Madame Grace, wardrobe mistress. *Mill.*

Irving Place (Rudolf Christians, mgr.) —*Hoheit tanzt Walzer* ("Her Highness is Dancing"), operetta in three acts by Julius Brammer and Alfred Gruenwald. The cast included: Dominik Gaudenzdorf, librarian, Willy Frey; Lisl, his daughter, Emmy Nickless; Plunderer, innkeeper, Ernst Robert; Peperl Gschwandner, music teacher, Hans Unterkircher; Aloisius Straup, Angelo Lippich, Sali, Gaudenzdorf's housekeeper, Flora Arndt; Knackerl, Curth Manthey; Princess Marie, Margarete Christians; Frau von Kalesch, court lady-in-waiting, Lina Haenseler; Didi, waiter, Heinrich Falk; Stangelmeyer, Eugen Keller; Martha, Selma Weber; Count Bendl, master of ceremonies, Otto Meyer; Prince Victor Bogumil, Arnold Jacobson; Princess Crescentia Luise, Amy Anchell; Baptiste, valet, Ludwig Koppee. The production was the greatest success of this season, and the enthusiastic reception accorded it should warrant a longer run than the usual short week which would make so pretentious an offering hardly worth while. The play itself is pleasing, the music lovely, containing a goodly number of hits, and the sceneries, as well as the costumes, a real treat to the eye. Emmy Nicklass and her partner, Hans Unterkircher, scored well deserved triumphs, with Angelo Lippich a close third. Miss Nicklass is the possessor of an extremely pleasant and well carrying voice, a splendid and temperamental dancer and an actress of considerable ability, a combination which cannot fail to bring her unlimited success anywhere. Frl. Christians looked very well, especially in the last act, first in a blue satin gown, and then in the always becoming bridal dress, and made up by this for her deficiencies as a singer. The youthful team, Anchell-Jacobson, though both irritating the audience somewhat through their pronounced American accent, pleased with a graceful and well executed duet and dance, which had to be repeated. The smaller roles were all well taken care of.

The play is now in its second week. *Berolina.*

(Continued on page 28.)

OUT OF TOWN NEWS

CINCINNATI.

At the dinner of the Musicians' Club, Dr. Ernst Kunwald, director of the Cincinnati Symphony Orchestra, mindful of the beautiful supply of vocal talent, suggested that these voices might well be molded into an organization for the presentation of opera. This was expert opinion, and has aroused no little enthusiasm. One newspaper, *The Times-Star*, whose owner is closely associated with the musical uplift of Cincinnati, says: "Cincinnati is as well equipped as any American city of its size to create and support a local grand opera organization of a non-professional character. Cincinnati would at once be able to provide a superb chorus, an orchestra which would more than meet all requirements, and a large group of soloists who would be easily susceptible to training. The addition of such an opera organization to the orchestra and the festival choruses would round an incomparable musical trinity."

Grand (Orpha Horne, John H. Havlin, mgr.)—Henry W. Savage offers "Sari," Nov. 13, with Mizzi Hajos. Last week, Maude Adams, the incomparable comedienne revived two of her old successes, "The Little Minister" and "What Every Woman Knows." She was still the same delightful Babbie that the "Old Guard" recalled with such enthusiasm. Her charm is abiding—the asset of a most engaging personality. Fred L. Bruce-Tilden was the Gavin Dishart of the cast. J. M. McFarlane's Bob Dow was an nimble piece of acting. David Torrence made an excellent Thomas W. Hammond. The three elders were well portrayed by Wallace Jackson, R. Peyton Carter and Charles Gay. Miss Adams was seen later in the week as Maggie Wylie, in the other Barrie comedy, "Potash & Perlmutter" comes 22.

Lyric (Carl Hubert Heuck, mgr.)—William A. Brady introduces "Life" 14, after a week of "Peg O' My Heart." Cincinnati was very gracious to the new Peg, Florence E. Martin, after a familiar acquaintance with both Elsa Ryan and Laurette Taylor. An excellent supporting company included: Herbert Ranson, as Jerry; Lillian Kemble Cooper, as Ethel; Leslie Leigh, as Mrs. Chichester; Frank Burbeck, as Solicitor Hawkes, and Joseph Allenton, as Alaric. "The Only Girl" is coming right back 21, for a Thanksgiving week engagement.

H. E. Kerrl's (John F. Royal, mgr.)—Gertrude Hoffmann will be the headliner 14, in "Sumurun," the wordless play of Max Reinhardt, in which fifty people take part. Others include "The Big City Four," Harry Holman, in "Adam Killjoy," Patricola and Myers, in "The Dancing Fools," James Thompson and company, in "The Bargain," Chilson and the Ruler Sisters. Pathe's Weekly.

New Empress (George F. Fish, mgr.)—The Midnight Motorists come 14. Others: Florence Modena and company, in "Bargain Mad;" the Four McGoods and Tates, Lily Lenora and Verma Kornicsy, Sam Hood and the Howard Sisters, pictures.

Emery Auditorium.—Louise Homer was the soloist at the concert 12, 13, given by the Cincinnati Symphony Orchestra.

German (Ernst Otto Schmid, mgr.)—The German Stock Co. will present Karl Dietz and August Meyer-Eigen, in "Die Raueber"—Schiller birthday presentation.

Little Playhouse (Helen Schuster-Martin, directress).—J. M. Barrie's "Rosalind," with Mrs. Schuster-Martin in the title role, will be offered 16, 17, 18. Two other one act plays will also be given—"The Swan Song" and "Hilarion." Harold Heaton and Minnie Stewart will be of the support.

Olympic (Harry Hart, mgr.)—The Cabaret Girls are coming 14 with Chococeeeta. Last week the Big Craze held forth, with Princess Oldine in a dance for the finale. Harry Fields was seen to advantage in "New York in Two Reels." He had much able assistance given by Ben Hilbert, Tom Barrett, Louis Naden, Frank Carey, Hazel Ford and May Belle. The Follies of Pleasure come 21.

People's.—The Tango Girls are coming 14. Last week the Funmakers offered two burlesques, "The Daddies" and "My Uncle from the Country." Lyrette Darling, June Clifford, Margie Catlin and Marie Lewis won the approval of the crowds "right off the reel." The dance by Zira was appreciated.

Walnut Street, Strand, Heuck's Opera House, Orpheum, Family, Lyceum, motion pictures.

Thespian Notes.

The Walnut Hills Business Club will give its annual theatrical performance at the Orpheum, Dec. 2.

J. J. Murdock, of the B. F. Keith Circuit, spent a day here.

"Jim" Decker came in advance of "Life."

At the Electrical Exposition at Music Hall, week of 29, there will be 800 telephones installed for a demonstration of long distance talking from Cincinnati to San Francisco.

The Cincinnati Symphony Orchestra scored a triumph at Oxford, where Miami University Auditorium was crowded. Conductor Ernst Kunwald received an ovation.

Manager John H. Havlin has gone to his Winter home at Miami, Fla.

A recent Grand Opera House booking is "My Home Town Girl."

REACHING TI
That's high brow stuff w
Success! Are you one of
an admission ticket to th
world who are nearing t
Look below for the mater
"Road That Will Lead You
YOU CAN'T GO WR

WHETHER IT'S BECAUSE WE FOUND A HORSE SHOE THAT BROUGHT US LUCK OR WHETHER THE
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IS ONE OF THE BIGGEST BALLAD SUCCESSES OF THE YEAR OF COURSE OUR NATIONAL ADVER

NEVER WAS MELODY MORE LINGERING MORE
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WORDS BY JACK MAHONEY
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SAW IT AND FIFTY SIX MILLION EARS WANT TO S
IF YOU WANT TO LEAVE THEM LAUGHING WHEN YOU TAKE
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"YOU'D N
THAT OLD HOME
BY HOWARD JOHNSON AND WALTER DONALDSON

WE PICKED RIGHT WHEN WE SELECTED BEATRICE FAIRFAX
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PLEASE TELL
YOU WILL GET MORE REAL LAUGHS OUT OF THIS SONG THAN YOU
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BY JIMMIE MONACO and JOE McCARTHY IS ADMITTEDLY
YOU CAN'T GO WRON

THE ONE SONG THAT HAS NO OPPOSITION IN A CLASS BY ITSELF
SING A HIT
BE A HIT!
"NOR
THE LAND OF T
BY JOE McCARTHY
NOW BEING SUNG BY MORE HEADLINERS TWO A DAYS THREE A DAYS AND FOUR A DAYS TH
TO HEAR THE SONG THAT THEY HAVE READ ABOUT A

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THRONE ROOM
really means Fame! Glory!
performers who is looking for
me? Those in the vocalizing
al are using "FEIST SONGS"
the name and address of the
TH ANY FEIST SONG.

SIMPLY GOT THEREON ITS MERIT IS SOMETHING FOR YOU TO DECIDE. THE FACT REMAINS THAT
VE WITH SOMEONE
IN LOVE WITH YOU"
CAMPAIGN MAY HAVE HAD SOMETHING TO DO WITH IT. BY AL PIANTADOSI and GRANT CLARKE

ING, MORE CAPTIVATING A HOT-OFF-THE-BAT-HIT!
CK, DIXIE"
MUSIC BY PERCY WENRICH
THE MERITS OF THIS SONG SO THAT FIFTY-SIX MILLION EYES
YOU CAN'T GO WRONG WITH A FEIST SONG
IN FINAL BOW OR IF YOU WANT TO START THEM OFF WITH A
NOVELTY RAG SONG
VER KNOW
TOWN OF MINE"
HOOK UP WITH A HIT SING A HIT, BE A HIT
THE ONE BIG COMIC SONG OF THE SEASON. ASK ANYONE
OLDS FIRST PLACE IN THE FIELD OF COMIC SONGS.
FAIRFAX"
WHAT TO DO!
OUT OF ANY COMEDY SONG YOU EVER SUNG. CATCH LINES THAT
BY JOE McCARTHY, GRANT CLARKE AND JIMMIE MONACO
BLE TO SUPPLY THE PERFORMER WITH MATERIAL WITH WHICH
S STICK TO "FEIST SONGS" FOR INSTANCE
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SAME OLD FRIENDS"
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TH ANY FEIST SONG!!
N BE COMPARED WITH NOTHING AND NOTHING CAN BE COMPARED TO IT
W A Y"
MIDNIGHT SUN
ND TRED FISCHER
ANY SONG ON THE BOARDS, AND DON'T FORGET THAT OVER FIFTY-SIX MILLION EARS WANT
O THAT WILL HELP YOU REACH THE THRONE ROOM.
SING A HIT
BE A HIT!
Published for band and orchestra
with our B. & O. Department
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Cherry

RALPH EDMUNDS and BEN STERN, of the Metropolitan Opera Company, of New York, have closed for three performances of the Russian Imperial Ballet, at Music Hall, in March.

"THE YELLOW JACKET" will be a New Year's attraction at the Emery Auditorium, week of Jan. 17.

AVONDALE'S $60,000 picture house, the Forest—built by the Auditorium Theatre Co., in which Lee Ash, George W. Harris and others were interested, has been turned over to J. W. McMahon, of McMahon and Jackson, and Charles Schoengold. The price has been cut to ten and five.

AT POWERS HALL, the north wing of Music Hall, Nov. 18-20, Nuremburg will be produced on the occasion of a typical Kirmess for the benefit of the Austro-German Hungarian Red Cross Fund.

CINCINNATI'S MUSICIANS' UNION "fell down" in their attempt to control the number of musicians in each motion picture theatre. The latter refused to agree to the supervision at a Chamber of Commerce conference.

KATHERINE L. STURM was granted a divorce from Bernard Sturm, a violinist, of the Cincinnati Symphony Orchestra. It was a case of too much temperament on the musician's part.

ALL THE down-town hotels are running to cabarets. At the Sinton Hyla Allen, Billy Turner and company came from the Castle Summer house, New York.

IRMA CHAMBERS, of the musical colony, became the bride of Harold Wilson, 9.

CHARLES MEAKINS, of "Sari," was dined here on route to Dayton.

MISS MIGNON was the daintiest creature on the Keith stage and her act an unqualified delight.

CROWDS always like Ed. Reynard and his ventriloquial eccentricity. "Seth Dewberry in Hicksville," made a hit with Empress audiences.

"AN INNOCENT BYSTANDER" proved an excellent little sketch of New York life, in which Homer Miles and Helen Ray appeared at Keith's.

LOCKERBY and LAZON are great gloom dispellers. They put on a lively extravaganza in "A Brave Attempt at Suicide."

THE Empress turn was provided by Ray Belmont and Mattie Hart, who were seen in "The Man, the Girl and the Piano."

THE PRINCETON TRIANGLE CLUB present "The Evil Eye," at Emery Auditorium, Dec. 23.

PEARLE DAVENPORT, at the Empress, collected socks for the American Red Cross, to give to Austrian soldiers on Christmas.

THE IMPERIAL HAWAIIAN SEXTETTE, once with the "Bird of Paradise," are singing in the Havlin Grill.

THE KEITH dozen act show was called "A Festival Week." One familiar act was Charley Grapewin and Anna Chance, in "Poughkeepsie."

THE VALDOS scored a laughing hit at the Empress.

ALICE MISTCALIE, Lucy Rutledge and Isadore Cohen were heard in a recital at Shilliton Recital Hall.

CAPTAIN MAX GRUBER and his trained animals were the sensation at Keith's. Minnie proved an "elephantine lady" of wonderful sagacity.

DURING "Sari's" engagement friends of J. K. Murray are to dine him. Both he and his wife, Clara Lane, are old Cincinnati favorites.

SIOUX FALLS, S. D., has invited the Cincinnati Symphony Orchestra to take part in a four day's music festival, in May. Other engagements may prevent.

NOVWOOD'S SUNSHINE GIRLS are to offer "Rally Lena" and "A Broken Engagement," at the Sharpsburg Auditorium, Dec. 10.

CAPT. HUBERT HEUCK is back from a flying trip to New York.

THE DRAMA LEAGUE gave a reception, at the ballroom of the Gibson, 11, for Mrs. E. B. Blanchard and Harold Heaton, of Chicago, who are appearing at the Little Playhouse.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Rochester Orchestra Nov. 15, "The Girl from Utah" 16, 17; "My Home Town Girl" 18-20.

TEMPLE (J. H. Finn, mgr.)—Bill 15-20: Alexander Carr and company, Henriette De Serris and company, Josie Heather, Jones and Sylvester, Kolb and Harland, Corelli and Gillette, Erford's Sensation, and Tindell and Schofield.

FAMILY (J. H. Fennessy, mgr.)—Bill 15-17: Thea and Boys, Rosedale Singers, Norwood and Anderson, Four Van Sinate, and Harry Coleman.

LOEW'S (T. Keun, mgr.)—Bill 15-17: William Watson, Eckhoff and Gordon, Goelett, Harris and Morey, and Gabby Bros. and Clark.

BAKER (E. Walters, mgr.)—Billed for 15-20: The Great La Follette, Jack O'Brien, Frances Kelly, Morgan Brown and Sadie Simmons, Lafrance and Mitchell, Beatrice Graham and company, Madie and company, Barrett and Bayer, and Turner and Gross.

CORINTHIAN (J. Glennon, mgr.)—The City Sports 15-20.

VICTORIA (J. Kelly, mgr.)—Vaudeville and photoplays.

THE Temple had fine houses week ending 13, and the bill was one of the best of this season, topped off with Mercedes and the sketch, "Woman Propose."

ANGELO'S DREAMS IN MARBLE scored heavily at the Baker week ending 13.

PHIL. ORT and BILLY ARMSTRONG were real hits with the Cracker Jacks, and drew business at the Corinthian.

NEW YORK CITY.

(Continued from page 25.)

"BACK HOME."

Cohan's (James J. Brady, mgr.) *Back Home*, a comedy in three acts by Bayard Veiller. Produced by Selwyn & Co., on Monday night, Nov. 15, 1915, with this cast:

Benjamin Bisbee Barbee..........Wallace Owen
Mary..........Marion Lee
Judge Priest..........John W. Cope
Jefferson Davis Pointdexter...Willis P. Sweatnam
Sally Priest..........Phoebe Foster
J. W. Wayne..........Charles B. Wells
Cassius Nash..........Richards Hale
Florence Hardin..........Miriam Doyle
Sheriff Suggs..........Kenneth Miner
Hank Smathers..........Bert B. Melville
Robert Carter..........Sydney Booth
Mink Satterfield..........Robt. M. Middlemas
Buddy..........Fred J. Goodrow
Minnie..........Violet Howard
A Circus Billposter..........George Andrews
Dr Smith..........Harry MacFayden
Shelby Johnson..........Donald Harold
Joe Johnson..........Patrick Shannon
Jim Satterfield..........Robt. M. Middlemas
Ned West..........Wilson Reynolds
Gideon Gill..........Theodore Hamilton
Steve..........William J. Gross
Clerk of the Court..........John Hodgson
Court Attendant..........Donald Harold
Judge Winston..........Charles F. Moore

SYNOPSIS: Act I.—Public Square in Waynesville. Act II.—Living Room in Judge Priest's Home. A Week Later. Act III.—The County Courthouse. The Next Morning.

The Play Staged by Ira Hards.

If you liked "The Old Homestead" and "'Way Down East" (and who did not), you will thoroughly enjoy Mr. Veiller's comedy, "Back Home," founded on Irvin S. Cobb's famous "Judge Priest" stories in *The Saturday Evening Post*. One of the stories, "The Last Charge of Forrest's Cavalry," was printed in last week's issue of that popular weekly.

This new play from the pen of the author of "Within the Law" was a little disappointing, but at the same time it is worth a visit, for it is excellent in characterization and has many amusing types. It is rich in sentiment, sympathy and humor. Judge Priest, the lovable, and Jefferson Davis Pointdexter, his humorous darky servant are, of course, the most important persons in the play.

Mr. Veiller in preparing the Cobb stories for the theatre managed to retain their atmosphere. He has not followed any particular star, but has taken several incidents in several of the "Judge Priest's" tales.

"Back Home" concerns Robert Carter, a magazine writer, who comes to Waynesville, Ky., to investigate child labor in the cotton mills. He calls on the leading citizen, Judge Priest, a veteran of the Civil War, and presents to him a letter of introduction from his old commander, General Pryor. Carter falls instantly in love with the Judge's daughter, Sallie, and while talking to her he sees the foreman of the mill kick a small boy. Carter becomes enraged, and in a fight kills the bully. As Carter is a Northerner, the mob seeks vengeance, but Judge Priest is determined that Carter shall have a fair trial.

It looks black for Carter, for Cassius Nash, the young prosecuting attorney, is anxious to convict him by fair means or foul, and thus make a record, for he is out to get the nomination against Priest for circuit judge.

Judge Priest tricks Hale into drafting a jury of Confederate veterans. The Judge leaves the bench during the trial and turns the court over to another justice. Priest is now a witness, and declares to the jury that the grandfather of Carter was a hero in the Confederate Army, and had fought beside him, and when Jeff, the colored servant, is heard playing a flute outside, the jury of old soldiers are aroused to such an extent that Carter is acquitted, and three cheers are given for his hero grandfather.

While John W. Cope did not physically resemble the Judge Priest that Cobb drew, he was, nevertheless, excellent. John Cope, in our humble opinion, is one of the best actors in America, and anything that he does on the stage has the touch of the true artist. He made the Judge lovable and humorous, a kindly old gentleman whom everyone loved and who loved everyone, except the wicked. His dialect was flawless.

Willis P. Sweatnam, as the darkey, Jeff, who wanted to own every flashy vest, tie and pair of shoes he saw, was never funnier than in this play. He is responsible for much of the fun in the play.

Phoebe Foster was a pretty and fascinating Sallie Priest, and she played with refreshing girlishness. In the court room scene she scored in an emotional scene.

An excellent performance was contributed by Sidney Booth, as Carter, and Richards Hale was the prosecuting attorney. He gave a good performance, but talks much too fast. A real comedy bit was furnished by Kenneth Miner, as the sheriff. The veteran actor, Theodore Hamilton, appears in one scene, and was given a rousing reception. A word of praise is due little Fred Goodrow for his fine work in a pathetic scene. As the little boy who was kicked, and who was so ill he could not go to the circus, this juvenile actor was splendid. The rest of the players have "bits," and all do well. The real circus parade at the end of the second act was a pleasant feature.

Coupon.

Metropolitan Opera House.—The grand opera season for 1915-16 opened Monday night, Nov. 15, with *Samson et Dalila* as the bill. Enrico Caruso sang the role of Samson, and Margarete Matzenauer was Dalila. The house was filled to overflowing.

CHICAGO VAUDEVILLE.

Nov. 15, 1915.

PALACE.

Albert and Irving, clever male dancers, opened with impromptu steps.

Bert Melrose clowned through famous fall, getting same big hand awarded at Majestic two weeks ago.

Three Steindel Brothers got four bows rendering classics on string instruments and piano. "Araby" and "Everybody Rag With Me" served as encores.

Ruby Norton and Sammy Lee sang and danced entertainingly. Sammy imitated Jolson singing "Grown Up Ladies." Ruby used high class song. They put over "Hypnotizing Man" number used last season, and closed with "Pigeon Walk."

Will M. Cressy and Blanche Dayne got many laughs with "One Night Only" sketch, showing star stranded in rube town. The freak signs proved amusing.

Johnny Dooley and Yvette Rugel repeated act seen at Majestic some weeks ago. Rugel interpolated "Boarder" song.

Gus Edwards' Song Review differs from last year's in use of publisher's song, Feist's "Norway" being featured. Cute Cuddles still gets big featuring, while Georgie's Charlie Chaplin and other imitations go over nicely. Edwards leads youngsters through swift paces.

Next week: The Four Mortons, assisted by Frank Sheen; Lasky's Society Buds, with Clark and Bergman; Una Fairweather, Johnny Singer and Ziegler Twins, Joe Cook, Boy Harrah Troupe.

MAJESTIC.

Arthur Barat opened with iron nerve exhibition, assisted by Mlle. Heloise. It made a good opener.

Shirli Rives and Ben Harrison alternated chatter and song, featuring "Song of Songs" and "Opera Rag."

James F. Dolan and Ida Lenharr's burglar act, called "Taking Chances," with Len Emery supporting, had dramatic thrills and laughs.

Harry and Eva Puck featured "Kallalloo." All their other songs are especially written. Harry planologued with "California and You" and "Little House Upon the Hill." They made nice impression.

George Felix, with Emily and Clara Barry, put over good light comedy and sang new "Chinatown" song and "Moonlight Bay."

Prince Lai Mon Kim, Chinese tenor, sang in splendid voice. "Garden of Roses," "Lull Me to Rest" and "When I Leave the World Behind" were rendered in English. He also sang Chinese songs.

Valerie Bergere, supported by Herbert Warren, Katherine Kavannaugh, Harry M. Smith and Effie Bordine, has splendid vehicle, "A Bowery Camille."

Eva Tanguay proved same old drawing card. She sang "America, I Love You" and several exclusive songs written around herself, and made tremendous hit.

James Dutton and company closed the bill with neat horse and dog show.

Next week: Lillian Russell, Paul Armstrong's "Woman Proposes," Allman and Doddy, Paul Conchas, Violinsky, Merle's cockatoos, Eva Shirley, Kerr and Weston Teddy.

MATTHEWS AND JACOBS.

There is something new in vaudeville. It is an agreement by which two agencies book two houses in partnership. One agent looks after the show in one house, but places material in the other, and *vice versa*. J. C. Matthews books Kansas City and Charles Jacobs, of Denver, books Denver.

The new arrangement permits vaudeville to open up in Utah, New Mexico, Wyoming and Colorado, as it never has before. Mr. Jacobs thinks the time is ripe for development in those and other States, and with the good material thus guaranteed sees big success ahead. He argues that the managers out that way have had enough of artists trying Dutch, black and Irish in one act. That sort of versatility has seen its day; what is wanted is someone good in a particular line. The acts that have been making that country were of a very inferior nature. The same acts came along each year with the same jokes and the same costumes, in many instances.

The Kansas City Empress will play five acts, split weeks, and the Denver Empress will play bills of the same kind, using material off both the Pantages and Sullivan-Considine Circuits.

VIOLA ALLEN JOINS HACKETT.

It was announced last week that James K. Hackett has arranged with Viola Allen to appear as a co-star with him in "Macbeth," Mr. Hackett to appear in the title role, with Miss Allen as Lady Macbeth. They will begin their season Jan. 10 at the Hollis Street Theatre, Boston, and later will be seen in New York.

Mr. Hackett and Miss Allen will also be seen in "Othello," "As You Like It," "Twelfth Night" and "The Merry Wives of Windsor."

MARCELLE TO RETURN.

Mlle. Marcelle, who plays the leading role to Annette Kellermann, in the latter's new Fox feature, will leave Kingston, Jamaica, where Herbert Brenon is directing this mammoth film, and sail for New York within a few weeks. La Petite Marcelle must secure several trunks full of new gowns for the big scenes of Miss Kellermann's "Million Dollar Feature," as well as for the several three reel subjects in which Mr. Brenon will star the little French girl.

CENSOR SUPPRESSES SHAW SKIT.

Word comes from London, Eng., that "Flaherty, V. C." George Bernard Shaw's skit on recruiting, which was produced at the Abbey Theatre, Dublin, has been suppressed by the censor.

GUS HILL'S CIRCUIT.

Gus Hill returned from his Western trip last Monday, and informs us that his new circuit is an assured fact. He has secured some of the best Stair & Havlin houses, and is negotiating for Philadelphia, New York and a few other points, and will be ready to announce full particulars later this week.

T. M. A.'S SHOW COLORS.

Charity, whom he had denounced as a blind goddess, was made to see the plight of George Carvette in Pittsburgh, Pa., last week. His plea to society for a single "fighting chance" for his wife and himself was published in *The Pittsburgh Dispatch*, and the man who described himself on Thursday as "homeless, hopeless, hungry and beaten, shunned even by charity," was transformed into a warmly-clothed, sufficiently-fed man, with his shelter assured, his passage to his home in his pocket and his wife as well cared for as himself. They were the beneficiaries of the good offices of the Theatrical Men's Association and of a Pittsburgh physician, both attracted to the lot of the unhappy couple by the running of the story.

Carvette and his wife are professionals, broke by the advent of the movies. The story of their experiences aroused Earl O. Gunther, president of Pittsburgh Lodge, No. 37, of the Theatrical Men's Association, and he got in touch with Mr. and Mrs. Carvette, supplied them with money for food, and invoked the aid of the lodge in their behalf, though they are not members of the organization. Tickets were bought to send Carvette and his wife home to Rochester, N. Y., rent due on their rooms was paid, and they were given money for meals while in Pittsburgh.

TWO "MRS. McCHESNEYS."

The success of "Our Mrs. McChesney," Ethel Barrymore's latest starring vehicle, has been so pronounced at the Lyceum Theatre, this city, that Alf Hayman, managing director of the Charles Frohman Co., has agreed to Miss Barrymore's suggestion to send another "Mrs. McChesney" Co. on the road.

According to the arrangement reached Miss Barrymore will engage the company, rehearse it, and from New York City direct its road tour.

In expressing herself on the subject, Miss Barrymore said: "I am simply following the example of my grandmother, the late Mrs. John Drew. I have always tried to follow her example. I married, as she did; I have a family, as she had, and now I want to take up the producing of plays as she did."

HIPPODROME BOX OFFICE OPEN DAY AND NIGHT.

The announcement comes from the New York Hippodrome that the box office of that big playhouse will never close, starting Nov. 10, when the seats were put on sale up to 1916, including the Thanksgiving Day seats and those for Christmas and New Year's. Four box offices will be open during the day from nine in the morning until ten at night, and after that hour one office will never close—twenty-four hours daily—to meet the extraordinary demand.

MISHLER RETIRES.

I. C. Mishler, who, for over twenty years has been known as a manager of theatres in several cities in Pennsylvania, has announced his retirement from the theatrical business, and to prove his sincerity he last week leased to the Triangle Film Corporation the Mishler Theatre, in Altoona, Pa.

The policy of the house will be changed to that of pictures of the Triangle Company's productions.

GREATER THEATRES CO. OFFICERS.

C. S. Jensen, J. L. Gottstein, F. V. Fisher and J. Von Herberg are named as officers of the Greater Theatres Company, the $500,000 corporation that will operate the new Coliseum, in conjunction with the Liberty, Alhambra and Mission Theatres, in Seattle, Wash., and the Columbia Theatre in Portland, Ore.

"THE WAYNEVILLE BUGLE."

The above is the name of a weekly paper of eight pages, which General Press Representative Charles Hayes has issued for Selwyn & Company in the interest of "Back Home," at the Cohan Theatre. It is gotten up like a country weekly, and its paragraphs concern the characters in the play. It was distributed to the audience on Monday night, and made a distinct hit.

HOWARD-STANLEY.

Edith L. Stanley, only daughter of J. P. Stanley, a pioneer resident of Petaluma, Cal., and Samuel A. W. Howard, an actor, of Pittsburgh, Pa., were married Nov. 3, at the Mission Congregational Church, in San Francisco, the Rev. E. B. Hart officiating.

DINNER TO ABE THALHEIMER.

The friends of Abe Thalheimer, the vaudeville agent, will give him a dinner at Shulem's Restaurant, in West Forty-seventh Street, on Monday night, Nov. 22, at 11.30 P. M.

E. J. MURRAY MUSIC CO. REMAINS.

E. J. Murray informs us that he has not sold out his music business. He has dissolved partnership with Curt E. Young, but will continue to do business as the E. J. Murray Music Co.

FREDERIC THOMPSON has returned to New York, improved in health, and is at work upon several motion picture stories.

MARIE PETIS, with the Walker Whiteside company, was entertained by her Omaha friends during the engagement in that city.

TINA LERNER BACHNER, Russian pianiste, has brought suit in the Reno, Nev., courts for divorce from Louis J. Bachner.

A GREAT TEAM

Just at present playing pretty nearly all the vaudeville houses in America. Wherever you hear one, you are always sure to hear the other; the above refers to our

2 SENSATIONAL HITS 2

THE LITTLE GREY MOTHER WHO WAITS ALL ALONE

By BERNARD GROSSMAN and HARRY DE COSTA. This is the song that in the past six weeks has created history. Without a doubt the greatest song of its kind published at the present time, and never has there been an occasion when sung that it hasn't taken the audience by storm.

ORCHESTRATIONS IN SEVEN (7) KEYS

Bb (d to eb)—C (e to f)—D (f sharp to g)—F (a to bb)—G (b to g)—Ab (c to db)—Eb (G to ab)

SHE'S THE DAUGHTER OF MOTHER MACHREE

Words by JEFF NENARB. Music by the world famous composer, ERNEST R. BALL. Once again we must quote Mr. Ball, just to say that this week he is playing at the Colonial Theatre, N. Y., and, although, as you all know he has written some of the greatest song successes of the period, he claims that he has never had one that receives more applause or goes better with his audiences than this quaint little Irish ballad.

ORCHESTRATIONS IN SEVEN (7) KEYS

D (a to a)—C (g to g)—Bb (f to f)—Ab (eb to eb)—G original (d to d)—F (c to c)—Eb (bb to bb)

QUARTETTE ARRANGEMENTS FOR MALE, FEMALE AND MIXED VOICES

Uptown Prof. Rooms 1560 Broadway, N. Y. AL. COOK, Manager

M. WITMARK & SONS

WITMARK BLDG., 144 W. 37th St., N. Y.

Schiller Building, Chicago TOM QUIGLEY, Manager

1039 Walnut St., Phila. ED. EDWARDS, Manager

SEATTLE, WASH.

MOORE.—Ruth St. Denis Nov. 18-20. Standard Grand Opera Co. of Seattle, in "The Flying Dutchman" and "Merry Wives of Windsor," 23-30.

METROPOLITAN is dark and opening not announced.

ORPHEUM.—Houdini headlined the bill 8-13, and scored usual hit. Bill 15-20: Ballet Divertisements, Lew Hawkins, Gen. Ed. Lavine, Flying Weenis, Mystaris, Nonette, Laura Nelson Hall and company.

EMPRESS.—Menlo Moore's "Young America" held the headline honors 8-13.

NEW PANTAGES'.—"The Green Venus," with Rothwell Browne and Francis Young, was the stellar attraction 8-13. Bill 15-20: "Girls of the Orient," Morgan and Gray, John and Mae Burke, Frances Dyer, Four Portia Sisters.

GRAND.—Bill 11-13 included: Walker and Du Frene, Hessie, the Olds, the Thompsons, Clifford and Wills, and pictures.

SEATTLE, TIVOLI and LYRIC are dark.

AMERICAN (formerly Lois).—Vaudeville has been discontinued here, and feature photoplays are now the attractions.

LIBERTY, ALHAMBRA, MISSION, MAJESTIC, COLONIAL, CLEMMER, ALASKA, MELBOURNE, MADISON and CLASS A, feature photoplays, with orchestras and vocalists.

BREAKERS, GERMANIA, AMERICAN, HOF BRAU, TATE'S, SAVOY, BUTLER, RATHSKELLER, BADEN and CITY, cabaret shows.

HIPPODROME.—"Society Circus" was an extra attraction 8-13. Dancing is a regular attraction.

DREAMLAND.—Dancing.

SHUTE'S AMUSEMENT PAVILION has closed until Jan. 1.

DETROIT, MICH.

GARRICK (Richard H. Lawrence, mgr.)—"The Ware Case" Nov. 15-20.

TEMPLE (Harry Parent, mgr.)—Lois Bolton and John Welch scored in "Twin Beds," 8-13. "Ziegfeld's Follies" 15-20.

LYCEUM (A. R. Warner, mgr.)—"Bringing Up Father" 15-20.

AVENUE.—The permanent stock company presented "Damaged Goods" to good houses 8-13.

TEMPLE (C. G. Williams, mgr.)—Bill 15-20: John O'Malley, the Schmelzers, Lina Abarbanell and company, Moran and Wiser, Nine White Hussars, Lloyd and Britt, to fill.

ORPHEUM (Chas. H. Miles, mgr.)—Booked by Loew Circuit. "Everybody," a unique allegorical sketch, scored a well deserved hit as the feature act 8-13.

MILES (Geo. A. Harrison, mgr.)—A. B. O. bookings. "The Office Girls," a miniature musical comedy, was the headline attraction 8-13.

GAIETY (J. M. Ward, mgr.)—The Tourists 15-20.

CADILLAC (Sam Levy, mgr.)—Lady Buccaneers 15-20.

FOLLY (Hugh Shutt, mgr.)—Stock burlesque. Whirl of Pleasure 15-20.

Albany, N. Y.—Hermanus Bleecker Hall (Harry S. Carter, mgr.) New York Symphony Orchestra, with Mischa Elman, in concert, Nov. 15. "Dancing Around," with Al Jolson, 16, 17. Aborn Opera Company, in "The Bohemian Girl," 18; "The Girl from Utah" 19, 20.

EMPIRE (Jas. H. Rhodes, mgr.)—Burlesque is crowding this house at each performance. Harry Hastings' Big Show 15-20. Star and Garter Show 22-27.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vaudeville 15-17: Durktown Revue, Flying Henrys, Bernard and Shaw, Gus Negar Trio, Gilson and De Mott, and Gleason and Houlihan. For 18-20: Kenny and Hollis, Dave Wellington, Walker and Ill, and Grace Packard's trained seals, Sabina and Bronner, and Pathe Weekly Pictures.

PROCTOR'S LELAND (John Burns, mgr.)—Continuous vaudeville and pictures.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and pictures.

COLONIAL (B. S. Moss, mgr.)—Photoplays.

CLINTON SQUARE, BROADWAY, STAR, PEARL, PROCTOR'S ANNEX, PALACE, DELAWARE AVENUE, FAIRLAND, WHITE WAY, CLINTON, HUDSON, PEOPLE'S, PARKWAY, CENTRAL and ORPHEUM, moving pictures only.

MELODY LANE

BY JACK EDWARDS.

MAURICE RICHMOND BUYS F. A. MILLS CATALOGUE.

After much brisk bidding, the catalogue of the old F. A. Mills Publishing Co. was knocked down to Maurice Richmond for a little over $3,000 at the open auction held in the referee's office, last week.

"Georgia Camp Meeting," "Red Wings," "Asleep in the Deep" and hundreds of others of the Mills catalogue can now be obtained through Mr. Richmond. "When It's All Over," one of the best war songs exploited this season, is a good bet for Maurice.

ENLARGING FEIST'S 'FRISCO OFFICE.

H. C. Johnson, in charge of the 'Frisco office of the Leo. Feist Co., has secured larger quarters in the Pantages Theatre Building.

Johnson is a likable fellow, and extends a welcome to all performers visiting the Coast to pay him a visit.

The Feist office in San Francisco was opened about a year ago, and the success made in that time by Johnson made it necessary to increase the facilities.

FROM WOOLWORTH'S, PORTLAND.

PORTLAND, Ore., 11—9—'15.

DEAR EDWARDS.—Just a line to let you know how much I appreciate the boys calling to see me at Woolworth's.

A. B. Ellsworth, of Witmark & Co., called, and I brought him along up to what we call our "Round-up," at the Woodmen of the World Hall. He put on "Mother Machree," "Little Bit of Heaven" and "If It Takes a Thousand Years," and the way his stunt "took" was, and is, much talked about.

He certainly knows how to "saw violin strings," and is some good plugger. Witmark should use his talent freely.

Bets wishes, L. W. LEWIS.—

He played here to about 1,000 "boosters."

"SOMEWHERE IN FRANCE."

That's the title of a new song that will go a long way in making possible the firm of Ruby Cowan Music Co. Ruby, one of the most likeable boys in Melody Lane, has been connected with leading publishers for many years, and through the efforts of Maurice Richmond embarked in business in the Exchange Building. "Somewhere in France," written by Ruby and Earl Carroll, is his first release, and was introduced at the Colonial Theatre, in New York, last week, by Bernard Granville, and met with popular favor.

QUIGLEY IN TOWN.

Tom Quigley, the Western manager for M. Witmark & Sons, was in New York last week in a conference with the heads of the firm.

Tom says that "The Little Grey Mother" is one of the leaders in the West, and is topping all the other Witmark hits.

EARL CARROLL FOR AUSTRALIA.

Donald Boyles, Oliver Morosco's general stage director in Los Angeles, left New York last week for San Francisco, from where he will sail immediately for Australia to start rehearsals for the production of "So Long, Letty," in Melbourne and Sydney. Earl Carroll wrote six new songs for the Australian edition, and when he demonstrated the late numbers for Mr. Bowles to give him his interpretation of them, Mr. Bowles made a proposition for Earl to go out to Australia. If "Letty" is a success in Melbourne around Christmas time Mr. Bowles wants Earl to come out and do an original show for Hugh Ward. Earl took Al. Matthews to Los Angeles with him on his last trip, and he says if he has to go to Australia—or even China—that Al. will have to make that journey, too.

ANSWER.

G. W.—*Co-Lo* is a word used by the boys on the professional floor of the large publishers. It signifies that the party who has just asked for a role of professional copies is a "collector"—a grafter—or a "*Co-lo.*" Earl Carroll originated the term.

J. H. REMICK HAS TEN BIG SELLERS.

That J. H. Remick & Co. have again come into their own as leading popular music publishers can best be seen by the excellent array of successful songs released by the firm this season. Several months ago Mose Gumble made a statement in which he said that Jerome H. wouldn't be satisfied unless he had five big sellers.

Mose went to work to write, and in less than two months he had more than ten songs that were being featured in the leading vaudeville houses throughout the country.

"When It's Tulip Time in Holland," "When I Was a Dreamer," "The Sweetest Girl in Monterey," "The Wedding of the Sunshine and the Rose," and the last release, "Molly, Dear, It's You I'm After," are the best sellers of the day.

VORZIMER BUYS UNIVERSAL.

Sid Vorzimer has taken over the Universal Music Co., and is making a feature of his latest song, called "Together."

His staff includes: Joe Lang, Al. Perell, Harry Nudaner and Murray Hell.

He states that he will shortly open an office somewhere around Forty-fifth Street.

BROADWAY MUSIC CO. HAS ONE OF THE BEST CATALOGUES IN SONGDOM.

With the returns and announcements all made by the leading publishers, the Broadway Music Co. seems to have one of the best batches of songs in the business, and, in fact, the best collection since Will Von Tilzer embarked in business.

As a leader, "My Little Girl," that miracle song, that has held over from last season, is selling bigger than ever, and is still being made a feature by vaudeville's best headliners. "Put Me to Sleep With an Old Fashioned Melody" and "There's a Lane Without a Turning On the Way to Home, Sweet Home" are two songs that are better than many of the so-called hits put out this season. "Old Bill Bailey" and "If You Only Had My Disposition" are two of the newest songs of this firm, and are showing up exceedingly well.

Of the instrumental numbers, "Pigeon Walk" and "Ragging the Scales" are the two leaders in their line, and are being featured all over the country.

NEW YORK'S FEATURE SONGS.

"Norway" ... (LEO. FEIST, INC.)
"That's the Song of Songs For Me" (SHAPIRO-BERNSTEIN Co.)
"My Sweet Adair" ... (JOS. W. STERN & Co.)
"Piney Ridge" ... (SHAPIRO-BERNSTEIN Co.)
"Put Me to Sleep With an Old Fashioned Melody" ... (BROADWAY MUSIC Co.)
"Could the Dreams of a Dreamer Come True" (JOE MORRIS Co.)
"The Little Grey Mother" (M. WITMARK & SONS.)
"When I Leave the World Behind" (WATERSON, BERLIN & SNYDER.)
"My Little Dream Girl" (JOS. W. STERN & Co.)
"The Word That Means the World to Me" (LEO. FEIST, INC.)
"A Little Bit of Heaven" (M. WITMARK & SONS.)
"If We Can't Be the Same Old Sweethearts" (LEO. FEIST, INC.)
"Pigeon Walk" ... (BROADWAY MUSIC Co.)
"Can You Pay?" ... (CHAS. K. HARRIS.)
"When It's Tulip Time in Holland" (J. H. REMICK & Co.)
"Molly, Dear, It's You I'm After" (J. H. REMICK & Co.)
"There's a Lane Without a Turning on the Way to Home, Sweet Home" (B'WAY MUSIC Co.)

"WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND." A NEW BRANEN AND LANGE SONG.

It would seem, to the average outsider, that Jeff Branen and Arthur Lange were turning out songs by the minute. To a certain degree this is correct, but, like all successful song writers, these boys, whenever they strike an idea, get together, and in nine out of ten cases a new song is born.

Several weeks ago Jeff got it into his head that he had a wonderful idea for a song, and raced up to Lange's apartments in the late hours, and the following morning "When It's Orange Blossom Time in Loveland" was handed to Joe Morris, their publisher.

After the usual test given all new numbers in the Morris office, genial Mike sat down and wrote Joe in Philadelphia that he thought he had another "Virginia Lee."

The number is showing up so well that the entire Morris staff is working night and day with the result that it will probably be the next Branen and Lange song success.

RICHMOND'S PARTY.

Ben Richmond, of the Enterprise Music Co., a member of the Mapleton Park Hebrew Association, wants all the boys to drop into Stauch's Music Hall, Coney Island, Wednesday night, Nov. 17, and give him the once over.

Benny says that there will be a crowd of some two thousand people present, and it will be a good chance for a "plug."

"MY LITTLE DREAM GIRL" NEARING MILLION MARK.

That Jos. W. Stern & Co. were indeed fortunate when they secured the services of L. Wolfe Gilbert sometime ago can best be seen by the popularity attained by that ballad record breaker, "My Little Dream Girl." From the sales department of the above firm comes the report that this successful song has almost reached the million sales mark. Some record, eh?

And not content with that, Wolfie and Anatol Friedland had to throw in another standard for good measure called "My Sweet Adair," and it has been showing up so wonderfully of late that Messrs. Stern & Marks are even predicting that it will exceed in sales and popularity of its "twin sister."

And to put the finishing touches to his hit producing art, Wolfie, in conjunction with Edna Williams, has just written a new novelty song entitled "Maid of My Heart," that is coming so fast that it may be the means of Jos. W. Stern & Co. increasing their professional rooms.

TEDDY MORSE'S MUSINGS.

THE "STAFF" song writer, who draws down his weekly stipend, and has a nice statement handed him every six months, doesn't seem to realize now "soft" his lot is unless he should by chance read of some of the disclosures in the trial of John T. Hall, now taking place in the Federal Court of this city. Very old ladies, very young ones, gentlemen of color, ministers, doctors, lawyers and even a four year old prodigy all fell for Hall's cleverly worded pamphlets, and all expected to achieve the fame and fortune of Irving Berlin or Chas. K. Harris, and a few others—a very few others. Well, nobody can blame them for trying, when you remember that Berlin (they called him "Izzy" then) was around a long, long time with his pockets stuffed with songs, or that Chas. K. Harris published his "After the Ball" in sheer desperation after it had been turned down by several publishers.

TO SHOW you how tough it is for the fellow trying to get in, read this letter, sent to—never mind who—and you can see how easy it was for Hall to land his dsh: "Dear Mr. —, I could not go to N. Y. yesterday to keep the appointment you were kind enough to make, as I did not have the fare, and I am respectfully submitting the lyrics by mail, with the hope that you may be able to use one of them. I don't want to tell a tale of woe, but would like to cite a few instances of worse than tough luck to show what I've been up against. I've received four contracts in the last year, and out of them only one song was published. The firm failed and I didn't even get car fare out of it. In addition to the above, the following firms accepted lyrics: Kendis, Witmark, Richmond, Granville, Levy, Parke, Daniels and Friedman, and *I got every one of them back*. Ballard McDonald said he'd collaborate with me; Edgar Leslie took a lyric a year ago and said he might. Two other writers said they would use one. If you can give me a chance to succeed God knows I will be grateful for the helping hand you may extend."

BREEZING along Broadway, with "spark" fully advanced, accelerator pressed down, and hitting on all six cylinders, came Thomas Jovial Gray. We fully expected to be hailed with the sign of the successful show writer, i. e., head at angle of forty-five degrees, eyes stony, mouth in a hard line *a la* publisher on royalty day. But lo, and behold! Not our Tommy. He beamed, he gurgled, he chatted, he laughed, in fact, he acted just like he had never written "Town Topics," and the "sure fires" he pulled could easily have netted him around three hundred bones from some monologist. We confess to a marked liking for Tommy, for he is a fellow-suffering column conductor, and then he said with great sincerity, though his eye did twinkle a bit: "I read *your* column, honest I *do!*"

"*Your* mechanical royalties," said he.

"Yes, truly mechanical," said we.

BILLY GLASON is in his twenty-second week at the Beacon Theatre, Boston, and must be a big favorite, for he sends us a clipping from a Boston paper showing his picture, and telling what a big success he is with our "Soldier Boy" song. Thank you muchly, Bill.

MAX SILVER, who was F. A. Mills' right hand man for so many years, and was noted for his loyalty to "Fred," says he has two or three things on tap just now, and one especially big one in the music line. His friends can communicate with him, till he gets set, at 978 Aldus Street, Bronx, New York.

SLOWLY, but surely, the pubs. are sending up the price of music, and it's about time. Look at a pint of beer. The old can could be filled formerly for a dime, and now the saloon keepers charge you fifteen cents for what they call a "container," and it holds a little more than two glasses. Tough, say we.

MAN shot his wife and killed himself recently, in the Hotel McAlpin. Extract from his diary said, "Sent some sheet music to Rosalie." Relatives say that caused the whole trouble. Police will not give titles of music. Everybody's wondering.

ALL CHRISTMAS presents for the motorman of this column should be sent care of THE CLIPPER. Please leave off the time fuses.

NO MORE song plugging from the boxes in the U. B. O. houses. What's Bert Fitzgibbons going to tell the publishers now?

VAMPING in the piano room.—"Are you married?"

MORSE AND JOHNSON'S "MOTHER" SONG STRONGLY FEATURED.

Theodore Morse and Howard Johnson's capable effort, "Mother, the Word That Means the World to Me," was featured in no less than twenty New York theatres last week, and is being sung in about as many this week. The song has so much heart interest that the dealers throughout the country have already taken it up, and the next biggest hit in songland.

Bernard Granville introduced it in two houses last week, the Colonial and the Orpheum, and in both instances it stopped the show. Leo. Feist is the publisher.

ROBBINS WITH HARMS.

Jack Robbins, formerly connected with the Maurice Richmond Music Co., is now located with the T. B. Harms Company.

"LITTLE GREY MOTHER" MAKES A NEW NEW YORK RECORD.

WITMARK'S BIG POPULAR HIT SUNG IN EIGHTEEN METROPOLITAN THEATRES IN ONE WEEK.

There are a great many theatres in New York City and a great many performers are required to fill them all. But there are also a great many popular songs, as well as a great many songs that have to be "tried out" to see if they won't become popular. Remembering these simple facts, it's all the more remarkable when a particular song makes the sort of record that "The Little Grey Mother" did in New York last week. In no less than eighteen metropolitan houses was this stirring mother march ballad, by Harry de Costa and Bernard Grossman, featured and sung all week, some of the most prominent acts in vaudeville being among the exponents. It must be a pretty good song to get that much attention in these days of strenuous competition in the popular song business. More than mere "plugging" is behind such a noteworthy achievement. To state the plain fact, 'The Little Grey Mother" is 'way beyond the plugging stage. The people want it, the people like it, and the people are buying it in huge and daily increasing quantities. It is a song whose merits were duly fostered in the time-honored fashion, and proved so obvious and real that they are of themselves sufficient to carry this number into the biggest-hit-in-years class.

Among the acts that helped to make the "Little Grey Mother" record thus chronicled, were Jimmy Meehan, of the Honey Boy Minstrels, at the Colonial; Fred. V. Bowers and company, at the Prospect; Alfred Bergen, at the Brooklyn Orpheum; Five Antwerp Girls, at the Royal; Ford and Otto, at Proctor's One Hundred and Twenty-fifth Street; Hilda Schnee, and Felber and Fischer, at the Eighty-sixth Street Theatre; Robertson and MacShayne, at the Fifth Avenue; Temple Quartette, at the Bronx Opera House; "The Man Off the Ice Wagon," at the Harlem Opera House; Al. Wohlman, at the Brooklyn Bijou; John Lasdauer, at the Brooklyn De Kalb and Broadway Theatres; Goet, Harris and Morey, at the Plaza; the American Comedy Four, at the Delancey and Seventh Avenue; Raymond Wiley, at the Riviera; "In the Trenches," at the Brooklyn Olympic, and others.

There are no more crowded offices to be found in New York than the professional rooms of M. Witmark & Sons, and the constant rush for "The Little Grey Mother" has certainly added enormously to the congestion there.

SHAPIRO-BERNSTEIN'S THREE LEADING SONGS.

During the past week "Piney Ridge" has shown up so well that Louis Bernstein has made it his biggest feature.

It took a long time for the song to show, and from now on you can look for it to become one of the leading songs of the day.

"That's the Song of Songs for Me" goes along in its steady manner, growing greater each day.

That new Halsey Mohr ballad will shortly be released, and remember that I predict it will be one of the best ballads of the year. Write Dave Oppenheim for a copy and mention you want Halsey Mohr's latest song.

GRANVILLE SECURES GREENE.

George J. Greene is now in charge of the professional department of the Bernard Granville Music Co.

"AT BREAKFAST TIME HE ALWAYS HAS A LILY"

is the title of a new novelty number by the well known Jim Kendis, who is responsible for some of the biggest hits published in this country in the past half dozen years or more. Like his famous "Billy" song, it has the "kick" at the finish of the chorus. It certainly is a wonder. If it is a novelty song with a "punch" you are looking for, be sure and send for this one.

"I Think We've Got Another Washington and Wilson Is His Name" is the song that all red-blooded Americans, regardless of race, creed, color, nationality or politics, ought to sing to show our worthy President what we think of him. Aside from its patriotic appeal, it is a great song, the melody has a dandy lilt and is sure-fire wherever sung.

SONG NOTES FROM WILL ROSSITER.

Mae Curtis is stopping shows on the Inter-State time with her own individual material and a great character Irish song, called "Irish Blues."

Nonette, "the great and only," now on the Orpheum tour, is getting some great press notices for her artistic work in that beautiful high class ballad, "You're the Dawn of a Perfect Day." Many say it's by far the best song of its kind since the world famous "Rosary."

"Three American Girls," playing the S. & C., are closing their act with "I Guess I'll Soon Be Back in Dixieland."

Brown and Bristol, that clever little act, are scoring a big hit with "Loveland Days," on Eastern time.

Adele Oswold, of Oswold and Jarnagin, is a big hit with her new routine of exclusive songs, and a positive show stopper with "Loveland Days," which she sings in her low voice. It comes as a big surprise and contrast to her high soprano solos.

The Hawthorne Minstrels, a headline act on the S. & C. time, are closing their act with that wonderful little harmony song, "Loveland Days," and report it to be the best of any closing song they've ever used.

The Rossdell Singers are scoring heavily through the East with "Loveland Days" and "You're the Dawn of a Perfect Day."

The Will Rossiter Song Revue is breaking all records for pulling business at the picture theatres in and around Chicago. Will Rossiter (himself) has made "Loveland Days" the biggest kind of a local "hit."

YOUNG AND GRANT'S FEATURE IRISH SONG.

All songdom is talking about Joe Young and Grant Clark's latest song, called "On the Rocky Road to Dublin," published by Waterson, Berlin & Snyder. It was only released two weeks ago, and the publicity given it by the firm has been taken up by performers all over the country, and who are meeting with success with this splendid song.

Irving Berlin's masterpiece, "When I Leave the World Behind," continues to be one of the leading songs of the day.

MYSTERY.

I wonder why Earl Carroll and Al. Piantadosi were so interested in that large volume the other day. It was called "Nitroglycerine; Its Cause and Effect!"

AL. PIANTADOSI PLACES WONDERFUL "MOTHER" SONG.

Al. Piantadosi, who recently left the staff of one of America's largest music publishers, has placed a song with the Shapiro-Bernstein Music Co.

The number will be gotten out at once by Mr. Bernstein, who says it is one of the best ballads he ever heard. It is called "What a Wonderful Mother You'd Be." The lyrics are by Joe Goodwin.

Mr. Piantadosi, who has had many offers from different publishers, will free lance for a time.

GLASON SCORES WITH "SOLDIER BOY."

"At last the great soldier song has come," was how an illustrated article on Billy Glason, in *The Boston American*, started, in lauding "Teddy" Morse's "Soldier Boy" song hit, which this "idol of Boston" is featuring at the Beacon Theatre, in his consecutive twenty-fourth week.

Glason "runs alone" as a singer of popular melodies in and around Boston, a "blonde li'l' kid" who has had a license pinned on his coat sleeve for bringing true the old "knocking 'em off the seats." He has been doing that, as the twenty-four weeks vouch.

AN INTERESTING LETTER FROM NAT AYER TO EARL CARROLL.

"DEAR EARL: Your letter written Aug. 26, U. C., finally arrived. I would have answered it sooner but for the reason that I was in Scotland when it reached this land, and didn't return till a couple of weeks ago, thus the delay.

"Business over here has taken a decided slump in the last month or so. First the income tax hit everybody such a blow that few have recovered. Forty per cent. is quite a bit to cough up to the government, don't you think? Then the Zeppelins haven't helped the theatrical situation any. Wednesday night I was at the opening of the new show at the Alhambra, and about 9.30, just as the scene before intermission was hardly on, they arrived and dropped a few bombs about half a mile from the theatre, around the Gaiety district, and did considerable damage there. The noise of the anti-aircraft guns was so loud that the audience didn't know whether the Germans were around the corner or not, and the unfortunate result was that there was a near panic. Every boom of the cannon was so distinctly heard that it was no wonder that a lot of people got up, left their seats and sought the shelter of the back part of the theatre, under the balconies. I went outside and saw the Zeppelin, with the shrapnel, etc., bursting around it, but just the same it isn't exactly the Zeppelin that one fears in London, it is the promiscuous firing of the guns, and the wonder of it is that more people are not killed by the shells. What goes up is bound to come down, and if the shells miss the Zeppelin and happen to strike near you—good night! London is so dark at nights nowadays that one can hardly find his way along the streets. There have been a lot of accidents, and no doubt there will be a lot more, unless they give the streets better lighting facilities. It is almost impossible for a taxi driver to feel his way along the streets, and believe me, it isn't any fun trying to navigate a London street in a fog.

"I see that you underline *music* in your letter. Well, I have been doing a bit of the lyric end myself, and have all the numbers in the second edition of 'Watch Your Step,' at the Empire. I grant you I am not a wonder at words, but they are not bad and not good, and I happen to have struck some good tunes that are being whistled all over town. I have been pretty lucky this last year, my 'Sumnrun' song and 'The Fox Trot Ball' have literally cleaned up. I am going to do the new show at the Ambassador's Theatre, and also play in it myself. Nearly every show at the Ambassador's enjoys a run of at least six months, so there you are. I am going to do a big show for Charles Corcoran, the Empire man, and it will be produced about January, so I will have my hands full.

"I have a lot of songs over here that no doubt could be made in the States. The only thing about songs published in England first is this, that you can collect royalties from all countries in the world. As the United States Copyright laws stand at present, we can't collect a penny from France, Russia, Germany, etc., only from England. Then again, unless a song is simultaneously copyrighted, and there are a lot of cases where the American publisher is done out of his share of the mechanical royalties on account of this clause, and, by the way, the mechanical end in this country is tremendous, and you can't collect anything over here.

"Good luck, and give my regards to any of the boys I happen to know over there.

"Sincerely, NAT AYER."

CHAS. K. HARRIS' SONG GETS GOOD START.

Chas. K. Harris' new song, "The Lights of My Home Town," seems to have caught on during the past week. Almost every singer that introduced his "Don't You Wish You Were Back Home Again" has put this splendid song on, and are making good with it.

Everyone connected with the Harris firm thinks the number will be a hit, and are all working with this end in view.

Victor Wood, who looks after the sales, says it has already started to show results.

FEIST FACTS.

Re-engaged for a second week at the Palace, Lillian Russell, in all her poetical loveliness, sang, at the urgent request of the management, "Love, Here's My Heart," the song that stood out so prominently in her repertoire the week before. It is indeed a gem, and should reach wide popularity.

On the same bill, Sadie Burt, the charming partner of George Whiting, sang Howard Johnson and Theodore Morse's sensational "M-O-T-H-E-R" song, and it proved one of the successes of their clever turn.

"Shadowland" continues to be asked for more and more, at the Feist offices, and the Six American Dancers write that leaders everywhere fall madly in love with the number. It is ideal for soft shoe dancing, and is a pure schottische movement that tickles the ears of the hearers.

Cliff Odoms, the genial Philadelphia representative of Leo. Feist, continues to take care of his many friends, and add new ones, at the cozy Feist offices in the Parkway Building. Things are humming there, and all callers are assured of prompt and courteous treatment.

"Service," that's the word. The Feist Co. guarantees to its hundreds of professional friends all that the word "service" implies. You are positive that your wants will be carefully looked after by a competent staff of gentlemanly pianists and demonstrators, whether you are in New York, Boston, Philadelphia, Chicago, 'Frisco, or any place where the Leo. Feist Co. has representation. Mistakes will occur in any business establishment, for there is yet to be found a perfect human organization, and we will ever be ready to rectify any oversight on our part, unintentional though it may be. "Service," that's the word.

Emma Stevens, at the Bedford Theatre last week, and now on the Poli time, takes a delight in singing "When You're In Love With Someone," and it's that extra interest shown by the artist in her work that brings so many encores.

T. Roy Barnes' singing partner, Bessie Crawford, hates to think of the day when "Norway" will be an old song, for it fits her perfectly and she sings it delightfully.

Percy Wenrich and Dolly Connolly are pleased with the reception "Come Back, Dixie" receives, for it shows that the audiences appreciate a "homey" sort of a march song, and then Percy knows how "When You Wore a Tulip" went at first.

The leading songs with the Leo. Feist Co. continue to be "Norway," "Come Back, Dixie," "All I Can Do Is Just Love You," "When You're in Love With Someone," "Beatrice Fairfax" and "You'd Never Know That Old Home Town of Mine."

"SOMEWHREE IN FRANCE" LOOKS GOOD.

Bonita sang "Somewhere in France" at the Century Theatre last Sunday evening. I heard this song rendered at the Colonial Theatre last week by Bernard Granville, and I thought Jules Lenburg's interpretation of the orchestration nothing short of marvelous. You know that irresistible whining of the strings, but when I heard that thirty-four piece orchestra at the Century I couldn't blame Earl Carroll and Rubey Cowan for wanting to buy me a drink.

FROM CURT E. YOUNG.

Frank Donetti, formerly with W. B. S., is now connected with the firm, and Frank thinks we have a wonderful song in the "Violet Song."

The firm has just opened one of its stores in Pittsburgh, and intend to open up several more before the New Year.

Jos. Hiller, the professional manager of the firm, will shortly go to New York, and will then locate in the big city.

Mr. Young has just finished an instrumental number, entitled "The Turtle Crawl." This is some fox trot. Anybody writing Mr. Hiller will receive same.

A WORD ABOUT DAVE OPPENHEIM.

Dave Oppenheim, the professional manager for the Shapiro-Bernstein Music Co., spent his early life in the fur business.

Louis Bernstein, who is noted for his foresight in selecting songs, thinks he has a treasure in Dave. Dave, by the way, hates publicity, and this is probably the first notice I have ever given him in this column.

I would have run his picture, but he is such a handsome young man that I am holding back that treat for the girls for a future issue. Dave thinks "That's the Song of Songs for Me" is the best song ever published.

RAYMOND AND FIELDS SCORE.

Al. Raymond and Arthur Fields, Melody Lane boys, played the American Theatre in New York last week, and registered a substantial hit with their splendid singing offering.

AMATEUR SONG WRITERS

Send us your song lyric and we will write a melody to fit it for $25. We are in a position to submit any amount of manuscripts to reputable music publishers. MILLER PLAY BUREAU, 822 Longacre Building, N. Y. C.

DEATHS

E. S. Willard.

Edward Smith Willard, the noted actor, died Nov. 9 at his home in London, Eng., after a prolonged illness, due to a nervous breakdown.

E. S. Willard was born Jan. 9, 1853, at Brighton, Eng., and was originally intended for a commercial career, but after a few years abandoned it for the stage. He never, however, acted as an amateur, but risked his fortunes boldly as a professional. He made his first appearance at the Theatre Royal, Weymouth, Eng., as the Second Officer in "The Lady of Lyons," Dec. 26, 1869. For some time he remained upon the Western circuit, and then went as responsible utility man to Glasgow. While there he met E. A. Sothern, who engaged him for De Boots, in "Dundreary Married and Settled;" Sir Edward Trenchard, in "Our American Cousin," and Mr. Smith, in "David Garrick." He subsequently played stock seasons at Belfast, Bradford and New Castle, appearing in a great number and variety of roles.

His first London appearance was as Alfred Highflyer in "A Roland for an Oliver;" on Boxing Day, 1875, put on as a curtain raiser before the pantomime at Covent Garden. He returned, however, immediately thereafter to the provinces, where he again played continuously for five years. In the Summer of 1881 he arranged to take part in a series of matinee performances at the Imperial Theatre, Westminster, and during the fortnight which these performances covered he acted in London in the afternoon, and at Brighton in the evening. The following September he was engaged to play Clifford Armytage, at the Princess' Theatre, London. He made so favorable an impression that his fame began to grow rapidly.

Following this he also made a success as Philip Royston in "The Romany Rye," and as Spider in "The Silver King." He next played the King in "Hamlet," Tarquin in "Junius," and Glauceas in "Claudian," all of these roles having been played in the company of Wilson Barrett. When Mr. Barrett came to this country Mr. Willard decided not to accompany him, but went to the Haymarket, where he won fresh laurels as James Ralston in "Jim the Penman," and Tony Saxon in "Hard Hit."

In 1887 he was at the Olympic Theatre playing heavies, and in the following year he appeared as Colonel Prescott, in "Held by the Enemy." The next year he gave new evidence of his skill as Sir Darrell Earne, in "The Monk's Room." He next entered an agreement to play the principal male character in "La Tosca," but as he declined to accept the secondary role in "The Profligate," the engagement was not consummated. Thus being at liberty, he determined upon going into management, and in June, 1889, he secured the Shaftesbury Theatre, and opened it with a revival of "Jim the Penman." In the meanwhile, Henry Arthur Jones was writing "The Middleman," and upon the close of his London season Mr. Willard went to Stoke and Worcester in search of detail and local colors. He also spent some time in Sir H. Doulton's Lambeth manufactory for the same purpose. Thus he became possessed of that knowledge of ceramic art which had made his production of "The Middleman" so perfect in all matters of detail, and thus, too, had he been able to portray the absorbing devotion of Cyrus Blenkarn in his life's problem.

Mr. Willard made his first appearance in this country Nov. 10, 1890, at Palmer's Theatre, this city, appearing in "The Middleman." After a long season in New York he played in several of the chief American cities, and then returned to England. His American success induced him to return, and for several years thereafter he played here, his last visit having been made in 1906.

Among the plays he presented to American audiences were: "Judah," "John Needham's Double," "Old Soldiers," "A Fool's Paradise," "The Professor's Love Story," "Lucky Durham," "The Brighter Side" and "The Man Who Was." He also appeared here in "A Pair of Spectacles" and "Hamlet."

Mr. Willard was a member of the Garrick and Green Room Clubs, of London, and the Lotus and Players Clubs, of New York.

William T. Hesse, who died at his home, 247 Hamburg Avenue, Brooklyn, N. Y., Oct. 25, was born in the downtown section of New York, twenty-nine years ago. He was a performer for sixteen years, his first stage appearance being at the age of thirteen years, as a member of an Arab troupe of tumblers, remaining with that act for two years. He then took out his own act, known as the Three Hesse Brothers, comedy acrobats, which remained intact for five years. Then he organized Hesse's Seven American Whirlwinds, and later became associated as a member of the Four Comrades, and played one season with the Barnum & Bailey Circus. In 1911 he formed a partnership with Len Rooney, and did a like act with the Hagenbeck-Wallace Circus during the season of 1912 and 1913. That year he married Florence Sutton, and they formed an act, booked as Hesse and Leland, which consisted of trapeze, iron jaw, juggling and acrobatics. As Florence Sutton, his wife was with the Tasmanian Van Diemen Troupe for seven years. She is the daughter of W. B. Leland, of Conway and Leland, and her mother is also an old performer, known as Flo. St. Gallen. Besides his widow, his mother, four brothers and a seven months' old son survive.

Mrs. Emma Jordan, mother of Florence Emmett, of Fostell and Emmett, died suddenly from a shock, at Adams, Mass., Oct. 28. Mrs. Jordan was born at Dover, N. H., seventy-six years ago. A son in Portland, Me., and another daughter in Lowell, Mass., survive.

Roscoe Ross, twenty-five years old, an employee of the Barnum & Bailey Circus, was struck by a train near So. Elizabeth, N. J., while crossing the tracks night of Nov. 4. He died in the Elizabeth General Hospital.

Jacob Miller, son of I. Miller, "The Shoe Man," died Nov. 2, in this city.

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J. H. (Jack) Bentham, a trombonist, died Oct. 16, at the home of his parents at Grand Rapids, Mich., after an illness of nearly ten years, most of which time he had been blind. He was forty-seven years old, and for twenty years traveled with different theatrical organizations, among which were Lew Dockstader's Minstrels, Al. G. Field's John W. Vogel's and Arthur Deming's. He formed a partnership with Chas. T. Byrne, and for nine years they worked together in a comedy musical act, under the name of Bentham and Byrne. He was a charter member of the G. R. Musicians Union. The funeral was in charge of the B. P. O. Elks, No. 48, and burial was made at Fulton Street, Grand Rapids.

Percy Button, a popular musician and a member of Poli's Theatre Orchestra in Washington, D. C., playing trombone, died at his residence, 2408 North Capitol Street, that city, Nov. 1, aged thirty-six years. Services were held 3, under the auspices of East Gate Lodge, No. 34, F. and A. M., of which he was a member. Interment at Glenwood Cemetery. Many floral tributes were received from the members of the Poli Stock Co. orchestra, stage employees and executive staff of the theatre. For several years Mr. Button was connected with the orchestra at Chase's Theatre, that city also, and was a member of the Musicians' Protective Union.

Lou La Clair (O'Dea), of the team of La Clair and West, died in Philadelphia, Pa., Oct. 29. He had appeared in vaudeville for twenty-one years. In 1903 he married Helen West (in private life Lula Wells). Mr. La Clair was a member of the Actors' Fund of America, Hiawatha Tribe of Redmen, F. O. E., of Stockton, Cal., and for the past six years barber master of the Sea Isle City Yacht and Motor Club, at which place they had a Summer home. He was forty-one years old. His widow and mother survive.

Johnnie Robinson, drummer with the Thomas Trio, died at 322 E. Wash Street, Syracuse, N. Y., Oct. 30. Quick consumption was the cause of death.

Charles C. Clusker ("Uncle Charlie"), aged one hundred and five years, known as the oldest Elk, died at his home in San Diego, Cal., Oct. 25. He was a life member of the San Bernardino B. P. O. E. Lodge, 836. He was born in Richmond, Ky., March 27, 1810, and was a boyhood playmate of Abraham Lincoln, and was a veteran of the Mexican and Civil Wars, and one of California's pioneers, going there with the gold seekers in 1848. Funeral services were conducted by the Elks in their lodge rooms, in San Diego, and the remains interred in Elks' Rest in Greenwood Cemetery.

Henry G. Somborn, long prominent in amateur dramatic circles in Brooklyn, N. Y., died from apoplexy, Nov. 2, at his home, 337 Sackett Street, Brooklyn, aged fifty-six years. He was the organizer of the Melpomene and Kemble Dramatic societies, and a member of the Gilbert and Amaranth societies, the Entre Nous Club, and the Hungry Club of Manhattan. Among those who took part in the amateur performances managed by him at the old Academy of Music, in Brooklyn, were Robert Hilliard, Edith Kingdon (now Mrs. George Gould), and Elita Procter Otis. Until recently Mr. Somborn was a collector for the Eastern Brewing Company. He leaves a brother and sister.

Francis L. Haggerty, for the past eight years concessionaire of the boats and ice skating at Prospect Park, Brooklyn, N. Y., died Nov. 4, at his home, 66 Tenth Street, that city, of pneumonia. He was the son of Dennis Haggerty, a lumber merchant, and was himself identified in that business with his father, and was also associated with his brother, J. Henry, in the Haggerty Refining Company of New York. He was formerly active in Brooklyn politics.

C. N. Peckham was instantly killed by a Boston and Albany passenger train, at Van Hoesen's Crossing, R. I., Sept. 28. The body was taken to Washington, R. I., Mr. Peckham's former home, for burial. He had many friends in the profession, and is survived by his widow (Cecile Donaldson), formerly an actress.

Mrs. Frederic C. Bartlett, mother of Frederic Clayton, of the Lyric Stock Co., of Bridgeport, Conn., died in that city Oct. 8. Burial was made at Mt. Grove, Bridgeport.

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Ronald J. McIntyre, father of Jim McIntyre of Sutton, McIntyre and Sutton, died, Nov. 1, of heart failure. He was sixty-two years old.

John Thurber, brother of P. H. Thurber, died recently, at Staten Island, N. Y. He was in the maritime business.

Madeline Wood, Nov. 12.
Viola B. Miles, Nov. 5.
Samuel Schreyer, Nov. 12.
Billy N. Hoyter, Nov. 6.
Stuart Johnson, Nov. 6.
Thomas Hanford Williams, Nov. 6.

"THE UNBORN" PRODUCED.

Under the auspices of *The Medical Review of Reviews* there was produced, at the Maxine Elliott Theatre, on Friday afternoon, Nov. 12, a special performance of "The Unborn," a play dealing with the problem of inherited disease. In the audience, besides the dramatic critics and players, were physicians, neurological authorities and noted alienists. The play is by Beulah Poynter. It is a play, plain in speech, but not offensive. Not a line of comedy brightened its morbid theme, which was to the effect that bestial reproduction, without any regard to heredity and circumstances, should be checked. It is a well written work.

The central character is a young married woman who, because of the taint of epilepsy and a strain of alcoholism in her family, wishes no children. When her child is born it is an epileptic. As the boy grows to manhood the tragedy of the unwanted child rises to a climax. The taint which he has inherited develops in full force, and his own intended marriage ends in bitter disillusion and tragedy.

All of the actors in the cast did excellent work. They were: Emily Ann Wellman, Lucy Beaumont, Howard Hall, John Saintpolis, Everett Butterfield and Alice Lindahl. Miss Wellman and Mr. Butterfield both did brilliant work. "The Unborn" is for the library, not the theatre.

ARTHUR MORELAND VERY LOW.

As The Clipper goes to press, reports from the Post Graduate Hospital concerning Arthur C. Moreland pronounce him "very l..."

OUT OF TOWN NEWS

BOSTON.

Ideal weather and big college football games continue to keep the young men in the box-offices of the local theatres exceedingly busy. The Fall season thus far has been surprisingly good.

YE WILBUR (Wilbur Theatre Co., mgrs.)—After nine weeks at the Shubert and three weeks at the Boston Opera House, "Experience," the great modern, morality comedy drama, has landed here, opening 15. It was a case of "have-to-get-out" at the first named theatres.

SHUBERT (William Shubert Co., mgrs.)—Boston playgoers like musical shows and that is why "Maid in America," a big entertainment of song, dance, travesty and spectacle, ought to fill this house at every performance. This is the second week.

HOLLIS (Charles Frohman, Rich & Harris, mgrs.)—The display of versatility which Elsie Ferguson makes in the course of "Outcast," now in its third and final week, is something remarkable. Marie Tempest, in "Rosalind," follows 22.

COLONIAL (Charles Frohman & William Harris, mgrs.)—Third week of "Watch Your Step," and as this is the age of dancing, Bostonians, who have gone Tango mad in the course of the last year, are the ones who are flocking to this house.

TREMONT (Jno. B. Schoeffel, mgr.)—"On Trial" still continues to find itself a welcome guest at this house, although this is the eighth week of the popular play.

PARK SQUARE (Fred E. Wright, mgr.)—"Twin Beds," the Selwyn & Company laugh festival, begins its twelfth week 15, with its appeal for popularity still being answered as generously as ever.

BOSTON OPERA HOUSE (Wm. R. MacDonald, mgr.)—A four weeks' season of grand opera, in conjunction with Pavlowa, commences 15. The list of singers is a notable one.

PLYMOUTH (Fred E. Wright, mgr.)—After five weeks of fair business, "Back Home" closed its engagement 13. "Sadie Love," a new farce by Avery Hopwood, opens 15. Oliver Morosco is the producer.

CASTLE SQUARE (John Craig, mgr.)—"Coat Tales" was replaced 11 by "The Case of Becky." Mary Young plays the title role. Others prominently cast are Wm. P. Carleton, Theodore Friebus, Donald Meek, Al. Roberts, Robert Capron and Betty Barnicoat.

GRAND OPERA HOUSE (Wm. Pattee, mgr.)—That ever popular form of entertainment, sensational and thrilling melodrama, was given a new lease of life at this house last week, when the Grew-Pates Stock Company inaugurated a season of melodrama. The play was "Electrocuted at 5 A. M." This week, "The Lure of the City" is being done. The company is headed by William A. Grew as leading man, and Gwendoline Pates as leading woman. Other members of the company are: Emily Lascalles, May Tipton, Aubrey Fairchild, Eugene La Rue, Francis R. Kent, Chas. Peylon, Don Hancock and George Smith. Moving pictures are shown one hour before each performance and between the acts.

MAJESTIC.—Third week of "The Battle Cry of Peace." No spectacle shown in the moving picture field has yet been seen which has such an enormous variety of wonderful and unusual scenes.

TOY (Toy Theatre management).—Second full week of Cyril Harcourt's new comedy, "A Place in the Sun," begins 15.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—After an absence of four years from the burlesque field, Fred Irwin has certainly come back strong. His famous Majestics were greeted with capacity audiences of most enthusiastic sort last week, for the fame of the Majestics is as well known in this city as elsewhere. The Roseland Girls are here current week. Harry Hastings' Big Show follows.

GAIETY (George R. Batcheller, mgr.)—Joe Hurtig's Girl Trust Company gave, last week, a musical farce filled with mirth and melody, a production abounding with pretty girls and gorgeous costumes. Frank Burt and Maudie Heath headed a strong company. Bob Manchester's Show is the attraction this week. Strolling Players week of 22.

HOWARD (George E. Lothrop Jr., mgr.)—The American Burlesquers are here current week. Howard's own show includes: Rockwell and Wood, Four Windermeres, Arthur Harris, Madelle and Corbley, Zaimos, and Sam Barber. The incoming show is the Girls from Joyland Co.

KEITH'S (Robert G. Larsen, mgr.)—Week of 15: Nora Bayes, Beatrice Herford (second week), Donahue and Stewart, Meehan's dogs, Whitfield and Ireland, John Cutty, and Fred and Albert.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 15-17: Xylo Maids, B. Kelly Forrest, Pilcer and Douglas, Russell and Calhoun, Al. Wohlman, and two to fill. For 18-20: Eckhoff and Gordon, Frances Renault, "Wifey," Van and Carrie Avery, and three to fill.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 15-17: Markee Brothers, Watkins and Williams, Harriette Marlotte and company, Frances Renault, and three to fill. For 18-20: Hallan and Hayes, Russell and Calhoun, Al. Wohlman, the Parlows, and three to fill.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 15-17: John Grieve's Musical Comedy Co., Great Ergotti and Lilliputians, Wilbur Sweatman, Edwards and Hardy, Dakoma, Silent Morn, Finley and Burke, and Ben Drohan. For 18-20: John Grieve's Musical Comedy Co., B. Kelly Forrest, the De Marcos, Four Harmonists, Mack and Linter, Contino and Lawrence, and Ben Drohan.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Rosa Rentz Troupe, Mansfield Sisters, Irene Hobson and company, Two Playmates, Brady and Mahoney, and Lillian Jewell's Entertainers.

SCOLLAY SQUARE (A. H. Malley, mgr.)—Current week: Bounding Troupe, Universal Trio, Ellwood and Snow, Gracie Emmet and company, and others.

BOSTON (Harry Gustin, mgr.)—This house starts a new policy 15. The Triangle photoplays will be shown at prices ranging from fifteen to fifty cents.

BIJOU (Harry Gustin, mgr.)—Feature pictures, Allen Raymond and other soloists comprise program for week of 15.

VAUDEVILLE AND PICTURES.—Modern, Park, Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Day Square, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Beacon, Huntington Avenue, Crescent Gardens and others.

NOTES.

JULIA ARTHUR'S return to the professional stage, in "The Eternal Magdalene," has been cordially welcomed by New York reviewers. She will probably be seen in Boston before long, appearing at either the Plymouth or Park Square.

SEVERAL New York managers came to Boston, to see "Coat Tales," by Edward Clark, produced for the first time by John Craig, at the Castle Square. Mr. Craig and Mr. Clark received an offer for the farce, and it may be produced in New York before long.

CLAUDE BEERBOHM is negotiating with Fred E. Wright for a lease of the Plymouth from Jan. 1. The productions contemplated are "Hindle Wakes" and "The Kiss Cure," the latter a poetic play by Roland Jeans and William Lindsey. Mr. Beerbohm expects to arrange with Sir Herbert Beerbohm to play a six weeks' engagement here next March, appearing in Michael Morton's dramatization of Thackeray's "Colonel Newcomb," and also in several Shakespearean revivals.

WILLIAM A. PAGE, who has been the business manager of "Experience" in Boston, and is the general press representative of Messrs. Comstock & Gest, left here to go to Chicago, where he will take charge of the company of "Experience" headed by William Elliott. Dick Richards succeeded him here.

THERE are two native Bostonians in "Watch Your Step" at the Colonial. They are Bunny Wendell (family name Costello) and Virginia Shelby (family name Walsh). Miss Wendell has the role of the hesitating typewriter, and Miss Shelby is the company's general understudy. She is prepared to assume at a moment's notice any feminine role with the exception of Mrs. Castle's.

CREATORE, who, with his band, is one of the features of the Boston Hippodrome bill, took out an application for a marriage, in Providence, Nov. 8. The young lady gave her name as Rosina Ida Marie De Marinius, of Staten Island, N. Y., and her age as eighteen years. The famous bandmaster said that his name is Giuseppe Creatore, and that he is forty-three years old. Miss De Marinius and her father are stopping at a hotel in Providence until the five days required by the State have elapsed.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "In Old Kentucky" Nov. 15, Yiddish Players 16, Granville Barker's Co., in "Androcles and the Lion," 17; "Dancing Around" 18, "A Full House" 22, Elsie Ferguson 24, Mrs. Patrick Campbell 25, 26.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 15-17: "A Village Cabaret," Florrie Millership, Stevens and Bordeaux, Three Hickey Bros., George McFadden, Roser's dogs, and pictures. Bill 18-20: William West and company, Frank Bruse and company, Novelty Minstrels, Morton and Morris, Camillo and Rose Fonzillo, Emmet and Tonge, and pictures.

GILMORE (Robt. J. McDonald, mgr.)—Girls from the Follies 18-20.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

HUDSON, EDISONIA, MIRROR, GAIETY, REEL, BROADWAY, BIJOU, FOX, SUBWAY, GLOBE, LYRIC, PALACE and GRAND, motion pictures.

Lawrence, Mass.—Opera House (W. R. Rothwa, mgr.) Malley & Dennison Stock Co. presents "Kick In" Nov. 15 and week. "Within the Lines" 22-27.

EMPIRE (Ralph Ward, mgr.)—Bill 15-17: Harlan Knight and company, Warren and Deltrich, Kendall's Auto Girl, and Beatrice Turner. Bill 18-20: Ten Dark Serenaders, Richards and Dixon, La Palerea and Partner, and Pauline Fielding Players.

BROADWAY, COLONIAL, PREMIER and VICTORIA, motion pictures only.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) Bill Nov. 15 and week: Lewis Symond and company, Six Harvards, Conlin, Steele and Parks, Adroit Bros., Dave Kindler, Busse's terriers, Irwin and Herzog, and a weekly.

OPERA HOUSE (E. A. Cuddy, mgr.)—For 15 and week the Emerson Players will offer "Fine Feathers." "The Traveling Salesman" 22-27.

COLONIAL, JEWELL, MER'K SQ., OWL, ROYAL, PLAYHOUSE and VOYON'S, pictures only.

Harrisburg, Pa.—Orpheum (Wilmer, Vincent & Appell, mgrs.) "To-day" Nov. 17, burlesque 18, "Me, Him and I" 20, burlesque 25, "Have You Seen Stella?" 27.

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Rowely, Ed. C.
Rice, Frank
Robinson, Roy
Reto, Fred
Roberts, Humph.
Rollens, Jack
Ruffin, Gordon
Sheridan, J. J.
Slone, Monte
Sullivan, Harry
Smith & Hanley
Seivers, Harry
Smith, Geo. M.
Shay, Joseph
Smalley, E. T.
Summers, Rae
Southern Sam
Stuyvesant, Dixie
Tanner, J. J.
Thurber &Thurber
Tenbrook, Jas.
Tinker, Frank
Toy, Ben
Van & Werber
Wilhelm, F. E.
White, Dick
Wickes, F. M.
Westoff Trio
Whitfield, Fred
Whitney, H. S.
Werber, Steve
Walton, Louise
Wheeler, Nettie
Windock, Isabel
Wilson, Geo. A.
Winter, Arthur
Waldron, John L.
Watts & Lucas
Waldron C. J. L.
Yard, Geo.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Nov. 15.

Powers', the Blackstone and the Little Theatre will house four offerings brand new to Chicago, ere the present week is well under way. Otis Skinner brings Henry Arthur Jones' "Cock o' the Walk" to the Blackstone to-night, and it is a safe bet that Chicagoans will like the quaint story of the boisterous Shakespearean actor depicted in the title role.

Frances Starr, a young actress of rare power, comes to Powers' to-night, with "Marie-Odile." Miss Starr is supported by Marie Wainwright, Harriet Otis Dellenbaugh and Jerome Patrick.

"Decorations in Black and White" will include two plays, "Shadow Magic" and "Grotesque," which come to the Little Theatre to-morrow night. The French Theatre Co. will use the same auditorium Monday morning, afternoon and night, for the presentation of two short plays, with songs by Mlle. De Lamare.

Nov. 29—"Nobody Home," with Lawrence Grossmith, Fanny Brice, Charles Judels, Quentin Tod, Nigel Barrie, Maude Odell, Mignon McGibney and others, will be seen at the Princess.

Nov. 29—The 1915 edition of "The Follies" will arrive at the Illinois.

Nov. 29—George Bernard Shaw's "Androcles and the Lion" and Anatole France's "The Man Who Married a Dumb Wife" will be seen at Powers'.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"It Pays to Advertise," eleventh week.

GARRICK (John J. Garrity, mgr.)—"The Passing Show of 1915," seventh week.

POWERS' (Harry Powers, mgr.)—Frances Starr, in "Marie-Odile," first week.

BLACKSTONE (Edwin Wapler, mgr.)—Otis Skinner, in "Cock o' the Walk," first week.

CORT (U. J. Hermann, mgr.)—Taylor Holmes, in "His Majesty Bunker Bean," second week.

ILLINOIS (A. Pitou Jr., mgr.)—"To-night's the Night," third week.

PRINCESS (S. P. Gerson, mgr.)—"Sinners," fifth week.

COLUMBIA (Wm. Roche, mgr.)—Week Nov. 14, Bert Baker and Bon Tons.

CROWN (Ed. Rowland Jr., mgr.)—Week 14. "Siberia."

VICTORIA (H. C. Brolaski, mgr.)—Week 14, "Kick In."

COLONIAL (Norman Field, mgr.)—"The Birth of a Nation."

OLYMPIC (George C. Warren, mgr.)—"The Battle Cry of Peace."

LA SALLE OPERA HOUSE (Harry Earl, mgr.)—Feature pictures.

MAJESTIC (F. C. Eberts, mgr.)—Week of 15: Eva Tanguay, Victor Morley company, Dolan and Lenharr, the Duttons, Shirll Rives and Ben Harrison, Lai Mon Kim, Felix and Barry Sisters, Harry and Eva Puck, and Arthur Barat.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 15: Gus Edwards and his Song Review of 1915, Will Cressy and Blanche Dayne, Steindel Brothers, Johnny Dooley and Yvette Rugel, Bert Melrose, Ruby Norton and Sammy Lee, and Albert and Irving.

GREAT NORTHERN HIPPODROME (Frank Talbott, mgr.)—Week of 15: Vandinoss and Lewis, Finn and Finn, Chester's Canine De Luxe, His Dream Girls, Angelo Weir and Dacey, La Dello Comiques (night show), Landry Brothers, Odele Oswald and Jerry Jarnagin, Roy and Arthur, Ed. Gray, the Orrin Davenport Equestrians, Kitner, Hayes and Montgomery, and Dream of the Orient.

MCVICKER'S (J. C. Burch, mgr.)—Week of 15: Edmund Hayes, Rob Anderson and His Polo Pony, Rucker and Winifred, Bud Snyder and his troupe, Zeno and Mandell, Elwell, Terre and Reese, the Dream Dancers, Alvardo's goats, and Louise Mayo.

GAYETY (R. S. Schoenecker, mgr.)—Week of 14, Hello Girls.

STAR AND GARTER (Paul Roberts, mgr.)—Week of 14, Rosey Posey Girls.

NATIONAL (J. P. Barrett, mgr.)—Week of 14, "Mutt and Jeff in College."

HAYMARKET (I. H. Herk, mgr.)—Stock burlesque.

ENGLEWOOD (Edw. Beatty, mgr.)—Week of 14, Morris Wainstock's Military Maids.

IMPERIAL (A. J. Kaufman, mgr.)—Week of 14, "The Yellow Ticket"

CHICAGO REEL NOTES.

STRAND POLICY.

The Strand Theatre has introduced a novel policy in presenting its film features. Last week, while Mary Pickford played the leading role of "Madame Butterfly," screen version, a full program of splendid "curtain raisers" preceded the picture. Arthur Dunham's orchestra started things with "Raymond" for the overture; Alexander Gray, baritone, sang "If You Will Only Love Me," then the Strand Quartette featured "Rose of My Heart," and the silent drama was far more forceful because of this prelude.

AT LA SALLE.

"Damaged Goods," in screen form, is a big drawing card at the La Salle Opera House this week.

RESUME MANAGEMENT.

Within a fortnight the Studebaker Theatre will come under the active management of Jones, Linick & Schaeffer, which concern had managed the house some time ago and recently released it. The policy of "Triangle Plays" will continue, under the direction of house Manager Louis J. Jones.

HAS NEW PLANS.

Since returning to Chicago recently, Col. W. N. Selig has outlined some new and original plans that will spell startling innovations in picture production when carried out. Col. Selig is never content with past achievements (though he has accomplished more than do most men in a single lifetime), and the fact that he keeps in personal touch with the directing end of his business is in no small way responsible for his success.

CASPER'S CAST

OF WORTH-WHILE WESTERN LUMINARIES.

No. 13—SAMUEL I. LEVIN.

In the great world of theatricals, personality plays a mighty important part. Everybody knows that the personality of a vaudeville or legitimate performer is responsible for the degree of success achieved. But there is a personality as high as that underlying stage success—the personality of the men who direct the offices that control the stage.

You can tell the calibre, i. e., personality, of a big theatrical office by carefully judging the men who are in executive command. Some executives use the mantle of dignity for shrouding all kinds of mismanagement due to general incompetence. These men make it a point to snub everybody, as an evidence of their great superiority.

But once in a while you encounter an executive who is sufficiently *big* to let his bigness speak for itself—a man who doesn't need to assume frills in order to show his importance.

Samuel I. Levin, general manager of the Jones, Linick & Schaeffer interests, is this kind of a man. He is forty-five years of age, but has such a genial, friend-making appearance that he looks ten years younger. He likes nothing better than hard work, but it rests so lightly upon his well carried system that people who have something of importance to take up with him never find it difficult to secure a hearing.

He began his career with Jones, Linick & Schaeffer in 1905, when he had charge of the main office at White City. For five years, while the activities of this all-embracing concern continued to grow to unprecedented proportions, he grasped the details of its organization to such an extent that he was made general manager in 1910. Since that time he has been putting in fourteen hours a day, thinking of the firm and forgetting about himself so successfully that he can now smilingly say when asked how things are going with J., L. & S.: "The affairs of the concern are in a better condition than ever."

This simple statement means a great deal, when it is remembered that J., L. & S. are responsible for many big, successful vaudeville endeavors conceived and executed in the Mid-West. In 1907, the Orpheum Theatre was opened, on State Street, Chicago, with a ten, twenty, thirty policy. The firm decided to take a chance, and instituted a one price admission fee (ten cents) for brief moving picture shows. The policy proved one of the most successful ever engendered in a Chicago theatre. It is significant that Samuel I. Levin was resident manager of the Orpheum when the price change was decided upon. After that the story of J., L. & S. was a record of one successful vaudeville and picture achievement after another. McVicker's, the Colonial and the La Salle Opera House were gathered under their protecting wing—and prospered.

To-day, Sam Levin (as his friends familiarly call him) indulges in only one dream throughout his busy working day—a dream of Jones, Linick & Schaeffer's greatest consummation, the erection of a new 2,000 seat theatre on State Street, devoted to moving pictures, that will mark the greatest step in advance yet taken by the plucky Chicago producers.

Samuel I. Levin deserves the success that has crowned his efforts during the last decade. He is a home loving man, surrounded by a happy family, and though he spends his time pushing his firm instead of himself to the front, possesses so many points of quality that he is bound to become a recognized figure in the theatrical annals of to-day and to-morrow.

EXCLAMATION POINTS.

THE TENTED EXHIBITIONS have about all closed their season, and performers engaged in that line of work during the Summer months are in Chicago. The Josefson Troupe of Icelanders, which were a feature of the Ringling performance, opened their vaudeville tour at the Kedzie the "last half" of last week. Evans and Sister, with the same show, start their tour at the Wilson Avenue, this week. Bert Delno, who has two aerial acts with the Sells-Floto Show, is back, as that enterprise ended its season Nov. 8, at Albuquerque, N. M. The Melnotte-La Nole Troupe, one of the best of the wire acts, is back after a tour with Ringling Bros. Fred Worrell, manager of the Ringling Show, is back in town, and is already busy on arrangements for next season, which refutes a rumor to the effect that this was his last season in that capacity.

AL. RINGLING, one of the Ringling brothers, opens a new theatre at his home town of Baraboo, Wis., Nov. 17, with "Lady Luxury."

GOOD PRODUCTIONS.

Henry Gurvey, well remembered in Chicago for his work in "Molly and I," played Judge Spotswood in the Empress Stock Co.'s presentation of "Broadway Jones," in Ft. Wayne, last week. "Within the Law" and "Charley's Aunt" are scheduled for this and next week. The stock company duplicates original productions faithfully, using all special sets required. Harvey M. Porter directs the company.

QUITE DAINTY.

Genia Rale is getting a rep. for downright daintiness in and around Chicago, because of her ability to put songs over effectively.

A SPLENDID ACT.

No better act of its kind has ever been organized than the Aurora Zouaves, who will be remembered for their performance at the Eastland benefit, in Chicago. Captain John M. Heck, First Lieutenant Warren S. Boyle, Second Lieutenant Harry T. Keeley, Louis A. Boyle, Roy C. Hollou, Wm. G. Muschler, and Privates Frederick N. Lohman, Frank L. Sprague, Floyd D. Bliss, Carl E. Swanson, Leslie Schaler, Archie A. Murray, Chas. P. Phrangle, Frank Vaghy and Henry F. Hoffmun make up the list of sturdy act-members.

THE deal by which Fred M. Barnes was to take charge of the fair department of the Western Vaudeville Managers' Association is off. At a conference in which Martin Beck and Mort Singer met Mr. Barnes the arrangements were canceled. It was a great disappointment to the W. V. M. A., as quite a good deal of money had been expended in perfecting the new arrangement.

MR. and MRS. CARL HEISEN remained a week and a half at the Wilson Avenue and moved to the American (Nov. 15) for half a week, after which they go on the road in vaudeville.

HOWARD LANGFORD and the tabloid show, "The Night Clerk," impressed Martin Beck so well that he booked the attraction for the Orpheum Circuit.

ROY MURPHY, who represents the Fuller interests, of Australia, in Chicago, saw Perona, an accordionist, at the Ashland Theatre, Thursday night of last week. So Paul Goudron booked the act for Australia on Friday morning, and it got away on the afternoon train Friday.

BILLY KENT, leading man with Will B. Friedlander's tabloid, "Tickets, Please," was initiated in the Elks lodge here.

CHICAGO HARMONY NOTES.

BROADWAY CO.'S OFFICE.

The personnel of the Broadway Music Co.'s Chicago office now includes: Irving Bibo, Western manager; Albert Dodson, assistant; Chas. Lenzen (a clever pianist who also possesses a crystal clear tenor voice that accounts for landing many acts), Art Aarseth, pianist, and a singing squad, including Henry McKenty and Wm. O'Donnell. These boys are working hard on "Little Lane Without a Turning," "Put Me to Sleep with an Old Fashioned Melody" and "When Old Bill Bailey Plays the Ukalele;" the roster of acts landed including Lillian Watson, Nichols Sisters, Belle Isla Act, Princess Maids, Hazel Lynch, Seven Juvenile Jesters, Woolfolk's Kid Review, Frances Shopera, Madison and Mace, Bernado, Louise Di Foggie, Norwood and Norwood, Zoe Matthews, Shirley Gilmore, Brooklyn Comedy Four, Billy Roder, Mabel Kennedy, Angelo Welt and Dacy, Zeno and Mandel, Bill Pruitt, Evelyn and Dolly, Aki Trio, Meyakos Four, and Clifford and Mack.

PICKFORD'S BUSIEST NIGHT.

Manager D. E. Rice and Proprietor J. S. Leech report that all records of attendance at the Pickford Theatre, Thirty-fifth Street and Michigan Avenue, were broken last Saturday night, when Will Rossiter's Song Revue held the boards. "I Guess I'll Soon Be Back in Dixieland" opened the bill. Then Billy Stoneham sang character songs and entered into a duet with his wife, Josephine Harris. Ira Weller displayed his "pipes" with "You're the Dawn of a Perfect Day" and another ballad, after which Will Rossiter sang his Tipperary song, "When You're All In, Down and Out," "Loveland Days" and a new march ballad. Stoneham and Allen stopped the show with their "Cakewalk Jubilee." Then "Nubbs" Allen joined her brother, from the audience, in "Ireland, I Hear You Calling." The entire company supported "In Time of Peace Prepare for War" as a finale. The success won at the Pickford was duplicated the following Monday night at the Le Grand Theatre. It is rumored that other local publishers will incorporate the review idea in their plugging.

HARD TO GET SONGS.

So many singers playing contests at local small fee theatres are using the same songs that the problem of booking singers who know enough new ones to supply each theatre they visit with numbers not heard too frequently at the same place has become very acute. To avoid this some singers are reviving old songs of waned popularity and others are singing numbers heretofore regarded as classics. Precisely the same conditions governing conflicts in higher priced vaudeville theatres are encountered, though the conditions are even worse in the small fee houses because once a conflict is eliminated at the Palace or Majestic, the bill remains undisturbed for a week. But, in smaller houses, the entire program is changed for each contest and, though they are some days apart,

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the audience does not like to hear the same songs it heard one or two weeks before.

NICK HALL HERE.

Nick Hall, whose melodies used to appear in nearly every Western catalogue a few years ago, popped up in Chicago last week, with new numbers that he declares are as good as his "Bohemia Rag" and "It's the Last Time for Some Time." Nick has quit active entertaining, though he still possesses his great demonstrating ability, as he has entered the taxicab business "for better or for worse."

IMPROVING.

Local managers report that professional conditions are improving rapidly hereabouts. Now that the real song-boosting acts ore billed in the local big-time houses, entertainers are flocking into professional offices to get the material going over so nicely for the big acts.

THEIR NEW CATALOGUE.

It is believed that the McKinley Music Co.'s new Fall catalogue is the most elaborate work of its kind ever issued by a music publishing concern. The work is elaborately illustrated with colored thematics and so arranged that, despite its enormous size, all parts of the vast volume compel attention. The mailing cost, alone, of the first edition runs into five figures. A special crew has been working on this book for nearly half a year, and in some ways its preparation involved more work than that required for the issuing of a telephone directory, which is run in only one color. President McKinley personally supervised the entire edition, as his direction of the manuscript department enabled him to familiarize himself with all required details.

BUSY OFFICE.

Since Murray Bloom took hold of things in Harry Von Tilzer's Chicago office, professional activities have been humming along in fine fashion. Murray is always on the job, and is seen wherever anything is doing.

WILL HARRIS ACTIVE.

Will J. Harris is dividing his time between writing acts, producing them and placing hit lyrics. His latest song offering is "That Soothing Symphony," published by Waterson, Berlin & Snyder.

ON PRESS.

"Come Back to Your Lonesome Gal," by Ray Hibbeler and Erwin R. Schmidt, is now on the press, and will soon be issued by the Lyceum Music Co.

WITMARKS HAVE WINNERS.

Witmark's catalog was never in better shape than right now, while "You'll Be There" is going along at a pace that should make the firm and Ernest R. Ball proud. "Little Grey Mother" has established itself definitely, and the long line of higher priced, semi-standard numbers has been capped by "A Little Bit of Heaven." Performers know about the records achieved by these songs and are flocking to the Western office for new material.

TWO SCOOPS.

The Rybak Publishing Co. made two record breaking act catches last week when Elizabeth Murray decided to sing "You Stole My Heart" and Mr. and Mrs. Vernon Castle put on their new "Royal Arab" instrumental number, with music by Art. Green. This number is also introduced in the Celebrated Players Film Co.'s new release, entitled "The Whirl of Life," and its theme is constantly repeated throughout six reels. Mr. and Mrs. Castle were featured in the production. There is an old saying, "A song that suits Elizabeth Murray will suit anybody," and, if any credence can be placed in the proverb, it's n ten to one shot that many performers will follow her lead in singing "You Stole My Heart."

MOUNTFORD IN CHICAGO.

"I came to Chicago this morning and gave the Federal authorities information regarding the National Vaudeville Institute, which led to the closing of that so-called correspondence school of acting, at noon," said Harry Mountford, re-appointed international organizer of the White Rats, decisively, when interviewed by the Western manager of THE CLIPPER in his Hotel Sherman room, Chicago, immediately after his arrival last week.

"This will give you an idea of the kind of action I intend to get for performers," he continued, as he busied himself with the divided task of eating his dinner in the hotel room and opening telegrams brought in every few seconds by accommodating attendants, "and you'll soon see the re-establishment of conditions that will keep people who don't belong there away from the footlights and, at the same time, maintain the rights of those who belong."

Mountford is glad to be back at the helm of the association, from which he was forced to withdraw in 1911, after working it up to a prosperous and powerful place in the world of unions, and believes there is no reason why an association of actors should not prove as beneficial for all parties concerned as those looking after the interests of tradesmen.

Mountford went on to explain how he closed every vaudeville theatre in London for five weeks, in 1907, when he led a strike composed of musicians, stage hands and vaudeville actors, after organizing the Variety Artists' Federation, for which he served without compensation. When the strike was settled, after costing the theatre owners $400,000, all actors in England got paid for matinees, and received an equitable contract that was negotiable for cash. George Adney Payne (representing the theatre managers) told Mountford afterward that the whole thing could have been settled over a glass of milk and a sandwich, but he (Mountford) is confident that the actors never would have received their rights if they had not resorted to unified action.

He went on to explain that he also organized the Music Hall Artists' Railway Association, which gets three-quarter fare for vaudeville actors. He made things so hot for the managers and agents that he was forced to leave England. However, he continued his activities in Germany, where he organized the International Artisten Loge.

At this point an interruption came in the form of a telegram announcing that Wm. A. Brady had taken over thirty-eight theatres from the Shuberts, which gives an insight into Mountford's system of keeping informed regarding everything that's going on. Telegrams were also exchanged, which showed a diplomatic victory in healing a wound between a manager and a team that threatened serious trouble.

"My system will involve the expenditure of a great deal of money, because the organization must be at the top notch of centralized power before it can maintain performers' rights," said Mountford, "and my slogan shall be 'get numbers!' until so many belong that it will be an easy matter to show our real strength when occasion arises. I will have a veritable military organization, with a commander-in-chief, generals and lieutenant generals who will work constantly in the interest of the cause."

Mountford believes the "cutting" policy resorted to by managers is the greatest proof of artists' weak organization, and believes performers should let agents know that the booking agents' "bread-and-butter" is directly dependent upon the performer. He was highly pleased with his reception in Philadelphia, New York and Boston, capacity crowds having greeted him at all cities mentioned. He contemplates returning to Chicago in two weeks, when he will lay the foundation for a strong local chapter. Mountford doesn't look his forty-one years, and hasn't aged a bit since the tempestuous times when he last directed the White Rats. He spent the intervening years running an efficiency bureau for indirect publicity.

OUT OF TOWN NEWS

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "Outcast" week of Nov. 14.

CRESCENT (T. C. Campbell, mgr.)—Al. G. Field's Minstrels, held over for 7, gave an extra performance, to big business. The house was dark 8-13. Al. H. Wilson 14-20, "Mutt and Jeff" 21-27, National Grand Opera Co. 28-Dec. 4.

ORPHEUM (Arthur B. White, mgr.)—Bill 15-20: Mme. Blanche Arral, Chas. and Henry Rigoletto, Emmet Devoy and company, the Mexican Musical Organization, Cameron and Gaylord, Aileen Stanley, Wilson and Aubrey, and the Orpheum Travel Weekly.

DAUPHIN (Lew Rose, mgr.)—"Billy" McIntyre's Merry Burlesquers got good box office results for week of 7. The fine line of living models staged by the hustling producer, picked from his beauty chorus, scored big. "War Juarez" and "The Dog Catcher's Luck" are the burlesques week of 14.

GREENWALD (Fred Peterman, acting mgr.)—Things at this continuous vaudeville house were doing well when Manager W. E. Tyler suddenly disappeared.

THE Stage Employee's, Local 30, will entertain at the Athenæum 18, with their ninth annual fancy dress and calico ball. A. J. Skarren, chairman, with A. G. Troyer, ex-officio, report previous affairs to be outdone.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Song of Songs" Nov. 15-20.

ACADEMY (Tunis Dean, mgr.)—"The Girl Who Smiles" 15-20, Al. Jolson and "Dancing Around" 22-27.

AUDITORIUM (Fred Shamberger, mgr.)—Triangle photoplays.

PALACE (William Ballauf, mgr.)—Globe Trotters 15-20, Twentieth Century Maids 22-27.

GAYETY (J. C. Southerland, mgr.) — Tango Queens 15-20, Broadway Belles 22-27.

MARYLAND (Fred C. Shamberger, mgr.)—Bill 15-20: Overman and Hibbord, Whiting and Burt, Ruth Roye, Craig Campbell, Lady Sen Mei, Werner-Amoros Troupe, Eckert and Parker, Mr. and Mrs. Gordon Wilde, Smith and Austin, Johnny Singer and Ziegler Twins, and Delmore and Lee.

HIPPODROME (H. M. Gurisch, mgr.)—Singer's Midgets, Brown and Jackson, Les Alex Corangeuts, Four Singers, Del Vecchio, and Helen Shipman.

VICTORIA.—Bill 15-20: Latena's Circus, George Smedley, Follis Sisters and Le Roy, the Ziras, and Archer and Belford.

GARDEN (George Schneider, mgr.)—Bill 15-20: Volant, Sid Baxter and company, Bush and Shapiro, Gonne and Livsey, Melrose Troupe, Mme. Gertrude Hutcheson, and "West Point Frolics."

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Corse Payton Stock Co. presents "The Natural Law." Nov. 15-20. Harry Lauder Co. is an early booking.

KEITH'S (Harry E. Smith, mgr.) — Vaudeville 15-20: "A Night with the Poets," Rawls and Von Kaufman, Kurtis' Roosters, Arco Bros., McDevitt, Kelly and Lucey, Elida Morris, Allie White, and Pathe Weekly.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 15-17: Blanche Vedder and her Modern Octette, Charles Moore and company, Charles A. Clark and company, Ben and Hazel Mann, and Harry Davis. Bill 18-20: Seven Girlie Girls, Kennedy and Melrose, Dan Haley, "The Tamer," and Wilson and Wilson.

GREELEY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 15-17: The Riffmans, Dyke Thomas, and Rowles and Gilman. Bill 18-20: Langweed Sisters, Jack Barry, and Perkins Duo.

STRAND, EMPIRE and CASCO, motion pictures only.

NOTES.

IN THE Municipal Organ Course, Will C. Macfarlane, assisted by Madame Schumann-Heink, appeared at City Hall Auditorium, in concert, 18.

EMILIO DE GOGORZA will appear in a song recital, for the benefit of the Children's Protective Society, at the Jefferson, 22.

PORTLAND Lodge of Elks turned over the proceeds of its grand ball, which was enjoyed at City Hall, 15, as a Christmas observance for the poor boys and girls of this city.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) "Lavender and Old Lace" Nov. 16, Vogel's Minstrels 23.

COLONIAL (Harlow Byerly, mgr.)—Bill 15-17: Leonardi, Bogard and Nichol, and Bush Bros. Bill 18-20: Al. Nuttle, Dunbar and Turner, and Mlle. Gillis and company.

BROADWAY (Oscar Cook, mgr.)—Broadway Theatre Stock Co. presents "Clouds and Sunshine" 15-20.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount, Fox and V. L. S. E. pictures.

ARK and GRAND, pictures only.

NOTES.

MANAGER EDW. GALLIGAN, of the Nelson, booked the feature film, "Damaged Goods," 13, 14, a brief time after its release. Richard Bennett, featured in this, was born in this city, and interest was strong.

EDNA GOODRICH, another Logansporter, will also be seen in pictures here in the near future.

O'NEIL & WALMSLEY'S "At the Golf Links," tab., featuring George Lee and company of eight, was a big hit at the Colonial 8-10. Good music and special scenery make it an attractive vaudeville offering.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) the Oliver Stock Company presents "Kindling" Nov. 15-17.

ORPHEUM (C. J. Allardt, mgr.)—Bill 15-17: William De Hollis and company, Keno and Green, Maurice Downey and company, and Louis London. "Tickets, Please" (tabloid) 18-20.

STRAND (P. J. Clifford, mgr.)—Vaudeville and pictures.

AUDITORIUM (S. W. Pickering, mgr.)—High class photoplays.

COLONIAL, LA SALLE, SURPRISE and INDIANA, pictures.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) the Barrow-Howard Players present "Seven Keys to Baldpate" 17-20, giving way to the Y. M. C. A. concert for 15, and "High Jinks" 16.

ORPHEUM (L. M. Garman, mgr.)—(Splits with Colorado Springs.) Bill 18-20: Four Marx Brothers company, Frank Milton and De Long Sisters, Una Fairweather, Nina Payne and Joe Niemeyer, Musical Johnsons, Piplfax and Panlo, Brown and McCormack, and pictures.

LYRIC (L. M. Garman, mgr.)—Bill week of 15: Armstrong and Odell, Cevene Troupe, and Hodges, Tyves and company.

BURLESQUE

BY MILL.

COMMISSIONER BELL RELENTS.

OLYMPIC IS RE-INSTATED.

On the strength of assurances given him by the American Burlesque Association, who have issued a letter of instruction to all its shows, License Commissioner Bell of New York reconsidered the case of the Olympic, and issued a license to allow the house to open Nov. 15, with Scanlon & Moore's Winners.

The letter sent to all the managers of A. B. C. shows states in clearest terms that any show putting on anything objectionable would be disfranchised and removed from the wheel. It pointed out the recent activities of the authorities in various cities who felt themselves compelled by the class of the performances that had been presented to call a halt, and that the business had been put into bad repute and its existence jeopardized.

The following "drawing cards" are prohibited:
Cooch or Oriental dancers.
Bare legs.
Vulgar jokes and actions.
Vulgar dialogue.

At the beginning of the season the edict had gone forth, that no show was to carry a "cooch" dancer, but the manager of any house could add such a feature. Now, the manager of the show is instructed to cancel the date if the manager of the theatre attempts to put in any such feature, or if he should insist on having an objectionable version of a hook.

The shows will be closely watched, and managers are warned to live up to the instructions.

Commissioner Bell is highly gratified that the circuit has taken this step, and feels that his action has accomplished the desired result. In the meantime, Jack Reid's Record Breakers lost a week.

The Garrick will also receive its license, but the policy will undoubtedly change, as no burlesque shows are scheduled there for the present.

MAY PLAY THE MURRAY HILL.

There is a strong likelihood that the A. B. C. Shows will again play the Murray Hill, instead of the Yorkville, which, it seems, is too small a house "to give" adequate results. The present arrangement will probably be canceled when Marcus Loew returns from the West.

GAIETY THEATRE ANNIVERSARY.

Nov. 23, 1915, finds the Gaiety, Boston, at its seventh milestone, and it retains its place as one of the leading theatres offering this style of entertainment.

George Batcheller, early recognizing the possibilities of burlesque, wisely planned and built this playhouse expressly for the presentation of this popular kind of amusement, and that his judgment has been amply vindicated is daily demonstrated by the large crowds who visit here week in and week out. No other theatre building in the country excels the Gaiety in the safety of its construction and the completeness of its hygienic equipment.

The splendid physical surroundings coupled with the unceasing courtesy and attention given to each and every patron, together with the high character of the stage performance, has resulted in a degree of popularity seldom attained by any theatre.

NO CHANGES IN MERRY ROUNDERS!

Frank L. Smith, representing the Merry Rounders, wishes to contradict the report that has been circulating that the show will be reduced by the letting out of six chorus men and two girls. He writes us:

"There is absolutely no truth in this statement, and, to the contrary, Mr. Spiegel is seriously contemplating the augmenting of the cast."

"The company that opened at Hurtig & Seamon's will be kept intact until the close of the season, despite any rumors circulated. Will you kindly see that justice is done Mr. Spiegel for his daring and showmanship spirit in giving to burlesque an organization of the magnitude of the Merry Rounders."

MARKWOOD-ROSS.

"Mickey" Markwood and Edith Ross, members of the burlesque stock company playing at the Dauphine Theatre, in New Orleans, La., were married at Gretna, La., Nov. 7. Mr. Markwood is one of the leading comedians of the company, while Miss Ross is a member of the chorus.

Ann Lindler, of the chorus, was bridesmaid, and "Patsy" Brenan, the vaudeville agent, best man.

MANAGER ANSWERS "ABSENT."

The Daily States, of New Orleans, of Nov. 8, published an account of the disappearance of Wm. E. Tyler, lessee and manager of the Greenwall, in that city. The members of the burlesque stock which appeared there claimed that they had not been paid for their work.

PAT WHITE AT DALY'S.

Pat White and his Gaiety Girls opened Nov. 15, at Daly's, New York. After this week, alternating stock will be the Daly policy, with Pat White, John Black and Sam Rice taking turns in staging the productions.

Estelka is announced as the extra feature this week.

THE WINNERS.

The Winners, this week at the Olympic, New York, include: George B. Scanlon, Sultz Moore, Mlle. Voola, Florence Fletcher, Heloise Horton, Olie Oden, Edna Lee, Beatrice La Due, Wm. Lester, Brown and Williams, and the Great Dayton Family as an added attraction.

Be good, boys and girls!

MICKEY MARKWOOD, Cy Ardinger, "Billy" McIntyre and Blanchard McGee are four hustling comedy getters, and are "putting over the goods" for the Dauphine Burlesquers down in New Orleans.

THE MILLION DOLLAR DOLLS, instead of playing the Empire, Hoboken, this week, go to Bridgeport, for the last three days. The Social Maids put in the week at Hoboken.

CHORUS GIRLS' CONTEST.

The offer of a prize for the most popular chorus girl made by THE CLIPPER for the season ending July 1, 1916, gives each girl a chance to earn a little extra money, and it behooves them to get busy.

THE LADY SECURING THE MOST VOTES WILL RECEIVE ONE HUNDRED DOLLARS IN GOLD, AND EVERY OTHER CONTESTANT WILL RECEIVE A BONUS IN THE FORM OF TEN PER CENT. OF THE AMOUNT TO THEIR CREDIT.

IN CASE OF A TIE FOR THE $100 PRIZE, EACH TYING CONTESTANT WILL RECEIVE A $100 PRIZE.

GET BUSY, GIRLS.

One year's subscription....$4—40 votes.
Six months..............$2—20 votes.
Three months............$1—10 votes.

BETTER READ THE CLIPPER.

Watch THE CLIPPER burlesque routes for correct burlesque bookings, right up to the minute. The pathetic attempts of another paper at a burlesque route list frequently has two shows playing the same house, and others miles away from their real location and in houses that are out of the wheel.

U. S. BEAUTIES CENSORED.

A tempest has been stirred up in Pittsfield, Mass., over all shows of an unsavory character. On Sunday, Nov. 7, the Catholic clergy warned their parishioners against attending, and thereby encouraging that class of entertainment.

When Watson's United States Beauties played Pittsfield, Nov. 8-10, the mayor had a number of city officials and police witness the performance, and not only were they unsuccessful in finding an objectionable feature, but did find it most entertaining.

The press also endorsed the show, speaking in the highest terms of Gertrude Sommers, Patsy Lussier, Jules Jacobs, Chas. H. Boyle, and the work of the chorus.

THE MANCHESTER SHOW.

The Albany, N. Y., papers spread themselves in unusual fashion over the merits of Bob Manchester's Show last week, everybody in the show, and everything in the production coming in for a full share of praise. Mollie Williams and her act: Billy Hart, the Curzon Sisters, Beatrice Harlowe, Ted Burns, Frankie Burns, George Douglas, will all be seen at the Columbia, New York, next week.

BURLESQUE STOCK IN DENVER.

R. H. McCluskey, who is the first to make a success of the United States Photoplay Theatre in Denver, Colo., has bought out his former partner, Alfred Stewart, and now has exclusive control of the house. He is considering installing a burlesque company to run with the motion pictures. The house is located in the heart of the city.

CAUSED BY A STROKE.

It is learned that Mrs. Thomas Hadfield, of the Billy Watson Beef Trust company, who was found unconscious in a Chicago hotel recently, was stricken with paralysis, and not the victim of an assault, as at first supposed.

Mrs. Hadfield is now at her home in Newark, N. J., out of danger.

HAZELLE MACK is soon to quit the business, and take up writing as a livelihood. Some of the verses of prose and poetry this popular blonde girlie has written have found their way into the favor of several magazine editors, and resulted in her decision to "make it pay" steadily.

MARY WESTMAN, of Jack Reid's Record Breakers, went well with Trentonites, and had 'em coming over to catch the Breakers at the Olympic here last week. No license was issued for shows, so the trip was somewhat useless.

SOME MORE changes have been made in the Blue Ribbon Belles.

UNION SQUARE'S STOCK.

Manager Ben Kahn, of "The Square," launched a burlesque stock company last week, with the opening matinee, Nov. 8, to quite a houseful. The Olympic, a block farther East on Fourteenth Street, was dark, and business was thriving all six days.

Ben Kahn plucked a strong octette of principals in Billy (Groggan) Spencer, Bert Weston, Marie Louise Pierson, Marie Victoria, Norma Brown, Dewy Campbell, Al Pinard and Steve White, and an unusually good looking bunch of eighteen chorus girls.

The Tango Beauties was the initial attraction, with the book put on by Dewy Campbell and the numbers by Bert Weston, and the matinee crowd fully repaid for their jitneys.

The book starts with the action taking place at a fake female sanitarium, with Jack Fixit (Al. Pinard) as proprietor. The place is in need of "doctors," and the hiring of Spencer and Weston to palm off as physicians, the farcical burlesque fun boiled out of their orders "to give the patients anything and everything desired," allowed each opportunities they made good use of in the scenes with the two blonde girls, Misses Pierson and Victoria, and deeply brunette Norma Brown.

"Monterey" was the first, after an opening medley by the chorus, being swung over nicely by Marie Victoria, in a knee-length green and white satin costume. "Tulip Time in Holland" was led by Louise Pearson, who might be termed a spic and span soubrette sort of a prima donna, for she slips away from the usual stiffness of "primas," making a whirlwind "go" later in the first part, "Open Up Your Heart," to a box party who took her up and hurdled to the stage for the kiss business.

It went for about eleven encores, showing the Fourteenthers' taste to a nicety. Marie Victoria's other number was "Mississippi Shore," while she also had a specialty with Steve White that could have more dancing by both mixed into it, White doing a good bit of soft shoe stepping alone, and Marie returning merely for repeating the chorus of "Crazy About You." White also led "Rocky Road to Dublin," with the chorus in green and white knickerbocker costumes, one of the prettiest dressed numbers of the show. In fact, the costuming of the show is fresh and new looking, while the wardrobe of the Misses Pierson, Victoria and Brown showed flash, though Norma might have picked one more suitable for her kicky dance following her "Little Love From You" song in the second part of the show. She led "Honeymoon Bells" just before the All Nations finale of the half, with the chorus in knicker costumes with wrists and ankles decorated with bells. The All Nations finish brought the company on in threes, until Louise Pierson represented America, and looking herself in fleshings, "America, I Love You," getting the boost.

The "second part" was laid in a millinery shop set, and the meat of it consisted of an old but funny shooting up of a supposed dummy (Grogan) by Dewy Campbell, who switched from a tramp to a riled Westerner for the second part. Another bit of "charging for a peek" at a model in an adjoining room, with a bell as the time limit, was worked up well. Everything was "going" new to the Fourteenth crowd, and they gave the pajama dressed "You Wouldn't Know My Home Town Now," led by Marie Victoria, six encores, helped by Spencer's unoffensive tickling business with the choristers.

"Come Back, Dixie" was another that had pep, led by Miss Brown in a yellow gown and the girls in knee-length grey dresses, but the funniest hit to the Squarettes was a quintette "singing lesson" by the male principals, with Weston as the teacher and Spencer putting the laugh at the finale of each verse.

Then Gladys Rowland, a bit of brunette class, stepped from the chorus and led the next number, "Beautiful Band," in a neat white accordion plaited gown, with the girls in military costumes of red fleshings and green bodices, drilling through it, and after Miss Brown's solo song and dance, Louise Pierson, in a rich "skin-fitting" purple gown (she got a hand for the flash it made), led "Araby," with the chorus assisting with some Oriental manœuvres.

On the whole, the initial show of the Kahn stock was a success, and it should get an early foothold for a good share of the patronage of the downtown lovers of burlesque entertainment. The principals are a capable eight, and for looks the Kahn chorus will do their share towards drawing repeaters from week to week.

Splitting the show last week a Baron Von Olger, who served and was badly wounded in the European war, was introduced, and the Baron, in turn, introduced some few hundred feet of filmed warfare that are probably the most legitimate we've seen hereabouts so far. His are too gruesome in many scenes to be fakir's material, and his lecture on same helped the way they were appreciated at this showing.

The book of the current week's show was put on by Billy Spencer, with Weston again producing the numbers. The first part is "Palm Beach Lassies," and the burlesque, "South Dakota Burleskners," while Princess Doveer wiggles in as the added attraction, and she's grown popular on Fourteenth Streeet this season.

Bernard La Vine is managing the company.

Tod.

WILL H. WARD and MARTHA PRYOR are doing splendid work with the Dauphine Theatre's burlesque in New Orleans.

LA PELLETREAU is the "Little Blonde in Black" from Chicago, dancer with the Broadway Belles, doing classical dances only.

MAJESTICS.

RATING.

Book	Numbers	Chorus	Principals
100	100	100	100
Scenery	**Costumes**	**Comedy**	**Specialties**
100	100	100	100

Fred Irwin has come back with an A1 aggregation, and considering the fact that Elmer Tenley has just joined as principal comedian, the performance on Monday evening at the Columbia went over in first class shape. Elmer Tenley played the role of Tim Hogan, the Irish husband of Frenchee, from the Folles Bergere, who entertains her ex-husbands by walks in the garden, much to Tim's disgust. The comedy with the various types, whom the much married Frenchee greets effusively, was effective as ever, and Tenley had many new speeches to fit each occasion. His make-up was extravagant for a visit to Paris, but that is where the "burlesque" comes in. With the work just a little faster in the first part the show could hardly be improved upon.

Florence Bennett contributed excellent work in the title role, Frenchee. In appearance she is the same handsome and stately leading woman, and in singing and acting she is ever improving, with very pleasing results. Her costumes were striking in design and material, and in the several numbers, as well as in the various scenes, she showed to good advantage.

John Sherry played a prize fighter husband in the first part, and his make-up as the slugger in face, was simply "awful" in hard lines, and his line of talk suited the character. Later on, as Blotch, the barber, the make-up suggested a face badly scared by fire, but his pompous manner and expressions caused many laughs.

Paul Cunningham, as young Hogan, sang and acted well, and qualified without a doubt as a capable straight. Clay Grant played a Dutchman, with rather heavy dialect and action.

Virginia Irwin had several numbers to her credit, as she offered them with winning manner and in good voice. Her appearance is neat in face and figure. Others in the cast were: Vennetta Pressler, as Mlle. Monette; Jack Evans Davis, Charles Dunn, Harry Strawbridge, Edward Canlner, F. Murphy, J. Gellehan, Harry Voll, Harry Joyce, Jerry Mandy, Carnegie Roberts, Corrine Welles, Lucie Wert, Jessie Wilson, Evelyn Raymond, Margaret Sharp, Nellie Bruce, Maud Wertz, Vere Gale, Edna Young, Erma Conroy, Bessie Lewis, Xela Sisters, Nonne Gerard, Marye Brush, Violet Silvers, the chorus girls being uniformly shapely and prepossessing.

The seven scenes were showy.

The opening medley showed the company off to good advantage, with the girls in attractive gowns, and the eight ponies as dolls, led by Edna Roberts, as the little Toy Soldier. "Hats Off to You" was offered by Paul Cunningham, who introduced the names of well known fighters in the Hall of Fame chorus. "I Wonder Who's Kissing Her Now?" went well as ever when sung to Hogan by Miss Irwin, with spotlight, when Frenchee was out walking. "The Castle Girl" was a dancing number by eight girls, with Margaret Sharp and Harry Voll doing the Castle steps. "I'm a Nut" was done by Paul Cunningham, who introduced Roosevelt, Bryan and Billy Sunday in person for the respective verses. The Xela Sisters, four nimble dancers and kickers, performed their acrobatic dancing specialty, which got several encores. Florence Bennett followed with "Mlle. Marie," a French number, for which the twelve French girls wore very chic dresses. An operatic medley, led by Miss Bennett, had selections from "Carmen" "Il Trovatore" and "Faust."

The next scene introduced "I'm Thirsty A'. the Time," by the eight roysterers, led by Paul Cunningham.

At the Cafe Maxim, for the cabaret, were exhibited, Emanuel List, the basso with the exceptionally deep notes, in "Asleep in the Deep" and "The Vampire Song," with Miss Bennett acting the enchantress.

Francis Murphy acted Julian Eltinge singing "When Mother Was a Girl" in clever style; Jerry Mandy did a Chaplin that was as close to the original as it could possibly be done, and he had all the tricks credited to the M. P. stars, and some besides. Several encores fell to him. Miss Bennett sang "I Wonder What's the Matter With My Eyes of Blue," assisted by eight chappies. "There's a Little Lane" was sung well by Mr. Cunningham; Miss Irwin offered "Dinah Do," and a rousing medley closed the act. At a table scene John Sherry did some business with a cotton topped ice cream cone, and spattered Miss Bennett's gown freely with the confection. "Down by the Sea" was also sung by a shapely lady, with the girls in nice bathing suits.

The second act opens with a scene in which a cop refuses to give a crook the chance to go to prison, and the interior of the prison, in striking white and black effect, shows the inmates enjoying themselves playing cards, drinking, etc., and boasting of their achievements in crime. When the Dutchman confesses that he has not done anything he is expelled. A statue is posed by the aforesaid shapely lady in white fleshings. Frenchee's Lawn Fete shows the final scene. The Xela Sisters gave an exhibition of society dances here which again earned them encores. Virginia Irwin sang "Mary," with eight couples bidding her good-bye, and Miss Bennett, in green and gold, brought out "The Sheath Gown Girl." A burlesque duel with pistols made some laughs, also a suffragette speech by Mr. Sherry, which was followed by a recitation praising the "woman," by Mr. Cunningham.

A boxing match by two lightweights, without a blow being struck, is followed by a bout between Tenley and Grant, Tenley and List, and between Tenley and "Charley Chaplin" for a good lively finish.

The staff: Fred Irwin Amusement Company, owners; Fred Irwin, manager; Phil Parkscraft, advance agent: Louis Baer, musical director; Otto Kremm, stage carpenter; Doc Noslen, electrician; Wiley Magnlis, property man; Madame Lebange, wardrobe mistress. *Mill.*

SAVOY HOTEL, OMAHA, NEB., 15th and Jackson. Home of Theatrical People. 1¼ blocks from principal theatres. Special Rates. NUFF SAID. Newly decorated and furnished.

MAE IRENE
CHESLEIGH GIRLS
20TH CENTURY MAIDS

JULIA DE KELETY
PRIMA DONNA
20TH CENTURY MAIDS

BABE LA TOUR
With BON TONS

AL. K. HALL
(ALCOHOL) In a New Character
PLAYING A SNOWMAN, WITH MAIDS OF AMERICA

TOMMY AIKINS
"ANOTHER NEW FIND"
Management A. K. PEARSON.

JIM OH AL BARTON
THE FELLOW WHO MAKES THEM SIT UP AND TAKE NOTICE
With 20th Century Maids

HARRY L. COOPER
Principal Comedian, 20th Century Maids
Direction JACOBS & JERMON.

ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Gaiety, Washington, 15-20; Gayety, Pittsburgh, 22-27.
BEHMAN SHOW (Jack Singer, mgr.)—Gaiety, Toronto, 15-20; Gaiety, Buffalo, 22-27.
BON TONS (Ira Miller, mgr.)—Columbia, Chicago, 15-20; Des Moines 22-25.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Colonial, Columbus, O., 15-20; Empire, Toledo, 22-27.
BOSTONIANS (Frank S. Pierce, mgr.)—Gaiety, Buffalo, 15-20; open 22-27; Syracuse and Utica 29-Dec. 1.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Gaiety, St. Louis, 15-20; Chicago 22-27.
DAVE MARION'S (Issy Grods, mgr.)—Hurtig & Seamon's, New York, 15-20; Orpheum, Paterson, 22-27.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Syracuse and Utica 15-20; Gaiety, Montreal, 22-27.
GLOBE TROTTERS (Walter Greaves, mgr.)—Palace, Baltimore, 15-20; Gaiety, Washington, 22-27.
GAY NEW YORKERS (J. Goldenberg, mgr.)—Berchel, Des Moines, Ia., 14-17; Gaiety, Omaha, 22-27.
GYPSY MAIDS (W. V. Jennings, mgr.)—Empire, Toledo, O., 15-20; Chicago 22-27.
GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Gaiety, Omaha, 15-20; Gaiety, Kansas City, 22-27.
GIRL TRUST (Louis Epstein, mgr.)—Grand, Hartford, 15-20; Waterbury, Conn., 22-27.
HARRY HASTINGS (Marlin J. Wigert, mgr.)—Empire, Albany, 15-20; Casino, Boston, 22-27.
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Gaiety, Kansas City, 15-20; Gaiety, St. Louis, 22-27.
MAJESTICS (Fred Irwin, mgr.)—Columbia, New York, 15-20; Casino, Brooklyn, 22-27.
MANCHESTER'S, BOB (Bob Manchester, mgr.)—Gaiety, Boston, 15-20; Columbia, New York, 22-27.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Orpheum, Paterson, 15-20; Empire, Hoboken, 22-27.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Bridgeport 18-20; Phila. 22-27.
MIDNIGHT MAIDENS (E. W. Chipman, mgr.)—Gaiety, Pittsburgh, 15-20; Star, Cleveland, 22-27.
MERRY ROUNDERS (Jas. Weeden, mgr.)—Jacques, Waterbury, 15-20; New York 22-27.
PUSS PUSS (Al. Lubin, mgr.)—Star, Cleveland, 15-20; Colonial, Columbus, O., 22-27.
ROSELAND GIRLS (Bob Millis, mgr.)—Casino, Boston, 15-20; Grand, Hartford, Conn., 22-27.
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Casino, Brooklyn, 15-20; Empire, Newark, 22-27.
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Star & Garter, Chicago, 15-20; Gaiety, Detroit, 22-27.
STROLLING PLAYERS (Louis Gilbert, mgr.)—Colonial, Providence, 15-20; Gaiety, Boston, 22-27.
SOCIAL MAIDS—Empire, Hoboken, 15-20; New York, 22-27.
SPORTING WIDOWS (Bob Simons, mgr.)—Empire, Newark, 15-20; lay off 22-27.
STAR AND GARTER (Asa Cummings, mgr.)—Gayety, Montreal, 15-20; Empire, Albany, 22-27.
SMILING BEAUTIES (Ben Harris, mgr.)—Miner's Bronx, New York, 15-20; Empire, Brooklyn, 22-27.
SAM HOWE'S (Geo. R. Buchelor Jr., mgr.)—Lay off 15-20; Syracuse and Utica 22-27.
TOURISTS—Gaiety, Detroit, 15-20; Gaiety, Toronto, 22-27.
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Casino, Phila., 15-20, Palace, Baltimore, 22-27.
WATSON-WROTHE SHOW (Manny Rosenthal, mgr.)—Empire, Brooklyn, 15-20; Colonial, Providence, 22-27.

AMERICAN CIRCUIT.

AMERICAN (Louis Gerard, mgr.)—Howard, Boston, 15-20; Manchester and Worcester 22-27.
AUTO GIRLS (Ted Symonds, mgr.)—Century, Kansas City, 15-20; Standard, St. Louis, 22-27.
BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—Majestic, Indianapolis, 15-20; Buckingham, Louisville, 22-27.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Penn Circuit 15-20; Gaiety, Baltimore, 22-27.
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Scranton, Pa., and Schenectady, N. Y., 15-20; Corinthian, Rochester, 22-27.
BIG CRAZE (Joe Levitt, mgr.)—Empire, Cleveland, 15-20; Penn Circuit 22-27.
CRACKER JACKS (Bob Gordon, mgr.)—Star, Toronto, 15-20; Savoy, Hamilton, 22-27.
CABARET GIRLS (Lewis Livingston, mgr.)—Olympic, Cincinnati, 15-20; Empire, Cleveland, 22-27.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Gaiety, Minneapolis, 15-20; Star, St. Paul, 22-27.
CHARMING WIDOWS (Sam Levy, mgr.)—Standard, St. Louis, 15-20; Gaiety, Chicago, 22-27.
CITY SPORTS (L. E. Sawyer, mgr.)—Corinthian, Rochester, 15-20; Star, Toronto, 22-27.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Gayety, Phila., 15-20; Shamokin 22, Shenandoah 23, Wilkes-Barre 24-27.
FROLICS OF 1915 (Frank Lalor, mgr.)—Shamokin 15; Shenandoah 16; Wilkes-Barre 17-20; Scranton 22-24; Schenectady, N. Y., 25-27.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Buckingham, Louisville, 15-20; Olympic, Cincinnati, 22-27.
GIRLS FROM THE FOLLIES (Gus Kahn, mgr.)—Pittsfield and Springfield 15-20; Brooklyn 22-27.
HELLO, PARIS (Wm. Roehm, mgr.)—Savoy, Hamilton, 15-20; Cadillac, Detroit, 22-27.
HELLO GIRLS (Fred. Follett, mgr.)—Gayety, Chicago, 15-20; Majestic Indianapolis, 22-27.
HIGH LIFE GIRLS (Frank Calder, mgr.)—Star, St. Paul, 15-20; St. Joseph, Mo., 24-27.
JOYLAND GIRLS (Sim Williams, mgr.)—Academy, Fall River, 18-20; Howard, Boston, 22-27.
LADY BUCCANEERS (Dick Zeisler, mgr.)—Cadillac, Detroit, 15-20; Columbia, Grand Rapids, Mich., 22-27.
MILITARY MAIDS (M. Weinstock, mgr.)—Englewood, Chicago, 15-20; Gaiety, Milwaukee, 22-27.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Manchester and Worcester 15-20; Pittsfield and Springfield 22-27.
MONTE CARLO GIRLS (Jack Sutter, mgr.)—Gayety, Brooklyn, 15-20; Academy, Fall River, 22-27.
PARISIAN FLIRTS (Chas. Robinson, mgr.)—Gaiety, Milwaukee, 15-20; Gaiety, Minneapolis, 22-27.
RECORD BREAKERS (Jack Reid, mgr.)—Academy, Jersey City, 15-20; Gayety, Brooklyn, 22-27.
REVIEW OF 1915 (Henry P. Dixon, mgr.)—St. Joseph, Mo., 17-20; Century, Kansas City, 22-27.
SEPTEMBER MORNING GLORIES (M. Bergower, mgr.)—Trocadero, Phila., 15-20; Grand, Trenton, 23-27.
TEMPTERS (Chas. Baker, mgr.)—Yorkville, New York, 15-20; Gaiety, Phila., 22-27.
TIP TOPS (Joe Hurtig, mgr.)—Columbia, Grand Rapids, 15-20; Englewood, Chicago, 22-27.
TANGO QUEENS (Ed. E. Daly, mgr.)—Gayety, Baltimore, 15-20; Trocadero, Phila., 22-27.
U. S. BEAUTIES (Dan Guggenheimer, mgr.)—Star, Brooklyn, 15-20; Yorkville, New York, 22-27.
WINNERS—Olympic, New York, 15-20; Jersey City 22-27.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Grand, Trenton, 17-20; Olympic, New York, 22-27.

PENN. CIRCUIT.

MONDAY—Newcastle, Pa.
TUESDAY—Steubenville, O.
WEDNESDAY—Greensburg, Pa.
THURSDAY—Harrisburg, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

ELMER TENLEY joined Fred Irwin's Majestics at Boston last week. His wife, Viola Gilbert, formerly well known in burlesque, died Nov. 8.

BOBBY MORROW, manager of the Trocadero, Philadelphia, had his home saddened by the arrival of a stillborn baby boy. Mrs. Morrow is slowly recovering.

HARRY SHORT, Vincent Dusey and Lorenz and Fox have closed with the Sporting Widows.

MAX SPIEGEL is the new papa of a new baby girl, which arrived in the Spiegel home Nov. 10.

INEZ DE VERDIER rejoined the Dave Marion Show at Hartford, Conn.

WM. S. CAMPBELL'S American Belles have been retired from the American Burlesque Circuit. He says that he has made numerous changes that were ordered by the censors and had been but recently assured that the show was O. K. Harry Thompson was the manager of the troupe, which included Lorraine Lilley, Annetta Link, J. K. Hawley, Bessie Rosa, Winifred La France, Sam Bennett, George B. Mack, Albert Marks, Harvey Greene and Walter J. Parker.

THE U. S. Beauties are presenting "Miss Gloria" and "One Night Opera" at the Star, Brooklyn, this week. George Bothner is staging the wrestling bouts on Thursday night.

ROSE SYDELL gave a reception to her friends after the matinee and night performances at the Casino, Brooklyn, Nov. 16. Tea was served and every visitor received a photo of Miss Sydell.

VIRGINIA WILSON, Gertrude Ralston, Laura Houston and Hedge Holmes are being lauded repeatedly for their specialty work with the Girls from the Follies.

CHARLES E. TAYLOR'S Darlings of Paris go from the Yorkville, New York, to the Gaiety, Philadelphia, according to the new route. The shows go from the Olympic, New York, to Jersey City, then the Gaiety, Brooklyn.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Bryant 6780.

Are you a White Rat? Safely first—for the actor, for the manager and agent. Now, if you're not one, and pull that time worn speech, "The panic is on," or "I can't get the kush," forget your artistic temperament, dig up a two dollar and eighty-five cent job and become a member whilst the reduction fee is on. Costs five dollars to be re-instated no matter how much you owe. A new member gets in for ten dollars and five for dues.

What do you get? Why, the mere satfaction of belonging to an order that has a clubhouse second to none anywhere in civilization would be enough excuse. Besides legal protection, billiard, reception and reading rooms, the spacious *"gym,"* swimming pool, harber shop, cabaret, ond when it comes to a first class sleeping room, with every known modern improvement, you have just a few reasons why you should belong.

Yes and there are a few theatre managers who can thank the Rats for their present positions, for while members they were becoming acquainted through meeting people they never would meet on street corners, and many an actor secured a good, reliable partner, also work with attractions.

All this for about three cents a day. The mere fact of having a permanent address is well worth the money. You have a few more days to become a member, whilst reduction is on. *"So come in at once."*

HARRY MOUNTFORD was on lecture tour last week, touching *"Philly," Boston, Pittsburgh,* and Chicago. Counsellor James Timony accompanied Mr. Mountford.

EXCUSE ME, Joe Birnes, for omitting your name as one of the acts who helped make entertainment given at St. Ambrose Parish, Oct. 20, a success. Also want to state that beautiful letter I received, thanking the artists for their kindness, paid ns bountifully. Also thank Fother Dwyer for missive.

OF COURSE, you all know the open meeting held at clubhouse, Nov. 9, was overflowing, and some five thousand turned away. Yes, and every man and woman who left was convinced this organization has no ill-feeling towards anyone. But as this matter is handled by THE OLD RELIABLE'S representative, who was there, you can read full details in this issue.

TOM DONELLY joined the Royston Sisters in Hartford, Conn., Nov. 8. They will do a clear stage act. Thomas will play part of heroic stoge manager. I am jealous, as the actual experience I had whilst *en tour* with Evelyn Nesbit Thaw troupe would make me more proficient. *No offense, Tom.*

BROWN BROS., some oboe players, might have put letter H to oboe, but will not, out of respect for their dear mother. These boys were billed like an Indian medicine attraction. The brothers were the big feature in the music line at open meeting. Did they play? Yes, *silently*. Telegram read, "Illness prevented appearance."

AS OUR Note Rat, Irving Dash, was not on scene until 1 A. M., Ernest Duplile did the honors, and what talent that boy displayed! But kindly remember Ernest is not a professional pianist.

SURE ENOUGH Billie Clark is an A. A. A., ond is doing much boosting to make other girlies in the profession A. A. A. Through Willie Cohan, Billie made Buccaneers went as far as R. R. depot, but visions of her hubby left behind caused her to stick a pin into herself, which immediately woke her up to the fact that life was not worth while without him. Don't blame you, Miss Clark, you have some prize—as Bro. Irving Hay is well liked hereabouts. Your leaving, I know would have changed his jovial disposition.

AL GILBERT, Willie Siegel and *"Mike!" were* to open Thursday, Nov. 11, in an act called "Skins and Furs," by Aaron Hoffman. *Did They?* No. *Reason!* One of the three jumped out twenty-four hours before the opening, for no other reason than he *thought* he had a better proposition in the show line. *Thought!!* Aaron Hoffman's guidance was not good enough. He was not a member of the order. Again I will say "Safety First."

GRACE LA RUE still retains her charming looks and voice. The voice she dispenses of at a *"smoll"* salary coch week, to thoroughly satisfied audience, managers and house employees. Miss Grace enjoyed the open meeting immense.

JACK KENNEY is shortly going West. His clown antics obout the club will be missed. All wish you and your partner, Frank Hollis, best health.

ENTERTAINED like kings were Sam Lee, Bill Carroley, Sommie Hyde, Paul Van Dyke, Bill Thompson, Carl Fletcher, ond Jimmie Meehan, at Fern Croft Inn, Danvers, Mass., owned by no other than that very popular old-timer, Hap Ward. You know Chorlie Sturgis, late advance agent, is Hap's new clerk.

MACK STARK, representing Kalmar and Puck, gave Irving Dash permission to play concert at Blackwell's Island. Very nice of Mr. Stark allowing Irving away during working hours.

THE LONG ISLAND LIGHTS, a social organization, composed of theatrical folk at Freeport, L. I., broke ground for their new clubhouse, Nov. 8. Quite a gathering of the membership were on hand too, for this occasion, and the ceremony consisted of speech-making, etc. Vice-president Harry Bulger turned over the first shovel of dirt, assisted by Mrs. Robert Henry Hodge, the only lady present. The clubhouse will be one of the finest of any country club on Long Island. The clubhouse and grounds costing in the neighborhood of thirty thousand dollars. Everything will be ready for occupancy June 1, 1916. The residents of Freeport and the Actors' Colony of that village justly feel proud of this enterprise, and should consider this beautiful clubhouse and grounds one of Freeport's many valuable assets.

ARE YOU aware that Rice and Alexis do *bumps!* also, are you aware of fact thot George Brown, pianist at Mystic Theatre, Brooklyn, under management of Fred Alger, come near getting wounded! Well, he did, through frolics and "Rice" you see, he backed up to footlights, his partner grabbed him *too late*, and *Bing*—over the lights—lighting on no other than George Brown. George is still on job—and all are hoppy, as Mr. Brown is a cracker jack piano ployer.

MRS. ZINN, acting out loud with Joyland Girl company, will shortly become an A. A. A., as will many more of the troupe.

MAY DAWSON, late of Kaufman Bikers, now manages the Five American Cyclists. This big novelty act headed the bill at the Baker, Schenectady, last week.

I WANT to thank "Violini" for remembering me. Yes, old timer, we miss you much, also remember me to your manager, Mr. Fenton. "Pekin," Buffalo, N. Y., Violini may be addressed. He will be there some weeks to come.

LETTER from Mike Kelly and Frank Damsel says the Cabaret Girls in the American wheel are doing immense business everywhere. They send greetings to the boys at club.

SIDNEY DE GRAY, who at one time was chairman of house committee, is now with Bosworth, Inc., Los Angeles, Cal., and is reported to be quite successful in comedies on the screen.

GEORGE POULTNEY is no more acting out: cast it aside, for a while, anyway, for the presidency of the Circle Film Co., with office that is a beauty in Longacre Building, N. Y. C.

JAMES E. SULLIVAN and Eddie Garvie, the last named gentleman one of our board of directors, are rehearsing a new act. These two well known and capable performers, who divided the comedy with Julian Eltinge for past three seasons, should make a wonderful pair in a vaudeville act.

JOE DANIELS and JOE STANDISH want to be remembered to all their many friends *en route*. At present clubhouse will reach them.

EXTRA. Guess what! I'll tell you. Hark ye, brothers and sisters. Ernest Carr, weighing some 345 pounds, has joined hands with Irving Hay. Ernie will work in black, while Irving will be the "Adonis" straight man (I beg Henry Dixie's pardon).

JUNIE MCCREE writes. Ask Charles Barney, Jimmie McDonald, and many others."

MEMBERS who do not belong to "The Amalgamoted Relief Ass.," an order a Rat only can join—become member at once—in case of death someone left behind will derive some benefit. Cost, two dollars to join, and when a member leaves this earth you're assessed fifty cents. Benefit is holf amount in treasury—*at ony moment*, after the final curtain. Do not leave your beloved destitute or asking charity. 'Tis unnecessary when a member of "The Amalgamated Assn." *What is your* excuse for not belonging? Ladies, ask your husband if he is o member, also your brother. *Boost.* Pen Chas. McPhee.

Remember 'twas kindness of Mr. Mack Stark, with Kalmar & Puck, music publishers, who granted *Note Rat*, Irving Dash, permission to play show given recently at Blackwell's Island.

BROTHER OTTO THIEML, comedian, with Piccolo Midgets, is a very sick *small* man. I mean small in height—in the act a *big* man. Thursday last Dr. Harry Freeman was called in and found Otto dangerously ill with illness called "uremia," and arronged a private room in Bellevue Hospital. Bro. Mulligon, who manages the act, is doing everything in his power to comfort him.

BROTHERS BURLEY and BURLEY arrived from Liverpool Thursday on the steamship *St. Louis*. They report having played a most successful engagement of twelve weeks in South Africa, returning to Liverpool, where they rested two weeks before sailing. They open on the Orpheum time.

BROTHER CLARENCE MARKS, with Bart McHugh's Cabaret Girls, was taken sick three weeks ago with typhoid malaria, and was confined to St. Agnes Hospital, Philadelphia. He fully recovered and resumed work with the act and did nicely at the Bushwick, Brooklyn.

BROTHER TIM MCMAHON is in a serious condition in the Flower Hospital Annex, where he is at present confined in a private ward. Typhoid pneumonia developed the past week, and his condition is pronounced critical by Dr. Harry Freeman, who has been attending to him for the past two weeks.

BROTHER WILLIAM DOUGLAS, confined to Seton Hospital, Spuyten Duyvil, was visited by severol of the brothers last week, who found him just as cheerful as ever.

The Biggest LOCAL "HIT" I've ever had -- Will Rossiter
"LOVELAND DAYS"
GREATEST LITTLE MARCH SONG BY W. R. WILLIAMS —— GREAT HARMONY NUMBER
FRANCIS X. BUSHMAN'S BALLAD
"MY SHIP O' DREAMS"
FLORENCE MOORE'S NEW "HIT"
"THE IRISH BLUES"
BEST OF ALL "DIXIE" SONGS BY JACK ROGERS THE CHOO-CHOO-CHOO SONG
"I GUESS I'LL SOON BE BACK IN DIXIELAND"
A "HIT" BALLAD "IRELAND I HEAR YOU CALLING" "BEST YET"
"Best semi-high class song since the Rosary." Greatest in America today - Bar None!
"YOU'RE the DAWN of A PERFECT DAY"
PUBLISHED IN 6 KEYS FOR ALL INSTRUMENTS
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WILL ROSSITER
"THE CHICAGO PUBLISHER" 136 W. Lake Street, CHICAGO

WANT---Location for Organized Stock Company
Up in royalty releases, also popular plays. Strong Acting Company, Expert Scenic Artist. Can open any time after November 27. One or two bills a week. Address PERCY KILBRIDE, Academy of Music, Suffolk, Va. After November 20, Gen. Del., Norfolk, Va.

AT LIBERTY
JENNIE TEMPEST
Second Bus., Heavies
or can and will play anything cast for. Wardrobe and ability. 127 S. Jardin St., Shenandoah, Pa.

AT LIBERTY
MARGARET STOCKFORD
Emotional Leads, Heavies, Gen. Bus. Ht. 5 ft. 8, wt. 155 lbs. Everything essential. Two yrs. with Lester Lindsey Shows. Reliable managers only. Join on wire.
213 W. BROOKS ST., BROOKFIELD, MO.

WANTED, FOR MARSHALL'S PLAYERS
PEOPLE FOR TWO COMPLETE REPERTOIRE COS.
People doing specialties and doubling brass given preference. State all first letter and be prepared to join on wire. H. B. MARSHALL, Sabula, Ia.

WANTED
PEOPLE IN ALL LINES
Lady Pianist to double. Lowest salary, etc.
MORRIS STOCK CO., Ashton, Neb.

AT LIBERTY --- ROSE DAMPIER
Owing to Company closing.
SECOND HEAVIES or GEN. BUS.
Experience the best. Specialties.
Address GEN. DEL., Freeland, Pa.

AT LIBERTY---BERENICE LENNOX
Ingenue, Soubrette or Juvenile. Age, 23. Height, 5 ft. 4 in. Weight, 123 lbs. Wardrobe, experience and ability. Join on wire. Specialty. Ticket, if over 200 miles. BERENICE LENNOX, 415 Dorchester St., West. Care of WILLIAMS. Montreal, Can.

AT LIBERTY, TROMBONE, B. & O. Also play saxophone; musical act experience. Can join anywhere for real engagement. CARL KOEBLER, care of KOLPE PHOTO PLAY CO., 3 W. 61st St., New York.

TANGO BELLS

Special Metal Orchestra Bells Played With Piano Keyboard.
Orchestra Drummers, Dance Halls, Skating Rinks, Etc., get a real novelty at a right price. Big tone. 2½ Oct. Chrom. Complete, $150. E. R. STREET, 28 Brook St., Hartford, Conn.

AT LIBERTY

BETH OLDS

For Stock. Rep., Road. Prefer Stock. Leads, Ingenue, General Business. Age 20, 5 ft. 4 in., 120 lbs. Decided blonde. Wardrobe on and off. Appearance and two years' experience. Photo ready. Ticket? Yes.
553 WINDSOR AVE., CHICAGO.

WANTED

VAUDEVILLE PIANIST

To play with Orchestra, lead if necessary. Good job for right man. A. P. of M. (solo).
HIPPODROME, Parkersburg, W. Va.

AN OPPORTUNITY

A well-known Broadway actor is organizing a first-class Stock company and will engage a lady of talent desirous of going on stage, where she will be given parts to play and receive best of instructions. If interested, send photo and particulars. R. C. M., care of Clipper.

AT LIBERTY NOV. 27

DAVE WHITELY

Eccentric Dutch and Irish Comedian, Singer and Dancer play strong parts. Care of PEORIA BAD BOY CO., Wolcott, N. Y. Nov. 18, Oswego, N. Y., 19; Fulton, N. Y., 20; or CLIPPER office.

AT LIBERTY

KIEFER BROS.

Versatile Vaudeville Sand Actors
For particulars address 32 Tecumseh St., Evansville, Ind.

PLAYS

ALICE HOWLAND, Box 139, Chicago Heights, Ill.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the great spectacular picture, "The Birth of a Nation," for two weeks, beginning Nov. 15. The negro population made an effort to stop its showing.

Burner (Lee Ottolengui, mgr.)—"Experience" 15-20, with William Elliott. May Irwin 22-29.

Park Place (Forsberg & Jacobs, mgrs.)—The Forsberg Players present "It Comes Up Smiling" 15-20. "The Law of the Land" 22-27.

Orpheum (M. S. Schlesinger, mgr.)—The Blaney Orpheum Stock closed 13.

Miner's Empire (Tom Miner, mgr.)—The Sporting Widows 15-20. Zemlo and extra feature.

Rose Sydell's London Belles 22-27.

Keeney's (John McNally, mgr.)—Bill 15-17: Dorothy De Schelle and company, in "Just Crooks;" Nat Nazarro Troupe, Paul Pedrion's animals, and Tilzer O'Neill Sisters.

Lyric (F. Rossnagel, mgr.)—Pictures and vaudeville. Bill 15-17: Les Sal Vages, Florence and Lily, Clare and Catherine Murray, and John Weston and company.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) Andrew Mack, in "The Irish Dragoon," Nov. 15-20.

Academy (Cecil McAdow, mgr.)—Jack Reid's the Record Breakers 15-20.

Keith's (W. B. Garyn, mgr.)—Bill 15-17: Max Rogers and company, "The Betting Betty," Jas. F. Kelly, and Emma Pollock, and Sherman and Johnston. For 18-20: Bert Shepperd and others to fill.

Hoboken, N. J.—Empire (A. M. Bruggeman, mgr.) the Social Maids Nov. 15-20, with Stone and Pillard.

Lyric (G. S. Biggs, mgr.)—Loew vaudeville and pictures. Bill 15-17: Mason and Dunlap, Rawson and Clare, Capt. Barnet and Son, one to fill. Bill 18-20: Jordon and Dougherty, "Too Many Eagles," the Bertots, two to fill.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) "Robin Hood" Nov. 19. Vaudeville and pictures between road attractions.

Tale-Majestic (D. A. MacDonald, mgr.)—Motion pictures.

Lincoln (J. A. Steinson, mgr.)—Paramount pictures.

Star (Veno Pristocco, mgr.)—Motion pictures.

"Passing of the Oklahoma Outlaws" (pictures) drew well at the Busby 8, 9.

Jackson, Mich.—Athenaeum (Porter & Howson, mgrs.) Flake O'Hara Nov. 15, "It Pays to Advertise" 17, "Mutt and Jeff" 18, "Bringing Up Father" 22, Joe Sheehan 23.

Bijou (Frank R. Lampman, mgr.)—Bill 14-17: Cavana Duo, Alice Hamilton, Doris Wilson Trio, Mayo and Tully, and Gillett's monkeys. Bill 18-20: Princess Minstrel Misses, Ryal and Early, Mr. and Mrs. Fred Allen, Al. Abbott, and Six Fultons.

WANTED, FOR CIRCLE STOCK

Dramatic People in All Lines

Young Handsome Talented Leading Lady, to be featured; Good General Actor, with some scripts, to direct; Character Man and Woman, and other useful people; Lady Piano Player that does specialty. Scenic Artist that can act and run stage. All must do specialties. One bill a week. 50 mile railroad travel. Winter and Summer work. Salaries must be low, they are sure. Good wardrobe and good dressing required. Show opens middle of December. Prepay your telegrams. Address LEN GOHEEN, 417 Fourth Ave. East, Hutchinson, Kansas.

ATTENTION, MANAGERS!

Stock and Motion Picture Studios!

WILL SELL SCENERY AND PROPS OF
B. F. KEITH'S CRESCENT THEATRE STOCK CO.
Must Vacate Storehouse. Address at once JOHN C. HALL, Stage Manager
ORPHEUM THEATRE, BROOKLYN, N. Y.

AT LIBERTY
AFTER TWO MONTHS IN STOCK

FRED M. CADY

Formerly RICE & CADY
For Burlesque, Musical Comedy or Stock. Would like to hear from good straight man who wants to form partnership. Address 3409 Walnut St., Philadelphia, Pa.
SOME COMIC for SOME MANAGER.

OPEN TIME

St. John, New Brunswick CANADA
Can play good attractions at any time. First Class MUSICAL COMEDY STOCK, with Repertoire of Good Bills. Can be placed for three or four weeks. Opening in December and playing the two Holiday Dates here. Other good time can be arranged in good towns in this section to follow. St. John and this section of Canada is UNUSUALLY PROSPEROUS and GOOD ATTRACTIONS CAN GET THE BUSINESS. Write or wire.
W. C. McKAY, Mgr., Opera House, St. John, New Brunswick.
N. Y. Representative Aarons' Ass'o'ct'd Theatres.

AT LIBERTY

GEORGE W.— STEPHENS & DRUMMOND —LOTTA M.

COMEDIAN — Age, 27 yrs.; height, 5 ft. 5; weight, 125 lbs. Wardrobe, ability and experience.
INGENUE LEADS, SOUBRETTE — Age 23 years; height, 5 ft. 4; weight, 125 lbs. Joint engagement only. Photos upon request.
Address GEO. W. STEPHENS, 5 Sixteenth St., Toledo, Ohio.

WANTED

Two Clever Stock People
YOUNG, PRETTY WOMAN FOR JUVENILE LEADS, GOOD LOOKING YOUNG ACTOR FOR HEAVIES. State age, height, weight, salary; and send photos, which will be returned. Good, long season to the right people. Address STOCK COMPANY MANAGER, care THE CLIPPER, 25th St., N. Y. City.

MELVILLE'S COMEDIANS

WANT

All Singing and Dancing Comedian. Permanent Stock. Two Bills a Week. Sister Team, play Parts. Bass and other Useful People, doing Specialties, doubling Stage. Band or Orchestra. Can also use People for the Road Attractions. State age, height, weight, salary. Booze don't go.
Address MELVILLE'S COMEDIANS, Box 677, Little Rock, Ark.

WANTED FOR

STETSON'S BIG DOUBLE UNCLE TOM'S CABIN CO.

LEON W. WASHBURN, Prop'r and General Manager. People in All Lines; Actors and Musicians, also Colored People, Male and Female, who can sing and dance; Woman with Child for Eva. Pleased to hear from people who have worked for me before. Address J. W. BROWNLEE, Chester, Pa.

WANTED--QUICK

For Joe N. Machan's Associate Players
REAL SHOW PEOPLE
With wardrobe and ability, who can appreciate good treatment, where salary is sure. Those with Specialties preferred. Must be the best. Address MACHAN'S ASSOCIATE PLAYERS, Belleville, Ont., Canada.

WANTED—THE ERNIE MARKS STOCK CO.

LEADING MAN---TO HANDLE STRONG LINE OF LEADS
Must have good wardrobe on and off. Wire age, weight, height, etc. ERNIE MARKS, Mgr.
Sudbury, Ont., week Nov. 15; North Bay, Ont., week Nov. 22.

SCENIC ARTIST

DESIRES ENGAGEMENT--STOCK
Absolutely first-class. Sober, reliable, experience and ability. Best of reference. Can join at once. Write or wire.
O. S. DAVIS, Artist, 1259 La Salle Ave., Chicago, Ill.

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

PICKFORD IN "MME. BUTTERFLY" SENSATIONAL SUCCESS AT N. Y. STRAND.

FILM PLAYS TO RECORD BREAKING CROWDS FOLLOWING LASKY'S PHENOMENAL "CARMEN" PICTURE.

FAMOUS PLAYERS PRODUCTION RECEIVES STRONG PRAISE FROM DAILY NEWSPAPER CRITICS.

The much-discussed and long-expected screen adaptation of John Luther Long's classic, "Mme. Butterfly," produced by the Famous Players Film Co., under the direction of Sid Olcott, with Mary Pickford starring in the far-famed role of Cho-Cho-San, has created one of the greatest screen sensations of the year.

The fact that the Paramount picturization of the idyllic love tragedy of old Japan, already celebrated as an opera, novel and play, presented Mary Pickford in the first Oriental characterization of her entire career, attracted unusual attention to the production, and this radical departure by the film favorite from her familiar roles was anticipated by her admirers with unconcealed speculation as to its outcome. That "Little Mary" rose superior to the great difficulties imposed by the exacting role, and not only equalled, but surpassed, her success in the depiction of Occidental characters, was emphatically attested by the enthusiastic reviews of her impersonation of Madame Butterfly that appeared in the New York daily newspapers following its initial presentation at the Strand Theatre.

As a compliment both to Lasky's "Carmen" and a tribute to the Famous Players' production of Long's immortal story, *The Evening Sun* headed the review: "Mary Pickford, in 'Madame Butterfly,' drawing like 'Carmen,'" and continued: "A submissive 'Madame Butterfly' follows the tigerish 'Carmen' at the Strand Theatre, but the effect on the attendance seems about the same. As Butterfly, Mary Pickford headed the Strand for another record yesterday. The first day's business equaled 'Carmen's.'

"And Mary Pickford deserved it all. She has never done anything better than this impersonation of the naive, quaint, high-souled Butterfly."

The Evening Mail said: "A patiently waiting line that extended from the box office of the Strand Theatre to half way up the block around the corner on Forty-sixth Street proved Sunday night that Mary Pickford as a drawing attraction is equally magnetic in a Japanese kimona as she is in a plain American frock. If it were not for her smile we would have had our doubts if the girl on the screen really was Mary Pickford. She could step from the screen into a busy street of Nagasaki and arouse no suspicions at all, for she has acquired the Japanese trudge, the Japanese meekness and the Japanese giggle with delightful accuracy. 'Madame Butterfly' draws deeply upon one's sympathy."

The New York Tribune decisively says that "Mary Pickford, a great artist, does some of the best work of her career in the picture version of 'Madame Butterfly.' Mary Pickford has been able to carry not only the manners but the appearance of a young Japanese girl with such a degree of success that the illusion is preserved even when she is close to the camera. In particular Mary Pickford has copied the Japanese walk with fidelity. Anybody who could sit through Mary Pickford's 'Butterfly' without wiping his eyes is shy either a heart or a handkerchief."

The Evening World, concurring in these opinions, said: "A new Mary Pickford was seen last night at the Strand Theatre, and scored a new triumph as the beautiful little heroine of John Luther Long's story."

The trade press was in unanimous accord with these flattering comments concerning this notable Famous Players offering.

ALIKE IN NAME ONLY.

The officers of the Famous Players Film Company desire it known by the trade and public that the Famous Film Players Studio, an organization recently formed, in Detroit, for the purpose of maintaining a training school for amateur actors, has no connection whatsoever with the Famous Players Film Co., or with any of its officers, stars, directors or employees. The similarity in the name of this new training school to that of the feature producing concern has confused a great many amateur actors who are familiar with the product of the Famous Players Film Co., and who, as a result, believe that the Famous Players Film Co. engages the graduates of the school.

Not only is there no connection between the school and the film company, but the two organizations have never transacted any business, nor is it probable that the ever will.

BIG CHANGE IN GEN. FILM ABOUT DUE.

According to a report emanating from a reliable and authoritative source, a great big shake-up in the personnel of the management of the Gen. Film Co. is about due. The proposed changes in management, it is understood, will involve almost the entire executive staff of the big film distributing organization.

The recent government decision against the Gen. Film and M. P. Patents companies, it is rumored, will result in radical changes, not only in the make-up of the working staff, but also on the present methods of transacting business as well.

EQUITABLE SIGNS FRANK POWELL, NOTED DIRECTOR.

Equitable Motion Pictures Corporation, the directors of which concern last week appropriated $100,000 with which to purchase film stories and adaptations, announces this week that in seeking the very best material available for their directors, have not stopped there, but are in the field for the foremost directors, and that the first big scoop is the securing of Frank W. Powell, the man responsible for "A Fool There Was," the discoverer of Theda Bara, and the man who staged all the Nance O'Neill pictures for the William Fox concern.

Mr. Powell signed with Equitable after lengthy conferences with Arthur H. Spiegel, at the Sherman House, Chicago, where Powell is producing "The Fourth Estate," in conjunction with *The Chicago Herald*.

Mr. Spiegel, who is now in the city, after an absence of but two days, announced the procuring of Powell upon his arrival here Friday, and also the fact that Powell's first effort for Equitable would be "The Chain Invisible," the Richard Le Gallienne story, in which either Emmett Corrigan and Gail Kane will co-star, or Brandon Tynan and Lily Cahill will work jointly.

Mr. Powell, whose production of "A Fool There Was" proved to be the most sensational picture of its season, was responsible also for each of the film plays in which Nance O'Neill has appeared. Powell began his activities in theatricals as a stock director and actor. Five years ago he heard the call of the lens, and took up motion picture acting. His powers of visualization so impressed his various employers that he soon became a director, and now occupies a very prominent niche in that profession.

For the Equitable Corporation, Mr. Powell will devote his time to the production of original works from the pens of the various authors on the Equitable staff.

"The Chain Invisible," which will be Powell's first vehicle, and which, according to Le Gallienne's foreword, should make a most startling subject, will be produced at the Fifty-second Street studio. Mr. Powell will complete his directorial obligations with the William Fox concern Dec. 1, and will report to Equitable immediately thereafter.

With Mr. Powell at work, Equitable will have eight companies busy.

CRANE WILBUR IN NEW SERIES.

David Horsley has had prepared and has just begun the production of a detective series, to be known under the general heading of "The Adventures of Allan Dare," which he will release as Centaur Star Features on the Mutual program. The first picture is sub-titled "The Phantom of the Road," and will be released Dec. 22.

The fact that "The Adventures of Allan Dare" is a series does not mean that it will be a succession of disjointed episodes. In this case each release will be in itself a complete story, built upon a new adventure of Dare, and carried through to its final solution. One adventure will have no bearing upon the preceding or subsequent one in the matter of the story, the only connection of one release with the other being in the use of the same characters throughout.

In this manner the trouble usually coming from a serial and series—that of theatre patrons missing an episode and then losing interest because the thread of the story is broken—will be entirely obviated. Rather interest will be increased, a point which has been proved by the biggest magazines of the country applying the same principles of production. A few cases in point are the Reeve "Craig Kennedy" stories, the Booth Tarkington "Penrod" adventures, and others of a like nature. These stories have built up a big cumulative following for the magazines that could not have been obtained had they been published serially. Mr. Horsley, in following this idea, feels sure that the series will be a big success aside from the fact that he has selected stories of a type that are always popular in motion pictures.

The series is written by Crane Wilbur, who has shown exceptional ability as a photoplaywright by his stories, "The Blood of Our Brothers" and "Could a Man Do More?" which were recently picturized by Mr. Horsley and released as Centaur features.

In the first picture, "The Phantom of the Road," Mr. Wilbur portrays a mysterious gentleman of leisure who appears on the road in a big black motor car and wearing black cloak, cap and mask. A murder mystery occurs and the guilt is fastened upon an innocent girl. The mysterious gentleman solves the problem and places the responsibility upon the proper party. Hardly has the girl time to thank him before he enters his car and is off in the night.

Besides the suspense coming from the element of mystery attached to the principal character, the picture has some remarkably thrilling scenes, one of them showing an auto carrying a group of people rushing over a high cliff and into the lake below.

Being set in modern times, the scenario offers many chances for scenic beauty in the picture, of which full advantage has been taken. In the cast are: Crane Wilbur, who plays Allan Dare; Carl Von Schiller, Edward Collins, Gordon Mullen, Celia Santon, Mrs. Williams and a host of others. The length of time the series will run has not been decided.

CANADIAN RIGHTS FOR ALL WORLD FILM PRODUCTIONS SOLD.

The Canadian rights of all the World Film, Equitable and Paragon features will, in the future, be handled by the World Features, Ltd., capitalized at $6,000,000, with chief offices at Toronto. Of World Features, Ltd., H. B. Wright is secretary and treasurer, as well as general manager of the corporation. Mr. Wright is an experienced exhibitor, with a thorough knowledge of the exhibitor's requirements. He successfully conducted a chain of Canadian motion picture houses, called Regent Theatres, Ltd.

He intends instituting a Dominion wide advertising campaign on behalf of motion picture exhibitors using World Film features in Canada.

His first release under the new management will be "A Butterfly on the Wheel," with Holbrook Blinn in the lead. Mr. Wright considers this one of the finest motion pictures ever made, and predicts it will be enormously popular in Canada.

With Canadian exhibitors and movie fans, he also finds that Clara Kimball Young is very popular. Mr. Wright has promised that Miss Young will have a great number of Canadian votes, which will assure her winning the Telegraph Contest now in progress.

"Robert Warwick," said Mr. Wright, in reply to a question, "Why, sure, Mr. Warwick is so popular in Canada that you have only to mention the name of Warwick to an exhibitor and he will book the picture without seeing it. I have no hesitation in saying that Mr. Warwick is the most popular motion picture artist whose work is seen on the Canadian screen. His performances in 'Alias Jimmy Valentine,' 'The Flash of an Emerald,' part of which, you know, was taken in Canada, and many other World Film features, are the topics of general conversation amongst Canadian fans."

CHANGES IN EQUITABLE RELEASE DATES.

Several changes have been made in the Equitable program of forthcoming releases.

"A Daughter of the Sea," in which Muriel Ostriche is making her Equitable debut, was originally named "The Fisher Girl," but upon completion the former title was found to be too mild for the strength of the tale and the change was adopted.

"The Silence of Dean Maitland," in which William Courtenay is appearing, is to be screened under the name of "Sealed Lips," which is entirely appropriate and better fits the subject than the title of the original work.

"Justice," with Cyril Scott in the principal role, will be known as "Not Guilty."

"Creeping Tides," now being completed by Director Marshall Farnum, with Alexandra Carlisle in the leading part, will not be released Dec. 6, as originally outlined. The fact that many scenes had to be made in Cuba and that a number of the sets were rather difficult to make, delayed the picture ten days, and the Triumph Film Corporation's production of Julius Steger's great morality drama, "The Warning," with Henry Kolker, will be released on that date, with "Creeping Tides" coming as the regular unit on the Equitable program, Dec. 20.

Margarita Fischer will be seen in "The Dragon," on Jan. 5, while Gail Kane, in "The Labyrinth," comes on the program Feb. 1.

TEDDY SAMPSON, NEW EQUITABLE ACQUISITION.

Teddy Sampson, in real life Mrs. Ford Sterling, and for the past two years associated with D. W. Griffith at his Hollywood studio, became a member of the Equitable Motion Pictures roster of stellarites this week, when she entered into a long term contract to appear exclusively for that company. Miss Sampson arrived in New York last Sunday after a trip across the continent, during which trip she stopped at seventeen cities and appeared personally in theatres at which films in which she was featured were playing.

In securing Miss Sampson Equitable is following out the policy of blending their productions by using a portion of the cast selected from well known legitimate players, with the balance of the important roles entrusted to screen players of proven merit and attractiveness. Miss Sampson will, in all likelihood, be seen in the production of "A Man of the Desert," in which it is now the intention of the Equitable to offer the virile actor, Emmett Corrigan, or the noted dramatic player, Frank Sheridan.

Ford Sterling, who is the other half of Miss Sampson's immediate family, has written a stirring five reel story which he is forwarding on to Russell Edgar Smith, of the Equitable scenario department, and he has expressed a wish that it be used as Miss Sampson's first vehicle with her new company. She is now twenty years of age and comes from a family whose accomplishments on the speaking stage are tradition.

FILM FANCIES.

LITTLE ETHELMARY ATTRACTS THE NOTABLES.

Since her completion of the role of little Amy Fisher, in the Charles E. Harris feature, "Hearts of Men" (formerly entitled "School Belle") Ethelmary Oakland, the seven year old child, has had several unusual engagements.

She played in "Stolen Orders" until it closed, and is at present engaged with the Boston Opera Company, in "Madame Butterfly." She plays the role of a Japanese child, supposed to be three years of age, and Tamaki Miura, the only Japanese prima donna, who sings the title role in the opera, is delighted with the youngster, and says that she is the most adaptable stage child she has ever seen.

Pavlowa, the Russian dancer, who waits in the wings to go on with the Russian ballet, after Ethelmary is taken off the stage, is also greatly interested in the little actress and stops to pet her, unfailingly, after every performance.

"Hearts of Men," the picture in which Ethelmary Oakland will appear, will be released Nov 8, through the World Film Corporation.

LENORE ULRICH SIGNS WITH MOROSCO.

Just prior to her departure for her home in Milwaukee, Wis., on Monday afternoon, Lenore Ulrich, the charming little star of the stage and screen, confirmed the rumor that she had signed a contract with Oliver Morosco, which calls for her exclusive film services for a period of two years.

Miss Ulrich, whose wonderful characterization of the title role in Oliver Morosco's big stage triumph, "The Bird of Paradise," has gained a name for her among the foremost favorites of the speaking stage, has also won the instant favor of the motion picture public through her delightful portrayal in Mr. Morosco's current film success on the Paramount program, "Kilmeny."

That Miss Ulrich belongs to the screen art is immediately evident, as was demonstrated by the many offers the little lady received from various big motion picture producers immediately after her first film subject was released. After resuming her theatrical engagements in the East, Miss Ulrich was finally won over to the motion picture field by Oliver Morosco, who, in securing her exclusive services for two years, receives the commendation of all lovers of good pictures.

SECURITY LEAGUE SEES "BATTLE CRY."

The New York and New Jersey branches of the National Security League assembled at the Vitagraph Theatre Monday night, Nov. 15, for the League's official viewing of "The Battle Cry of Peace," the great photo-drama by which Commodore J. Stuart Blackton, head of the Vitagraph Company, has driven home the realization of our unpreparedness against war.

Hudson Maxim, arms inventor, and Henry A. Wise Wood, aviator expert, both members of the Civilian Consulting Board of the Navy, will address the house from the stage of the theatre during the intermission.

"The Battle Cry of Peace," now in its third month at the Vitagraph Theatre, its fifth week at the Olympic Theatre in Chicago, and its third week at the Majestic Theatre in Boston, will remain indefinitely in all three cities. The attendance in Chicago in particular, where it was thought Middle Western sentiment against the armament would work against the success of the picture, has been most unexpectedly gratifying. Chicago sentiment has made "The Battle Cry of Peace" practically a municipal institution for restoring the sight of the "dove blind."

FRED DOBSON A VERSATILE GENIUS.

Taking over 50,000 feet of film in his last five productions for Pallas pictures, and not a single re-take, is the latest record hung up by Cameraman Fred Dobson. Not that such work is unusual among the clever operators in the profession, but it calls attention anew to the veteran record Fred Dobson has made for himself.

Starting eighteen years ago with Lumiere's pictures in Canada, Fred Dobson joined the Biograph in 1898, and in the ensuing nine years was electrician and operator, carpenter, scenic artist and photographer. It was the period when Biograph productions were dominant, and through his association with Griffith and the other graduates of this remarkable training school, which has contributed so much to the present development of the business, Dobson now enjoys a unique prestige.

Dobson is a man of many attainments. One half of him is electrician and practical machinist, and what must be another half of him is baujoist, saxophonist, trombonist and executant on what makes a total of over fifteen musical instruments. For years he was a saxophone soloist with military bands, and later was a headline attraction in vaudeville. He inherits his musical skill from the Dobsons, on act comprised of members of his own family, who were the first professional performers upon the banjo in the history of the stage. It is accordingly this rather startling admixture of the practical mechanical genius and the artist of advanced taste which gives Fred Dobson's camera work the reinforced excellence of being not only flawless, but fine. Pallas pictures have a real asset in Dobson.

BOB WARWICK SENDS REGRETS.

Bobt. Warwick was recently asked to send a message to his Vancouver, B. C., admirers, who wanted to know what he would say if he were facing them in the theatre.

In Vancouver, B. C., is a long way from Fort Lee, N. J., so Mr. Warwick decided to send the enclosed message.

"To My Friends in Vancouver, B. C.

"I am sorry that the exigencies of time and space prevent me from appearing in person before my Vancouver (B. C.) friends, but my heart is with them, and I ask them all to feel that every time they see me in a picture they look upon the image of one who would like to be corporeally present with them.

"It is one of the few disadvantages under which motion picture artist labors—that of being physically unable to respond to the kindly calls that are made upon him to make himself really evident to his friends, the great public.

"But it is a gratification to the artist to learn that his efforts to please the public by his work before the camera meets with such great appreciation and encouragement. That work is arduous and exacting, often dangerous, but always congenial under the encouragement of such friends as I have at Vancouver, B. C."

EFFICIENCY

IS born of hard labor and study—and wisdom which profits by experience; it is also the result of ceaseless thought and research by a master mind.

Motion Picture Projecting Machines of Power's manufacture represent the highest degree of efficiency, possess many exclusive features and are recognized as superior by a large majority of the entire trade.

AWARDS

American Museum of Safety, - - - Gold Medal, 1913
American Museum of Safety, - - - Grand Prize, 1914
Panama-Pacific International Exposition, Grand Prize, 1915

HELD BY

NICHOLAS POWER COMPANY
NINETY GOLD STREET, NEW YORK CITY

ENGLISH CONDITIONS NOT SO BAD.

LONDON FILM MAN REVIEWS SITUATION IN OPTOMISTIC VEIN.

ENGLISH CONDITIONS NOT SO BAD AS PAINTED, SAYS LONDON FILM MAN.

A representative of the English film firm of C. H. Hauff, Limited, of 62 Gt. Russell Street, London, was in town last week. His visit was occasioned by a contract made for the Kriterion program for the British Isles. The emissary from the land of Johnny Bull was quite loquacious, and gave voice to several pertinent utterances. Among other things, he said: "Business is better than ever in spite of the war. This is due to the fact that there is more than enough work for everybody, at salaries greater than ordinary, and as a result, more working people frequent the moving picture theatres. It is also due to the fact that many women are receiving the pay of their soldier husbands, and have more money to spend and more freedom to spend it.

"The arrangements of the renters and importers have also helped to make the situation better all around. The announcement of the new tariff that went into effect on Sept. 29 of one penny (two cents) a foot on positives and half penny (one cent) per foot on raw stock caused considerable disturbance in selling conditions, which was finally settled by the agreement of the various film interests to charge five pence instead of four pence as formerly."

FEATURES AND SHORT SUBJECTS BOTH IN BIG DEMAND.

"Both features and small stuff sell well, although two reelers are hard to sell. Educationals and comics in one reel are the best sellers. It is very difficult to sell films over four thousand feet.

"The five and six reelers are not popular unless they are exceptionally good.

"American pictures go very well at present. We like the clear photography and clever direction. Of course, the situation is aided, too, by the fact that we are not getting Continental pictures. Italian pictures are not liked so well because of their different school of acting and their over-emotionalism."

AMERICAN PICTURES GOOD, BUT POSTERS NOT UP TO STANDARD.

"Although your American pictures are exceptionally good, your posters are not of the quality used by many of the films here. One firm here has paid as much as 100 pounds for the work of well known artists. Of course, we sell our posters, while you give yours away generally. Our film is changed once or twice a week. That probably helps. But we hope to see better posters coming soon."

TEN THOUSAND DOLLARS INVOLVED IN WORLD-FROHMAN SETTLEMENT.

There is the unprecedented situation in regard to the new picture drama, "Body and Soul," that the makers of this photoplay have paid a large sum of money to one of the distributing companies to turn the drama back in order that it may be released by another corporation holding the prior right.

"Body and Soul" was made by the Frohman Amusement Company, which had a contract to release its product through the World Film Corporation. The latter retained the right to reject any pictures supplied by the Frohman Company, and did decline to handle one such picture.

The Frohman Company, assuming that its agreement with the World Film Corporation was automatically canceled by this action, made a new contract with Pathe, and arranged for "Body and Soul" to be released through that concern.

At this point the World Film Corporation asserted its rights, and the Frohman Company awoke to the knowledge that it had executed two perfectly binding contracts for the distribution of the same film. The priority of the World Film Corporation's agreement suggested that a cash consideration be offered Pathe, but the offer was at first refused.

For a time bitter and costly litigation appeared to be unavoidable, but this was finally averted, and yesterday the Frohman Company paid to the Pathe concern the very considerable amount of $10,000 in satisfaction of all claims upon the play in which Florence Rockwell has the principal role.

The World Film Corporation will release "Body and Soul" late in November.

EQUITABLE'S NEW YORK STUDIO COMPLETED.

General Manager Felix F. Feist, of the Equitable Motion Pictures Corporation, this week announced the completion of all equipment at the Equitable's Fifty-second Street studio, and the commencement of work there by three Equitable directors.

When Frank Powell, Charles Seay and John Ince begin on their productions, Equitable hopes and anticipates optimistically that by Feb. 1 they will have at least fifteen finished productions on the shelf and thereby be enabled to diversify their releases.

In addition to Powell, Ince, S. E. V. Taylor and Seay, E. Mason Hopper, Webster Cullison, Edmund Lawrence, Joseph Golden and Harry Pollard are busily engaged on productions at Flushing, Long Island, or at the Triumph studios in the Bronx.

Three permanent stars, Muriel Ostriche, Gail Kane and Margarita Fischer are either at work or awaiting their next vehicle. Miss Kane has finished "The Labyrinth." Margarita Fischer is in the final scenes of "The Dragon," and Muriel Ostriche has just completed her first Equitable release, "A Daughter of the Sea." Now Brandon Tynan, Frank Sheridan, Molly McIntyre, Emmett Corrigan, Henry Kolker and Gail Kane are to begin work at once, and at one of the three Equitable producing headquarters.

FAMOUS WRITERS WILL FURNISH SCREEN STORIES.

Another tremendous leap to the front is promised by Equitable, through an arrangement now being made, wherein twelve of the most noted writers of the day are to devote their time to writing material for the Equitable screen.

Eugene Walters, author of "Paid in Full," "The Wolf," "The Easiest Way," "The Wife" and "Homeward Bound," is about to conclude arrangements with the Equitable, to furnish them with six original and virile stories a year; Rachel Crothers, whose numerous plays and novels have established her as a factor in fictiondom; Harriet Ford, author of "The Argyle Case," "The Dummy" and other plays; Edwin Milton Royle, author of a large number of big stories and plays, including "The Squaw Man," and eight other noted writers, are under arrangement with Equitable to produce a certain number of stories and plots, and it is thought that work will begin on this material within a few weeks.

William Stoermer, until recently studio manager for Thomas Ince, with Triangle, has assumed a similar position at Equitable's Fifty-second Street studio, and under the general direction of Isidor Bernstein, will handle the material side of all productions at that place.

The fact that William Courtney's picture, "Sealed Lips," based on "The Silence of Dean Maitland," in which Mr. Courtney was supported by Mary Charleson, formerly of Lubin, and Arthur Ashley, formerly of Metro and Thanhouser, two purely screen actors, turned out so generally excellent, leads Equitable to adhere to the policy of blending stage and screen stars in each of the forthcoming plays.

For Frank Sheridan's production of "The Man Higher Up," a mixed cast of players has been assembled. The cast is the result of Equitable's new policy of endowing each of its productions with the very best talent obtainable, without consideration of primary cost.

In addition to Mr. Sheridan the cast of "The Man Higher Up" will include: Clara Whipple and Mary Charleson, two regular screen players, who are members of the Equitable regular stock cast; Charles Gleason, Frank Beamish, Henry Spingler, George Arbine and William H. Tooker, all of whom have appeared in principal parts in feature productions, and have proven their worth, will have important roles in Sheridan's picture. Marie Booth, Myrtis Coney and Mary Weston will handle the lesser feminine parts.

With the acquisition of the new directors, Equitable expects to be quite busy during the holiday season.

"NATION" FINISHES NEW YORK RUN.

The final two weeks of D. W. Griffith's spectacle, "The Birth of a Nation," is in sight at the Liberty Theatre, where this work is approaching the end of the most sensational run ever known to the local stage. It has been seen by over 700,000 people in New York, which is far in excess of any attendance ever established during a continuous run in this city. This record is the more unusual when it is understood that ten companies are presenting the big attraction in other sections of the country.

KANSAS EDITOR RAPS CENSORSHIP.

"There was a need for censorship of motion pictures and vaudeville acts, for the lewd and vulgar was creeping into the performances," remarks the editor of the Pittsburg, Kan., *Sun*.

"The National Board of Censorship, composed of fifty-one broadminded men and women, should be sufficient, however, to guarantee clean pictures, and local censors have shown themselves capable of cleansing the vaudeville. But the Kansas board, which is composed of a preacher, a school teacher and an old maid, has shown itself entirely incapable of judging the good from the bad. Their boneheads have become the jest of the press and public in the State.

They have passed a photoplay where a nude woman cavorts through a thousand feet or more of film, and bar such masterpieces as "Carmen."

Could Geraldine Farrar, a big, clean, fine woman, and one of the world's greatest grand opera stars, afford to risk her reputation with a film that was not presentable? The Mayor of Boston and other prominent men sat by her side when she viewed the first presentation of her work, and Bostonians, who are famed for their intellectuality and Puritanism, made the event a holiday."

ROSENTHAL WITH ALL FEATURE AGENCY.

After seven years of activity in the motion picture affairs of Chicago, Al. Rosenthal has yielded to the call of Broadway and joined the forces of the All Feature Booking Agency, at 71 West Twenty-third Street.

Starting with the Virginia Amusement Co., of Chicago, in 1908, Mr. Rosenthal was connected with the successful establishment of the Jefferson, Arch and Virginia Theatres, later managing the Apollo Theatre for the Louise Amusement Company. When Warner's Features came into being he joined forces with the Chicago branch of that organization, being one of the first feature road men to cover the territory of the Middle West.

From the Warner Exchange Al. Rosenthal moved to the World Film, later becoming identified with Metro. He is now receiving a royal welcome from his many friends in New York, and meeting for the first time scores of business associates with whom he has had a phone, wire and mail acquaintance for many years.

ANNA HELD OFF FOR LOS ANGELES.

With a farewell kiss wafted toward Broadway, motion picture and newspaper photographers snapping her picture, and a host of friends bidding her good-bye, Anna Held boarded her special car, attached to the Twentieth Century Limited, at the Grand Central, New York, and set forth for Los Angeles, where the French comedienne will make her screen debut at the Morosco-Paramount studios.

Just before boarding her car, Miss Held said: "I can hardly wait until I get to the studios. I have heard so much about these wonderful motion picture studios and have seen such marvelous things on the screen that now it really surprises me when I think that I have kept away from this new field so long. I have brought over a collection of my new gowns, which I will wear in the motion pictures, and which represents an outlay of a fortune. Besides my new gowns I have brought over a $25,000 Russian sable coat and a $20,000 ermine cloak. Outside of its other qualities I think you will find my film a fashion bazaar, as those clothes which I have brought to this country cannot be duplicated here, and are just fresh from my modiste in Paris." It is no difficult matter to understand why Miss Held can afford a queen's wardrobe, when one considers her income. For one motion picture Oliver Morosco will pay her $25,000. If you don't believe this just ask Pete Schmid, the Teutonic Tale Teller, and he'll swear to it.

BETTER ON THE SCREEN THAN WE WERE ON THE STAGE

Dan—Crimmins and Gore—Rosa

With GEO. KLEINE

ARDEN AN ARDENT ANTIQUE COLLECTOR.

Edwin Arden, the actor, who is working at present in the World Film Corporation's production of Charles Wadsworth Camp's story, "The Gray Mask," has a wonderful collection of antiques in his home at Forest Hills, Long Island.

Mr. Arden has an old grandfather clock which is two centuries old. He has andirons, tables, prints and chairs which descended from the Puritan days.

Mr. Arden's home was built after his own heart, with everything planned for comfort and convenience. It is surrounded by an English garden.

THANHOUSER DENIES STRENUOUSLY ADVOCACY OF THE NUDE IN PICTURES.

The following letter, which refers to an apparently incorrectly captioned article carried by several trade papers recently, in which Edwin Thanhouser was evidently misquoted regarding his attitude toward sensationalism on the screen, was received last week at this office. Incidentally, while we gladly print Mr. Thanhouser's disavowal, it might be well to mention that this paper did not print the article in question. Mr. Thanhouser's letter:

"MR. HARRY ENNIS,

"M. P. EDITOR N. Y. CLIPPER, N. Y. CITY.

"*Dear Sir*—There has appeared in several of the trade papers an interview with me, which interview has been wrongly captioned, insomuch as it conveys the impression that I advocate the nude in moving pictures. The original caption of this interview, as submitted by our publicity department, was 'Inspiration, a Study in Thanhouser Ideals,' and any change that tends to create the impression that I advocate the nude in moving pictures is wrong and should be corrected.

"I wish to state that I do not advocate the nude in moving pictures. I am absolutely opposed to the nude in moving pictures unless it is employed to serve a definite and unquestioned purpose of artistic and educational value; unless it is employed in a picture which can properly be exhibited before any audience with perfect propriety.

"The fact that our five reel Mutual masterpiece, 'Inspiration,' was viewed and passed on by the National Board of Censorship without a single alteration will indicate that it is an example of the kind I stand sponsor for, and that must speak for itself. Yours very truly,

"(Signed) EDWIN THANHOUSER."

EDMUNDS, KLEINE'S NEW K. C. MANAGER.

W. O. Edmunds, formerly manager of George Kleine's Los Angeles office, has been sent to Kansas City, where he will assume management of the Kleine branch in that city. Mr. Edmunds is one of the oldest and best known film salesmen in the business. He has been associated with Mr. Kleine more or less since 1908, at which time he was manager of the Kleine office at Winnipeg, Can.

LEWIS WILL WAKE THINGS UP A BIT IN GAWGAH.

Director Edgar Lewis, of the Lubin Company, with his camera men, assistants and principal characters of his "The Great Divide" company, have left for Georgia, where pictures of a giant landslide will be taken for the completion of his picture. A charge of more than seven hundred pounds of dynamite will be placed in the side of a mountain and exploded for the purpose of recording this latest of motion picture thrillers.

SELIG PICTURE ACTIVITIES TO BE CONFINED TO CALIFORNIA IN FUTURE.

A Selig director and several star players left Chicago this week for Los Angeles, Cal., where they will hereafter be employed at the Selig Jungle-Zoo. The party included T. N. Heffron and family, Grace Darmond, and James Bradbury. Mr. Heffron has been producing at the Selig Chicago studio. Miss Darmond, a Chicago girl, has achieved a wonderful record during the past two years as a movie star, while Mr. Bradbury, the comedian, joined the Selig Company following the closing of "Mollie and I," a theatrical production in Chicago. The Chicago studios have been temporarily closed, and it is the intention of the Selig Company to center motion picture production in California.

IN AND AROUND WEST COAST STUDIOS.

BY CONLON.

ROLLIN S. STURGEON, the Vitagraph producer, is filming "God's Country and the Woman," by James Oliver Curwood, in the Great Bear Lake region. Nell Shipman, the well known scenario author, is the leading woman, and William Duncan, the man. The rest of the company includes George Holt, George Kunkel, William Bainbridge, Helen Clark, and Edgar Keller. Two truck loads of extras well equipped for arctic weather will soon follow to the deep snows.

DIGBY BELL, the vaudeville headliner, has nearly completed "Father and the Boys," at Universal City, and will soon depart for New York. Joseph De Grasse's work in the production of this feature is regarded as among the fastest work ever recorded.

MARIE DORO and her Fine Arts Films company are staging scenes of "The Wood Nymph," at Pine Crest, a beautiful forest located in the San Bernardino Mountains, near Arrow Head Springs. With Miss Doro and Director Paul Powell are Frank Campeau, Wilfred Lucas, Cora Drew, F. A. Turner and Charles West.

BESSIE BARRISCALE is enjoying a brief rest this week while her leading man, Wm. Desmond, is leading dashing hussar charges in the new Ince war picture. Armored cars and aeroplanes on the film battlefield suggest "somewhere in France."

ELIZABETH BURBRIDGE, the exceptionally beautiful girl, who has been playing leading roles at Inceville and the Morosco studio, departed for Chicago this week, where she will play leads with the Essanay company. California film fans are loath to lose Miss Burbridge, for she is one of the most popular players in the Hollywood film colony.

ANNA HELD and FLORENCE ROCKWELL are the latest sensations at the Morosco studio. The "naughty eyed Parisenne" was given a monster reception, and is already displaying her dainty charms before the camera.

FLORENCE ROCKWELL is appearing in "He Fell in Love With His Wife," and the P. A. tells us that it cost Oliver Morosco $400 to telegraph the script from New York, thus avoiding unnecessary delay. Next.

WE ANNOUNCE pretty Vivian Rich as the record holder for work. The dark haired American star is now enjoying her first vacation in two years, at the exposition. Vivian is taking in the sights of the Zone and 'Frisco town, but back she comes to work next week.

CALIFORNIA rainy season started this week, and therein lies a tale. Hal Cooley, the Universal juvenile lead, blithely sported a new sartorial dream before the morning sun one day this week, thus awakening jealousy in many manly breasts. At the behest of his director, Hal jauntily drove his new "flivver" forth, seeking locations for a new feature picture—and lo, came the rain. When the afternoon had almost waned a very muddy fliv careened into the Universal lot, and a sadder looking man emerged. Troupers peeped out of their dressing rooms joyfully—the sartorial dream was no more.

FAY TINCHER, the popular comedienne, now playing principally in the support of De Wolf Hopper, in "Don Quixote," has signed a lengthy contract with the Fine Arts Films Company. Miss Tincher is a pupil of D. W. Griffith, and became famous for her delineation of the stenographer in the "Bill, the Office Boy" series. Fay made popular the noisy black and white stripe dress.

THOMAS A. EDISON, the great inventor, this week laid the cornerstone of the new artificial light studio at Universal City. With Henry Ford, of jitney fame, Mr. Edison was guest of honor at many affairs in Los Angeles this week.

WEBSTER CAMPBELL, the Vitagraph leading man, is being advised to study writing, since the return of a picture which he had addressed to Paris, Tenn. The post-office authorities sent the photograph to Paris, France, and it was returned with a choice collection of French comments on both sides. Webster is having his envelopes typewritten now.

FOR THE past ten days the Keystone studio has been absorbed in the atmosphere of the Alabama cotton fields. Ford Sterling is playing the leading comedy role in black face, supported by some of the most famous old minstrel men of bygone days. Sterling was well known as a singer with Haverly's Minstrels in Chicago ten years ago. Polly Moran introduced pickaninnies to London and Paris in 1902.

MORE than two thousand women attended the mammoth peace celebration held at Inceville this week, and incidentally appeared in a great feature picture. Producer Thomas H. Ince treated his guests to a true Western barbecue after the ceremonies.

TOM CHATTERTON, former leading man with New York M. P. Co. and Universal, is now directing and playing leads with daring Anna Little, at the American studio in Santa Barbara. These two players will be featured in Western stories, released under the Mustang brand on the Mutual program.

HENRY OTTO is securing some unusual under-water effects by the use of glass bottom boats in his production of the fantasy, "Undina," at the Santa Barbara Islands. Ida Schnall, the noted swimmer and diver, who was employed by Universal for this feature, is performing remarkable water feats for the camera.

MARY ANDERSON, the Vitagraph ingenue leading woman, brought a queer lot of souvenirs and pets back from the desert. During the taking of "The Flower of the Desert," Miss Anderson collected two tarantulas, one jack rabbit, one horned toad, one big lizard, and two snakes. The jack rabbit is the most popular, for the players are casting longing eyes toward his rabbitship with visions of dinner tempting. Little Mary is guarding her protege jealously.

DE WOLF HOPPER'S pet diversion is playing golf, and between scenes he regales the players at the Fine Arts Films studio with wondrous tales of his prowess in "pasture pool;" Norma Talmadge is proving her versatility by playing both character parts and ingenues, and Dorothy Gish is sending scores of postal cards from New York every day, forgetting no one in the studio.

JAMES MONTGOMERY, famed as the author of "Ready Money" and other Broadway successes, and Frank Tannehill, a well known playwright, are the latest additions to the scenario bureau at the Ince studio. The others who are turning out scripts for Ince are C. Gardner Sullivan, J. G. Hawks, Richard V. Spencer and Monte M. Katterjohn.

MAE MARSH has returned to the Fine Arts Films studio after a long rest in the mountains and a visit to Broadway. Miss Marsh declares that she is glad to get a glimpse of the California sunshine again.

CLEO MADISON was painfully injured during the production of "A Man, a Maid and a Liar," at Universal City. The plucky director and leading woman was removed to a Los Angeles hospital, and it will be several days before she will be able to resume work.

EIGHT years ago D. W. Griffith and Harry Harvey were working in pictures for the Biograph Company, in New York, as "extras." When Mark Dintenfass opened the Champion Film Company studio, around the corner, both applied for a job as actors. Because they asked for the then exorbitant salary of $25 a week, the employer said, "nothing doing." To-day, Griffith is reputed to be the highest paid man in filmdom and one of the organizers of a gigantic picture making combination, while Harvey is a successful director of Balboa feature films, at Long Beach.

"'Grif' and I had been working before the camera at the old Biograph for a dollar and a half a day, for some time," said Harvey, in a reminiscent mood, recently, "when we heard that Dintenfass was engaging people for a new company. It was just around the corner. So we hurried over between scenes and applied for a job. Being 'experienced,' we felt entitled to the maximum that was being paid screen actors in those days.

"'Twenty-five dollars apiece?' roared the impresario as if we had insulted him. 'Why, I wouldn't give that for the two of you.' Crestfallen, we returned to our dollar-and-a-half-a-day job, uncertain as to what the future had in store for us. Mr. Griffith soon got on regular with the Biograph, but not as an actor. He was given a chance in the producing end and made good. But Mark Dintenfass proved in that one instance that he was no judge of men."

Subsequent steps in the upward career of D. W. Griffith are too generally known to require narration here or now. While not so meteoric, Harry Harvey's career has been none the less creditable. After gaining all around experience he joined the Balboa forces almost two years ago, and has been there ever since. As a director he has to his credit the "Who Pays" series, in which Ruth Roland and Henry King were the featured players.

Right now he is putting on the last episodes of "Neal of the Navy," the patriotic photoplay serial which Balboa is filming for Pathe. The featured players are Lillian Lorraine, William Courtleigh Jr. and William Conklin.

NELL SHIPMAN has demonstrated the value of writing for men and women stars alternately, claiming it broadens her style and permits the development of more unusual situations in the construction of the photoplay.

After writing a number of features for J. Warren Kerrigan, at Lake Tahoe, Miss Shipman constructed stories for a prominent star, and by her law of alteration, has completed and delivered one five reel feature to Francis X. Bushman, and is now busy on a star feature of similar length, entitled "Wanda, of the Red Street."

"Wanda" has been purchased by a prominent feature firm which is inaugurating the sure-fire policy of first purchasing the original play and then selecting stars to suit its requirements.

Nell Shipman will next write another feature story for Francis X. Bushman, in which he will make a daring departure from the conventional.

Miss Shipman says: "It is much easier to construct a photoplay for a star of Mr. Bushman's standing and popularity than for one of lesser magnitude, as, beyond the performer, I seem to feel the 'pull' of the audience, and the stronger and more pronounced the 'pull' the more confident I become in the construction of unusual and daring situations, commonly called "punches."

SCREEN CLUB BALL, NOV. 20, ANNUAL EVENT IN PICTURELAND.

FORTHCOMING FUNCTION AT HOTEL ASTOR TO BE BIGGEST AND BEST EVER HELD.

The Screen Club ball last Thanksgiving evening, at the Hotel Astor, is supposed to have been the most classy theatrical event that has ever been given. It completely eclipsed any previous reception of any theatrical organization, and was considered a master stroke on the part of those who planned it. In a financial way it also eclipsed any of the previous Screen Club dances, even though the price was advanced from $2 to $5.

It is nearly time now for the next Screen Club ball, which will be the fourth annual occurrence of the event. Saturday, Nov. 20, is the date, and the Gold Ballroom, Hotel Astor, will once more be the scene of the most brilliant assemblage of motion picture actors and actresses of the year. If the tremendous success of last year's event is anything to go by, it can be said without question that a splendid evening is in store for those who attend this year's function.

The general arrangements for the big affair are in the hands of a general committee, of which King Baggot, the first president and founder of the Screen Club, is chairman. Jacob Gerhardt is the treasurer, and Jules Burnstein is chairman of the seating arrangements. Nearly all the boxes have been subscribed for by prominent personages in the photoplay profession. The list of box holders includes:

Moving Picture World, New York Motion Picture Co., Ed. Carewe, Frank Powell, Nicholas Power, James Kirkwood, William Farnum, Tom Terriss, William Quirk, Pathe Freres (2), Famous Players, S. G. Poppa, King Baggot, Ben Wilson, Solax, Harry R. Raver, World Film Corporation, Clara Kimball Young, Louis J. Selznick, the Equitable, Metro (2), Peerless, Vitagraph, Marshall Farnum, Ed. Roskam, J. C. Graham, Wm. Fox, Edison Co., Gaumont Co., Thanhouser Co., Harry Myers, Louis Hall, Hugh Hoffman, A. P. Kelly, George Terwilliger, Thomas G. Wiley, Benj. Goetz. Only three or four boxes remain unsold.

Some unusual decorative schemes for the big hall are being worked out by Charles Greene and "Doc" Willat. They have let it be known that everyone will be surprised with the result that they expect to accomplish. Will C. Smith, assistant manager of the Nicholas Power Company, will, as usual, be in charge of the spotlights, illuminations and the electrical end in general. Wm. J. McKenna will select and arrange the musical numbers with the leader of the Hotel Astor Orchestra. The music in the Hotel Astor main ballroom is always helped greatly by the fine organ that is installed in the orchestra balcony. The grand march will be led by Clara Kimball Young and the club's new president, William Quirk.

The Screen Club building will be open for ladies from noon Nov. 20, and there will be open house until closing time, Sunday night. After the ball it is customary for the dancers to gather at Screen Club, where a merry time is always a certainty. The reception at the Hotel Astor will be officially on after 8.30 of the evening selected. The admission price is $5 per couple, and it is certainly worth the money. There is no seamy side to anything in the Hotel Astor. It is just as richly furnished on the reverse side as it is on the front side, and on account of its substantial and lavish decorations and furnishings it has long been considered the most magnificent ballroom in the United States. Saturday evening, Nov. 20, is the date, which will bear repeating.

PARAMOUNT PROGRAM

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IN AN INTENSELY THRILLING PICTURIZATION OF THE CELEBRATED NOVEL AND PLAY,

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TIMELY PICTURE TOPICS.

BY RIK.

SEATTLE GIVES ROTHAPFEL ROUSING WELCOME.

Seattle's most prominent citizens joined with the exhibitors of this territory in making the Rothapfel-Mutual tour visit to this city the biggest event in the motion picture business of the Northwest.

The Seattle boosters went to it and "whooped it up" for "Roxy," as they call Samuel L. Rothapfel, the "master exhibitor," who is covering the United States under the auspices of the Mutual Film Corporation.

They met Mr. Rothapfel's party with a glad hand at the depot and kept him busy every hour of the stops here

In the afternoon, before the banquet, Mr. Rothapfel was made an honorary member of the famous Tilukem Elttaes Club. Only nationally known persons of special celebrity are so honored. Among the members of the club are President Wilson, William H. Taft, Col. William Jennings Bryan and many others.

MUTUAL ENTERPRISE PRAISED BY FILM MEN.

The banquet, held at the Hotel Lincoln, was attended by exhibitors from every town in the Seattle region, and by all of the leading exhibitors of the city.

J. Von Herberg, president of a syndicate owning and operating the biggest chain of theatres in the State of Washington, followed Mr. Rothapfel's address with a speech of appreciation of "America's foremost exhibitor" and the spirit of President John R. Freuler in sending him out on this tour as a contribution to the welfare of the motion picture theatre.

Mr. Rothapfel found much of interest to him as a student of theatre administration among the houses of Seattle.

"Too much cannot be said for the progressiveness of Seattle's exhibitors," he said. "Their theatres are typical of the spirit of the city as a whole. The exhibitors also have wonderful newspaper co-operation—a co-operation which has made possible a record of over 5,000 inches of motion picture theatre display advertising in one paper alone."

Throughout his speech Mr. Rothapfel was interrupted by storms of applause. He made a particularly strong plea for raising the business of showing pictures to an art plane. His advocacy of increasing admissions to a price commensurate with the quality of the picture offerings met with particular approval.

After the formalities of the evening were over an animated and interesting general discussion was held.

Warm appreciation of the efforts of the Mutual Film Corporation and the service given by the local branch office was expressed.

WESTERN EXHIBITORS OUT IN FORCE.

Among those in attendance were: Edward J. Fisher, Aubrey Levy, Eugene M. Fisher, Joseph A. St. Peter, Sydney Strong, F. S. Fountain, C. S. Jensen, William Southern, Paul E. Judkins, A. C. Anderson, Bart Beatleson, George H. Storck, Ray Crombacher, C. J. Kerr, Ben Ketcham, L. J. Schlaifer, R. C. Montgomery, J. Brown, Tom North, Arthur Vastherm, F. V. Fisher, G. F. Fullerton, John H. Remrick, Joseph Rantasch, E. Bishop, H. T. Moore, H. P. Davidson, W. W. Kastner, E. N. Smith, H. G. Rosenbaum, E. L. Manche, W. A. Mead, J. V. Lynn, C. E. McKee, E. C. Williamson, E. R. Redlich, W. W. Ladd, A. Singlebaum, V. S. Gifford, J. E. Ferguson, H. S. Waterman, George H. Bellman, L. O. Lukan, Charles Eugene Banks, George M. Tell, George Donnellan, Joseph Gottstein, Eugene Levy, James Q. Clemmer, J. L. Gottstein, Duncan G. Inverarity, C. C. Cook, H. S. Hoke, George W. Ring, Ed. Watson.

Salt Lake City is the next call on the Rothapfel-Mutual schedule. From Salt Lake Mr. Rothapfel starts Eastward for Denver, Kansas City, etc.

CAREWE HAS NEW ASSISTANT.

Edwin Carewe, director for the Rolfe-Metro, who is at present engaged in producing "The House of Tears," with Emily Stevens in the stellar role, has an assistant new to the firm but not to him. He is Harry L. Franklin, and he and Mr. Carewe have worked together for fifteen years, with the exception of the two years and a half Mr. Carewe has been in the films. They trouped all over the country together as actors. Mr. Carewe has also engaged the well known actor, Henry Bergmann, for the part of Robert Collingwood, a broker, and the father, and afterward the husband of the characters played by Miss Stevens.

TERRISS TO BECOME A YANK.

Tom Terriss, the actor-author-producer, has officially declared his intention to become an American citizen and has applied for his first papers. His original decision was strengthened by a feeling of gratitude for the following letter from the Commissioner of Naturalization:

"You have just declared your intention of becoming a citizen of the United States, and because of this the United States Bureau of Naturalization is sending this letter to you, as it desires to show you how you can become an American citizen. It also desires to help you to get a better position, which pays you more money for your work. In order to help you to better yourself, it has sent your name to the public schools in your city, and the superintendent of those schools has promised to teach you the things which you should know to help you get a better position.

"If you will go to the public school building nearest where you live the teacher will tell you what nights you can go to school, and the best school for you to go to. You will not be put in a class with girls and boys, but with grown people. It will not cost anything for the teaching which you will receive in the school, and it will help you get a better job and also make you able to pass the examination in court when you come to get your citizen's papers. You should call at the schoolhouse as soon as you receive this letter, so that you may start to learn and be able to get a better job as soon as possible."

"The still, small voice of gratitude," quotes Mr. Terriss, "rises within me at this magnanimous offer. It was a favorite saying of Aristotle's that 'education is an ornament in prosperity and a refuge in adversity.' Thus I realize the importance of applying at once to the teacher in the nearest classic hall of learning, especially as he will 'teach me the things that I should know to help me get a better position.' I am not so pleased, however, with the assurance that I will be placed among the men, as I am a firm adherent of that time-honored motto, 'put me among the girls.' There is an atmosphere of refinement in the co-educational institutions that in my case, at least, I believe would tend toward the best results in fitting me to become an American citizen."

And with these few words Tom dashed off a couple of scenarios just to keep his mind active in case the examination should prove very difficult.

CENTAUR CUBLETS MAKE CAMERA DEBUT.

Making their debut as motion picture actors at the age of thirty days and then immediately engaged for life is a record achieved by two Los Angeles youngsters this week. These particular youngsters are the two lion cubs born to Heliott, one of the handsomest African lionesses in the Bostock collection of trained wild animals, owned by David Horsley, and used in the production of Centaur Features, which are animal pictures in an advanced form.

In making their debut these cubs, having been born in captivity, also had the first sight of surroundings familiar to their parents, but entirely new to them. It was in the realistically constructed African jungle scenes from one of the episodes of the "Stanley in Africa" series, which is based on H. M. Stanley's trip to the jungleland to recover the missing missionary, Livingston, as recounted in the newspapers a few years ago. Ada, the captured girl, has escaped from the white king, and found a hiding place in the hollow trunk of a tree. Here she discovers the baby lions, and they have a happy time together when the girl is warned of the approach of mother lioness. She escapes, leaving the cubs.

The cubs have been named John and Stanley, after Mr. Horsley's sons, and from now on will have a place in the cast of many of the Centaur productions.

BEATRIZ SETS THE FASHION IN BOW-WOWS.

Beatriz Michelena, the celebrated star of the California Motion Picture Corporation, claims the unique distinction of setting a new fashion in bow-wows among film and stage folk.

About a year ago Miss Michelena's Russian wolf hound, Nicholas II, began to cause a flurry in the most elite canine circles because of his magnificent proportions. Cups and ribbons were showered upon him galore and his fame became heralded through the press of the country. The picture of Miss Michelena with her wolf hound was one of the most familiar illustrations of a few months back in theatrical and motion picture magazines.

Quickly following Nicholas II's elevation to fame, other well known actresses began to follow Miss Michelena's lead in matters of dog preference, and now Russian wolf hounds are quite the rage with the feminine contingent of Thespian folk. Among those who have since announced themselves mistresses of Russian thoroughbreds are Theda Bara, Blanche Sweet, Evelyn Nesbitt Thaw, Lillie Leslie and Grace La Rue. There are also others.

TED WHARTON VISITS THE BIG TOWN.

Ted Wharton forsook the classic shades of Ithaca for three whole days, last week, and journeyed down to N' Yawk, by jinks, for the purpose of filming a few scenes in and around Wall Street. Said local color scenes will be part and parcel of the Wharton, Inc., picturization of Clyde Fitch's great play, "The City."

MABEL NORMAND AND KEYSTONERS COMING EAST.

Mabel Normand, featured Keystone star, who recently recovered from the effects of an almost fatal accident, and who has been enjoying a vacation at the San Francisco Exposition during her convalescence, will leave for New York shortly, accompanied by Roscoe Arbuckle, who will direct a series of pictures that will be taken at points of interest along the route. Salt Lake, Denver, Colorado Springs, the Garden of the Gods, Niagara Falls, Chicago: in fact, all locations that may be made use of will be visited. In the party will be Ferris Hartman, Al. St. John and others, together with a camera man, assistant director and a full corps of assistants. The return trip will be made by way of the Panama Canal, where many interesting scenes will be made. No definite time duration has been set, but it is certain that several months will be occupied—and it is still more certain that the results will help make bright spots in the Keystone portion of the Triangle program.

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CURRENT FILM EVENTS

BY ELI.

J. FRANK GLENDON.

Mr. Glendon is a typical Western product, claiming Montana as his birthplace, and having spent his early youth in that picturesque State. He is presently starring in Metro features.

KITTY GORDON, NOTED BEAUTY, ENGAGED BY WORLD FILM.

Kitty Gordon, one of the most noted of beautiful English women, and a highly accomplished actress, has been engaged by Lewis J. Selznick, vice president and general manager of the World Film Corporation, for the forthcoming production of "As In a Looking Glass." The speaking drama of this name was played in this country and England by Mrs. Langtry and Mrs. Bernard Beere in her rivalry, when both actresses were in their prime.

The story, which first appeared in book form, was written by the well known English novelist, F. C. Phillips, and created a great sensation in Europe and America. Its central character was a fascinating and heartless adventuress who toyed with the affections of many male victims until she finally fell desperately in love with a young gentleman into whose society she was thrown. This new lover at first reciprocated her affection, but when the true career of his beautiful consort became known to him, he spurned her, and she took her own life, broken hearted.

Miss Gordon, a splendid figure to look upon, has been prominently identified with the American stage for the past five or six years. She has appeared as the star of several very successful musical comedies playing in every part of the country, so that she is exceedingly well known to the general public. She is also one of the most widely photographed beauties of the present time. Her most recent engagements were with Oliver Morosco and the Messrs. Shubert.

In private life Miss Gordon is the wife of Captain Bigelow, of the English Army, who has recently been mentioned for conspicuous bravery in the field. They have one child, a daughter, who inherits the remarkable beauty of her mother.

ULYSSES DAVIS NEW CENTAUR DIRECTOR.

In line with his policy to continually strive for the betterment of his productions, their present high standard notwithstanding, David Horsley had added to his staff, at the studio in Los Angeles, two experts, whose services are sure to be favorably reflected in future Horsley releases. The two additions are in the persons of Ulysses Davis, director, and Frank Crompton, technical expert, both prominent in their respective vocations.

Davis was with Mr. Horsley before. Six years ago, in the early days of the Centaur Film Co., of which Mr. Horsley is the head, Mr. Davis was a member of the staff, first as a player and later as a director. He remained with Mr. Horsley for twelve months, and then became associated with another organization.

EXPERIENCE OF THE FRUITFUL SORT.

Mr. Davis was born in South Amboy, N. J., in 1872. He was educated in the public schools of Chicago, to which city his family had moved, and later took up elocution. His first public appearance was in 1880, as a member of the Boston Concert Company, with which he toured for several seasons touring mostly the middle West. Following this he joined the Gilford Comedy Company, and then for eight years following was identified with dramatic productions, playing "heavies" and juvenile leads in traveling and permanent stock companies, such as the Holden Brothers' Players, Maude Atkinson, Louis Morrison (with whom he played a leading part in "Faust"), and the Aubrey Stock Company, the latter company having him on the salary list for four seasons.

In 1900 he took out his own company in "Faust." Mr. Davis playing Mephisto for two years. Following this he was engaged by the Mittenthal Brothers. At that time melodrama was at the height as a favored attraction, and Mr. Davis was cast in several such pieces, including "The Dangers of Paris," "The Convict and the Girl" and "When the World Sleeps," in all of which he played heavies. He began on the stage in vaudeville entitled "The Devil," playing it over the Keith time.

His introduction to film work was made in 1909 at the Centaur studios in Bayonne, N. J. He played leads and heavies in the Centaur pictures for three months, and was then made a director. After nine months he left, and since then has been associated with different producers as director, notably the Champion Film Co., the Vitagraph Co. and Bosworth, Inc. He was employed especially to put on strong scenic productions, and among those he produced were "Lost on Mid-Ocean," "Through Troubled Waters," "The Man from the Desert," "The Night Riders of Petersham," and many others which brought him to the attention of other producers.

He is now at work on his first picture for Mr. Horsley. It is to be a two reel Centaur feature, entitled "The Hindoo's War," and was written by Theodosia Harris, co-author of "The Martyrs of the Alamo," and other successes. The latter is now a member of Mr. Horsley's scenario staff. The picture, which will be played by a large cast of principals and the Bostock animals, will be released in December.

CROMPTON TO BE TECHNICAL CHIEF.

Frank Crompton, Mr. Horsley's other acquisition, has for the past eight years been accepted as one of the best authorities on technical construction in the motion picture business. He will supervise the technical direction of all the Horsley productions made in Los Angeles.

Mr. Crompton was born in Manchester, England, in 1850. At the age of three his parents moved with him to Australia, where he was educated. After mastering the profession of architecture, and upon acquiring a practical experience as a contractor, he went to Africa. This was at the close of the Boer War. He followed the business of contracting there for seven years, and evidence of his service is seen in numerous buildings in Durbin, Johannesburg, Capetown, Bulliwelr and Rhodesia.

In 1906 he returned to London, and three months later came to the United States. His many years of travel and his talent for observation, together with his wide knowledge of architecture, made his services as a technician valuable to any motion picture company, into which business he had decided to embark. After traveling throughout ness, because of the wide opportunities offered, he the United States, to perfect him for the course he had mapped out, he presented himself to the Edison company, and was engaged. There he supervised the construction of sets for many pictures, and when it was decided to produce in Cuba, Mr. Crompton was sent along with the company. He made two trips to Cuba for Edison, and upon the return from the second he was approached by the Imp Co. with a most flattering offer, which he accepted. For three years he remained with the Imp.

INITIAL EFFORT WILL CALL FOR REAL SOUTHERN ATMOSPHERE.

In 1911 he went to the Universal plant, in Los Angeles, and remained there for some time, giving splendid service. Later he was with Keystone and the L-Ko studios.

Mr. Crompton's first effort with Mr. Horsley is in the construction of sets used in "Could a Man Do More?" a three reel Centaur Star Feature, with Gene Wilbur, which is to be released Nov. 24, on the Mutual program. The action of the story takes place in the South, in the period of time immediately following the Civil War. Sets of Southern mansions with imposing colonnades and sweeping plazas, of interior scenes of old Southern homes, with that atmosphere of warmth characteristic of the time and section, and of street scenes with the charming style of architecture then prevalent, were required in order to better convey the points of the drama. These Mr. Crompton designed and created with such understanding that the picture is a marvel of scenic beauty, and the story made thereby more effective.

He is now engaged in supervising the technical end of the next Gene Wilbur release, and is also finding time to look over the same points of the Cub comedies and Centaur features.

KRITERION TO START RELEASING AGAIN SHORTLY.

The Kriterion Sales Corporation, who bought all of the assets of the Kriterion, will release shortly a program of exceptional merit, containing many unusual features never before seen in a film. A complete sample program was sent to England, and the contract from the English firm is the result. In their letter, confirming their contract, their expert wrote: "I may say that if your future productions are as good as the ones you sent us you may look forward with every confidence to a good sale for your films in Great Britain and her colonies." The contract that accompanied the letter was for prints far in excess of what had been figured as possible for England at present.

MUTUAL MOVIE MATTERS

ANNOUNCEMENT is made by tha Mntual Film Corporation of two important screen prodnctions scheduled for release the first two weeks in December. Each of them will be comprised of five reels and will be released on Mntual Masterplctures. These prodnctions, one of which was screened by the American Film Company, Inc., will present a galaxy of noted screen players, prominent among them Harold Lockwood, May Allison, Lonise Glaum, Hershell Mayall, Charles Ray, J. Frank Burke, Harry Von Meter, William Stowell, Dick La Reno, Alice Ann Rooney and varions others.

IN ADDITION to these two exceptional prodnctions the Mutual also announces the release for Dec. 8, in the regular Mutual program, of a three reel feature, presenting Dorothy Gish in the title role.

First of the two masterpictnre releases referred to in the opening paragraph, "The Forbidden City," will go to the public Dec. 2. Louise Glaum, freqnently referred to by critics as the "Bernhardt of the screen," will be presented in the leading role, supported by a cast of exceptional merit. "The Forbidden City," in five parts, is from the pen of C. Gardner Sullivan, gifted writer of scenarios and the author of several masterpictnres, notably, "The Reward," "The Toast of Death," "The Mating" and "The Cup of Life."

"THE FORBIDDEN CITY" is a weird, wonderful drama, the scene of which is laid near the famous Arabian "City of the Dead." Miss Glaum is presented in the rola of Ameera, the fascinating Arabian priestess, the serpentine charm and Oriental beauty of this young star being particularly well adapted to the part assigned her.

The story of piece deals with the love of a dauntless yonng Anglo-Saxon, ably portrayed by Charles Ray, for the beautiful young priestess, and of the stirring adventures that befell them and the fiendish sentence imposed upon them by the high priests. By the decree of her superiors, the young priestess was forbidden to converse with a man, and holds fast to the laws of her elders until the appearance of the young white man.

The two, meeting secretly at their trysting place, are captnred, bound and taken before the conncil of high priests. They are condemned to death among the ruins of the city of the dead. This famous city is a small pocket in the cliffs, snrronnded by precipitons walls of rock from which escape is impossible. Tha two are lowered into tha darkness, and from that point begins a serles of adventures the like of which has seldom been presented on a motion picture screen.

IN ONE of the reels several hazardous "stunts" are carried out, in one of which Miss Glaum gives a striking demonstration of her exceptional ability of "stunt" acting. Another of the stunts depicts a man falling from a spider web bridge strung across a deep chasm. For this particular feat Thomas Kurihara, a Japanese wrestler noted for his absolnta fear of death, was especially engaged.

SECOND of the Mntual masterpieces for release early in December, is "The Buzzard's Shadow," in five parts, featuring Harold Lockwood and May Allison. This masterpiece will go to the public Dec. 9. The piece deals with army life at one of the frontier posts during the early days of the Westward march of civilization. Aside from the exceptionally novel thema of the piece, "The Buzzard's Shadow" is important for the reason that it presents Mr. Lockwood in the role of a Western character, that of an army scout. It is Mr. Lockwood's first appearance in a character of this type. Nevertheless, those who recently attended an advance screening of the prodnction in the Mntual projection room announced the role to be one of the most important ever handed this talented young star of the screen.

Miss Allison, as Alice Corbett, a daughter of the plains, also makes her initial appearance in a role of this type, in support of Mr. Lockwood.

THE PIECE is crowded with big moments, and Director Thomas Ricketts, who screened the production, has injected a conntless number of thrills and wonderful climaxes. One of the most absorbing scenes of "The Buzzard's Shadow" depicts Lockwood, in the role of Sergeant Barnes, lost in the desert, after his tent had been stolen, his horse poisoned and his water thrown away by an unscrupulous army surgeon and a half-breed.

As he wanders, all but mad from thirst, across the hot sands, he is halted by the shadow of a buzzard on the sand beside him. Looking aloft he spies the death bird circling about him, waiting for an opportunity to swoop down upon him and strip his bones. In all probability no more enthralling scene has ever been projected than that showing the homely buzzard as it circles around and around the man staggering across the great arid waste.

Throughout the piece runs an exceptionally moving story of the heart, culminating, after many adventures and narrow escapes from death, in the marriage of the army scout and the handsome young widow.

Miss Gish, as the star of "Her Mother's Daughter," a feature release on the regular Mntual program, Dec. 8, renders ona of the most telling performances ever accomplished by this celebrated yonng star of the silent drama. For her first appearance as a star on the regular Mntual program, Miss Gish was cast for an all important role, and has carried the part through with such exceptional merit as to add new laurels to her already notable career in motion picture portrayals

FEATURE FILM DIRECTORY.

EQUITABLE FEATURES.

"TRILBY (Equitable) *Stars* WILTON LACKAYE and CLARA KIMBALL YOUNG, Five Reels, Sept. 20.
"THE MASTER OF THE HOUSE" (Triumph) *Star* JULIUS STEGER, Five Reels, Sept. 27.
"THE PRICE" (Triumph) *Star* HELEN WARE, Five Reels, Oct. 3.
"BLUE GRASS" (Equitable) *Star* TOM WISE, Five Reels, Oct. 11.
"THE BLUDGEON" (Equitable) *Star* KATHRYN OSTERMAN, Five Reels, Oct. 18.
"DIVORCED" (Triumph) *Star* HILDA SPONG, Five Reels. Oct. 25.
"THE BETTER WOMAN" (Triumph) *Star* LEONORE ULRICH, Five Reels, Nov. 1.
"SHOULD A WIFE FORGIVE" (Equitable) *Star* LILLIAN LORRAINE, Five Reels, Nov. 8.
"THE COWARDLY WAY" (Equitable) *Star* FLORENCE REED, Five Reels, Nov. 15.
"A DAUGHTER OF THE SEA" (Equitable) *Star* MURIEL OSTRICH, Five Reels, Nov. 22.
"NOT GUILTY" (Triumph) *Star* CYRIL SCOTT, Five Reels, Nov. 29.
"THE WARNING" (Triumph) *Star* HENRY KOLKER, Five Reels, Dec. 6.

WORLD FILM.

"THE FAMILY CUPBOARD" (Brady) *Star* HOLBROOK BLINN, Five Reels, Oct. 11.
"THE HEART OF THE BLUE RIDGE" (Shubert) *Star* CLARA KIMBALL YOUNG, Five Reels, Oct. 18.
"SALVATION NELL" (California) *Star* BEATRICE MICHELENA, Fiva Reels, Oct. 25.
"BOUGHT" (Shubert) *Stars* FRED'K LEWIS and ETHEL TERRY, Five Reels, Nov. 1.
"THE LITTLE CHURCH AROUND THE CORNER," *Star* EMELIE POLINI; Five Reels, Nov. 8.
"BUTTERFLY ON THE WHEEL," *Stars* HOLBROOK BLINN, and VIVIAN MARTIN, Five Reels, Nov. 18.
"THE CODE OF THE MOUNTAINS," *Star*, MOLLIE KING, Five Reels, Nov. 22.
"THE SINS OF SOCIETY," *Star* ROBT. WARWICK, Fiva Reels, Nov. 29.
"A MODERN CAMILLE," *Star* CLARA KIMBALL YOUNG, Five Reels, Dec. 6.
"THE GRAY MASK" *Star* EDWIN ARDEN, Five Reels, Dec. 18.
"OVER NIGHT" (Brady) *Star* VIVIAN MARTIN, Five Reels, Dec. 20.
"THE RACK" (Bray) *Star* ALICE BRADY, Five Reels, Dec. 27.
"THE LITTLE CHURCH AROUND THE CORNER" (Blaney) *Star* EMILIE POLINI, Five Reels, Jan. 3.

PARAMOUNT.

"ESMERALDA" (Famous Players) *Star* MARY PICKFORD, Five Reels, Sept. 6.
"OUT OF DARKNESS" (Lasky) *Star* CHARLOTTE WALKER, Five Reels, Sept. 9.
"THE CASE OF BECKY" (Lasky) *Star* BLANCHE SWEET, Five Reels, Sept. 13.
"PEER GYNT" (Morosco) *Star* CYRIL MAUDE, Five Reels, Sept. 16.
"THE EXPLORER" (Lasky) *Star* LOU TELLEGEN, Five Reels, Sept. 20.
"'TWAS EVER THUS" (Bosworth) *Star* ELSIE JANIS, Five Reels, Sept. 23.
"VOICE IN THE FOG" (Lasky) *Star* DONALD BRIAN, Five Reels, Sept. 27.
"THE FATAL CARD" (Famous Players) *Stars* JOHN MASON and HAZEL DAWN, Fiva Reels, Sept. 30.
"ZAZA" (Famous Players) *Star* PAULINE FREDERICKS, Five Reels, Oct. 4.
"THE GIRL OF YESTERDAY" (Famous Players) *Star* MARY PICKFORD, Five Reels, Oct. 7.
"THE WHITE PEARL" (Famous Players) *Star* MARIE DORO, Five Reels, Oct. 11.
"BLACKBIRDS" (Lasky) *Star* LAURA HOPE CREWS, Five Reels, Oct. 14.
"THE CHORUS LADY" (Lasky) *Star* ALL STAR CAST, Five Reels, Oct. 18.
"THE SECRET SIN" (Lasky) *Star* BLANCHE SWEET, Five Reels, Oct. 21.
"THE YANKEE GIRL" (Morosco) *Star* BLANCHE RING, Five Reels, Oct. 25.
"THE MASQUERADER" (Famous Players) *Star* HAZEL DAWN, Five Reels, Oct. 28.
"CARMEN" (Lasky) *Star* GERALDINE FARRAR, Eight Reels, Nov. 1.
"STILL WATERS" (Famous Players) *Star* MARGUERITE CLARK, Five Reels, Nov. 4.
"MADAME BUTTERFLY" (Famous Players) *Star* MARY PICKFORD, Six Reels, Nov. 8.
"THE RED WIDOW" (Famous Players) *Star* JACK BARRYMORE, Fiva Reels, Nov. 11.
"BELLA DONNA" (Famous Players) *Star* PAULINE FREDERICKS, Fiva Reels, Nov. 15.
"MUMMY AND THE HUMMING BIRD" (Famous Players) *Star* CHAS. CHERRY, Five Reels, Nov. 18.
"CHIMMIE FADDEN OUT WEST" (Lasky) *Star* VICTOR MOORE, Five Reels, Nov. 22.
"GENTLEMAN FROM INDIANA" (Pallas) *Star* DUSTIN FARNUM, Five Reels, Nov. 25.
"PRINCE AND THE PAUPER" (Famous Players) *Star* MARGUERITE CLARK, Six Reels, Nov. 29.

METRO.

"DESTINY; OR, THE SOUL OF A WOMAN" (Rolfe) *Star* EMILY STEVENS, Six Reels, Sept. 6.
"THE SILENT VOICE" (Quality) *Star* FRANCIS X. BUSHMAN, Five Reels, Sept. 13.
"THE BETTER MAN" (Rolfe) *Stars* HENRY KOLKER and RENEE KELLY, Five Reels, Sept. 20.
"AN ENEMY TO SOCIETY" (Columbia) *Stars* HAMILTON REVELLE and LOIS MEREDITH, Five Reels, Sept. 27.
"SONG OF THE WAGE SLAVE" (Pop. Players) *Star* EDMUND BREESE, Five Reels, Oct. 4.
"EMMY OF STORK'S NEST" (Columbia) *Star* MARY MILES MINTER, Five Reels, Oct. 11.
"THE FINAL JUDGMENT" (B. A. Rolfa) *Star* ETHEL BARRYMORE, Five Reels, Oct. 18.
"MY MADONNA" (Pop. Players) *Star* MME. PETROVA, Five Reels, Oct. 25.
"TABLES TURNED" (B. A. Rolfe) *Star* EMMY WEHLEN, Five Reels, Nov. 1.
"PENNINGTON'S CHOICE" (Quality) *Star* FRANCIS X. BUSHMAN, Five Reels, Nov. 8.
"THE WOMAN PAYS" (B. A. Rolfe) *Star* VALLI VALLI, Fiva Reels, Nov. 15.
"ONE MILLION DOLLARS" (B. A. Rolfe) *Star* WILLIAM FAVERSHAM, Nov. 22.

V. L. S. E.

"THE GREAT RUBY" (Lubin) *Stars* OCTAVIA HANDWORTH and BEATRICE MORGAN, Five Reels, Sept. 10.
"THE MAN TRAIL" (Essanay) *Star* RICHARD C. TRAVERS, Six Reels, Sept. 13.
"THE CIRCULAR STAIRCASE" (Selig) *Stars* EUGENIE BESSERER and GUY OLIVER, Five Reels, Sept 20.
"PLAYING DEAD" (Vitagraph) *Stars* MR. and MRS. SYDNEY DREW, Five Reels, Sept. 20.
"TILLIE'S TOMATO SURPRISE" (Lubin) *Star* MARIE DRESSLER, Six Reels, Sept. 20.
"THE DUST OF EGYPT" (Vitagraph) *Star* EDITH STOREY, Five Reels, Oct. 4.
"THE VALLEY OF LOST HOPE" (Lubin) *Star* ROMAINE FIELDING, Five Reels, Oct. 11.
"IN THE PALACE OF THE KING" (Essanay) *Star* RICHARD C. TRAVERS, Five Reels, Oct. 11.
"A BLACK SHEEP" (Selig) *Star* OTIS HARLAN, Five Reels, Oct. 18.
"THE MAN WHO COULDN'T BEAT GOD" (Vitagraph) *Star* MAURICE COSTELLO, Five Reels, Oct. 18.
"THE RIGHTS OF MAN" (Lubin) *Star* RICHARD BUHLER, Five Reels, Oct. 25.
"THE TURN OF THE ROAD" (Vitagraph) *Star* JOSEPH KILGOUR, Five Reels, Nov. 1.
"THE RAVEN" (Essanay) *Star* HENRY WALTHAL, Five Reels, Nov. 8.
"SWEET ALYSSUM" (Selig) *Star* TYRONE POWER, Five Reels, Nov. 15.
"HEIGHTS OF HAZARD" (Vitagraph) *Star* CHAS. RICHMAN, Five Reels, Nov. 15.
"THE CAVE MAN" (Vitagraph) Star ROBERT EDESON, Five Reels, Nov. 20.

KLEINE-EDISON.

"THE WOMAN NEXT DOOR" (Kleine) *Star* IRENE FENWICK, Five Reels, Sept. 1.
"THE MONEY MASTER" (Kleine) *Star* FRANK SHERIDAN, Five Reels, Sept. 8.
"THE FIXER" (Kleine) *Stars* BICKEL and WATSON, Fiva Reels, Sept. 15.
"VANITY FAIR" (Edison) *Star* MRS. FISKE, Fiva Reels, Oct. 6.
"THE MAGIC SKIN" (Edison) *Star* ———, Five Reels, Oct. 13.
"THE GREEN CLOAK" (Kleine) *Star* ———, Five Reels, Oct. 20.
"THE SENTIMENTAL LADY" (Kleine) *Star* IRENE FENWICK, Fiva Reels, Nov. 3.
"CHILDREN OF EVE" (Edison) *Star* ———, Five Reels, Nov. 10.
"THE POLITICIANS" (Kleine) *Star* BICKEL and WATSON, Five Reels, Nov. 17.
"CARAVAN" (Kleine) *Star* ———, Five Reels, Dec. 1.

MUTUAL MASTERPIECES.

"MONSIEUR LECOCQ" (Thanhouser) *Stars* WM. MORRIS and FLORENCE LA BADIE, Four Reels, Aug. 26.
"INFATUATION" (American) *Stars* HARRY POLLARD and MARGUERITA FISCHER, Four Reels, Sept. 2.
"THE WOLFMAN" (Reliance) *Stars* BILLIE WEST and RALPH LEWIS, Four Reels, Sept. 9.
"THE MAN FROM OREGON" (Mutual) *Stars* HOWARD HICKMAN and CLARA WILLIAMS, Five Reels, Sept. 16.
"THE HOUSE OF SCANDALS" (American) *Stars* HAROLD LOCKWOOD and MAY ALLISON, Four Reels
"THE PRICE OF HER SILENCE" (Thanhouser) *Star* FLO LA BADIE, Four Reels.
"BRED IN THE BONE" (Reliance) *Star* LILLIAN GISH, Four Reels.
"THE BRINK" (Mutual) *Stars* FOREST WINANT and RHEA MITCHEL.
"THE MIRACLE OF LIFE" (American) *Star* MARGUERITE FISCHER.
"THE WIFE" (Thanhouser) *Star* GERALDINE O'BRIEN, Four Reels.

TWO SONGS THAT ARE THRILLERS!

OVERNIGHT SENSATIONS!

HITS THAT HAVE HIT THE SONG MARKET WITH A WALLOP!

READ THE LYRICS—THEY TELL THE TALE OF WHY THEY BECAME HITS OVERNIGHT

M-O-T-H-E-R

A WORD THAT MEANS THE WORLD TO ME

FIRST VERSE.

I've been around the world you bet, but never went to school,
Hard knocks are all I seem to get, perhaps I've been a fool,
But still some educated folks, supposed to be so swell,
Would fail if they were called upon a simple word to spell.
Now if you'd like to put me to the test,
There's one dear name that I can spell the best.

CHORUS.

M-is for the million things she gave me,
O-means only that she's growing old;
T-is for the tears were shed to save me,
H-is for her heart of purest gold.
E-is for her eyes with lovelight shining,
R-means right, and right she'll always be.
Put them all together, they spell M-O-T-H-E-R,
A word that means the world to me.

SECOND VERSE.

When I was but a baby, long before I learned to walk,
While lying in my cradle, I would try my best to talk;
It wasn't long before I spoke and all the neighbors heard,
My folks were very proud of me, for M-O-T-H-E-R was the word,
Altho' I'll never lay a claim to fame,
I'm satisfied that I can spell this name.

Words by HOWARD JOHNSON. Music by THEODORE MORSE.

Punctuate your act with this charming sentimental ballad. The best that has been hatched this Season in "Melody Lane." Properly sung, this charming "Mother Song" will win round after round of enthusiastic applause.

This is the song that newspapers all over the country are giving column after column.

More headlines have taken up this song in one week than any usual song could interest in ten weeks. There is a reason. Get it! Sing it! and then you'll know why M-o-t-h-e-r is a real, honest-to-goodness, overnight sensation.

Taken up and sung by more headliners in one week than any song ever known.

DON'T BITE

THE HAND THAT'S FEEDING YOU

FIRST VERSE.

Last night as I lay sleeping,
A wonderful dream came to me;
I saw Uncle Sam a-weeping
For his children from over the sea.
They had come to him friendless and starving,
When from tyrant's oppression they fled,
But now they abuse and revile him
Till at last in just anger he said:

CHORUS.

If you don't like your Uncle Sammy,
Then go back to your home o'er the sea,
To the land from where you came;
Whatever be its name,
But don't be ungrateful to me.
If you don't like the stars in Old Glory,
If you don't like the Red, White and Blue,
Then don't act like the cur in the story—
Don't bite the hand that's feeding you.

SECOND VERSE.

You recall the day you landed,
How I welcomed you to my shore.
You came here empty-handed,
And allegiance forever you swore.
I gathered you close to my bosom,
Of food and clothing you got both;
So when in trouble I need you,
You'll have to remember your oath.

Lyric by THOMAS HOIER. Music by JIMMIE MORGAN.

AN OVERNIGHT SENSATION!

Some title! Some lyric! and, then besides all that, some melody! Written by two young fellows that no one ever heard of. That makes it all the more interesting. It proves that anyone, no matter how obscure, can jump into the limelight instantly!

Makes your audiences "get up and yell approvingly!" It's as good as "I Didn't Raise My Boy to Be a Soldier" (which we also publish). The song is already making history. The acts are grabbing it! Performers are "nutty" about it. The newspapers are already taking it up, and my, what an inspiration for cartoonists! You have read the lyrics. Now judge for yourself!

NOTE—All the numbers issued by us are published for band or orchestra. If interested, kindly communicate with our B. & O. Department

BOSTON Eastern Office: 176 Tremont Street.
'FRISCO Pantages' Theatre Building

LEO. FEIST, Inc.
135 W. 44th St., NEW YORK
CHI AGO Western Office 145 N. Clark St.

PHILA. Parkway Building, Broad and Cherry.
ST. LOUIS 841 Holland Bldg. 7th & Oliver Sts.

OUT OF TOWN NEWS

Decatur, Ill.—Empress (Geo. Fenberg mgr.) "The Four Husbands," musical comedy, did record business Nov. 8-10. The bill 11 13 was: Keso Bros., McGowan and Gordon, Joe Qui Tal, and Josie Flynn's Minstrel Maids.

NOTES.

OTTO WEAVER returned to Decatur, Nov. 8, after having a pleasant season with the M. L. Clark Show. Mr. Weaver has not signed up for next season, but is considering a number of offers.

FELIX BLEI, who is doing "advance" for the Great Jensen, was in Decatur, 8.

DECATUR'S Wild West producer, Maj. Dick Elliott, put on a Wild West at Dreamland Park, recently, to five hundred paid admissions, Oct. 31 he played Elkhart, Ill., and Nov. 7, Dalton City. The show will only play Sunday engagements in the nearby towns.

Peoria, Ill.—Majestic (Orpheum Co., mgrs.) Herman Timberg, in "School Days," Nov. 14-17; German Theatre Co., of Davenport, Ia., 18; Margaret Anglin, in "Beverly's Balance," 20.

OLYMPIUM (Nathan & Greenberg, mgrs.)—Bill for 14-17: Martin and Genott, McGowan and Gordon, Memo Moore's "Style Revue," Chris Richards, and Maxine Brothers and Bobby. For 18-20: Nip and Tuck, Melnotte Twins, Will Ward and Girls, and the Australian Woodchoppers.

FOLLY, ARION and FAIRY, cabaret shows.

APOLLO, COLUMBIA, DUCHESS, EMPRESS, GARDEN, GEM, HIPPODROME, ILLINOIS, IMPERIAL, LYCEUM, PALACE, PRINCESS and SANGAMO, pictures only.

COMMENCING 14, Hippodrome presents Triangle photoplays.

AMER AN absence of several seasons, Joseph Howard and Mabel McCane were seen at the Majestic, 11, and scored big in their new musical comedy, "The Girl of To-morrow."

SIX WATER LILIES headlined the Orpheum bill 11-13. An amateur diving contest was held evening of 12.

Elgin, Ill.—Grand (W. B. Newman, mgr.) Max Rogers and his "The Sunny Side of Broadway," Nov. 15-18; the Sherman Players, in "Madame X," 19-21.

TEMPLE, STAR and ORPHEUM, pictures only.

THE Coliseum Roller Rink is now in operation, and Manager Aldrich promises many novelties this season.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "Princess Stock Co. presents "The Straight Road" Nov. 14-20. "A Pair of Sixes" 21-27.

BURCHELL (Elbert & Getchell, mgrs.)—Walker Whiteside was here 11, in "The Ragged Messenger."

MAJESTIC (Elbert & Getchell, mgrs.)—Triangle pictures, beginning 14.

EMPRESS (Elbert & Getchell, mgrs.)—Five acts of split week vaudeville and pictures.

PRINCESS (B. Brickowen, mgr.)—Split week vaudeville and pictures.

UNIQUE, CASINO, STAR, GARTEN, FAMILY and PALACE, pictures only.

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.) Big Review of 1915 Nov. 15. Nell O'Brien's Minstrels 17. Margaret Anglin 19, "High Life Girls" 22, "The Calling of Dan Matthews" 23, "This is the Life" 28, Walker Whiteside Dec. 2.

SHERRY (Harry Myers, mgr.)—For week of Nov. 14, "The Third Degree."

MAJESTIC (T. Hugo, Dir.)—Bill 14-17: Hanlon, Dean and Hanlon, Vera Berliner, Burke and Burke, Four Entertainers, Ryan and Richfield, Sorkhant and Kelso, and Hurling's seals. Bill 18-20: Amoros and Mulvey, the Two Georges, Raymond Sisters, the Three Loretias, Geo. Fisher and company, Bowman Bros., and the Langdons.

Milford, Mass.—Opera House (F. Tompkins, mgr.) vaudeville and motion pictures Nov. 15-20.

IDEAL (F. M. Egan, mgr.)—Motion pictures only.

FULLY 12 to 15 Holisand Milford folk journeyed to Woonsocket, R. I., Nov. 10, to see "The Birth of a Nation" picture, at the Park Theatre.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

EVENTUALLY! EVERY ONE WILL SING

STAND UP FOR THE U. S. A.

Patriotic Song and Chorus

CHORUS—America's the land of the free,
Where emigrants from ev'ry nation come
To make their home and happy be,
Where they're equal with the true-born Son.
It makes no difference where you came from,
Or what friends you have in your father-land,
Like the pioneers of old, your country's flag uphold.
And we'll all be true, to the Red, White and Blue,
And Stand Up for the U. S. A.
(*Words and Music Copyrighted, 1915*)

Professional copies free for card or late program. Regular copy mailed, 10 cents in stamps. Vocal orchestrations and slides of chorus ready. If interested write. Arthur E. Doscher, Pub., 498 Marion St., Brooklyn, N. Y.

PEOPLE WITH "ANGINA" SHOULD MIND.

Angina pectoris is a disorder of the heart that enjoys a number of designations. For instance, we hear of it as "neuralgia of the heart," "heart pang," "breast pang," etc. All conditions which tend to the production of hardening of the arteries (arterio sclerosis, so-called) predisposes to the trouble. The great majority of cases first declare themselves after the fiftieth year of life. Heredity is a factor. Alcohol, gout and excesses exert a marked influence. Any sudden exertion which calls upon the heart for increased effort may bring on an attack. The effort is usually a familiar one, as hurry to catch a car, athletic exertion or marked emotional excitement, etc. A fit of anger may precipitate a fatal attack. The paroxysm frequently follows a hearty meal. Attacks of this nature seldom occur when a person is at perfect mental and physical rest.

How do these attacks manifest themselves? They usually begin suddenly, very seldom without warning, and in a few moments attain their maximum intensity. The pain is agonizing, located in the middle of the breast bones or thereabouts. The pain shoots to the left side of the chest, to the neck and down the left arm. There is a peculiar sensation of which the sufferer complains—that of being crushed in a vice; or as if the heart were "being grasped by a mailed hand." The worst sensation is that of impending death. The expression of the face denotes suffering and anguish of the extreme nature. It is pallid, gray, and bathed in perspiration. These attacks usually do not last longer than four or five minutes. Attacks occurring during the night are, as a rule, more severe than those occurring in the daytime. The paroxysms usually subside as suddenly as they come, often with belching gases, the passing of large quantities of clear urine and a state of fatigue. The first attack may not be followed by a second attack for a period of months or years, and there are instances of a series of violent attacks followed by no recurrence for a long period.

These are cases of true angina pectoris. There are cases which are functional and not dangerous. There is the "nervous" variety. In these instances the entire trouble is nervous and not at all dangerous. Then there is the "toxic angina." This form is attributed to excesses in tea, coffee and tobacco. True angina is a serious proposition and should be cared for properly.

Just last week, Mr. X. consulted me, and told me he had suffered a number of these attacks. He was a man of about sixty-three or four and of the hyper-ambitious type. He had been on the stage since he was a youth. While his act was not severe, it, nevertheless, required a good deal of exertion. I ordered medicines for him and gave him instructions what to do and what not to do, and asked him to return a week later. When he departed he promised to rest up and do as I suggested.

I was shocked to hear that on the very same evening Mr. X. suddenly expired. What happened? Instead of doing as he had promised he decided to "show" his act in one of the theatres in Chicago, and was doing fine after the first show. In fact, he felt fine after the first performance. His son reminded him of what I had told him and urged his father to abstain from "doing" the second show, but in vain. He reasoned that as long as he felt well and able he should and would go on. He did. The curtain had to be lowered before the conclusion of the performance. A severe attack was manifest, and shortly thereafter the final chapter was written in the life of a performer who meant well, but did not heed.

Anyone suffering from this affliction must lead a regular, quiet life, and he must particularly avoid circumstances likely to expose him to physical exertion and mental emotion. The rush up a short stair to catch a train at a railway station, or the transient loss of his temper, may cost the subject of angina pectoris his life. Next to the tranquillity of life the dietary plays an important part. Any food that causes gases is particularly harmful. Starches must be cut down and flesh-foods substituted. After a meal the person suffering from this affliction will do well to take a brief rest. The bowels must receive proper attention and at no time must this class of people permit constipation to supervene. Between paroxysms a course of medicinal treatment under the supervision of a well-trained physician will do much for the sufferer.

Now, what is to be done during an attack? People prone to anginal attacks should always carry about with them a box containing glass ampules of amyl-nitrate. As soon as they feel that an attack is commencing they should break one of these ampules in a handkerchief and inhale the amyl-nitrate. Any good drug store or chemical house supplies these ampules. It works wonders in many cases, in bringing an attack to an abrupt termination. People who suffer from nocturnal attacks will do well to take a glass of whiskey or brandy or similar alcoholic beverage in hot water at bedtime. This will often warn off a nocturnal attack. In these cases the alcohol is, of course, used as a medicine and therefore permissible.

A splendid diffusible stimulant in these cases is the aromatic spirits of ammonia. Given in water it does a great deal of good in any case where a diffusible stimulant is indicated.

If the pain be very severe the hypodermic injection of a sedative, administered by a trained person is often a God-send. This, of course, should not be used as a routine measure. It should only be resorted to when absolutely indicated and when it *must* be given. With this brief outline of the trouble and its care I am confident that much can be accomplished in the way of prevention and alleviation.

ANSWERS TO CORRESPONDENTS.

SORE NECK.

MR. A. L., West Branch, Mich., writes:

DEAR DOCTOR: I am much interested in the Health Department of THE CLIPPER, and would like to ask you, through that column, what to do for a sore neck. My neck is very tender after shaving, especially near my "Adam's apple." I will appreciate your advice.

REPLY.

Shave the tender parts with care, and as little as possible. After shaving, apply a twenty-five per cent. solution of alcohol and permit it to remain on the neck for about five minutes; dry, and dust with powdered zinc-stearate (obtainable for a dime in any drug store).

GREEN SICKNESS ARTICLE.

OLD TIMER, Rock Hill, S. C., writes:

DEAR DOCTOR: A few weeks previous you had an article in THE CLIPPER headed "Green Sickness." I have forgotten the exact wording, but you doubtless will know what I have reference to. Can you please tell me in what issue this article appeared? I should like to get a copy of same. Thanking you in advance, etc.

REPLY.

The article on green sickness appeared a few weeks ago. If you will write to the general office of THE NEW YORK CLIPPER, in New York City, they may look it up for you and mail you a copy.

ITCHY SCALP.

"A-JAY" writes:

DEAR DOCTOR: I have had an itchy scalp and falling hair for years. Although I have considerable hair left it is getting thinner. There is no noticeable dandruff. What would you advise me to do? Would you recommend preparations for gray and faded hairs? Your reply in THE CLIPPER will be appreciated.

REPLY.

Get some tincture of green soap. Use it on your scalp with warm water, very freely, morning and night. Apply it as you would use any ordinary shampoo. Dry. Anoint hair and rub into scalp the following pomade:

Ointment of ammoniated mercury	½ ounce
Cold Cream	½ ounce

Do not fool around with stuffs to restore faded hairs. Gray hairs are a credit instead of something to be displeased with. Besides, hair dyes contain, as a rule, harmful ingredients that may cause considerable mischief.

RULES FOR FAT PEOPLE.

MRS. T. O'R., Brooklyn, N. Y., writes:

DEAR DOCTOR: I am a performer and have taken on too much flesh of late. I would be pleased if you would give me some suggestions through THE NEW YORK CLIPPER about food and such other advice as you think fat people ought to have. I will eagerly look for your answer.

REPLY.

The Dietetic and Hygienic Gazette lays down the following rules for the obese, or those who have a tendency to accumulate fat:

1.—Never eat a mouthful more food than the system actually requires.

2.—Use every effort to accumulate the nutritive changes required to transform food into normal living tissues.

3.—To maintain the functions of elimination (by proper action of the bowels, kidneys and perspiration) at the highest possible point.

Under rule 1 the selection of a nourishing but not naturally fat forming dietary is essential. Those who have a marked tendency to obesity will, to a certain extent, transform almost any form of food into fat, but they should rigidly exclude all the decidedly fat forming items from their daily regime.

Under rule 2 they should persistently cultivate the art of breathing. Most of them have small lungs. Practice will enlarge them, and the systematic exercise will make them doubly efficient. Every form of vigorous exercise, especially one that calls for the continuous and active use of the arms, abdominal and chest muscles, will enhance the breathing function and enlarge its capacity. Every increment (increase, growth) in this direction will fortify them against their distressful infirmity and help them overcome it.

OVARIAN CYST.

MRS. F. B. Z., Kansas City, Mo., writes:

DEAR DOCTOR: I have been on the stage over twenty-seven years. I am now in the neighborhood of fifty years of age. Have been a constant reader of THE CLIPPER as long as I can remember. I had to give up my work on account of a tumor which physicians diagnosed as a large ovarian cyst (about the size of the head of a baby). I am running down in health rapidly, although, taking everything into consideration, my general health is good. I have tried all kinds of treatment—"science," electricity, massage, osteopaths, and every other thing you can imagine. I must get relief. My physicians advise an operation. I have decided to do as they say, for I see no other way out of it. Before undergoing same I want to ask your advice, through THE OLD RELIABLE, on the following questions: Is the operation dangerous? How long will I have to remain in a hospital? Will it interfere with my work later? Can I be restored to my normal self again? Many thanks, etc.

REPLY.

1.—If general condition is good, and with skilled surgeons, No. 2.—From two to four weeks. 3.—Not at all. You will feel better. 4.—Yes.

IMMUNITY AFTER PNEUMONIA.

INGENUE, Boston, Mass., writes:

DEAR DR. THOREK: We want you to settle for us an argument, through THE CLIPPER. One of us maintains that a person who has had a severe attack of pneumonia does not get another attack. In other words, once a man suffers from the disease he does not get it again. The other party of the controversy insists that a person can suffer more than one attack of pneumonia. Who is right?

REPLY.

A person can get many attacks of pneumonia. One, two or more attacks of the disease do not confer immunity against new attacks.

CALLOSITIES.

BICYCLE RIDER, New Haven, Conn., writes:

DEAR DOCTOR: I am bothered with callosities on both feet. They are periodical. At times I will not be bothered with them for six months or more. Then again they will return and make me miserable for a few weeks. I have tried all kinds of remedies and have received no satisfaction. I will appreciate it if you will let me know what to do.

REPLY.

The following is said to be very efficient in the treatment of callosities:

Resorcin	1 gramme
Salycilic acid	1 gramme
Lactic acid	10 grammes
Flexible collodion	10 grammes

Apply this daily for five or six days, then, after a foot bath, employ friction over the calloused part and pick off the collodion with the loosened calloused skin.

DIZZINESS IN MIDDLE EAR TROUBLE.

MRS. G. G. F., New York, writes:

DEAR DOCTOR: I am a contralto and have been on the stage for many years past. I have been troubled with ear disorders for the past four years. While singing a month ago I was seized with dizziness and fell. These dizzy spells are getting frequent, and I consulted two physicians who advised an operation on the middle ear. Before submitting to same I would like to have your opinion in the matter.

REPLY.

As long as the dizziness lasts *there is danger to operate*. Wait until all dizziness disappears and have them fix you up later.

ROY GIBONEY, Fulton, Mo.; MRS. AL. KADELL, Columbus, Miss.; THOS. BAIRD, Lakota, N. D.—Answered by letter. FRANK DU FRANE, Sakhill, Can.—Thought it best to answer your letter to Amhurst, Can. MISS FRAY, Long Branch, N. J.—Sent letter. M. URBANK ("Shepherd of the Hills" Co.)—Have sent word to you to Hill City, Kan., and did as you suggested, by writing your brother in Milwaukee. G. H. H., London, Eng.—Received your letter of appreciation. I thank you for the kind expressions therein. We are both obliged to THE CLIPPER, for were it not through that medium, we no doubt would never have known one another. MATTI—Yes. Harry Ellis, Frank Tinney, King (Brice and King), McCane and Howard were there. It was nice of them. M. J. P., Newark, N. J.—Don't do it. You'll be sorry if you do. H. L. L., Chicago—Why should others worry when you don't endeavor to help yourself? Get next to yourself. H. M.—Have sent prescriptions as requested. PHIL.—You may obtain it at any reliable drug store. I should judge about three or four dollars. MAGGIE—You handed me a laugh. I admire your wit. Read THE CLIPPER and you will find some day the article I promised. T. McC.—Will be in New York last week in December. Will stop at Knickerbocker Hotel. Look me up. JENNIE—Three times a day, after meals. Drink plenty of water after it.

OUT OF TOWN NEWS

SAN FRANCISCO

COLUMBIA.—Monday, Nov. 15, third and last week of "On Trial."

CORT.—Sunday, 14, "A Pair of Sixes." This play was to have been presented for week of 8, but on account of the great success of "So Long, Letty," the latter was continued for a fifth week.

SAVOY.—Monday, 15, twenty-second week of "The Birth of a Nation."

ALCAZAR.—Monday, 15, the Lytell-Vaughan Players, in "Kick In." Evelyn Vaughan returns as leading woman.

ORPHEUM.—Bill beginning Sunday (matinee), 14: Houdini, "A Breath of Old Virginia," with Genevieve Cliff, Mazie King, assisted by Ted Doner, Sherman, Van and Hyman, Russell Mack and Blanche Vincent, Robert L. Dailey and company, Bison City Four, Dainty Marie, and Orpheum motion pictures.

EMPRESS.—Bill beginning Sunday (matinee), 14: Henry and Adelaide, Francis and De Mar, Bonnie Sextette, Arthur Deming, "Is He Charlie Chaplin?" Billy and Edna St. Allen, Cabello and Delis, five reel feature film and two reels of "Neal of the Navy."

PANTAGES.—Bill beginning Sunday (matinee), 14: Hardeen, Royal Hawaiian Sextette, Joe Fatty, Howard and Fields, Harris Bros., and moving pictures.

WIGWAM.—Del. S. Lawrence Co.

HIPPODROME.—Vaudeville and pictures.

THE following feature films were shown for week of 7: At the Tivoli Opera House, "Still Waters" and "The Magic Skin;" Imperial, "The Yankee Girl," and at the Portola, "Miracle of Life."

VAUDEVILLE and pictures are to be seen at the Lyric, Princess, Valencia, Lincoln, Majestic and Republic.

PHOTOPLAYS are to be seen at the All Star, New Fillmore, Edison, Market Street and Regent.

PICTURES only are shown at the Grand, Garrick, Polk, Broadway, Mais-Biograph, Silver Palace, Victoria, Progress, Y'Odeon, Unique, Pastime, Queen, Elite, Cozy, Liberty, Lyceum, New, Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Hausler, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairyland, Fisher's Flag, Forestic, Glenodeon, Golden City, Golden Eagle, Gordon Sami, Haight Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Palm, Panama, Peerless, Poole's, Photoplay, Sixteenth Street, Smith, Star, Washington Square, York and Grand View.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Oliver Morosco presents "So Long Letty" Nov. 14 and week.

ORPHEUM (Geo. Ebey, mgr.)—Bill 14-20: Caroline White, Paul McCarty and Mabelle Lewis, Willie Weston, Elsie Fay, assisted by Joe Miller and John Hogan; Al. Gerard, Sylvia Clark, Hans Hanke, the Clintons, E. Nairem's canines, and exclusive photoplays.

PANTAGES' (H. E. Correll, mgr.)—Bill 14-20: Bob O'Neill, Cliff Dixon and company, Countess Van Dorman and company, Norwood and Hall, the Van Der Koors, Arthur Wanzer and Maybelle Palmer, W. L. Thorne and company, Blue Ribbon Trio, and feature films.

HIPPODROME (J. W. Jackson, mgr.)—Split week vaudeville and feature films.

REVONIC (Jack Tripp, mgr.)—Split week vaudeville, five acts and feature films.

FRANKLIN (Rex Midgley, mgr.)—Photoplays, orchestra and organ recital.

OAKLAND, REGENT, CAMEOS, GEM, GAIETY, SAN PABLO, ESQUOIA, HOME and HILLMAN'S, photoplays only.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Nov. 22 is announced as the date on which Hippodrome vaudeville will be the policy of the house, the bills to play split week changing on Monday and Thursday. Road attractions will play on Sunday nights.

EMPRESS.—This house opened 7, with Jane O'Roark Players, in "Tonight and Ever For."

SAVOY (Scott A. Palmer, mgr.)—Pantages vaudeville week of 15: Holland-Dockrill horses, Sol Berns, the Bimbos, Four Renees, and Gilespie Girls.

PRINCESS.—Mutual films are featured.

BROADWAY and SUPERBA, Paramount films.

PLAZA, CABRILLO and PICKWICK, good programs of pictures, to excellent returns.

Denver, Colo.—Denham (O. D. Woodward, mgr.) "Kick In" Nov. 14 and week.

EMPRESS (H. A. La Dore, mgr.)—This house closed 14 for two weeks for extensive interior repairs.

PLAZA (Lewis Erb, mgr.)—Tabloid musical comedy and moving pictures.

ORPHEUM.—Bill 15 and week: Blanche Ring and company, "A Night in a Modern Music Hall," Alice Lyndon Doll company, Wilson and Conroy, Bessie Browning, Weber and Elliott, Chivo, and Orpheum Travel Weekly.

Colorado Springs, Col.—Burns (J. T. Hawkins, mgr.) Orpheum Circuit vaudeville week of Nov. 15 includes: Four Marx Brothers and company, Frank Milton and De Long Sisters, Una Fairweather, Musical Johnstons, Brown and McCormick, Nina Payne and Joe Niemyer, and Pipifax and Panlo.

ORPHEUM and PRINCESS, moving pictures.

MANAGER FRANK TAMMEN, of the Empress Theatre, is spending ten thousand dollars in remodeling this theatre. The house will close for three days.

Altoona, Pa.—Mishler, under new management, Triangle photoplays began Nov. 15.

ORPHEUM (A. E. Denman, mgr.)—Bill 15-17: "A Night in Minute," the Clevelands, Marco, Julia Edwards and Walman.

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HARRY COHEN, Mgr.

PHILADELPHIA.

There is not a single change at any of the downtown houses for week of 15. In fact, this is rather an unusual season so far in this respect, as the tendency seems to prolong the engagements beyond the usual "two weeks' stay."

LYRIC (Leonard Blumberg, mgr.)—Wm. Hodge, in "The Road to Happiness," begins 15, his sixth and final week of a very successful engagement. "Within the Loop" 25.

ADELPHI (Leonard Blumberg, mgr.)—"A Full House" continues merrily on, to good houses. May Yokes, Herbert Corthell and George Thomsons are the stars, and they see to it that the interest does not lag. The fourth week begins 15.

GARRICK (Chas. C. Wanamaker, mgr.)—"The Show Shop" is so novel that it continues to be a fine drawing card. George Sidney and Zelda Sears are fully capable in the leading roles, and are making a big hit. The third week begins 15.

BROAD (Nixon & Zimmerman, mgrs.)—"Daddy Long Legs" is breaking all records and the popular show very little falling off in the desire to see the talented Ruth Chatterton and Henry Miller in the most original of roles. The second week begins 15.

METROPOLITAN OPERA HOUSE (Messrs. Shubert, mgrs.)—The big film spectacle, "The Battle Cry of Peace," will be put on for an extended run, 15. The Boston Grand Opera Co. with Pavlowa, drew splendid houses last week. The operas were: "L'amore Del Tre Re," 8; "Madame Butterfly," 9; "La Muta de Portici," 10; "Carmen," 11; "Tosca," 12, and "Otello," 13.

CHESTNUT STREET OPERA HOUSE (J. S. McCord, mgr.)—The film productions week of 15 are: "Jordan Is a Hard Road," "The Winged Idol" and "A Submarine Pirate."

FORREST (Nixon & Zimmerman, mgrs.)—"The Birth of a Nation" begins 15 the twelfth week of its stay. The engagement ends 25.

KNICKERBOCKER (Wm. Miller, mgr.)—The stock appears in "The Blindness of Virtue" week of 15. The stock covered itself with glory last week by a very satisfactory revival of "Seven Keys to Baldpate," to splendid houses. Richard La Salle did Magee in a praiseworthy manner; John Geary, as the Caretaker of the Inn, and Josie Sisson, as his wife, made the most of advantage; Ruth Robinson, as Mary Norton, made lots of friends by her capable acting. The other roles were carefully handled.

PEOPLE'S (Harry Brown, mgr.)—"The Girl He Couldn't Buy," for the first time last week, 13-20. "To-day" proved to be a very vivid drama, which the appreciative greeting last week of Little Kennedy and Royal C. Stout, in the leading roles, acted with discretion.

B. F. KEITH'S (S. T. Jordan, mgr.)—The Fall Fashion Show is the feature week of 15. Others are: Harrison Brockbank and company, Mr. and Mrs. Jimmie Barry, Milo, Ralph Smalley, Tracey and Stone, Natalie and Ferrari, Five Belmonts, and moving pictures.

GRAND (W. D. Wegeforth, mgr.)—Week of 15-20: The Seven Bracks, the Vacuum Cleaners, Williams and Earle, Swan and Swan, Amy Lees, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—Kitty Francis is featured all week 15-20. Other acts for 15-17 are: Minstrel Fenn, Kingsbury and Munson, Three Keltons, Donnelly and Dougherty, and Mile. Rita. For 18-20 the acts are: Bigelow Campbell and Hayden, Rathskeller Trio, Harper and company, Charles Gibbs, Ruth Wepley, and Eva Layton Troupe.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 15-20: Ching Hee and company, Quinn and Mitchell, Kelley Bros. and company, Valentine Vox and company, Hazel Davenport and company, and Mack and Slangster.

GLOBE (Sablosky & McQurk, mgrs.)—Week of 15-20: "Rose of Asia," Five Old Veterans, Von Hampton and Shriner, Gagnon and Pollock, Whitney and Wing, Lewis and Chapman, Harry Earle, Minola Hurst and company, Weston and Symonds, and Models De Luxe.

WM. PENN (Wm. W. Miller, mgr.)—Week of 15-20: "The Fe-Mail Clerks," Ed. Morton, Ritz Dooley and company, Amoros Sisters, Bee Ho Gray, Hayes and Thatcher, and moving pictures.

NIXON (Chas. E. Throop, mgr.)—Week of 15-20 is the 6th anniversary of the opening of the house. The bill consists of Conroy and Diving Models, Ned Nestor and company, "Five of Clubs," Edmunds and Farrel, Cutilleno and Felber, Morrisey and Hackett, and moving pictures.

COLONIAL (Fred'k Leopold, mgr.)—Week of 15-20: Honey Girls, Mark Linder and company Peschi and Termini, Joe Towel, Wells Oxford Five, and moving pictures.

KENSINGTON (M. W. Taylor, mgr.)—Week of 15-20: Sylvia Loyal and company, the Five Armanis, Demarest and Collette, Allen and Francis, Galloway and Roberts, Mang and Snyder, and moving pictures.

CASINO (Wm. M. Leslie, mgr.)—The Twentieth Century Maids 15 and week. The Globe Trotters gave a really clever show last week, to big business. Frankie Rice was the big star and her turn scored big. Frank Hunter, Florence Davenport and Charles Brown also did pleasing work. Lester and Algier and the Weavers were the best liked of the olio numbers.

GAIETY (Joe Howard, mgr.)—The Lady Buccaneers 15-20. The Frolics of 1915 provided lively entertainment, to fine numbers, last week. Arthur Connelly and Frank Wesson were the live wires, and they got over their comedy in fine style. Frank Moran, in boxing contests, was an added attraction.

TROCADERO (Robt. Morrow, mgr.)—September Morning Glories 15 and week. The Yankee Doodle Girls provided good cheer, to splendid houses, last week. Mul Clark and George Milton were very much on the job in the comedies, and they scored big. Dotty, in a dancing act, also made a big hit.

DUMONT'S (Frank Dumont, mgr.) — There was an entire change of bill last week in which the feature was "Gus Hoaner's Cooking School," which was in Frank Dumont's happiest vein. There was also a clever sketch by Gibson, Lawrence, Patterson and Malone, as well as single turns by Eddie Cassady and Bennie Franklin. Business continues fine.

ALHAMBRA, BROADWAY, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD and ORPHEUM give vaudeville and moving pictures.

NOTES.

THE stock company at the Walnut closed down suddenly, 8, much to the surprise of everyone. The company was a very capable one, but the refusal of the public to patronize the house caused the backers of the project to abandon the house. It is undertood that a film concern will now try to obtain the lease.

THE Philadelphia Operatic Society sings "Madame Butterfly," at the Academy of Music, 18.

THE Stage Society produces, at the Little Theatre, 22 and 26, "The Kind of the Isles," "The Birthday," "Miles Dixon" and "Fifty-Fifty."

JOHN CONSTANTIN, in concert, had a capacity house at the Academy of Music, 9.

RUSTON HOLMES starts his travel talks at the Academy of Music, 18.

ST. LOUIS, MO.

OLYMPIC (Walter Sanford, mgr.)—Dr. John W. Huskin's "Close to Nature" motion pictures Nov. 14-20.

SHENBERT (Melville Stols, mgr.) — "The Lilac Domino" 14-20.

GARRICK (Melville Stols, mgr.)—"The Birth of a Nation" continues.

AMERICAN (H. E. Wallace, mgr.)—The second installment of Triangle films 14-20 includes: Frank Keenan, in "The Coward;" "Old Heidelberg," with Dorothy Gish and Wallace Reid; Eddie Foy and the Seven Little Foys, in "A Favorite Fool," and Roscoe Arbuckle, in "Pickle Pattye's Fall."

PARK (J. S. Tillman, mgr.)—"Little Lord Fauntleroy" and "A Widow by Proxy" 14-20.

SHENANDOAH (Wm. Zepp, mgr.)—"Woodland" 14-20.

GAYETY (Don W. Stuart, mgr.)—Billy Watson's Beef Trust 14-20.

STANDARD (L. Reichenbach, mgr.) — Charming Widows 14-20.

NEW GRAND OPERA (Wm. Sievers, mgr.)—Wm. Farnum, in "A Wonderful Adventure," 14-20.

VICTORIA (W. C. Marcum, mgr.)—The Victoria Stock Co. presented "Die Raeuber" ("The Robbers") night of 14.

KING'S.—The season of exclusive Triangle plays was inaugurated here 14, comprising Dustin Farnum, in "The Iron Strain;" Raymond Hitchcock, in "My Valet," and Douglas Fairbanks, in "The Lamb."

ORPHEUM.—Newman's travel talks will start here 18, with a new series of South American camera adventures.

COLUMBIA.—Bill 14-20: Walton Lackaye and company, Sam and Kitty Morton, Paul Morton and Naomi Glass, Nell O'Connell, Morgan Dancers, Allen Dinehart and company, Britt Wood and Josie O'Meara.

GRAND.—Bill 14-20: "Dingleside's Night School," Roach and McCurdy, and six to fill.

Meridian, Miss.—Grand (W. E. Jones, mgr.) "A Pair of Sixes" Nov. 13. "The Prince of Pilsen" 16. "It Pays to Advertise" 17.

MAJESTIC (Sid Berry, mgr.)—Musical tabloids and motion pictures.

PRINCESS (Sol M. Sugerman, mgr.)—Paramount, Fox films and General Film service.

STRAND (C. R. Hatcher, mgr.)—Mutual, Universal and Equitable Films.

GAS STIMPSON,
Of the Hagenbeck-Wallace Show.

LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.
Clipper Bureau, 5 South Square, Gray's Inn.

OCT. 30.

Sir Herbert Tree set Louis Parker's new play, "Mavourneen" a-going, at His Majesty's Theatre, on Saturday. He will now work off a few social and vaudeville engagements, and shortly sail for America. "Mavourneen" is a nailed up play, which would stand but little chance if it were stripped of the glamor of Tree's "production," and deprived of the little sensation of Lily Elsie's return to the stage. She was, you know, a remarkable favorite in musical comedy, but retired on her marriage to a very rich man. She is giving her present salary to the war funds; but that seems to be no reason for withholding the fact that she is terribly overweighted in drama. The best thing about "Mavourneen" is the scenery, which produces a wonderful effect of the court life of Charles II. There is an old, galleried inn, in Drury Lane, a scene in Whitehall Palace, and another at Tunbridge Wells, where the London quality used to go to take the waters. Mavourneen is a high-spirited Irish girl, who was repelled by the idea of marrying a drunken squire. So, little knowing the character of Charles II, she dresses in boy's clothes and betakes herself to London to demand the protection of the King. Fortunately she first encounters Catherine, Charles' unhappy Queen, who makes much of the adventurous Irish girl. When, later, Mavoureen encounters the amorous eyes of the King, she makes good her escape and eventually returns triumphant to Ireland, with an honest London husband of her own choosing. Charles II has a pleasant exponent in Malcolm Cheny. Lady Castlemaine Pepys, Buckingham and the rest figure in the play.

Jack Norworth, who, with Bob Weston, has provided most of the music for "Looking 'Round," the revue which Walter De Frece and George McClellan will shortly produce at the Garrick Theatre, says he regards Weston as the greatest song writer in the world, and wants him to have the credit. They are neither of them any good at the piano, says Jack. They sit down, and drum a line with one finger, turn and turn about, criticising, and rejecting or assimilating each other's work. When they got this job they fled to a cottage overlooking Dartmoor, and in a week brought back the whole lot—seventeen numbers—of the music needed for the revue. Polaire, Beth Tate, Laura Guerite and Robert Wilton, who has been in the small vaudeville houses, are in the cast.

We have been interested in learning by cable, of the success of "Abe and Mawruss," for it is contracted to follow "Potash & Perlmutter," at the Queen's Theatre, here, about Christmas. Edward Laurillard plans to sail for New York next week, to look over the new play.

Eugene Sandow's lawyer writes to deny that (as rumor said) Sandow had been shot as a spy and his wife interned. Sandow protests that he is of Russian origin, although he was born inside the German frontier. And, anyway, he was naturalised an Englishman years ago.

One by one the theatres are falling for the matinee idea, with perhaps one or two evening performances a week. But at the three or four houses where there is a genuine success there has already been a recovery, and evening performances are conducted with very little falling off in the attendance apparent.

There is only one interpolated song in the Alhambra revue—"Kentucky Home"—which Lea White sings effectively.

Our stage has sustained a severe loss on the death of James Blakeley, the comedian, lately appearing in "To-night's the Night," at the Gaiety. He was the son of a fine old unctuous actor, William Blakeley, whom he greatly resembled in style. James Blakeley began life as call boy at the Criterion. He was a Pierrot for years, and but lately came into his own. His age was forty-two.

At the last meeting of the London County Council, the chairman of the theatres and music halls committee informed an inquiring member that the film, "Five Nights," had been forbidden here. In response to a second question the chairman said he had not been informed of the custom of circulating in the audiences at picture houses printed representations of incidents which the censor had cut out of the films.

R. G. Knowles has just taken a lease of a beautiful apartment in London. He has settled down to the fulfillment of a number of music hall engagements, and says he is through with the lecture business. He has now completed his book of travel and reminiscence, and will issue it in a week or two. It is called "A New Columbus."

Victor Gouriet has been introduced to the cast of "To-night's the Night," at the Gaiety, in the place of the late James Blakeley.

"Peter Pan" will, it is stated, be revived, as usual, at the Duke of York's Theatre, this Christmas.

Lauri de Frece, the comedian, and Gabriella Raye, the temporary retired dancer, appeared in "Betty," at the Adelphi, Monday.

Laurette Taylor has again declared for a holiday—a long one. So, Moya Mannering is once more appearing as Peg o' My Heart, at the Globe—indeed, it is likely she will do so till the end of the run, now. Laurette declares that she is tired, and believes that she deserves a really long holiday.

R. G. Knowles, still at the Oxford Music Hall, has written a revue which Fred Wyndham, the road manager, has taken.

Hayden Coffin and Ethel Warwick are shortly to act together for a picture in a piece to be entitled "His Neighbor's Wife."

"When London Sleeps" has been withdrawn from the Prince's Theatre, and the house remains closed.

After many attempts the directors of the Adelphi settled on "Tina" as the title of the new musical play there.

Gertrude Kingston played the heroine in Barnes' play, "Rosalind," for the delectation of the soldiers at Aldershot the other day.

Ellaline Terris has played "Always Tell Your Wife" at the London Coliseum this week, with her brother-in-law, Stanley Brett, in Seymour Hicks' part.

Isadora Duncan, in classical costume, danced through the streets of Athens, hoping to make the people follow her in a demonstration to the house of Venezelos, but the affair was not a great success.

Doris White, a well known actress in road dramas, is dead.

Stephen Phillips, the actor-poet-dramatist, is lying seriously ill of heart trouble at the East Coast.

NOV. 6.

Any Londoner who wanted to "Remember, Remember the Fifth of November" last night had to do so last night without the help of a bonfire, or as much as a squib in the way of fireworks. The theatre managers had had one or two solemn meetings to decide what course they should adopt, in respect of the Cimmerian darkness which, by order, envelops the city at nightfall, and they decided, as we all expected would be the case, to take no course at all—just to leave it to individual managers. And, as a matter of fact, business continues as usual. Managers who want some excuse to slacken are doing so—giving alternate afternoon and evening performances, and so on. But there are theatres in London with sufficiently strong attractions to warrant six evening and four afternoon performances a week. Home Secretary McKenna was asked the other day in Parliament, if he could not arrange to send round word to the theatres when a Zeppelin raid seemed likely. He said the question had been carefully considered, and the danger of alarming and dispersing an audience, perhaps unnecessarily, seemed greater than the other. He thought that the courage and unconcern which kept people going to the theatre was the best argument against the potentially, panicky exhortation from the stage to get away home. In short, "Let 'em up" summarizes his speech, which got right home.

"A Little Bit of Fluff," with which James Welch should have got to work at the Criterion—but he did not, being a sick man still—proves to be a rattling good farce, rather on the rough and salty side, but vastly amusing. The situation of the suburban husband coming home in the early morning with a strange lady's necklace in his pocket, is not so new. But Mrs. Ayers at once possesses herself of the necklace. The fun begins when Ayres has to make good to its owners, and, in order to raise $2,000, brings an impudent claim against a car company in respect of an accident that never took place.

At a meeting of the Variety Artists Federation it was decided to relax the rules a little, so as to admit choristers and small part people. Fred Russell, the new chairman, explained that the three thousand people now playing in revues did not come within the scope of the Federation, and so their contracts were apt to be loose. The idea was to give them the benefit of the Federation, and also keep their contracts within its jurisdiction. The Music Hall Artists Railway Association has suffered heavily by loss of members, who now travel with the big revue parties, and do not need the privilege which the Railway Association got for small parties.

Lewis Waller's sudden brief illness and death in a provincial sanatorium from double pneumonia has caused a profound sensation, for, in spite of his more than fifty years, and the fact that he was a grandfather, he remained the matinee idol. A few years ago there existed, and still may exist, a society of young women who called themselves the K. O. Wa. The explanation of this extraordinary name was "Keen on Waller." Waller's real name was Lewis—Walter Lewis, the Waller being a boyish conception of his first name. He was of Jewish extraction, and in the silk trade, like Alexander. In the days of his early enthusiasm he never overlooked an opportunity of playing a new part, so his repertoire was immense. He was of a robust and even noisy style, but putting all things together, he was certainly our most effective actor in romantic drama. His wife died awhile ago. She was Florence West, a sister of the wife of Clement Scott, the critic. But for years the Wallers had cut apart and ran separate companies. Waller's son married Ethel Warwick, the actress, who divorced him.

Dion Boucicault, who, for many years was Charles Frohman's producer, frequently acting himself, is to go into business on his own account. He has taken the New Theatre from Sir Charles Wyndham and Mary Moore, and will enter into possession so soon as "Stop Thief" has run its course there—though "Stop Thief" may continue its run at another house. Boucicault will make a beginning on Christmas eve, with a revival of "Peter Pan:" and, for the important part, he has engaged Unity Moore, who began her career as an Empire dancer, and proceeded to fame through Hippodrome revues. But the new manager has much more in hand—a fantastic comedy, founded on Pope's "Rape of the Lock," by Clo Graves (who, as Richard Dehan, wrote "The Dop Doctor"), a comedy by W. Somerset Maugham, called "Our Betters" and plays (promised) by Pinero and Barrie. He has a most valuable asset in his wife, Irene Vanbrugh.

"Looking Round" is due at the Garrick Theatre to-night. Gus Sohlke tells me it is to conform to the style of French revue. There will be a compere, Father Time, who "looks round" London with the idea of setting things straight. The opening scene will be an elaborate reproduction of an old style Christy minstrel show. Everybody must black up. Polaire is to figure as Chugwin, the white-eyed Kaffir. Laura Guerite and Beth Tate have fine parts, I hear. Jack Norworth has a song called "Cassidy V. C.," which exploits a big mouthed Irish soldier on the lines of that historic warrior, Bill Adams. There is no spectacular ballet in "Looking Round," but lots of dancing.

Gus Sohlke runs this show, then gets to work on the palladium pantomime.

On Saturday next, "Potash & Perlmutter" will have been played at the Queen's Theatre six hundred and fifty performances.

Laurette Taylor has now definitely resigned her part in "Peg o' My Heart" to Moya Mannering. She says she needs a long rest. But the impression here is she will come to America quite soon, to work.

Sir Herbert Tree should sail for New York on Friday. His good-bye to the London public took the form of a re-delivery of his lecture on "Humor in Tragedy," at His Majesty's Theatre, on Sunday afternoon.

Carlisle and Welmon are shortly to appear in revue.

Dorothy Parker is playing Mrs. Pepys, in her father's play, "Mavourneen," at His Majesty's. She had previously had a little experience in pageants.

Yankee Sullivan, claiming to be the oldest living minstrel, is ninety-eight, and in possession of his faculties. He came to England with the Ethiopean Serenaders. He now lives near Yarmouth.

Daniel Mayer, the famous concert agent, and Walter Hart have joined up in an agency business.

Vesta Tilley will be next year's president of the Music Hall Ladies Guild.

Charles Hawtrey, now touring the provinces in vaudeville, will return to the London Coliseum on Monday week in a sketch by B. Macdonald Hastings.

Seymour Hicks has just completed the book of a musical version of Nell Gwynne's story.

Gus Sohlke, James Tate (the husband of Clarice Maine) and Arthur Valentine, a newspaper man, have formed a firm.

Alfred Lester is taking that amusing person, "Longshoreman Bill," on a tour of the suburban Empires.

"Alice in Wonderland" finds a home at the Duke of York's Theatre this Christmas.

At the Aldwych Theatre, in the room of the shortlived "Prodigal Son," we are to see a Darnley revue, entitled "Merry and Bright."

Walford Bodie, who does a pseudo medical show, is off to South Africa for the Winter.

Sidney Harris, an agent, charged at the London sessions with taking money from girls to teach them picture acting, but teaching them nothing, was discharged. He had repaid the cash.

Sam Mayo has been fined $10 for driving his motor carelessly. He said he was always in some trouble.

Import duties on cinema films during the last completed month exceeded $160,000. It is said that the people here have now American goods enough for a year's use.

It is remarked that except at the Hippodrome the joy plank has vanished from the revue here.

At the London Coliseum this week are Yvette Guilbert, Genee and the Three Meers.

Ethel Irving sails for South Africa immediately. She will be absent quite a long time.

Oswald Stoll is organizing the sale, at a cent a time of what he calls a "war seal," for closing up letters. Their cost to him is infinitesimal, and he sends the profits to the war funds. One Stoll artist, Julian Henry, has sold $8,500 worth.

Queenie Leighton, the sometime principal boy at Drury Lane, has married Fred Cockerill.

Charles Coborn's son-in-law, Lieut. Harry V. Carley, has been shot, in warfare.

Dion Boucicault and Ada Crossley are organizing a big show at His Majesty's, in aid of the Colonial wounded. The king and queen will come, and Barrie contributes a sketch.

Shaun Glenville, the comedian, has had to undergo an operation for appendicitis, but is recovering.

"Five Nights" is having a desperate struggle with the film censors, and is banned at many houses.

Edgar Wallace, the war correspondent, has prepared the story of Nurse Cavell for the film, in a form to which her family raises no objection.

On Tuesday, thousands of picture houses in this country will give a special show, for the Red Cross.

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RECORD FOR HIPPODROME.

The big show place in New York is said to have hung up a new record for any amusement resort of that kind, last Election Day, by playing to over $12,000 for the two performances.

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OUT OF TOWN NEWS

SAN FRANCISCO.

COLUMBIA.—"The Battle Cry of Peace" begins an engagement here Sunday (matinee), Nov. 21.

CORT.—Sunday, 21, "The Bird of Paradise."

SAVOY.—Monday, 22, "The Birth of a Nation."

ALCAZAR.—Monday, 22, Lytell-Vaughan Players in "Nobody's Widow."

ORPHEUM.—Bill beginning Sunday (matinee), 21: Eddie Foy and Seven Little Foys, Five Aunapolis Boys, Ben Beyer and company, Olga. Mazle King, Sherman, Van and Hyman, Russell Mack and Blanche Vincent, "A Breath of Old Virginia," with Genevieve Cliff, Dainty Marie, and Orpheum motion pictures.

EMPRESS.—Bill beginning Sunday (matinee), 21: Seymour and Dupree, Four Wanderers, Grey and Old Rose, Rice Brothers, Ned (Cork) Norton and company, Bicknell and Gibney, Mahatma, and feature films.

PANTAGES'.—Bill beginning Sunday (matinee), 21: Alexander and Scott, Broadway Revue, Chas. King, Virginia Thornton and company, Ed. Vinton and Buster, Alaskan Four, and moving pictures.

WIGWAM.—Del S. Lawrence Company.

HIPPODROME.—Vaudeville and photoplay.

THE following feature films were seen week of Nov. 14: At the Tivoli, "Trilby" and "Emmy of Stork's Nest;" at the Imperial, "Madame Butterfly," and at the Portola, "The Green Cloak."

VAUDEVILLE and pictures are given at the Lyric, Princess, Valencia, Lincoln, Majestic and Republic.

PHOTOPLAYS are shown at the Arcadia Pavilion, All Star, New Fillmore, Edison, Market Street and Regent.

PICTURES only are shown at the Grand, Garrick, Polk, Broadway, Malo-Biograph, Silber Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Cory, Liberty, Lyceum, New, Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Haussler, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairyland, Fishers, Flag, Forestic, Glenodeon, Golden City, Golden Eagle, Gordon Sami, Haight Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Palm, Panama, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star, Washington Square, York and Grand View.

NOTES.

CAPTAIN P. W. THOMPSON, a retired officer of the U. S. Coast Guard, has succeeded Sam C. Haller as manager of the E. W. McConnell attractions on the Zone of the P.-P. I. E. He will have the direct management of "The Battle of Gettysburg," "Captain, the Educated Horse," Mme. Ellis, "The Jester's Palace" and "Eden Musee." Captain Thompson has been connected with the McConnell attractions since the beginning of their construction.

TINA LERNER, pianist, will play in Festival Hall on the Exposition grounds, Sunday afternoon, Nov. 21, in conjunction with the official Exposition Orchestra, under the baton of Max Bendix. She will also concertize in Scottish Rite Auditorium on the afternoons of Friday and Sunday, 26 and 28.

ART SMITH, the aviator, will leave here in February next, to open in Japan the following month under the direction of Yumeto Kushibiki, the only international amusement man in the Far East. Smith gave a special "fly" on Friday, 12, before a number of visiting Japanese notables, after which he was entertained at a banquet with them at the Ogana Hotel.

LADY GREGORY, Irish playwright and authoress, will lecture in Native Sons' Hall on the Irish theatre on Tuesday, 16. Harry Robertson, a local singer, will assist her by giving a group of Irish ballads.

SAM HALLER leaves here on Saturday, Nov. 20, for Japan and the Orient, as the manager and representative of Charley "Do Anything" Niles, who is to "fly" in all parts of the Far East.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) the advance sale of seats for the two weeks' engagement of "So Long, Letty," beginning Nov. 14, was heavy. Nov. 28 to Dec. 5, "Silver Threads Among the Gold," in motion pictures, and Richard Jose, in songs.

ORPHEUM (George Ebey, mgr.)—Bill 21-27: Houdini, Reine Davies, Robert L. Dailly and company, Bison City Four, the Leightons, Glen Ellison, Harry Haw Chung and Miss Don Fung Gue, and motion pictures.

PANTAGES' (H. E. Cornell, mgr.)—Bill 21-27: Hardeen, Irene West's Hawaiians, Howard and Fields, Longworths, Alexander Patty, Mabel Johnston, and the Miners' Quartette from Alaska as an added attraction.

HIPPODROME (J. W. Jackson, mgr.)—Split week vaudeville and feature pictures.

REPUBLIC (Jack Tripp, mgr.)—Vaudeville and photoplays.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, CAMERA, REGENT, SEQUOIA, SAN PABLO, HOME, GEM, GAIETY and HILLMAN'S, motion pictures

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville Nov. 21-24, Sherman Players 25-27.

TEMPLE, STAR and ORPHEUM, pictures.

C. T. SMITH has resigned as business manager of the Star, and Ralph Crocker, its owner, has taken personal charge.

ATTENTION--CHORUS GIRLS

NUMEROUS POPULARITY CONTESTS have been held, but never before have the Chorus Girls been given an opportunity to prove how popular they are with their friends.

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THE OLDEST AMERICAN THEATRICAL JOURNAL.

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WAYBURN CO. BANKRUPT.

RECEIVER TAKES CHARGE OF "TOWN TOPICS."

Two involuntary petitions in bankruptcy were filed Nov. 18 in the Federal District Court of New York against the Ned Wayburn Production Co., Inc., which produced "Town Topics" at the Century Theatre. William Klein, an attorney, later filed an appearance for the company, and gave a written assent to the appointment by Judge Hough of Clifford G. Ludvigh as receiver.

The first petition was filed by Strauss & Co., with a claim of $1,632, and Julius L. Strauss, with a claim of $162 for merchandise supplied. The second petition was filed by Peter Clark, with a claim of $3,484 for work and materials; John J. Petit, $654, for services as architect, and Arthur Johnstone, $1,959, for services as decorator. In the second petition the liabilities were said to be in excess of $25,000 and the assets about $5,000.

Judge Hough has granted a stay of all proceedings on the part of the company's creditors and the sheriff. John G. Dyer, personal attorney for Ned Wayburn, announced that Mr. Wayburn was not personally liable, not being a stockholder in the company, but that, instead, he is a creditor of the company for salary and royalties.

CUT-RATE PLAN OFF.

At a meeting of managers held last week in this city it was decided to abrogate the recent agreement which bound the managers to fight the cut rate theatre ticket and allow each manager in future to do as he pleases in regard to the lowering of the price of his tickets.

By this arrangement conditions virtually revert to the existing status before the managers got together early in the Fall, the principal difference being that instead of dealing with the various agencies direct, the managers must now deal through the Tyson Company, which, by agreements with the several managers, acts as the general distributor to all the other agencies.

"YELLOW JACKET" FOR COBURN.

Mr. and Mrs. Coburn and the Coburn Players will take out a production of "The Yellow Jacket," and not "The Yellow Ticket," as announced recently.

The tour will begin Jan. 3, in Columbus, O., and will continue in the following cities in the order named: Indianapolis, Louisville, Lexington, Oxford (Ohio), Dayton, Cincinnati, St. Louis, Columbia, Mo.; St. Joseph, Lincoln, Omaha, Des Moines, Cedar Rapids, Cedar Falls, Grinnell, and afterwards through the Northwest.

FAIRBANKS BUYS A BLOCK.

Crawford Fairbanks, one of the largest stockholders of the Hagenbeck-Wallace Circus, has purchased the remaining stock of the Terre Haute House Hotel Co., of Terre Haute, Ind., for a cash consideration of seventy thousand dollars, and thereby becomes sole owner of the opera house block, including hotel and Grand Opera House, in that city.

WHERE IS PAULINE PARKER?

Pauline Parker, formerly leading lady of the Buffalo Bill Co., and her sister, Millie Thompson, or their descendants, will learn something to their advantage by communicating with S. O. Simonds, University Place, Neb.

AMES RETIRES.

MANAGER OF EDITION DE LUXE THEATRE ORDERED TO REST.

Winthrop Ames, builder of the Little Theatre in New York, and until last Spring its manager, has been ordered by his physician to take a long rest from the cares of business, with a year as the minimum time he shall devote himself to the search for health.

Mr. Ames, who first came to New York as a director of the New Theatre (now the Century), came into prominence as an individual producer when he presented "Sumurun" at the Casino. Since that time he has been regarded as one of America's leading producers, not for the quantity of his productions but for their quality.

Mr. Ames' retirement from the production field is a decided loss to our stage, and he carries with him the sincere wish of his fellow managers that his return to health may be speedy.

SHUBERT ITEMS.

"Alone at Last" will remain the entire season at the Shubert Theatre. Two companies are being organized for road use of the Lehar operetta. One of these companies will go to Boston, the other to Philadelphia, when ready.

The success of "Hobson's Choice," at the Comedy Theatre, has prompted the Messrs. Shubert to make arrangements by cable with Miss Horniman, who controls the Gaiety Theatre, Manchester, Eng., for the rights to more comedies from the repertoire of that famous company. "Hobson's Choice" was written by Harold Brighouse expressly for the Manchester Players.

Upon arriving at the Casino Theatre, Thursday evening, Nov. 18, little Vivienne Segal was presented with a pony and cart, the gift of a number of her young Philadelphia friends.

Lou Tellegen will begin his New York season at the Maxine Elliott Theatre on Monday night, Nov. 29, in George Pleydell's drama, "The Ware Case."

George Hassell, who was recently seen in "Hands Up," and Jobyna Howland, who was last seen here in "The Third Party," have been added to the cast of "Ruggles of Red Gap." Mr. Hassell will play the role of Cousin Egbert, while Miss Howland has been allotted the portrayal of Klondike Kate.

CITY THEATRES PRONOUNCED SAFE.

Commissioner of Licenses Bell has submitted to Mayor Mitchel a report in which he states that every theatre, moving picture house and dance hall in the city is as safe as it can be made under the law.

His department has jurisdiction over 1,700 places of public gathering, including 200 theatres, 750 moving picture houses and 750 dance halls.

ANOTHER BRONX THEATRE.

Plans have been completed by Gronenberg & Leuchtag for a moving picture theatre and stores to be erected on the Northeast corner of Fordham Road, Grand Boulevard and Concourse.

The building is to cost $30,000.

FATHER REANEY DEAD.

Father W. H. Reaney, formerly Exalted Ruler of New York Lodge of Elks, died Nov. 18 at the Polyclinic Hospital, New York.

RINGLINGS AND McCRACKEN PART.

Sam McCracken, for many years connected with the Ringling Bros., who last year transferred him to Barnum & Bailey's Circus, has parted company with the Ringling enterprises. It is said that he intends going to South America and engage himself there in the cattle business.

The reason for his leaving the Ringlings appears to have been a business disagreement.

ALBERT VON TILZER.

Some men no sooner attain real or only a semblance of success in their line of work, than they begin, and never stop, tooting their own horns. It is not our aim to encourage the use of these columns for that purpose. On the other hand, we feel duty-bound and justified from time to time to bring to the attention of our readers men who do real successful work, and who are too modest and sincere to brag about it.

Versatile Albert Von Tilzer, whose features adorn the cover of this issue, is back on the job. Last Spring, after a two years' trip in vaudeville, "Al," as he is best known by his thousands of friends in the profession, went back to digging in the "harmony mines," and with the first gentle blow of his pick he struck a new vein of melody that has proved so productively deep and rich, there is no gainsaying the number of years it will take his contemporaries to catch up with him. Al. has probably written as many, if not more, real "surefire" hits than any other American composer. A few of his most successful numbers that we can recall are: "Teasing," "Honey Boy," "Good-Bye, Sweetheart, Good-Bye," "Take Me Out to the Ball Game," "Smarty," "Carrie Marry Harry," "Put Your Arms Around Me, Honey," "Parisienne," "Good-Night, Mr. Moon," "A Picnic for Two," and many more too numerous to mention in this space.

It is not unusual for some writers to rest on their laurels and work on their past reputations, but there is nothing like that in Al.'s make-up. He always works with his nose close to the grindstone, and when he has finished a piece of work it is always well done.

Al. started out on his new stride last April with "Don't Take My Darling Boy Away," and he followed that up with a big hit of the year, "My Little Girl," one of the biggest sellers on the market, not only in the United States, but is a bigger success in Canada than "Tipperary" was, which is going some. One of his latest novelty ideas is "If You Only Had My Disposition," a song that has as many possibilities for business as anything we have heard in years. It is another sure-fire "Put Your Arms Around Me, Honey." Mr. Von Tilzer has several new ideas up his sleeve of which we have a little inkling, and when he springs them there will be some food for thought in Melody Lane.

The Broadway Music Corporation may well be proud of having such a wonderful asset as Albert Von Tilzer connected with its organization, not only in the capacity of writer, but for his marked personality, sincerity, magnetism and good fellowshipness, that everyone shares who comes in contact with him. Here's hoping that both Albert Von Tilzer and the Broadway Music Corporation will reap a golden harvest from the healthy seeds they are planting daily in the fertile land of Honest Hard Work, which spells success.

THERE'S A LITTLE LANE WITHOUT A TURNING ON THE

WAY TO HOME SWEET HOME

NOTES

J. BRYAN CRAVER has given up his position as manager of the Universal Theatre, Lynchburg, Va., and returned to Charlotte, N. C., associating himself with the Piedmont Amusement Company in another capacity. A. N. Waters, of Washington, D. C., has been placed in charge of the Lynchburg house, which has had five or six different managers since it was opened more than a year ago.

"QUINNEYS'" closes at the Maxine Elliott Theatre Nov. 27, and will then go on the road.

ALF. HAYMAN, who has just returned from a visit to Maude Adams in the West, has arranged that her annual New York season will commence with "Peter Pan," which she will play during the Christmas holidays, following it with other J. M. Barrie comedies.

IBSEN'S "GHOSTS," with Mme. Agathe Barsescu as Mrs. Alving, will be presented by the Art Drama Players at the Educational Alliance, East Broadway and Jefferson Street, Wednesday evening, Nov. 24. The cast will also include: Elna Nord, Leonard Doyle, Ralph Peters and Raoul King.

HARRY WOODRUFF was recently admitted to the German Hospital, San Francisco, suffering from injuries received in a fall.

THE COLISEUM roller rink at Elgin, Ill., has been sold for garage purposes, leaving the city without a large building for exhibition purposes.

CHARLOTTE GRANVILLE has been engaged by Grace George for the Playhouse company.

TINA LERNER BACHNER was granted a divorce from Louis J. Bachner, Nov. 17, in the District Court of Reno, Nev.

THE SERGE DE DIAGHILEFF BALLET will be seen for the first American appearance Jan. 17, at the Century Theatre, this city.

AMONG the first of the operatic stars who will sing Sunday nights at the New York Hippodromie are Emmy Destinn and Maggie Teyte. The latter will be heard Dec. 5 and 26, and Mme. Destinn will sing Dec. 12.

THE UNCLE SAM FILM CORP. was incorporated Nov. 16 at Albany, N. Y., for $100,000, with John J. Martin, Antonio Petragilia and James Knight mentioned as incorporators.

THE CONCOURSE THEATRE CO., of the Bronx, $5,000 capital, incorporated in Albany, N. Y., Nov. 17 by Joseph M. Baum, Milton M. Goldmith and Chas. M. Rosenthal.

ROBBERS blew open the safe of the Majestic Theatre, Springfield, Ill., recently, and escaped with $940.

THE ARMAND PRODUCING CO. was incorporated Nov. 18 at Albany, N. Y., by P. Philipp, J. Murry and A. Kalisz for $7,500.

JESSIE RALPH has signed to play the Mixer in "Ruggles of Red Gap."

EDWARDES LEFT $248,900.

The will of George Edwardes, which was admitted to probate Nov. 18 in London, Eng., shows that the late manager left an estate of $248,900 (£49,780).

WANTS "CHIN-CHIN" CHINA RIGHTS.

A request has been received by Charles Dillingham for the Chinese rights of "Chin-Chin." An American opera company, touring the Orient, under the direction of Arthur H. Russell, is presenting a repertoire of American musical comedies, and Mr. Russell cabled for the right to produce "Chin-Chin" in India, China and Japan.

If Mr. Russell accepts the terms, a film and photographic record of the play will be shipped to him, in place of the usual manuscript, orchestrations and photographs.

GIVES WALLACK'S VASE TO PLAYERS' CLUB.

Thomas E. Kirby, of the American Art Association, has presented to the Players' Club the Wallack vase, which was given to J. W. Wallack when he was managing his noted theatre on Broadway. The vase was given the manager by his company and his friends. Mr. Kirby bought the vase for $70.

EDNA KEELY REMAINS WITH DOONE.

Since John Tait secured the rights to produce "Peg o' My Heart," in Australia, he was desirous of securing Edna Keeley, of the Allen Doone Co., for the role, but Miss Keeley was booked to open the same week, Oct. 30, in the same city, Melbourne, with a new war piece, by the Doone organization, called "O'Leary."

Allen Doone's was the only show that had any kind of a success during the Summer on its trip through New Zealand, the fact of Mr. Doone's popularity probably having a heap to do with the over being a financial success.

Miss Keeley has been a member of Allen Doone's company for about ten years, and it appears a great fat salary would be the only thing to induce her making a change. It's possible, though, as rumor has it around Melbourne that she may open in "Dear Long Legs" next Easter time, in the role created in this country by Ruth Chatterton, a part she should be perfectly at home in.

Things are pretty much at a standstill in Kangarooland, owing to the war, and managers are afraid of venturing, and the only amusement going strong is horse racing.

CHAMBERLAIN BROWN NOTES.

Zoe Barnett has signed with John P. Slocum to play the lead in "Nobody Home," at Brooklyn.

Clifton Webb has left the cast of Ned Wayburn's Town Topics and is considering vaudeville.

Leah Winslow has been approached to go to London for a new production there.

Ethel Grey Terry has replaced Marion Murray in "Sadie Love."

Robert Lowe is the new heavy man with Frank Wilcox in his Mt. Vernon stock, and opens this week in "Nearly Married."

(Miss) Sydney Shields is to be seen in Willard Mack's new play under A. H. Woods.

Priscilla Knowles has been approached to appear for a special week at Keith's Bronx in "What Money Can't Buy."

Jack Jarrott has signed with George Kleine to do pictures.

Marie Curtis is seen in "Believe Me, Xantippe," this week in Cleveland.

Howard Estabrook has closed with "Miss Information," and is now devoting his entire time to his Pathe feature film.

MISS ARMISTEAD WINS CAR.

The popularity contest held by the National Theatre, Lynchburg, Va., the prize being a Maxwell touring car, came to a close Nov. 13, a Miss Alene Armistead winning with 1,800,000 votes.

VIOLET BARNEY, while the "Potash & Perlmutter" Co. was laying off, week of Nov. 1, spent her time on her uncle's ranch at Bessie, Okla., miles and miles from a P. O. or R. R. station. "A sort of a Summer vacation all over," writes Vio. She left for Dallas, Nov. 10.

"ME, HIM AND I."

Hurtig & Seamon's revival of this comedy went over big at Reading, Pa., with a capable company. Cast as follows: H. Kahn (a German bandmaster), Meyer Harris; Dusty Dawson (just a tramp), Harry D'Mack; Con Con (a Hibernian), Ollie Mack; Klondike Charley, Al Harrison; Hon. Hiram Rolls, Harry McMahon; Wille Rolls, Arthur Conrad; Lord Storm, Arthur J. Philips; Vira Swartburn, Marie Elmer; Seattle Sal, Princess Seamon; Costa Rollo, Emma Cooke; Majorie Gold, Violet Bee; Billy Le Roe, Laura Wellborn, Josephine Hiller, Eilta Gates, Dorothy George, May Allen, Belle Addams, Dick Clifston, Harry Nelson, Jack Tredwell, Jack Donnelly, Dave Allen, Milus Carpenter, Nettie Moxley, Nellie Avery, Winnie Jordan, Bobby Lewis, Grace Ford, Loretta Claxton, Adelaide Fell, Estelle Ward.

The numbers include: "Self Made Man," "Old Fashioned Melody," "Good Ship Whippoorwill," "Football Song," "Floating Down the Old Green River," "Midnight Moon," "Aber Nit," "Jelly Roll," operatic selections, by Marie Elmer; dance by Arthur Conrad, "Yonkon Bill" and "My Semitole."

The staff: Phil Wolf, manager; Chas. Bragg, press representative; Bart Coyle, agent; Wm J. Avery, musical director; Harry Hawkins, master mechanic; Bert Wellborne, master properties; Ernie Smith, electrician.

FRANCES AMOUR ENGAGED.

John P. Slocum, the theatrical manager, will feature a "new find" in his production, "Nobody Home," which will tour the Loew Eastern circuit and is scheduled to open in Brooklyn the latter part of this month.

On a recent trip to Atlantic City, Mr. Slocum stepped into the Beaux Arts and heard a young lady singing. Her singing and acting interested Mr. Slocum to that extent that he inquired and learned her name was Frances Amour, of New York City. Mr. Slocum met her at Atlantic City several days, and dropped into the Beaux Arts nightly, to listen to the singer.

Realizing the possibilities of her natural talent he offered her the leading role of his production.

THE Lockhaven, Pa., Opera House was damaged by fire, Nov. 12. The Mayjon-Van Musical Co. saved all their effects except the scenery and the principals' costumes. Charles Mayjon fractured his elbow while removing effects.

NOW READY

THE NEW CLIPPER

RED BOOK

AND DATE BOOK

For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Booking Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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Send this Coupon and 2c. stamp for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1915-1916)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

PUT ME TO SLEEP

WITH AN OLD FASHIONED MELODY (WAKE ME UP WITH A RAG)

WHEN
OLD BILL BAILEY
PLAYS THE UKALELE

PITTSBURGH GOSSIP.

A SEVERE cold kept Hen. Perry from work several days last week.

The longest engagement ever played by any attraction in this city will come to a close on Nov. 27, when "The Birth of a Nation" will round out twelve consecutive weeks, playing two shows daily, mostly to capacity audiences. Manager Saunders, of the company, appears to be well satisfied with the engagement in every detail. The announcement has not yet been made as to just what the future policy of the Miles will be after the close of this engagement.

A COMPLETE change in the prices at the Academy has occurred. The scale being dropped from seventy-five cents high to ten, twenty and thirty cents, with a few seats at fifty cents. Under the new scale, business will, no doubt, be better.

THE Gayety did a good business, with Jean Bedini's Puss Puss as the attraction. Mae Holden added new friends.

THE Victoria crew continues presenting some great scenes for the stock burlesque company.

ART SNEAD and JOE MCGEE, at the Kenyon, now have things in good shape, and are making many friends among the visiting performers.

C. ORRIE HOLLEN, of the Kenyon, continues making friends, both in and out of the business.

MANAGER THOS. KENYON is ever on the job, looking after the numerous demands of his patrons.

DAVE SMITH and the boys at the Harris had an all night job about a week ago, when the entire interior floors and walls were carefully given a new coat of paint. As usual, everything looks spic and span. Manager Bucheit is to be congratulated upon having such an efficient corps.

ENID GRAY AND COMPANY laid off three days, going to Canton, O., for the last half, and thence to New York, where they opened on the Proctor time.

AT THE Kenyon, last week, the usual bill of eight acts was given to capacity audiences. The Great Singer, in feats of Russian magic, commanded best attention: Sherman and Fuller, in knockabout acrobatics, had a hard time getting started, the last few moments of their act being the only part worth while. Pennell and Holden, a colored team, need new material other than the woman's rights line of talk. The elimination of much suggestive material would be beneficial also. De Vere and Lewis put over a nice musical act, during which Miss Lewis, who is a well formed woman, sang several up-to-date songs. Her costumes were very attractive. Kelly and Johnson, billed as "Two Jolly Old Codgers," lived up to the name, and worked hard at all times, being well received. Their dancing numbers were best. Ava Mantell and Nazami, in a mind-reading act, went fairly well. It could be greatly improved in detail. The real hit of the bill was D'Amico, a youth who delighted with a number of well picked selections on the piano and accordion. "The Shop Lifter," a little sketch, played by Nannie Fineberg and company, was very acceptable, all roles being well cared for, especially that of Mrs. Van Cruger. The story is decidedly interesting, but is somewhat spoiled by the rendition of several specialties, which, while good, are entirely out of place in this act.

THE Three Manning Girls sang their way to favor at the Harris.

RUTH HOWELL TRIO introduced an acrobatic act which was filled with thrills.

THE Sheridan Square is presenting some of the best vaudeville of its career, and good crowds are in daily attendance.

ONE of the cleanest of burlesque shows was given at the Victoria last week, and was thoroughly enjoyed by large audiences. Jack Perry sang his old time success, "Down in the City of Booze," to the delight of all, and was repeatedly encored.

TINA ROTH, of the Victoria company, is rapidly recovering from the effects of a severe cold.

IDA LEMUELS, one of the Vic's most popular choristers, has been confined to her bed the past week with grippe.

BABE LA VETTA, a new addition to the Victoria company, was warmly applauded for her singing of "Doodle Doodle Dee." She is a lively worker, injecting a number of acrobatic eccentricities into her work.

IN THE recent presentation of "The Little Mother," at the Harris, by Enid Gray and company, Sherry Snyder gave a thoroughly interesting interpretation of the adventures. The part, while small, demands tact and attention to detail, and the delineation as given by Miss Snyder was most impressive, proving her ability to handle parts of more importance. Her costume was novel, as well as appropriate. The act went big here.

TAKING a tip from the authorities in New York and Cincinnati, word has been received that the local police will soon commence a campaign against any unnecessary "rawness" in various shows playing this city. As a whole, things are kept well within the limits here, and with but little brushing up it is not likely there will be much action.

TESTIMONIAL TO M. B. LEAVITT.

M. B. LEAVITT.

Plans that have been in progress for the past month have finally come to a head, and a monster testimonial to the veteran manager and producer, Michael B. Leavitt, will be given at the Manhattan Opera House on the afternoon of Jan. 11, next. Mr. Leavitt practically retired from active management three years ago, when he issued that remarkable book, "Fifty Years a Manager," which gave an insight into his more than busy life in the amusement business in the four quarters of the globe. Even those who have known "Mike" Leavitt intimately, marveled at what they read, for here was a manager whose name is as well known in Cape Town, Hong Kong and Calcutta, to the theatregoers, as it has been in the United States, for so many years, that had compassed the entire English speaking countries of the world, and in such a quiet and unassuming manner. Daniel Frohman and William Harris, both veteran managers, as well as lifelong friends of M. B. Leavitt, decided that the time was ripe to show their esteem, as well as all the other New York managers, of a man who had done so much as an American and international purveyor of popular forms of amusement. The veteran accepted, and the New York theatregoers can count on seeing one of the best bills in many a long month on the date mentioned. Mr. Frohman has consented to head the executive committee, and Mr. Harris will act as general treasurer for the testimonial. George W. Lederer, formerly manager of the Casino, and formerly an associate of Mr. Leavitt, will act as general stage director, and William W. Randall has consented to take care of the business details. A list of the managers and patrons of this important affair includes the names of nearly all of prominence in all departments, dramatic, vaudeville, musical comedy, burlesque, stock, prominent actors in all lines, music publishers, also prominent jurists, business men, and in other professions.

TWENTY-FIVE YEARS AGO.

THE HESS OPERA CO. were at the Orpheum, San Francisco.

THE ROYAL SPANISH STUDENTS were at the Wigwam, San Francisco.

DOUTRICH & MCVEY booked acts for the Wigwam and Cort Circuits.

MARIE WAINWRIGHT secured the play, "Amy Robsart."

NEW PLAYS: "Miss Chester," "In a Whirl," "Avenged," "The Boomer," "True Blue," "The Witch."

FRANK A. GIBBONS, the King of the Air, died.

TONY HART was declared to be insane by a Sheriff's jury. Edward S. Innet was appointed as a committee.

EDWARD HARRIGAN'S father died.

JOHN W. DUNNE was with Patti Rosa's Co.

JOHN CORT'S PACIFIC COAST CIRCUIT included: Seattle, Wash.; Portland, Ore.; Port Townsend, Wash.; Snohomish, Wash.; Centralia, Wash.; Butte City, Mont.; Spokane, Tacoma, Whatcom, Fairhaven, Wash.; Victoria, B. C., and Missoula, Mont.

H. TARR BRANCHING OUT.

H. Tarr, the theatrical photographer, owing to pressure of work, is increasing the number of his studios. He has now three fully equipped plants situated in the heart of the theatrical districts of New York. Those who desire to have their photographs taken in make-up or in costume need only telephone any one of his studios, and a closed automobile will be sent for them, free of charge.

NOTES from Harmount's "Uncle Tom's Cabin" Co.—Everything extra good with us. Business capacity and turnaway most every performance. Doc Alliger's band of fourteen is the talk everywhere. The show carries thirty-two special drops, and electrical, snow, ice and transformation. There is some class to the show. Shorty Littenberger was on the job at Fond du Lac, Wis., and after the night show there was some party. Mr. Harmount purchased four two-ton Republic auto trucks for his Summer season, and he is having them fixed up in grand style, one with a cabin and the other three with oil paintings, scenes from the show, all painted white and striped and trimmed in gold leaf. The business staff is as follows: C. B. Harmount, manager; C. T. Harmount, business manager; B. F. Fuller, agent; Doc Alliger, bandmaster; Frank Villim, orchestra leader, and Frank A. Bowen, stage director.

VIN RICHMOND writes from the wilds of North Dakota: "We are with 'The Girl from Montana' company, a very creditable one nighter, and business is very good. The weather is grand, sort of Springlike, though the inhabitants are preparing for Winter by putting storm windows in and covering the weather boards. If we don't get snowed under somewhere along the line we'll be in Montana in time to hear the Christmas chimes. Roster: E. G. Jones, owner and advance representative; Mrs. E. G. Jones, manageress; Breeze E. Bell and wife, John Jeillffe, and my wife and self."

THE BEST THEATRE, Palestine, Tex., which has heretofore been run as an exclusive picture house, has lately changed management, and is now under the care of Fred P. Baldwin, a theatrical man from Dallas. A large stage and dressing rooms have been added to the house, and it will be opened Nov. 15 by the Eddie Deloy Musical Tabloid Company.

THAT'S WHAT THEY ALL SAY.

I have only one thing against your CLIPPER. I have to wait too long for each next issue. D. F. STEVENSON, Manager Little Four.

No matter how many replies I get through an ad. in THE OLD RELIABLE, I am never surprised. I expect them. The record of THE CLIPPER speaks for itself. Best wishes to you and the best paper in the world. Yours truly, LEON HENRY JEFFERS.

IF YOU ONLY HAD
MY DISPOSITION

3 GREAT ARTISTS 3

SENT US THESE TELEGRAMS LAST WEEK, EACH ONE IN A DIFFERENT WAY, EULOGIZING OUR WONDERFUL MARCH BALLAD

THE LITTLE GREY MOTHER WHO WAITS ALL ALONE

By HARRY DaCOSTA and BERNARD GOODMAN

Form 1204

CLASS OF SERVICE	SYMBOL
Day Message	
Day Letter	Blue
Night Message	NLtr
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a day message. Otherwise its character is indicated by the

WESTERN UNION TELEGRAM

CP NEWYORKCITY NOVEMBER 16TH 1915.310PM

JULIE WITMARK. 0510 1560 BWAY NEWYORK.

LITTLE GREY MOTHER WENT BIGGER THAN EVER LAST NIGHT SIMPLY WONDERFUL

NEVER USED A SONG THAT WENT BETTER FOR ME BEST WISHES.

BESSIE WYNN

Playing at Bushwick Theatre Brooklyn

RECEIVED AT 1572 BROADWAY, N.Y. PHONE 4044 BRYANT

Playing at Flatbush Theatre Brooklyn

A COOK

CR WITMARK PUB CO

I LOVE "YOUR LITTLE GREY MOTHER" AND SHE LOVES ME

MARION WEEKS

Form 1204

CLASS OF SERVICE	SYMBOL
Day Message	
Day Letter	Blue
Night Message	NLtr
Night Letter	N L

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WESTERN UNION TELEGRAM

SEATTLE WN NOVEMBER 15TH 1915. 2PM

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MOTHER TREMENDOUS SUCCESS FEATURING MIDDLE ACT. NONETTE

Playing at Orpheum Theatre Seattle

THEY SPEAK FOR THEMSELVES

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

MISS O. A., New York.—Address party care of the Pathe Exchange, Inc., 25 West Forty-fifth Street, New York City.

W. J. W., Cleveland.—The seating capacity of the New York Hippodrome has been increased and is now 5,264.

GUY BROS.' MINSTRELS NOTES.

We are now in our fifteenth week and business is good. Manager George Guy is still as young as ever, and is making them sit up and take notice with his novelty bone solos and soft shoe dances, showing them nightly that he has lost none of his versatility. George is one of the old timers in the minstrel business, this making his fifty-second year.

Our military opening of the first part is one of great scenic beauty, all special scenery for this production being painted in New York City. It is a gorgeous effect and the cyclorama is fairly dazzling to the eye.

Charles and Edwin Guy are doing principal ends and are bringing the laughs. Their wench turn at close of first part is a scream. Walter Arnold, Henry Messer and Joe Hill are doing inside ends. The dancing act of Hill and Arnold is a big novelty, their whirlwind finish being something never heard of before in the dancing line, and it sends the boys off to a big hand.

Our singing is the one big feature of the show, the vocalists consisting of Francis Blake, Harry Prince, Roy Sheffield and Carl Graves. Charles Tascott opens the olio with his hand balancing act, and his daring one hand stand at the finish of act has them talking. Tobin, the silly kid, on the rolling globe. "Nuff sed." Tobin is one of the old timers who knows how to get the laughs, and has them howling from start to finish.

Ray Dion and orchestra. A regular leader and a regular bunch.

Wally Jackman, the country kid from Corinth, is entertaining the natives daily, and his novelty baton manipulating is a big attraction.

The Minstrel Quartette, chuck full of harmony, like a nut full of meat. Stirk and Alpine in their comedy acrobatic act. This is one act that gets the laughs without the aid of a slapstick. The fall from the files to the stage, at the finish of the act, by Joe Stirk, sends them out talking.

H. D. Kyes and his concert band are a big attraction, their daily concerts being a pleasing feature to the people in the cities they play, and the applause at the finish of the concert is evidence of their popularity.

Roster of band: H. D. Kyes, Henry Messer, Ray Dion, Harry Kunkle, Mickey Arnold, Lee Alderson, Fred Blake, Lee Silverborn, Karl Graves, Tom Federal, Feely, Joe Hill, Al. Pinard Jr., Loose Orser, Roy Sheffield, Chauncey Harris and Bill Wallace.

BIG ICE RINK FOR PORTLAND.

With the opening of the mammoth ice hippodrome, the largest ice rink in America, Oct. 14, skating was officially inaugurated in Portland, Ore., for the Winter months.

Manager Savage has his scouts out in the Canadian bushes looking up some of the young hockey players for his seven.

"FAIR AND WARMER" will have a London, Eng., production.

STOCK NEWS

GRAND OPERA HOUSE PLAYERS.

(Brooklyn, N. Y., week Nov. 15.)

"The Dummy," as seen at this popular house last week, was anything but dumb. Junius Mathews especially engaged for the part of Barney Cook, the lad who wanted to become a "detecka-tuf," came pretty near being the whole show. Young Mr. Mathews gave a finished and artistic performance of a role that might readily be marred by over acting. Mr. Mathews did no marring.

Georgia Mai Fursman is not so big as her name. Little Miss Fursman played the kidnapped child, Beryl Meredith, automatically. The little lady is pretty, and we have a sneaking suspicion that the little lady knows it. Right now, Miss Georgia, would be a good time to stop being self-conscious.

Dudley Ayres and Enid May Jackson, as Trumbell and Agnes Meredith, had nice little vacations during the action of the play. They did capable work though while on the stage.

Wm. Elliott appeared in one of his favorite man-eating roles, Spider Hart. It was equal to his best efforts, which means that it was exceedingly well acted.

Charles Schofield raised Pat Geoghan above the level of the ordinary stage Irishman, and furnished many laughs.

Earl Simmons played Chal Fisher much better than he played the typewriter, and Wm. Evarts obtained all that was possible from Jim Cocoran.

M. J. G. Briggs gave an excellent interpretation of Walter Babbing, a detective, and one of the principal roles in the play.

Horace Taylor, entrusted with a more important role than any previously essayed by him, merited the stage director's judgment by giving a good performance of Sinker Simonson.

The Rose Hart of Clara Mackin won the full sympathy of the audience—a sympathy which would have been lacking with a less capable actress in the role. J. Francis Kirk, as Antoine, the waiter, succeeded in losing his own identity in the character, and gave a capital performance.

This week, "Wildfire." *Le Roy.*

SAN FRANCISCO STOCK NOTES.

In the revival of "The Old Homestead," at the Alcazar, by the Lytell-Vaughan Players, for week of Nov. 8, Henry Shumer, in the character of Uncle Josh Whitcomb, was at his best, and it seemed as if the role played by him was the one that he has been seeking for many years, so faithful was he in the rendition of the character, both in make-up and speech. His make-up followed, identically, that of the late Denman Thompson, the originator of the part, and his personality gave to the character that which must be said to be a veritable triumph for him.

Florence Oakley, as the stenographer in "Get Rich Quick Wallingford," played by the Del S. Lawrence Co., at the Wigwam, for week of 7, was pleasing.

Jane Darwell, as Aunt Matilda in "The Old Homestead," at the Alcazar, was again in her element as a character study.

Del S. Lawrence, in the title role of "Get Rich Quick Wallingford," at the Wigwam, gave an excellent performance.

Ethelbert D. Hales, as Cy Prim in "The Old Homestead," at the Alcazar, was the picture of a crabbed New Englander, but otherwise full of good nature.

Bert Lytell, as Happy Jack in "The Old Homestead," at the Alcazar, did clever work.

MELVILLE'S COMEDIANS NOTES.

One of the best stock companies that ever visited Little Rock, Ark., is Melville's Comedians, now located there indefinitely and doing a turn-away business. In addition to the number of special box seats that the company held in reservation for its regular subscribers, they found it necessary to add a great many more to meet the demand.

The company is playing two bills a week (all royalty plays). Seats are sold three days in advance, and it is almost impossible to secure a box seat on the evening of the performance unless the patron orders several days ahead.

Prospects look very good nowadays for the good stock companies and repertoire shows.

Bert Melville, owner and manager of the Melville attractions, has become a member of the United Managers Protective Association. He is now booking for his road attractions and preparing his companies for the Spring season—while his stock company will remain in Little Rock all Winter and a greater part of the Spring.

TEMPLE PLAYERS NEWS.

The Temple Players opened to two large audiences Nov. 15, in "Help Wanted." This play has never been seen in this vicinity, and attracted considerable notice. Inez Ragan made a good impression upon Maldenites by her sweet and winsome performance of Gertie. As Mrs. Meyer, Mae A. McCaskey scored one of the most decisive hits of her career in Malden. As the German mother she was excellent. Miss Grayce played the role of Wiggins with much unction. Albert McGovern gave a manly impersonation of the hero. Mr. Barker was well cast as the elder Scott. Mr. Brooke played Stuart with reserve. The play was well staged under the able direction of Frederick Loomis.

Earl Howell and Lawrence Brooke, of the Temple Players, were initiated into the Malden Lodge of Elks, at a special session, held Sunday evening, Nov. 14.

MITCHELL CIRKER, the well known scenic artist of Crescent, Brooklyn, and Harlem Opera House fame, is in charge of the scenic end of the Poli Players, Washington, D. C.

DETROIT STOCK NEWS.

AVENUE PERMANENT PLAYERS.

Manager Frank Drew made no mistake in selecting "Damaged Goods" week of 7 at the Avenue Theatre. The theatre was jammed to the doors at every performance, making it necessary to continue the play week of 14.

First honors went to the unseen stage director, Edwin Dudley, for the production was faultless.

Raymond Bond, leading man, proved himself a finished actor, and won many new friends in the difficult role of George Dupont. It may be said that Mr. Bond has the distinction of being the second actor to impersonate this character in America. For a time he alternated with Mr. Bennett in the role, and subsequently headed a company presenting this drama in a number of important cities.

Edmund Roberts, in the role of the doctor, gave a forceful and dignified impersonation.

Jeannette Cass played Madame Dupont splendidly, and frequently had her audience in tears.

Corinne Cantwell was excellent as Henriette Dupont.

The rest of the company, including: J. Arthur O'Brien, Perr Whitham, Donald Gregory, Mary Balsar, Dixie Loftin and Nan Singleton, did good work.

Business the second week was big.

Week Nov. 21, "One Day."

(Continued on page 22.)

JACK ROSELEIGH
LEADING MAN
B. F. Keith's New Hudson Players
Union Hill, N. J.

Ellen Gierum
LEADING WOMAN
WARBURTON THEATRE, YONKERS, N. Y.

Enid May Jackson
Leading Woman
GRAND OPERA HOUSE, BROOKLYN, N. Y.

Richard Ogden
LEADING MAN
WADSWORTH THEATRE, - N. Y.

M. J. G. BRIGGS
Juveniles
GRAND OPERA HOUSE, BROOKLYN.

DUDLEY AYRES
LEADING MAN
GRAND OPERA HOUSE
Brooklyn, N. Y.

EDITH SPENCER
Wadsworth Theatre, N. Y. City

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Permanent Address:
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JACK R. LANE
LEADING MAN
Care of N. Y. CLIPPER

CLARA MACKIN
GRAND OPERA HOUSE PLAYERS
BROOKLYN, N. Y.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Bryant 8780.

"EFFICIENCY"—Harry Mountford! There is no question about this, for since his entry there has been a gain of some three thousand members.

JACK SHEPARD, of wooden shoe fame, has done some genuine hustling for the organization in past three weeks.

BAKER and DIXON, John T. and Jim, old timers, yes, *but* up to the minute when it comes to putting it over in a modern presentation — who wrote composition! No other than that reliable scribe of many hits, Junie McCree—you can bet plenty of work is in store for them. They will do it in double black—yes, and Jim Dixon still retains his voice.

WILTON BROS. and MISS DUNHAM can be seen in *"Gym"* quite often.

I CAUGHT the "Vander Prim Trio, sensational aerial equilibrists, at Daly's," one night last week. Now, do not take my word that these three boys are artists in their respective lines—just *get them.*

NOW HAD it been a canning department who sent invite below it would fit nicely, so kindly read the courtesy extended this organization through Alfred W. Schloss, sales manager bottling department, *Peter Doelger Brewing Co.*—"White Rats Club, New York City: Gentlemen, the Peter Doelger Brewing Co., Inc., wishes to extend to the members of the White Rats Club, together with any other organization with which you may be affiliated, an invitation to make an inspection of its model brewery, to partake of some refreshments, and to be entertained otherwise, on Saturday afternoon, Nov. 20, at 2 P. M.

"Assuring you and your friends the enjoyment of a pleasant visit, we are, in anticipation of a large crowd, very sincerely yours

"(Signed) PETER DOELGER BREWING CO.,
"ALFRED W. SCHLOSS."

And what a time the boys had. Yes, and everyone left the brewery, or at least the "still," as sober as a camel. 'Tis needless to thank Mr. Schloss and his associates, for brothers showed their appreciation on Doelger's premises. Now, I won't say who were there, BUT—here goes—Arthur Williams, Ernie Otto, Joe Birnes, Ira Kessner, Albert Warner, Edwin Felix, Moonie Le Maire, Turkey Boyd, Jack Sheppard, Will S. Beecher, T. W. Goodwin, Johnstone Flynn, Ward Caulfields, Harry Bartell, Al. Gilbert, Dave Gardner, Johnny Reilly.

A LETTER from Elsie Fiechel, who broke her arm in Omaha, Neb., asks me to kindly give her new address, which is: Valparaiso Hotel, 600 W. La Salle St., Chicago, Ill.

Although a bad break, Miss Elsie is improving rapidly with real care and attention.

HARRY BOTTER, the present chairman of the house committee, certainly sees and attends to many details about the clubhouse.

WHATEVER became of the "Three Chums!" Tubby Garron, John Black and *Buddy!* What they must be doing to California can never be put in print. Send along some good news.

ON MONDAY, in Cleveland, Williams and Culver opened the entertainment, and at night management shifted them to third. You can just bet talent will out—*Eli Sobel nott.*

PRETTY, brown-eyed Muriel Grell, a member of the "Sari" Co., says she has much to be thankful for—telling the story of her mother's marvelous escape from the *Ancona*, with tears of joy in her eyes. On Thanksgiving Day there will be a family re-union.

WHILE AT the open meeting held in Chicago, Bill Conley asked Gus Hill "where his Indian clubs were." Gustave replied, "In my back pocket—once an actor, always one." Of course he meant the organization.

HIS last flight was March 11, at Atlantic Beach, Fla., and C. Livington Wiggin made the machine in which he took the air trip.

CANARIS and CLEO, who do things in magic, play the Savoy Nov. 26, 27, 28.

HORACE WESTON pens me that the part he is now playing in "The Chalkline," fits him to a T. Act is routed for many weeks.

MONDAY and TUESDAY of this week Victor Elliott and Marion Elliott played the Lenox Theatre for Manager Gill. This act does a little talking, a little singing, a little of burlesque drama, and finish whistling and singing, illustrating last chorus with beautiful slides. Specialty is away from the usual man and woman act.

CAPT. McCAN, that popular boy from Woodlawn, enjoyed festivities at Scamper last Thursday. In confidence he tells me he never attended a fire that was as warm. Cap. should know, as in *Woodlawn* he is considered a very good fireman.

AS A character man in photoplays one would class Jack Pringle with Maurice Costello: that's the reason Jack very seldom loafs.

ROSE GOLDBERG, leading lady, and Betty Freitler visited the club last Thursday. Bro. Martin Gould was the handsome escort. Andy Herzog had his best girl with him. In a very short time I hope to say, "Mazultoff."

JACK BANCROFT wants to be remembered to Tubby Garron.

THOSE present at meeting of house committee Friday, Nov. 19, were:

Chairman, Harry Botter; Arthur Williams, Fred F. Lewis, Edward Archer, Joe Birnes, Tommy Glenroy, Robert Carter, Gordon Whyte and Victor V. Vass. Joe Birnes suggested the placing of a light over the beautiful embroidery presentation of the Wilson Sisters, sent by them whilst they were touring the world.

THROUGH the many circuses closing, the "gym" is at present playing to capacity business.

MANY of the brothers desire to know the whereabouts of our distinguished brother, Dr. Pollard. His absence is deprecated by all, and we wish he would communicate his "BIG TIME" route to us.

THROWING TABORE, Ernest Otto, the real Mr. Q., Mildred Valmore and Jimmy Collins, Wiley and Ten Eyck, Frank Fogarty, Paul Van Dyke and Piccolo Midgets were the artists who entertained an overflowing attendance at Terrace Garden, Thursday, Nov. 18, for the benefit of the chapel at Blackwell's Island.

IN THE heart of the theatrical zone is the office of L. Wolfe Gilbert, and if he cannot give you a song hit—no one can.

ED. ROSE, popular song writer, is in town, and stopping at Rats' Club.

GEORGE PIERCE and JOSEPHINE KNOLL, presenting *Mary from Berryville*, a comedy act carrying a special drop in one and a half, are a pronounced hit, playing for Lew M. Goldberg, a gentleman I well remember, and to whom I send my best wishes.

CHRIS. O BROWN desires address of the Six White Kuhnes.

TELEGRAMS on the board for Chas. B. Blaisdell and Joe La Due.

JAMES TIMONY, a very popular counsellor among the members, showed his ability as a lawyer in the case of Alex. Plastter against Louis Sharinsky, showing the jury through his masterly speech that Mr. Sharinsky was indebted to Mr. Plastter some $5,000. Anyway, the jury thought so, for they decided in that way.

COL. MARK DIAMOND just returned from an extended trip in the far West. You know the Col. is the oldest tango dancer alive, and his motto is "All I know and all I have is at the command of Brother White Rats. Opportunity does not wait; so let me, if I can, add to your happiness now. Opportunity and you, and I, may not meet again."

"HONEST" is no name for it. Can you imagine Jack Simmons, pianist, finding $700, belonging to Col. Mark Diamond. Well, he did, and was amply rewarded.

COMEDY ROLLER SKATERS will hear of something to their advantage by writing to the author of this column. Great opportunity, boys. Write quick.

FRANK TRENOR just returned from his beautiful home at Watervliet, N. Y., to resume his successful career on the *stage! Excuse* me, meant *"movies."* You see, an author can make a mistake and apologize for it. But when a doctor makes a mistake, he *buries* it. Actors, please keep off this gag.

JACK FOLEY leaves for Boston, where he will put on an act, featuring that sweet Irish tenor, James Dogherty, late of Honey Boy Minstrels.

"LOPEZ," the checker king, is in our midst. He meets all comers. Magician Walters is his strongest opponent.

HEINS, WASHBURN and GEER returned to New York from a successful trip in the South, where they have been playing on the United time. They are booked for a number of weeks through the New England States, and left New York on Sunday for Portsmouth, N. H., where they opened Nov. 15.

Migraine or Sick Headache

Dr. J. J. Caldwell says that this exceedingly distressing disease does not shorten life, but does not appear to be curable. Sufferers from this affliction are condemned to undergo the periodical attacks every few weeks until they are forty years of age, after which the attacks are less frequent, and finally disappear entirely. Palliative measures during the attack are all that it is possible to suggest, while care in the diet is the best preventive measure. An attack may often be prevented by taking two Anti-kamnia Tablets when the first symptoms appear, and one Anti-kamnia Tablet every two hours during the attack shortens it, eases the pain and brings rest and quiet.

Anti-kamnia Tablets may be obtained at all druggists. Ask for A-K Tablets. They quickly relieve all Pain

YOU KNOW that the Fashion Show is now topping bill at American, and was created by *Bro. Victor Hyde*, dancing master and producer. This young man also produced that big sensation at "Reisenweber's," called "Full of Speed," and, if you don't believe it's full of speed, just visit.

WILKENS and WILKENS, comedy acrobatic wonders, just closed fifty weeks for Marcus Loew.

BROTHER TIM McMAHON, who is confined to a private room in the Flower Hospital Annex, is in a critical condition, and the physicians hold out very little hope for his recovery. Mrs. McMahon and her sister are in constant attendance at his bedside.

BROTHER HARRY WESTON was admitted to the Beth David Hospital, Lexington Avenue and One Hundred and Thirteenth Street, Nov. 14, and on Monday underwent an operation for the removal of a tumor on his right side. The operation was successfully performed, and Brother Weston hopes to be able to leave the hospital the early part of the week.

BROTHER OTTO THIEME, of the Piccolo Midgets, was suddenly stricken with coma, at noon on Nov. 11. Dr. Freeman found him in a serious condition and had him removed to Bellevue Hospital. He was unconscious at the time, and up to the time of our going to press had not regained consciousness. His case is a puzzle to all the physicians at the hospital. They placed him in a private room, with a special day and night nurse, and everything is being done that possibly can for him.

BROTHER EDDIE PAGE, of Foy and Page, was taken ill in his room at the clubhouse early Wednesday morning. He was suffering great pain, and Dr. Freeman was called up on the phone and arrived at the clubhouse at 3.30 A. M. He gave him treatment and relieved of the pain. The doctor called again at ten o'clock and found Brother Page in a high fever, and a careful diagnosis showed he had appendicitis. Dr. Freeman arranged for his admission to Flower Hospital annex, and at three o'clock an operation was performed by Dr. Freeman, assisted by four other doctors. The operation was a success, and Brother Page is doing very nicely.

BROTHERS TOMMY GLENROY and FRANK HOGAN paid a visit to Brother Win Douglas, at Seton Hospital on Thursday, and found Win, as usual, in good spirits.

JOHN GRIEVES and his musical comedy company of fourteen opened at the Bowdoin Square, Boston, Nov. 15, with Ella Grieves featured. Geo. Donaldson, baritone singer, is with this company, with his quartette of singers.

GEORGE H. PRIMROSE celebrated his sixty-third birthday at Terre Haute, Ind., Nov. 11.

LEWIS-OLIVER PLAYERS, at the Palace, Clarksburg, W. Va., had a big week 8-13 with "The Rosary."

RALPH W. CHAMBERS, who played the leads with the Lewiston Players, Lewiston, Me., is now home after a short season in St. John, N. B.

THE NEW SENSATIONAL

WHEN IT'S ORANGE BLOS

Words by JEFF BRANEN

A POSITIVE HIT—WONDERFUL OPENING OR CLOSING NUMBER. EVERY PERFORM

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HAGENBECK-WALLACE NOTES.

BY GAS STIMPSON, THE NUTTIEST GUY ON EARTH.

OCT. 20, Bennettsville, S. C.—Used the A. C. L. rails again. Only fifty-eight miles to-night. Big business at both shows. Mrs. Bedini seems to be a favorite with our Southern audiences. They surely take to her fine collection of trained horses. Little Willie Ward is now featured in parade. He rides at the head with Bud Gorman. He receives smiles from start to finish, but returns not a one.

OCT. 21, Marion, S. C.—Short fifty-six mile run over the A. C. L. brought us into town at 7.30 A. M. Large crowd at run and on streets during parade. Big day's business. Reno is surely the idol of the band of ushers. It seems that at least one girl in each town falls in love with him. He has quite a collection of photos of the Southern belles. Rabbi Heller, kindly take notice of the above.

OCT. 22, Florence, S. C.—Only twenty-one miles to-night. Left town at 12.30 P. M., earliest this season. Quite a few members of the millionaire club came near being left behind. The old scout stopped in town with some friends from New York. It surely is great to meet friends from your own home town when traveling down in the sunny South.

OCT. 23, Sumter, S. C.—A short thirty-nine mile run over the A. C. L. In town at 7 A. M. Big business at both houses. Charles Robinson, better known as Cokehead, will open a show of his own at the close of the season. He will have all real live actors. Coke is working on the act in all his spare moments.

OCT. 24, Charleston, S. C.—Ninety-four miles over the A. C. L. Made a good straight run into town. Clear, warm weather made it pleasant for everyone. The navy yard proved to be the main feature of the day. It was visited by the majority of the boys. The election riots here last week caused the town to be under military supervision.

OCT. 25, Charleston, S. C.—Streets crowded for the parade from one end of town to the other. Record breaking business to-day for the South. The millionaire club members are having a great celebration to-night. Jay, Schwyer and Little Ernie and the old scout were the last to get aboard the trains.

OCT. 26, Orangeburg, S. C.—Eighty miles over the Southern, and in town 9 A. M. Matinee house packed again. Good business at night. Walter Robbins is still featuring his rough riding in the concert. His mail carrying number is always good for a big hand.

OCT. 27, Newberry, S. C.—Ninety-seven miles over the Southern. Crowded house to-day. Charley Bell has the boys worried in reference to the closing date. The boys are banking on 16, in Johnson City, Tenn., and Charley is betting on Nov. 8.

OCT. 28, Laurens, S. C.—Used the C. N. & L. rails for twenty-two miles. In town early. Turn-away business. Bert Cole has added a $150 trunk to his private collection. The same is to be featured with the big Tango Shoe act. Bert still has three banners a day.

OCT. 30, Chester, S. C.—74 miles over the Seaboard Air Line. Good business to-day. Twenty-seventh visit to the white wagon. Freehand and Marx Derrickx close with the show to-night. Will open in Chicago for a sixteen weeks' run on the S. & C. Circuit.

OCT. 29, Greenwood, S. C.—I. C. & W. C. rails used for a short 27 mile trip. Still having big business. Streets crowded for parade. Sandy Brock will wait till next season to save his money. He will also have his own rack, mirror and paints. Woe be unto the one who touches them.

OCT. 31, Rock Hill, S. C.—Nineteen miles over the Southern, and in town 8 A. M. Grounds, town and cars close together. This is surely a dead one on Sunday. Eugene Troupe had their little friendly game of cards disturbed by the officers of the law. The little friendly game only cost $25. The privilege car looks more like a reading room to-night. No excitement. All the boys are talking over old times and preparing for the grand finale, which is only two weeks off.

(In answering ads, please mention CLIPPER.)

BOSTON.

This old town was certainly some town last week, theatrical and otherwise. The Harvard-Yale football game brought thousands to the city, and the program seemed to be—game, eat and theatre.

HOLLIS (Charles Frohman, Rich & Harris, mgrs.)—Marie Tempest, the delightful leader among present day comediennes, opens 22, in "The Duke of Killicrankie" and "Rosalind." Elsie Ferguson, in "Outcast," had a most successful engagement, artistically.

PLYMOUTH (Fred E. Wright, mgr.)—Second and last week of "Sadie Love," a romantic farce, by Avery Hopwood. The play is well liked by those who have seen it.

YE WILBUR (Wilbur Theatre Co., mgr.)—This is the second week of "Experience" at this house, and the business holds up notwithstanding its other two engagements at the Shubert and Boston Opera House.

SHUBERT (Wilbur-Shubert Co., mgr.)—"Maid in America," now in its third week, has become a rather red letter event on Boston's busy amusement calendar. The answer: Tuneful melodies, refreshing gales of laughter, scenic splendor and gorgeous costuming.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—This is the fourth week of "Watch Your Step," and the business remains the same; capacity. The members of the cast are making the Irving Berlin ragtime classic one of the big hits of the year.

TREMONT (Jno. B. Schoeffel, mgr.)—Ninth and final week of "On Trial." The idea of the play appeals to the playgoers. "Quinneys'" is the attraction to follow.

PARK SQUARE (Fred E. Wright, mgr.)—"Twin Beds" is now in its thirteenth week. It is many years since a farce has made such a sure success as has this play of Margaret Mayo and Salisbury Field.

CASTLE SQUARE (John E. Comerford mgr.)—The offering this week is the favorite romantic drama, "The Prisoner of Zenda." Mr. Craig and Mary Young have the leading roles. James L. Seeley, one of the former Castle Square players, was specially engaged for the role of hinff Co'. Sapt.

GRAND OPERA HOUSE (Mr. Pattee, mgr.)—The Grew-Pates Stock Co. appears this week in "Tess of the Storm Country," with Gwendoline Pates in the title role. Judging from the size of the audiences, melodrama seems to be a happy choice for this house.

BOSTON OPERA HOUSE (W. R. MacDonald, mgr.)—Second week of the Boston Opera Company and Mme. Pavlowa. Brilliant audiences have welcomed the opera season.

MAJESTIC.—"The Battle Cry of Peace," now in its fourth week, seems to have struck a responsive chord in the heart of Bostonians, judging by the amount of talk it is making.

TOY (Toy Theatre management).—The fourth week of "A Place in the Sun." The play and amusing satire has created quite an impression.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Blutch Cooper's Roseland Girls had a very good week, and the show was deserving of the patronage given it. All Boston will turn out this week to see Dan Coleman, the star of Harry Hastings' show.

GAIETY (George R. Batcheller, mgr.)—This week marks the seventh anniversary of the opening of this house, one of the best equipped in this city. Max Spiegel's Strolling Players is the attraction. Gus Fay is the featured member of the cast.

HOWARD (George E. Lothrop Jr., mgr.)—The Girls from Joyland Burlesquers and the following olio: Three Renards, Bessie Le Count, Nicholas and Robinson, Joe Eagan, Leoni and Leoni, and May Nash.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 22-24: Viola Du Val, Melody Four, "The Back Number," Tabor and Green, Lipinski's forty dog comedy and two to fill. For 25-27: Overholt and Young Sisters, Julia Nash and company, Barnes and Robinson, the Parshleys, and three to fill.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 22-24: Overholt and Young Sisters, Barnes and Robinson, "He, She and Him," Van and Carrie Avery, King and King, and two to fill. For 25-27: Hilda Schnee, "The Back Number," Captain Barnet and Son, Lipinski's forty dog comedy, and three to fill.

KEITH'S (Robert G. Larsen, mgr.)—Week of 22: Harry Gilfoil, Mons. and Madame Corradini's menagerie, Walter De Leon and "Muggins" Davies, Werner-Amoros Troupe, Mullen and Coogan, Delmore and Lee, and Corbett, Shepard and Donovan.

GORDON'S OLYMPIC (John E. Comerford, mgr.)—Hallman Brothers, Richards and Dixon, Paulinas Fielding Players, De Rosmo's cats and dogs, and Kay, Betts and Robbin.

SCOLLAY SQUARE (A. H. Malley, mgr.)—The bill this week is supplied by Max York and Pupils, Suydam and Perry, Four Merry Monarchs, "Matrimony by Mail," Oskomon and Red Feather, and Ernest Rommell and Girls.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 22-24: John Grieve's Musical Comedy Co., Arthur Harris, Mann and Moore, Novelty Trio, Tony Williams, and Leo. Feist Serenaders. For 25-27: John Grieve's Musical Comedy Co., Taylor and Herbert, Mel Eastman, Jack Birnberg and company, Fred Eldredge, and Leo. Feist Serenaders.

BOSTON (Francis J. D. Ferguson, mgr.)—Triangle photoplays and the Fadettes furnish an interesting show.

VAUDEVILLE AND PICTURES—Boston Hippodrome, Bijou, Modern, Park, Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Day Square, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Beacon, Huntington Avenue, Crescent Gardens, and others.

NOTES.

SIX HUNDRED Boston newsboys gave one cent each and made Morris Gest, the former Boston "newsie," who now stands so prominently in the theatrical world, very happy. The six hundred coppers were melted and converted into a bas-relief of a newsboy, and presented to him as a token of their regard and their appreciation of his invitation to them to go and see "Experience" while it was at the Boston Opera House.

THE John Craig Harvard prize has been awarded this year to a Radcliffe student for a play entitled "Between the Lines." It is not a war play, though the author, Charlotte Chorpenning, has spent much of life in Mexico. In fact, it is a comedy and thoroughly peaceful.

Lawrence, Mass.—Opera House (W. R. Rothera, mgr.) Malley & Dennison Stock Co. presents "Inside the Lines." Nov. 22 and week, followed by "The Little Lost Sister." Vaudeville and pictures 21 and 23.

EMPIRE (Ralph Ward, mgr.)—Bill 22-24: Zarlta, Irene Hobson and company, Gay and Gilrose, and Tschang Yung Yu Troupe. Bill 25-27: Mansfield Sisters, Les Casados, O'Brien and Curran, Modern Octette, and Blanche Vedder.

COLONIAL (John R. Oldfield, mgr.)—Beginning 22, Triangle films are featured.

BROADWAY (F. W. Demarra, mgr.)—Motion pictures. Fox and Metro films are featured.

PREMIER (N. Demarra, mgr.)—Paramount features are now shown at this house.

VICTORIA (J. W. Maguire, mgr.)—Motion pictures only, to good business.

STAR and COSMOPOLITAN, motion pictures only.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "A Full House" Nov. 22, "Outcast" 24, Mrs. Patrick Campbell 25, 26, "The Chosen King" (local) week of 29.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 22-24: Capt. Louis Sorcho, James Davett and company, Fred and Adele Astair, Valentine Vox, Juggling De Lisle, and pictures. New bill 25-27.

GILMORE (Robt. P. McDonald, mgr.)—Mischief Makers 25-27.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

HUDSON, EDISONIA, MIRROR, GAIETY, BEST, BROADWAY, BIJOU, FOX, SUBWAY, GLOBE, LYRIC, PALACE, LION and GRAND, motion pictures only.

Mobile, Ala.—Lyric (M. A. McDermott, mgr.) Al. H. Wilson Nov. 22, "A Fool There Was" 25, National Grand Opera Co. 26, 27.

COLUMBIA (Laurendine & Tonart, mgrs.)—The Military Maids drew well week of 15.

CROWN, EMPIRE, CRESCENT, QUEEN and ROYAL, feature films.

Waco, Tex.—Auditorium (Gussie Oscar, mgr.) Forbes-Robertson, in "Passing of the Third Floor Back," Nov. 22.

ORPHEUM (Gussie Oscar, mgr.)—Besse Dainty Players.

HIPPODROME, QUEEN, REX, CRYSTAL and NICKEL, moving pictures.

MARCH BALLAD

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Music by ARTHUR LANGE

HO SANG "VIRGINIA LEE" CAN SING THIS SONG AND GO BIGGER WITH IT.

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VAUDEVILLE

BY JACK EDWARDS.

THE "WHITE RATS'" CAMPAIGN.

OVER A THOUSAND HAVE COME INTO THE FOLD SINCE NOV. 25.

Since the announcement appeared that Harry Mountford had again became associated with the White Rats Actors' Union and Associated Actresses of America over one thousand members have become reinstated into the order, and almost as many more have signed application blanks.

It is indeed wonderful that the personality of one man can change a seemingly "dead" proposition. Up to the present date Mr. Mountford has conformed to his speech made some weeks ago, "That nothing can be accomplished without the assistance of the actors." His object for several months, he stated, would be to enlist every vaudeville actor and actress as well as the legitimate players.

Until the actors are a large "body" nothing can be done for the betterment of conditions.

Send in for your application blank if you have not already done so

NO SUCCESSOR FOR GOLDBERG.

The resignation of Jack Goldberg from the Marcus Loew Booking Offices, that took place last Monday, Nov. 22, will in no way affect the bookings on that circuit. Mr. Goldberg's position with the "offices," it is announced, will not have a successor.

It is the intention of Mr. Goldberg to embark in business for himself.

FULLER IN AMERICA.

Ben S. Fuller, head of Fuller's Australian Circuit, accompanied by his wife, three children and a maid, arrived in America, Thursday, Nov. 18, according to advices which reach Paul Goudron, the Fuller representative in the Western Vaudeville Managers' Association. While in Chicago, Mr. Fuller will look over a number of acts with the idea of sending them to Australia. Acts are booked some time ahead over there.

Paul Goudron announces that he booked last week Del Balty and Jap to sail from Vancouver, B. C., Dec. 22; Cumby and Brown, to sail from the same point, Jan. 19, 1916; Kimball and Kenneth, to sail from San Francisco, Feb. 8; Corrigan and Vivian, sailing from Vancouver, Feb. 16; Les Legerts, Feb. 16, from Vancouver; the De Groffs, Feb. 16, sail from Vancouver; Mankin sails from San Francisco, May 23; Harry Tsuda, June 13, also leaving from San Francisco, and Montrose and Sardell sail from Vancouver, July 5.

BORNHAUPT SUIT DELAYED.

The suit of Charles Bornhaupt against the United Booking Offices, that was on the calendar for Monday, Nov, 22, has been postponed indefinitely.

Mr. Bornhaupt announced that he cannot go on with his case until he hears from his brother in Belgium, who went there in search of a set of books.

ROGERS AND MICHELENA LEAVE "TOWN TOPICS."

Will Rogers and Vera Michelena, both features at the Century Theatre, in Ned Wayburn's production of "Town Topics," left that company last week.

They will shortly re-appear in vaudeville.

MARCUS LOEW RETURNS.

Marcus Loew returned to New York after an extended trip to the 'Frisco Fair.

No confirmation could be obtained at the time of going to press as to the deal with Alex. Pantages. Many rumors were heard on the street, but at the Loew offices nobody would commit himself.

FORTY-TWO YEARS BACK STAGE.

A. L. Saville, stage manager of the Orpheum, South Bend, Ind., celebrated his forty-second year of service back of the curtain last week.

"Dad," as he is familiarly called by his many friends, entered the business in New York, in 1872. He is as congenial a fellow as ever, and is well thought of by professionals.

PROCTOR'S PALACE OPENS.

The new Proctor Theatre in Newark, N. J., opened Nov. 22. It had been under construction about three years, and is said to cost nearly $1,000,000.

The house seats 2,400 people, and embraces every modern convenience, including elevators. Vaudeville and pictures will be given continuously daily, from two to eleven P. M.

Prices of admission will range up to fifty cents, and smoking will be restricted to one section of the orchestra.

Louis R. Golding is resident manager.

VAUDEVILLE FOR HUTCHINSON.

H. C. Beck, manager of the Riverside Park, Hutchinson, Kan., says that the building of a new vaudeville theatre in that city is a sure thing, the plans for same already being in the hands of architects.

The new house will book in conjunction with the Princess Theatre, Wichita.

A NEW LOEW FEATURE.

The Courtney Sisters have accepted a route over the Loew Circuit, booked by Frank Bohm.

They open Nov. 22.

EUGENIA KELLY AND AL. DAVIS MARRIED.

Al. Davis and Eugenia Kelly were married on Wednesday evening, Nov. 17, in Elkton, Md.

This will most likely end the Broadway career of both principals, as each announced that the "simple life" hereafter.

CELEBRATE SILVER WEDDING.

Jennie Calef and Andy Waldron celebrated their silver wedding Nov. 21, at the St. Charles Hotel, Detroit, Mich. They were married in 1890, at Dallas, Tex. They have appeared together in vaudeville without separation since their marriage.

FANNIE PURCELL,
A 'Frisco Vaudeville Feature.

BECK ARRIVES IN 'FRISCO.

Martin Beck, of the Orpheum Circuit, arrived in 'Frisco after an extended tour that included every city in the Northwest. He was accompanied by Mort Singer, of the Western State Vaudeville Association.

The tour was made by both parties in the interest of their various vaudeville enterprises.

He refused to say anything about the proposed Loew and Pantages deal.

GUILBERT FOR VAUDEVILLE.

Yvette Guilbert will shortly begin a tour of the principal vaudeville houses with a batch of new songs.

Her last appearance in the United States was some seven years ago.

DANCERS TO HEAD OWN COMPANY.

Adelaide and Hughes, who recently left the "Town Topics" company, will head their own company, and play the principal roles in a series of pantomimes of famous children stories.

EDDIE FOY last week wired THE CLIPPER a request to express his condolence to the family of his friend, the late Peter De Lacey, who died recently at his home in New York. Mr. De Lacey was heavily interested in Broadway real estate, opposite the Knickerbocker Theatre, also in the vicinity of the Palace Theatre.

WM. H. FOX has canceled his sailing for Europe, and will remain to fill engagements here.

DOROTHY OVERMIRE is a feature of the cabaret at the Hotel Terry, 'way out in Sedalia, Mo.

M. DE FRIERI, the harpist, formerly of the team of Romano and De Frieri, has returned to Chicago, after playing a successful season with his new partner, Adele Sturtevant. The act will be known as De Frieri and Paulda, the two Italian Montebanks.

E. F. ALBEE'S ENTERTAINMENT.

Ed. F. Albee, head of the Keith Vaudeville circuit, has directed his executives to arrange a Thanksgiving entertainment for the prisoners on Blackwell's Island. This is an annual Keith custom and already more than a score of headliners have agreed to go over to the island on Thanksgiving morning and take part in a monster all-star show under the personal direction of J. J. Maloney. Cigars and candy will be distributed among the prisoners. Orchestras from the Keith houses will provide music for two shows which will run simultaneously with interchanged acts in the upper and lower halls.

FRANK WHITMAN FOR LONDON.

Frank Whitman, the dancing violinist, sailed for England, Nov. 22, on the *S. S. Philadelphia*, to fill an engagement in the London Hippodrome Revue, which opens Christmas week. Mr. Whitman was accompanied by his wife.

CARTER AND HOWELL.

Mildred Howell, formerly of the Howell Sisters, and Harry Carter, formerly of Carter and Cox, are a new act for vaudeville. They are "breaking in" the act in the Middle West.

GOODWIN GIVEN ROUTE.

Nat C. Goodwin has been handed a long route by the Booking office, and will play the entire Keith Circuit, doing his monologue and impersonations.

MACK and LINTER, a comedy sister team on the "nut" order, are going along nicely. They opened at the Bowdoin Square, Boston, Nov. 18.

THE FAUSTS, grotesque musical act, are at present in Boston. Mr. Faust was at one time an understander with the celebrated Faust Family of acrobats.

FRANK CLAYTON and his goat are going along nicely. Al. Haynes, the present manager of the Central Square, Boston, is giving the old time acts their share of work.

THE KELLARS are now playing through New England.

BOBBY CONNORS, at one time of the teams of Bryant and Conners and Conners and Dunn, is on the sick list, and it is doubtful if he will ever be able to return to the footlights again. Dunn was also a partner of the late Patsey Barrett.

PETE GRIFFEN and TOM WHITE, the two comedians, are doing fine work in gaining new members for the White Rats, and old members to be re-instated.

MRS. MERRILL'S booking office in Boston is one of the busiest in New England, and before long she will have to move into larger quarters. She recently added the Plaza Theatre, Springfield, and the Opera House, Westfield, Mass., to her list, the last for several seasons having been booked by the U. B. O., out of New York.

NOISY EVANS, the "nut" comedian, is still working around Boston.

GAFFNEY BROWN and DOLL FARLADEAUX have concluded to re-unite, and are adding new material and costumes to their act.

J. BERNARD DYLLYN visited the Home of Incurables, Sunday, Nov. 14. Harry Le Clair also was a visitor. Mr. Dyllyn informs us that he conveyed to Ella Wesner the best wishes of Wm. H. (Paddywhiskie) Fox, along with a $10 contribution from the same source. Mr. Dyllyn says "he was tempted to keep the ten himself, as responses to his recent request had not come in very lively, but he eventually decided to hand it over, and Ella and her sister are enjoying some of the little luxuries and comforts which these contributions enable them to indulge in. Others are welcome." Harry Le Clair also left some acceptables.

ZARROW'S AMERICAN GIRL MUSICAL TAB. NOTES.—This company is now in its third successful season, and has just finished a good week at the Hippodrome, Huntington, W. Va., and Plaza, Charleston. Roster: H. D. Zarrow, owner and manager; Lillian Zeigler, leads; Beulah Fuquay, soubrette; Earl Root, straights; Jack Fuquay, principal comedy; Raymond Lewis, comedy; Pauline Lewis, Lillian Ziegler, Dorothy Shelton, and "Dot" and "Bubbles." We carry special scenery and wardrobe for all our bills. THE OLD RELIABLE is awaited patiently every week.

PRICE and BONNELLI'S Greater New York Minstrels, of thirty artists, traveling in their new Pullman car, report doing good business in Illinois and Indiana. The band of sixteen is under the direction of Harry Armstrong, well known circus leader, and the orchestra is under the able direction of John Craig. Olio comprises Al. Russell, monologist; Duffy and Dave, "The King and Queen in Black;" Lanier, the Great; Blash and Whitney, musical artists; Brewer and Bowers, comedy acrobats, and the Greater New York Quartette, Blevins, Kaiser, Reynolds and Smith.

QUEENIE DUNEDIN, now playing the Orpheum Circuit, lost her brother, Guy Soulsby. He was in the Royal Field Artillery, British forces, and was killed in action. He was buried in Amiens, France. Miss Dunedin feels very badly over his death, as he was her favorite brother.

TO BOOK THE NEW CIRCUIT.

It is said that the real reason that Jack Goldberg has resigned from the booking department of Marcus Loew's enterprises is to do with Frank Bohm the booking for the new vaudeville circuit about to be formed, and which has for its promoters, according to common report, Percy G. Williams, Oscar Hammerstein, William Morris and William A. Brady, the dramatic producer.

PUBLICITY GIVEN COLONIAL HAS EFFECT.

That the publicity given the Colonial Theatre in the New York newspapers the past two weeks by that press genius, Walter Kingsley, has had the desired effect, can be seen by the wonderful business being done by the house.

It has been seldom recorded during the past two years when the Colonial did a capacity business, but almost at each performance an S. R. O. sign has been displayed since this house has been selected as the leading Keith house.

Manager Darling has his hands full taking care of the crowds.

DELAYS TOUR.

On account of the sudden illness of Maurice Farkoa his intended vaudeville tour with Melville Ellis has been indefinitely postponed.

EVA CANCELS AGAIN?

Unless her voice returns Eva Tanguay, the whirlwind comedienne, will be forced to cancel some of her vaudeville bookings again.

Last week at the Majestic, in Chicago, her voice almost entirely left her, but she showed her pluck and finished out the week.

SONG WRITER IN VAUDEVILLE.

Walter Donaldson, who has written several successful songs, and Myrtle Young, have teamed up and will shortly appear in vaudeville.

MARKS ON THE JOB AGAIN.

Clarence Marks, manager for H. Bart McHugh's act, "The Cabaret Girls" Co., has entirely recovered from the sickness that laid him up for several weeks.

T. ROY BARNES AGAIN TRIES LEGIT.

Although T. Roy Barnes and Bessie Crawford were underlined to open at the Grand Opera House, in Pittsburgh, as a headline feature, Harry Davis had to look for someone to fill the gap, finally getting Gertrude Vanderbilt and George Moore.

Barnes and Crawford joined the "Sadie Love" company that opens at the Gaiety Theatre, in New York, next week.

Davis thought he had a kick coming, but found out that Barnes hadn't signed the contract sent him by the United Booking Offices for the Pittsburgh week.

JEAN SAYS NO.

When the Dolly Sisters appear in vaudeville, no other than Jean Schwartz will act as their pianist.

So states Jean after the rumor spread that Melville Ellis would act in that capacity.

HELENE VIOLETTE WINS.

Helene Violette (Fitzpatrick), well known in vaudeville, especially by her work as the District Attorney in Max Witt's "Court by Girls" act, a few seasons ago, was granted a divorce, with $15 a week alimony, by Judge R. C. Cornell, in the Domestic Relation Court on East Fifty-seventh Street, on Nov. 18, from her husband, Jack Frazer (Fitzpatrick), of the vaudeville team of Weber, Dolan and Frazer.

Attorney Jerome C. Jackson represented Mrs. Fitzpatrick. Non-support was the grounds.

Miss Violette is working in B. A. Rolfe picture productions at present.

AUGUSTA GLOSE WANTS NEW SONGS.

Augusta Glose, the originator of the pianologue, who has been appearing throughout the West since her recent return to vaudeville, will play the Bushwick Theatre, Brooklyn, week of Nov. 29, and will be seen at the Palace and Colonial, in New York, early in January. Miss Glose wants two more new songs, and invites young composers to submit works suitable to be talked to the piano.

FISCHER'S CASE AGAIN NOV. 22.

The Clifford C. Fischer and the United Booking Offices suit is now on the calendar for another hearing, Nov. 22.

Fischer is continuing the case in equity before Judge Hand in the U. S. District Court.

LIKES TWO A DAY.

A. J. Vanni, manager of the Poli Theatre, Scranton, Pa., is receiving congratulations for the success of this popular vaudeville house since it inaugurated the two shows a week policy. Mr. Vanni's idea of giving the patrons of his house only the best vaudeville acts, and at popular prices, has met with the approval of all lovers of this popular class of entertainment.

Earle Williams, leading man of the Vitagraph Motion Picture Co., appeared personally at the Poli on Saturday evening, Nov. 13, and was greeted by a packed house. The management of the Poli announces that equally celebrated motion picture stars will appear personally at this theatre from time to time.

RESUME REGULAR MEETINGS.

CHICAGO, Ill., Nov. 22.—The regular weekly meetings of the White Rats Actors' Union were resumed last week, following the Mountford meeting on the Friday night previous, which was a tremendous success. Will P. Connelly, deputy organizer for the State of Illinois, was very much gratified with the meeting last week, which was held in the Empire room, in the Grand Pacific Hotel, which was well filled. George Felix, who was playing at the Majestic, presided. W. P. Connelly read a telegram from Frank Fogarty, at the beginning of the meeting, and reported what the order had been doing in connection with some strong remarks at the close of the meeting. Among the speakers were James Marco and James Dolan, of the board of directors. Mr. Marco predicted that there would be someone to ask for a card at vaudeville theatres within six weeks, and an act which did not belong to the union would have to put up their money before they played. Mr. Connelly gave a little less time to the preliminary work, but predicted a closed shop by Jan. 1. Fred Lowenthal made some inspiring remarks. Tom Brantford talked very enthusiastically. Barry Connors "closed the show" with impromptu remarks, which put the big crowd in high pitch.

GEORGE RICHARDS WITH TOWNE.

Fenimore Cooper Towne has engaged George Richards to appear with Madeline Gregg and himself in the sketch, "Spilling the Beans," written by Mr. Towne. Mr. Richards is undoubtedly one of the best character comedians that ever played a Broadway theatre, and, in conjunction with Mr. Towne, also well known to the younger generation as a player of farce comedy, they should make a lively pair for the "Beans" act.

For nearly fourteen years Mr. Richards was associated with the late Charles Hoyt, and starred under his management. He will be best remembered as having been the original Deacon Tidd in Hoyt's "A Temperance Town," having played in that one play for five years, while "A Hole in the Ground" and "A Midnight Bell" claimed his attention for three seasons each. He also was featured with Hoyt's "A Trip to Chinatown," "A Brass Monkey" and "A Milk White Flag," for a season apiece. Later he was associated with the Broadway casts of "A Female Drummer," "Are You a Mason?" "Peggy From Paris," "Pearl and the Pumpkin," "The Broken Idol," "The Girl in the Taxi," and appeared in "Easy Money" in vaudeville for three seasons.

Alf. T. Wilton is handling the new sketch.

AL. RAYMOND AND ARTHUR FIELDS, In vaudeville.

HAMMERSTEIN APPEALS.

Oscar Hammerstein through his attorney, John B. Stanchfield, appealed to the Appellate Division of the Supreme Court from the decision of Supreme Court Justice Lehman, denying him an injunction against the United Booking Offices to restrain them from refusing him the privilege of booking vaudeville acts at the Forty-fourth Street Theatre.

NO KICK HERE.

Billy Beard, "the Party from the South," seems to be cleaning up in vaudeville, judging from the newspaper clippings from the dailies in the towns Billy plays. One, in brief, says: "Beard's 'turn' is different from any seen here before, in several ways, the first, second and third reason being, because it is so much better than the rest."

MARIE CAHILL IN VAUDEVILLE.

The Palace Theatre, in Chicago, will stage the re-appearance in vaudeville of Marie Cahill, who begins a tour of the Keith houses Monday, Nov. 29.

EIGHTY-SIXTH STREET CELEBRATES ANNIVERSARY.

Four years ago last Monday, B. S. Moss took over the managerial reins of the Eighty-sixth Street Theatre, and from the first day on, this playhouse seemed to take on a new lease of life under the new regime. Business kept increasing daily until Mr. Moss had built up a clientele that could be depended upon to fill this beautiful playhouse at every performance.

The success of the Eighty-sixth Street Theatre has been due to the fact that Mr. Moss has kept faith with his patrons by presenting for their approval the very best entertainment, at popular prices, that could possibly be secured in the amusement world, irrespective of cost.

To commemorate the fourth anniversary of the Eighty-sixth Street Theatre, Mr. Moss has not only had both the interior and exterior of the theatre specially decorated for the occasion, but he has exercised excellent judgment in selecting the program for the entire week. For the first half, the variety bill consists of eight high class acts, principal among which are Harry Jolson, and Eugene O'Rourke and company, while the photoplay end of the bill consists of Triangle productions of Dorothy Gish in "Old Heidelberg," picturised from the play made famous by the late Richard Mansfield, and Roscoe "Fatty" Arbuckle in "Fickle Fatty's Fall," a Sennett Keystone comedy that is a positive laugh compeller.

MORE TROUBLE FOR NAT.

Nat Goodwin, who monologued the past week at the Palace, in New York, after being compelled to close his sketch, "A Blaze of Glory," after one performance, is in for it again.

The Paul Armstrong Company attached his salary to the extent of $450, representing two weeks' advance royalty, which the company alleged Goodwin promised to pay for the sketch that received such a cold reception on its initial appearance.

A BUSY AUTHOR.

War ammunition factories appear to have no monopoly as far as working day and night shifts. Judging by the number of new acts James Madison is turning out, he, too, is compelled to work overtime. Among them is a new ventriloquial novelty for Harry Rose, a new sketch for Keno and Green, an original Dutch act for Gordon and Marx, and a three act farce for Nat Carr, brother of Alex. The latter has been appearing in England for the past year in James Madison's musical comedy, "Partners," with signal success, so much so that he intends to put on the new production on a very elaborate scale.

U. B. O. DEMURS TO FRANK BOEHM'S ACTION.

Maurice Goodman, attorney for the United Booking Offices, entered a demurrer to the suit of Frank Boehm, the agent. The case is up for action in the Supreme Court some time in December.

Boehm claims damages to the extent of $8,000, which he alleges he sustained by having to give up half of his commission for acts he booked with the Booking Office.

Goodman claims Boehm's complaint doesn't set forth sufficient cause for legal action.

NELLIE REVELL COMING HOME.

Nellie Revell, of the Orpheum Circuit's press department, who was stricken with appendicitis in New Orleans, is on her way to New York for the purpose of being operated upon for that ailment. She is propped up with ice bags, and the officials of the Louisville & Nashville Railroad are making her trip as comfortable as possible.

A NEW DOUBLE.

George Fox, formerly of Hines and Fox, and since of the Fox and Eschell combination, has teamed up with Clarence Senna in a comedy and straight singing act.

NO OPPOSITION TO BUCK.

Proctor's One Hundred and Twenty-fifth Street Theatre being the only theatre on the upper East Side presenting vaudeville is doing well under John Buck's management.

Excellent bills are on for the holiday week, the first half having: Browing and Morris, Farrell and Farrell, Flo and Ollie Walters, Waterbury and Tenny, Shadow Ford Trio, Dunlay and Merrill, and the Hadji Nassan Troupe. For the last part are: Harris and Nagel, Walter Daniels and Minnie Walters, Walker and Ill, Rose Berry, Seven White Blackbirds, Three Whalens, Cole, Rossell and Davis, and Thiessen's dogs.

WHO?

There is an act billed as the "Dolly Sisters" on the all girl bill at the Olympic, Buffalo, this week.

RUBY HELDER, Lucy Gillette and Queenie Dunedin, all "singles," are on the current week's bill at the Orpheum, St. Paul.

INNESS and RYAN opened on the Proctor time last week.

J. BERNARD DYLLYN on last Thursday morning visited the Post Graduate Hospital to inquire about Arthur C. Moreland, and was greatly shocked to learn of his death.

EDITH LA MOTT, a member of the "Jungle Girls" act, was married to Joseph Davidson, of Kalamazoo, Mich., by Justice J. Elmer Peak, in So. Bend, Ind., Nov. 9. Miss La Mott left the act at the close of the engagement at the Orpheum, that city, 10.

Palace

(Elmer F. Rogers, mgr.)—There isn't a flaw noticeable in any part of the program being shown here this week. Each act is a headliner in its particular line, making up one of the best all-star bills ever seen in New York. Monday night the house was about three-quarters filled, something that can't be accounted for in the face of such excellent vaudeville.

The opening spot was filled by AL. ROVER and his SISTER, in a specialty consisting of an eccentric musical and dancing novelty. The musical end of their performance was taken up with some very capable horn, violin and piano solos that were heartily enjoyed. Rover also does a splendid acrobatic dance on his hands and feet.

JOHN BOYLE and WALTER BRAZIL followed, with some more dancing, with a little singing sandwiched in, demonstrating that both can use their feet some. The boys appear in evening clothes, and make a natty appearance. The act is a little different than the ordinary dancing act. They open with a novel idea of bowing to the audience, and after a little spiel, begin their dancing.

FRANK McINTYRE and COMPANY, who recently showed "The Hat Salesman" at an uptown house, got a lot of laughs out of the old skit that was originally introduced by Digby Bell. Elizabeth Dunn was again his main support.

When it comes to cleverness and originality RUTH ROYE comes home in first place. It was the re-appearance of this headliner of comedy song singers, and her reception was most cordial. Miss Roye could play this house every other week, and I believe make as big a hit as she did Monday night. One of her best numbers is called "Out of a City of Six Million People Why Did You Pick on Me?" sung with telling effect, and performed with funny antics and humorous facial expressions. Her next best was called "Beatrice Fairfax, Please Tell Me What to Do." "I'm Getting Older Every Day" and "The Minstrel Parade" were also rendered effectively. Vaudeville should be proud of this talented young woman in giving them something out of the ordinary.

"THE PASSION PLAY OF WASHINGTON SQUARE," featuring Dorothy Shoemaker and a capable company of five players, scored heavily on its first appearance, and makes a decided novelty for vaudeville. (See New Acts.)

BENTON DANIELS and LESTER CONRAD opened the intermission with piano and violin solos, were it not for their affectations would be one of best of its kind in vaudeville. Selections of the higher order were given in a mastery manner.

MME. EMMA CALVE also made her re-appearance here, with R. Sopio at the piano. The audience gave her a reception that lasted for fully one minute. She was in fine voice and rendered selections from "Carmen," and as an encore gave "Comin' Thro the Rye."

BEATRICE HERFORD, with several new impersonations, again showed her powers as an entertainer. She is without question one of the best in her line appearing in vaudeville.

ERNEST EVANS and his company of six gave a remarkable exhibition of modern dancing. He duplicated the success he scored recently at an uptown house. *Jack.*

Prospect New York

The bill shown here Monday night, Nov. 22, was not up to its usual standard of entertainment, and disappointed. The announcement that two-a-day vaudeville would be shown at this house, beginning next Monday, was very welcome. The same prices will prevail.

HENRY FERRIDRS and COMPANY, comedy cyclists, were well received in their various stunts.

GOLD and BROWN, black face comedians, who told many ancient jokes and sang several parodies, were dreary in their comedy. Neither could sing, and although the applause they got didn't warrant it, they generously responded to an encore.

BETH CHALLIS, assisted at the piano by Eddie Lambert, pleased with her songs. "It Must Be Great to Be a Mary Pickford" "They Always Tell Me Fairy Tales" and several impersonations rendered by Beth Challis, and a piano solo by Eddie Lambert, were applauded. "When Old Bill Bailey Plays the Ukalele" was given as an encore.

LEONARD and ARNOLD, in a comedy skit, entitled "Never Too Old to Love," were disappointing in their comedy. Geo. Leonard, as the old man, did all the laughing, but they got very few laughs out of the audience.

FOUR MUSICAL AVOLLOS, xylophonists, were very much appreciated in their musical melange, and received loud applause for each of their numbers.

"THE STICK UP MAN," a comedy sketch, was entertaining. It is full of interest, and has a well-sustained plot with plenty of comedy. It was thoroughly enjoyed by the audience.

MARIE STODDARD, singing comedienne, went over big with her clever impersonations—satire on a ten-cent vaudeville show, she called them—and delighted with each of her endeavors.

ARTOIS FAMILY offered acrobatic stunts to a big hand.

"The Broken Coin" was completed with the showing of the twenty-second and last episode. A new serial picture, featuring J. Warren Kerrigan, will begin next Monday. *Emil.*

Keith's Alhambra (Harry Bailey, mgr.) — Bill for this week: Nora Bayes, "Cranberries," Whitfield and Ireland, Ota Gygi, Vallecita's leopards, Perry and Heath, the Baggesaens, White and Clayton, and Helene & Emilion.

Miner's Bronx (E. C. Miner, mgr.) — The Merry Rounders this week.

Keith's Bronx (Robert Jeannett, mgr.)—The stock company presents "What Money Can't Buy" this week.

Keith's Royal (C. C. Egan, mgr.)—Bill 22-27: Kathleen Clifford, Watson Sisters, Irene and Bobbie Smith, Erford's Sensation, Ethel Clifton and Brenda Fowler, John and Winnie Hennings and others.

Colonial

(Alfred T. Darling, mgr.)—"Almost a circus" was how one patron expressed his opinion of the show to Manager Al. Darling, as he passed out of the Colonial, Monday night.

Worth it—"and a few side shows"—for what is here this week composes one of the strongest and good shows this "come back" Keith house has ever had.

"THE RED HEADS," featuring James B. Carson, and FLORENCE ROBERTS and COMPANY are splitting the headline spot. The musical comedy has been switched and turned and dressed and tuned into a practically new offering, and far outshines whatever it was before. Carson sets a hot comedy pace and kept a house, that again stretched into those balcony stage boxes, alert for new laughs continually. "The Red Heads" is a fashion show of its own, the display of gowns, well carried by the eight girl models, coming well up to any style thing vaudeville has been having in that line of late. Besides knowing how to carry good clothes, they can sing and dance, a few of them, especially Eva Olivotti, scoring in dances with Milton Francis. It's a bigger musical treat, with more comedy and beauty about it than ever.

"The Woman Intervenes," a playlet, Florence Roberts scored immediate success with when first produced three seasons ago, still makes a wonderful little vehicle for her, classily presented by herself and Charles Wyngate and Albert Brown, with Tom Maguire getting much comedy out of a servant role.

Monday night's applause hit of the bill was evenly split between the MISSES LIGHTNER and NEWTON ALEXANDER, and HUNTING and FRANCIS, the former's being somewhat of a quick hit, for they were working in "No. 2" spot, with the Hunting and Francis turn following Miss Roberts' sketch, half way betwixt intermission and closing.

McCONNELL and SIMPSON (new act) followed the three act's success with a speedy success also, in their "At Home" one act comedy that brings out the value to vaudeville of this team to a nicety.

MARIE FITZGIBBON, "The Great Big Blonde Story Teller," is the "female Frank Fogarty" of the variety stage; her comic Irish stories keeping the humor of the audience ringing at a good clip, while the rube and kid character bits vary her offering nicely. Miss Fitzgibbon has a wealth of personality to add to the manner she tells 'em, too, and the Colonialites waxed warm to her from the start.

It appeared as though BANCROFT and BROSKE would suffer way down next to closing, being moved back two from their programmed position. But Miss Broske sang only half way through "Song of Songs" to open the act, when their success was assured. A dramatic recitation, by Mr. Bancroft, following Miss Broske's "Little Bit of Heaven," found much favor, while their Venus waltz and the cakewalk finish for "Come Back, Dixie," makes theirs a classy offering.

MLLE. VERA SABINA, assisted by Cleveland Bronner (New Acts), in a series of pretty dances, richly dressed, gave the show a speedy start, and EVEREST'S CIRCUS closed, going on at 11.30.

Opening after intermission, exciting moments of the Harvard-Yale football game of last Saturday were shown in motion pictures. *Tod.*

City

(Wm. Fox, mgr.)—There's little kick coming, from the patrons here this week, on the splendid program presented. With the exception of one act out of eight, it is the most entertaining one shown at this house in some time.

As a headline feature FLO IRWIN and COMPANY presented a laughable skit, called "A Business Woman," that abounds in comedy. With a better finish it ought to be a suitable vehicle for the big time. Miss Irwin, in her breezy manner, gets a lot of comedy out of the title role. The other members were suitably cast.

HERBERT, ASHLEY and MORGAN, in a singing and talking specialty, scored one of the hits of the bill. Young Morgan has a splendid soprano voice, and rendered "Mother" and "America, I Love You" with good results. Ashley parodies each number and gets away with many laughs.

MISS MILLER and THE CALLAGHAN BOYS put over a dancing and singing skit that should earn them a chance for the big time. Action is the word throughout their whole performance, not a dull moment being noticed.

"GETTING HER RIGHTS," employing seven people, is a suffragette sketch, and the less said about it the better. It hasn't a thing to recommend. The songs are all bad and the dialogue is most amateurish.

BERT KALMAR and JESSIE BROWN, with songs and some capable dancing, were the artistic hit of the bill. Both are clever dancers, and while Bert hasn't a wonderful singing voice, he knows how to put over a song with good results. Miss Brown scored with a capable little toe dance.

The real hit of Monday afternoon's show was captured by the TOM BROWN TRIO, three men who surely can sing some. The scene used is an exterior of a church, and the act opens with one of the boys sitting on the steps, down on his luck, on Christmas Eve. The idea is well worked out, and gives them opportunity for several well selected songs. "That's the Song of Songs for Me," "Don't You Wish You Were Back Again" and as an encore, "Mother Machree" was given.

BURNS and BURT, with a good performance on the rings, and Mullen and Gerard, in an acrobatic stunt with chairs and table, feature in the closing and opening position. *Jack.*

Proctor's 58th St. (John Buck, mgr.)—Bill for Nov. 22-24: Thiessen's dogs, the Florenzas, Rose Berry, Daniels and Walters, Darktown Revue, the Three Whalens, and others. For 25-28: "Petticoat Minstrels," Adelee, Dunlay and Merrill, Shadow Ford Trio, Leonard and Whitney, and Browning and Morris.

Hurtig & Seamon's (Louis Hurtig, mgr.)—Social Maids.

Prospect Brooklyn

(Wm. Masand, mgr.)—THE GLADIATORS, two strong youths of fine physical proportions, run through the usual routine of acts of their class. The finishing trick is a dandy, sending them off to a good hand.

MAYBEM, who used to delight the vaudeville lovers down at Tony Pastor's old Fourteenth Street house years ago, but who answered to the name of Mayme Remington, evidenced the fact that the passing years have made little or no difference in her knowledge of what variety audiences prefer. The "Picks" assisting her are a lively bunch, who sing and dance in great style. On second, the act scored strongly.

WALTER V. MILTON and COMPANY put over a farce of the broader type. There is lots of action and a quantity of good dialogue. The players assisting Mr. Milton are capable artists. The act made a first rate laughing number.

TROVATO, the eccentric violinist, was a regular riot with the Monday matinee bunch. In addition to playing "rag" in inimitable fashion, Trovato can handle the heavier stuff with equal facility.

"THE FOREST FIRE" (see New Acts) closed the first half. It is a melodrama, with a big mechanical effect, and a couple of carloads of scenery.

KAUFMAN BROS., those somewhat different black face singing comedians, are favorites in this house apparently. The boys were in fine form Monday afternoon, and might have stayed on the platform kidding and singing for an hour or two had they so desired.

MERCEDES mystified and entertained classily. This act seems better each time it is seen. It is quite marvelous, indeed, how the pianiste can remember all the pieces called for, let alone the telepathic part of the offering, which places the act in a class by itself far in advance of any of its "mind reading" contemporaries.

THE AVON COMEDY FOUR, one of the best singing quartettes in vaudeville, registered a real hit of knockout proportions. The comedy went over with a bang, as usual. There is a Hebrew comedian named Joe Smith in this act who is second to none. His laugh producing methods are all his own, too.

BEEMAN and ANDERS closed a very good bill with their roller skating specialty. The straight dresses neatly and is a graceful performer on the rollers, while the comedian takes falls that would suggest an utter disregard for broken bones. As an act as good as any in its class. *Harry.*

Proctor's 5th Ave.

(Wm. Quade, mgr.)—"Anniversary Week" at this house produced a fine quality of vaudeville entertainment of the lighter sort.

MARIKA and CARMEN, two attractive young girls, put over a "sister" specialty which features a decidedly clever male impersonation, by the auburn haired girl, and some particularly good dancing by both.

THE THREE MUSKETEERS sing harmoniously and entertain amusingly. There is a new tenor in the act, Joe Carey by name. He is an acquisition. Jack Dunham pleased with his travestied idea of a buxom "lady" of fashion, and the act, on the whole, furnishes a diverting fifteen minutes of singing and comedy.

GLADYS ALEXANDER and VIVIAN MURRAY offered a sketch containing much philosophical dialogue and a pleasant tinge of Broadway white light atmosphere. The girls do very well with it, and the Fifth Avenue audience seemed to enjoy the turn immensely.

FENTELL and STARK sing comedy songs, dance delightfully and close with the good old fashioned "cakewalk" which never seems to lose its applause pulling powers. They were a solid hit.

GROSSMAN'S ENTERTAINERS, consisting of a mixed assemblage of musicians, perform well on a variety of melody producing instruments. The best liked numbers introducing three male banjo players evidence the fact that there is art in everything, even in playing rag selections. A trombone solo, by one of the women members of the orchestra, discloses her as a clever performer.

WEBB and BURNS, directly following the musical act of the Grossmans, came on and cleaned up a neat hit. The fact that the preceding act had stringed instruments didn't bother the boys a bit. The taller of the two is a good comedian and character man, while the little "wop" possesses a real singing voice that would make some grand opera tenors turn green with envy if they could hear him sing "That Old Home Town in Ireland."

CLAIRE ROCHESTER, the double voiced vocalist, made a fine impression. In a nice little speech she thanked the audience for their appreciation of her efforts, and incidentally remarked that this week marked an anniversary for her. Inasmuch as it was in this house two years ago that she made her initial New York vaudeville appearance.

BILLY BOUNCER, a trampoline acrobat, has adopted the trained mule idea of having volunteers come from the audience to the platform and try their luck. A prize is offered the one who can duplicate his tricks. This results in a lot of good comedy. A "plant" helped things along in this regard without making his ability on the bounding canvas unnecessarily apparent.

A good assortment of pictures was also shown. *Harry.*

Proctor's Twenty-third Street had a double star program on Monday, Nov. 22, in Valeska Suratt, in "The Soul of Broadway," and Charlie Chaplin, in "A Night in the Show;" on Tuesday, Howard Esterbrook, in "The Closing Net;" Wednesday, Lillian Lorraine, in "Should a Wife Forgive;" Thursday, Holbrook Blinn, in "The Butterfly on the Wheel;" Friday, Hobart Bosworth, in "Colorado;" Saturday, Emmy Wehlan, in "The Reckoning; or, Tables Turned," and on Sunday, Ethel Barrymore, in "Final Judgment."

NEW VAUDEVILLE ACTS

"The Passion Play of Washington Square."
20 MIN., FULL STAGE.

Palace (Nov. 22).—"The Passion Play of Washington Square" is a distinct novelty for vaudeville, and one that should prove one of the best features for some time to come.

Dorothy Shoemaker is featured, and gave a splendid performance in a dual role.

The story of the little playlet, of course, is about love and passion, and tells about a playwright who has just met with success. A daughter of a rich society woman falls desperately in love with him, but mother objects. The daughter and playwright scheme together and work out a little plot, whereby the daughter impersonates a Spanish actress. The butler of the playwright assumes the role of a jealous lover, and after a scene enacted before mother's eyes, leaves the house swearing vengeance and threatens to kill the playwright. He returns and carries out his threat, and after mother remarks to a policeman, who arrives on the scene, that her daughter was to marry the playwright, the farce is exposed to mother.

The idea is well worked out, and the different characters well handled by the members of the company. *Jack.*

"The Forest Fire" (Tabloid Melodrama).
35 MIN. THREE SCENES AND TWO TABLEAUX.

Prospect (Bkln.)—"The Forest Fire" is a big act for vaudeville. Monday afternoon, at the Prospect, the act seemed a trifle too big, owing to the enormous amount of scenery it carries and the number of stage mechanics it seemingly required to work the big scene, which purports to show a blazing section of the Canadian North woods. The big scene in question did not work out exactly right ot the Prospect, and it would be only fair to the producer to review the act under better auspices.

The act must necessitate at least a carload or two of scenery, and the initial difficulties of manipulating this for the first week or so in vaudeville must be allowed for. The acting portion of the melodrama, preceding the fire effect, which, by the way, is not written any too well, could stand quite a little attention also. A good stage manager would help things considerably. A week or so of playing should put the act in good working order. *Harry.*

"Doctor's Orders."
21 MIN., FULL STAGE.

American (Nov. 22).—"Doctor's Orders" is a sketch that might well be called a sermon, except that there are many more loughs in it than in the average sermon.

A rich young man is in a sanitarium suffering from the results of an over abundance of alcoholic stimulants. The doctor is called away, but before going leaves stringent orders with the attendant and nurse as to the patient's care.

As soon as M. D. is out of sight, Mr. Youngsouse orders one hundred cigarettes and a quart of wine. He gets them. Then the fun starts. Many bright lines are introduced, some even epigrammatic, mostly about the good liquor does for mankind—according to the young man's views.

Finally he oversleps himself, and things look as if they were going to end fatally; perhaps they do. At any rate he gave us all a good laugh as the curtain descended.

The act is a very good one, and excellently acted by the four individuals who took part in it.

Mr. Youngsouse, especially, did well, and best of all, did not overact his drunken scenes. *Le Roy.*

Brown and Bristol.
12 MIN., IN ONE.

American (Nov. 22).—A young man and a younger girl, who have everything necessary for a good act—good looks, good voices and good material.

The girl first does a male impersonation, and did it so well that we were deceived until she made the fatal mistake of jabbing her hands into her pockets. Up to then she had us pretty much all guessing.

The young man had the misfortune to fall on the stage and came near closing his act. The good folks in front demanded him out again, and the picture that was thrown on the stage went back to where it started.

What the act lacks is finish. They don't get near what is possible from the material they have. Experience should and probably will supply this in a short time. *Le Roy.*

Three Higgie Girls (Songs).
14 MIN., IN ONE.

Harlem O. H. (Nov. 19).—Three girls, two who appear to be honest-to-goodness sisters, and the third, rather plump, doing comedy, handling a line of worn material with pretty good results here. After trio opening song with some harmony, the three go to patter to precede trioing a number that hadn't been sung in the city in a month of Sundays. The two "apparent" sisters scored with a piano and violin specialty, in pretty gowns, but spoiled by retaining the white-topped "pat" shoes they wore with their opening brown velvet suits, and then the comedienne, in an eccentric autoist outfit, got little for "Gasoline Gus," with the blondest Higgie pianoing the accompaniment.

The final broncho number is the girls' liveliest and best, the comedienne dressing it, male, in white furry chaps, and the other two showing up nicely in short skirted "cowgirl" costumes. Here is where the reason for their not changing the footwear comes in, the tops of same being set off with a strip of "pat" that makes 'em neat boots for the out-West number. With a routine of new numbers and the talk bolstered up a bit, the Higgies will make a nice turn for the big small time, for the material is there. *Tod.*

McConnell and Simpson (Com. Sketch).
22 MIN., INTERIOR.

Colonial (Nov. 22).—"At Home," as a title, has been used by a few other vaudeville teams, but the sketch written for Lulu McConnell and Grant Simpson by Herbert Hall Winslow is really something "away from the stage"—the action being a snatch of "what might happen" in the St. Louis home of McConnell and Simpson during the "off" season. The library of this couple's home in the city of good breweries and one ball club is the scene, programmed as occurring Sept. 1. Grant and his brother, Lawrence Simpson, start it, with an entrance, arguing over a ball game they have attended that afternoon. Brother "Simp" is boarding with them at "four per week." The act has been laying off for ten weeks. This gives wifey an opportunity to "start something," with brother as the origin. At supper "the wife" spills an engagement to spend the evening at a neighbor's house, but hubby demands that the "new three act" needs rehearsing. After much more wrangling the rehearsal is given, picturing Miss McConnell as an heiress to a fortune if she proves something to the uncle about having made a success of running a sanitarium. She receives word that a lawyer is to call and inspect the establishment. It holds nary a patient—but Laurence Simpson, who portrays the role of a hot water bottle salesman, and a suitor of the keeper of the supposed bug house, is relegated to pose as a thousand or so "nuts" to foil the lawyer. He does, in a most comical way, with the comedy play by Miss McConnell getting full speed for a steady run of laughs. Then the lawyer is supposed to beat the aunt impersonator to it in proposing to the heiress, but she gives him the cold flop. (Curtain!) Then more "at home" wrangling about how incapable each are in their parts, and, all in all, it's one riot of fun from bell to bell, worth all the big time "over and over again." *Tod.*

Wm. Robyns and Company (Com. Sketch).
21 MIN., INTERIOR.

Harlem O. H. (Nov. 19).—William Robyns will have a sterling comedy sketch for the best small stuff, and have a chance for the big time, with the proper remedies made in "One Hundred Cents on the Dollar." The theme is Jewish, centred around a wealthy merchant, David Barg (Mr. Robyns), who feels that he owes "all he has" to Henry Weber, the original of a photograph that hangs on the wall of the set. The Barg character is a "generous, big hearted" one, he showing charity to all, until he finds it does not pay, and he concludes, and on Christmas eve, too, to follow his former partner's "straight business" methods. Berg had loved Weber's daughter before and after he had been made half owner of the concern. Then Weber had disappeared. A phone message from Borg's collector informs him he has dispossessed a woman and child for not paying up back rent. Borg, now following the "straight business methods," seconds the move, but when the dispossessed (portrayed by Mrs. Robyns, who earlier in the act doubles as an Irish housekeeper, making a good comedy character of it) appeals in person, and is found to be the daughter of his former partner, and the climax "looks good for her becoming a bride again." The act is generously sprinkled with comedy, but drags in spots where the dramatic material reigns on the *rather* too melodramatic lines. *Tod.*

Walter Terry and Fiji Girls (Musical Comedy).
24 MIN., FULL STAGE (SPECIAL SET).

Harlem O. H. (Nov. 19).—A "girl act" much on the order of the Jungle Girls, that played this house a few months ago, with the lead (Terry) doing a missionary on a Cannibal Isle, the same character (Tom Linton) featured in the one that got in here first. However, Terry wins out because he's an exceptionally good soft shoe dancer besides being a good light comedian. His dance specialty, though a bit too long, won him a big "hand." Six girls, good lookers and peppery workers, a heavy queen and a Cannibal chief, complete the cast of it. The costuming of the chorus was not overlooked, the final number making a flash over the rest, three in pink and white knicker suits and three in different colored gowns. A lively closing act for any of the small time bills. *Tod.*

Sherman and Johnson (Songs).
12 MIN., IN ONE.

Harlem O. H. (Nov. 19).—A "piano and song" two man turn that needs simple alteration to fit it for the big time. The first step would be for the singer to adopt a more natural air about him, forgetting about stage "put ons" both in carriage and the annunciation during his "Adair" number. He is there with a rich tenor-baritone voice, for his "I Pagliacci" solo, dressed clown. The boy at the piano is a corker, and puts good comedy into the spots it is necessary, but he can substitute something better for the now "noisy" specialty he has between the two solos. Both look natty in cutaway suits and silk hats. Their double work is clean cut, in the opening and closing medlies of popular material, though the latter is freshest with "Bom-Bom Bay," the others being old. *Tod.*

Joe Mole and Jester (Bicycles).
7 MIN., FULL STAGE.

Harlem O. H. (Nov. 19).—A man and woman offer a routine of tricks on bicycles and unicycles. Man opens in comic tramp makeup on the "split up" bicycle for a few rounds of stage, and while he changes to straight knicker rig, the girl, a slight Miss, in brown "knickers" suit, fills in with some work on bicycle, followed by no new ones by the man. This is followed with double work on unicycles, and they finish with the girl climbing and posing about him, on bicycle. A team that will "start" small time shows off nicely. *Tod.*

Vera Sabina and Company (Dancing).
10 MIN., IN THREE (SPECIAL SET).

Colonial (Nov. 22).—Assisted by a clever dancer, in Cleveland Bronner, Mlle. Sabina, who needs no introduction to vaudeville as an exceptionally graceful toe and classic dancer, offers a series of three dances in her new act that has class written all over it. "Fanteales of the Dance" is proper billing for all they do. The first being "Pierrot's Flirtation," with Miss Sabina in a gray and pink dress, and her partner in a Pierrot costume of same material. A kicky dance, called "La Coquette," by Miss Sabina, alone, is second, allowing for her more toe dancing than in the first, dressed in a very pretty and full flower designed dress. "A Fantasy" is what the third is called. A weird opening for it, with Mr. Bonner being concealed all the while within an odd robe affair, and "smuggling" on Miss Sabina from the wings and making an exit while she, in a silvery Oriental costume, dances a sort of introduction to a weird double "dance of worship to the serpent of god," at the climax of which Miss Sabina "dies" in the arms of her partner, following the prop. reptile's crushing her to death by winding about her body and sinking its fangs into her breast. A big finish number, flashily dressed. Miss Sabina has something in the dance line that is a bit different to what we've seen before, and her act shall undoubtedly be found in better than opening spot following this engagement. *Tod.*

Catherine Crawford and Girls, in "The Fashion Shop."
MUSICAL SKIT, 25 MIN.

American.—On Sunday night, Nov. 21, Catherine Crawford appeared in a palace set on full stage. The only fixtures to suggest "The Fashion Shop" were two full-length mirrors. Miss Crawford enters with Tommy Aikin, explaining that this is her "shop," and depart to inspect the other departments. The various models, all of them very pretty girls, then appear in boudoir creations, evening gowns, riding habits, golf suits, dancing frocks, hats, corset effects, nearly all of them gaining applause. Show cards designate the manufacturers. Miss Cleaves sings "Put Me to Sleep With An Old Fashioned Melody" cleverly. Later Miss Crawford and Mr. Aikin did "If You Only Had My Disposition" for several encores. Mr. Aikin has good presence and an excellent voice, and Miss Crawford looked extremely well in the dainty white dancing frock. Their cakewalk steps caught on nicely. Miss Cleaves played the violin and danced, and a good ballet number was offered by one of the girls. "The Old Fashioned Waltz" was done by Mr. Aikin and Miss Cleaves, in an old fashioned gown, and they were joined by Miss Crawford, in an up-to-date dress, and the eight girls also demonstrated the waltz step. The act is thoroughly entertaining from start to finish, and the fashion part, which, while by no means the whole act, should appeal to the ladies, but men applauded the gowns also. A fine flash, and will get over on its merits. *Mill.*

Larry Comer.
20 MIN., IN ONE.

American (Nov. 22).—Larry is a misnomer as regards the last section of his name. He's not a "comer," he's here.

Mr. Comer sang good songs in a pleasing manner. Likewise he danced a little. He admitted it cost him considerable to learn.

The audience wanted "rag," and he accommodated them. Then he sang about "Mother," something that all of us have had at some time or another. In this number Mr. Comer struck a responsive chord. Everyone liked "Mother."

An act of more than ordinary merit. *Le Roy.*

Three Daytonians (Songs and Comedy).
12 MIN., IN ONE.

Riviera (Nov. 17).—Two men (comedian and straight) and a girl who is used more for "display" in a black bathing suit, that would not have been "within the law" at the local beaches the past Summer. She's "cute" in it and the gown she first wears for the alternate "flirtation business" with her partner earlier in the act. The comedian is a familiar face in vaudeville, and though his material is not up-to-the-minute, he gets it over for the "time" in good shape. The straight man is a good one and has a pleasing voice. The bathing outfit, however, hasn't the *material* for a "third" show. *Tod.*

Kathleen Kal-Wah-Ya (Harpist).
13 MIN., IN ONE.

Harlem O. H. (Nov. 19).—With a "pedigree" slide preceding her, telling of her being once a member of the Chinook tribe of Indians, captured on the banks of the Columbia River and taken to Portland, Ore., educated, etc., Miss Kal-Wah-Ya played selections on a large and then a small Irish harp, and finished strong on the former with a medley of Irish ones, "Mother Machree" helping the "hand." She must discard her draggy, poorly chosen opening number, even for the small time her act fits on. Of course, the act, or Miss K., is dressed in her native costume, and former favorite Injun hits are used for encore. *Tod.*

A. Seymour Brown (Songs).
15 MIN., IN ONE.

Harlem O. H. (Nov. 19).—Back doing a "single," with apologies to the clever lad pianist he's carrying. Seymour Brown was the hit of the bill here above date (last show), offering a bunch of his new compositions and finishing, as song writers playing vaudeville usually do, with a medley of "my old hits." Brown has the voice, personality and how-to-dress, which are all the assets for a successful single. He couldn't have picked a better one to accompany him than the youth he had here. *Tod.*

COLUMBIA CONCERT.

A good bill was in evidence at the Columbia, New York, Nov. 22, with pleasing variety.

O'Donnell and Blair, in a "humpety" act in which some novelty is also furnished by one of the team, being a woman in grotesque, gawky makeup. She wheels her partner on in a baby carriage having auto number, parasol, etc., and when he unreels himself from it he starts to do stunts with tables, chairs, etc., with good comedy effects. A long stepladder on top of two piled up tables furnishes a high fall, after which he chases the lady around the stage in a series of neck falls.

The Clarks, a handsome couple of banjo experts, made the two banjos sound like an orchestra, playing overtures, the "Lucia" Sextette, imitating all voices; violin solo imitations, a medley, and "Tennessee" for a finish to six bows. The lady is a striking handsome brunette.

Rumry, Rush and Robinson, a little song shop proprietor, his little saleswoman, and a gawky, red-headed visitor with an impediment in his speech, who lands the job as an errand boy. Some comedy, with a cigar butt, got plenty laughs. The girl is a clever little singer and dancer, and helped the comedian sing "Beautiful Snooky Ooky Ook!" A difference of opinion led to a knockdown fight. The order for songs over the phone, furnished amusement through calling up of the titles. The young lady sang and danced singly, and a combination song with each of the trio, furnishing alternating lines, was a good finish.

Fred Griffith, before a green plush drop, gave a clever exhibition of palming cards, also cards, balls, and did handkerchief tricks, and naming of cards and their position in the deck, with an interesting line of chatter.

Heeman and Anderson skated on rollers, opening in full dress by one, doing a series of difficult evolutions in graceful and unfooted style. Then the comedy man, in a linen suit, did some flops, but returned later in a black suit and high hat for a double act, that proved them experts in their line. Their tango dancing and fancy figure work was the best, and they took any number of bows. Their single and double whirls were well done.

Halley and Nobles are regulars on this program, and Halley, in the queer face make-up and round shoulders appearance, with his grunting laugh and his "Oh, sure," again scored during the exchange of conversation about going up in an airship. Miss Nobles sang "Norway" very sweetly, Mr. Halley sang "I Got a Medal for That," "I'm Dancing Mad" was the finishing number, for which he used his lively footwork.

The Stone and Kalles Players had a musical tabloid (with their own musical director), starting with sweetly conversation between three students. One of them has been flirting with a girl across the airshaft. During the chaperon's absence she crosses the gap on an ironing board, and when she arrives joins her admirer in a song and dance. The chaperon discovers the girl's absence and also crosses the airshaft. Just then the other students return, and the ladies are hidden, the chaperone in the chimney and the girl in the adjoining room. The chaperone leaves quietly, but the girl remaining for dinner, and to secure the meal the boys had to pawn the clock, pajamas, and even the trousers. At the dinner the girl presents them with her mother's inky charm, which acts immediately by getting the painter's picture, the composer's opera and the author's scenario accepted. "Fairy Tales" is one of the song offerings during the act. The idea of the act is good, but many of the comedy bits are old. The young lady looked and sang well, and the lover also was in good form, as were the rest of the cast.

Howard Kissel and Herbert, three Eton jacket boys, with big white collars and high hats, had a good line of comedy talk. "We Are Here Him When He Was All Right" was their first song referring to one of the trio who acted the effeminate party. "Put Me to Sleep" was another bit, and the song contest idea, with all three chipping in, worked well. "My Ideal Little Girl" was the same novel idea as the result. A quarrel in Hebrew took them off for a good finish.

The Aquilin Brothers, two strong boys, accomplished many difficult feats in balancing on hand, head and feet, with great success. On an unsupported ladder one of them climbed to the rung near the top with his partner balanced head to head. Their pedestal work was also well done. For an encore, one of them, stripped above the waist, displayed his splendid muscles of development, laid on his back across two supports and raised his partner twenty times to arms' length, then with his arms extended full length above his head and balanced on one support he held up his partner, and then carried him off stage.

A moving picture closed the show. *MGR.*

BIG RAT MEETING IN CHICAGO.

The second meeting of the reinvenated White Rats in Chicago was held Friday, Nov. 19, and the attendance compared favorably with that of the big rally meeting. Local Secretary W. J. Connelly conducted the business session, and announced that the number of new members and renewals had far surpassed expectations. With present enthusiasm as a gauge, there is every reason to believe that the White Rats will soon get back to where they were when Montford left the organization in 1911.

TWO-A-DAY FOR PROSPECT.

B. S. Moss has decided to convert the Prospect, in the Bronx, into a two-a-day house, giving vaudeville acts and motion pictures. The prices will remain the same as now, viz., 10, 15 and 25 cents.

The change will take place Monday, Nov. 29.

MISS McNULTY FOR NEW WOOLF SKETCH.

Marguerite McNulty has been engaged to play the juvenile lead in a new sketch by Edgar Allen Woolf.

BEFORE A LEAD SHEET WAS EVEN PRINTED, ACTS WERE PROVING WHAT A SENSATIONAL BALLAD HIT IS

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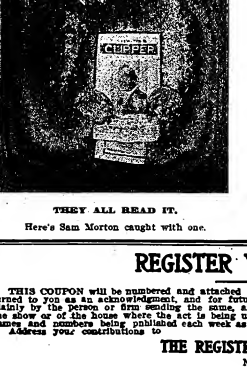
THE GRAND O. H., in former years the Keith Circuit's house in Syracuse, N. Y., opened with a dramatic stock company Nov. 22. Split week vaudeville is now playing at the Temple and Crescent Theatres, that city.



THEY ALL READ IT.

Here's Sam Morton caught with one.

GILLINGWATER TO FILL WALSH TIME.

Claude Gillingwater, in Ethel Clifton and Bronda Fowler's sketch, "The Decision of Governor Locke," has taken up the time assigned to the late Blanche Walsh. Miss Clifton and Miss Fowler are themselves appearing at the Royal Theatre this week, in their own playlet, "Saint and Sinner," which has been assigned the full New York time.

TO REVIVE "VENGEANCE."

Bertha Mann, who played with Nicholas Orloff in a tragic little one act sketch called "Vengeance," several years ago, is to revive that playlet next Spring.

TIPS

HERSHFIELD must have written Tilford's act —or is collecting royalty.

MARIE RUSSELL, tan to the armpits, capped big going on Fox's Riviera bill last week. There're few, if any, "in tan," who can equal Marie Russell's single.

RUTH WELLS, a dainty singing and dancing comedienne, who showed her act in New York recently, is playing the Proctor time.

LITTLE LORETTA MULHALL, who has been working the Loew New England time, made a flying trip into New York last week to see sweetheart Willie Lander, who is working the Prudential time.

GLADYS DAVIS has returned to the big town following the closing of the Barnard & Anger act.

JACK COOK, formerly of Fein and Cook, has signed with the Wood Enterprises, Inc., for a season, together with Dave Wohlman, who is at present in Joe Wood's "College Days" act, on the Loew time. Cook is now featured in "Fascinating Kiddies."

LITTLE BABE HANSLER is now doing a double act with Jerry Calahan.

ABE FEINBERG hustled Rogers and Wood out of town for Loew, this week, after an engagement covering six weeks steady, in and around New York.

TELL IT TO "TOD."

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the author or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

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734—W. E. Bartlett	Song and Play	740—Geo. E. Wagner	Titles
735—Len Fleming	Sketch	741—J. J. Nilan	Lyrics
736—Paul and Rhoda	Billing	742—Frank Millard	Act
737—Caryl De Voe Wright	Sketches	743—Wiel and Jones	Act
		744—Gerard J. Powell	Song

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
Nov. 29-Dec. 4.

N. Y. CITY—COLONIAL: Werner-Amoros Troupe—Dorothy Toye—Merrill & Otto—Mercedes—De Leon & Davies—Mrs. Langtry & Co. (Four to fill).

N. Y. CITY—ALHAMBRA: Harry Gilfoil—Marie Fitzgibbons—The Gladiators—Henry G. Rudolf—Horlick Troupe—Donahue & Stewart—Arnant Bros.—Grace La Rue—Frank North & Co.—Judge & Gale—Weber, Dolan & Frazer—"The New Producer."

N. Y. CITY—ROYAL: Dellon, Mareena & Delton—Delmore & Lee—Raymond & Caverly—Ruth Roye—McCormack & Irving. (Four to fill).

BROOKLYN, N. Y.—ORPHEUM: Beatrice Herford—Joan Sawyer & Co.—Everest's Monks—Van & Schenck—Four Danubes—Morin Sisters—John Cutty. (Three to fill).

BROKLYN, N. Y.—BUSHWICK: Vallecita's Leopards—Ernest R. Ball—Irene & Bobbie Smith—Heath & Perry—Mullaly, Pingree Co.—Frank McIntyre & Co.—The Wills—Mullen & Coogan. (One to fill).

BROOKLYN, N. Y.—PROSPECT: Clown Seal—Adelaide Herman & Co.—Nora Bayes—Milt Collins—Quigley & Fitzgerald. (Four to fill.)

ATLANTA, GA.—FORSYTH: Geo. Damarel & Co.—Bradley & Norris—Oxford Trio—Milo—Belle Blanche—The Peronese.

BUFFALO, N. Y.—SHEA'S: Musical Drug Store—Four Meyakos—Gallagher & Martin—Borsini Troupe—Lyons & Yosco—Nina Morgana.

BALTIMORE, MD.—MARYLAND: Fashion Show—McConnell & Simpson—Burnham & Irwin—Williams & Segal—Kartelli—Bernard Granville—Jack & Forla—"Which Shall I Marry?"

BOSTON—KEITH'S: Kerville Family—Lloyd & Britt—Fritzi Scheff—The Sharrocks—Crossman's Banjo Phiends—Bancroft & Broski. (Four to fill).

BIRMINGHAM, ALA.—LYRIC (Splits with Nashville). First half: Ryan & Tierney—Mint & Wertz—McKay & Ardine—Six Little Song Birds—Henry Lewis. Last half: Dan Burke & Girls—The Azimas—Nat Nazarro Troupe.

CLEVELAND—KEITH'S: Burley & Burley—Fred Ardath & Co.—Five Slaines—Emerson & Baldwin—Ellda Morris. To fill.

COLUMBUS, O.—KEITH'S: Henrietta De Serris & Co.—Cantor & Lee—Chas. Olcott—Imhof, Conn & Coreene—Warren & Conley—Sansone & Delilah—Valerie Bergere & Co.—Hay & Hilliard.

CINCINNATI—KEITH'S: Andy Rice—Quiroga—Little Stranger—Lunette Sisters—Geo. East & Co.—Stone & Hayes—Lulu Glaser & Co.

CHARLESTON, S. C.—VICTORIA. First half: Anker Trio—Ernie & Ernie—"The Earl and the Girls." Last half: Three Lyres—Bayle & Patsy—"The Earl and the Girls."

CHATTANOOGA, TENN.—ORPEUM. (Splits with Knoxville). First half: Ideal—Bernard & Scarth—"The Girl in the Moon"—Ford & Ramsey—Four Gordon Highlanders.

DETROIT, MICH.—TEMPLE: Stan Stanley Trio—Gaston Palmer—Lillien Poll—Barnes & Crawford—Frank Fogarty—Six Kirksmith Sisters.

DAYTON, O.—KEITH'S: Jas. Thompson & Co.—Dooley & Sales, Moore, O'Brien & Cormack—Balzer Sisters—The Schmettans—Gruber's Animals—Hugh Herbert & Co.—Jean Challon.

ERIE, PA.—COLONIAL: Leo Beers—Harrison Brockbank Co.—Frosini—Adonis & Dog—Smith, Cook & Brandon. (To fill).

FORT WAYNE, IND.—PALACE: Grant Howard—Ferber Girls—Cressy & Dayne—Bertisch—Bert Fitzgibbon—Ward & Faye.

GRAND RAPIDS, MICH.—EMPRESS: Bobby Pandur & Bro.—"A Bachelor Dinner"—Eddie Carr & Co.—Bert & Bertie Wheeler—Tallman.

INDIANAPOLIS, IND.—KEITH'S: Flying Mayos—Chas. Grapewin & Co.—Scotch Lads & Lassies—Eddie Ross—Big City Four—Felano & Elliott.

LOUISVILLE—KEITH'S: Gautier's Toy Shop—Maurice Burkhardt—MacRae & Clegg—Earl & Curtis—Savoy & Brennan—Harry Holman & Co.

LYNCHBURG, VA.—First half: Welling, Levering Troupe—Fred Roberts.

MONTREAL, CAN.—ORPHEUM: Ioleen Sisters—Cole & Denahy—Albert Cutler—Marie Nordstrom—Cantwell & Walker—Fred V. Bowers & Co.

NORFOLK, VA.—COLONIAL (Splits with Richmond). First half: Brinkman & Tatum—Lovell & Lovell—Shannon & Annis. Last half: Amoros Sisters—Prevost & Brown—Brown & Taylor—Homer Miles & Co.—Werden & Gearen.

NASHVILLE, TENN.—PRINCESS (Splits with Birmingham). First half: Dan Burke & Girls—The Azimas—Nat Nazarro Troupe. Last half: Ryan & Tierney—Mint & Wertz—McKay & Ardine—Six Little Song Birds—Henry Lewis.

OTTAWA, CAN.—DOMINION: Chief Capaulican—Jewell's Manikins—Isabelle Lowe & Co.—Haydn, Borden & Haydn—Pierlert & Schofield—Marguerite Farrell.

PITTSBURG—DAVIS: Carl McCullough—Lady Sen Mei—Smith & Austin—Four Londons—Mr. & Mrs. Jimmie Barry. (Four to fill).

PROVIDENCE, R. I.—KEITH'S: Beeman & Anderson—Kramer & Morton—Billy B. Van & Beaumont Sisters—Leach, Wallen Trio—Violet Dale—Conlin, Steele & Parks—Al. Rover & Sister.

PHILADELPHIA—KEITH'S: Marion Weeks—Vasco—Corradini's Animals—Arthur Sullivan Co.—Al. & Fannie Steadman—Hussey & Boyle—Paul, LeVan & Dobbs—Whiting & Burt—Labowska.

ROCHESTER, N. Y.—TEMPLE: Rae Eleanor Ball—Orange Packers—Geo. Howell & Co.—Corcoran & Dingle—Chas. Ahearn & Co.—Belle Baker—The Brightons—Will Oakland & Co.

ROANOKE, VA.—ROANOKE. First half: Gruett & Gruett. Last half: Welling, Levering Troupe—Nowlin & St. Claire.

RICHMOND, VA.—BIJOU (Splits with Norfolk). First half: Amoros Sisters—Prevost & Brown—Brown & Taylor—Homer Miles & Co.—Werden & Gearen. Last half: Brinkman & Tatum—Lovell & Lovell—Shannon & Annis.

TOLEDO, O.—KEITH'S: Aela—Alfred Bergen—Mason-Keeler & Co.—Felix Adler. To fill.

TORONTO, CAN.—SHEA'S: Kell & De Mont—Mlle. Vadie & Girls—Lon & Mollie Hunting—Alexander Carr & Co.—Bronte & Aldwell—Flying Martins—Williams & Wolfus.

WASHINGTON—KEITH'S: Florence Roberts & Co.—Meehan's Dogs—Herbert Clifton—Chip & Marble—Lina Abarbanell & Co.—"Cranberries"—Hawthorne & Inglis—Lambert & Fredericks.

YOUNGSTOWN, O.—HIPP.: Cartmell & Harris—Al. Lydell & Co.—Ethel Hopkins—Bertie Ford—Eddie Leonard & Co.—Claude & Fannie Usher.

ORPHEUM CIRCUIT.
Nov. 29-Dec. 4.

CHICAGO—MAJESTIC: Gertrude Hoffmann & Co.—Wm. Morris & Co.—Maryland Singers—Six American Dancers—Richards & Kyle—Four Melodious Chaps—Jed & Ethel Dooley.

CHICAGO—PALACE: Marie Cahill—Three Keatons—Tom Lewis & Co.—Nan Halperin—The Misses Campbell—Harry L. Mason—The Grazers—Santly & Norton.

DENVER, COLO.—ORPHEUM: Long Tack Sam Co.—The Navassar Girls—Hooper & Cook—Brooks & Bowen—Mr. & Mrs. Kelso—Dudley Trio—"A Telephone Tangle."

KANSAS CITY, MO.—ORPHEUM: Gene Hodgkins & Co.—Alice Lyndon Doll & Co.—Horlick's Monks—Blanche Ring & Co.—Brown & McCormack—Wilson & Lenore—Weber & Elliott.

LOS ANGELES, CAL.—ORPHEUM: Worth & Brice—Lewis & McCarthy—Willie Weston—Mack & Vincent—Kirk & Fogarty—Novelty Clintons—Primrose Four—Carolina White—Houdini.

LINCOLN, NEB., & COLORADO SPRINGS, COLO. (Split week): Valeska Suratt—Eugene Damond—The Gliders—Aurora of Light—Devine & Williams—Beaumonte & Arnold.

MINNEAPOLIS, MINN.—ORPHEUM: Evelyn Nesbit & Co.—Chic Sale—Ruby Helder—Rex's Comedy Circus—J. C. Nugent & Co.—Chas. Howard & Co.—Queenie Dunedin.

MEMPHIS, TENN.—ORPHEUM: Fashion Show—Dooley & Rugel—Three Silendel Bros.—Bert Melrose—Bives & Harrison—Mr. & Mrs. Norman Phillips.

MILWAUKEE, WIS.—MAJESTIC: Eva Tanguay—Morton & Glass—The Volunteers—Dolan & Lenharr—Bernard & Phillips—The International Girl—Wilson & Aubrey.

NEW ORLEANS, LA.—ORPHEUM: Gilbert & Sullivan Revue—Morgan Dancers—Allan Dinehart & Co.—Britt Wood—Du For Boys—Parillo & Frabito.

OAKLAND, CAL.—ORPHEUM: Olga—Sherman, Van & Hyman—Ben Beyer & Co.—De Vole & Livingston—Genevieve Cliff & Co.—Diamond & Brennan.

PORTLAND, ORE.—ORPHEUM: Stuart Barnes—The Crisps—Leon Sisters & Co.—Finvilla—Page, Hack & Mack.

OMAHA, NEB.—ORPHEUM: Four Marx Bros.—Kajiyma—Payne & Niemeyer—Pipifax & Panlo—Van & Bell—Milton & De Long Sisters—Harmony Trio.

OGDEN, U.—ORPHEUM: Nellie Nichols—The Flemings—Margot Francois—Hans Hanke—Gardiner Trio—Harry Beresford & Co.—Derrard & Clark.

SAN FRANCISCO, CAL.—ORPHEUM: Claude Gillingwater & Co.—Claudius & Scarlet—Schiavoni Troupe—The Cansinos—Conrad & Conrad—Nairom's Dogs—Eddie Foy & Family—Mme. Donald Ayer—Five Annapolis Boys.

SACRAMENTO & FRESNO, CAL.—Split week: Beine Davies—Bison City Four—Mazie King & Co.—Glen Ellison—Robt. L. Dailey & Co.—Dainty Marie—Three Leightons.

SALT LAKE CITY, U.—ORPHEUM: Walter C. Kelly—"Bank's Half Million"—Galetti's Monks—Mignonette Kokin—Rooney & Bent—Elsie Faye Trio—Gardinetti Bros.

ST. PAUL, MINN.—ORPHEUM: Gauthier & La Devi—"To Save One Girl"—Mae Francis—Dunbar's Bellringers—Mayo & Tally—Les Yardys—"Tango Shoes."

SEATTLE, WASH.—ORPHEUM: Mary Shaw & Co.—McWatters & Tyson—Stein's Comedy Circus—Arthur Barat—Florrie Millership—Freeman & Dunham—Roshanara.

ST. LOUIS, MO.—COLUMBIA: Lillian Russell—Ball & West—Merle's Cockatoos—The Mexicans—Alliman & Dody—Joe Cook—Hal Mon Kim—James Teddy.

WINNIPEG, CAN.—ORPHEUM: Mrs. Leslie Carter & Co.—Moore & Haager—Willie Solar—Chas. E. Evans & Co.—Comfort & King—Singer & Ziegler Twins—Reynolds & Donegan.

PANTAGES' CIRCUIT.
Nov. 29-Dec. 4.

CALGARY, CAN.—PANTAGES': Fashion Girls—Potts Bros. & Co.—Bob Albright—Standard Bros.—Billie Seaton.

EDMONTON, CAN.—PANTAGES': "Golden West Girls"—Roberts, Stuart & Roberts—Lewis, Belmont & Lewis—Heuman Trio—Ray Lawrence.

LOS ANGELES, CAL.—PANTAGES': Harleen—Howard & Fields Co.—West's Hawaiians—The Longworths—Patty Bros.

OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): Broadway Revue—Alexander & Scott—King, Thornton & Co.—Prince & Deerie—Wills & Eascan.

PORTLAND, ORE.—PANTAGES': "The Lion's Bride"—Chas. Carter & Co.—Kelly & Violet—Carson Brothers—Hopkins & Axtelle.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Bothwell Browne & Co.—Three Chums—Joe Whitehead—Swain-Ostman Trio—Gertie Van Dyck & Bro.

SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.). Four Casters—Knox Wilson & Co.—Game of Love—Harry La Toy—Jarvis & Harrison.

SEATTLE, WASH.—PANTAGES': "Colonial Days"—Oreo—Dancing Davey—Los Arados—S. H. Dudley & Mule.

SAN DIEGO, CAL.—PANTAGES': "Six Peaches & a Pair"—Countess Van Dorman & Co.—Norwood & Hall—Wanzer & Palmer—The Vander Koors.

SALT LAKE CITY, U.—PANTAGES' (Opening Wednesday mat.): Bottomley Troupe—Santucci Trio—Lombardi Quintette—Charley Case—The Bimbos—Honard & White.

TACOMA, WASH.—PANTAGES': Lottie Mayer & Girls—Luckie & Yost—Friend & Downing—Laypo & Benjamin—Perlera Sextette.

VICTORIA, CAN.—PANTAGES': "Girls of the Orient"—Morgan & Gray—John & Mae Burke—Four Portia Sisters—Frances Dyer.

VANCOUVER, CAN.—PANTAGES': Imperial Opera Co.—Laura Winston Co.—Laurie Ordway—Big Four—Allge Teddy (Bear).

WINNIPEG, CAN.—PANTAGES': "Mexico" (tab.)—Parson Gorman—Hugo B. Koch & Co.—O'Neal & Walmsley—The Bremens.

LOEW CIRCUIT.
(WESTERN)
Nov. 29-Dec. 4.

CHICAGO—McVICKER'S: Sacona—Mills & Moulton—Dorothy Herman—"A Birthday Party"—Andrew Kelly—Masetti Family—Sebastian Merrill & Co.—Park, Rome & Francis—Dow & Dow.

THE BEALLS are working over the Association time with their new strong act. They report a successful season of fairs.

FINLEY and BURKE are scoring in their specialty of "Scenes of To-day and Yesterday." Miss Burke, who is now Mrs. Finley, is the daughter of the well known actress, Annie Irish, lately deceased.

HUGHEY DOUGHERTY recently had a finger amputated. He is rapidly going blind, and any friends who are anxious to help him along can reach him in care of the New Bingham Hotel, Philadelphia.

BORN, to Hilliard and Amber Wright, a baby girl, Nov. 10.

BLANCHE RING

MANAGEMENT

OLIVER MOROSCO

VICTOR ELLIOTT and MARION ELLIOTT

A LITTLE TALK
LITTLE SINGING
LITTLE BURLESQUE DRAMA
BIG NOVELTY FINISH

WHITE RATS CLUB BRYANT 8760 CLUB AGENTS ATTENTION

PITTSBURGH'S MILES OPENS 29.

Chas. H. Miles, of the Miles Theatre, this city, announces that beginning Nov. 29, the policy of that theatre would again be vaudeville, playing acts booked by the Loew Circuit, three shows daily.

Mr. Miles was in Pittsburgh for several days last week, making numerous arrangements for the opening, and announced that this season the theatre will be under the management of Chas. W. Bennett, formerly of New York City.

The stage will remain in the hands of Jos. Weiranch, who has been identified with the house since its opening. Clarence Welsh will continue in charge of the box office receipts.

BLANCHE WALSH HAD NO REAL ESTATE.

Letters of administration upon the estate of the late Blanche Walsh were granted Nov. 22, by the Surrogate's Court here to William M. Travers, of Shoreham, her husband. Miss Walsh died recently at Cleveland, O. The petition for the administration of her estate states that it is in excess of $1,000 personal, but there is no real estate.

COHAN & HARRIS TO STAR CUMFORT AND KING IN A MINSTREL SHOW.

A rumor was heard on Broadway, last week, that Cohan and Harris would feature Vaughan Cumfort and Chas. King in a stupendous minstrel show next season. Cumfort and King are now playing in vaudeville on the Keith time.

"GUILTY AS CHARGED," FOR MISS EVILY.

Hellen Evily is to make a vaudeville debut in a playlet called "Guilty, as Charged." It was written by Irvin Cobb, author of "Back Home," and a few other plays, playlets, books and special articles.

MAKES GOOD START.

The Empress Theatre, Kansas City, Mo., under the new management of H. Le Doux, opened to big business with its new policy of four acts of vaudeville, split weeks, booked by Matthews, of Chicago, and Jacobs, of Denver, in conjunction with the Pantages Circuit.

GOMPERS RE-ELECTED.

With only three dissenting votes, one, that of Socialist delegate to Federation, Samuel Gompers, of New York, was re-elected president of the American Federation of Labor at the final session of the annual convention held at San Francisco, Nov. 20.

THE EMPIRE STOCK, at Paterson, N. J., closed suddenly Nov. 20.

EVA MARSH, leading lady of a stock company playing at Monongahela City, Pa., is reported to have attempted suicide by jumping from a third story window of the Commercial Hotel, and is in a serious condition at the Memorial Hospital, in that city.

JACK RUSSELL and his canine pal (Don, the drunken dog) have arrived in New York. Mr. Russell, as late director for Lumiere London-Lubin America, has added a splendid finale to an already strong feature act. He introduces as an encore people he has met with his camera, showing King of England and his military staff; Czar of Russia and his Cossacks; Kaiser Wilhelm and his military staff, Emperor of Austria, Sultan of Turkey, King of Serbia, King of Belgium, King of Italy, King of Bulgaria, etc., etc. The photography is very clear, and the pictures are a wonderful collection of splendid and realistic films, now of great value owing to their respected prominence in this, the world's greatest war.

THE HIPPODROME, Reading, Pa., which discontinued vaudeville, Nov. 13, re-opened 22, with Triangle pictures as the attraction.

LYLE and HARRIS are going nicely on the Inter-State time, booked out of Chicago by Harry Spingold.

LILLIAN KINGSBURY has won the support of the women's clubs throughout the metropolitan district for her vaudeville playlet, "The Coward." While the play is rated of the war variety, its strongest appeal is made to supporters of the feminist movement, in which Miss Kingsbury is herself very active.

ROBERT LORAINE is among those mentioned in *The Official Gazette*, of London, Eng., who have received the Military Cross for gallantry. Captain Loraine, to give him his military rank, is an officer of the British Aviation Corps.

MAY IRWIN did a record week's business at the Majestic, Brooklyn, 15-20.

"THE BIRTH OF A NATION" will open at the Montauk, Brooklyn, Nov. 29, for two weeks.

THE ORIENTAL HOTEL, Manhattan Beach, N. Y., is to be dismantled and replaced by a modern fireproof all year hotel, to cost $2,000,000, which will be ready next Summer.

RICHARD BENNETT has bought a dwelling at Park Hill.

EDITH MASON, American soprano, made her American debut in Strauss' "Der Rosenkavalier" at the Metropolitan Opera House, New York, Nov. 20.

MLLE. DAZIE and FLORENCE MOORE have joined "A World of Pleasure."

THE five hundred and fiftieth performance of "Chin-Chin" was given Nov. 22.

L. N. SCOTT, manager of the Metropolitan O. H., St. Paul, Minn., is in New York on a booking trip.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Nov. 22-27 is represented.

Abarbanell, Lina, & Co., Temple, Rochester, N. Y.
Adler, Felix, & Co., Hipp., Youngstown, O.
Ahearn, Chas., Troupe, Temple, Detroit.
Allman & Dody, Majestic, Chicago.
Allen, Fioscle, De Kalb, Bkln., 25-27.
"All For a Kiss," Lyric, Hoboken, N. J., 25-27.
American Dancers (6), Palace, Ft. Wayne, Ind.; Chicago 29-Dec. 4.
Ameta, Empress, Grand Rapids, Mich.
Animas, The, Victoria, Charleston, S. C., 25-27.
Ankers (3), Colonial, Norfolk, Va., 25-27.
Anderson, Bob, & Pony, Orpheum, Detroit.
Anthony & Allard, Academy, Buffalo.
Arnaut Bros., Orpheum, Bkln.
Armanis (5), Cross-Keys, Phila., 25-27.
Armento Trio, McVicker's, Chicago.
Artois Bros., Keeney's, Bkln., 25-27.
Avon Comedy Four, Prospect, Bkln.
Avery, Van & Carrie, Emery, Providence, 25-27.
Bayes, Nora, Alhambra, N. Y. C.
Balzer Sisters, Keith's, Indianapolis.
Baldwin, Brothers & Carter, Sheridan Sq., Pittsburgh.
Baggesens, The, Alhambra, N. Y. C.
Ball, Rae Eleanor, Temple, Detroit.
Baker, Belle, Temple, Detroit.
Boyle & Patsy, Princess, Nashville, Tenn., 25-27.
Bankoff & Girlie, Dominion, Ottawa, Can.
Barnes & Crawford, Davis, Pittsburgh.
Barry, Mr. & Mrs. Jimmy, Keith's, Washington.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Ball & West, Orpheum, St. Paul.
Barnet, Capt., & Son, St. James, Boston, 25-27.
Barnes & Robinson, Globe, Boston, 25-27.
Ball, Ernest R., Orpheum, Bkln.
Bancroft & Broske, Colonial, N. Y. C.
Barry & Wolford, Wm. Penn, Phila.
Bailey, Cliff, Allegheny, Phila.
Barber & Jackson, New Empress, Cincinnati.
Barnes & Carter, Baker, Rochester, N. Y.
Barry, Edwina, & Co., Keith's, Lowell, Mass.
"Back Number," St. James, Boston, 25-27.
Benway, A. P. "Happy," Todd's Show, indef.
Belmonts (5), Keith's, Atlantic City.
Bertisch, Keith's, Columbus, O.
Beeman & Anderson, Prospect, Bkln.
Bernard & Scarth, Victoria, Charleston, S. C., 25-27.
Beers, Leo, Keith's, Providence.
Bernardi, Constantino, American, N. Y. C.
Berrens, The, Orpheum, N. Y. C., 22-24; National, N. Y. C., 25-27.
Bergen, Alfred, Shea's, Toronto, Can.
Bergere, Valerie, & Co., Keith's, Toledo, O.
Beggs, Les, & Co., American, N. Y. C., 25-27.
Bernard & Shaw, Delancey St., N. Y. C., 25-27.
Bennington Sisters, Keith's, Lowell, Mass.
"Between Trains," Princess, Nashville, Tenn., 25-27.
Big City Four, Keith's, Indianapolis; Keith's, Louisville, Ky., 29-Dec. 4.
Bicknell & Gibney, Empress, San Francisco; Empress, Sacramento, 29-Dec. 4.
Birchley, Jack, McVicker's, Chicago.
Bigelow, Campbell & Rayden, Globe, Phila.
Bimberg, Jack, & Co., Bowdoin Sq., Boston.
Billy & Al., Greely's, Portland, Me., 25-27.
Blerlots, The, Plaza, N. Y. C., 22-24.
Black & White Revue, Keystone, Phila.
Bowers, Fred V., & Co., Shea's, Toronto, Can.
Bonner & Powers, Loew's 7th Ave., N. Y. C., 22-24; American, N. Y. C., 25-27.
Boyle & Brazil, Palace, N. Y. C.
Bond & Casson, Wm. Penn, Phila.
Bronte & Sidwell, Shea's, Buffalo.
Brightons, The, Temple, Detroit.
Brecks (7), Keith's, Providence.
Brunettes, Cycling, Harris, Pittsburgh.
Brown & Bristol, American, N. Y. C., 22-24; Delancey St., N. Y. C., 25-27.
Brooks, Alan, & Co., Shea's, Toronto, Can.
Brower, Walter, Keith's, Washington.
Bryan, Etta, & Co., Greeley Sq., N. Y. C., 22-24; De Kalb, Bkln., 25-27.
Brierre & King, Boulevard, N. Y. C., 22-24; Palace, Bkln., 25-27.
Breen, Harry, Greeley Sq., N. Y. C., 25-27.
Brunelle, Wm., & Co., McVicker's, Chicago.
Browning & Dean, Princess, St. Paul, 25-27.
"Bride Shop, The," Keith's, Providence.
Butler, Dick, "Little Princess" Co., indef.
Burns & Lynn, Empress, Grand Rapids, Mich.
Burke, Dan, & Girls, Grand, Knoxville, Tenn., 25-27.
Burnham & Irwin, Keith's, Phila.
Burton, Dick, & Co., Plaza, N. Y. C., 22-24.
Burton, Dorothy, & Co., Bijou, Fall River, Mass., 25-27.
Buchanan, Lorraine, & Co., Proctor's Grand, Albany, N. Y., 25-27.
Carew, Ollie, Empress, Fresno, Cal., 29-Dec. 4.
Cerus, Emma, & Co., Keith's, Boston.
Capitola & Cathleen, Keith's, Atlantic City.
Carr, Alex. & Co., Shea's, Buffalo.
Carr, Eddie, & Co., Keith's, Columbus, O.
Caupolican, Chief, Orpheum, Montreal, Can.
Campbells, Misses, Majestic, Chicago.
Carter, Mrs. Leslie, & Co., Orpheum, Minneapolis.
Carltons, The, Greeley Sq., N. Y. C. 22-24; De Kalb, Bkln., 25-27.
Calve, Mme. Emma, Palace, N. Y. C.
Casados, Les, Empire, Lawrence, Mass., 25-27.
Carlisle's Animals, Allegheny, Phila.
Cadieux, New Empress, Cincinnati.
Campbell & Norton, New Portland, Portland, Me., 25-27.
Cappelin, Mr. & Mrs. Arthur, Lyric, Buffalo.
Cecelian Maids (6), Empress, St. Paul.
Chip & Marble, Bushwick, Bkln.
Charles, Prince, Keith's, Providence.
Chef, Musical, Loew's 7th Ave., N. Y. C., 22-24.

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Clayton, Bessie, & Co., Orpheum, New Orleans.
Clive, E. E., & Co., Hipp., Toronto, Can.
Clifford & Fields, Loew's, Toronto, Can.
Cole, Mrs. Bert, "Tango Shoes" Co., indef.
Cooper, Fitch & Co., Harris, Pittsburgh.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Corbett, Sheppard & Donovan, Keith's, Boston.
Corradini's Animals, Keith's, Boston.
Courtney Sisters, Loew's, Newark.
Collins, Milt, Maryland, Baltimore.
Corcoran & Dingle, Temple, Detroit.
Cooper, Harry, & Co., Colonial, Erie, Pa.
Comer, Larry, American, N. Y. C., 22-24; Delancey St., N. Y. C., 25-27.
Costa Troupe, Lincoln Sq., N. Y. C., 22-24; Fulton, Bkln., 25-27.
Cook, Joe, Palace, Chicago.
Comfort & King, Orpheum, St. Paul.
Connors & Witt, Plaza, N. Y. C., 22-24.
Cook & Stevens, Plaza, N. Y. C., 25-27.
Cook & Sylvia, Globe, Phila.
Colonial Minstrel Maids, Poli's, Scranton, Pa., 25-27.
Coulin, Steele & Park, Keith's, Portland, Me.
Cressy & Dayne, Keith's, Dayton, O.; Palace, Ft. Wayne, Ind., 29-Dec. 4.
Crossman & Grotel, Hipp., Baltimore.
Creighton, A., Colonial, Logansport, Ind., 25-27.
Crumbly & Burns, Greeley's, Portland, Me., 25-27.
Creole Band, Lyric, Indianapolis, 25-27.
"Cranberries," Alhambra, N. Y. C.
Cummin & Seaham, Orpheum, N. Y. C., 22-24; Palace, Bkln., 25-27.

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Curtis, Sam, & Golfing Girls, Proctor's Grand, Albany, N. Y., 25-27.
Curtis, Ruth, Lyric, Buffalo.
Dancing Girls (8), Sheridan Sq., Pittsburgh.
Damerel, Geo., & Co., Lyric, Birmingham, Ala.
Dannbes (4), Bushwick, Bkln.
Daly, Chas., Fulton, Bkln., 25-27.
Daniels & Conrad, Palace, N. Y. C.
Davis, Lola, Academy, Buffalo.
Delton, Marecna & Delton, Maryland, Baltimore.
Dealey & Kramer, Colonial, Norfolk, Va., 25-27.
De Kos Troupe, Shea's, Toronto, Can.
De Serris, Henrietta, & Co., Keith's, Toronto, Can.
De Winters, Grace, Loew's, Rochester, N. Y., 25-27.
Delmore & Moore, Princess, Wichita, Kan., 25-27; Empress, Tulsa, Okla., 29-Dec. 1; Lyric, Okla. City, 2-4.
Delmore & Lee, Flatbush, Bkln.
De Leon & Davies, Keith's, Boston.
De Bosno's Animals, Gordon's Olympia, Boston.

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De Groot, Frank, Hipp., Rochester, N. Y.
De Lisle, Juggling, Palace, Hartford, Conn., 25-27.
De Sylvia & Meese, Family, Indianapolis.
Derkin's Animals, Shea's, Buffalo.
Dinehart, Allan, & Co., Orpheum, Memphis.
Ding Dong Five, Allegheny, Phila.

Jas. B.—DONOVAN and LEE—Marie
King of Ireland The Little Beauty
Majestic, Chicago, Nov. 8-13.

Doll, Alice Lyndon, Orpheum, Lincoln, Neb.; Orpheum, Kansas City, Mo., 29-Dec. 4.
Dooley & Sales, Keith's, Columbus, O.
Dolly & Mack, Keith's, Indianapolis.
Donahue & Stewart, Keith's, Providence.
Donovan & Lee, Majestic, Chicago.
Dooley & Rugel, Columbia, St. Louis.
Doughertys, The, National, N. Y. C., 25-27.
Doree, Mme., Opera Co., Greely's, Portland, Me.
Dolly Sisters, Olympic, Buffalo.
"Doctor's Orders," American, N. Y. C., 22-24; Bijou, Bkln., 25-27.

PRINCESS DOVEER
THE DANCING SENSATION

"Don't Walk In Your Sleep," Orpheum, N. Y. C., 22-24; Lincoln Sq., N. Y. C., 25-27.
Dream Dancers, Orpheum, Detroit.
Dunbar's White Hussars (9), Temple, Rochester, N. Y.
Dumas & Floyd, Bijou, Richmond, Va., 25-27.
Dunbar's Maryland Singers, Keith's, Toledo, O.
Du For Boys (3), Orpheum, Memphis.
Dunbar's Bell Ringers, Orpheum, Minneapolis.
Duttons, The, Columbia, St. Louis.
Duval, Viola, Emery, Providence, 25-27.
Dunbar, Charles & Madeline, Grand, St. Louis.
Dudel, Lucille, Academy, Buffalo.
Dunedin, Queenie, Orpheum, St. Paul.
Dyer & Fay, Orpheum, N. Y. C., 22-24; Bijou, Bkln., 25-27.
Dyer, Hubert, & Co., Loew's 7th Ave., N. Y. C., 22-24; Orpheum, N. Y. C., 25-27.
Eastman, Mel, Bowdoin Sq., Boston, 25-27.
Earl & Curtis, Keith's, Indianapolis.
East, George, & Co., Davis, Pittsburgh.
Eddie & Ramsden, Orpheum, Altoona, Pa., 25-27.
Eagan, Joe, Howard, Boston.
Eckhoff & Gordon, Delancey St., N. Y. C., 22-24; American, N. Y. C., 25-27.
Edwards' Song Revue, Majestic, Milwaukee.
Eddys, Aerial, Loew's 7th Ave., N. Y. C., 22-24; Lincoln Sq., N. Y. C., 25-27.
Egan, Joe M., & Dogs, Howard, Boston.
El Rey Sisters, Empress Grand Rapids, Mich.
Elliott & Mullen, Orpheum, Detroit.
Eldridge, Fred, Bowdoin Sq., Boston, 25-27.
Emerson & Baldwin, Keith's, Dayton, O.
Emperor, Keith's, Lowell, Mass.
Erford's Sensation, Royal, N. Y. C.
Ernie & Ernie, Grand, Knoxville, Tenn., 25-27.
Everest's Monks, Colonial, N. Y. C.
Evans, Chas. E., & Co., Orpheum, St. Paul.
Everett, Sophie & Harvey, Loew's, Newark, 25-27.
Evans, Ernest, Palace, N. Y. C.
Fashion Show, Keith's, Washington.
Farber Girls, Hipp., Youngstown, O.
Fairweather, Una, Palace, Chicago.
Fay, Frankie, Greeley Sq., N. Y. C., 25-27.
Fay's Cabaret, Miles, Cleveland.
Faynes, The, Grand, Phila.
Farrell, Alice, Baker, Rochester, N. Y.
Farnelli Trio, Baker, Rochester, N. Y.
Fagg & White, Proctor's Grand, Albany, N. Y., 25-27.
Fanton's Athletes, Loew's, Toronto, Can.
Fern, Harry, & Co., Orpheum, Winnipeg, Can.
Ferry, Keith's, Dayton, O.
Felix & Barry Girls, Majestic, Milwaukee.
Felber & Fisher, Loew's 7th Ave., N. Y. C., 22-24; Lincoln Sq., N. Y. C., 25-27.
Fern, Louise, & Co., Baker, Rochester, N. Y.
Fennell & Tyson, Prospect, Bkln.
Fisher, Mr. & Mrs. Perkins, Pantages', Salt Lake City.
Fitzgibbon, Bert, Keith's, Dayton, O.
Fischer, Geo., & Co., Keith's, Atlantic City.
Fitzgibbons, Marie, Colonial, N. Y. C.
Fielding, Pauline, Players, Gordon's Olympia, Boston.
Florida Sextette, New Portland, Portland, Me., 25-27.
Florinands (5), Gt. Northern, Chicago.
Fletcher, Chas. Leonard, Loew's, Toronto, Can.
Foy, Eddie, & Children, Orpheum, San Francisco, 22-Dec. 4.
Ford & Ramsey, Lyric, Birmingham, Ala., 25-27.
Ford, Bertie, Palace, Ft. Wayne, Ind.
Fox & Wells, Loew's 7th Ave., N. Y. C., 25-27.
Forest, B. Kelly, Hipp., Baltimore.
Fondeller, Sadie, Family, Indianapolis.

"Forest Fire," Prospect, Bkln.
Francis, Mae, Orpheum, Minneapolis.
Frosini, Sheridan Sq., Pittsburgh.
Frisco Four, Academy, Buffalo.
Fulano, Don, Keith's, Cincinnati.
Garcinetti Bros., Orpheum, Ogden, U.; Orpheum, Salt Lake City, U., 29-Dec. 4.
Gautier's Toy Shop, Keith's, Indianapolis.
Gallagher & Martin, Colonial, Erie, Pa.
Gaudsmidts, The, Majestic, Milwaukee.
Gallon, Lyric, Hoboken, N. J., 25-27.
Gamble, Albert, & Co., Harris, Pittsburgh.
Gabriel, Master, Palace, Hartford, Conn., 25-27.
Gascoignes, Royal, McVicker's, Chicago.
George, Col. Jack, Keystone, Phila.
Gere & Delaney, Keith's, Portland, Me.
Gilfoil, Harry, Keith's, Boston.
Gilbert & Sullivan Revue, Orpheum Memphis, Tenn.
Gilbert, Elsie, & Girls, Hipp., Toronto, Can.
Gillen, John, & Co., Poli's, Scranton, Pa. 25-27.
Gillett's Monks, Grand, St. Louis.
Gillett, Lucy, Orpheum, St. Paul.
Girard, Harry, & Co., Keith's, Lowell, Mass.
"Girl in the Moon," Princess, Nashville, Tenn., 25-27.
Glaser, Lulu, & Co., Keith's, Columbus, O.
Glose, Augusta, Hipp., Youngstown, O.
Gladiators, The, Prospect, Bkln.
Gorden, Eleanor, & Co., Forsyth, Atlanta, Ga.
Goldsmith & Hoppe, Bijou, Richmond, Va., 25-27.
Gordon Bros. & Walton, Greeley Sq., N. Y. C., 22-24.
Golden & Keating, Orpheum, Detroit.
Gordon & Marks, Cross-Keys, Phila., 25-27.
Gorman Bros., Grand, St. Louis.
Golden, Claude, Keith's, Portland, Me.
Gruber & Kew, Orpheum, Ft. William, Ont., Can., 25-27; Strand, Winnipeg, 29-Dec. 4.
Grapewin, Charles, & Co., Keith's, Louisville.
Gruber's Animals, Keith's, Louisville.
Green, McHenry & Dean, American, N. Y. C., 22-24; Palace, Bkln., 25-27.
Grannis & Grannis, Orpheum, N. Y. C., 22-24; Delancey St., N. Y. C., 25-27.
Green, Harry, & Co., Davis, Pittsburgh.
Granville, Bernard, Keith's, Phila.
Gygi, Ota, Alhambra, N. Y. C.
Hamilton, James, Crystal, No. Manchester, Ind., 25-27; White Light, Ligonier, 29, 30.

BILLY HALL & CO.
ORPHEUM THEATRE, NEW LONDON, CONN.

Hannah, Roy, Trio, Keith's, Indianapolis.
Haydn, Borden & Haydn, Orpheum, Montreal, Can.
Hallen & Fuller, Keith's, Providence.
Harris, Gus, Delancey St., N. Y. C., 22-24; National, N. Y. C., 25-27.
Harmony Trio, Orpheum, Kansas City, Mo.
Halperin, Nan, Majestic, Milwaukee.
Hayward, Harry, & Co., Orpheum, New Orleans.
Hanlon & Clifton, Palace, Minneapolis.
Hayes, Catherine, & Co., National, N. Y. C., 25-27.
Hanson, Alice, & Co., Hipp., Toronto, Can.
Hall, Ethel, Mae, & Co., Miles, Cleveland.
Haley Sisters (4), Keystone, Phila.
Hallman Bros., Gordon's Olympia, Boston.
Hal & Francis, Poli's, Scranton, Pa., 25-27.
Hall, Bob, McVicker's, Chicago.
Harvards (6), Keith's, Portland, Me.
Harlan & Long, Harris, Pittsburgh.
Hartley & Pekin, Palace, Hartford, Conn., 25-27.
Hamilton & Alice, Lyric, Indianapolis, 25-27.
Hallen & Hunter, Gt. Northern, Chicago.
Helene & Emilon, Alhambra, N. Y. C.
Heath & Perry, Alhambra, N. Y. C.
Hennings, John & Winnie, Royal, N. Y. C.
Heather, Josie, & Co., Davis, Pittsburgh.
Heider, Ruby, Orpheum, St. Paul.
Herbert's Animals, National, N. Y. C., 25-27.
Herman, Dorothy, Miles, Cleveland.
Herford, Beatrice, Palace, N. Y. C.
Herbert, F. F., Wm. Penn, Phila.
Hedge, John, Star, St. Paul; Century, Kansas City, Mo., 29-Dec. 4.
Hines, Harry, & Co., Colonial, Logansport, Ind., 25-27.
Holman, Harry, & Co., Keith's, Indianapolis; Keith's, Louisville, Ky., 29-Dec 4.
Hopkins, Ethel, Keith's, Cincinnati.
Howard, Kitel & Herbert, Sheridan Sq., Pittsburgh.
Hoffmann, Gertrude, Keith's, Cleveland.
Howell, Geo., & Co., Temple, Detroit.
Horelik Troupe, Keith's, Phila.
Howard's Ponies, Hipp., Youngstown, O.
Holmes & Holliston, Loew's, New Rochelle, N. Y., 25-27.
Howard Sisters, Hipp., Toronto, Can.
Hoey & Lee, Orpheum, Bkln.
Honey Boys (7), Wm. Penn, Phila.
Hoyt, Lessig & Co., Keystone, Phila.
Howell, Evelyn, Shea's, Toronto, Can.
Hunting & Francis, Colonial, N. Y. C.

HURST, WATTS & HURST
PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hunting, Lon & Mollie, Shea's, Buffalo.
Hussey & Boyle, Keith's, Cleveland.
Ideal, Princess, Nashville, Tenn., 25-27.
Imhof, Conn & Coreene, Keith's, Toledo, O.
Imperial Troupe, Gt. Northern, Chicago.
Irwin, Flo, & Co., Loew's 7th Ave., N. Y. C., 25-27.
Jardon, Dorothy, Keith's, Phila.

Jansleys (4), Bijou, Richmond, Va., 25-27.
Jarrow, Bijou, Bkln., 25-27.
James, Freddy, Loew's 7th Ave., N. Y. C., 25-27.
Jackson, Thomas, & Co., Palace, Hartford, Conn., 25-27.
Jarge & Hamilton, Grand, Phila.
Jerome & Carson, Flatbush, Bkln.
Jewell Comedy Trio, Gt. Northern, Chicago.
Jolly Jack Tars, Hipp., Toronto, Can.
Jones & Sylvester, Wm. Penn, Phila.
Jue Quong Tai, Gt. Northern, Chicago.
Kay & Adams, "Tango Shoes" Co., Indef.
Kartelli, Keith's, Phila.
Kane & Herman, Keith's, Atlantic City.
Kajiyama, Orpheum, Kansas City, Mo.
Kaufman Bros., Prospect, Bkln.
Kanazawa Japs, Keystone, Phila.
Kay, Betts & Robbins, Gordon's Olympia, Boston.
Kelly, Joe K., Monaghan's, New Brunswick, N. J., Indef.
Klet & De Mont, Shea's, Buffalo.
Kerns (2), Orpheum, Chattanooga, Tenn., 25-27.
Kerville Family, Orpheum, Bkln.
Keatons (3), Palace, Chicago.
Kerr & Weston, Majestic, Chicago.
Keegan & Ellsworth, Palace, Minneapolis.
Kelly, Andrew, Orpheum, Detroit.
Kennedy & Kramer, Palace, Hartford, Conn., 25-27.
Kirksmith Sisters, Domonion, Ottawa, Can.
Kingsbury, Lillian, & Co., Keith's, Washington.
King & King, Emery, Providence.
King, Orpheum, Altoona, Pa., 25-27.
Kilkenny Four, Academy, Buffalo.
Kings, Juvenile Four, Empress, St. Paul.
Kluting's Animals, Loew's, Newark, 25-27.
Kosler & Davis, Harris, Pittsburgh.
Kolb & Harland, Keith's, Dayton, O.
Kramer & Morton, Dominion, Ottawa, Can.
Krazy Kids (9), Fulton, Bkln., 25-27
La Vars, Dancing, Royal, N. Y. C.
Lang & Coulter, Princess, Nashville, Tenn., 25-27.
Lai Mon Kim, Majestic, Milwaukee.
La Varre, Paul, & Bro., Orpheum, New Orleans.
Lamberti, National, N. Y. C., 22-24; Boulevard, N. Y. C., 25-27.
Lannigan, Joe, Loew's 7th Ave., N. Y. C., 25-27.
Langtry, Lilly, Orpheum, Bkln.
La Vine, Edward, & Co., Grand, St. Louis.
Lamont's Circus, Family, Indianapolis.
Largay, Snee & Co., Gt. Northern, Chicago.
Lewis, Chas. T., Homer Miles Co., Indef.
Leonard, Eddie, & Co., Maryland, Baltimore.
Le Hoen & Dupreece, Palace, Ft. Wayne, Idn.
Le Van & Dobbs, Davis, Pittsburgh.
Le Blanc, Eugenie, Delancey St., N. Y. C., 22-24; Bijou, Bkln., 25-27.
Lesser, Amy, Bijou, Richmond, Va., 25-27.
Lewis, Tom, & Co., Hipp., Youngstown, O.
Lewis, Henry, Orpheum, New Orleans.
Lee Tung Foo, Sheridan Sq., Pittsburgh.
Lewis & Norton, Lincoln Sq., N. Y. C., 25-27.
Ledegar, Chas., Hipp., Toronto, Can.
Le Roy, Harvey & Co., Cross-Keys, Phila., 25-27.
Lelands, The, Globe, Boston.
Le Count, Bessie, Howard, Boston.
Leoni & Leoni, Howard, Boston.
Lewis' Animals, Baker, Rochester, N. Y.
Leonard & Willard, St. Paul.
Lightner, Misses, & Alexander, Colonial, N. Y. C.
Lipinski's Dogs, St. James, Boston, 25-27.
"Limousine Romance," Keith's, Louisville.
"Little Stranger," Davis, Pittsburgh.
Lloyd, Herbert, & Co., Keeney's, Bkln., 25-27.
Lloyd & Britt, Temple, Rochester, N. Y.
Lockhardt & Laddie, American, N. Y. C., 22-24.
Lorraine, Oscar, American, N. Y. C., 22-24; De Kalb, Bkln., 25-27.
Lorenz & Fox, Delancey St., N. Y. C., 22-24; American, N. Y. C., 25-27.
Lohse & Sterling, Orpheum, Kansas City, Mo.
Losee, Gilbert, Greeley Sq., N. Y. C., 22-24; Loew's, Newark, N. J., 25-27.
Loughlin & Caxton, Bushwick, Bkln.
Loughlin's Canines, Grand, Phila.
Loyal's, Alf., Dogs, Flatbush, Bkln.
Lowe, Isabelle, Shea's, Toronto, Can.
Lorgnette, Mlle., Family, Indianapolis.
Lunette Sisters, Keith's, Columbus, O.
Lucier, Hipp., Baltimore.
Luciana, Globe, Phila.
Lyres (3), Atlanta, Ga.

CECIL VIRGINIA
LYLE and HARRIS
The Boy Baritone and the Tiny Girl
PRESENTING
A Novelty Singing, Dancing, Musical Act
Direction HARRY SPINGOLD.

Lynne, Overman & Co., Keith's, Atlantic City.
Lydell, Al., & Co., Keith's, Cincinnati.
Lyon, Healy & Hart, Lyric, Buffalo.
MacMillan, Violet, Majestic, Ann Arbor, Mich. 25-27.
MacRae & Clegg, Keith's, Cincinnati.
Mantell's Marionettes, Broadway, Oakland, Cal., 24-27; Princess, San Francisco, 28-30; Jose, San Jose, Dec. 1-4.
Mason-Keeler & Co., Maryland, Baltimore.
"Man Off the Ice Wagon, The," Keith's, Atlantic City.
Mason, Harry Lester, Empress, Grand Rapids, Mich.
Matthews, Shayne & Co., Keith's, Indianapolis.
Mack & Walker, Orpheum, Montreal, Can.
Mann, Sam, & Co., Temple, Rochester, N. Y.
Marx Bros. & Co. Orpheum, Kansas City, Mo.
Macks, Aerial, Orpheum, New Orleans.
Marco Twins, Palace, Minneapolis.

HARRY MASON & CO.
In "GET THE MONEY."
Playing Western Vaud. Direction LEW GOLDBERG.

(Continued on page 20.)

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, Inc., mgr.)—Olympic, St. Louis, 22-27, Bloomington, Ind., 29, Anderson 30, Dayton, O., Dec. 1, Springfield 2, Columbus 3, 4.

Anglin, Margaret—Battle Creek, Mich., 25, Jackson 26.

Arliss, Geo.—Toronto, Can., 22-27.

"Abe and Mawruss" (A. H. Woods, mgr.)—Lyric, New York, indef.

"Around the Map" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.

"Alone at Last" (The Shuberts, mgrs.)—Shubert, New York, indef.

"Across the Atlantic," Merrill D. Howe, Inc. (W. C. Smythe, mgr.)—Strawn, Tex., 24, Thurber 25, Whitney 26, McGregor 27, Gatesville 29, Goldthwaite 30, Burnett Dec. 1, Giddings 2.

"At the Old Cross Roads" (Arthur C. Aisten, mgr.)—Paterson, N. J., 22-27, Jersey City 29-Dec. 4.

"Adele"—Reading, Pa., 26.

Barrymore, Ethel (Chas. Frohman, Inc., mgr.)—Lyceum, New York, indef.

Barker's, Granville, Co.—Albany, N. Y., 25-27, Powers', Chicago, 29, indef.

Boston Opera & Pavlowa—Boston O. H., Boston, 22-Dec. 11.

"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.

"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.

"Bird of Paradise" (Oliver Morosco, mgr.)—San Francisco 21-Dec. 4.

"Blue Bird, The" (The Shuberts, mgrs.)—Newark 29-Dec. 4.

"Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—Battle Creek, Mich., 24, Grand Rapids 25-27, Chicago 28-Dec. 4.

"Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Foreman, mgr.)—Orlando, Fla., 24, Tampa 25, Gainesville 26, Tallahassee 27, Quincy 29, Bainbridge, Ga., 30, Dothan, Ala., Dec. 1, Cordele, Ga, 2, Hawkinsville 3, Macon 4.

"Bringing Up Father," No 3 Co., Gus Hill's (Griff Williams, mgr.)—Colonial, Baltimore, 22-27.

Chanler Dramatic Co.—Forty-fourth Street, New York, 23-27.

Chatterton, Ruth & Henry Miller—Broad, Phila., 22-27, Toronto, Can., 27-Dec 4.

Campbell, Mrs. Patrick—Springfield, Mass., 25-27, Newark, N. J., 29-Dec. 4.

Cianage, Arthur, Mus. Revue (Fred Smythe, mgr.)—Benson, Minn., 22-24, Wilmar 25-27, Morris 29, 30.

"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.

"Calling of Dan Matthews" (Gaskell & MacVitty, mgrs.) Grundy Center, Ia., 24, Cedar Rapids 25, Morrison, Ill., 26, Savanna 27, Anamosa, Ia., 29.

Ditrichstein, Leo (Cohan & Harris, mgrs.)—Longacre, New York, indef.

Drew, John, Chas. Frohman, Inc., mgr.)—Empire, New York, 22, indef.

Dodge, Sanford—Portland, N. Dak., 25.

"Daddy Long Legs"—San Antonio, Tex., 24-26.

"Dancing Around" (The Shuberts, mgrs.)—Academy, Baltimore, 22-27, Belasco, Washington, 29-Dec. 4.

"Don't Lie to Your Wife" (O. S. Primrose, mgr.)—Evansville, Ind., 25.

"Damaged Goods"—Casino, Washington, 22-27.

Eltinge, Julian (A. H. Woods, mgr.)—Bronx O. H., New York, 22-Dec. 4.

"Eternal Magdalene, The" (Selwyn & Co., mgrs.)—Forty-eighth Street, New York, indef.

"Experience" (Wm. Elliott, mgr.)—Pittsburgh 22-27.

"Experience" (Wm. Elliott, mgr.)—Wilbur, Boston, 22-27, Toronto, Can., 29-Dec. 4.

"Everywoman" (Henry W. Savage, mgr.)—Norfolk, Va., 24, 25, Newport News 26, Petersburg 27, Charlotteville 29, Staunton 30.

"Everyman 1916" (L. H. Everhart, mgr.)—Moeland, Kan., 24, Jennings 25, Stamford, Neb., 27, Edison 29, Beaver City 30, Herndon, Kan., Dec. 1, Wilsonville, Neb., 2, Ludell, Kan., 3.

Ferguson, Elsie (Klaw & Erlanger, mgrs.)—Springfield, Mass., 24, Providence 25-27, Broad, Phila., 29-Dec. 4.

Faversham, Wm. (Leonard L. Gallagher, mgr.)—Toronto, Can., 22-27, Ithaca, N. Y., 29, Auburn 30, Schenectady Dec. 1, Glens Falls 2, Poughkeepsie 3, Stamford, Conn., 4.

"Fair and Warmer" (Selwyn & Co., mgrs.)—Eltinge, New York, indef.

"Follies of 1915" (F. Ziegfeld, mgr.)—Pittsburgh 21-27, Illinois, Chicago, 29, indef.

"Full House, A," Co. A (H. H. Frazee, mgr.)—Adelphi, Phila., 22-27.

"Full House, A" Co. C (H. H. Frazee, mgr.)—Holyoke, Mass., 24, Worcester 25-27.

"Full House, A" (H. H. Frazee, mgr.)—New Haven Conn., 25-27.

"Freckles," Western Co. (Broadway Amuse. Co., mgr.)—Winnebago, Minn., 24, Spencer, Ia., 25, Fenton 26, Armstrong 27, Humboldt 29, Algona 30.

"Freckles" Southern Co. (Broadway Amuse. Co., mgr.)—Hordville, Neb., 24, Kearney 25, Wood River 26, Grafton 27, Minden 29, Holdredge 30.

"Freckles," Co. B (Broadway Amuse. Co., mgr.)—Marianna, Fla., 24, Lake City 26, Ocala 30.

"Frame-Up, The," Byers & Mann (Hugh Adams, mgr.)—Loop City, Neb., 24, Kearney 29, Shelton 30.

"Fool There Was, A"—Selma, Ala., 24, Mobile 25.

Gillette, Wm. (Chas. Frohman, Inc., mgr.)—Montauk, Bkln., 22-27, National, Washington, 29-Dec. 4.

"Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Belasco, Washington, 22-27, Shubert, Bkln., 29-Dec. 4.

"Girl From Broadway, The" (Clyde E. Anderson, mgr.) Geneseo, N. Y., 24, Avon 25, Batavia 26, Clinton 27, Caledonia 29, Honey Falls 30, Clifton Springs Dec. 1, Phelps 2.

"Girl and the Tramp, The," Fred A. Byers' (Harry Maynard, mgr.)—Duncan, Okla., 24, South McAlester 25, Ardmore 27, Davis 29, Sulphur 30.

Hilliard, Robert—Buffalo, N. Y., 25-27.

Hodge, Wm.—Lyric, Phila., 22-27, Standard, New York, 29-Dec. 4.

"House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.

"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Astor, New York, indef.

"Hip-Hip-Hooray" (Chas. Dillingham, mgr.)—Hipp., New York, indef.

"Hobson's Choice" (F. Ray Comstock, mgr.)—Comedy, New York, indef.

"His Majesty Bunker Bean"—Cort, Chicago, indef.

"High Jinks" (Geo. A. Edes, mgr.)—Joplin, Mo., 24, Springfield 25.

"Human Soul, The"—Elkins, W. Va., 24, Fairmount 25, Piedmont 26, Buckhannon 27, Shinnston 29, Sistersville 30.

"High Jinks," Eastern Co. (Chas. D. Wilson, mgr.)—Augusta, Ga., 24, Atlanta 25-27, Athens 29, Macon 30, Columbus Dec. 1, Montgomery, Ala., 2, Pensacola, Fla., 3, Mobile, Ala., 4.

"Happy Heinie" (Edw. Manley, mgr.)—Huntington Ind., 24, Rochester 25, Peru 26, Muncie 27, Middletown, O., 28, Richmond, Ind., 29, Cambridge City 30, New Castle Dec. 1, Frankfort 2, Elwood 3, Tipton 4.

"Henpecked Henry," Eastern Co. (Halton Powell, Inc., mgr.)—Bluefield, W. Va., 24, 25, Wytheville 26, Bristol, Tenn., 27, Soldier's Home 29, Johnson City 30, Athens Dec. 1, Huntsville, Ala., 2, New Decatur 3, Sheffield 4.

"Henpecked Henry," Northern Co. (Halton Powell, Inc., mgr.)—Ute, Minn., 24, Onawa 25, Vermillion, S. Dak., 26, Canton 27, Sioux Falls 28, Centreville 29, Parker 30, Plankinton Dec. 1, Yankton 2, Pipestone 3, Madison 4, 5.

"Have You Seen Stella?"—Harrisburg, Pa., 27, Casino, Washington, 29-Dec. 4.

Illington, Margaret (Selwyn & Co., mgrs.)—Miles City, Mont., 24, Billings 25, Lewiston 26, Bozeman 27, Great Falls 29, Butte 30.

Irwin, May—Newark 22-27.

"It Pays to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.

"It Pays to Advertise" (Cohan & Harris, mgrs.)—Detroit 21-27, Indianapolis Dec. 2-4.

"It's a Long Way to Tipperary" (Price & Butler, mgrs.)—Pottstown, Pa., 26, Tremont 27.

"In Old Kentucky" (Philip H. Niven, mgr.)—Granville, N. Y., 24, Glen Falls 25, Rutland, Vt., 26, Brattleboro 27, Randolph 29, Barre 30.

Jansen, The Great (Felix Biel, mgr.)—Frankfort, Ind., 22-24, Logansport 25-27, Muncie 29-Dec. 1.

"Kick In" (A. H. Woods, mgr.)—Lexington, New York, 22-27, Garrick, Phila., 29-Dec. 4.

"Kick In" (A. H. Woods, mgr.)—Crown, Chicago, 22-27.

Lauder, Harry (Wm. Morris, mgr.)—New Haven, Conn., 24, Hartford 25, No. Adams, Mass., 26, Rutland, Vt., 27, Lewiston, Me., 29, St. John, N. B., Can., 30, Bangor, Me., Dec. 1, Portland 2, Portsmouth, N. H., 3, Manchester 4.

"Little Girl in a Big City, A" (Schutler & Montgomery, mgrs.)—Pittsburgh 22-27.

"Life" (Wm. A. Brady, mgr.)—Detroit 22-28.

"Lilac Domino, The"—Kansas City, Mo., 21-27, Garrick, Chicago, 28, indef.

"Lady Luxury" (Chas. H. Wuers, mgr.)—Peoria, Ill., 28, Indianapolis 29, 30.

"Lavender and Old Lace" (Oliver Martell, mgr.)—Argolar Ind., 24, Battle Creek, Mich., 26.

Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, indef.

Metropolitan Opera Co.—Metropolitan, New York, indef.

Mann, Louis (The Shuberts, mgrs.)—Standard, New New York, 22-27, Lexington, New York, 29-Dec. 1.

Maude, Cyril—Milwaukee 28-Dec. 4.

Marks, Tom, Co.—Barrie, Ont., Can., 24.

"Maid in America" (The Shuberts, mgrs.)—Shubert, Boston, 22-27, Albany, N. Y., Dec. 2-4.

"Modern Cinderella, A," Western Co., Jones & Crane's (Vic Crane, mgr.)—Burlington Jct., Mo., 29, Trenton Dec. 1.

"Mutt & Jeff in College," No. 1 Co., Gus Hill's (Joe Pettingill, mgr.)—Victoria, Chicago, 22-27, St. Louis 28-Dec. 4.

"Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—New Orleans 21-27, Baton Rouge 29, Vicksburg, Miss., 30, Monroe, La., Dec. 1, Ruston 2, Shreveport 3, Alexandria 4.

"Mutt & Jeff in College," No. 3 Co., Gus Hill's (Harry Hill, mgr.)—Bowling Green, O., 24, Sandusky 25, Tiffin 26, Findlay 27, Bucyrus 29, Upper Sandusky 30, Kenton Dec. 1, Belle Fountain 2, Urbana 3, Greenville 4.

"Mutt & Jeff in College," No. 4 Co. (Gus Hill's (Robt. B. Monroe, mgr.)—Dayton, Ida., 24, Walla Walla, Wash., 25, Baker City, Ore., 26, Weiser, Ida., 27, Nampa 28, Boise 29, Twin Falls 30, American Falls Dec. 1, Pocatello 2, Logan, U., 3, Brigham 4.

"Missouri Girl, The" (Merle H. Norton, mgr.)—Massena, Ia., 24, Greenfield 25, Afton 26, Blockton 27, Sheridan, Mo., 29, Parnell 30.

"Me, Him & I" (Hurtig & Seamon, mgrs.)—Wilmington, Del., 22-24.

"My Home Town Girl" (Perry J. Kelly, mgr.)—New Phila., O., 24, Columbus 25-27, Grand, Cincinnati, 29-Dec. 4.

"Million Dollar Doll, The" (Harvey D. Orr, mgr.)—People's, Phila., 22-27.

National Grand Opera Co.—Mobile, Ala., 26, 27, New Orleans 28-Dec. 4.

"Nobody Home" (F. Ray Comstock, mgr.)—Shubert, Bkln., 22-27.

"Nobody Home," No. 1 Co. (F. Ray Comstock, mgr.)—Cleveland 22-27, Princess, Chicago, 29, indef.

"Newlyweds & Their Baby" (Clay T. Vance, mgr.)—New Castle, Pa., 25, Beaver Falls 26, E. Liverpool, O., 27, Steubenville 29, Bellaire 30, Wheeling, W. Va., Dec. 1, Cambridge, O., 2, Coshocton 3, Newark 4.

O'Hara, Fiske—Hamilton, Can., 26, 27.

"On Trial," Eastern Co. (Cohan & Harris, mgrs.)—Trenton, Boston, 22-27.

"On Trial" (Cohan & Harris, mgrs.)—San Diego, Cal., 29-Dec. 4.

"On Trial" (Cohan & Harris, mgrs.)—Ft. Wayne, Ind., 21-24, So. Bend 25-27.

"Only Girl, The" (Joe Weber, mgr.)—Lyric, Cincinnati, 22-27, Terre Haute, Ind., 28.

"Only Girl" (Joe Weber, mgr.)—Nashville, Tenn., 23-25.

"Outcast" (Klaw & Erlanger, mgrs.)—Atlanta, Ga., 22-24, Nashville, Tenn., 26, 27.

Post, Guy Bates—Lynchburg, Va., 29.

Patton, W. B. (Frank B. Smith, mgr.)—Aurora, Neb., 24, Hastings 25, Minden 26, McCook 27, Holdrege 29, Norton, Kan., 30, Mankato Dec. 1, Fairbury, Neb., 2, Beatrice 3, Tecumseh 4.

"Princess Pat, The" (John Cort, mgr.)—Cort, New York, indef.

"Passing Show of 1915" (The Shuberts, mgrs.)—Garrick, Chicago, 22-27, Kansas City, Mo., 29-Dec. 4.

"Pollyanna" (Klaw & Erlanger, mgrs.)—Indianapolis 22-27.

"Pair of Silk Stockings" (Winthrop Ames & Shuberts, mgrs.)—Ford's, Baltimore, 22-27, Majestic, Bkln., 29-Dec. 4.

"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Syracuse, N. Y., 25-27.

"Pair of Sixes, A," Co. A (H. H. Frazee, mgr.)—Albany, N. Y., 24, Rochester 25-27.

"Pair of Sixes, A," Co. B (H. H. Frazee, mgr.)—San Jose, Cal., 24, Sacramento 25, Stockton 26, Modesta 27, Fresno 28, Visalia 29, Hanford 30.

"Pair of Sixes, A," Co. C (H. H. Frazee, mgr.)—Rome, Ga., 24, Chattanooga, Tenn., 25, Huntsville, Ala., 26, New Decatur 27, Corinth 29, Sheffield 30.

"Pair of Sixes, A," Co. D (H. H. Frazee, mgr.)—Hancock, Mich., 24, Calumet 25, Ishpeming 26, Crystal Falls 27, Gladstone 28, Green Bay, Wis., 29, Manitowoc 30.

STEIN'S ABSOLUTELY GUARANTEED MAKE-UP

"Pair of Sixes, A," Special Co. (H. H. Frazee, mgr.)—Tampa, Fla., 24, St. Petersburg 25, Ocala 26, Quincy 27, Bainbridge, Ga., 29, Dothan, Ala., 30, Albany, Ga., Dec. 1, Camilla 2, Americus 3, Columbus 4.

"Potash & Perlmutter" (A. H. Woods, mgr.)—Grand, Cincinnati, 21-27.

"Potash & Perlmutter" (A. H. Woods, mgr.)—New Orleans 28-Dec. 4.

"Prince of Pilsen" (Perry J. Kelly, mgr.)—Spartansburg, S. C., 24, Charlotte, N. C., 25, Asheville 26, Knoxville, Tenn., 27, Rome, Ga., 29, Atlanta 30, Dec. 1, Augusta 2, Orangeburg, S. C., 3, Columbia 4.

"Prince of To-night"—Burlington, Ia., 27.

"Quinneys'" (Frederick Harrison, mgr.)—Maxine Elliott's, New York, 22-27, Tremont, Boston, 29-Dec. 25.

"Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, indef.

"Ruggles of Red Gap"—Lyric, Phila., 29-Dec. 4.

"Revolt, The"—Jersey City, N. J., 22-27.

"Royal Slave, A" (Geo. H. Bubb, mgr.)—Hurley, Ia., 24, Sutherland, Ia., 25, Peterson 26, Royal 27, Melvin 29, Luverne, Minn., 30.

"Royal Gentleman, A" (Guy Caufman, mgr.)—Neligh, Neb., 24, Albion 25, Newman Grove 26, Palmer 27, Grand Island 28, Kenesaw 29, Hastings 30.

"Robin Hood" (Fred B. Walker, mgr.)—Ft. Worth, Tex., 24, 25, Dallas 26, 27, Texarkana 29, Shreveport, La., 30.

"Red Rose, The"—Knoxville, Tenn., 25.

Solbern, E. H.—Booth, New York, indef.

Starr, Frances (David Belasco, mgr.)—Powers', Chicago, 22-27, Indianapolis Dec. 1, Evansville 2, Terre Haute 4.

Skinner, Otis (Chas. Frohman, Inc., mgr.)—Blackstone, Chicago, 22-Dec. 4.

San Carlo Grand Opera Co. (M. Gallo, mgr.)—Erie, Pa., 22-24, Columbus, O., 25-27, Cleveland 29-Dec. 4.

Smart Set, The (J. Martin Free, mgr.)—Macon, Ga., 24, Athens 25, Chester, S. C., 26, Charleston 28, 29, Savannah, Ga., 30, Jacksonville, Fla., Dec. 1, 2, Tallahassee 3.

St. Denis, Ruth—Terre Haute, Ind., 25, Indianapolis 29-Dec. 4.

"Sari" (Henry W. Savage, mgr.)—Majestic, Bkln., 22-27.

"Show Shop, The" (Selwyn & Co., mgrs.)—Garrick, Phila., 22-27.

"Sinners" (Wm. A. Brady, mgr.)—Princess, Chicago, 22-27, Lyric, Cincinnati, 28-Dec. 4.

"So Long, Letty" (Oliver Morosco, mgr.)—Oakland, Can., 22-27.

"Sadie Love" (Oliver Morosco, mgr.)—Plymouth, Boston, 22-27, Gaiety, New York, 29, indef.

"Stop, Look & Listen," with Gaby Deslys (Chas. Dillingham, mgr.)—Forrest, Phila., 29-Dec. 4.

"Song of Songs, The"—A. H. Woods, mgr.)—Rochester, N. Y., 22-24, Syracuse 25-27, Buffalo 29-Dec. 4.

"Sunny South" (J. C. Rockwell, mgr.)—Morrisville, Vt., 24, Jeffersonville 25, Virgennes 25, Bristol 27, Brandon 29, Fair Haven 30, Ticonderoga, N. Y., Dec. 1, Ft. Edward 2, Canajoharie 4.

"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Auburn, Ind., 24, Huntingdon 25, No. Manchester 26, Swayzee 27, New Castle 29, Greensburg 30.

"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Sterling, Colo., 24, Colo. Springs 25, Longmont 26, Loveland 27, Cheyenne, Wyo., 29, Evanston 30.

"Safety First," Eastern Co. (Halton Powell, Inc., mgr.)—Indiana, Pa., 24, Du Bois 25, Barnesboro 26, Altoona 27, Boswell 29, Somerset 30.

"School Days"—Imperial, Chicago, 22-27.

"Siberia"—National, Chicago, 21-27.

"September Morn" (Rowland & Clifford, Inc., mgrs.)—Valparaiso, Ind., 24, Goshen 25, Michigan City 26, 27, Kalamazoo 28-Dec. 1.

"September Morn" (Rowland & Clifford, Inc., mgrs.)—Zanesville, O., 24, Newark 25, Coshocton 26, Canton 27, Cleveland 28-Dec. 4.

"September Morn" (Rowland & Clifford, Inc., mgrs.)—Lynchburg, Va., 27.

"Soldier of Japan, A" (Oscar Graham, mgr.)—Winters, Tex., 24, Hamlin 25, Roby 26, 27, Rotan 29, Sweetwater 30, Big Springs Dec. 1, Midland 2, Odessa 3, Pecos 4.

Tempest, Marie (Chas. Frohman, Inc., mgr.)—Hollis, Boston, 22-Dec. 4.

Thurston (Jack Jones, mgr.)—Cleveland 22-27, Crown, Chicago, 28-Dec. 4.

"Treasure Island"—Punch & Judy, New York, Dec. 1, indef.

"Twin Beds," Original Co. (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.

"Twin Beds," Special Co. (Selwyn & Co., mgrs.)—Toledo, O., 22-24, Cleveland 29-Dec. 4.

"Twin Beds," Southern Co. (Selwyn & Co., mgrs.)—New Orleans 21-27.

"Twin Beds," Coast Co. (Selwyn & Co., mgrs.)—Seattle, Wash., 21-27, Portland, Ore., 28-Dec. 4.

"Twin Beds," Middle West Co. (Selwyn & Co., mgrs.)—Peoria, Ill., 24, Bloomington 25, Urbana 26, Springfield 27, Alton 28, Jacksonville 29, Canton, O., 30.

"Twin Beds" (Selwyn & Co., mgrs.)—National, Washington, 22-27.

"To-Night's the Night" (The Shuberts, mgrs.)—Illinois, Chicago, 22-27, Terre Haute, Ind., Dec. 5.

"Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Stafford, Kan., 24, Hutchinson 25, Larned 26, McPherson 27, Abilene 29, Junction City 4.

"Trail of the Lonesome Pine" (R. M. Harris, mgr.)—Ogden, U., 24, Salt Lake City 25-27, Evanston, Wyo., 29, Rock Springs 30, Laramie Dec. 1, Cheyenne 2, Greeley, Colo., 3, Colo. Springs 4.

"This is the Life," Central Co. (Halton Powell, Inc., mgr.)—Marion, Ia., 24, No. English 25, W. Liberty 26, Washington 27, Cedar Rapids 28, Marengo 29, Iowa Falls 30.

"Thelma" (Lee Orland, mgr.)—Durand, Wis., 24, Menominee 25, River Falls 27, Farmington, Minn., 30, Northfield Dec. 1.

"Tit for Tat"—Hartford, Conn., Dec. 1, New Haven 2-4.

"Under Fire" (Selwyn & Co., mgrs.)—Hudson, New York, indef.

"Unchastened Woman, The" (Oliver Morosco, mgr.)—Thirty-ninth Street, New York, indef.

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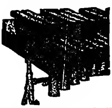

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"Under Cover," Original Co. (Selwyn & Co., mgrs.)—Cleveland 22-27.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Green Bay, Wis., 24, Appleton 25, New London 26, Oshkosh 27, Janesville 28, Watertown 29, Mineral Point 30, Plattsville Dec. 1.
"Uncle Tom's Cabin" (C B. Harmount, mgr.)—Reedsburg, Wis., 24, Richland Center 25, Boscobel 26, Dubuque, Ia., 27, Maquokela 29, La Salle, Ill., Dec. 1.
Vinton, Myrtle, Co. (H. P. Bulmer, mgr.)—Highmore, S. Dak., 24, Wessington 25, Cavour 26.
Washington Sq. Players—Bandbox, New York, indef.
Whiteside, Walker (John Cort, mgr.)—St. Paul 21-27, Cedar Rapids, Ia., Dec. 2.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Dothan, Ala., 24, Montgomery 25, Birmingham 26, 27, Atlanta, Ga., 29, Gadsden, Ala., 30, Chattanooga, Tenn., Dec. 1, Knoxville 2, Asheville, N. C., 3, Johnson City Tenn., 4.
"World of Pleasure, A" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Ware Case, The" (Garrick Prod. Co., mgrs.)—Indianapolis 23-27, Maxine Elliott's, New York, 30, indef.
"Watch Your Step" (Chas. B. Dillingham, mgr.)—Colonial, Boston, indef.
"Within the Loop" (The Shuberts, mgrs.)—Buffalo, N. Y., 22-27.
"When Dreams Come True," Eastern Co. (Coutts & Tennis, mgrs.)—Memphis, Tenn., 24, Jackson 25, Decatur, Ala., 26, Columbia, Tenn., 27, Nashville 29, 30, Bowling Green, Ky., Dec. 1, Louisville 2-4.
"When Dreams Come True," Western Co. (Coutts & Tennis, mgrs.)—Denver 21-27.
"While the City Sleeps"—Detroit 21-27.
"Young America" (Cohan & Harris, mgrs.)—Gaiety, New York, 22-27, Hartford, Conn., Dec. 2-4.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, indef.
Auditorium Stock—Kansas City, Mo., indef.
Avenue Players—Detroit indef.
Broadway Players—Ogden, U., indef.
Burbank Stock—Los Angeles, Cal., indef.
Bainbridge Players—Minneapolis, indef.
Bryant, Marguerite, Stock—Pittsburgh, indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Farrow-Howard Players—Lincoln, Neb., indef.
Baldwin, Walter S., Stock—San Antonio, Tex., indef.
Broadway Stock (H. A. Sullivan, mgr.)—Camden, N. J., indef.
Broadway Theatre Stock—Logansport, Ind., indef.
Bunting, Emma, Players—Memphis, Tenn., 22-Dec. 18.
Bryant, Billy, Stock—Georgetown, O., 22-24, Hillsboro 25-27.
Boyer, Nancy, Stock—Meadville, O., 22-27.
Bessey, Jack, Stock—Fond du Lac, Wis., 21-27.
Craig Stock—Castle Sq., Boston, indef.
Copley Players—Toy, Boston, indef.
Colonial Players (Colonial Amuse. Co., mgr.)—Providence, indef.
Columbia Players—Lynchburg, Va., 24, 25.
Cornell-Price Players (W. F. Cornell, mgr.)—Kenosha, Wis., 22-28, Burlington 29-Dec. 4.
Columbia Stock (Wm. Kralee, mgr.)—Cambridge, Md., 22-27, St. Michaels 29-Dec. 4.
Denham Stock—Denver, indef.
Dainty, Besse, Stock—Waco, Tex., indef.
Dubinsky Bros. Stock—Kansas City, Mo., indef.
Dailey, Ted, Stock—Portsmouth, O., indef.
Duchess Players—Cleveland, indef.
Dougherty Stock (Jim Dougherty, mgr.)—Hoisington, Kan., 22-27.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—New Glasgow, N. S., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Edwards-Wilson Stock (Ebert Edwards, mgr.) — New Madison, O., 22-27, Lynn, Ind., 29-Dec. 4.
Forsberg Players—Newark, N. J., indef.
Forsberg Players—Lancaster, Pa., indef.
Fisher, Ernest, Stock—St. Paul, indef.
Fowler, Maybelle, Stock—Bay City, Mich., 22-27, Lakeview 29-Dec. 4.
Gibney, Sarah, Stock—Sarnia, Ont., Can., indef.
Grace George Stock—Playhouse, New York, indef.
Grand Opera House Players—G. O. H., Bkln., indef.
Grand Stock—Toronto, Can., indef.
German Stock—German, Cincinnati, indef.
Glaser, Vaughan, Stock—Buffalo, indef.
Grand Opera House Stock—G. O. H., Syracuse, N. Y., 22, indef.
Galvin Players (A. H. McAdam, mgr.)—Akron, O., 22, indef.
Garrick Theatre Co. (Raleigh M. Wilson, mgr.)—Manito, Ill., 25-27, Virginia 29-Dec. 1, Hanna City 2-4.
Grew-Pates Stock—Grand O. H., Boston, indef.
Gordinier Bros.' Stock—Mt. Pleasant, Ia., 22-27.
Grange Players—Hume, Ill., 22-24.
Hyperion Players—New Haven, Conn., indef.
Horne Stock—Saginaw, Mich., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Himmelein Associate Players—Sioux City, Ia., indef.
His Majesty's Players—Montreal, Can., indef.
Harme Associated Players—Wilmington, N. C., indef.
Kelly, Sherman, Players—Faribault, Minn., 21-27.
Keith Stock—Bronx, New York, indef.
Knickerbocker Stock—Knickerbocker, Phila., indef.
Kelly, Jewell, Stock—Atlanta, Ga., indef.
Klark-Urban Stock—No. Sydney, N. S., Can., 22-27, Sydney 29-Dec. 4.
Kernhan Comedy Co.—Cabery, Ill., 22-27.
Lewis-Oliver Players (Jack Lewis, mgr.)—Clarksburg, W. Va., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lester Lonergan Players—Lynn, Mass., indef.
Lynn Players—Lynn, Mass., indef.
Lytell-Vaughan Stock—San Francisco, indef.
Longacre Stock—Bridgehampton, L. I., N. Y., indef.
Lewiston Players—Lewiston, Me., indef.
Lowe-Adair Stock—Marion, O., indef.
Lorch-Fay Stock—Denver, indef.
La Porte, Mae, Stock—Anderson, Ind., 22-Dec. 4.
La Roy Stock—Newcomerstown, O., 22-27, Canal Dover 29-Dec. 4.
Lynn, Jack, Stock (Jack Lynn, mgr.)—Ilion, N. Y., 22-27, Watertown 29-Dec. 4.
Maher, Phil, Stock (Phil Maher, mgr.) — Lancaster, O., indef.
Manhattan Stock—Charleston, S. C., indef.
MacCurdy, James Kyrle, Players—Gotham, Bkln., indef.
Manhattan Players (Paul Hillis, mgr.) — Dixie, Phila., indef.
Malley & Dennison Stock—Lawrence, Mass., indef.
Mozart Players—Elmira, N. Y., indef.
McWatters, Webb & Co.—Youngstown, O., indef.
Melville's Comedians—Little Rock, Ark., indef.
Morgan, Jack, Stock—Birmingham, Ala., indef.
Machan's Associate Players (A. R. A. Barrett, mgr.)—Cobourg, Ont., Can., 23-27, Oshawa 29-Dec. 1, Guelph 2-11.
Marks, Ernie, Stock (Ernie Marks, mgr.)—North Bay, Can., 22-27.
Oliver Players (Otis Oliver, mgr.)—Moline, Ill., indef.
Oliver Players (Otis Oliver, mgr.)—So. Bend, Ind., indef.
Oliver Players (Otis Oliver, mgr.)—Kalamazoo, Mich., 22-26, Battle Creek 27, 28.
O'Roark, Jane, Players—San Diego, Cal., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Princess Stock—Des Moines, Ia., indef.
Princess Players—Chattanooga, Tenn., until Dec. 31.
Pabst Stock—Pabst, Milwaukee, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.
Rogers Stock—Clinton, Ind., indef.
Rentfrow's Stock—Crockett, Tex., indef.
Shubert Stock—Milwaukee, indef.
Sherman Players—La Salle, Ill., indef.
Sherman Players—De Kalb, Ill., indef.
St. Clair, Norene, Stock, No. 1—Asheville, N. C., indef.
Sherman Players—Aurora, Ill. (first half), Elgin (last half), indef.
Strand Theatre Stock—Cedar Rapids, Ia., indef.
Shenandoah Stock—Shenandoah, St. Louis, indef.
Taylor Players (Wallace Amuse. Co., mgrs.)—Oswego, N. Y., 22, indef.
Turner, Clara, Stock—New London, Conn., indef.
Temple Stock—Hamilton, Can., indef.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Joplin, Mo., indef.
Wallace, Chester, Players—Oak Park, Ill., indef.
Wakefield Players—Birmingham, Ala., indef.
Whitney Stock—Alpena, Mich., 22-27, Saginaw 29, indef.
Wight Theatre Co. (Hilliard Wight, mgr.)—Springfield, S. Dak., 25, Tyndall 30, Ethen Dec. 2.
Winninger, Frank, Stock—Albert Lea, Minn., 22-27.
Wesselman-Wood Stock (Olga Wood, mgr.)—Chadron, Neb., 22-25, Crawford 26, 27, Rushville 29-Dec. 1.

COMPANIES IN TABLOID PLAYS.

Anderson & Gunn Comedy Co.—Fulton, Ky., 22-27.
Bartle & Bartle Mus. Com. Co.—Birmingham, Ala., 22-27.
Carter, Suzanne, Mus. Com. Co.—Trinidad, Colo., indef.
De Loss Masqueraders & Bonair Girls—Atlanta, Ga., indef.
Deloy's Dainty Dudines (Eddie Deloy, mgr.)—Palestine, Tex., 22-Dec. 4.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Empire Girls (Fred. Siddon, mgr.)—Bristol, Pa., 22-27, Oxford 29-Dec. 4.
"Four Husbands, The"—Evansville, Ind., 25-28.
People's, T. Dwight, All Girl Revue—Jackson, Mich., 25-27.
Lee, Jas. P., Mus. Com. Co.—Bisbee, Ariz., indef.
Osman's Musical Tab. (Thomas McCracken, mgr.)—Pittsburgh 22-27.
Sub-Marine Girls (Merseau Bros., mgrs.)—Raleigh, N. C., 22-27.
"Sunny Side of Broadway" (Boyle Woolfolk, mgr.)—Peoria, Ill., 25-27, Davenport, Ia., 28-Dec. 1.
Tabarin Girls (Dave Newman, mgr.)—Winston-Salem, N. C., 22-28.
Young, Pearl, Players (Bill Buhler, mgr.)—Watertown, Mass., 22-27, Norwood 29-Dec. 4.

MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn, mgr.)—Jackson, Miss., 24, Vicksburg 25, Monroe, La., 26, Ruston 27; Marshall, Tex., 29, Longview 30, Natchitoches, La., Dec. 1, Alexandria 2, Lafayette 3, Franklin 4.
De Rue Bros.'—Hurlock, Md., 24, Salisbury 25, Crisfield 26, Princess Anne 27, Pocomoke 29, Laurel, Del., 30, Seaford Dec. 1, Bridgeville 2, Milton 3, Lewis 4.
Dandy Dixie Minstrels (Chas. S. Black, mgr.)—Madison, Nebr., 30, Tilden Dec. 1, Oneil 2, Emmett 3, Ainsworth 4.
Field's, Al. G.—Little Rock, Ark., 24, Memphis, Tenn., 25-27, Belleville, Ill., 28, Olney 30, Vincennes, Ind., 30, Terre Haute Dec. 1, Henderson, Ky., 2, Owensboro 3, Evansville, Ind., 4, 5.
Greater New York Minstrels (Price & Bonnelli, mgrs.)—Sidney, O., 25, Bellefontaine 26, Kenton 27.
O'Brien's, Neil (C. F. Hodge, mgr.)—Keokuk, Ia., 24, Peoria, Ill., 25, Bloomington 26, Springfield 27, Alton 28, Louisville, Ky., 29-Dec. 1.
Powell's, Tom (Lew Briggs, mgr.)—Grand Forks, N. Dak., 25-27, Billings, Mont., 30, Dec. 1, Helena 2, 3.
Richards & Pringle's—Hanford, Cal., 24, Visalia 25, Porterville 26, Tulare 27, Maricopa 28, Taft 29, Bakersfield 30.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Angiesen, N. J., indef.
Baker, Julia, & Ladies' Orchestra—Cohockink, Phila., indef.
Chicago Symphony Orchestra—Milwaukee 29.
Sousa's Band—Hipp., New York, indef.
Tinkers' Orchestra & Concert Co. (M. Frank Tinker, mgr.)—Foxcroft, Me., 24, Greenville 25, Monson 26, Guilford 27, Dexter 29, Lincoln 30, Milo Dec. 1, Millinocket 2, Patten 3, Washburn 4.

BURLESQUE SHOWS.
(See Burlesque Page.)

PICTURES.

Becque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, until 27.
"Birth of a Nation"—Colonial, Chicago, indef.

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"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—Forrest, Phila., until 27.
"Birth of a Nation"—Pittsburgh until 27.
"Birth of a Nation"—Newark 22-27.
"Birth of a Nation"—Garrick, St. Louis, until Dec. 4.
"Birth of a Nation"—Omaha 22-27.
"Birth of a Nation"—So. Bend, Ind., 28-Dec. 4.
"Birth of a Nation"—Montauk, Bkln., 22-Dec. 4.
"Birth of a Nation"—Macon, Ga., 25-27.
"Battle Cry of Peace"—Vitagraph, New York, indef.
"Battle Cry of Peace"—Olympic, Chicago, indef.
"Battle Cry of Peace"—Majestic, Boston, indef.
"Battle Cry of Peace"—Metropolitan O. H., Phila., indef.
"Battle Cry of Peace"—San Francisco 21, indef.
Holmes, Burton, Travelogues—Candler, New York, 28, 29.
Howe's, Lyman, Pictures—St. Joseph, Mo., 24, 25.

CARNIVALS.

Brundage, S. W., Shows—Bonham, Tex., 22-27.
Greater Sheesley Shows—Tallahassee, Fla., 22-27, Apalachicola 29-Dec. 4.
Hesler's Show—Stafford, Mo., 21-27.
Nigro, O. M., Shows—Greenwood, Miss., 22-27.
Rice's, Bill, Big Caravan—Waxahachie, Tex., 22-27, Austin 29-Dec. 4.
Veal's Famous Shows—Opeleka, Ala., 22-27.

CIRCUSES.

Barnes, Al. G.—Santa Ana, Cal., 24, Anaheim 25, Whittier 26, Long Branch 27, Venice 28, season closes.
Honest Bill—Lebo, Kan., 24, Olivet 25, Lyndon 26, season closes.
Jones Bros.' Shows (J. Augustus Jones, mgr.)—Jackson, Miss., 24, Canton 25, Kosciusko 26, Lexington 27, Greenwood 29, Indianola 30.
Sparks, John H., Shows—Camden, S. C., 24, North 25, Fairfax 26, Claxton, Ga., 27, Helena 29.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Webb's Mills, Me., 22-27, Raymond 29-Dec. 4.
Ka Dell-Kritchfield Vaud. Show (J. S. Kritchfield, mgr.)—Brockwood, Ala., 22-27.
Lucey, Thos. Elmore—San Francisco 21-25, Los Angeles 26, 27, Colo, Ia., Dec. 3, Knowlton 4.
McGinley, Bob & Eva—Oakland, Cal., indef.
Smith, Mysterious, Co. (Albert P. Smith, mgr.)—Wilson, Kan., 24, McPherson 25, Marquette 26, Holyrood 27, Lorrain 29, Geneseo 30.
Ward, Hi Tom, & May Bell—Sable Forks, N. Y., 25-27, Plattsburg 29-Dec. 4.

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Address PERCY HALL, Traverse City, Mich.

VAUDEVILLE ROUTE LIST.

(Continued from page 17.)

Marlotte, Harlret, & Co., National, N. Y. C., 22-24; Loew's, Newark, N. J., 25-27.
Markee Bros., Greeley Sq., N. Y. C., 25-27.
Mansfield Sisters, Empire, Lawrence, Mass., 25-27.
Mack, J. C., & Co., Orpheum, Altoona, Pa., 25-27.
Malvern's Comiques, Poli's, Scranton, Pa., 25-27.
Matthews, Zoe, Grand, St. Louis.
Maglin, Eddy & Ray, New Portland, Portland, Me., 25-27.
Martins, Flying, Shea's, Buffalo.
Marlrott Troupe, Empress, St. Paul.
"Matrimony by Mail," Scollay Sq., Boston.

ARTHUR MAYER

GERMAN COMEDIAN
JACOBS & JERMON

"Marlred Ladies' Club," Keith's, Dayton, O.
McKay & Ardine, Forsyth, Atlanta, Ga.
McConnell & Simpson, Colonial, N. Y. C.
McMillan, Lida, & Co., Orpheum, Montreal, Can.
McAvoy's Mermaids, Delancey St., N. Y. C.
McBanns, Juggling, American, N. Y. C., 25-27.
McKinley, Nell, Orpheum, N. Y. C., 25-27.
McIntyre, Frank, & Co., Palace, N. Y. C.
McCormack & Irving, Bushwick, Bkln.
McFadden, George, Poli's, Scranton, Pa., 25-27.
Mayakos (4), Maryland, Baltimore.
Mercedes & Co., Prospect, Bkln.
Meehan's Dogs, Keith's, Phila.
Merle's Cockatoos, Majestic, Chicago.
Melrose, Bert, Colnmbia, St. Louis.
Melody Four, Emery, Providence, 25-27.

Vaudeville's Funniest Knockabout Comedians

MENNETTI & SIDELLI

AGILE ENVOYS FROM FUNLAND

Melville, Mary, Davis, Pittsburgh.
Melody Monarchs (4); Scollay Sq., Boston.
Mellor & De Paula, New Portland, Portland, Me., 25-27.
Miles, Homer, & Co., Forsyth, Atlanta, Ga.
Milo, Lyric, Birmingham, Ala., 25-27.
Mignon, Keith's, Louisville.
Mintz & Werts, Victoria, Charleston, S. C., 25-27.
"Midnight Surprise, A," Harris, Pittsburgh.
Milton & De Long Sisters, Orpheum, Kansas City, Mo.
Miles & Moulton, Miles, Cleveland.
Milton, Walter, & Co., Prospect, Bkln.
Morris, Elida, Keith's, Columbus, O.
Montgomery, Marshall, Orpheum, Chattanooga, Tenn., 25-27.
Morin Sisters, Shea's, Toronto, Can.
Moore, Hope, Sheridan Sq., Pittsburgh.
Morton, Sam & Kitty, Palace, Chicago.
Morton & Glass, Palace, Chicago.
Morton, Clara, & Co., Palace, Chicago.
Morin & Wiser, Temple, Rochester, N. Y.
Morgan, Marion, Dancers, Orpheum, Memphis, Tenn.
Monroe & Mack, Orpheum, New Orleans.
Moore, Gardner & Rose, Keith's, Cincinnati.
Morris & Beasley, Bushwick, Bkln.
Modern Octette, Empire, Lawrence, Mass., 25-27.
Morton, Ed., Grand, Phila.
Morrisey & Hackett, Grand, Phila.
Moratti Opera Co. Globe, Phila.
Moore & Manning, Lyric, Hoboken, N. J., 25-27.
Moss & Fry, Lyric, Buffalo.
Moseley, Harry, Academy, Buffalo.
"Motoring," Keith's, Colnmbus, O.
Mullen & Coogan, Keith's, Boston.
Murphy, Mr. & Mrs. Mark, New Empress, Cincinnati.
Myrl & Delmar, Forsyth, Atlanta, Ga.; Orpheum, Jacksonville, Fla., 29-Dec. 1; Bijou, Savannah, Ga., 2-4.
Nash, Julia, & Co., Globe, Boston, 25-27.
Nazimova, Keith's, Cincinnati.
Nash, Mae, Howard, Boston.
Needham & Wood, "Tango Shoes" Co., indef.
Nelser, Henri, Al. G. Field's Minstrels, indef.
Nekkar, Carl, Sheridan Sq., Pittsburgh.
Neebin, Harry, Academy, Buffalo.
"New Producer, The," Orpheum, Bkln.
Nicholas-Nelson Troupe, Jackson, Mich., 25-27; Kokomo, Ind., 29-Dec. 1; Indianapolis 2-4.
Nicholas & Robinson, Howard, Boston.
Nordstrom, Marie, Dominion, Ottawa, Can.
North, Frank, & Co., Keith's, Phila.
Novelty Trio, Bowdoin Sq., Boston.
Novelty Minstrels, Poli's, New Haven, Conn., 25-27.
Oakland, Will, & Co., Temple, Detroit.
O'Brien & Curran, Empire, Lawrence, Mass., 25-27.
O'Bryan, Duke, Family, Indianapolis.
O'Dons, Musical, Poli's, Scranton, Pa., 25-27.
Olcott, Charles, Palace, Ft. Wayne, Ind.
O'Malley, John, Temple, Rochester, N. Y.
"Office Girls, The," New Empress, Cincinnati.
Orange Packers, Temple, Detroit.
Oskomon & Red Feather, Scollay Sq., Boston.
Overholt & Young Sisters, Globe, Boston, 25-27.
Oxford Trio, Lyric, Birmingham, Ala., 25-27.
Palmer, Gaston, Keith's, Cleveland.
Patricola & Meyers, Keith's, Louisville.
Palfrey, Hall & Brown, Colonial, Norfolk, Va., 25-27.
Pandur, Bobby, & Bro., Hipp., Youngstown, O.
Paul, Levan & Dobbs, Davis, Pittsburgh.
Payne & Niemeyer, Orpheum, Kansas City, Mo.
Parillo & Frabito, Orpheum, Memphis, Tenn.
Parlows, The, Boulevard, N. Y. C., 22-24; Greeley Sq., N. Y. C., 25-27.
Parshleys, The, Globe, Boston, 25-27.
"Passion Play of Washington Square," Palace, N. Y. C.
Pealson & Goldie, Lincoln Sq., N. Y. C., 22-24; De Kalb, Bkln. 25-27.
Pearl Bros. & Burns, Keystone, Phila.
Pelots, The, Sheridan Sq., Pittsburgh.
Pederson Bros., Colnmbia, St. Louis.
Phillips, Mr. & Mrs. Norman, Colnmbia, St. Louis.
Pinard, Al., Union Sq. Stock Co. indef.
Pierlert & Schofield, Orpheum, Montreal, Can.
Pilcer & Douglas, Delancey St., N. Y. C., 22-24; Fulton, Bkln., 25-27.
Piplfax & Panlo, Orpheum, Kansas City, Mo.
Pichianni Troupe, Bijou, Bkln., 25-27.
Pisano & Bingham, Allegheny, Phila.
Port & De Lacy, Boulevard, N. Y. C., 25-27.
Polzin Bros., Keith's, Lowell, Mass.
Pruette, Orr & Co., Keith's, Phila.; Keith's, Washington, 29-Dec. 4.
Pruitt, Bill, Colonial, Logansport, Ind., 25-27.
Quiroga, Manuel, Keith's, Cleveland.
Queer & Quaint, Colonial, Erie, Pa., 25-27; Grand, Hamilton, O., 29, 30; Orpheum, Lima, Dec. 2-4.
Quinaxo & Louise, New Empress, Cincinnati.
Raymond & Caverly, Bushwick, Bkln.
Randegger, G. Aldo, Keith's, Toledo, O.
Raynor's Dogs, Keith's, Washington.
Raymond & Bain, Palace, Minneapolis.
Raynore-Kane & Co., Plaza, N. Y. C., 22-24.
Raymond & Fields, Boulevard, N. Y. C., 25-27.
Rathskellar Trio, Cross-Keys, Phila., 25-27.
Rawls & Von Kaufman, Keith's, Lowell, Mass.
Ratcliff Trio, Poli's, New Haven, Conn., 25-27.
Raymond Sisters, Princess, St. Paul, 25-27.
Reed & Reed, Lincoln Sq., N. Y. C., 22-24.
Regal, Dorothy, & Co., Sheridan Sq., Pittsburgh.
Revue, Loew's 7th Ave., N. Y. C., 22-24; Loew's, Rochester, 25-27.
Renault, Francis, Bijou, Fall River, Mass., 25-27.
Reynolds, Jimmie, Globe, Phila.
Renards (3), Howard, Boston.
"Red Heads, The," Colonial, N. Y. C.
Rice, Andy, Keith's, Columbus, O.
Richards & Kyle, Dominion, Ottawa, Can.
Rives & Harrison, Columbia, St. Louis.
Richards & Dixon, Gordon's Olympia, Boston.
Rosini, Carl, & Co., Maryland, Baltimore.
Rubert Little Lord, Empress, Grand Rapids, Mich.
Rogers, Max, & Co., Royal, N. Y. C.
Rose, Julian, Orpheum, Montreal, Can.
Rogers & Wood, Academy, Buffalo.
Roye, Ruth, Palace N. Y. C.
Roehm's Athletic Girls, Globe, Phila.
Rost, Harry, Allegheny, Phila.
Rogers, Hughes & Franklin, Cross-Geys, Phila., 25-27.
Hommell, Ernest, & Girls, Scollay Sq., Boston.
Roberts, Florence, & Co., Colonial, N. Y. C.
Rollands, Geo., & Co., Flatbush, Bkln.
Rose & Moon, Lyric, Buffalo.
Rudolph, Henry G., Flatbush, Bkln.
Russell, Lillian, Majestic, Chicago.
Russell & Calhoun, Emery, Providence, 25-27.
Rubes (4), City O. H., Waterville, Me., 25-27.
Ryan & Tierney, Forsyth, Atlanta, Ga.
Sansone & Delilah, Keith's, Toledo, O.
Saona, Orpheum, Detroit.
Sabina, Vera, & Co., Colonial, N. Y. C.
Savoy & Brennan, Keith's, Indianapolis.
Saunders, Marion, Proctor's Grand, Albany, N. Y., 25-27.
Scotch Lads & Lassies, Keith's, Cincinnati.
Schmettans, The, Temple, Rochester, N. Y.
Scott, John, Boulevard, N. Y. C., 22-24; Palace, Bkln., 25-27.
Schnee, Hilda, St. James, Boston, 25-27.
Schaffer, Sylvester, Hipp., Baltimore.
Schrode & Chappelle, Globe, Phila.
Scott & Marks, Allegheny, Phila.
Schwarts Bros., McVicker's, Chicago.
Sherman, De Forest & Co., Orpheum, Des Moines, Ia., 25-27; Majestic, Waterloo, 29-Dec. 1; American, Chicago, 2-4.
Shannon & Annis, Victoria, Charleston, S. C., 25-27.
Sharp & Turek Keith's, Phila.
Shirley, Eve, Majestic, Chicago.
Shluman, Helen, National, N. Y. C., 22-24; Loew's 7th Ave. N. Y. C., 25-27.
Shyman & Zabell, Grand, St. Louis.
Shaw, Lelia, & Co., Gt. Northern, Chicago.
Sharron Sisters, Olympic, Buffalo.
Simpson & Dean, City O. H., Frederick, Md., 25-27; Grand, Phila., 29-Dec. 4.
Singer & Ziegler Twins, Orpheum, Minneapolis.
Simon, Louis, & Co., Keith's, Portland, Me.
Skatells, The, Proctor's Grand, Albany, N. Y., 25-27.
Smith, Irene & Bobby, Royal, N. Y. C.
Smith & Austin, Bushwick, Bkln.
Small, Johnny, & Sisters, McVicker's, Chicago.
Solis Bros. (4), Princess, Nashville, Tenn., 25-27.
Southern, Jean, Orpheum, N. Y. C., 22-24; Fulton, Bkln., 25-27.
Solar, Willie, Orpheum, Minneapolis.
"Society Buds," Palace, Chicago.
Starrett, Howard S. Jr., Ziegfeld Follies, indef.
Stutzman, Chas., & Co., Orpheum, Milwaukee.
Stuarts, Dancing, Crystal, No. Manchester, Ind., 25-27; White Light, Ligonier, 29, 30.
Stanley, Burns & Hall, Victoria, Charleston, S. C., 25-27.
Statues (5), Davis, Pittsburgh.
Stevens, Hal, & Co., Lincoln Sq., N. Y. C., 22-24; Palace, Bkln., 25-27.
Stan Stanley Trio, Shea's, Toronto, Can.
Statues (5), Davis, Pittsburgh.
Stanley & La Brack, Harris, Pittsburgh.
Steindel Bros. (3), Columbia, St. Louis.
Stylish Steppers (6), Miles', Cleveland; Yonge's, Toronto, Can., 29-Dec. 4.
Steadman, Al. & Fannie, Flatbush, Bkln.
Streeter, Capt. Geo. Wellington, McVicker's, Chicago.
Snydam & Perry, Scollay Sq., Boston.
Sullivan & Mason, Gt. Northern, Chicago.
Swan's Alligators, Cross-Keys, Phila., 25-27.
Symphonic Sextette, Grand, Phila.
Tallman, Keith's, Louisville.
Tanguay, Eva, Columbia, St. Louis.
Tango Chief & Texas Tommy, Loew's 7th Ave., N. Y. C., 25-27.
Tabor & Green, Bijou, Fall River, Mass., 25-27.
Taylor & Herbert, Bowdoin Sq., Boston.
Tabor & Claire, Harris, Pittsburgh.
"Tango Shoes," Orpheum, Minneapolis.
Terris, Chas., & Co., Empress, Spokane, Wash.; Empress, Seattle, 29-Dec. 4.
Teddy, James, Majestic, Chicago.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Terry, Grace & Arthur, Gt. Northern, Chicago.
Thompson, Jas., & Co., Hipp., Youngstown, O.
Tip, Bob, & Co., McVicker's, Chicago.
Tower & Darrell, Princess, Nashville, Tenn., 25-27.
Toney & Norman, Orpheum, New Orleans.
Tole, Ernie, Academy, Buffalo.
"Too Many Burglars," Delancey St., N. Y. C., 25-27.

FENIMORE COOPER

TOWNE

In his Farce, "SPILLING THE BEANS"

With MADELEINE GREGG and GEORGE RICHARDS
DIRECTION OF ALF T. WILTON.

Tracey & Stone Co., Maryland, Baltimore.
Tucker, Sophie, Keith's, Dayton, O.
Turek, Dorothy, & Co., Boulevard, N. Y. C., 22-24.
Turner & Grace, Loew's, Toronto Can.
Ula, La Petite, Keith's, Atlantic City.
Vudle, Maryon, & Co., Shea's, Buffalo.
Vanderbilt & Moore, Davis, Pittsburgh.
Vagrants (3), Empress, Grand Rapids, Mich.
Vallecita's Leopards, Alhambra, N. Y. C.
Van, Billy B., & Beaumont Sisters, Bushwick, Bkln.
Van & Schenck, Keith's, Washington.
Valerie Sisters, Palace, Minneapolis.
Van & Hazen, Hipp., Toronto, Can.

VANHOVEN

THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN FARM, MASONVILLE, N. Y.

Valadons, Les, Miles, Cleveland.
Valentines, Flying (4), Baker, Rochester, N. Y.
Van Dorn & Co., Lyric, Birmingham, Ala., 25-27.
Verni, Joan, Gt. Northern, Chicago.
Victor Four, Empress, Grand Rapids, Mich.
Violinsky, Majestic, Chicago.
Victorine & Zollar, Lyric, Indianapolis, 25-27.
Wainwright, Bert, Pantages', Spokane, Wash.; Pantages', Seattle, 29-Dec. 4.
Watson, Lillian, American, N. Y. C., 22-24.
Warren & Conley, Keith's, Toledo, O.
Watkins & Williams, National, N. Y. C., 22-24.
Watson, Jas. K., Greeley Sq., N. Y. C., 22-24; American, N. Y. C., 25-27.
Waring, Nelson, Loew's, New Rochelle, N. Y., 25-27.
Watson Sisters, Royal, N. Y. C.
Ward & Faye, Sheridan Sq., Pittsburgh.
Watson & Little, Keith's, Portland, Me.
Ward, Arthur, Lyric, Buffalo.
Walker, Musical, New Colonial, Troy, O., 25-27.
"Ward 22," Delancey St., N. Y. C., 22-24.
Werner-Amoros Troupe, Keith's, Boston.
Weston & Leon, Hipp., Baltimore.
Weber, Dolan & Frazer, Orpheum, Bkln.
Weeks, Marion, Poli's, Scranton, Pa., 25-27.
Wentworth, Vesta & Teddy, Keith's, Portland, Me.
Wells, Lew, Gt. Northern, Chicago.
Wellington, Dave, Proctor's, Grand, Albany, N. Y., 25-27.
Welch, Mealy & Montrose, Loew's, Toronto, Can.
"We All Must Pay," Orpheum, N. Y. C., 25-27.
Whipple, Waldo, "Tourists" Co., indef.
Whitfield & Ireland, Alhambra, N. Y. C.
White & Clayton, Alhambra, N. Y. C.
Whiting & Burt, Orpheum, Bkln.
Wheeler, Bert & Bertie, Davis, Pittsburgh.
White, Elsie, Loew's 7th Ave., N. Y. C., 22-24; Lincoln Sq., N. Y. C., 25-27.
White, Allie, Keith's, Lowell, Mass.
"When It Strikes Home," Hipp., Baltimore.
Willard, Maryland, Baltimore.

ESTELLE X. WILLS

"Dat Laughing Minstrel End." With Boyers Petticoat Minstrels. Perm. Add. N. Y. CLIPPER.

Williams & Wolfus, Shea's, Buffalo.
Wilson, Doris, Trio, Empress, Grand Rapids, Mich.
Wilton Sisters, Keith's, Providence.
Williams, Elsie, & Co., Temple, Rochester, N. Y.
Wilde, Mr. & Mrs. Gordon, Orpheum, Bkln.
Wilson Bros., Boulevard, N. Y. C., 22-24; Warwick, Bkln., 25-27.
Willis & Anita, Baker, Rochester, N. Y.
Wilson, Virginia Lee, Olympic, Buffalo.
Wilbur, Clarence, Loew's, Toronto, Can.
Woodward, Romain L., Levitt Bros.' Shows, indef.
Work & Ower, National, N. Y. C., 22-24; Loew's, New Rochelle, 25-27.
Wood, Britt, Orpheum, Memphis, Tenn.
Wood & Mandeville, Orpheum, N. Y. C., 25-27.
Wood's Animals, Keeney's, Bkln., 25-27.
Wormwood's Animals, Palace, Hartford, Conn., 25-27.
"Woman Proposes," Majestic, Chicago.
Wright & Dietrich, Forsyth, Atlanta, Ga.
Wurid & Urth, Kenyon, Pittsburgh, 25-27.
Xylophiends (4), Bijou, Bkln., 25-27.
Ye Olde Song Review, Sheridan Sq., Pittsburgh.
Young, Ollie, & April, Orpheum, Altoona, Pa., 25-27.
York, Max, & Pupils, Scollay Sq., Boston.
Yvette, Flatbush, Bkln.

"GIRL OF TO-MORROW" CLOSES.

"The Girl of To-Morrow," booked at the Murat, Indianapolis, Ind., for Nov. 16-20, closed suddenly 18. The company was taken to Chicago for further rehearsal.

DON'T OVERLOOK THE CLIPPER'S CHRISTMAS NUMBER

CHICAGO VAUDEVILLE.

Nov. 22, 1915.

PALACE.

Johnny Singer and Ziegler Twins opened a rapid-fire bill with snappy dances, ranging from classic to specialty.

J. Warren Kotne performed legerdemain feats, while Grace White stroked the keys in a unique offering.

Clark and Bergman's Society Buds, with Jack Claire, Vincent Horne and eight beautiful girls, is same big offering seen in Loop last season. Musical numbers took hold nicely, and there was a great gown display.

Joe Cook's mock tricks got many laughs; he proves the claim to the title "one man vaudeville show." Next three numbers on bill presented branches of popular Morton family. First Clara came on assisted by Frank Sheehan, and offered nice, light, musical act, by Junie McCree, and made the impression. Then Paul came along with Naomi Glass, singing "Money" song in nice cottage scene. Venerable parents, Sam and Kitty, got laughs every second, alluding to old times. Morton Family never appeared to better advantage.

The Borzini Troupe, three men and two girls, made good clover with acrobatic balancing.

Next week: Marie Cahill, Tom Lewis and company, Nan Halperin, Misses Campbell, Three Keatons, Santly and Norton, Harry Lester Mason, the Grazers, and Yale-Harvard game.

MAJESTIC.

Full house paying tribute to Lillian Russell saw Merle's birds do tricks usually performed by animals. The act went big.

Donald Kerr and Ellie Weston mixed song and dance. Kerr rendered "Tennessee" neatly. They put ginger into "Midnight Cakewalk Ball," finishing with "Green River" parody.

Paul Armstrong's "Woman Proposes" proves peculiar point by having three young ladies propose to men under varied circumstances before skeptical woman. Arline Fredericks, George Kelley, Louise Corbin, George P. Marshall, Marion Gorr, Clayton Kearton, Jane Kearney and James F. Hagan interpret roles.

Eva Shirley opened with high class song, rendered "Louisville" and Victor Herbert's "Falling in Love With Someone." Then delivered "Same Sort of Girl," and closed with "Araby," with the Waterson, Berlin & Snyder plugger, Joe Manns, joining in from box, to two bows.

Paul Conchas' feats of strength were intermingled with Julius Shuman's comedy.

Violinsky played three songs at once. He showed that violin and piano could be played simultaneously, and ended with laugh provoking imitations of moving picture and cafe pianists.

Lillian Russell, youthful in appearance, sang "Love, Here's My Heart," "Dear Little Girl," "When Chloe Sings a Song," "Ma Evening Star" and "If I Were You." She made speech kidding her age and calling attention to newspaper work. Her voice still retains sweet quality, and she enthusiastically received and took several bows.

Jack Altman and Sam Dody delivered chatter concerning reincarnation, ending up with medley that struck home. Altman got big hand with Feist's "Norway."

James Teddy, world's champion jumper, performed wonderful feats, demonstrating all kinds of jumping in a remarkable act.

Next week: Gertrude Hoffmann, William Morris unit company, Dunbar's Marylad Singers, Four Melodious Chaps, Six American Dancers, Richard's and Kyle, Jed and Ethel Dooley.

DAVID BELASCO'S ANNOUNCEMENT.

The following announcement appeared in the programs of the Belasco Theatre, New York, on Monday, Nov. 22:

"NOTICE TO PATRONS OF THE BELASCO THEATRE.

"I wish to call to the attention of patrons of the Belasco Theatre that at all times seats are to be obtained at the box office at the regular scale of prices. The only tickets for this theatre to be had anywhere else are a limited allotment made to the hotels and other recognized theatre ticket agencies as a convenience to out-of-town patrons and guests of the hotels.

"The charge has been made that all or most of the best seats are to be obtained only at the theatre ticket agencies in hotels, for which $2.50 a ticket instead of $2 is charged. This is not so in my theatre. All but a few of the best seats in the Belasco Theatre are on sale at the box office for each performance.

"Patrons who'd bear in mind, however, that with such a tremendous popular success as 'The Boomerang,' which is playing to the capacity of the Belasco Theatre at every performance, with an advance sale four weeks ahead, to secure the choicest locations, it is necessary to obtain tickets well in advance.

"It has been my constant endeavor to treat the patrons of this theatre fairly. With the exception of the seats offered at the hotels and outside theatre ticket agencies, the prices are absolutely uniform. No tickets are sold to the public outside of the box office at lower rates than the regular scale of prices. (Signed) DAVID BELASCO."

CORT AND WEISS RELEASE LEXINGTON.

John Cort and Albert Weiss have turned back the lease of the Lexington, New York, to Gersten & Cromer, after a trial with combinations. The house will be managed by Frank Gersten.

K. & E. AT GRAND.

Since the collapse of the Stair & Havlin circuit, the Klaw & Erlanger attractions play at the Grand, Toronto, Can., the most commodious of that city's combination houses.

STOCK NEWS

(Continued from page 7.)

YONKERS STOCK PLAYERS.

Yonkers, N. Y., week Nov. 15.

Through not having the opportunity, we have not had the pleasure of seeing this capable organization in all their plays this season. But "Inside the Lines," as produced by them last week, was certainly the best thing to date we have seen them do.

The play is all about the present unpleasantness in Europe: the ramifications of Mr. Hohenzollern's well known spy system, and the inability of anybody to get anywhere or any place. Incidentally the play serves as a press bureau to exploit the advantages of Kewanee, Ill., as a good place to live in.

Carl Brickert gave a finished performance of Captain Woodhouse, a difficult role to handle properly, though Mr. Brickert did not make it appear so.

Ellen Glerum, as Jane Gerson, also did very good work; in fact, the best we have seen her do. A tendency to speak her lines too fast should and undoubtedly will be overcome.

Louise Sanford was capital as Mrs. Henry J Sherman, also from Kewanee. Walter Lewis, as Wm. Kimball, same municipality, as usual, gave a good performance. The only thing Mary Farren, as Kitty Sherman, had to do was to look pretty, which required no rehearsals on the part of Mary Farren.

Joseph De Stefani made Jaimihr Kahn stand out prominently, a habit that Mr. De Stefani frequently indulges in. Harry Hoy, minus the Wadsworth H. and Charles Mylot, as Maj.-Gen. Sir Geo. Crandall and Major Bishop, respectively, were competently cast.

Edward See was programmed for the role of Mr. Reynolds. You might have thought he was the janitor. For in the venacular of theatredom, Mr. See come in, "cleaned up," went out, came in and "cleaned up" again. Samuel Godfrey, in the not too lovely character o. Mr. Capper, was satisfactory. So was Ralph Morehouse, as Fritz.

George Farren, as Henry J. Sherman, did not get all that was obtainable from the role. He lacked the vim and pep that the character called for. We contend that when a man manages, directs and plays, something must suffer. Jessie Mueller made Lady Crandall a sprightly and effervescent sample of female loveliness and ingenuity.

Lynn Osborn, William Wood, Helen Keers and George Tilden were satisfactory in minor roles.

This week, "The Dairy Farm." Have a glass of fresh milk on us. *Le Roy.*

AMERICAN PLAY CO. NOTES.

"The House of a Thousand Candles" is the coming attraction with John Adair Jr., at the Alhambra, in Marion, O. Manager Adair reports that business is picking up every day in the Middle West.

J. J. Jennette will produce one of the biggest sensations of the season, when "The Law of the Land" is played at his Bronx Theatre, in uptown New York.

Lew Wood has picked a winner in Chauncey Olcott's last year's success, "The Heart of Paddy Whack." Advance sale and interest shows that the Irish play will break records at the Nesbitt, in Wilkes-Barre.

Vaughan Glaser knows a good thing when he sees one, and so does Clark Brown. Both managers will play "A Pair of Sixes" next week, in Buffalo and Hamilton, respectively.

Denman Thompson's famous "Old Homestead" will please Thanksgiving patrons in Hartford and New Haven when Nell Harper and Henry Menges guide the destinies of the two houses.

"What Money Can't Buy" will receive production in the Bronx and Scranton, and the latest from the pen of George Broadhurst will evidently be as popular as all of the author's other successes.

Tom Wilkes, at the Empress, in Salt Lake, Utah, will bring a strong play before his audiences in "Kick In," which, by the way, did a marvelous business at the Standard, in New York. Richard Bennett jumped in for the week, as well as Forest Winant, from the original cast.

"Mistress Nell," one of the greatest of romantic plays, will be presented in a lavish manner by De Witt Newing, in Richmond, at the Strand. George Hazelton, the author, is also responsible for the success of "The Raven."

Chester Wallace will produce "The Country Boy" at the Warrington, in Oak Park, Ill. This play of Edgar Selwyn's will always attract big business.

Corse Payton will present "The House Next Door" during the coming week at the Jefferson, in Portland, Me.

Portsmouth, Ohio, will have "The Grain of Dust" as a strong play when H. L. Hamilton plays it at the Sun, in that city.

GETTING FAMILIAR WITH FARREN.

Last week, during rehearsals of "The Dairy Farm" at the Warburton Theatre, Yonkers, N. Y., Manager George Farren, who is very fond of animals, admonished his players to be most humane in their treatment of the quadrupeds to be used in this week's production.

He spoke as follows:

To Carl Brickert: "You mustn't skeer 'em."

To Mary Farren: "Don't show you fear 'em."

To Louise Sanford: "Pray, don't smear 'em," and to his leading lady, "You mustn't Glerum."

Slow curtain.

BUNTING PLAYERS BACK.

Emma Bunting and her players have returned to the Lyric, Memphis, Tenn., opening a special four weeks' engagement, Nov. 22, with "Rebecca of Sunnybrook Farm."

LITTLE PLAYHOUSE COMPANY.

Mt. Vernon, N. Y., week Nov. 15.

The Little Playhouse is no misnomer; it's all that, but more. As a sub-title we would suggest, "The House Beautiful." For certainly this theatre is one that Mt. Vernonites may take a just and proper pride in. If there's anything lacking we didn't notice it, at least not since Nov. 8, when S. I. Skinner took the reins of management. Mr. Skinner's innate courtesy gives him the prime and essential elements of a successful manager.

Go where you will, you will nowhere find a house kept more scrupulously clean than this one.

The play for the third week was "Nearly Married," and we must begin at once to say nice things of Minna Gombel, who played Betty Lindsey. Miss Gombel was delightful in the various moods she was called upon to depict. Joy, anger, chagrin, love and pique, she portrayed them all with absolute fidelity.

Frank Wilcox, as Harry Lindsey, the husband, did not measure quite up to the mark. Mr. Wilcox has a comedy face and should have done as well throughout as he did in the last moments of the play. But, perhaps, as they say in Battle Creek, "there's a reason."

Robert Lowe played Tom Robinson, and Rowland Lee essayed the role of Richard Griffen. Both worked conscientiously, but lacked the finish necessary to a good performance.

Coralinn Walde, as Gertrude Robinson, ran Miss Gombel a close second for honors. Miss Walde may well be proud of her endeavors. Adelaide Hibbard, as Hattie King, also, gave a satisfactory performance.

Joseph Monaco was a good page, so we give him this paragraph.

An especially good bit of character work was that of Halbert Brown, as Peter Doolin. Mr. Brown injected some clean comedy into the role.

Rutherford C. Herman was Prince Ranjebnlle, an East Indian prince, with a dialect that might have been East Indian—or might not. It's too doggone far East for us to delve into for further particulars. His wife, Norah, spoke in more familiar tones. She was from Ireland. Perhaps you have heard of it. Isis Maynard made Norah an entertaining and humorous character.

The "fire department" called for the services of Harry Andre and Charles Mather. Here were two subordinate characters that Mr. Andre and Mr. Mather, by conscientious work, made stand out prominently. All credit to you both.

Freeman Wood was a waiter, and Mr. Wood was a taxi chauffeur. *Freeman Wood* was a good waiter. The Lord made Ellia Baker a pretty maid.

This week, "What Happened to Mary." Go up to Mt. Vernon and find out. *Le Roy.*

McWATTERS, WEBB & CO. STOCK.

YOUNGSTOWN, O., Nov. 19.—The production this week of "The Third Degree," by the stock company, at the Grand, was rendered most notable, not only for the excellence of the cast, but the superior stage settings. Through the courtesy of a local art collector, the first act set, representing the rooms of Robert Underwood, art collector, were embellished with a real collection of paintings, old ivories, Persian rugs, bronzes and antiques that aggregated in value over $5,000. The furniture used represented three periods, Louis XVI, Jacobean and Italian Renaissance, and the draperies were real old Italian rarities. Credit is due Bennett Finn, director, and Victor Fletcher, stage manager, for this superb setting.

W. O. McWatters gave a finished performance of Richard Brewster, his strong personality and interpretation of the author's lines winning instant favor from the large audiences that filled the Grand at every performance.

Mae Melvin again demonstrated her ability in emotional roles by her artistic portrayal of Mrs. Howard Jeffries Jr. Frequent curtain calls and beautiful floral tributes testified to the approval of her audiences.

Tom Kruger made an excellent Howard Jeffries Jr., while Leslie P. Webb, in make-up and force of character, was an ideal Capt. Clinton.

Bennett Finn was well cast as Robert Underwood, and a better Mrs. Howard Jeffries Sr. than that presented by Edyth Gray would indeed be hard to find. Victor Fletcher, as the doctor, and W. S. Hurley, as Howard Jeffries Sr., looked and acted the roles very creditably.

LE ROY LOANED THEM.

If you happen to drop into the lobby of the Grand Opera House, Brooklyn, you will see interested crowds looking at a frame containing an early program of a performance in 1863 of "East Lynne," with photographs of Lucille Western and Lawrence Barrett, who played the principal roles.

Or should you wander into the Hudson Theatre, Union Hill, N. J., you will also observe a small sized multitude gazing at another frame containing portraits of Mrs. G. C. Howard and Little Cordelia Howard, the original Topsy and Little Eva, in "Uncle Tom's Cabin."

OUR RICHARD OGDEN.

Richard Ogden's brilliant idea instituted by him at the Wadsworth Theatre, New York, has reached forth and branched out to a wonderful extent.

We refer to the Tuesday and Thursday matinee clubs, whose total membership has reached the respectable number of one hundred and twenty-five.

The Tuesday Club has just given its first entertainment, a tea and a card party. It was voted a great success.

The Thursday Club will have a bowling tournament on the 24th of November. The votes are not in yet, but the result is foretold.

WHY BESSIE BLUSHES.

Bessie MacAllister, of the Poli Players, Hartford, Conn., had the honor and pleasure of being highly complimented recently by Willard Mack, for her clever portrayal of Memphis Bessie, in "Sadie Love." Mr. Mack also saw Miss MacAllister in "Kick In," and also had nice things to say. That's why Bessie blushes.

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FROM SANGER & JORDAN.

"THE ESCAPE" is the offering at the Hathaway Theatre, Brockton, Mass., week ending Nov. 27, under the management of Warren O'Hara.

"THE STORY OF THE ROSARY" has just finished a very successful week at the Nesbitt, Wilkes-Barre, Pa., under the management of Lew Woods. "Mrs. Wiggs of the Cabbage Patch" is underlined.

"HAWTHORNE OF THE U. S. A." and "Brewster's Millions" are the two stock attractions in Ft. Wayne, Ind., week ending Nov. 27, the former at the Empress, under the management of Harvey Porter and the latter at the Temple, under the management of John Snyder.

"DAVID HARUM" is being used by O. D. Woodward, at the Denham, Denver, Colo., week ending Nov. 27. "Father and the Boys" underlined.

"THE YELLOW TICKET" is underlined at the Orpheum, Jacksonville, Fla., under the management of Bert Leigh.

"THE LITTLE MILLIONAIRE" is the holiday attraction at the Wadsworth, New York City, under the management of Edw. Ornstein, week ending Nov. 27. This latest release of Geo. M. Cohan's will also be the attraction at the Auditorium, Lynn, Mass., the same week, under the management of Lester Lonergan.

"BROWN OF HARVARD" is the attraction selected for week ending Nov. 27, at the Medford Theatre, Medford, Mass., under the management of I. L. Wright.

"BREWSTER'S MILLIONS" is the offering at the Baker Theatre, Portland, Ore., week ending Nov. 27, under the management of Geo. L. Baker. "The Spoilers" and "The Barrier" are underlined.

"THE YELLOW TICKET" is the offering at the Knickerbocker, West Philadelphia, Pa., week ending Nov. 27, under the management of William Miller. This play has now been released for stock in all territory.

"THE BLINDNESS OF VIRTUE" is underlined for early production at the Empress, Salt Lake City; Empress, San Diego, and will be given one performance in Middleboro, Rockland, Quincy and Plymouth, Mass., week ending Nov. 27.

"THE COLLEGE WIDOW" is being used week ending Nov. 27 by Pete Maguire at the Empire, Salem, Mass.

"THE BATTLE" is the selection of Morgan Wallace for week ending Nov. 27 at the Princess, Sioux City, Ia.

"THE SPENDTHRIFT" is the selection of James Crane to re-open his stock season at the Hudson Theatre, Schenectady, N. Y., week ending Nov. 27.

"A MESSAGE FROM MARS" is being offered at Poli's, Washington, D. C., week ending Nov. 27. This company has just finished a very successful week with "The Trail of the Lonesome Pine."

"HE FELL IN LOVE WITH HIS WIFE" is the offering week ending Nov. 27 at the Shubert, St. Paul, Minn., with May Hinckley playing the role she originated. This company has just finished a very successful week with "Marrying Money."

"THE HOUSE OF BONDAGE" will be used very shortly at the Orpheum, Waco, Tex., by Ira E. Earle.

"FIFTY MILES FROM BOSTON" will be used for two consecutive weeks in St. Louis, Mo., under the management of Wm. J. Flynn. The first production takes place at the Park week ending Nov. 27, and the following week at the Shenandoah.

"THE ESCAPE" is in active rehearsal at Keith's Bronx, New York City, under the management of R. J. Janette. This company has just finished a very successful week with "Innocent."

EMPIRE THEATRE, PITTSBURGH.

The Marguerite Bryant Players drew large audiences to the Empire last week with a revival of "The Fatal Wedding." Miss Bryant, as the little mother, was excellent. Miss Daly played Mabel well. Edward Le Renze's Howard Wilson was well done. Rose Adelle, as Cora, gave a splendid performance. W. J. Florence was splendid as Robert Curtis. Chas. Kramer and Mrs. Ed. McHugh furnished the comedy element, both doing their parts well. Matt and Frank McHugh were good in small roles.

The play was staged under the able direction of Joseph King. Lighting effects and scenery were good. "St. Elmo" follows.

APOLOGIES TO ADELINE.

We announced what we believed to be authentic information, last week, that Adeline O'Connor, leading woman of the Northampton Players, Northampton, Mass., was to terminate her engagement with that company.

Miss O'Connor writes that the news is not authentic. Surely she ought to know.

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A Comedy Drama in Three Acts by Louis K. Anspacher

"A PLAY OF FORCE AND APPEAL."—Louis de Foe, New York World.

"IT HAS SENTIMENT, THICK AND ABUNDANT; IT HAS HUMOR AND IT HAS DRAMATIC SUSPENSE."
—Lawrence Reamer, N. Y. Sun.

"SCORED AN INSTANT HIT."—Charles Henry Meltzer, N. Y. American.

"ACHIEVES SUCCESS."—Heywood Broun, N. Y. Tribune.

"AS REFRESHING AS SPRING WATER FOUND IN THE WOODS."—Chas. S. Rathbun, Eve. Sun.

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LA ROY STOCK NOTES.

Business continues good. Vic Ross, who has been a member of the La Roy Stock Co. the past two seasons, will next Summer take out his own stock company, and with him and his wife, Eloise Adams, who are two good troupers, they ought to prosper. Mr. La Roy will again take out his Dog and Pony Circus next Summer, and Marie Hayes will handle the stock company. She will carry band and orchestra, and play the same old territory where she is a big favorite.

Last week we played Bloomville, O., to the largest business we ever had there, and the press gave us the credit of being the best (not one of the best) to ever show the town. The following week we showed Gibsonburg, where we also did excellent business.

Roster of the company: Harry La Roy, owner and manager; Jack Parsons, director and general business; Vic Ross, comedian; Jim Raymond, juveniles; Kirk Shites, heavies; Joe Byes, characters; Mrs. Jack Parsons, pianist; Edith Raymond, ingenues; Eloise Adams, heavies and characters; Marie Hayes, leads, and Little Jim Parsons, child roles.

We carry our dog, pony and monkey act, which is sure some feature.

HYPERION PLAYERS RETURN.

After an absence of two weeks, the Hyperion Players returned to the Hyperion Theatre, New Haven, Conn., Nov. 15, which also marked the return to that city of Irene Summerly, who was one of the original members of that company as leading lady. She was given a hearty welcome.

Miss Summerly is a valuable addition to the Hyperion Company, playing opposite Mr. Carver. Others in the company are: Messrs. Bonny, Dilson, Jodesin, Benley and Oehler, and Misses Williams and Cairns.

Mr. Cazeneuve, stage manager, deserves credit for way he is staging all the pieces.

POLI PLAYERS TO CELEBRATE.

The Poli Players in Hartford, Conn., will in a few weeks celebrate their first anniversary of stock at the Poli Theatre in that city.

This will be the first time the achievement has occurred in Hartford, and mammoth plans are under way to commemorate the occasion.

STOCKLETS.

THE CHESTER WALLACE PLAYERS presented "A Bachelor's Romance" at the Washington Theatre, Oak Park, Chicago, week of Nov. 15, with Mr. Wallace and Miss Arnold in the leading roles. Others in the company are: Charles Brown, Nellie Tallman, Kingston Cole, Fred Rota, Phil Heege, Margaret Merriman, Dorothy Sutton, J. W. Taylor, Walter Sherwood, Harry Reyole and Leona Newton.

GERALDINE WRIGHT, doing general business roles with the Broadway Theatre Stock Co., in Logansport, Ind., is building a name for herself among theatre patrons of that city. Her Dolly Fletcher, in "Why Girls Leave Home," was exceptionally strong.

DAN MALLOY and HAZEL CORINNE opened with "Have You Seen Stella?" at Allentown, Pa., Nov. 20. They have been with the G. H. Perry Co., for the past five seasons.

JACK EMERSON and VIOLET LE CLEAR are with the Sherman Stock Co., at De Kalb, Ill.

SPEAKING of Clara Mackin, of the Grand Opera House Players, Brooklyn. But everybody is doing that about Miss Mackin. Saying nice things, too.

WE HAD our first opportunity of seeing Minna Gombel, of the Little Playhouse, Mt. Vernon, N. Y., last week. We've been shaking hands with ourselves ever since.

MAE DESMOND, the popular leading lady of the All Star Poli Players, Scranton, Pa., made a decided hit during the week of Nov. 15 in the leading role of "Jerry," and if possible her work in this role made her more popular than ever with the patrons of the New Academy.

EDITH SPENCER, of the Wadsworth Players, New York, is rehearsing. The rehearsal consists of things she is going to say to Le Roy when they meet next week.

RICHARD OGDEN, same company, same theatre, same city, said his on the subway express last week. What an orator Richard is.

W. A. TOWNSEND joined the Forsberg Players in Newark, N. J., last week for general roles.

CHAS. PEYTON, of the Poli Players, Hartford, Conn., last week appeared in "The Volunteer Organist." Whether or not Mr. Peyton played the organ, deponent saieth not.

"SALOMY JANE" follows "The Wife" at Poli's Hartford Theatre. Hope she catches up with her.

ROSE MARY KING of the MacCurdy Players, Brooklyn, last week refused to play the heavy part in "Human Hearts," and, as a consequence, remained out of the cast.

FLORENCE FARR, the new leading lady of Poli's Players, Hartford, Conn., caught on in great shape in her opening performance in "Kick In."

THE Hartford papers said nice things about the way Fayette Perry acted the title role in "Mam'selle Fashion." Fayette is evidently a favorite.

M. J. G. BRIGGS, of the Grand Opera House Players, Brooklyn, was not always a juvenile. In his early career he was an infant.

DUDLEY AYRES, of the Grand Opera House Players, Brooklyn, is looking forward with much happiness to the time he can show what a real actor can do with the great role of Archibald Carlyle, in "East Lynne."

ENID MAY JACKSON has our sympathy in her recent mishap. Nasty old rug.

EVERY TIME we see Mary Farren, of the Yonkers Stock Players, we feel like breaking into poetry. But Farren doesn't rhyme much with anything in our limited vocabulary.

THE Hopedale hope, Charles Schofield, of the Grand Opera House Players, Brooklyn.

ELLEN GIERUM, of the Yonkers, N. Y., Stock Players, is very fond of dogs, any kind at all so long as it is a Great Dane.

ELSEWHERE we said nice things of Carl Brickert's acting last week with the Yonkers Stock Players. We repeat them with increased vehemence, as the minstrel man says.

IF EVIDENT popularity counts for anything, Frank Wilcox, of the Little Playhouse, Mt. Vernon, N. Y., is booked there for life.

UP TO the very last moment Stage Director George Farren, of the Yonkers Stock Players, didn't know who would play Sergeant Crosby, in "Inside the Lines." Then Joseph De Stefani suggested that William Wood.

ON THE cover of the Temple Theatre's, Hamilton, Can., program is a portrait of Alfred Cross. To us he looks pleasant.

SOME GOOD old histrionic names in the roster of the Temple Stock Co., Hamilton, Can. Leander de Cordova and Jane Combs, for instance.

SEEING the Stranger Inside the Lines 'Way Down East One Day Three Weeks ago, Hawthorne of the U. S. A. notified Officer 666, who at once took The Straight Road, following The Rainbow. Arriving at the Yosemite he saw David Harum playing Checkers with the Woman He Married. Then he hit the Trail of the Lonesome Pine because it was The Easiest Way.

ANNETTE PHILLIPS has been feature leading woman for the last fifty-two weeks with the Phillips Players, playing such roles as Mrs. Reynolds, in "Fine Feathers;" Mary Turner, in "Within the Law," and Bella Donna, in "Bella Donna."

JACK R. LANE scored heavily last week as Bob Reynolds, in "Fine Feathers." He enjoys the distinction of being a "matinee idol."

JACK B. JOUDAINE writes: "I am spending the Winter at Reel Foot Lake, hunting and fishing. I have been playing leads for the Southern Stock Co. for the past six years, and I am taking a nice rest on the lake. Hunting and fishing are fine and the only thing I need to complete my happiness is THE CLIPPER every week."

AL. MAKINSON has returned to Kansas City, Mo., from a three months' sojourn in Sioux City, Ia., where he managed the Colonial Theatre, playing the Besse Dainty Co. for eight weeks, and the Grandi Stock Co. for six weeks, both to exceedingly good busines. Dubinsky Bros. have disposed of their lease on the Sioux City house and are centering their energies on their latest big success, the Garden Theatre, in Kansas City.

THE ELIZABETH MORRILL COMPANY opened a new theatre at Hayes, Can., week of Nov. 15, the house buying the show for six hundred and fifty dollars flat.

THE TAYLOR PLAYERS will open an engagement, Nov. 22, at the Richardson Theatre, Oswego, N. Y. The cast includes: Dorothy Kennedy, Val C. Cleary, and Harry Moore. The opening bill will be "The Broken Butterfly," with "In Arizona" to follow.

THE NORTH BROS.' STOCK COMPANY is to open a stock engagement at the Krug Theatre, Omaha, Neb. F. T. Parker and W. W. Cole, of Kansas City, Mo., have leased the house and are back of the North engagement.

ROBERT ARNOLD, late of the Princess Players, under the management of Herbert La Belle, at the Tampa Theatre, Tampa, Fla., which closed on Oct. 15, has returned to Tampa as juvenile man with the Victoria Stock Company Nov. 21.

GENE LEWIS sucessfully opened as leading man with Barrow Howard Stock, at Lincoln, Neb., in "Seven Keys to Baldpate," scoring heavy in the Cyril Scott role.

THE PARTELLO STOCK CO. concludes its engagement at the Opera House, St. John, Can., Nov. 24.

JACK MORGAN and his stock company began an indefinite engagement at the Bijou, Birmingham, Ala., Nov. 22, moving there from Nashville, Tenn.

OUT OF TOWN NEWS

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) concert, Sunday evening, Nov. 21, included: Clayton Drew Players, Soretti and Antoinette, Ned Nestor and his Sweethearts, Three Hickey Bros., Edmunds and Farrell, Ines Clough, Tower and Darrell, "The Five of Clubs," Catelino and Felber, and "The Honey Girls." Singer's Midgets 22 and week.

KEITH'S GARDEN PIER (Charles G. Anderson, mgr.)—Bill 22-27: The Man Off the Ice Wagon, Lynne Overman and company, George Fischer and company, La Petite Ula, Capitola and Cathleen, Kane and Herman, the Five Helmonts, and Pathe pictures.

CORT.—Jos. W. Payton Stock Co. presents "Kick In" 22-27.

NEW NIXON THEATRE and MILLION DOLLAR PIER HIPPODROME are closed for the Winter.

VIRGINIA, CRITERION, BIJOU, ANITA, CITY SQUARE, COLONIAL, COZY, CENTRAL and PARK, motion pictures.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Barrow-Howard Players are pleasing large audiences. "Seven Keys to Baldpate" is continued for a second week beginning Nov. 22. The "High Jinks" Company appeared 16, to fair business. "The Lottery Man" 20 and week.

ORPHEUM (L. M. Garman, mgr.)—(Splits with Colorado Springs.) Billed for 22-24: Roches's monkeys, Bessie Browning, Alice Lyndon Doll Co., Blanche Ring and company, Weber and Elliott, Cryo, Wilson and Le Nore.

LYRIC (L. M. Garman, mgr.)—Vaudeville and pictures.

JOSEPH STECKER will wrestle Yussiff Hussane for the championship of the United States at the Coliseum at the State Fair Grounds Thanksgiving Day. Stecker has never been defeated.

Akron, O.—Colonial (Louis Wise, mgr.) bill Nov. 22-27: Joe Welch, the Dancing Marrs, the Tuscano Bros., Marshall and Tribble, and Jack Kennedy and company.

MUSIC HALL.—Galvin Players, in "Over Night," 22-27.

RANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER, PANTAGES', STRAND, moving pictures.

Burlington, Ia.—Grand (R. S. Holmes, mgr.) German Theatre Co. Thanksgiving Day (Nov. 25), High Life burlesquers 26, "Prince of Tonight" 27, Triangle pictures Dec. 13-16.

GARRICK (P. L. Ryan, mgr.)—Vaudeville bills are drawing well.

PALACE (L. P. Blank, mgr.)—Feature pictures and orchestra.

JEWEL, ELITE, NEMO and OZARK, moving pictures

Macon, Ga.—Grand (D. G. Phillips, mgr.) "Birth of a Nation" Nov. 25-27, "High Jinks" 30.

PALACE, PRINCESS and MACON, pictures.

CON T. KENNEDY SHOWS IN RAILROAD WRECK.

COLUMBUS, GA., Nov. 23.—*Special wire to* THE CLIPPER.—One of the worst circus railroad wrecks known in history occurred here late last night when the special train of twenty-eight cars of the Con T. Kennedy Shows had a head-on collision with a passenger train of the Central Railroad of Georgia.

It is reported that over twenty people were killed. Six bodies have already been recovered.

The collision occurred on a straight stretch of track the passenger train being on its way from Birmingham to Macon, and the Kennedy special going from Atlanta to Phenix City, Ala.

The bodies of those recovered were burned beyond identification, with the exception of Mr. and Mrs. Fred. S. Kempf and a showman called "Whitey."

It is reporting that nearly all the animals were killed.

"THE QUINNEYS" ON TOUR.

"The Quinneys" will close at the Maxine Elliott, New York, Nov. 27, and open their road tour, at Boston, 28.

"YOUNG AMERICA" CLOSES.

The Gaiety engagement of this play will end Nov. 27.

"TOWN TOPICS" CLOSED.

"Town Topics" closed at the Century Saturday evening, Nov. 20.

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A Full Grown Hit—and as Beautiful as Any Song Ever Written. Already in 300,000 Homes.

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PAINTING THAT MOTHER OF MINE

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"THE PRIDE OF THE RACE."

Robert Hilliard will open Nov. 25, at the Star, Buffalo, in the new play by M. Landmann.

In the cast are: Kathlyn MacDonnell, Minna Gale Haynes, Agnes Everett, Marie Taylor, Helen Crane, Frank Kemble Cooper, Dewitt Jennings, Charles P. Hammond, Frank H. Westerton and Fonhall Dangerfield.

RUTH MacTAMMANY, a soprano new to New York, was one of the soloists at the Hippodroma Sousa concert, Sunday, Nov. 23.

FERNE ROGERS is to sing the title role in "Princess Pat" during the Chicago engagement.

EDITH RANDOLPH, a member of Emanuel Reicher's company, is circulating a petition among the members of the dramatic fraternity for the formation of a Dramatic Chautauqua, to be held immediately following the regular dramatic season. It is the plan to have the assemblage addressed by the leaders of the stage.

THEODORE LIEBLER testified in the City Court, New York, Nov. 22, that he had lost all, and that he was unable to pay the rent of his apartment. He was up in supplementary proceedings on a judgment for $29, secured against him by Frederick A. Richmond. Mr. Liebler now has an office with Ed. Giroux.

HAROLD BRIGHOUSE, author of "Hobson's Choice," has written a new play intended for Whitford Kane, who is now playing in the roaring New York success, and who appeared in Mr. Brighouse's first American success, "Lonesome Like."

B. IDEN PAYNE has received the manuscript of "The Hilliards" from his London representative. This is the last play from the pen of the late Stanley Houghton, author of "Hindle Wakes," and was left unfinished at his death. The play was completed by Harold Brighouse, dramatic critic on *The Manchester Guardian*, and submitted to Mr. Payne for an American presentation. Mr. Payne produced Brighouse's "Hobson's Choice" for the Shuberts.

"LONG LIVE LOVE."

Klaw & Erlanger received a cablegram from their Vienna correspondent Nov. 22, that "Long Live Love" had scored a notable success at its *premiere* at the Johann Strauss Theatre last Friday night. "Long Live Love" ("Es lebe die Liebe") is the latest work of the composer, Emmerich Kalman. The book is by Leo. Stein and Bela Jenbach. Messrs. Klaw & Erlanger control the English speaking rights to the new play. Not only is the music of Kalman in "Long Live Love" very highly praised, but the book is said to be exceptionally bright. Mr. Kalman is the composer of "Sari" and "Miss Rabbit Foot," and Leo. Stein is the author, it will be recalled, of "The Merry Widow."

JOHN P. CAMPBELL, the art director of the Irish Theatre of America, has been engaged to play a leading role in a new educational feature film, and has gone to Chicago for the purpose.

JOSE COLLINS has returned to the cast of "Alone at Last."

FLORENCE ROCKWELL, who is now engaged with the Oliver Morosco motion picture companies in Los Angeles, will not desert the dramatic stage. On the contrary, during the present engagement in Los Angeles, she will present a new three act drama at the Burbank Theatre, and if it is as successful as she predicts, it will be brought to New York under the management of Mr. Morosco.

PETER DE LACY left an estate of nearly one million dollars, which is divided among his friend, Agnes McCormack; his nephew, Peter Kiernan; his daughter, Mrs. Alice Ratcliffe; his sister, Catherine De Lacy; John J. Scannell and other nieces. He had much valuable real estate in the heart of New York.

"HENPECKED HENRY" filled the Belmont Opera House, Bedford, Pa., Nov. 21. The show was good and was well received, with many encores. Several numbers had to be repeated. Of the male cast, special mention should be given Jack Trainor, Tom Hanlon and Russell Frost. The ladies were all good. The brothers of National Elks' Home were invited to attend by Manager Trainor, which was accepted and greatly enjoyed.

GARETH HUGHES, the young Welsh actor, who won such high praise for his excellent work in "Moloch," is to be featured by the Veritas Film Corporation. He returns to New York in December to join Elsie Ferguson, in her new play.

SPECIAL morning exhibitions of "The Birth of a Nation" have been arranged at the Liberty, New York, for Nov. 25, 26 and 27.

FLORENCE MORRISON is being sued by the Peerless Feature Producing Co., to compel her to complete a contract to appear in the "Film Over Night."

OLIVER MOROSCO has signed Emily Stevens to star under his management.

GUS HILL is negotiating for a theatre in Toronto, Can., for his new popular priced circuit.

WALKER WHITESIDE is seen this week in St. Paul, in a a revival of "The Typhoon." Later he will revive "The Melting Pot."

"WITHIN THE LOOP" opened Nov. 22 at Buffalo, N. Y.

HALE and PATERSON are suing John Cort to recover $1,500 for alleged breach of contract to play them for fifteen weeks in "Miss Princess."

LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.
Clipper Bureau, 5 South Square, Gray's Inn.

Nov. 13.

Although it was actually made in England, "Looking 'Round," the new revue at the Garrick Theatre, is an American production, if ever there was one, and a credit to all concerned. Its success is certain, although the producers will have to modify the liberality of their original intention and cut it down heavily. There is so much good material that the efforts of the performers to hand it all out became a little tiresome on the first night. George McClellan and Walter de Frece are the new directors of the Garrick Theatre, but De Frece has a commission in the army, and so he will only be able to give his divided attention to the show at the outset. The technical work of "production" has been entrusted to Gus Sohlke, and the busy little man has done it very well. The original plan of the book came from W. H. Risque, who has done good work these many years. But Jack Norworth has joined with him, usefully. Norworth did the music, too, with the aid of Bob Weston. Norworth plays an important part. With him are more Americans—Laura Guerite and Beth Tate. Likewise Polaire, and an English comedian, new to London, Robb Wilton, who was, at any rate, natural as a fat and opulent music hall comedian, who wanders aimlessly through the production as a chopping block for humor. "Looking 'Round" follows the regular revue plan. The story opens in a law court. A doddering old judge, given to making jokes, is trying a case in which four pretty young girls are involved. He is really Father Time; they are, respectively, Miss London, of whom it is complained that she is defying all conventions: Miss Paris, Miss Ragtime and Miss Tango, who are said to have assisted her in her naughty attack on tradition. To the court enters a bright, persuasive lawyer, who undertakes to defend the girls. He is Youth, and he invites the old judge to come off the bench, loosen up a little, and take a look at the town, just to see if the fun provided by the four pretty culprits is not all for the good of the culprits. So you catch the idea of the compere and the regular revue. The gay party go to a roof garden and a beauty parlor. There is an incidental skit on, "Kick In," very bright and amusing; there is a little interlude of private life in vaudeville, rather like Tim McMahon's scene with Edith Chapelle on the railway station, and finally there is a big minstrel show, in which Polaire, now speaking English mostly, figures as Chirgwin. Norworth, as Youth, has much characteristic work to do, and many mellifluous songs to sing. Laura Guerite, as Miss Ragtime, and Beth Tate, as Miss Tango, are both fine. The piece is brilliantly dressed, and needs nothing but firm cuts, which have probably been effected long before these lines reach you.

My information, from a reliable source, is that we shall see no more revue at the London Alhambra when that now current is withdrawn. Alfred Butt's plan for a drastic re-arrangement here has been made effective by the transfer of an immense block of Alhambra shares to his financial group. About Easter, next year, the house will be so re-constructed that you might call it a re-building. It holds fewer people, for the ground it covers, than any other house. Butt's plan is to make it hold as many as the London Coliseum, if he can, and then to enter into direct competition with that house, with an afternoon and evening performance, with similar programs. In fact, he has for some time been cornering artists, for whom this should prove a good thing. At least one most important official has been retained for the new undertaking, and one big American artist has a bunch of contracts. The new Alhambra would have a great pull over the Coliseum in that it would retain its drink license under the new plan.

At the licensing session just held, there was a fight put forward again in behalf of the London Hippodrome and the London Coliseum, but the committee of the County Council strenuously refused, as usual, to recommend a liquor license for either house. Indeed, nobody could have expected that the concession would be made this year, when the restriction of facilities for drinking is the order of the day. But goodness knows why the council again refused to sanction Oswald Stoll's scheme for the building of a new hall at Fulham. The structure of the house would give many men work for many months, and it is needed. The hall would certainly be run on better lines than any in the neighborhood. The opposition is managed by Henri Tozer, who is by way of being a parish magnate, and knows that game pretty well—though he does not seem to get ahead with the rebuilding of the Tivoli. The managers of the Comedy, the Kingsway and the Playhouse, secured the privilege of smoking for their patrons, when variety shows are run.

A. J. Waldron, the Episcopalian Vicar of Brixton, is resigning his job to give lectures and do a little work with the soldiers. He is a man of what is called "broad" views, moves a good deal among vaudeville people, hundreds of whom reside in Brixton, and has written several vaudeville sketches, such as "Should a Women Tell?" which aspires to be a "problem" play, though it is nailed up melodrama of an ordinary kind.

"Tina," the new Adelphi piece, is disappointing. Paul Ruben's story is commonplace, his music just pretty. There is the vulgar cocoa manufacturer, Van Dam, a most familiar figure, with a daughter who prefers a strolling musician to the impoverished Venetian nobleman, whom her father wishes her to wed—a most familiar situation. She does not know either gentleman at all well, so the nobleman is easily able to impersonate the musician (being a pleasant and charming man), and to persuade mademoiselle to elope with him. This happens at the end of the first act, and it is pretty hard to continue an interest. Phyllis Dare is the pretty daughter, W. H. Berry the vulgar millionaire, and Godfrey Tearle, making his first appearance in musical comedy, is the ducal lover—all good enough. What may insure the success of "Tina" is the beauty of the production, which once more impresses Edward Royce as one of our most brilliant *metteurs en scene*—quite the man of the future. The first act is done on the steps of the ducal palace—in fact, a tremendous staircase, occupying the entire stage. This is an ingenious illusory, and most effective arrangement.

Doris Keane is removing "Romance" from the Duke of York's Theatre to the Lyric. And she has followed the prevailing fashion of cutting down her evening performances to two, and increasing her matinees.

Fred Terry has again been ill, and out of the bill of "The Scarlet Pimpernel," at the Strand.

Jew or no Jew, Lewis Waller was buried according to the rites of the Episcolanian Church. There was a large attendance at the memorial service, at St. James', Piccadilly. The obituary notices of Waller were eulogistic, and in many cases spoke of him as the "greatest" romantic actor.

A very old actress, the widow of an older actor, Brandon Ellis, has just passed away.

Frederick A. Stanley claims that "Mavourneen" is remarkably like "Lady Judy," which he wrote in collaboration with Mrs. Hodgson Burnett, years ago. He does not allege plagiarism, but thinks it wise to point out the likeness, as "Lady Judy," having been played in America, may be played in London, which "Mavourneen" may travel from His Majesty's to New York.

Bannister Howard has abandoned his intention of doing a revue at the Aldwych, and will keep his theatre closed till he does his "Babes in the Wood" pantomime at Christmas.

"Potash & Perlmutter" comes to an end at the Queen's Theatre to-night.

London playgoers read with grief of Blanche Walsh's death. They well remember her performance here in "Secret Service."

Victoria Monks, whose debts are upwards of $6,000, has offered her creditors $1.25 on $5 to settle. The matter is under consideration in the Bankruptcy Court.

For some days the Chancery Court has been engaged in the hearing of an action by Elinor Glyn, the authoress, against the Weston Feature Film Company and others. Mrs. Glyn sought to restrain the exhibition of a film wildly burlesquing "Three Weeks." The judge, during the course of the action, said it looked more like libel to him than matter for an injunction. But his decision was held over after he had heard the evidence.

Bert Coote is understood to have been engaged by Andre Charlot for the Playhouse.

Sir John Hare concluded not to make his vaudeville debut in London, but to try out "A Quiet Rubber" at Boscombe, a health resort on the coast, on Monday. He seemed all right.

Peggy Lennie is appearing in "Shell Out," from the Comedy, on the road.

Wilkie Bard brings a revue version of the old time extravaganza, "The Whirl of the Town," to the London Palladium on Nov. 29.

Sam Barton, the silent tramp comedian, should be safe home with you ere this.

"Push and Go" was played at the London Hippodrome for the three hundredth time on Monday.

Frank Van Hoven has been a popular contributor to the Palladium program throughout the week.

Ethel Irving is off to South Africa immediately on a long tour.

Lily Elsie took a holiday from His Majesty's the other night, to bid good-bye to her husband, Ian Bullough, who is off to the front. He is a guardsman, and was quite the man about town. His first wife was Maud Darrell.

"L'Enfant Prodigue" is to be revived at the Duke of York's Theatre for the Christmas scene, with Andree Meilly as Pierrot, and Yvonne Arnaud as Phrynette.

Arthur Collins will now get busy on his pantomime, "Puss in Boots," at Drury Lane—principal boy, Eric Marshall; principal girl, Florence Smithson; comedians, George Graves and Will Evans.

Dion Boucicault and Gladys Cooper are doing Barrie's play, "Half an Hour," at the Coliseum.

Alexander will produce, in succession to "The Big Drum," at the St. James' Theatre, a play by Horace Annesley Vachell, called "His Lordship."

Kenneth Douglas has caused a gramophone record to be made of the recital of his experiences when the *Arabic* was torpedoed, and is selling it for the augmentation of the Actors' Orphanage Fund.

Rejane, whose son is a gallant soldier, brings a good story from the front. A wounded German, thinking the ambulance men were missing him, cried out, "I am not dead! I am not dead." The Medical Corps man moved towards him, muttering, "I wonder!"

Gerty Millar has again to contradict the story that she was a factory girl in the North Country. She came from those parts, and was of humble birth, but she began life in a choir of Swiss club children, and she has been on the stage ever since.

An interesting case in which Day, the agent, was plaintiff, and Marie Lloyd, defendant, was opened in the law courts, but settled after consultation between the parties and their lawyers—practically in Day's favor. Marie Lloyd asked Day to act as her agent, and he agreed to do so, lowering his commission from the traditional ten per cent. to five, in consideration of her importance. But he specially stipulated that if ever Miss Lloyd failed to appear, capriciously, and not on account of indubitable illness, she must pay him just as though she had worked and drawn her salary. There was soon trouble under this heading, but Day has gained his point.

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OUT OF TOWN NEWS

Milford, Mass.—Opera House (F. Tompkins, mgr.) Vaudeville and pictures.

IDEAL (F. M. Egar, mgr.)—Motion pictures.

NOTE.

THE LOCAL ELKS, on Nov. 16, celebrated their fifteenth anniversary as a lodge, with a banquet and professional entertainment. Among the actists appearing were: Al. Stoughton, Thompson Blood, Love and Haight, the Remick Serenaders and others. The principal event of the evening was the official visit of G. E. Euler James Nicholson and his suite of officers. Two hundred and fifty attended, and just before the eleven o'clock toast Judge John C. Lynch, P. E. R., presented, in the name of Milford Lodge, to Brother Grand Exalted Ruler Nicholson, a massive gold lined sterling silver loving cup, with the Elk horn handles, as a token of their esteem.

KANSAS CITY, MO.

(BOOTH-WESTERN BUREAU.)

SHUBERT (Earl Stewart, mgr.)—"Pollyanna," with Patricia Collinge in the title role, received a warm welcome Nov. 16. Beginning Sunday, 21, "The Lilac Domino, with "The Passing Show" week 28.

CONVENTION HALL (Louis Shouse, mgr.)— Geraldine Farrar, for one night, 28.

GARNER (M. M. Dubinsky, mgr.)—During week of 14 the Dubinsky Bros. Stock Co. produced "The Man of Mystery," with all members of the Dubinsky Brothers in the cast. The week opened with two capacity houses. Maurice Dubinsky was seen in the role of the Hypnotist, being his first appearance as an acting member of the company since the opening here, and his many friends who have been accustomed to meeting him in the front of the house gave him a rousing reception. Ed. Dubinsky and Irene Daniel, in the lends, added to their popularity, and Messrs Cubine, Meyers and Neubauer, Barney Dubinsky and Misses Velley and Craig appeared to distinct advantage. "Quincy Adams Sawyer" 21-27.

AUDITORIUM (E. J. Blunkall, mgr.)—"The Traveling Salesman" drew good business 14-20. E. J. Blunkall was good as Blake. Mary Frey acquitted herself very creditably as Beth, while Dwight Meade, Guy Clement and Ted Gibson were close rivals in popularity. "Way Down East" 21-27.

GAYETY (Harry Gallagher, mgr.)—The Gayety Girls, with Jack Conway, pleased good houses 14-20. The Golden Crooks, with Billy Arlington, 21-27.

CENTURY (Thos. Taaffe, mgr.)—Simonds & Lake in Aiken's "Ben Hur." Elsie La Gerrere added. and Tommy Beck, meeting all comers, as an extra attraction, drew big business. A good fast show. Review of 14 21-27.

ORPHEUM (M. Lehman, mgr.)—Evelyn Nesbit and Jack Clifford headed a good bill week of 14. Bill week of 21: Four Marx Bros., Frank Morton and the De Forrest Sisters, the Harmony Trio, Nina Paine and Joe Niemeyer, Pipifax and Panlo, Lohse and Sterling, and Tameo Kajiyama.

EMPRESS (J. Lowe, mgr.)—Cora Youngblood Corson and company headlined the bill 14-17, which marked opening week under the new management, and capacity business ruled. The house has been re-furnished and re-decorated. Bill 21-24: Tyler Sis. Cecile Trio, Gertie's Cats, Perry and Waters, and "The Birthday Party." Bill 25-27: Six Seven Eleven Pirates, Oser and Osmond, Happy Holmes and his mule, and one to fill.

GLOBE (Jy Jacobs, mgr.)—Winch and Poor, and Cavanaugh and Dunlavy headlined the two bills of 20. Bill 21-24: Rondas Trio, Sieber and North, Davis Castle Trio, Bernard and Holt, Fraser Bros. and Five Komical Kops. Last half: Three Jeanettes, Walsh and Pink, Ye Merceers and company, Arthur and Carr, the Four Helstons, and the Dancing Lynnes. Jy Jacobs is back as manager. The house is doing a increased business.

GRAND (Seymour Rice, mgr.)—"Birth of a Nation" began its last week 21.

NOTES.

WILLIS WOOD AND GRAND THEATRES (formerly playing road attractions) are now playing moving pictures, with no change of policy contemplated.

AMONG the visitors to the Southwestern Bureau of THE CLIPPER week of 14 were: Harry Kiefer, Joan Meinecke and wife, F. M. Mitchell and Martha Edwards, Betty and Ruby Romley, Harry Pampilu and wife, M. M. Dubinsky, Charles Dozier, Lillian Lawrence, Carl Cody, Hanson four Go a Gotes entertainers.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "It Pays to Advertise" 21-26. "Bright Eyes Dreams Come True" 24, Al. G. Field's Minstrels 25-27.

ORPHEUM (Arthur Lane, mgr.)—Bill week of 22: Allan Dinehart and company, "These Five Boys, Britt Wood, Pasillo and Frabito, three other acts, and Travel Week.

LYRIC (Benj. M. Stalsback, mgr.)—Emma Bunting and her players returned to this house 22, for a four weeks' engagement. "Rebecca of Sunnybrook Farm" week of 22, "Terry" week of 29.

MAJESTIC (Lee Ochs, mgr.) (B). PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, ARCADIA, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL, DE SOTO, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, ELITE, STRAND, GEM, LIBERTY, ROSELAND (2), METROPOLITAN, DAISY (2), PASTIMES (2), JOY, ROYAL, SAVOY, FAMOUS, COLUMBIA, PEKIN and CHELSEA, motion pictures only.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "The Only Girl" Nov. 23-25, "Outcast" 26, 27.

PRINCESS (Harry Sudekum, mgr.)—Split week vaudeville and pictures.

PARTHENON, VICTORIA, STRAND, CRYSTAL, ELITE, FIFTH AVE., ALAMEDA, RIFE and CRESCENT, moving pictures only.

HIPPODROME (Jno. Morkis, mgr.)—Skating and dancing.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "Twin Beds" Nov. 22, "The Red Rose" 25, "The Prince of Pilsen" 27.

GRAND (John R. Vick, mgr.)—This house is fast becoming one of the most popular amusement places in the city, and the strong bills are drawing capacity houses regularly. Bill 22-24: Marshall

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BIJOU (Fred Martin, mgr.)—Feature pictures.

GAY, CRYSTAL, MAJESTIC, REX, QUEEN, GEM and LYRIC, motion pictures only.

Decatur, Ill.—Empress (Geo. Fenberg, mgr.) vaudeville.

NOTES

THE Melnotte Twins won many encores at the Empress, week of Nov. 15. The rest of the program was all good.

MENLO MOORE'S "Style Review" and Geo. Primrose and his minstrels gave been booked for early dates at the Empress.

MANAGER ABRAHAM SIGFRIED, proprietor of the Big Bijou picture house, has secured control of the five cent Bijou, and will re-model and re-name it. Ray Colvin will act as manager, with W. L. Oliver assistant treasurer.

THE football pictures at the Empress last week proved a drawing card, as there were three Decatur boys on the Champaign team.

Peoria, Ill.—Majestic (Orpheum Co., mgrs.) Ruth St. Denis Nov. 23, Nell O'Brien's Minstrels 25, "Lady Luxury" 28.

ORPHEUM (Nathan & Greenberg, mgrs.)—Vaudeville 21-24, Max Bloom in "The Sunny Side of Broadway," 25-27.

FOLLY, FAURY and ARION, cabaret shows.

APOLLO, COLUMBIA, DUCHESS, EMPRESS, GARDEN, GEM, HIPPODROME, ILLINOIS, IMPERIAL, LYCEUM, PALACE, PRINCESS and SARGAME, pictures only.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "The Song of Songs" Nov. 22-24, "A Pair of Sixes" 25-27.

TEMPLE (J. H. Finn, mgr.)—Bill 22-27: Lina Abarbanel and company, Sam Mann and company, Dunbar's Nine White Hussars, Moran and Weiser, Elsie Williams and company, John O'Malley, Lloyd and Britt, and Rose Schmettan and Brother.

BAKER (E. Walters, mgr.)—Bill 22-27: Louise Fern and company, Four Flying Valentines, Barnes and Carter, Alice Farrell, Farnelli Trio, Frank De Groot, Willis and Aulta, Lewis' animals.

LOEW'S (I. Keuhn, mgr.)—Vaudeville and photoplays.

FAMILY (J. H. Fennyvessy, mgr.)—Vaudeville and pictures.

COSMYTHIAN.—Jack Singer's Blue Ribbon Belles 22-27.

Geneva, N. Y.—Smith (R. R. Gutstadt, mgr.) "The Garden of Allah" Nov. 22, Keith's vaudeville 25, William Lawrence, in "The Nut Doctor," 29; "The Beauty Shop" Dec. 3, Aborn Grand Opera Co., in "The Bohemian Girl," 13; "The Only Girl" 15.

REGENT (F. C. Brady, mgr.)—Pictures.

TEMPLE (F. C. Pierce, mgr.)—Pictures and vaudeville.

MOTION WORLD (J. C. Lyon, mgr.)—Pictures.

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.) High Life Girls Nov. 22, "The Calling of Dan Matthews" 25, "This Is the Life" 28, Walker Whiteside Dec. 2.

STRAND (Harry Myers, mgr.)—For week of Nov. 21 the stock company offers "Brewster's Millions."

MAJESTIC (Vic Hugo, mgr.)—Bill 22-24: Sherman and De Forest and company, Dunbar's Salon Singers, Frank Terry, Wright and Davis, Lynch and Zeller, Louise De Fogst, and Orville Stamm. Bill 25-27: Fanton's Athletes, Will J. Ward and Girls, Carson and Willard, Kingston and Ebner, Trevitt's Military Dogs, Three Creighton Girls, and Reddington and Grant.

Des Moines, Ia.—Princess (Eibert & Getchell, mgrs.) "A Pair of Sixes," by the Princess Stock Co., Nov. 21-27.

BERCHELL (Eibert & Getchell, mgrs.)—The Gay New Yorkers had three days of big business last week.

EMPRESS (Eibert & Getchell, mgrs.)—Split week vaudeville and pictures.

MAJESTIC (Eibert & Getchell, mgrs.)—This house opened 21 with Triangle pictures.

ORPHEUM (H. McKown, mgr.)—Split week vaudeville.

STAR, FAMILY, CASINO, GARDEN, PALACE and UNIQUE, pictures.

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THE NEW YORK CLIPPER
ALBERT J. BORIE, Manager. 47 W. 28th St., New York

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Hit-the-Trail-Holliday," eleventh week.
BOOTH—E. H. Sothern, in "The Two Virtues," eighth week.
BELASCO—"The Boomerang," sixteenth week.
COMEDY—"Hobson's Choice," fourth week; third at this house.
CASINO—"The Blue Paradise," seventeenth week.
CANDLER—"The House of Glass," thirteenth week.
CORT—"The Princess Pat," ninth week.
ELTINGE—"Fair and Warmer," third week.
FORTY-EIGHTH STREET—Julia Arthur, in "The Eternal Magdalen," fourth week.
GLOBE—Montgomery and Stone, in "Chin Chin" (second season), fifteenth week.
GAIETY—"Young America," thirteenth week; eleventh and last at this house.
HUDSON—"Under Fire" sixteenth week.
HARRIS—"Rolling Stones" fifteenth week.
HIPPODROME—"Hip-Hip-Hooray," ninth week.
LYCEUM—Ethel Barrymore, in "Our Mrs. McChesney, sixth week.
LYRIC—"Abe and Mawruss," sixth week.
LONGACRE—Leo Ditrichstein, in "The Great Lover," third week.
MAXINE ELLIOTT'S—"Quinneys'," sixth and last week.
NEW AMSTERDAM—"Around the Map," fourth week.
PLAYHOUSE—Grace George, in "The Liars" (revival), third week. In her ninth week at this house.
REPUBLIC—John Mason and Jane Cowl, in "Common Clay," fourteenth week.
SHUBERT—"Alone at Last," sixth week
THIRTY-NINTH STREET—"The Unchastened Woman," seventh week.
WINTER GARDEN—"A World of Pleasure, seventh week.

FILM THEATRES.

Loew's New York (Abe Rothschild, mgr.)—The pictures for this week are as follows: Monday, Theda Bara, in "Carmen," and "Neal of the Navy;" Tuesday, Blanche Forsythe, in "The Strife Eternal;" Wednesday, Kathryn Williams and Tyrone Powers, in "Sweet Elyssum;' Tuesday, Murial Ostriche, in "A Daughter of the Sea;" Friday, Florence Rockwell, in "Body and Soul;" Saturday, Charles Richman, in "Heights of Hazard."

Broadway.—Edna Goodrich, in "Armstrong's Wife."

Vitagraph.—"The Battle Cry of Peace."

Liberty.—The last week of "The Birth of a Nation."

Knickerbocker.—"The Great Vacuum Robbery," "The Penitents" and "The Edge of the Abyss."

Strand.—"Chimmie Fadden Out West."

Academy of Music.—"The Broken Law."

BRAMHALL PLAYHOUSE OPENS.

Butler Davenport opened his theatre, the entire seating capacity being 210, on Wednesday night, Nov. 17, with two plays, "The Courtship of Then, Now and To-morrow," a satire in one act by Anna Wynne, and a one act drama by Mr. Davenport called "Depths of Purity."

The first play proved rather interesting. It is divided into three scenes, the first showing Bowling Green Park in 1830. In this scene Anna Wynne, the authoress, and William Raymond appear, and both act cleverly their roles. In scene two shows a room in a house in 1915, when a divorced woman refuses to marry a divorced man because he cannot, in the event of their divorce, pay her enough alimony. Mr. Raymond plays the man in excellent manner, and Doris Hardy, as the woman, gave an uncommonly good performance.

The last scene takes place in the coming year of 2015, in an atmospheric and highly spiritualized household. A couple are married by wireless, and their emotions are described on a silk screen, which illuminates and darkens as they express their love for one another. Frank Patton and Muriel Hope have the roles in this scene, and both give satisfying performances.

"Depths of Purity" is a one act study in brazenness by Mr. Davenport, who seems to delight in writing and producing plays that shock refined people. It is the limit in risque plays, and we will not give its story here. It is a crudely written play. The acting of Catherine Proctor and Doris Hardy was of high merit

THE LAUDER SHOW.

Harry Lauder began his annual New York engagement on Monday, Nov. 15, at the Forty-fourth Street Theatre, where he remained all week, to big business. On the bill with him were: Albert Donnelly, the silent humorist; Dave Genaro and Isabelle Jason, in original dance creations, all of which found great favor; Selwyn Driver, whose specialty is termed "Humor at the Piano;" the Al. Golem Company, who were seen a short time ago at the Palace, although the Lauder program announced their initial appearance in America. After the intermission came the famous Scotch comedian, who was given a reception, appeared and sang, among other songs, the following new ones: "She Comes Frae Bonnie Scotland," "I'll Stick to Rosie If Rosie Sticks to Me," "Donghie, the Baker," "Bonnie Maggie Tamson," "I Love My Jean, My Bonnie, Bonnie Jean," "Nanny, Nanny, I Never Loved Another Girl But You."

This week, the David Chandler Dramatic Company, in "Romeo and Juliet."

Forty-fourth Street (Tuesday night)—"Romeo and Juliet," by David Chanler Dramatic Company. (Reviewed next week.)

"THE CHIEF."

Empire (William Newman, bus. mgr.)—*The Chief*, a comedy in three acts by Horace Annesley Vachell. Produced by Charles Frohman, Inc., on Monday night, Nov. 22, with this cast:

The Earl of Yester	John Drew
Lord Arthur Wrexham	Echlin Gayer
Derek Waring	George Graham
Trinder	Walter Soderling
Thomas	William Barnes
Cynthia Vansittart	Laura Hope Crews
Daphne Kenyon	Consuelo Bailey
Mrs. Bargus	Katherine Stewart
Emil Bargus	Thais Lawton

SYNOPSIS: Act I.—Library in Carlton House Terrace. Morning. Act II.—Drawing room at Hallicombe-on-Thames. Afternoon. Act III.—Drawing room at Hallicombe-on-Thames. Night. Stage direction of Gustav Von Seyffertitz.

Two events of theatrical importance occured at this fashionable theatre on Monday night—the annual appearance of John Drew and the first production on any stage of a new play.

The play is "The Chief," and it is the work of Horace Annesley Vachell, whose comedy of Yorkshire life is just closing a successful engagement at the Maxine Elliott, this week.

Mr. Drew's present vehicle is a comedy of modern manners, exceedingly British in story and dialogue. It is a very thin affair, but for the greater part amusing. There is much clever dialogue, but little depth to the play until the last act. The play is sure, however, to please.

Mr. Drew plays the role, the Earl of Yester, affectionately known as the Chief to his friends. Ten years before the play opens he had married Alicia, the daughter of a Mrs. Bargus, although he had been deeply in love with another woman. In fact, it was Mrs. Bargus who told the Chief that his sweetheart, Cynthia, was engaged to marry George Vansittart. It was this false news that caused Yester to marry Alicia. When the play opens Yester is a widower, and the designing Mrs. Bargus had installed her other daughter, Emily, in Yester's house as housekeeper, with the hope that Emily may become Lady Yester. Everything goes well until Daphne, the Chief's ward, returns from school, and in her Mrs. Bargus sees a dangerous rival to her daughter. But Cynthia turns up after ten years. She is a widow. Her husband was a drunkard and left her without money. She goes to see the Chief to raise money on a necklace. The old love is rekindled, and despite the plans of Mrs. Bargus, he becomes engaged to his first love. Daphne had, in the meantime, fallen in love with Derek Waring, the Chief's secretary.

Mr. Drew has a splendid role as the Earl of Yester, and he played it with the ease, polish and skill that has always characterized his performances. He was given several curtain calls at the end of the second act.

Laura Hope Crews is again Mr. Drew's leading woman. She read her lines beautifully and made Cynthia a woman of much charm. Consuelo Bailey was a delightful Daphne.

Katherine Stewart, as Mrs. Bargus, the designing old woman, made her work stand out.

The rest of the players were capable. The piece was given a handsome production. *Kelcey.*

American (Charles Potsdam, mgr.)—The big noise at this house is CONSTANTINO BERNARDI, the protean artist, who appeared on the big time a few weeks since. Though Mr. Bernardi was the biggest billed, he wasn't the biggest hit, as that distinction was accorded the act that followed him.

Mr. Bernardi, whether too artistic or whatever it was, did not go nearly so well as his manifold talents entitled him.

HURST and HURST sang well, and won favor. They have pleasant voices.

BROWN and BRISTOL (New Acts), and MR. and MRS. JACK McCLELLAN are skaters extraordinary. Mr. Mac, as a special feature, danced on a pedestal and jumped in and out of barrels. They carry a nice set, and the act was roundly applauded.

LARRY COMER (New Acts).

"DOCTOR'S ORDERS" (New Acts).

LILLIAN WATSON, a vocalist, sang a number of good songs. One about Yiddisher eyes was her best, and it went likewise.

OSCAR LORRAINE, following Bernardi, was the big hit of the show. Mr. Lorraine played the violin and comedied. Most of his laughs were obtained by making mention of bits that were used in preceding turns. A "plant" in the box, who Mr. Lorraine later introduced as Mrs. L——, did very capable work.

THE EMILEE SISTERS, two pretty young girls, in a bar act, did very nicely. *Le Roy.*

GUS HILL PUTS OVER ANOTHER BIG HIT IN "HAVE YOU SEEN STELLA?"

While the others are closing shows, Gus Hill continues to put over new ones in rapid succession, and send them on their way merry. "Have You Seen Stella?" opened to a capacity house Saturday last, at Allentown, Pa., where they got $711. The success of the play was so distinctly evident as to warrant putting another one into rehearsal immediately. 'Have You Seen Stella?" is another one of those happy combinations of music and comedy, such as appeal to the masses of theatregoers.

The first show will play the Stair & Havlin houses, the next one going South and West to the Pacific Coast.

"The Boy Scouts," a musical comedy, with a "Boy Scout" band and orchestra, will be the next one launched.

RUSH TO SEE WAR FILMS.

Great crowds were in line Monday afternoon and evening to buy tickets for the new war films at the Geo. M. Cohan Theatre, New York, Monday, 22.

"WHEN THE YOUNG VINE BLOOMS."

Garden (Julius Hopp, bus. mgr.)—*When the Young Vine Blooms*, a play in three acts by Bjornstjerne Bjornson. Translated from the Norwegian by Arvid Paulson. Produced by the Modern Stage Society, on Tuesday night, Nov. 16, 1915, with this cast:

Dean Hall	Augustin Duncan
Alberta Arvik	Ernita Lascelles
Gunda	Rosalie Mathieu
Josefa	Louise Berggreen
Anna	Alice Martin
Helen Arvik	Helen May
Mr. Arvik	Emanuel Reicher
Alvilde Hall	Bertha Mann
Mrs. Arvik	Alberta Gallatin
Mary	Katherine Herbert
Karl Tonning	Rupert Harvey
First Porter	John Lagrange
Second Porter	Hugh Powell
Marna Arvik	Hedwig Reicher
Peder	John Wray

SYNOPSIS: Act I.—The Court Yard of Arvik's Country Home. Act II.—The Same. Act III.—The Same.

Produced under the personal supervision of Emanuel Reicher, and staged direction of Francis Powell.

After being dark for many months, the Garden re-opened on the above date with the first production in America of "When the Young Vine Blooms," the work of the famous Norwegian writer with the unpronounceable name, Bjornsterne Bjornson.

It is said that the author was seventy-seven years of age when he wrote this play, and after seeing it we are ready to believe it, for a more rambling and fuzzeling piece of dramatic writing we have never seen. It has absolutely no appeal to the American public.

As far as we could make out, the piece concerns a household which includes three marriageable daughters, who have positive opinions on many subjects, including religion and matrimony, and the way they view these subjects is backed up by their girl friends.

The distinguished German actor, Emanuel Reicher (father of Frank and Hedwig Reicher), plays the leading role in the English language and gives an excellent performance. He deserves a lot of credit, for he began the study of the English language only a few years ago, and while the old man speaks with a pronounced German accent, his English is at all times understood. He gave warmth and depth to the role of Arvik. He is really a fine comedian.

His daughter, Hedwig, who has appeared successfully in American plays, has but a minor role, but plays it capitally. Ernita Lascelles, a pretty and talented young actress, pleased as Alberta Arvik.

The other roles were well played. The play will be continued this week for the members of the American People's Theatre and, of course, for the public.

Brooklyn, N. Y.—Montauk (Louis Werba, mgr.) William Gillette this week. "The Birth of a Nation," for two weeks, opening Nov. 29.

MAJESTIC (J. B. Pierce, mgr.)—Mizzi Hajos, in "Sari," this week. "A Pair of Silk Stockings" next week.

TELLER'S SHUBERT (Leo C. Teller, mgr.)—"Nobody Home" this week. "The Girl Who Smiles" next week.

ACADEMY OF MUSIC (F. D. Edsall, mgr.)—Concerts, musical entertainments, lectures, etc. Dwight Elmendorf 24. Metropolitan Opera Co. 30.

ORPHEUM (F. A. Girard, mgr.)—Bill 22-27: Mrs. Langtry, Ernest R. Ball, George Whiting and Sadie Burt, "The New Producer," Hoey and Lee, Arnaut Bros., Kerville Family, Weber, Dolan and Frazer, and Mr. and Mrs. Gordon Wilde.

PROSPECT (Wm. Masaud, mgr.)—Bill 22-27: Mercedes, accompanied by Mlle. Stantone, "Forest Fire," Avon Comedy Four, Trovato, Kaufmann Bros., Essman and Anderson, Walter Milton and company, Fennell and Tyson, and the Gladiators.

BUSHWICK (Benedict Blatt, mgr.)—Bill 22-27: Chip and Marble and company, Billy B. Van and Beaumont Sisters, Raymond and Caverly, Smith and Austin, Morris and Beasley, Four Danubes, Clown Seal, Laughlin and Gaxton, and McCormack and Irving.

GRAND (Lew Parker, mgr.)—The Grand Opera House Stock Co. presents "Wildfire" this week. "The Test" next week.

GOTHAM (Charles Umla, mgr.)—The MacCurdy Players, in "Ten Nights in a Bar Room," this week. "The Rejuvenation of Aunt Mary" next week.

FLATBUSH (James T. Dolan, mgr.)—Bill 22-27: Yvette, Chung-Hwa Four, Jerome and Carson, Henry Rudolph, Al. and Fannie Steadman, Delmore and Lee, George Roland and company, and Loyal's dogs.

CASINO (Charles Daniels, mgr.)—Majestics this week. Manchester's Own Show next week.

EMPIRE (J. H. Curtin, mgr.)—Smiling Beauties this week. Social Maids next week.

GAYETY (Wm. Woolfolk, mgr.)—Record Breakers this week. Winners next week.

STAR (M. J. Joyce, mgr.)—Girls from the Follies this week. Mischief Makers next week.

TRIANGLE (Edward Trall, mgr.)—Triangle films are drawing capacity houses.

BROADWAY, GREENPOINT, WARWICK, DE KALB, COMEDY, KEENEY'S, BIJOU, OLYMPIC, PALACE, FOLLY, FIFTH AVENUE, JONES, HALSEY, BEDFORD, and FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD and ROYAL, motion pictures.

TINA LERNER WEDS.

SAN FRANCISCO, Nov. 21.—Tina Lerner, the Russian pianiste, who was divorced Nov. 17 from Louis J. Bochner, was married here yesterday, to Vladimir Shavitch.

GUS HILL TO THE RESCUE.

HIS NAME INSPIRES CONFIDENCE OF MANAGERS AND PRODUCERS IN THE NEW CIRCUIT.

As announced in last week's CLIPPER, the combination of producing managers and house managers, fostered by Gus Hill, has been organized and advanced in its plans sufficiently to be able to give out an authentic account of the purposes of its formation and the names of those that will be interested.

At the meeting in Chicago was planned an organization similar to the Columbia wheel, with the houses and productions under the supervision of a board of directors, whose instructions and decisions would have to be lived up to for the general benefit.

Producers will be encouraged with financial and moral backing, and any amount advanced to them is to be paid back on reasonable terms, without any house manager or any one connected with the circuit acquiring an interest, and all extras, such as booking fees, excessive charges for advertising, billing, house extras, etc., will be eliminated.

Productions will have to be equipped to give patrons their full value, and confidence in the attraction that they will patronize.

Mr. Middleton, of Mr. Hill's office, voiced his conviction that the moving pictures have created and will continue to create patrons for the spoken shows, and that melodrama, good and entertaining, will return to favor at an early date if provided at reasonable rates. The top prices for the circuit will be 75 cents, and there will be enough 50 cent seats to accommodate all those who will have set this figure as the limit.

Each producing firm will have extra attractions ready in case of another being taken off through lack of business after a fair trial.

Producers with manuscripts can submit them and if accepted will have no trouble to get them time on the wheel.

The list of attractions will be arranged so as to include various styles of entertainments, and routed in such order that several weeks will intervene between similar attractions. Musical comedies, comic operas, farce comedies, dramas, melodramas, spectacular shows, magic shows, will be so drawn to give the houses an ever changing variety of attractions during the season. About one magic show would be played during the season, to be furnished by Howard Thurston.

The circuit thus far includes four houses in Chicago, two in Philadelphia (one of them the William Penn), two in Boston, two in New York, and one each in Milwaukee, Memphis, Nashville, Winnipeg, Cincinnati, St. Louis, Kansas City, Brooklyn, Jersey City, Pittsburgh, Albany, Montreal, Cleveland, Buffalo, Detroit Indianapolis, Newark, Baltimore, Cleveland, St. Paul and Minneapolis.

The producing firms who have agreed to send shows over the road, include: Gus Hill, with five shows; Rowland and Clifford, Dave Marion, Klimt and Gazolo, the Leffler Bratton Co., Arthur C. Aiston, Sidney R. Ellis, Hurtig & Seamon, Howard Thurston, Robert Campbell, George Nicolai, Robert Sherman, Gaskell and McVitty, Max Spiegel, and many others, making thirty-five shows in all. Applications are coming in daily for time, among the latest being one from Kate Elinore.

Announcements as to the route will be made when deals now pending are completed, and the entire system is expected to be in shape to begin operations next season.

PARKS AND FAIRS

THE MINEOLA FAIR.

The seventy-fourth annual meeting of the Queens-Nassau Agricultural Society was held Nov. 20, to elect officers for the ensuing year as follows:

President, E. Covert Hulst, Flushing; vice-president, Robert Seaman, Jericho; secretary, Lott Van De Water; treasurer and general manager, Thos. H. Bacon. Robert C. Baird, Luke P. Otten and H. W. Underhill will compose the board of directors.

Thomas H. Bacon has held his position with the society for thirty-three years, and has made the Queens-Nassau Society's half-mile track one of the best harness racing centers in the State.

Mr. Bacon has also charge of the horse show features. These two departments will again be made best features for the 1916 fair, while the half-mile track will again be used for matinee purposes, under the supervision of the Queens-Nassau Driving Club.

CIRCUS

A BOOK OF REVELATIONS.

"The Reminiscenses of a Showman; or, Circus Life and History," now being compiled by Louis E. Cooke, who, for nearly half a century was the confidential agent and manager for most of the famous circus men of that period, including: W. W. Cole, Adam Forepaugh, P. T. Barnum, James A. Bailey and Buffalo Bill, and more or less closely associated with the Sells Brothers and the Ringling Brothers, who were brought into perfect harmony with the big show interests through his efforts.

Those who have had access to Mr. Cooke's storehouse of knowledge on amusements declare this effort surpasses anything heretofore presented, as he treats every subject in his own masterly manner, and nothing seems to have escaped him, from the days of Cæsar and the Circus Maximus up to the present time, with just enough of historic data and interest to link the past and present.

Every chapter covers some important event, and is accompanied with a delightful story to adorn a tale.

The personal lives of all participants in the show world are described. The inside details of many big transactions are laid bare. Intimate pen pictures are drawn, and hitherto unpublished secrets divulged. To all this is added personal recollections and acquaintances with big men in all walks of life, covering proprietors, managers, press agents, writers, editors, artists, printers, performers and advertisers. Stories of adventure and travel in many lands. The capture and training of wild and domestic animals, their habits and conditions are all told in plain language and in a colloquial style that is really fascinating.

Many of these chapters are now being published as syndicate articles, and when completed they will all be put in magazines or book form, which may require two or three volumes to cover all the salient points.

JONES BROS.' Big Three Ring Wild Animal Circus will close Dec. 1, a season of forty weeks. Roster of advertising car No. 1: William Gilman, manager; James Randolph, in charge of brigade; F. M. Libby, special agent; Will Courteight, in charge of paper, with the following: Harry Goldsmith, John Geesman, Harry Ewing, Dan Knowles, John Conners, Will Stough, Ernest Weighlan, Percy Sampson and Dan Spayde, chef.

PHIL E. KEELER, musical clown, past season with B. & B. Circus, is at present enjoying a short vacation with his parents at Milford, Conn.

101 RANCH WILD WEST closed its season Nov. 20, at Ponca City, Okla.

C. A. LAWRENCE, this season on advance car No. 1, of Robinson's Famous Shows, has returned to his home at Elgin, Ill. The show closed its season at Montgomery, Ala., Nov. 19, and has gone into Winter quarters in that city.

FRED JEWELL, of Worthington, Ind., has signed as director of the Hagenbeck-Wallace Circus Band for season of 1916.

ERNEST COOKE expects to arrive in New York about Dec. 1.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Burton's Comedians (Stock)—Mangum, Okla., 22-27.
"Birth of a Nation"—Montpelier, Vt., 22-27, Burlington 29-Dec. 1, Middlebury 2-4.
Dandy Dixie Minstrels (Chas. S. Black, mgr.) (Corr.)—Atkinson, Neb. 4.
Little Playhouse Stock—Mt. Vernon, N. Y., indef.
"Life" (Wm. A. Brady, mgr.) (Add.)—Alvin, Pittsburgh, 29-Dec. 4.
"Little Princess" (Tab.) (Kelly & Himes, mgrs.—Mansfield, O., 29-Dec. 5.
Morrill Stock—Larned, Kan., 22-27.
"Million Dollar Doll" (Harvey D. Orr, mgr.) (Add.)—Carlisle, Pa., 29, Pottstown 30, Reading Dec. 1, Mt. Carmel 2, Shamokin 3, Hazelton 4.
Nutt's Comedy Players—McComb, Miss., 22-27.
Phillips Players—Girardville, Pa., 22-27, Tremont 29-Dec. 4.
Swain, W. I., Show, No. 1—Phila., Miss., 22-27.
Swain, W. I., Show, No. 2—Cleveland, Miss., 21-27.
"Sinners" (Wm. A. Brady, mgr.)—Buffalo, N. Y., 29-Dec. 4.
"Trail of the Lonesome Pine"—Lawrenceburg, N. C., 24, Forward 25, Clio 26, Rowland 27.
"Under Cover" (Selwyn & Co., mgrs.) (Add.)—Nixon, Pittsburgh, 29-Dec. 4.
"When Dreams Come True," Western Co. (Coutts & Tennis, mgrs.) (Add.)—Boulder, Colo., 29, Ft. Collins 30, Greeley Dec. 1, Colo. Springs 2, Pueblo 3, Rocky Ford 4.
Young-Adams Stock—Truro, N. S., Can., 22-27, Moncton, N. B., 29-Dec. 4.
"Yellow Ticket, The"—Lyceum, Pittsburgh, 29-Dec. 4.

William Coe (Juggler).

11 MIN., FULL STAGE.

Loew's 7th Ave.—William Coe, a youthful looking chap, is one of the best jugglers vaudeville has shown in many seasons. He is following a routine of work with plates, pans and the usual articles, and has two different specialties to bring in newness, the first, of shooting strips of paper from between the male assistant's hands with a bow and arrow, the rapidity of which he keeps the arrows flying, and trueness of his aim drawing a big hand, and worth it. The assistant works up this bit very well for comedy. Another good stunt of Coe's is his tossing of balls into the head of an image, balanced on his forehead, the balls passing through and out of a funnel shaped shell in the hands of the image, finished with his inverting a bottle of "wine" in the same course and caught in a glass held by him. The juggling of a phonograph (body, horn and crank), with the machine never ceasing its record, took well also. Big time vaudeville is Coe's place. He also carries a young woman assistant. Closed the bill here and held a usually "walk out" crowd. *Tod.*

MRS. ELLSLER'S BIRTHDAY.

Mrs. John A. Ellsler, mother of Effie Ellsler, celebrated the ninety-fourth anniversary of her birth Nov. 21.

DEATHS

(See page 47.)

J. Fred Helf.

J. Fred Helf, writer of popular songs, many of which have been "hits," died, Nov. 20, at Liberty, N. Y., following an operation for a tumor. Because of illness he was obliged to retire five months ago.

As a writer of popular music Mr. Helf was well known. His first song, "How Would You Like to Be the Ice Man?" was published eighteen years ago, written specially for "Lew" Dockstader.

Among his well known songs were: "Everybody Works But Father," "Gee, But It's Great to Meet a Friend from Your Home Town!" "Colleen Bawn," "Some One Thinks of Some One," "When You Know You're Not Forgotten by the Girl You Can't Forget," "The Fatal Rose of Red," "In the House of Too Much Trouble," "A Bit of Blarney" and "The Barber Shop Chord."

Mr. Helf was born in Maysville, Ky., forty-four years ago. He came to New York at the age of twenty and entered the theatrical business. He was a member of the firm of Helf & Yost. In later years he was connected with the Joseph W. Stern Music Publishing Company. Ten years ago he became a partner in the firm of Helf & Hager, music publishers, and afterwards founded the J. Fred Helf Music Publishing Company. His home was at No. 130 West One Hundred and Eighteenth Street. He leaves a widow and one daughter.

Mrs. Francis Wilson.

Mrs. Francis Wilson, wife of the well known actor, died at her home, 24 Gramercy Park, this city, Nov. 18, after an illness of two years, of heart failure.

Mrs. Wilson was about sixty years of age. She was born at Green Bay, Wis., and went from there to Philadelphia, Pa., at the age of eighteen years, and was engaged by John McCall for his opera company, touring with it for several years under the name of Mira Barrie. She met with much success, but retired from the stage following her marriage to Mr. Wilson in 1881.

Besides her husband, two daughters, the Baroness Huard, of Paris, France, and Mrs. Russell Adams Bliss, survive.

Harry Leonard, a well known dramatic director, died, from heart failure, on a train while *en route*, with his wife, from New York to Chicago, recently. He had conducted his own stock company, at the Diemer Theatre, Springfield, Mo., for seven years. Among those who had been members of his company in former years are: Harry L. Minturn, Ethel Valentine, Pearl White, and others who are considered stars to-day. His late engagements were with the Washington Players, at Detroit, Mich.; with Arnold Daly, in vaudeville, and was also connected with Menlo Moore's "Fair Co-Eds" act for a time. He was a member of the Actors' Equity. His wife, Mrs. Frances Leonard, survives. Interment was at Linwood Cemetery, Bridgeport, O.

De Witt Clinton Wheeler, a pioneer maker of the photographic slide for illustrated songs, and one of the early camera men in American motion picture industry, died Nov. 21, in an ambulance which was carrying him to Fordham Hospital, the Bronx, from the home of his friend, T. Gilbert Pearson, of 2257 Loring Place. Mr. Wheeler was sixty-two years old, was an Elk and a member of the Audubon Society, for which he had made many bird pictures. A widow survives.

Mrs. Alvina Sinsheimer, a musician, and wife of Bernard Sinsheimer, conductor of the Sinsheimer Quartette, died Nov. 20 at her home, 65 West Eighty-third Street, this city. Mrs. Sinsheimer made her debut with the Theodore Thomas Orchestra, and had also played with the Symphony Orchestra and Kneisel Quartette.

May Gaylor, the wife of Bobby Gaylor, and herself well known on the variety stage at one time, died, Nov. 13, at her home in Chicago, after an illness of more than ten years. The deceased retired from the profession in the '90s.

Logan Quick, for many years connected in different capacities with theatres in New Orleans, La., died in that city, suddenly, Nov. 15.

MRS. BARRY O'NEILL died Nov. 22.

CARNIVAL NEWS

FAIR AMUSEMENT CO. BANKRUPT.

A petition in bankruptcy has been filed against the Fair and Carnival Trading Company, doing business as the Fair Amusement Company, wholesale dealer in toys, at 142 Fifth Avenue, by these creditors: J. Brodkin, $500; A. Storch, $360, and M. Levine, $1. The company made an assignment, Nov. 20, with liabilities $25,000, assets $7,000.

O. H. ROBERTSON and VIRGINIA BUTTON, members of the Harry Wright Carnival Co., were married at Terre Haute, Ind., Nov. 3.

OTTO BUSCH is with the Hester's Carnival Show, playing week of Nov. 21, at Stafford, Mo.

LEN GOHEEN writes: "Have just closed season as special agent of the No. 2 S. W. Brundage Shows, and will immediately go to my home at Hutchinson, Kan., where I will form a dramatic company for the purpose of producing circle stock in six towns within a radius of fifty miles of Hutchinson, playing one bill a week the same night in each town. My engagement with the Brundage Shows was a long and pleasant one, and I cannot speak too highly of Manager Homer V. Jones."

DANIEL HOFFMAN, general contracting agent for Howe's Great London Shows, has returned to his home in Logansport, Ind., the closing having occurred at Eufaula, Ala. The shows had a satisfactory season, and will Winter at Montgomery, Ala., where the Robinson Shows will also have quarters. Mr. Hoffman will go out ahead of the Robinson Shows next year.

MELODY LANE

BY JACK EDWARDS.

J. FRED HELF DEAD.

It is with the deepest regret that we announce the death, on Friday night, Nov. 19, of J. Fred Helf, one of the best known popular song composers of the present day. Mr. Helf contracted a cold some weeks ago and was advised by his physician to take a rest in the mountains. He was reported as progressing rapidly when we received news that he had passed away.

Mr. Helf will be best remembered as one of the original firm of Helf & Hager, in their time one of the largest publishers of popular songs in this country. He was also well known as a vaudeville actor. Of late years Mr. Helf had conducted a small publishing house until about six months ago, when he gave up business and began writing special songs for vaudeville headliners.

NORTON AND LEE WIRED GILBERT.

Ruby Norton and Sammy Lee wired Wolfe Gilbert from the Palace Theatre, Chicago, that "Maid of My Heart" is the best double song they have sung in their long career, and this is only one of many letters and telegrams that Jos. W. Stern & Co. have received, congratulating them on their new hit. Carl McCullough, Paterson, Dick and Morrison and ever so many more are numbered among those who are featuring "Maid of My Heart."

TWO WITMARK SONGS.

The Little Field Sisters, of the younger generation, have recently joined the "Toylanders," one of Jesse Lasky's kid acts. They have made good doing one of M. Witmark & Sons' latest novelties, "Are You From Dixie?" one of the most attractive Southern songs published in years. Another Witmark number in this popular act that is going strong is "Aunty Skinner's Chicken Dinner."

LOUIS BERNSTEIN GETTING A CORNER ON WRITERS.

It begins to look as though Louis Bernstein, of the Shapiro-Bernstein Music Co., was trying to get a corner on the leading song writers of America. Louis has an idea up his sleeve that will prove successful, or I miss my guess.

Just glance over these names and see if you don't agree with me. Harry Carroll, Ballard MacDonald, Al. Piantadosi, Joe Goodwin, Halsey Mohr, Nat Osborn, and several others equally as prominent.

Although Mr. Bernstein has, at the present time, a wonderful collection of songs, he has a half dozen or more new ones, by the above writers, that are pippins.

Just keep your eye on the Shapiro-Bernstein Co. for the next several weeks.

LEWIS F. MUIR BETTER.

The friends of Lewis F. Muir will no doubt be pleased to learn that he is rapidly recovering from his recent illness, and will be found on the job again with the Leo. Feist Co., who will shortly release several of his new songs, written with Grant Clark.

"AMERICA, I LOVE YOU," A BIG FEATURE.

Edgar Leslie and Archie Goettler's clever number, "America, I Love You," and published by the Kalmar & Puck Music Co., is being featured by many vaudeville acts. Bob Russack, who recently joined the firm as professional manager, is doing some capable work for Mark Stern, and is instrumental in landing vaudeville headliners to feature his firm's songs.

FRED FISCHER, A MUSICAL GENIUS.

One day last week a bunch of melody boys were conversing as to who was the best known composer of popular songs.

The conversation drifted to the wonderful record of Fred Fischer, when one of the men remarked that Fred has been writing songs for the past fifteen years, and during all those years seldom failed to put over from one to four real solid hits a year.

This alone is music history. Fred Fischer is, without exception, one of the cleverest popular song composers during the past decade. Look over his record the past three years, since he associated with the Leo. Feist Company. Isn't it one to be proud of?

When they all looked for him to crack up he comes with the reigning hit of the day, "Norway," that is selling around the million mark.

MISS BERNSTEIN UNDERGOES OPERATION.

Miss Ray Bernstein, chief of the accounting department of the Shapiro-Bernstein Music Company, and a sister of Louis Bernstein, was operated on for appendicitis last week. The operation was successful, and Miss Bernstein is resting comfortably.

QUIGLEY RETURNS.

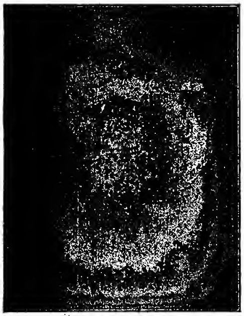
Tom Quigley, the hustling, ever optimistic manager of M. Witmark & Sons' Chicago offices, returned to his desk last week, after a highly profitable visit to the head offices in New York. His instructions were to open the throttle wide, and you can safely bet Tom'll do it, for when it comes to driving hits there's few can drive them home better than Quigley.

BROADWAY MUSIC CO. HAS WONDERFUL SELLING CATALOGUE.

All songdom is talking about the wonderful selling catalogue controlled by the Broadway Music Co.

Will Von Tilzer, who is the head and brains of this well organized music publishing house, is one of the hardest workers in the game. He keeps his staff always on the go, and generally gets results. His chief assistant is George Friedman, one of the best liked men in the sales end.

His numbers include: "There's a Lane Without a Turning on the Way to Home, Sweet Home," "When Old Bill Bailey Plays the Ukalele," "My Little Girl," "Pigeon Walk," "Out of a City of Six Million People," "If You Only Had My Disposition" and "Put Me to Sleep With An Old Fashioned Melody."



JOS. HILLER AND GEO. OLCOTT.

Jos. Hiller, the professional manager of the Curt Young Music Co., and Geo. Olcott, composer of "The Violet, the Rose and You," that is one of the firm's leading songs.

NEW YORK'S FEATURE SONGS.

"When It's Orange Blossom Time in Loveland"........................(JOE MORRIS.)
"Norway"..............(LEO. FEIST, INC.)
"That's the Song of Songs For Me" (SHAPIRO-BERNSTEIN CO.)
"My Sweet Adair"...(JOS. W. STERN & CO.)
"Piney Ridge"....(SHAPIRO-BERNSTEIN CO.)
"Put Me to Sleep With an Old Fashioned Melody".........(BROADWAY MUSIC CO.)
"Could the Dreams of a Dreamer Come True" (JOE MORRIS CO.)
"The Little Grey Mother" (M. WITMARK & SONS.)
"When I Leave the World Behind" (WATERSON, BERLIN & SNYDER.)
"My Little Dream Girl" (JOS. W. STERN & CO.)
"The Word That Means the World to Me" (LEO. FEIST, INC.)
"A Little Bit of Heaven" (M. WITMARK & SONS.)
"If We Can't Be the Same Old Sweethearts" (LEO. FEIST. INC.)
"Pigeon Walk".....(BROADWAY MUSIC CO.)
"Can You Pay?".....(CHAS. K. HARRIS.)
"When It's Tulip Time in Holland" (J. H. REMICK & CO.)
"Molly, Dear, It's You I'm After" (J. H. REMICK & CO.)
"There's a Lane Without a Turning on the Way to Home, Sweet Home" (B'WAY MUSIC CO.)

IN THE MOVIES.

Broadway had a lot of excitement all last week in front of the professional department of Jos. W. Stern & Co., 1556 Broadway, a few steps from the Palace Theatre Building. Wolfie Gilbert and an able motion picture director were making a film for "My Sweet Adair." Lillian Bradley, that popular prima donna; Anatol Friedland and a host of others were amongst the actors. A good entertaining story, showing how the song was written, with some excellent scenes, predominate in this picture. It is already booked at several of the local vaudeville theatres and should prove a big boost for the song.

TEDDY MORSE'S MUSINGS.

DEAR JACK.—Am leaving on a short vaudeville engagement as accompanist for George MacFarlane. Play Keith's, Boston, this week; Providence next, and then the Palace, I think.

Haven't had a minute to write any dope, but hope to send in some from Boston for next week.

JENTES' NEW SONG.

The new song by Harry Jentes, called "When I Get Home," has been secured by the Werblow-Fisher Corp., and efforts are being made to develop this song into a big hit. Indications point toward the success of this song, as a wonderful march ballad. Some new songs are being worked on, the names of which will be announced shortly.

CURT YOUNG WRITES.

After my return from New York, and looking over the professional mail received from the readers of THE CLIPPER, I note that Billy Beard (that party from the South) is singing our march song, "I'll Soon Be Leaving for My Home Town," and Billy writes that the number is very big.

Sam Stept, our pianist, has also got the song fever. Sam has just written a beautiful song, entitled "Beautiful Island of Love." We will announce same through THE CLIPPER as soon as ready.

Morgan, Dixon and Schrader are also featuring "Our Home Town" song. They are in New York, and expect some new booking, but they intend to continue singing this number.

Louie Klein is also singing this number.

YOUNG AND GRANT'S BEST SONG.

Max Winslow, professional manager for the Waterson, Berlin & Snyder Company, is so sure of "On the Rocky Road to Dublin" that he has instructed his staff to go right after it. He is calling it his next big hit. Joe Young and Burt Grant are to be complimented on turning out such an original idea.

Along with the other big Berlin successes, this song should become the real Irish song success of the season.

Both Young and Grant have written some clever songs during the past year, but somehow or other all have missed fire. Their "Don't Blame Me for What Happened in the Moonlight" was a splendid song, and should have been a walk over.

"On the Rocky Road to Dublin" will tell another tale.

CHAS. K. HARRIS GETS HAGER'S INSTRUMENTAL NUMBERS.

Fred W. Hager, who several years ago was a member of the well known popular music publishers, the Helf & Hager Co., has just had two instrumental numbers accepted by Chas. K. Harris, entitled "Georgia Skip" and "White Bird."

MORSE AND JOHNSON'S "MOTHER" SONG A MUSICAL SENSATION.

When Leo. Feist several weeks ago released Theodore Morse and Howard Johnson's "Mother" song, nobody in songdom had any idea that the number would attain the popularity that it gained the past week. More performers sang this beautiful sentimental ballad in one week than any two songs ever released in music history.

When Sophie Tucker sang it recently at the Palace Theatre in Chicago, Eva Tanguay, who was sitting in a box, was so impressed with it that she requested Miss Tucker to render it again. Miss Tanguay is now making it her biggest feature in her collection of wonderful songs. Performers all over the country are reporting to Phil Kornheiser that it's the best song they ever sang.

HEINZMAN WITH SHAPIRO, BERNSTEIN CO.

Johnny Heinzman is now associated with the Shapiro, Bernstein Music Co. as assistant to Dave Oppenheimer, manager of the professional department of that firm.

JEROME H. REMICK IN TOWN.

The New York visits of Jerome K. Remick generally mean that something extraordinary is likely to happen in the course of several days. His visit last week will not prove contrary to the rule.

During his three day stay, Mr. Remick, Fred E. Belcher and Mose Gumble were in close conference, and the outcome of the talk was that genial Mose has been given orders to go ahead with the policy he mapped out several months ago.

Mose, you remember, stated that he wouldn't be satisfied unless he had ten big sellers this season. Well, he has accomplished this so well that he now goes on record that he will have five more before the season is over.

CHAS. K. HARRIS' NEW SONG.

Answering the call of hundreds of his friends for a successor to his famous "Don't You Wish You Were Back Home Again," Chas. K. Harris, several weeks ago released his latest efforts, entitled "The Lights of My Home Town."

His instructions to his staff were to leave nothing undone to put it over. That his two aids, Meyer Cohen, general manager, and Louis Cohn, his professional manager, have followed instructions, can be seen by the way acts are going after the song.

"The Lights of My Home Town" is one of the best ballads Chas. K. Harris ever wrote, and with the proper boosting should have little difficulty in cleaning up.

LOOKS LIKE ANOTHER.

J. W. Stern & Co., through their indefatigable Wolfe Gilbert, have secured a real Irish song with a march tempo *a la* "Tipperary," that should set the country whistling and singing it in a short time. The title of this song is "There's a Wee Bit of Blarney in Killarney." The song was practically written by Arthur Jackson and Milton Ager, but it remained for Wolfe Gilbert to write the second verse and put the general finishing touches to it. The song was hardly in lead sheet form when Carl McCullough and a host of other vaudeville stars were learning it. This should certainly round out the Stern hit catalogue, consisting of such sellers and stage hits as "My Sweet Adair," "My Little Dream Girl," "Scaddle-De-Mooch," "Maid of My Heart," "Painting That Mother of Mine," etc., etc., and now "There's a Wee Bit of Blarney in Killarney."

"MY SWEET ADAIR" COMMENCING TO LEAD.

For five months "My Little Dream Girl" was one of the leader amongst sellers in the song market, and then she began a steady sale which looks like it will go for a long, long time. When the Stern Co. decided to lay its efforts on L. Wolfe Gilbert and Anatol Friedland's twin sister song, "My Sweet Adair," that song immediately started to sell with a vengeance, but only this week have the Woolworth, Kresge & Kress stores, as well as the leading jobbers, reported that she is one of the leaders, and leave it to Stern & Co. and their able professional manager to keep it at the top of ladder.

JOHN T. HALL GETS TWO YEARS.

Before Judge Foster, in the criminal branch of the United States District Court, John T. Hall, a local music publisher, was found guilty of using the mails to defraud amateur song writers.

The jury was out only one hour, and Judge Foster immediately sentenced Hall to two years in the Federal jail in Atlanta, Ga.

Hall's case has attracted attention in all parts of the United States, in as much as his patrons come from all four corners.

A NEW STUNT.

A. J. Stasny, publisher of that beautiful numberber, called "I Found You Among the Roses," pulled a nifty stunt last Saturday in all the Woolworth stores.

Every purchaser of this song was given a beautiful fresh rose. Stasny got rid of many thousand copies.

CANNOT SING "HELLO, FRISCO."

A final decree in the suit instituted against Sam Rice and others by F. Ziegfeld Jr., permanently enjoining them from singing "Hello, Frisco," was granted Ziegfeld by Judge Haight in the U. S. District Court last week.

Fishel, the attorney for Ziegfeld, also obtained a money judgment against the defendants for the sum of $400, also the costs of the action.

"Hello, Frisco" is the song hit of the "Follies," and Ziegfeld started action some two months ago, claiming he had the sole show rights.

WHERE THEY GET THE SONGS.

The uptown professional rooms of M. Witmark & Sons are a veritable haven these days for performers, big and little, playing Greater New York. If it wasn't for the difference in the quality of the noise one might well be excused for thinking this rendezvous a naval shipyard over in Europe, where feverish activity and incessant hustling are the order of the day.

I was in there the other day, and right in the heart of all the din I found "Julie" Witmark up to his neck, as usual, in greetings and work, and apparently enjoying it. I asked him if the racket wasn't enough to drive him mad. His answer was characteristic. Said he: "I should say not. On the contrary, I'd go mad if I didn't hear it." The genial "Julie" added that he could easily do with eight more studios and as many more demonstrators if he had 'em.

"All this," he said, convincingly, "is the greatest tonic in the world for me—the stronger the better."

Positively, one can hardly imagine the number of people who are looked after at the Witmark offices in the course of a single day, and every day sees a repetition of the same state of things.

Among the visitors who called the past week (and nine out of ten of them are carrying a Witmark "banner") may be mentioned: Honey Boy Minstrels, Fred V. Bowers, Alfred Bergen, Five Antwerp Girls, Ford and Otto, Ilda Schnee, Felber and Fisher, Robinson and McShayne, Temple Quartette, "The Man Off the Ice Wagon," Al. Wohlman, John Landauer, Goelet, Harris and Morey, American Comedy Four, Wright and Dietrich, Raymond Wiley, Louise Gunning, Ernest R. Ball, Clair Rochester, Jimmy Doherty, Bessie Wynn, Hattie Williams, Harry Cooper, Elsie Ryan, Grace Hutchinson, Kirksmith Sisters, Marion Weeks, Big City Four, Harry Jolson, Maude Lambert, Excelsior Trio, Bob Davis, Jim Roland, Hicksville Minstrels, Sam Curtis, Warren and Dietrich, Jos. Dougherty, Bob Hall, Bush and Shapiro, Chief Caupolican, Billy Wayne and the Warren Girls, Bennington Sisters, Evans and Arkin, Harmony Trio, Mlle. Rialta and Jack McIntyre, Franklyn Batie, Sam Austin, Colonial Minstrel Maids, George MacFarlane, Mayo and Tally, Grace Fisher, Bernard and Shaw, Lloyd and Britt, Geo. McFadden, Ponzillo Sisters, Nonette, Frank Mullane, Black and White Revue, and Lyons and Yosco.

NEW BRANEN AND LANGE SONG A DECIDED SUCCESS.

There's hardly any question in the minds of those in the know in songland that Jeff Branen and Arthur Lange's latest ballad, "When It's Orange Blossom Time in Loveland," will go over big.

Joe Morris, their publisher, never felt surer of any song these boys have turned over to him. Every branch of the Morris house is working night and day on the song, and if it don't go over it won't be their fault.

Reports from acts featuring it are most encouraging, so much so that Joe Morris is mapping out a big publicity campaign on this number alone.

"Could the Dreams of a Dreamer Come True," another Branen and Lange song, has finally come into its own, and is rapidly becoming a big favorite.

GEORGE MacFARLANE SINGS FROM BOX.

Geo. MacFarlane re-enters the vaudeville field this week, at Boston. As before, Mr. MacFarlane will sing Witmark songs exclusively.

His repertoire will include such stunning hits as "The Little Grey Mother," which he originally sang; "Can't Yo' Heah Me Callin', Caroline?" "A Little Bit of Heaven," "Mother Machree," and Ernest R. Ball's latest national wake-'em-all-up song, "You'll Be There."

And, by the way, speaking of "You'll Be There" reminds us that MacFarlane pulled a great stunt Friday night, Nov. 19, at the Colonial, where his dear pal, "Ernie" Ball was one of the features. McFarlane was sitting in a box with a party of friends. Mr. Ball had just finished with the first verse of "You'll Be There" and was about to start the next when MacFarlane stood up and sang with him.

To say that it was a sensation would be putting it mildly, and the audience was not satisfied until they had to repeat the number over and over again.

Singers, demonstrators, piano players, in fact, everybody connected with the music business, can have their picture inserted in Melody Lane's double page feature, entitled "Who's Who in Songdom," to be published in the Christmas Number of THE NEW YORK CLIPPER. Send in your picture and two dollars to-day to insure insertion.
Don't be overlooked—Do it now.

NEW HARRIS INSTRUMENTAL NUMBER.

Chas. K. Harris has again proven his great versatility by writing a new waltz, entitled "The Skating Waltzes." This waltz compares most favorably with the Strauss waltzes, and will be welcomed by music lovers throughout the country, on account of its simplicity and beauty of melody.

Each theme starts with a broad, swinging movement, which is the striking character of an excellent waltz. The secondary strains are in strong contrast and express clearly the delicacy and beauty of that greatest of all dances, the waltz.

In presenting this number at this time, Charles K. Harris has met the popular demand for a waltz which may be used for the latest craze of skating, in conjunction with dancing.

Most of the large orchestras are using this number in their programs as a concert number. The society dance orchestras are featuring it as their foremost waltz.

These two facts prove conclusively that the feature musical number for the coming season throughout the country will be the Charles K. Harris waltz, "Skating."

MORRIS BOSTON OFFICE.

Jack Mendelsohn, Joe Morris' Boston manager, writes us that Joe Morris is doing more business now than they ever did before. "Dreams of a Dreamer" looks like a real "hit," and is one of the big sellers in every store. We have been getting great results around Boston, giving away "roses" with songs, and now that the little fellows here have got on to me, they are all doing the same. I have a crew of three singers, and the best workers I ever had. They all know, and have the "Morris system," which gets them the good results. The crew consists of Geo. Dion, who will be heard of more before long; Joe Solomon, a real piano player, and Joe Collis, who is now on his thirteenth week demonstrating, and getting some wonderful business. Things have been going so good up here that Joe Morris wrote me to take a trip, beginning Tuesday, up New York State, to cover all the principal cities.

DOINGS IN FEIST'S BOSTON OFFICE.

R. Kelly Forrest went very big at the Bowdoin with "Don't Bite the Hand That's Feeding You."

Al. Wohlman, featuring "Mother," St. James. A big hit. Alma Grieves, of the Grieves Stock Co., at the Bowdoin, going over big at every show with "Norway" and "Come Back, Dixie."

Billy Watkins, of Watkins and Williams, doing wonderful with "Mother," at the St. James.

Billy Lang, manager of the Feist Boston office, reports that the song, "Mother," is one of the biggest hits that has been sung in the Hub town for some time.

ED. ROSE BACK IN NEW YORK.

After spending the past several months in the Windy City, Ed. Rose popped up on Broadway last week. Ed. wrote the lyrics for "Sooner or Later," the song J. H. Remick & Co. recently purchased from the La Salle Music Co., of Chicago.

THE FEIST BIG FOUR.

If anyone doubts that the big four published by Leo. Feist, meaning "Norway," "When You're in Love With Someone Who is Not in Love With You," "Come Back, Dixie" and "All I Can Do is Just Love You," have not come up to expectations, let him visit the Feist salesroom and watch the trucks take away the music.

During the past week no less than a quarter of a million copies of the above songs were ordered and sent out by the shipping clerk.

The "Feist System" is surely working overtime. Over in the professional parlors Phil Kornheiser is having his hands full taking care of the mob that are anxious to learn all the "Feist" songs.

AN EARFUL FROM CHEERFUL JEFF BRANEN.

"Back again, I see."
"Yes, Jack, back again."

"I've been absent from Melody Lane,
But what does it matter? It's plain to see
From the breezy bits of the past two weeks
That Melody Lane never misses me."
"I feel like a fool when I come around
And knock like a beggar at your back door,
And hungrily ask for valuable space
That should be given to Theodore."

"I buy THE CLIPPER at the corner stand,
And pass all the 'adjective' ads. I see,
As I turn the pages to Melody Lane
To read the column that amuses me."
"For odds and ends is a humorous 'bit,'
I laugh at the squibs as I read them o'er,
And thank you, Jack, for keeping with us
Such a clever chap as Theodore."

"Yes, Jack, I mean it. Odds and ends, to anyone familiar with the music game, is one clever bit of reading matter, Caspar Nathan, N. B."

"I'm glad you like him."

"I do. And there's a million others like me."

"Giving Edgar Leslie a boost, aren't you?"

"He deserves it. He's another clever boy, and I hope he pulls down that $5,000 the Elks offer for a national anthem."

"Do you think he will?"

"I'm pulling for him."

"Why don't you write one?"

"I have—to my native State."

"How does it go?"

"The world may boast of other haunts
Of woodlands and of flowers,
Of scenery a thousand times
More beautiful than ours;
Still let it boast, there's but one clime
That fills my heart with joy,
The garden prairies of the West,
The fields of Illinois."

"Is Arthur Lange going to set it to music?"

"He was born in Pennsylvania."

"What difference does that make?"

"Wrong atmosphere."

"Who then?"

"Malvin Franklin, maybe. He was born in Cairo. Mike Spoke, too, might write it."

"Who's he?"

"Ask Malvin—By the way, Jack, how did this ever escape Ed. Marks?"

"What has Ed. overlooked?"

"Some years ago Dannie Sullivan wrote "Welcome as the Flowers in May" for Jos. W. Stern & Co. Now Wolfe Gilbert is doing Stern's writing. Why hasn't Ed. given us something new by Gilbert and Sullivan?"

"Good suggestion. I'll call his attention to it."

"Getting ready for the Christmas Number, I see?"

"Sure am."

"Here's two dollars for my face in Melody Lane."

"Thanks, Jeff."

"Speaking of Christmas presents, I've promised Harry Israel a bugle."

"Rough stuff."

"Not at all. Everybody in our firm is going to send him one."

"Why everybody?"

"Oh, Harry can use a lot of 'em. Send him one. Have your friends each send him one at 145 West Forty-fifth Street, New York; this is his address. Just a cheap one. You can buy 'em at the five and ten."

"Sure enough?"

"On the level. I'm not kidding."

"I'll do it."

"And I'd love to have everyone who reads this column do likewise. Irene and Bobby, don't forget."

"Not wishing to beat Harry out of any bugles, tell me, when are you going to write another 'Virginia Lee?'"

"Got one now."

"What's it called?"

"'When It's Orange Blossom Time in Loveland.'"

"You're mistaken."

"No, I'm not."

"It'll never be a 'Virginia Lee.'"

"Yes, it will."

"What's Irene and Bobby Smith singing of yours?"

"'When It's Orange Blossom Time in Loveland.'"

"Al. Herman?"

"'When It's Orange Blossom Time in Loveland.'"

"What are you working on the hardest?"

"'When It's Orange Blossom Time in Loveland.'"

"What's all that music coming in from the printer?"

"'When It's Orange Blossom Time in Loveland.'"

"Good night."

"Wait, Jack. We want to give you an 'ad.' for next week."

"On what?"

"'When It's Orange Blossom Time in Loveland.'"

AMATEUR SONG WRITERS

Lyrics for your Melody or Melody for your Lyrics written for $25. Send them on. We are in a position to submit any amount of manuscripts to reputable music publishers. MILLER PLAY BUREAU, 822 Longacre Bldg., N.Y.C.

"HANDMAN WITH BROADWAY.

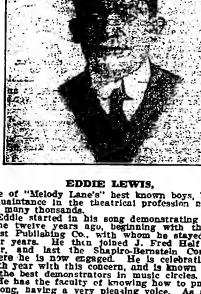
Louis Handman, formerly connected with the Shapiro, Bernstein Co., is now with the Broadway Music Co.

A NEW OSBORN AND GOODWIN BALLAD.

Nat Osborn and Joe Goodwin just finished a high class ballad entitled "In the Wonderful Land of Love." Shapiro, Bernstein & Co. will publish it.

THREE TELEGRAMS.

Three telegrams arrived within an hour of each other at the Witmark offices the other day. Each tells the story. No. 1: "Little Grey Mother went bigger than ever last night. Never used a song that went better in my act. Best wishes—Bessie Wynn." No. 2: "I love your 'Little Grey Mother' and she loves me.—Marion Weeks." No. 3: "'Little Grey Mother' tremendous success. Nonette."



EDDIE LEWIS,

One of "Melody Lane's" best known boys, has an acquaintance in the theatrical profession numbering many thousands.

Eddie started in his song demonstrating career some twelve years ago, beginning with the Leo. Feist Publishing Co., with whom he stayed some four years. He then joined J. Fred Hall for a year and last the Shapiro-Bernstein Company, where he is now engaged. He is celebrating his sixth year with this concern, and is known as one of the best demonstrators in music circles.

He has the faculty of knowing how to put over a song, having a very pleasing voice. As an act getter Eddie is responsible for his firm's songs being placed with many of the headliners. He has been instrumental in popularizing all of the Shapiro-Bernstein Co.'s songs during his term with the above firm.

JACK HUGHES A BUSY MANAGER.

Jack Hughes, for several years on the executive staff of the Shuberts, and now general manager for Frederic McKay, is one of the business men in the theatrical game, for Mr. McKay's interests include, besides "The Cut-Ups," a musical comedy revue presented in the Silhouette Room of the Hotel Martinique, the management of Blanche Ring, Adelaide and Hughes, Irene Franklin and Burt Green, Valeska Suratt, Kitty Gordon, Jack Wilson, Irene Bordoni, Tempest and Sunshine, Frances Pritchard, Grace Valentine, Marie Carroll, the Norris Sisters, and Seabury and Shaw. To all these headliners Mr. Hughes gives his time and ability, and, strange as it may seem, finds time to sleep.

LADA'S NEW DANCES.

Lada was seen in new dances afternoon of Nov. 16 at the Candler Theatre. The dances included a Russian folk dance, a ballad dance, a shadow dance and the "Valse Triste."

Lada proved herself to be not only a graceful dancer, but a rare pantomimist.

HARRISON SISTERS

Benella, Best Girl Banjoist in the World

CENTRAL TRUNKS

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Barbour, Ada L.
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Fulman, Geo. W.
Fenner & Roberts
Ferrous, Victor
Goulet, Archie
Gorby, Jas. L.
Gibney, Wm.
Gibson, A. P.
Grow, Wm. A.
Gordon, Robert
Gibson, Wm.
Gray, Julian
Howard, Ben
Hennessy, E. E.
Herman, Lew
Hamilton Sisters
Harris, Dell
Hoyt, Jas.
Delmain Hayncs, Arthur
Hudson, A.
Hollingsbed R. E.
Hermann Dr. Carl
Healy, Tim
Hayes, Geo. F.
Hayes, Ed.
Keenan, Peter
Keyes, Chas.
Kane, Wm. E.
Lesier, Hugh
Lord, Jack
LaBlanc & Lorraine
Lambert, T. H
Leon, Geo.
Lombard Bros.
Lewis, Harry
Little, Curtis E.
Le Vant, W. S.
Lawrence & Lawrence
Lee, M.
McPhean, C. E.
Meagher, Pat
Manning, Clyde W.
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Nolan, J.
Oakley, Geo.
Phipps, Chas. S.
Park, Jas. A.
Prince, Jack
Purkiss, Eugene
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Strose, Herman
Stuyvesant Dick
Smith, Matt.
Sylvester, Bertram
Shea, Thos. F.
Starrett, Bow, S.
Strong, Jack
Taylor, H. W.
Tucker, Jas.
Teddy, Jas.
Timber, Herman
Toy, Ben
Tucker, W. F.
Vandermith, Mr.
Van Horen, Ted
Whitaker, C. P.
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Weaver, Edwin
Waldron, Jack
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OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"A Pair of Silk Stockings" had good business week of Nov. 15. "The Girl Who Smiles" week of 22. "Dancing Around" (Al. Jolson) next.

NATIONAL (Wm. H. Rapley, mgr.)—Week of 15, "The Chief" was given its first performances on any stage, by John Drew and an excellent company, including: Laura Hope Crews. Good business ruled. "Twin Beds" week of 22. Wm. Gillette, in "Sherlock Holmes" and "Secret Service," next.

POLI'S (J. W. Cone, mgr.)—Week of 15, "The Trail of the Lonesome Pine" was well done by the Popular Players. A. H. Van Buren did a fine bit of acting. Mark Kent was excellent. Ben Taggart, Ralph Remley, John M. Kline and J. Hammond Dailey were all good. Florence Rittenhouse, who has resumed her duties, was given a warm reception, and made as charming a June as one could wish for. Good business ruled. "A Message from Mars" week of 22. "The Middleman" next.

CASINO (Fred W. Falkner, mgr.)—"Bringing Up Father" was the opening piece, under the new management, and the opening was a success. "Damaged Goods" week of 22. "Have You Seen Stella?" next.

COSMOS (A. Julian Brylawski, mgr.)—Bill 22-24: Ned Nestor and Sweethearts, Klein Bros., Earl and Edwards, Frank Graham and Edith Randall, the Wilts, Jane Darling, and new pictures. Sunday concerts, with the usual special features and excellent music by That Orchestra, do capacity.

GAYETY (Harry O. Jarboe, mgr.)—Al. Reeves and his Big Beauty Show drew good business week of 15. The Globe Trotters week of 22. The Twentieth Century Maids next. Sunday concerts, well featured, do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill for week of 22: The Million Dollar Fashion Show, bringing Paris, London and New York to milady's door; Lillian Kingsbury and company, in "The Coward;" Mr. and Mrs. Jimmie Barry and company, Dorothy Toye, the beauty with the twin voices; Gus Van and Joe Schenck; Mr. and Mrs. Gordon Wilde, Al. Rayno's bulldogs, Walter Brower, the Pathe News Pictorial.

LOEW'S COLUMBIA is still catching the throng and giving excellent photoplays. Shows continuous from 10.30 A. M. until 11 P. M. Pauline Frederick, I "Bella Donna," first half, and Edna Goodrich, in "Armstrong's Wife," last half week 22.

NOTES.

MANAGER FRED G. BERGER has returned after one swing around the circle with the Columbia Players. He is well pleased with the business and the good work of the Players.

GENERAL MANAGER JAMES THATCHER and Resident Manager J. W. Cone have been sitting up at nights working out a surprise for their patrons, and they have fully decided to let the Poli Popular Players take a chance with one of Shakespeare's plays, namely, "Julius Cæsar." To make the performance more interesting, that well known actor, R. D. McLean, has been secured for the week to play Brutus. Mark Kent will be seen as Cassius, A. H. Van Buren as Mark Antony, Florence Rittenhouse as Portia. Director Harry Andrews will have his hands full, but he has said that nothing will be left undone to make the performance one of the greatest successes of the Popular Players.

THERE have been so many statements regarding the future of the Columbia Theatre, now under Marcus Loew's management, that it seems impossible to find out what's what, but the recent visit of Mr. Loew to the city, and the published statement accredited to him, should settle the doubting Thomases. He stated that he was pleased with his venture, but he must have a larger and more up-to-date theatre, and he proposes to re-model, or rather re-build, the Columbia, taking in adjoining property, which, if done, will make the Columbia the largest house in the city. He is having plans made looking forward to this change.

MANAGER LOUIS J. FOSSE, late manager of the Casino, is still in the city.

TOM MOORE is hard at work getting the Garden in condition for the Triangle films, which will be shown there in the very near future.

AS A song writer, General Manager James Thatcher may yet reach the "Hall of Fame." He composed a song for June, in "The Trail of the Lonesome Pine."

FLORENCE RITTENHOUSE'S return to the cast in "The Trail of the Lonesome Pine" was a delight to her many friends.

JOHN MCCORMACK will be heard in a recital 26.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill Nov. 22-27: Harry Girard and company, Edwina Barry and company, Rawls and Von Kaufman, Polzin Bros., Bennington Sisters, Allie White, Emperor, and Picture Weekly.

OPERA HOUSE (E. A. Cuddy, mgr.)—The Emerson Players offer "The Traveling Salesman," 22-27.

COLONIAL, JEWELL, MERK SQ., OWL, ROYAL and VOYONA, pictures only.

Reading, Pa.—Academy (Phil Levy, mgr.) Jeff De Angelis, in "Some Baby," Nov. 22; Howe's moving pictures 24, 25, "Adele" 26, Big Craze (burlesque) 27.

HIPPODROME (C. G. Keeney, mgr.)—This house re-opened 22, with Triangle pictures.

ORPHEUM (M. S. Hill, mgr.)—Bill 22-27: Emmett Welch and Minstrel Boys, Doc O'Neil, Robert Henry Hodge and company, Woods, Melville and Phillips, and Selbini and Grovini.

Battle Creek, Mich.—Post (H. P. Hill, mgr.) "Bringing Up Father" Nov. 24. Margaret Anglin, in "Beverly's Balance," 25; "Lavender and Old Lace" 26, Oliver Stock Co., 27, 28.

BIJOU (E. J. Latimer, mgr.)—Bill 21-24: Lombardi Quintette, Tom Linton and Jungle Girls, Nadell and Rogers, Dix and Dixie, and Clifford and Mack. Bill 25-27: Australian Woodchoppers, Keno and Green, Guerro and Carmen, May Duryea and company, and Maxine Brothers and Bobby.

OMAHA, NEB.

BRANDEIS (Crawford, Philley & Zehrung, mgrs.)—"The Birth of a Nation" Nov. 21-27.

BOYD (W. J. Burgess, mgr.)—High class motion pictures 21-27.

GAYETY (E. L. Johnson, mgr.)—Fox and Stewart and Gay New Yorkers 21-27.

EMPRESS (Wm. La Doux, mgr.)—Vaudeville and motion pictures.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill 21-27: Evelyn Nesbit and Jack Clifford, Charlie Howard and company, Charles and Fannie Van, Jed and Ethel Dooley, Arnold and Ethel Graser, Brown and McCormack, Corrigan and Vivian, and Orpheum Travel Weekly.

STRAND, HIPP., PRINCESS, PARLOR, FARNAM, ELITE, BESSE, MONROE, PASTIME and PALM, motion pictures only.

THE Krug Theatre has been thoroughly renovated, and will open soon with the North Bros. Stock Co., with Wm. W. Cole as manager.

THE Boyd, Brandeis, and Strand, all showing motion pictures at present and enjoying capacity business.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) Emilio De Gogorza appeared in a song recital for the benefit of the Children's Protective Society, Nov. 22. "The Wishing Ring," with a cast of two hundred. Chorus and ballet is presented by local society people, for the benefit of the Civic Club "Milk Station," 23, 24. The photoplay, "The Christian" 25-27. Harry Lauder's company will appear, matinee and night, Dec. 2.

KEITH'S (Harry E. Smith, mgr.)—Vaudeville 22-27: Louis Simon and company, Conlin, Steele and Parks, the Six Harvards, Wentworth, Vesta and Teddy, Watson and Little, Claude Golden, Gere and Delaney, and Pathe Weekly.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 22-24: The Corinthian Girls, Ruth Delmar and company, Billy Edwards, Wanda, and Irwin and Herzog. Bill 25-27: Florida Sextette, "Bottle 6-40-9, Campbell and Norton, Maglin, Eddy and Roy, and Mellor and De Paula.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 22-24: Mlle. Dure, Harry Barry, and Belmont and Fulton. Bill 25-27: Mlle. Dure, Billy and Al, and Crumbly and Burris.

STRAND, EMPIRE and CASCO, motion pictures only.

AT CITY HALL AUDITORIUM, in the municipal organ course, Will C. Macfarlane, assisted by Lambert, tenor, appear 25.

PORTLAND club women will give a mammoth fair, "Groote Winkel," for the benefit of the clubhouse fund, at City Hall, 29-Dec. 3.

Indianapolis, Ind.—Murat (Nelson G. Trowbridge, mgr.) "The Ware Case" Nov. 25-27, Ruth St. Denis 29-Dec. 1.

ENGLISH'S (Ad. F. Miller, mgr.)—"Pollyanna" 22-27, "Lady Luxury" 29, 30, Frances Starr, in "Marie-Odile," Dec. 1; "It Pays to Advertise" 2-4.

KEITH'S (Ned S. Hastings, mgr.) — Bill Nov. 22-27: Bob Matthews and Al. Shayne and company, Wheeler Earl and Vera Curtis, Mae Dolly and Charles Mack, Gautier's Toy Shop, Bert Savoy and James Brennan, Harry Holman and company, Roy Harrah company, and Balzer Sisters.

LYRIC (Barton & Olson, mgrs.) — Bill 22-24: Menlo Moore's "Midnight Motorists," Venita Gould, Frank and Clara La Tour, Dick Ferguson, and La Veen and Cross. Bill 25-27: Creole Band, Victorine and Zolar, Alice Hamilton, Ernest Yer, and LeRoy and Tozier.

FAMILY (H. C. Argenbright, mgr.)—Bill 22-27: Lamont's Monkey Circus, Sudie Fondelier, Duke O'Bryan, Mlle. Lorgnette, and De Sylvia and Meese.

MAJESTIC (G. E. Black, mgr.)—Hello Girls 22-27.

COLUMBIA (Sam Davis, mgr.)—Tango Girls 22-27.

COLONIAL, ALHAMBRA, ISIS, NORTH STAR, GARRICK, BAIN'S SOUTH SIDE, LINCOLN, STRATFORD, TACOMA, IMPERIAL, NUSHO, ROYAL, SAVOY, TALBOT and VICTORIA, feature pictures.

Evansville, Ind.—Wells Bijou (C. F. Rose, treas.) "The Only Girl" Nov. 27, Frances Starr, in "Marie-Odile," Dec. 2, Al. G. Field's Minstrels 4, 5, "Birth of a Nation" 6-11.

NEW GRAND (Otto Meyer, mgr.)—Bill Nov. 22-24: "The Bachelor's Dinner," Roach and McCurdy, Tom Davis and company, Leonardi, and Evans and Sister. "The Four Husbands" 25-28.

ORPHEUM and NORTHSIDE (Chas. Seelon, mgr.) —Amateurs, vaudeville and motion pictures.

MAJESTIC, PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures.

AT THE New Grand for Nov. 15-17, James Grady was again seen in his sketch, "The Toll Bridge." Grady is a finished actor, and Madeline Clark, as the little girl, gives him excellent support.

BERTIE FOWLER, with his imitations of children, and character stories, scored on the same bill.

St. John, Can.—Opera House (W. C. McKay, mgr.) Partello Stock Co. will conclude their engagement here Nov. 24. I., L. and B. Dramatic Club (local amateurs) will present "Men and Women" and "When We Were Twenty-one" 25-27, and the Loyalist Dramatic Club presents "The House Next Door" Dec. 1-3. Both will donate proceeds to patriotic funds.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Kathleen Furlong-Schmidt, in songs, and moving pictures.

GEM, STAR, UNIQUE, EMPRESS and PALACE, moving pictures only.

THE lobby of the Imperial Theatre is to be enlarged, taking in two stores on either side of the present site. Work has begun.

THE seat sale for Harry Lauder's first appearance here, at the Imperial Theatre, 30 (St. Andrew's Day), is very large.

A NEW tile floor has been laid in the lobby of the Opera House, and adds greatly to its appearance.

THE many friends of Steve Herald, who was operated on, 6, for appendicitis, will be pleased to learn that he is now out of danger.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) "A Fool There Was" Nov. 22, 23.

LYRIC (M. L. Semon, mgr.)—Bill 22-24: Geo. Damerel and company (entire week), Bayle and Patsey, Four Solis Bros., Mortimer, Tyrrell and Holt, and Lang and Coulter. Bill 25-27: Milo, Oxford Trio, Van Dorn and comapny, and Ford and Ramsey.

BIJOU (Jack Morgan, mgr.) — Jack Morgan Stock Co. indefinite.

ORPHEUM (Boone Kelly, mgr.)—The Chas. Gramlich Rollicking Burlesquers are playing to good business. Engagement is indefinite.

MAJESTIC (Carl Bettick, mgr.)—Dark for two weeks.

AMUSE-U (H. M. Newsome, mgr.)—Bartle and Bartlo Musical Comedy Co., featuring the Empire Comedy Four, began its second and last week 22.

BEST (E. L. Lenhart, mgr.) — The Wakefield Players, indefinite.

NOTES.

THE Hagenbeck-Wallace Shows closed its season here 20.

MARSHALL MONTGOMERY received warm welcomes on his appearances at the Lyric 15-17.

MILDRED AUSTIN and DOLLIN FREDERICKS are proving good box office magnets at the Best Theatre.

CARL BETTICK, the popular manager of the Majestic, is on the trail for a good organization that will fill the Majestic.

FRED MONTENARRO is publicity man and assistant treasurer of the Lyric.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) the five star aggregation of Crane-Ross-Arbuckle-Bingham and Tallaferro, in "The New Henrietta," had good houses week of Nov. 15. Walker Whiteside, in "The Ragged Messenger," 21-24, and "The Typhoon" 25-27. "Damaged Goods" pictures week of 28.

SHUBERT (Frank C. Priest, mgr.)—"He Fell in Love With His Wife" week of 21.

ORPHEUM (E. C. Burroughs, mgr.)—Bill 21-27: Charles E. Evans and company, Ball and West, Comfort and King, Ruby Helder, Lucy Gillette and Queenie Dunedin.

EMPRESS (Gus. S. Greening, mgr.)—Bill 21-27: Six Cecelian Maids, Leonard and Willard, Four Juvenile Kings, Marriott Troupe, Toke Murata, and photoplays.

PRINCESS (Bert Goldman, mgr.)—Bill 21-24: Dorsch and Russell, Three Varsity Fellows, Lane and Harper, and the De Graffs. Bill 25-27: Four Flying Ellet Sisters, Raymond Sisters, Browning and Dean, and one to fill.

STAR (John P. Kirk, mgr.)—Cherry Blossoms 21-27.

STRAND, MAJESTIC, STARLIGHT, GAIETY and BLUE MOUSE, pictures only.

Meridian, Miss.—Grand (W. E. Jones, mgr.) road shows. "It Pays to Advertise" drew the largest house of the season Nov. 17. "Mutt and Jeff" followed 19.

MAJESTIC (Sid Berry, mgr.)—Motion pictures and musical tabloids continue to draw good business.

PRINCESS (Sol M. Sugerman, mgr.) — Feature pictures.

STRAND (C. R. Hatcher, mgr.)—World, Equitable, Mutual and Universal films.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "High Jinks" Nov. 21, 22, Lyman Howe's pictures 24, 25.

CRYSTAL (Fred Cosman, mgr.)—Vaudeville and tabloid musical comedy.

ELECTRIC (T. C. Schroeder, mgr.)—Vaudeville and feature pictures.

COLONIAL, ROYAL, EMPRESS and ORPHEUM, pictures only.

Zanesville, O.—Schultz (Arthur Morley, mgr.) "September Morn" Nov. 24, "Peck's Bad Boy" 27. German war pictures 25-27.

QUIMBY'S (Henry Stemm, mgr.) — Paramount service and the big pipe organ, to capacity.

ORPHEUM, IMPERIAL, AMERICAN and GRAND, motion pictures.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "It Pays to Advertise" Nov. 24.

NEW CENTRAL, ROYAL, LYRIC, PRINCESS and PASTIME, moving pictures.

BRONX O. H. A TWO WEEKS' STAND.

Beginning with Julian Eltinge's engagement, this week, at the Bronx Opera House, many attractions will play that theatre for two weeks.

GEORGE P. CRONK DIES.

At Franklin, Pa., Nov. 21, George P. Cronk, aged fifty-three, Grand Exalted Ruler of the Benevolent and Protective Order of Elks in 1902, died at his home. Mr. Cronk had been a member of Elk Grand Lodge since 1891. He resided at the convention held at Baltimore in 1903. Most of his life was spent at Omaha, Neb.

GREAT "CHIN-CHIN" RECORD.

The performance Monday evening, Nov. 22, marked the five hundred and fiftieth time of "Chin-Chin" at the Globe. Montgomery and Stone have in this biggest of Dillingham successes established a record unequalled by any musical comedy.

COCHRANE TO MANAGE GARDEN.

Harry A. Cochrane, promoter of exhibitions and trade shows, is the new managing director of Madison Square Garden, New York. The same class of industrial and athletic exhibitions will continue to be held in the enclosure.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Nov. 22.

No new dramatic offerings claim Chicago stages this week, though some of those now running have entered into the last week of their stay.

Jones, Linick & Schaeffer headline Captain Geo. Wellington Streeter on McVicker's bill. The captain has come into the Western limelight repeatedly within the last twenty years, because of his claims to what he terms the "Deestrict" of Lake Michigan. Recently, the Captain gained notoriety by holding off the entire Chicago police force and selling liquor in his shanty, despite the Sunday closing edict.

The Little Theatre is coming into prominence because of the novel nature of its present offerings, "The Hindu Gods" and "Grotesques."

Nov. 28—The 1915 edition of "The Follies" will arrive at the Illinois, with Leon Erroll, Bert Williams, Ed. Wynn, Will West, Charles Purcell, Geo. White, Carl Randall, Phil Dwyer, Ina Clair, Anna Pennington and Lucille Cavanaugh in the company.

Nov. 28—"The Lilac Domino," at the Garrick.

Nov. 29—George Bernard Shaw's "Androcles and the Lion," and Anatole France's "The Man Who Married a Dumb Wife," will be acted at Powers'.

Nov. 29—"Nobody Home" will be seen at the Princess.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"It Pays to Advertise," twelfth week.

GARRICK (John J. Garrity, mgr.)—"The Passing Show of 1915," eighth and last week.

POWERS' (Harry Powers, mgr.)—Frances Starr, in "Marie-Odile," second week.

BLACKSTONE (Edwin Wapler, mgr.)—Otis Skinner, in "Cock o' the Walk," second week.

CORT (U. J. Hermann, mgr.)—Taylor Holmes, in "His Majesty Bunker Bean," third week.

ILLINOIS (A. Pitou Jr., mgr.)—"To-night's the Night," fourth and last week.

PRINCESS (S. P. Gerson, mgr.)—"Sinners," sixth week.

COLUMBIA (Wm. Roche, mgr.)—Week 21, Gypsy Maids

CROWN (Ed. Rowland, mgr.)—Week 21, "Kick In."

VICTORIA (H. C. Brolaski, mgr.)—Week 21, "Mutt and Jeff in College."

IMPERIAL (A. J. Kaufman, mgr.)—Week 21: Herman Timberg, in "School Days."

COLONIAL (Norman Field, mgr.)—"The Birth of a Nation."

OLYMPIC (Geo. C. Warren, mgr.)—"The Battle Cry of Peace."

LA SALLE OPERA HOUSE (Harry Earl, mgr.)—Feature pictures.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week 22: Sam and Kitty Morton, Morton and Glass, Clara Morton, assisted by Frank Sheen; Jesse Lasky's "Society Buds," with Clark and Bergman, Una Fairweather, Johnny Singer, and the Ziegler Twins, and Joe Cook.

MAJESTIC (F. C. Eberts, mgr.)—Week 22: Lillian Russell, Paul Armstrong's "Woman Proposes," Allman and Dody, Violinsky, Merle's cockatoos, Eva Shirley, Kerr and Weston, and Teddy, champion jumper of the world.

McVICKER'S (J. C. Burch, mgr.)—Week 22: Capt. Geo. Wellington Streeter (of the "Deestrict" of Lake Michigan), Wm. Brandell and company, in "Bachelors and Sweethearts;" the Schwarz company, in "The Broken Mirror;" Bob Hall, the Royal Gascoignes, Johnny Small and the Small Sisters, Jack Birchley, Angelo Armento Trio, and Bob Tip and company.

GREAT NORTHERN HIPPODROME (Frank Talbott, mgr.)—Week 22: Arthur and Grace Terry, Ray Largay, Sue Suee, Jue Quong Tai (Chinese prima donna), Hallen and Hunter, Leila Shaw and Willis Hall, in "Which One Shall I Marry?" Jewell Comedy Trio, and the Five Florinands. (Night show) Joan Vernl, Imperial Troupe, Sullivan and Mason, the Royal Jin Jitsu Troupe, and Lew Wells.

NATIONAL (J. P. Barrett, mgr.)—Week 21, "Siberia."

STAR AND GARTER (Paul Roberts, mgr.)—Week 21, Billy Watson's Beef Trust.

GAYETY (R. S. Schoenecker, mgr.)—Week 21, the Charming Widows.

HAYMARKET (I. H. Herk, mgr.)—Week 21, stock burlesque.

ENGLEWOOD (Edw. Beatty, mgr.)—Week 21, Tip Top Girls.

CHICAGO HARMONY NOTES.

SECOND LICK.

The season's "second lick" finds music going along at a merry pace in Chicago. The first big boosts have ended, and it is now a case of the "survival of the fittest," i. e., most boosted. It takes time for the merits of great melodies to filter through the surging sea of many published songs. At first they all sound alike, then the better numbers (or those worked on most persistently) come to the front. They are drummed into the public of big cities, and those that make the greatest impression carry this prestige to smaller districts. This process is now going on and spells many big sellers for publishers. While it is true that the present season has not been productive of many sensational hits, nearly every aggressive publisher has one or more big sellers. Feist can hardly print up enough copies of "Norway" to supply the demand. Will Rossiter sold out an entire edition of "Loveland Days." The Broadway Music Co. has painted the town red with "Pigeon Walk," reduced to ten cents from a thirty cent edition. Waterson, Berlin & Snyder are cleaning up with their "Tennessee" song. Remick's have a long list of big sellers. With nearly every standard house doing "land office" business at the sales end, the "second lick" finds everybody in good spirits.

A WONDERFUL SONG.

Friends of Theodore Morse will be happy to learn that he has "come back" with a vengeance. His new "Mother" song looks like one of the biggest naturals in years. Rocco Vocco reports that he never landed so many new acts on a song since he took hold of Feist's Western office. The song has a convincing quality that makes it liked whenever heard, and all predictions point to a terrific hit. Johnny Dooley (of Dooley and Rugel) interpolated it in his act at the Palace last week, and was accorded a reception that augurs a veritable stampede for this song. It looks as though it will supplant in popularity Theodore Morse's "Dear Old Girl."

ENTHUSIASTIC OFFICE FORCE.

The local office force of the Broadway Music Co. is going "nutty" over the way acts are falling for "When Old Bill Bailey Plays the Ukalele," which, from the way it is taking hold, looks like a "find" for Will Von Tilzer comparable to "Alexander's Ragtime Band." It is being acted with nearly every performer who can use a song of this kind. Dale Marshall, of the States Revue, is doing wonders with "Old Fashioned Melody," and "There's a Little Lane Without a Turning" looks as big as "When You're a Long Way from Home," published by the same house. Manager Irving Bibo has completely remodeled the Chicago office.

GROWING STEADILY.

The catalogue of the Rybak Publishing Co. is constantly growing, as new feature numbers are being added to the list. With "Royal Arab" being used by the Castles, this instrumental number is bounding into popularity. Elizabeth Murray decided to use "You Stole My Heart," and the fact that she has done so is bringing many other acts into the office. George A. Little, writer of "When I Was a Dreamer," is collaborating with Joseph W. Rybak, and they are responsible for several new numbers that look unusually good. Manager Dean is devoting a great deal of time to the personal designing of title pages. In a very short time this concern has stamped itself indelibly on the music map of the West.

CHANGES.

J. R. Shannon, professional manager for Forster, has resigned (effective Dec. 1), to enter upon exclusive act writing. Considerable talk has been circulated to the effect that Abe Olman, of the La Salle Music Co., will succeed him, but Abe denies that any definite negotiations have been concluded.

TANGUAY'S BOOSTING.

Though Eva Tanguay is probably the highest paid single singing act in vaudeville, publishers have always discounted her hit-making ability, because most of the songs she used were written around herself. "America, I Love You" is the first popular song she has used that doesn't contain a line of Eva Tanguay chatter. For this reason it has been displayed more prominently on local music counters, since she started using it last week, than any song she ever sang. She puts it over with the typical Tanguay flourish, however, and it finds a nice spot in her act. She declares this song has one of the most beautiful lyrics she ever read, and candidly admits that it was a published number before she took hold of it. Since she began using it, other publishers have spared no efforts to interpolate published songs in her act, some even announcing that certain numbers would be used. But, up to date, this is the only published song in her repertoire.

COMING BACK.

The Randolph Building doesn't contain many music publishers, though it used to hold a bunch. Leo. Feist's busy floor (the sixth), Craig & Company, and Joseph W. Stern are the only publishers it accommodates at present, but, principally because of the presence of Feist and Stern, other publishers are contemplating moving in by May 1. Just how many will move in, if one or both of these firms move, is hard to determine at present, but talks with other professional managers reveal an intention to invade the building. In the old days, as the Oneida Building, the Randolph Building vied with the Grand Opera House as a home for publishers.

PROTECTING EVERY END.

Every end of the music game is being closely guarded in Jos. W. Stern's Chicago office, where Max Stone is assisted by Harry Davis and a big force of boosters, while Mrs. Mann looks after the business department. Western business is very big for the house and dealers always look forward to new issues, now that L. Wolfe Gilbert is filling the dual role of writer-professional manager in the East. The high-tide sales mark of "My Sweet Adair" will be equalled or excelled by new releases, according to a confidential tip from Max Stone, who declares a new number from Gilbert's pen will set a pace that other firms will find it difficult to follow.

NO LUNCH.

Things are so busy in the Harry Von Tilzer Chicago office since Murray Bloom took hold, with Lew Jacobs stroking the keys, that the young lady in the outer office seldom finds time for lunch, and is glad to avail herself of an opportunity "to grab a sandwich" in the office during temporary lulls. "Close to My Heart" is taking a fine spurt in Chicago.

BUSY WRITING.

E. Clinton Keithley, composer of "I'll Return, Mother Darling, to You," conceded to have been the first song of the newer war spirit, is busy preparing new numbers for the mammoth McKinley catalogue. His "The Heart of An Irish Rose" (words by Jack Frost) is deemed a sure-fire hit by Paul Biese, leader of the Palace Orchestra.

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McKINLEY'S BLOW-OUT.

President William McKinley, of the McKinley Music Co., entertained a host of business and professional men at a social gathering run in his home last Saturday night. Many prominent people were present, and the merriment injected the spirit of the evening into many who will never forget it.

DURAND WITH ROWLAND & CLIFFORD.

Hampton Durand has accepted a berth with Rowland & Clifford, starting in as leader of a new "September Morn" Co. Durand, who has written no end of productions and stage songs, will be afforded an opportunity to write in the near future.

GETS BIG APPOINTMENT.

Charley Straight, who used to be known as the only man who could accompany Gene Green suitably on the piano, has been appointed the instrumental writer of J. H. Remick & Co.'s Chicago office. He has prepared "Let's Go" (fox trot), "Red Raven Rag" and a new set of waltzes to be released Jan. 1.

CAN'T STOP IT.

Egbert Van Alstyne and Gus Kahn wrote what they thought was a light ballad and Remick put it out "over the counters" to see how it would go. The song is called "Memories." It is selling so fast as a counter number that the firm realizes it has another natural comparable to Daly's "Dreaming." It is predicted that the number will be a clean sweep ere long.

SOME BUNCH.

The Rybak Publishing Company now embraces on its staff Billy Howard, J. Aldrich Libbey, Edith Siskin, Carolyn Smith, Roy Farr, Ralph Bart, Walter Mathiesen and Bob Scott, all plugging their hardest to make Manager Dean's catalogue speed along at a prosperous pace.

EXCLAMATION POINTS.

R. & C. PRODUCTIONS.

Rowland & Clifford are setting a pace that's difficult to follow. The "off" tendency of the season has not disturbed this producing company's plans, and its backers are looking forward to a banner tail-end of the season. A new "September Morn" company went out last week, and plans are being laid for several new musical comedies that promise big returns.

MAY GAYLOR DEAD.

May Gaylor, wife of Bobby Gaylor, died in Chicago Monday, Nov. 15, after an illness of ten years.

WINNETKA'S STERN RESOLVE.

The Woman's Club of Winnetka, Ill. (just North of Evanston) exerted influence which resulted in an ordinance forbidding any vaudeville, burlesque or moving pictures in the village. A "joker" in the ordinance is found in the fact that the ordinance may serve to prevent exhibitions by the Woman's Club itself.

BELIEVES IN "TAB."

One of the first old White Rats to apply for reinstatement at the big rally was W. C. Turner, of the Empire Dramatic Co. Turner looks upon the present slump in "tab" activities as only temporary, and is certain this form of entertainment will come out on top when conditions readjust themselves.

BOYLE WOOLFOLK'S latest tabloid, "The Junior Follies of 1915," opened at Michigan City, Ind., Sunday, Nov. 14, to the largest matinee in the history of the Orpheum. The production is in the form of a revue in six settings. The principal roles are taken by Mabel Walzer, Robert Earle, Bob Stewart, Emily Earl, Olivette Haynes and Ruby Willin. Among the specialties in the show are those contributed by the Misses Wilson, Kaplan, Olsen and Harry Norton. Felix G. Rice is musical director and manager of the company. The "Follies" play Kokomo, Ind., the last half of this week.

BANQUET DRAWS MANY.

Nearly everybody identified with film affairs in the West attended the Rothapfel-Mutual tour banquet, at Hotel Sherman, Thursday night, Nov. 18. Rothapfel delivered his "message of success," outlining the achievements of the Mutual imprint, amid rousing outbursts of applause. The best of good-fellowship held sway, and there can be no doubt that the affair did much to bring moving picture men together socially, in a way that will reflect materially in their business negotiations.

LEFT IN LURCH.

Will J. Ward has lost the services of Marie Franklin, whose skill in stroking the keys has been the subject of frequent laudatory comment.

H. & E. ACTIVITIES.

Complete bookings for sixty-seven acts inside of four weeks—is the happy achievement of the H. & E. Booking Offices, where Jake Sternad (general manager) is surrounded by an executive force including Sam Kramer, Johnny Harrast and several associates. Manager Sternad (who was one of Chicago's pioneer booking agents) announces that the 1916 Cabaret Revlew, with Lew Pistel, will open in the East in January. Sternad is booking many acts through the U. B. O. and the Affiliated Booking Offices. The H. & E. offices are in the Rector Building.

DEATH CLAIMS CAMPBELL.

The hand of death still weighs heavily on the Ingraham family. Most professional people will remember the death of Herbert Ingraham, America's premier song writer, in 1910. His widow, Franklo Campbell Ingraham, who resides with her mother, at 6850 Magnolia Avenue, Chicago, lost her father, J. F. Campbell, last week.

WEBSTER GETS PICK.

The Webster Vaudeville Agency has satisfied so many managers with the quality of its output that the word has gone from mouth to month in performers' circles, resulting in unprecedented business for the local offices, where a large staff spends a long day taking care of innumerable callers. Things have developed to a point necessitating the greatest care in selecting acts, as the standard of the office is exceedingly high. However, so many performers desire to book through it that it may truly be said to control the "pick" of Western acts.

HARRY WILLIAMS HERE.

Harry Williams, who will be remembered as New York professional manager for the Waterson, Berlin & Snyder forces and associate houses, is in Chicago framing a new vaudeville act that promises to outdo all his previous offerings in downright cleverness. Harry has just enough aggressiveness in his personality to put himself over the footlights with a "smash," and agents are anxiously awaiting the completion of his act.

ANENT THE P. P. CIRCUIT.

At a meeting held in Chicago at the offices of Rowland & Clifford, the forming of a new popular priced circuit of theatres was practically settled. Present were George H. Nicolai, Ed. W. Rowland, Edwin Clifford, Gus Hill, Robert Campbell, Frank Gazzolo, Robert Ricksen, George Klimt and Abe Kaufmnn. Cities in which houses will be secured are Chicago, four houses; Milwaukee, Cincinnati, Louisville, St. Louis, two houses; Kansas City, Indianapolis, Detroit, Cleveland, Buffalo, Toronto, Montreal, Boston, two houses; Brooklyn, Jersey City, Philadelphia, two houses; Newark, Baltimore, Washington, Pittsburgh, Albany, with the possibility of houses in New York City, Memphis, Nashville, St. Paul, Minneapolis and Winnipeg.

Attractions to fill the time on the circuit will be produced by Gus Hill, Rowland & Clifford, Gazzolo & Ricksen, Klimt & Kaufman, Max Spiegel, Dave Marion, George M. Gatts, Robert Sherman, Campbell & Nicolai, Leffler & Bratton, Arthur C. Alston, and Vaughan Glaser.

GETS FINE SHOWING.

Paramount pictures keep up to what the trade mark implies, when productions like Geraldine Farrar, in "Carmen," are issued. Perhaps this picture was never displayed to better advantage than when the Bryn Mawr and Broadway showed it, last week, before capacity audiences. Manager H. A. Gundling is running an unusually large and commodious house, with original effects in lighting, but its seating capacity was severely taxed by the throngs clamoring for admission. The photographic work in the picture is excellent, and the scenario revision embraces just enough new plot to make the spectacle appropriate for camera purposes.

AMERICAN HOSPITAL NOTES.

DOLLY THORNTON, of the Thornton Sisters, who came to the American for the removal of her tonsils, Nov. 6, was discharged from the institution Nov. 10, in very fine condition.

LILLIE GAHAGAN left the American Sunday, Nov. 14. She has made a good recovery following her operation.

MRS. CARL VON RABE is under the care of Dr. Thorek for a slight indisposition. The doctor expects to have her feeling her own self again in a few days.

ALICE WEBSTER, of Blazell and Webster, was sent to the American Hospital several days ago in a very precarious condition, suffering from blood poisoning. Miss Webster seems to be "holding her own," although her case is a very serious one. We hope she will make a recovery.

ROBERT OWEN CLARKE, musician, member of the Chicago Federation of Musicians, who is well known, having played in all the theatres around town, is confined at the American Hospital in Room No. 2. He is under the care of Dr. Thorek.

DORA DAVIS, while playing at the Star and Garter this week, collapsed on the stage, and has been forced to place herself under the care of Dr. Thorek. She has been able to continue her work, and is doing very nicely.

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MAKE MERRY AT CHARITY BALL.

AMERICAN HOSPITAL ANNUAL EVENT DRAWS THOUSANDS—THEATRICAL CONTINGENTS REPRESENTED—MANY OUTSIDERS PRESENT—BUSHMAN AND BAYNE LEAD GRAND MARCH.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Nov. 21.

Thousands of Chicagoans and visiting Thespians made merry at the First Regiment Armory last night when, heeding the sweet call of charity, they assembled to pay homage to Hecuba and, at the same time, indirectly, yet materially, aid the cause of the hospital dedicated to the theatrical profession.

Though the theatrical contingent did not fill the boxes reserved for them until 11 P. M., the advance throngs of laymen that thronged in shortly after 9 P. M. hinted at the capacity crowd that filled the Armory before midnight.

The boxes were reserved according to a carefully fixed classification, many of them bearing the names of local theatres. Great interest centered in the announcement that Francis X. Bushman and Beverley Bayne had arrived especially from California to lead the grand march. The Movie stars were awarded enthusiastic separate receptions. Beverley Bayne was received with thunderous applause. Then she was ushered to Alfred Hamburger's box, where many friends of the theatrical magnate had congregated. The congestion around the box was not relieved until Francis X. Bushman was announced, and relieved the tension by attracting the crowd to the box where he was sheltered at the other end of the hall.

The dancing program of numbers preceding the grand march was interspersed with special entertainment, including the Swanee Duo (compliments of Mr. Cunningham), who rendered opera arias, including "Carmen," and high class songs. Then Tom Faxson and Leo Feist's boosters sang "Come Back, Dixie," and "Norway." After that, the Royal Italian Sextette sang Remick's "Dublin Bay," and other songs.

Then Jimmie Henschel, who led the orchestra (beginning with "Under the Mellow Arabian Moon" fox trot, and ending with "Pigeon Walk"), conducted a spirited raffle for a dressed doll, the bids for which soon ran into three figures.

Hospital nurses sold flowers to the more liberally inclined. The nurses were attired in full hospital garb, which contrasted strangely with the mixed formal and informal attire of the surging throng.

Pincky youngsters sold sterling silver teaspoons inscribed with the names of Francis X. Bushman, and other moving picture stars, while nurses and volunteers distributed candy for small fees.

Judge Goodnow, leading spirit of the hospital's board of directors, did great floor work, assisted by Director Cello. Dr. Max Thorek tried his best to appear calm and collected, but made a bad job of it when nearly every member of the big crowd present tried to slip him the glad hand. Only the presence of Remick's boosters, singing "Molly, Dear," saved him from becoming crushed completely.

The Carl Laemmle forces were well represented by General Manager Morris Fleckles, Phil Derache, accountant for the Laemmle Film Service, and I. L. Leserman, representing the sales forces. Dorothy Collins, Helen Utter, Gertrude Jacobs, Veronica McNeil, Nellie Mitchell, Marie Astor, Ethel Clement and Frank Lyon, all of "The Birth of a Nation."

Crinoline girl and boy ushers at the Colonial Theatre sold newspapers.

Beverley Bayne bade a hasty adieu to Betty Brown, sitting in an adjoining box, when Francis X. Bushman called her for the grand march. Over one hundred popular celebrities followed the popular favorites, while one thousand lesser lights fell in line.

General merriment ran riot until 2.30 A. M., other prominent vaudeville acts being offered for approval from time to time. The affair was a success in every sense of the word, and a fair indication of the esteem in which the American Hospital and its surgeon-in-chief, Dr. Max Thorek, are held. It should be mentioned that Mrs. Dr. Thorek was the guiding spirit of the many merry women controlling concessions on the side lines.

Some of the notables present included: Aaron Jones, of Jones, Linick & Schaeffer forces; Jim Dolan, Jim Marco, a body of Equitable moving picture boosters backing their silver cup contest; Dr. and Olga Kergan, Mrs. J. Ogden Armour, Mr. & Mrs. Allen Summers, Sophie Polsvin, Corporation Counsel Sam J. Ettelson, Judges Le Buy, Sabath and Chief Justice McGoorty, Lincoln J. Carter, Amia Leslie, Ed. Rowland, and a host of others who heartily boosted Mrs. Thorek's original doll contest conception, won by M. S. Spiegel, at a $130 bid.

CASPER'S CAST

OF WORTH-WHILE WESTERN LUMINARIES.

No. 14—L. A. BOENING.

In Western moving picture circles, the name of L. A. Boening has an almost magical significance, because it has been identified with enterprises of gigantic proportions.

While Boenig is actively engaged as general manager of the U. S. Cinematograh Co., he is best remembered for the part he took in organizing what has been stamped as the first independent film enterprise—the International Projecting and Producing Co. This company made the initial moves to insure American exchange of foreign films, now an established institution.

He was born in Missouri considerably less than a half century ago, and has the proverbial predilection for "being shown." This led him to enter politics, under the "Bull Moose" banner, where he made a remarkable showing in the campaign he engendered for Clerk of the Appellate Court (considering the fact that he was running on a comparatively new ticket).

A great deal of his personal popularity is due to the fact that he served as Captain of the Second Infantry, I. N. G., for twelve years. When the Spanish-American War broke out he served with distinction in the Cuban campaign. The esteem in which he is held by his comrades is shown by the fact that he holds the position of State Treasurer or Department Quartermaster of the Spanish-American War Veterans.

Before entering moving picture realms, Boening was treasurer of the Sherman Hotel Company and White City (both run under the same general management). At that time the moving picture industry began to loom forth as the business man's mecca. Boening was sufficiently far-sighted to see a great future for it, and identified himself with Wm. H. Swanson & Co., one of Chicago's first big film exchanges, as treasurer.

Boening's perspective, showing perfect acquaintance with past epochs of the moving picture industry, makes his membership in the Reel Fellows Club of Chicago of considerable value to that organization. There, too, he is identified with the treasurer's desk, as he was with most of the concerns that availed themselves of his services.

He is a big man in every way, from size to ideals, and has accomplished things that big men like to know about. Like most men who accomplish real things, he devotes less time to idle talk than to accomplishments. The things he has done constitute a history important enough to stamp his name indelibly in many circles; but the things he is destined to do, judging by his record and his determination to put big things over in a big way, are likely to make him one of the present day moving picture men who will be biographically remembered.

BURT'S LOS ANGELES ENTERPRISE.

The new amusement park, mentioned in our columns last week, which will be opened May 1, 1916, at Seal Beach, Cal., four miles from Long Beach, promises to be one of the greatest seaside resorts of the world. With Frank Burt as its director it makes a start in the right direction.

Mr. Burt, who was sent to the Exposition from Lakeside Park, Denver, proved a veritable mine to the big fair, and it was under his personal direction and supervision that the Zone at the Exposition proved a pronounced success. He also inaugurated a gate and ticket system which is said to be the most complete and satisfactory ever used at a world's fair.

With the closing day of the Exposition but a few weeks off, Burt has been flooded with offers to take charge of various amusement enterprises, but not until he was approached with the proposition to build and manage Seal Beach did he finally accept.

Mr. Burt needs no introduction to theatrical and amusement kings throughout the country. He has probably supervised the building and opening of more amusement parks than any individual in America. At the Exposition, through his keenness, good showmanship and diplomacy, he soon became the central figure in the workings of the great fair. Ever on the lookout for the best interests of both the concessionaires and the Exposition officials, he has managed to maintain a harmonious state of affairs in his division throughout the entire Exposition, and he stands out as the most useful and best loved man at the big world's fair. The result of this has been that many of the big concessionaires on the Zone have planned to follow him to Seal Beach, thus giving that new resort an Exposition tinge from the start.

The great battery of scintillators now located on the water front of the Exposition have been purchased by Mr. Burt, and will be placed on the water end of a great pier which runs a considerable distance out into the ocean at Seal Beach. This great battery of searchlights proved one of the most spectacular lighting effects at the Exposition, and it is certain that when their beams are thrown into the skies at Seal Beach, the illumination, which, through the use of colored slides, develops a rainbow effect of startling brilliancy, will be visible from a distance of at least fifty miles.

Many of the classic fountains, statues and ornamental light standards which lent so much beauty and charm to the great courts and passages between the palaces at the Exposition, will be transported to Seal Beach, giving it features never seen at any other amusement park in this country.

Hamilton, Can.—Grand (A. Strowger, mgr.) Cherniavsky Trio concert Nov. 22, "The Eternal City" (photoplay) 23-25, Fiske O'Hara, in "Kilkenny," 26, 27; Mawson Antarctic pictures 29-Dec. 4.

TEMPLE (James Wall, mgr.)—"A Pair of Sixes" Nov. 22-27, "Under Cover" 29 and week.

SAVOY (Geo. Stroud, mgr.)—The Cracker Jacks 22-27, City Sports 29 and week.

OUT OF TOWN NEWS

PITTSBURGH, PA.

ALVIN (John B. Reynolds, mgr.)—"Experience" Nov. 22-27, "Life" 29 and week.

NIXON (Thos. F. Kirk Jr., mgr.)—Ziegfeld's "Follies of 1915" Thanksgiving week. The advance sale is the largest of season. "Under Cover" 29 and week.

LYCEUM (C. R. Wilson, mgr.)—"A Little Girl in a Big City" 22-27, "The Yellow Ticket" 29 and week.

MILES (C. W. Bennett, mgr.)—This (22-27) is the last week of "The Birth of a Nation." The fourteen weeks played here were most successful. Next week, the regular vaudeville season will open. Manager Bennett, just newly appointed, has adapted himself to the surroundings, and is gradually becoming acquainted.

VICTORIA (Louis Oberwarth, mgr.)—The Victoria Players, presenting two new bills a week. The productions, costuming, etc., and the work of the chorus are good.

GAYETY (Henry Kurtzman, mgr.)—Al Reeves' Big Show, with Marjorie Demarest and Rene Cooper, 22-27. Globe Trotters 29 and week.

ACADEMY (Sam Robinson, mgr.)—Arthur Lanning and Connie Lear, heading the Broadway Review, 22-27. Nambo Troupe is the extra attraction.

GRAND.—Triangle pictures continue.

DAVIS (J. P. Harris, mgr.)—High class vaudeville. Bill 22-27: Geo. East and company, Josie Heather and company, Harry Green and company, Vanderbilt and Moore, Bert and Betty Wheeler, Mary Melville, "The Little Stranger," Paul Levan and Dobbs, Five Statues, and pictures.

HARRIS (C. R. Bushelt, mgr.)—Bill 22-27: Ye Olde Song Review, Fitch Cooper, "A Midnight Sunrise," Stanley and Lebrack, Taber and Claire, Harlan and Long, Albert Gamble and company, Cycling Brunettes, Koster and Davis, and pictures.

SHERIDAN SQ.—Bill 22-27: Dorothy Regal and company, Eight Dancing Girls, Frosini, Ward and Faye, Carl Nekkar, Hope Moore, Lee Tung Foo, the Pelots, Howard, Kitce, and Herbert and Baldwin, Braxton and Carter.

NOTES.

AT THE Davis, last week, the Courtney Sisters, ever popular with locals, were the hit of an excellent bill, singing their usual collection of up-to-the-minute songs in their own inimitable way.

AT THE Harris, last week, Dorothy Meuther sang her way into strong favor. Her adept handling of several good character songs is deserving of much credit.

WOLF and BRADY, in an acrobatic and dancing act that is very much different than any seen here in some time, offered a number of exceptionally difficult tricks, with ease and grace. Their act went well with Harris audiences.

KEANE and WHITE entertained with numerous tricks of magic, at the Davis, each of which was burlesqued later. The act is well "dressed," and the piano playing of the lady in the act scored individually.

LEW DOCKSTADER, as "Teddy," gave a monologue called "My Policies," and was warmly greeted.

WITH a sketch that had punch all the way, and a big climax, Jas. Kennedy and company, and a very capable company, gave fine performances at the Harris last week. Nenia Durby, as "the girl in love with an idol," interpreted her part in a pleasing manner, while more couldn't be asked from Kennedy. The act went big.

IN A miniature musical comedy equal to anything presented here for some time, "The Boarding School Girls," featuring Miss Tommy Allen, headed the Harris bill. Miss Allen's untiring and very successful efforts scored big. Her supporting company is a capable one, and contains five pretty girls, but some more suitable songs would enhance the value of the act.

BERT FITZGIBBON delivered his usual "nut" monologue in his own way.

JULIE RING, with a world of friends in the Smoky City, showed a very clever new playlet, in "Twice a Week," and was warmly received at the Davis.

THE MIDNIGHT SOCIAL CLUB, a new organization, composed of and operated within the limits of the T. M. A. Club, Local Lodge, No. 37, are commanding much attention, and the membership gradually increasing beyond expectations. The object of this club is to create goodfellowship and congeniality. Weekly banquets are held each Wednesday, the last one being attended by fifty-seven persons, all of whom greatly enjoyed a number of good stories and a satisfying lunch. Those in charge are: Jos. Flynn, chairman; Chas. Delbene, secretary; Jas. Brannigan, treasurer; C. J. Nolte, steward, and Thos. Pullins, director.

THE ENGAGEMENT of "A Birth of a Nation," which has lasted fourteen weeks, will come to a close with the night performance of 27. The entire staff traveling with this picture made many friends locally, and it is with deep regret that many of them leave for an extended tour. Manager Saunders is deserving of credit for the manner in which he handled the business end of the engagement. Stage Manager William Torpey has made many friends, and is numbered among the best who have been here. His goodfellowship and ever pleasant manner have made him most popular. Director Bennett, leader of the orchestra, whose work is worthy of comment, just joined the company a few weeks ago, but is already popular.

WM. MOORE PATCH is no longer identified with the Miles Theatre, having left Nov. 15.

THE VICTORIA, playing the usual high class stock burlesque, continues to play to large business, and Manager Oberwarth, Director Perry and the entire company have become popular with local patrons.

BUSINESS at the Academy increased greatly last week.

ONE of the sprightliest and most vivacious girls in the Victoria company is May Dix. Last week she sang several numbers, and took numerous encores, while her costumes were both novel and original.

MARGARET PARKER, who joined the Victoria company three weeks ago, has "caught on" with the crowd, and is always well received.

ELSIE HAYNOR continues in good form, and as usually well applauded. Her several numbers have been going well, and her costumes are attractive.

ONE of the costumes worn last week by Sydney Hamilton, at the Victoria, proved to be the best of her large and varied assortment. She looked more dainty than ever.

THE Gayety, under the direction of popular Henry Kurtzman, is doing splendid business.

A NUMBER of changes have recently been made in the ranks of the Victoria chorus, several new faces being seen this week.

CLEO HUDSON is another of the Victoria girls whose work is beginning to attroct attention.

FLO VANDEVORDE continues making new friends and always doing her level best to please.

AL MARTIN and LOTTIE LEE grow more popular weekly.

JACK and LILLIE PERRY are doing capable work as of old, and have many stounch local friends. Mr. Perry is doing the producing in his usual good style and getting exceptionally good results.

LAST week Manager Oberwarth and Judge Miller, manager and lessee of the Victoria, got together and, after going over things very carefully, the judge went to New York, where he purchased new wardrobe in the way of silk tights and union suits. He is well satisfied with business at the Vic, and gives deserving credit to all.

DOC SNYDER and BOBBY BUCK have replaced Mike Ezzar and Harry Long at the Victoria. The latter have taken other positions.

ADAM KILMEYER is running the lamp at the Victoria.

THOMPSON and MARSHALL entertained with good songs and stories at the Harris last week.

THE Marguerite Bryant Players, at the Empire, continue to do good business, giving a good assortment of plays. Charles Kramer, Miss Bryant and Stage Director King are all deserving of credit.

A NEW stock company is to open next week, when the Variety Players begin their season. W. F. Lemuels is with the company.

Toronto, Can.—Grand (J. W. Cowan, mgr.) George Arliss, in "Paganini," Nov. 22 and week. Henry Miller and Ruth Chatterton, in "Daddy Long Legs," week of 29; Fiske O'Hara, in "Kilkenny," to follow.

ALEXANDRA (L. Solomon, mgr.)—Wm. Faversham, in "The Hawk," 22 and week; "Experience" week of 29.

SHEA'S (J. Shea, mgr.)—Bill 22-27: Isabelle Lowe and company, Frederick V. Bowers and company, Alan Brooks and company, Evelyn Howell, Stan Stanley Trio, Alfred Bergen, Morin Sisters, and Joe Dekos Troupe.

LOEW'S (J. Bernstein, mgr.)—Bill 22-27: Clarence Wilbur, Charles Leonard Fletcher, Clifford and Fields, Fanian Trio, Turner and Grace, and Welch, Mealy and Montrose.

HIPPODROME (E. A. McArdle, mgr.)—Bill 22-27: Elsie Gilbert, Howard Sisters, Van and Hazen, Charles Ledeger, E. E. Clive and company, Alice Hanson and company, and Jolly Jack Tars.

GAYETY (T. R. Henry, mgr.)—Max Spiegel's Tourists 22 and week. Rosey Posey Girls next week.

STAR (D. R. Pierce, mgr.)—City Sports 22 and week. Blue Ribbon Belles next week.

STRAND (J. Marvin, mgr.)—Photoplays and Romanelli Symphony Orchestra.

MUSIC HALL (N. Withrow, mgr.)—Paderewski 22, "Carmen" 29 and week.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) Mrs. Patrick Campbell Nov. 22, 23, Harry Lander 24, "A Full House" 25-27, "Tit for Tat" Dec. 2-4.

HYPERION (Henry G. Menges, mgr.)—The stock company presents "The Old Homestead" 22-27.

POLI'S (Olive C. Edwards, mgr.)—Bill 22-24: Kinkaid Kilties, McDevitt, Kelly and Lucey, Stevens and Bordeaux, Powder and Capman, Bounding Tramps, and Carmillo and Rose Ponzello. Bill 25-27: Dr. Herrman, Billy Macart and Ethyleen Bradford, Novelty Minstrels, Myrtle and Paula, Lester and Mori, and the Ratcliff Trio.

OLYMPIC (John Curran, mgr.)—This house is presenting excellent vaudeville bills and pictures.

BIJOU (Chas. J. Faust, mgr.)—Triangle pictures.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Tit for Tat" Dec. 1. "Young America," original cast, 2-4; Louis Mann, in "The Bubble," 6; Mrs. Patrick Campbell 17.

POLI'S (Neal Harper, mgr.)—The Poli Players, in "The Old Homestead," 22-27; "Help Wanted" 29 and week.

PALACE (William D. Ascough, mgr.)—Bill 22-24: Carlton and Clifford, Helen North, Madden Ford and company, Aerial Budds, Italian Musketeers, and "Village Cabaret." Bill 25-27: Juggling De Lisle, Thomas Jackson and company, Kennedy and Kramer, Master Gabriel and company, Hartley and Pecan, and Wormwood's animals.

STRAND (W. A. True, mgr.)—The third big week of Triangle films began 22, and proving very popular.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "Twin Beds" Nov. 21-27. "Potash & Perlmutter" 28 and week.

CRESCENT (T. C. Campbell, mgr.)—"Mutt and Jeff" 21 287. National Grand Opera Co. 28 and week, and Pat White's company Dec. 5-11.

ORPHEUM (Arthur B. White, mgr.)—Bill 22-27: Bessie Clayton and company, Henry Lewis, Ned Monroe, Keller and Mack, Harry Hayward and company, Tooney and Norman, Aerial Macks, and Paul Le Varre and Bro.

DAUPHINE (Lew Rose, mgr.)—The stock burlesquers, led by Billy McIntyre, Will Ward, Mickey Markwood, Mildred Gilmore, Martha Pryor and Vivian De Long, and the living models, continue to good box office returns. As an extra attraction, week of 15, King Lilliput and Prince Ateur gave a boxing exhibition.

GREENWALD (Ralph J. Lavey, mgr.)—Under new management fair business ruled week of 14, when the rural comedy, "Uncle Josh," was staged, with Eddie Baldwin in the title role. Marie Stewart, Nut and Nut, and Denny and Morrison scored big. A change of bill for 21-27.

"BILLY" TRIMBLE, the hustling advertising man, of the Orpheum, is back on his job recovered from a recent attack of acute indigestion.

CLEVELAND, O.

OPERA HOUSE (A. F. Hartz, mgr.)—"Under Cover" Nov. 21-27. "Twin Beds" 29 and week.

COLONIAL (F. Ray Comstock, mgr.)—Week of 21, "Nobody Home." Next week, the San Carlo Grand Opera Co., in "Aida," "Rigoletto," "Lucia," "Carmen," "Cavalleria," "Pagliacci," "Tales of Hoffman," "Martha" and "Il Trovatore."

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill 21-27: Gertrude Hoffmann and company, Julie Ring and company, Jas. Hussey and Jack Boyle, Gaston Palmer, Quiroga, and pictures.

PROSPECT (J. W. Lyons, mgr.)—Thurston 21-27. "September Morn" 28 and week.

DUCHESS.—For week of 21, the Duchess Stock Co. presents "The Law of the Land." "Sylvia" 28 and week.

MILES (W. F. Gallagher, mgr.)—Bill 21-27: Anna Eva Fay, Six Stylish Steppers, Les Valadous, Dorothy Herman, Mills and Moulton, Ethel May Hall and company, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill 21-27: Ann Hamilton and company, the Five Mexican Entertainers, Williams' Monkey Circus, Box Car Trio, Hilda Leroy, Gilmore and Castle, and pictures.

STAR (Drew & Campbell, mgrs.)—Midnight Maidens 21-27.

EMPIRE (Phil Isaacs, mgr.)—The Cabaret Girls 21-27.

NOTES.

THE U. S. MARINE BAND gave two excellent concerts at the Colonial, Sunday, 21.

SCHUMANN-HEINK is announced for a recital at Gray's Armory on 30.

MELBA gave a notable concert at the Hippodrome Sunday evening, 21.

"THE BATTLE CRY OF PEACE" is being shown at the Metropolitan, beginning 22, for four weeks or more, with a large orchestra under Spitalny.

THE Panama-Pacific Exposition pictures are to be offered at Gray's Armory every night during Thanksgiving week, with symphony orchestra, under the auspices of the Cleveland Grays.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Robert Hilliard Nov. 25-27, "The Song of Songs" 29 and week.

TECK (Messrs. Shubert, mgrs.)—"Within the Loop" 23-27, "Sinners" week of 29.

SHEA'S (M. Shea, mgr.)—Bill 22-27: Williams and Wolfus, Flying Martins, Maryon Vadie and company, Alex Carr and company, Bronte and Aldwell, Lew and Mollie Hunting, Kelt and De Mont, and Derkin's dogs.

MAJESTIC (J. Laughlin, mgr.)—Vaughan Glaser Co. presents "A Pair of Sixes" week of 22, "St. Elmo" next week.

ELMWOOD MUSIC HALL.—Louise Homer and Albert Spalding 25.

GAYETY (C. T. Taylor, mgr.)—Lew Kelly and Behman Show 22-27, the Tourists next week.

GARDEN (W. F. Graham, mgr.)—Gus Arnold's farewell week of Garden Girls and Billy Mossey 22-27. Fads and Follies 29 and week.

LYRIC (H. B. Franklin, mgr.)—Bill 22-27: Seminary Girls, Lyons, Healy and Hart, Ruth Curtis, Moss and Fry, Rose and Moon, Arthur Ward, and Mr. and Mrs. Arthur Cappelen.

OLYMPIC (Bruce Fowler, mgr.)—All Girl Show 22-27, including Five Liberty Belles, the Van Demons, Dolly Sisters, Katherine Selsor, Virginia L. Wilson, and Sharon Sisters.

ACADEMY (Jules Michaels, mgr.)—Bill 22-27: Frisco Four, Lella Davis and company, Lucille Dudel, Harry Mosely, Anthony and Allard, Juggling Nelsons, Rogers and Wood, Kilkenny Four, Harry Nehin and Ernie Tole.

Albany, N. Y.—Harmanus Bleecker Hall (Harry S. Carter, mgr.) "Peg o' My Heart" Nov. 22, 23, "A Pair of Sixes" 24, Granville Barker's Co., in "Androcles and the Lion," 25-27; "Maid in America" Dec. 2-4.

EMPIRE (Jas. H. Rhodes, mgr.)—Star and Garter Show Nov. 22-27, Follies of the Day 29-Dec. 4.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Bill Nov. 22-24: Colonial Septette, Leonard and Whitney, Hamilton Brothers, Ruth Wells, Mlle. Marguerite and Frank Gill, and Jack Bornholt. For 25-27: Sam J. Curtis and his Golfing Girls, Dave Wellington, Marion Saunders, the Skatells, Lorraine Buchanan and company, Fagg and White, pictures.

PROCTOR'S LELAND (John Burns, mgr.)—Continuous vaudeville and pictures.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and pictures.

BROADWAY, STAR, CLINTON SQUARE, COLONIAL, PEARL, WHITE WAY, PROCTOR'S ANNEX, PALACE, FAIRYLAND, CLINTON, HUDSON, DELAWARE, AVENUE, PARKWAY, PEOPLE'S, MADISON, HILLCREST, CENTRAL and ORPHEUM, moving pictures only.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Song of Songs" Nov. 25-27.

WIETING (Francis P. Martin, mgr.)—"Peg o' My Heart" 25-27, with Dorothy Mackaye.

BASTABLE (Stephen Bastable, mgr.)—Sam Howe's Kissing Girls" 22-24. "Lena Rivers" 25-27.

GRAND (Charles H. Plummer, mgr.)—Grand Opera House Stock Co. presents "Under Cover" week of 22. "Seven Keys to Baldpate" 29 and week.

TEMPLE (Albert Van Auken, mgr.)—Vaudeville 22-24: Kenney and Hollis, Walker and Ill, Gilson and De Mott, Flying Henrys, Harris and Nagel and Kilkenny Four.

CRESCENT (William M. Brown, mgr.)—Vaudeville and pictures.

STRAND (Edgar L. Weill, mgr.)—High class photodramas only.

BURLESQUE

BY MILL.

GARRICK RE-OPENS.

The Garrick, having had its license restored, under a promise to be good, opened 22, with Richy Craig's Merry Burlesquers, re-organized for this engagement.

The show includes: Fred Bulla, Dorothy Blodgett, Billy Johnson, Tillio Berlin, Marie Elmore, Joe West, Jack Davis, Al Berlin and Richy Craig, and the olio has Richy Craig and his graphophone partner, the Berlins on the wheels, and Jack Davis and Marie Elmore. A cake-walker's review is a special feature, and Mlle. Fieuretto pictured as "the girl in the muff," is also offered.

The Garrick's staff includes: Chas. Bryan, manager; Scott Marble, treasurer; Chas. Marks, stage manager; John Cronin, electrician; Max Schiller, musical director. Five hundred seats are advertised at 15 cents.

For next week, the Heartbreakers are announced. Sunday concerts will be given.

WINS BEAUTY CONTEST.

Vera Richardson, of Jack Reid's Record Breakers, won the Beauty Contest held at the Academy, Jersey City, during the show's engagement there, last week.

NELL CARTER, of the Record Breakers, has invested in a sterling silver Gillette.

BREEZY BITS.

BY SYD.

CLAIRE ROCHESTER is at Proctor's Fifth Avenue this week, and going over big.

DAVE VINE and LUELLA TEMPLE, the chief cut-ups of Charlie Robinson's Parisian Flirts, are getting very favorable criticisms in the daily papers. Here is what one had to say about them last week: "Particular mention should be made of Vine and Temple, who present one of the best patter acts ever offered on a local stage."

JOHNNY HALL, stage manager of the Orpheum, Brooklyn, has a lot of good scenery to sell, which was used by the B. F. Keith Stock Company, at the Crescent, Brooklyn, last season.

THE LARGEST house for an opening that the Casino, Brooklyn, has ever had greeted Rose Sydell, Monday of last week.

MAE MACK, who was soubrette of the Maids of America the first part of the season, returned to the part Monday, in Hoboken.

CATHERINE CRAWFORD and her Fashion Girls opened on the Loew time at the Lyric, Hoboken, last week, and were the big hit of the bill. They played the American, New York, Nov. 18-21.

JAKE LIEBERMAN is out with "Have You Seen Stella?" company, opening in Allentown, Nov. 20.

ED. LEE WROTHE and FRED STRAUSS had a double birthday party at the Sylvester House, in Brooklyn, one evening last week.

THE MAIDS OF AMERICA holds the record for the largest opening on Monday the Orpheum, Paterson, has had since it has been built. They put over some big week, too.

MANAGER MACK, of the Vanderbilt A. C., and "Harlem" Tommy Murphy attended the performance of the Rose Sydell Company at the Casino, Brooklyn, last Wednesday, and presented Johnny Weber with a bouquet of one hundred large chrysanthemums.

JACK HOWARD, the Andrew Mack of burlesque, is putting over several numbers with the Watson-Wrothe Show in great style.

LOU TALBOT will manage the new Pat White Show on the American Circuit, and Harry Thompson goes ahead.

JACK LESLIE, the big agent ahead of Bill Campbell's Rose Sydell Show, was compelled to assist James Hearne at the Casino several evenings last week to take tickets on account of the crowds.

THE BALL of the Theatrical Two, to be held, Dec. 1, at Saengerbund Hall, Brooklyn, will no doubt be the big theatrical affair of the season the way the tickets are going. Chas. Daniels, Mollie Williams Geo. Stone, Etta Pillard and Rose Sydell are the guests of honor.

WORD WAS flashed across the wire last week that Jake Goldberg had severed his connections with the Loew office.

ELLA TAYLOR left Brooklyn, last week, for her home in Cleveland, after receiving word that her father was very ill.

JESSIE HUSTON closed with the Maids of America company last week at Paterson. She left New York this week to visit Pittsburgh and Johnstown, but will be back in New York again next week.

NORINE HOLMES is one of the big hits in Johnny Weber's number in the Rose Sydell Show.

MANAGER EGAN is sure putting over some big bills at the Royal, in New York, and at the same time he is doing the business of the Bronx.

MARION LYNCH joined the Social Maids in Hoboken, last week.

MORRIS and BEASLEY are on the United time. At the Bushwick, Brooklyn, this week.

BILLY HART arrived in town this week and is playing at the Columbia. This is Billie's first appearance in burlesque on Broadway in five years.

WORD has been received that Bill Perrano, of the Empire, Brooklyn, is to be married shortly.

BOB MANCHESTER'S BURLESQUERS.

RATING.

Book	Comedy	Costumes	Scenery
100	100	100	100
Principals	**Olio**	**Chorus**	**Numbers**
100	100	100	100

"With Mollie Williams" is part of the title of his show, and the "Little Napoleon of Burlesque" has come back with a burlesque show that embodies all up-to-date features, built on material that serves its purpose as laugh making. With a fine array of principals, including Mollie Williams, Beatrice Harlowe, Eva Malvin, Frankie Burns, Billy Hart, Francis Reynolds, George Reynolds and Teddy Burns, and a picked chorus of twenty of the best, nothing could be wished for in any line.

Miss Williams does not play in the first part, making her first appearance in "Le Danse L'Enticement," and in which, with Frank Fanning, she scores the usual hit in the dramatic action. The disrobing adds piquancy, and Mr. Fanning's fine impersonation of the bandit, and his fall from the staircase to the table is as effective as ever.

In the burlesque Miss Williams imitates Anna Held in her opening number, and changing costumes on the stage, while surrounded by the show girls, in turn presents a series of beautiful gowns, including a harem effect, with black spangled coat; a pink and black short skirt; a cakewalk dress of orange and purple, and a close fitting bodice and tights for a letter carrier's outfit. She sang: "I Wouldn't Have That Happen to My Daughter," "Midnight Cakewalk Ball," "Since the Girlies Gather Up the Mail" and "My Little Girl," with the letter introduction. After this song, the girls accompanied Miss Williams for a tour of the aisles, distributing postal cards.

Beatrice Harlowe, a burlesquer, with the proper conception of her role, drew out all there was in it, and with her shapely presence and good acting and singing, rightly deserves the praise and applause awarded her. Her scenes with the comedians were natural, and the "mugging" employed by her was done with good judgment to the proper degree. In the burlesque she appeared alternately in skirts and tights, as the action demanded, and in the sleep-walking scene, she particularly loomed up in fine shape.

Billy Hart was Adam Nutt, in the first part, with a large assortment of funny head dress, and worked up his bits in fine style. As one of the patients in the Sanitarium he also succeeded well in his laugh-making efforts. In the olio, assisted by four ponies, who sing and dance, he does his sideshow act, opening with the "Spiel," and using the mind-reading act, he had them all laughing by his ingenious ways of identifying the several articles to his blindfolded medium.

Teddy Burns, as Bogus Baron, in the first part, did good work with his role, getting his laughs by quiet action and with the proper reserve.

Francis Reynolds played a straight in the first part, and as such looked well in faultless attire. In the burlesque he made up as the bald headed Dr. Daffydil.

George Douglas worked his skill in doing acrobatics into the role, and added greatly to the general success, his neck falls being appreciated.

Frankie Burns put over a good bit in a scene with Ted Burns, wherein they both get overcome by the condensed whiskey tablets. Eva Malvin plays a little soubrette role neatly, in the first part.

The chorus is splendidly equipped with wide variations in the wardrobe products, and looked fine in all of them.

The girls are: Hazel Weston, Gene Byrnes, Evelyn Hoag, Adele Howe, Edna Yates, Helen Andrews, Kitty Morgan, Ada Lorraine, Madeline Sullivan, Kitty Carr, Lily Adams, Marie Sautell, Ruth Glenroy, Mildred Adams, Pauline Burg, Louise Courtney, Stella Hillard, Eva Malvin, Florence Kelly, Bobby Venns. They are all properly identified by the neat numbered tags, corresponding to the index published in the program, which gives each one of them the recognition which is due them.

"Old Kentucky Home" was led by George Douglas. "In Grandmother's Days" served for Ada Lorraine's number, and "In Society" was well sung by one of the show girls.

Billy Hart opens the olio, and the four ponies who work with him did well as the school girls wanting to see the side show and as the clowns singing "Circus Day in Dixie." George Douglas played the "Rube," who found the same paintings in the side show as those that were outside.

The Mollie Williams and Frank Fanning act was followed by Miss Harlowe, and she acquitted herself capably of the task of getting the minds of the audience away from the tragic finish they had just witnessed, with her patter along lines that very few women can do anything with, and she got results. "Marching Through Georgia" was one of her comedy songs, followed by a Hebrew selection entitled "Don't Make a Theatre With Me." Her jokes were well put over.

The Sisters Curzon, the well known Flying Butterflies, appeared in white cloaks, which were discarded on their first ascent, and the butterflies, skirt waving and other variations of their "iron jaw" act, made up a very showy number, with their rapid revolutions, while suspended on high, and plenty of applause kept them bowing repeatedly.

In "Dippy Sanitarium," lots of funny things happen. The three beds were used to good purpose by Hart, Burns and Douglas, as the three patients. The sleep walking was done by Miss Harlowe. The tablets, which change men into women and women into men, did their duty, and the comedy bits by the three temporary females were not overdrawn, and kept the house laughing. The dentist's chair, with an air pump which blows up a balloon on Douglas' chest until it bursts, and the spike, were also a hit, as worked by the funny trio.

"The Pigeon Walk" number was worked up with lively enthusiasm by all the girls and Billy Hart. "The Marie Wise" song, by Miss Williams, got several encores, and the finale, with a large electric sign of "Peace Be to All," was led by Miss Williams in full white tights.

Mr. Manchester has come back beyond a doubt with one of his sure-fire productions, and the show should draw well all along the line. The scenic equipment for the two parts is very pretty.

Bob Manchester is the manager; Sam Lewis, business manager; Richard H. Cosby, musical director; J. H. Ludlum, carpenter; Charles P. Kearney, electrician; Fred Glosser, properties. *Mill.*

GALA NIGHT IN THE BRONX.

George Miner arranged for a special Borough Officials' Night, at Miner's in the Bronx, for Monday, Nov. 22, and a great crowd attended to honor the occasion. The Merry Rounders are the attraction, and Max Spiegel's banner attraction is being kept right up to the top notch of perfection, with Abe Reynolds, George F. Hayes, Jack McGowan, Frankie Grace, Johnnie Berkes, May Latham, June Le Veny, and Zella Russell, in principal roles.

TWENTIETH CENTURY MAIDS.

At Daly's, New York, Manager Levine had to do some tall hustling to get his show started Monday, as Geo. W. Rehn's Twentieth Century Maids arrived at 9 A. M. with seven girls only. The remainder of the chorus was organized, and in order to overcome the scarcity of numbers six vaudeville acts were engaged to fill the time. The burlesque company includes: Geo. W. Rehn, Anne Raymond, Tim Lester, Sammy Van, Freda Newman and a quartette. Leo Pardello is putting on the wrestling carnival.

WATSON NOTES.

The Beef Trust is packing them in at the Gaiety, St. Louis. Billy says he will be the first winner out of St. Louis. He started them coming.

The U. S. Beauties opened to S. R. O., at the Star, Brooklyn, N. Y.

AT THE DAUPHINE.

Billy McIntyre is putting on the stock at New Orleans, with Will Ward, Mickey Markwood and wife, Mildred Gilmore, Martha Pryor and Vivian De Long in the company.

RUBE BERNSTEIN'S Follies of Pleasure Co. are in their sixteenth week, and so far have not laid off a day. Business has been good and the show is considered one of the best on the A. B. Circuit. The cast includes: Clyde J. Bates, principal comedian; Mickey McCabe, Tom McKenna, Fred Wright, Sam Berlin, Mona Raymond, Violet Hilson and Dot Leighton.

GLADYS GREENING, of the Hello Girls company, is to become Mrs. Harry North (non-professional) before the current season comes to a close.

THE MERRY ROUNDERS, at the Bronx, are being advertised by a heart shaped tag, to which is attached a free sample of chewing gum.

THE ORPHEUM, Toledo, O., is playing stock burlesque, and is doing a splendid business. Tom Hardie is manager.

TREASURER GEORGE MINER, of Miner's Bronx, has made arrangements whereby patrons can reserve seats at any time, day or night, by having one watchman ready to answer the phone at any time during the night.

STOCK continues successfully at the Union Square, New York.

MANAGER LEVINE, of Daly's, New York, may inaugurate a new policy before long, giving an hour of burlesque, an hour of vaudeville and half an hour of pictures.

HARRY and RUBY LEONI arrived in New York this week. Harry may go with Bob Manchester's show.

AL. PINARD, straight man, of the Union Square Stock, New York, is also featured as the "King of the Trombone," doing his well known specialty.

PRINCESS LACEIL has danced herself into popularity with the Charles Gramlich Rollicking Burlesquers at the Orpheum, Birmingham, Ala.

ELLA BROWN, Eunice Robinson and Mildred Maxine, all members of Charles Gramlich's company, are attracting much attention at the Orpheum, Birmingham, Ala., by their splendid work and display of figures.

THE High Life Girls broke the record of the Star, St. Paul, Minn., Nov. 15 and week.

"BOBBY" MARTIN, after three seasons' lay-off, has returned to the bulbs, and is with Jack Reid's Record Breakers this season. Bobby was a member of Watson's Beef Show for seven seasons previous to her retirement.

HAZELLE MACK is "down to one hundred and thirty and has a cold," but is still one of the liveliest of Jack Reid's show.

LIZZIE ROGERS is cooching mildly, but cooching nevertheless, at the Olympic, this week, a feature of the Yankee Doodle Girls.

DON BARCLAY would have been popular around the vicinity of the Olympic a recent evening. The crowd was chiming his praises high and loud.

INDEPENDENTS IN PITTSBURGH.

Sam Robinson continues to book Independent shows into the Academy, Pittsburgh, and has got them coming good.

WALDRON HAS THEATRE CIRCUIT.

Manager Charles Waldron, of Waldron's Casino, Boston, has branched out into the managerial field in New England by securing the control of the Auditorium, Concord, N. H., in addition to his Colonial, at Laconia. There are other theatres in New England centres which may form a Waldron circuit in this section of the country.

Nothing but the very best attractions obtainable will be presented at the Concord Auditorium, which is the policy carried out at the Laconia Colonial. The former house opened 20 with a performance of "Faust." "In Old Kentucky" is to follow. Both of these attractions will then go to the Waldron Theatre in Laconia.

FROM THE BOSS HIMSELF.

Max Spiegel, proprietor of the Merry Rounders, writes THE CLIPPER as follows: "We wish you would contradict a statement that the Merry Rounders Company is being reduced in the number of its chorus. This show remains intact, the same as it was when first opened, and its business has been most satisfactory, warranting the large number of people employed."

THE RECORD BREAKERS.

Jack Reid and his aggregation are at the Gayety, Brooklyn, this week. The support includes: Ella Gilbert, Chat Clever, Nat Young, Babe La Belle, Lillian Lippman, Harry Richardson, Bob Stratzman, A. Benham Bell, Jenny Benicasi, and the Escher Sisters, in "Hello, 'Frisco" and "The Under World."

LEFT IN PITTSBURGH.

Some of the chorus girls of Richy Craig's show appealed to Mayor Armstrong, of Pittsburgh, for help and transportation to New York, as Manager Craig neglected to arrange for their return trip to New York. Manager Sam Robinson, of the Academy, showed an agreement signed by Craig to pay the girls' fares if the Cincinnati date was called off.

"SUCH IS FAME."

One of the evening papers in their review of Fred Irwin's Majestics referred to Elma Tenley heading the beautiful women with the show.

MAY MACK replaced Miss Huston in the soubrette role with the Maids of America, at Paterson, Nov. 20.

THE THEATRICAL TWO BALL will be held, Dec. 1, at Saengerbund Hall, Brooklyn. James F. Shelley and Thomas Dorcy, of the Casino, Brooklyn, and James P. Bond, of the Grand Opera House, are prominent members. A number of well known burlesquers will be in the grand march.

A NUMBER of social events in honor of Mollie Williams are scheduled for this week, including a *recherche* affair at the Hotel New Victoria, during her stay at the Columbia.

PAT WHITE will shortly be assigned his position in the American wheel, under the Wm. S. Campbell franchise. Lew Talbot is to be manager, and Harry Thompson, business manager.

THE Smiling Beauties are at the Empire, Brooklyn, this week, with Harry K. Morton, Joe Emerson, Zella Russell and Bijou Comedy Trio among the principals.

FLORENCE ROTHER has joined the Ben Welch Show as prima donna, succeeding Margaret Flavin.

HELEN DELANEY will close Nov. 27 with the Hello Girls Co.

LEW CHRISTY opened with "Nobody Home" Nov. 22, at Brooklyn, N. Y.

THE OLYMPIC TRIO, F. Marion, Billy Sweet and Bobby Owens, are doing well with the Monte Carlo Girls.

HARRY JOLSON, who was with Dave Marion's Own Co. early this season, is playing the B. S. Moss vaudeville houses

THE WRESTLING BOUTS are a feature Wednesday evening, this week, with the Girls from the Follies, at the Star, Brooklyn.

CATHERINE CRAWFORD opened her vaudeville tour at the American, New York, last week.

PITTSFIELD, Mass., has been taken out of the American Wheel. The shows will play Springfield for four days, filling in the other two days at Gardner or in other towns.

FRANK FANNING is seen in his original role of the bandit in Mollie Williams' Le Danse D'Enticement.

AL. MACK, last season with Max Spiegel, has resumed his original name, Al. Harrison.

VERA WILLIAMS, Betty Porter, Patsy O'Brien, Helen Jackson and Margaret Smith, are the models in the "Lingerie Shop" with the Broadway Belles.

ESTELLA WILLS joins the Beauty, Youth and Folly Company this week.

JOE CARLYLE writes, Nov. 17, that the Star and Garter Show is having one of the biggest weeks this season now in the Gayety, Montreal. Buffalo, Syracuse, Utica and Montreal are doing "some" business this season. Albany also, and it looks good. Dan Coleman opened big at the matinee and packed them in at night.

AL. PINARD is the straight man with the Union Square Theatre Stock Co., and reports the house is doing a record business.

UNION SQUARE STOCK COMPANY'S chorus includes: Gladys Rowland, Tessie Damon, Maye Wallace, Marie Klein, Pearl Neilson, Helen France, Adele La Mont, Marie La Mont, Roy Strand, Nellie Moore, Evelyn De Mont, Minnie Wyatt, Victoria Wanick, Rose Moore, Goldie Scalara, Fay Morton and Jessie Connor.

MONSTER BALL of the "Theatrical Two"

Wednesday JOHN P. BOND—THOMAS A. DARCEY JAMES F. SHELLEY, President **December 1**

SAENGERBUND HALL, SMITH & SCHERMERHORN STS., BROOKLYN

Guests of Honor: Chas. W. Daniels, Stone & Pillard, Mollie Williams,* Rose Sydell,* and their Companies.

COME AND HELP US GIVE THEM A ROYAL RECEPTION.

BLUE RIBBON BELLES.

After having been changed several times, the Blue Ribbon Belles, under direction of Jack Singer and W. S. Clark, have made more alterations. Theodore Murphy has lately joined, and the company has not been retired, as reported.

CHORUS GIRLS' CONTEST.

The offer of a prize for the most popular chorus girl made by THE CLIPPER for the season ending July 1, 1916, gives each girl a chance to earn a little extra money, and it behooves them to get busy.

THE LADY SECURING THE MOST VOTES WILL RECEIVE ONE HUNDRED DOLLARS IN GOLD, AND EVERY OTHER CONTESTANT WILL RECEIVE A BONUS IN THE FORM OF TEN PER CENT. OF THE AMOUNT TO THEIR CREDIT.

IN CASE OF A TIE FOR THE $100 PRIZE, EACH TYING CONTESTANT WILL RECEIVE A $100 PRIZE.

GET BUSY, GIRLS, AND HAVE YOUR FRIENDS SEND IN THEIR SUBSCRIPTIONS TO THE CLIPPER FOR VOTES TO BE PLACED TO YOUR CREDIT.

One year's subscription....$4—40 votes.
Six months...............$2—20 votes.
Three months.............$1—10 votes.

ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Gayety, Pittsburgh, 22-27; Star, Cleveland, O., 29-Dec. 4.
BEHMAN SHOW (Jack Singer, mgr.)—Gaiety, Buffalo, 22-27; lay off 29-Dec. 4; Bastable, Syracuse, 6-8; Lumberg, Utica, 9-11.
BON TONS (Ira Miller, mgr.)—Des Moines 22-25; Gaiety, Omaha, 29-Dec. 4.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Empire, Toledo, 22-27; Chicago 29-Dec. 4.
BOSTONIANS (Frank S. Pierce, mgr.)—Open 22-27; Bastable, Syracuse, and Lumberg, Utica, 29-Dec. 4.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Chicago 22-27; Gayety, Detroit, 29-Dec. 4.
DAVE MARION'S (Issy Grodz, mgr.)—Orpheum, Paterson, 22-27; Empire, Hoboken, 2-Dec. 4.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Gaiety, Montreal, 22-27; Empire, Albany, 29-Dec. 4.
GLOBE TROTTERS (Walter Greaves, mgr.)—Gaiety, Washington, 22-27; Gaiety, Pittsburgh, 29-Dec. 4.
GAY NEW YORKERS (J. Goldenberg, mgr.)—Gaiety, Omaha, 22-27; Gaiety, Kansas City, 20-Dec. 4.
GYPSY MAIDS (W. V. Jennings, mgr.)—Chicago 22-27; Berchel, Des Moines, Ia., Dec. 1-4.
GOLDEN CROOKS (Jas. C. Fulton, mgr.) — Gaiety, Kansas City, 22-27; Gaiety, St. Louis, 29-Dec. 4.
GIRL TRUST (Louis Epstein, mgr.)—Waterbury, Conn., 22-27; Hurtig & Seamon's, New York, 20-Dec. 4.
HARRY HASTINGS (Martin J. Wigert, mgr.)—Casino, Boston, 22-27; Columbia, New York, 29-Dec. 4.
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Gaiety, St. Louis, 22-27; Chicago, 29-Dec. 4.
MAJESTICS (Fred Irwin, mgr.)—Casino, Brooklyn, 22-27; Empire, Newark, N. J., 29-Dec. 4.
MANCHESTER'S, BOB (Bob Manchester, mgr.)—Columbia, New York, 22-27; Casino, Brooklyn, 29-Dec. 4.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Empire, Hoboken, 22-27; Casino, Philadelphia, 29-Dec. 4.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Casino, Phila., 22-27; Palace, Baltimore, 29-Dec. 4.
MIDNIGHT MAIDENS (E. W. Chipman, mgr.)—Star, Cleveland, 22-27; Colonial, Columbus, O., 20-Dec. 4.
MERRY ROUNDERS (Jas. Weedon, mgr.)—Miner's Bronx, New York, 22-27; Orpheum, Paterson, 29-Dec. 4.
PUSS PUSS (Al. Lubin, mgr.)—Colonial, Columbus, O., 22-27; Empire, Toledo, O., 29-Dec. 4.
ROSELAND GIRLS (Bob Mills, mgr.)—Grand, Hartford, Conn., 22-27; Jacques, Waterbury, Conn., 29-Dec. 4.
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Empire, Newark, 22-27; lay off 29-Dec. 4; New York 6-11.
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Gaiety, Detroit, 22-27; Gaiety, Toronto, Ont., 29-Dec. 4.
STROLLING PLAYERS (Louis Gilbert, mgr.)—Gaiety, Boston, 22-27; Grand, Hartford, 29-Dec. 4.
SOCIAL MAIDS—Hurtig & Seamon's, New York, 22-27; Empire, Brooklyn, 29-Dec. 4.
SPORTING WIDOWS (Bob Simons, mgr.)—Lay off 22-27; Miner's Bronx; New York, 6-11.
STAR AND GARTER (Asa Cummings, mgr.)—Empire, Albany, 22-27; Gaiety, Boston, 29-Dec. 4.
SMILING BEAUTIES (Ben Harris, mgr.) — Empire, Brooklyn, 22-27; Colonial, Providence, 29-Dec. 4.
SAM HOWE'S (Geo. R. Bachelor Jr., mgr.)—Bastable, Syracuse, and Lumberg, Utica, 22-27; Gaiety, Montreal, 29-Dec. 4.
TOURISTS—Gaiety, Toronto, 22-27; Gaiety, Buffalo, 29-Dec. 4.
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Palace, Baltimore, 22-27; Gaiety, Washington, 29-Dec. 4.
WATSON-WROTHE SHOW (Manny Rosenthal, mgr.)—Colonial, Providence, 22-27; Boston 29-Dec. 4.

AMERICAN CIRCUIT.

AMERICAN (Louis Gerard, mgr.)—Manchester and Worcester 22-27; Springfield, Mass., Dec. 1-4.
AUTO GIRLS (Ted Symonds, mgr.)—Standard, St. Louis, 22-27; Gayety, Chicago, 29-Dec. 4.
BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—Buckingham, Louisville, 22-27; Olympic, Cincinnati, 29-Dec. 4.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Gaiety, Baltimore, 22-27; Trocadero, Phila., 29-Dec. 4.

MAE IRENE
CHESLEIGH GIRLS
20TH CENTURY MAIDS

JULIA DE KELETY
PRIMA DONNA
20TH CENTURY MAIDS

AL. K. HALL
(ALCOHOL) In a New Character
PLAYING A SNOWMAN, WITH MAIDS OF AMERICA

TOMMY AIKINS
"ANOTHER NEW FIND"
Management A. K. PEARSON.

JIM OR AL BARTON
THE FELLOW WHO MAKES THEM SIT UP AND TAKE NOTICE
With 20th Century Maids

HARRY L. COOPER
Principal Comedian, 20th Century Maids
Direction JACOBS & JERMON.

BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Corinthian, Rochester, 22-27; Star, Toronto, Ont., 29-Dec. 4.
BIG CRAZE (Joe Levitt, mgr.)—Penn Circuit 22-27; Gayety, Baltimore, 20-Dec. 4.
CRACKER JACKS (Bob Gordon, mgr.)—Savoy, Hamilton, 22-27; Cadillac, Detroit, Mich., 20-Dec. 4.
CABARET GIRLS (Lewis Livingston, mgr.) — Empire, Cleveland, 22-27; Penn Circuit 20-Dec. 4.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Star, St. Paul, 22-27; St. Joseph, Mo., Dec. 1-4.
CHARMING WIDOWS (Sam Levy, mgr.)—Gaiety, Chicago, 22-27; Majestic, Indianapolis, 29-Dec. 4.
CITY SPORTS (L. E. Sawyer, mgr.)—Star, Toronto, 22-27; Savoy, Hamilton, Ont., 29-Dec. 4.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Shamokin 22; Shenandoah 23; Wilkes-Barre 24-27 Scranton 20-Dec. 1; Schenectady, N. Y., 4.
FROLICS OF 1915 (Frank Lalor, mgr.)—Scranton 22-24; Schenectady, N. Y., 25-27; Corinthian, Rochester, 20-Dec. 4.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Olympic, Cincinnati, 22-27; Empire, Cleveland, 29-Dec. 4.
GIRLS FROM THE FOLLIES (Gus Kahn, mgr.)—Star, Brooklyn, 22-27; Yorkville, N. Y., 29-Dec. 4.
HELLO PARIS (Wm. Boehm, mgr.)—Cadillac, Detroit, 22-27; Columbia, Grand Rapids, Mich., 29-Dec. 4.
HELLO GIRLS (Fred. Follett, mgr.)—Majestic, Indianapolis, 22-27; Buckingham, Louisville, 29-Dec. 4.
HIGH LIFE GIRLS (Frank Calder, mgr.)—St. Joseph, Mo., 24-27; Century, Kansas City, Mo., 29-Dec. 4.
JOYLAND GIRLS (Sim Williams, mgr.)—Howard, Boston, 22-27; Manchester, N. H., 29-Dec. 1; Worcester, Mass., 2-4.
LADY BUCCANEERS (Dick Zeisler, mgr.)—Columbia, Grand Rapids, Mich., 22-27; Englewood, Chicago, 29-Dec. 4.
MILITARY MAIDS (M. Wainstock, mgr.)—Gaiety, Milwaukee, 22-27; Gaiety, Minneapolis, 29-Dec. 4.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Springfield, Mass., 24-27; Star, Brooklyn, 29-Dec. 4.
MONTE CARLO GIRLS (Jack Sutler, mgr.)—Academy, Fall River, 22-27; Howard, Boston, 29-Dec. 4.
PARISIAN FLIRTS (Chas. Robinson, mgr.) — Gaiety, Minneapolis, 22-27; Star, St. Paul, 29-Dec. 4.
RECORD BREAKERS (Jack Reid, mgr.)—Gayety, Brooklyn, 22-27; Academy, Fall River, Mass., Dec. 2-4.
REVIEW OF 1915 (Henry P. Dixon, mgr.) — Century, Kansas City, 22-27; Standard, St. Louis, 29-Dec. 4.
SEPTEMBER MORNING GLORIES (M. Bergower, mgr.) Grand, Trenton, 25-27; New York 29-Dec. 4.
TEMPTERS (Chas. Baker, mgr.)—Gaiety, Phila., 22-27; Shamokin 29, Shenandoah 30, Wilkes-Barre Dec. 1-4.
TIP TOPS (Joe Hurtig, mgr.)—Englewood, Chicago, 22-27; Gaiety, Milwaukee, 29-Dec. 4.
TANGO QUEENS (Ed. E. Daly, mgr.)—Trocadero, Phila., 22-27; Grand, Trenton, Dec. 2-4.
U. S. BEAUTIES (Dan Guggenheimer, mgr.)—Yorkville, New York, 22-27; Gaiety, Phila., 20-Dec. 4.
WINNERS—Jersey City 22-27; Gaiety, Brooklyn, 29-Dec. 4.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Olympic, New York, 22-27; Jersey City 29-Dec. 4.

PENN. CIRCUIT.

MONDAY—Newcastle, Pa.
TUESDAY—Steubenville, O.
WEDNESDAY—Greensburg, Pa.
THURSDAY—Harrisburg, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

PALO ALTO, BIRTHPLACE OF THE MOTION PICTURE, TO HOUSE LATEST COAST PRODUCING ORGANIZATION.

NEW CONCERN, CAPITALIZED FOR $300,000, WILL HAVE CO-OPERATION OF LELAND STANFORD UNIVERSITY.

A featnre film company recently formed and now about to begin its first big five reel picture is that of the Palo Alto Film Corporation, with offices in Palo Alto and San Jose, and a studio in course of erection in the vicinity of the former city. The company's incorporation, nnder the California law, is at a capitalization of $300,000. A choice of three New York releasing mediums has been submitted the Palo Alto Company, a careful selection of three directors is being made from the big Los Angeles picture centre, and the cast is being picked from people who already have made names of repute for themselves on the motion picture screen. On the technical and executive ends of the company are men who have had a long acquaintance with the motion pictnre industry.

An asset, convincing and unusual, and in the possession of which the Palo Alto company must necessarily hold an unique place among the picture companies, is the specified good will and co-operation of one of the biggest universities in the world—that of the Leland Stanford Jr. University, at Palo Alto. The facnlty has endorsed the formation of the Palo Alto Corporation, and one of its members, Harry C. Peterson, director of the Leland Stanford Jr. University Museum, is a director of this feature film company.

That Palo Alto, in 1872, was the birthplace of the motion picture is a matter of record, but one not generally known until Professor Peterson, in the November, 1915, number of *Sunset* magazine, publishes this data, together will illustrations from the first motion picture ever made. His article is entitled "The Birthplace of the Motion Picture."

The campus of the Stanford University was the place of its making, and Senator Stanford, the University's founder, was its inspiration.

The Palo Alto Company, after giving much thought to its choice of a script for its first production, and believing that the story is the first and biggest consideration, has decided upon a five reel offering which carried with it the name of a well known and recognized scenario writer. The company has paid more than the nsual figure for this original script, and is prepared to pay a high price for other themes and ideas of originality. This will be possible to the Palo Alto Company since it will not be necessary to limit its expenditures to any established footage cost, and quality in prodnct is its aim. To safeguard its realization, an agreement has been made by the stockholders providing for a participation in not more than ten per cent. annually of the investment, all surplus profit to be put back into picture quality and studio improvement.

The new feature film company is especially fortunate in its choice of studio location; this comprises twenty acres at the foot of the Santa Cruz Mountains, in the heart of the famous blossom section, and in close proximity to the Stanford University. This particular section has been said, by the United States and the Guggenheim interests, upon experiment, to be the most equable in the world, second to Jamaica. This light condition must necessarily result in find photography. The location is within easy commuting distance from San Francisco, is fifteen miles from the famous Big Trees and the Big Basin, is close to the ocean, beaches, mines, and to rugged country, and offers every advantage for the making of worth-while features.

PRICE OF ADMISSIONS FIXED BY LAW.

Perhaps one of the most unique incidents of municipal regulations of moving picture interests, is that which has been brought to light by W. C. Brandon, Atlanta branch manager of the V. L. S. E. at West Point, Ga.

The city government of the community has fixed by statute the maximum admission which an exhibitor of motion pictures may charge.

This maximum is ten cents, and in the event that the exhibitor insists that he cannot show a picture for that price, and he can prove to the city authorities that it has such exceptional merit as to warrant him charging more, he is required to pay the city a sum of $50 for the privilege.

It is alleged, according to the V. L. S. E. publicity department, that this ordinance was introduced because up until a short time ago there had never been any competition in the city, and the sole exhibitor in the place abused his position by charging the public twenty-five cents for inferior productions.

This caused such a storm of criticism and so vitally affected the pleasure of the community's inhabitants that the City Council passed an ordinance forbidding such admissions except under the circumstances noted.

"BUTTERFLY ON WHEEL" BOOKED SOLID IN N. Y. TERRITORY.

Some indication of the nnmerons popularity of "A Butterfly on the Wheel," released on Nov. 15, may be gained from the fact that in the New York territory it is booked solid for six weeks. An exhibitor called at the World Film New York Exchange the other day and wanted to book "A Butterfly," and when told he could not have it before Dec. 30, metaphorically speaking, according to the World's veracious P. A., nearly had an apoplectic fit.

Yet it is impossible to say which particular part of this film appeals most strongly to exhibitors and the public. The theatre fire, the mask ball, the courtroom scene—the fact is that it is a good and striking picture throughout. That is the reason for its popularity.

"BUSINESS AS USUAL," WORLD'S SLOGAN.

One day last week the Pittsburgh branch of the World Film Corporation was burned out. Not a shred of the offices and their contents remained, but in almost less time than it takes to write this paragraph, new offices were taken, the forces got to work, films, paper and the general supplies of the offices were drawn from stock and put in work.

World film treated the incident as such, and allowed no interruption whatever to its business to take place.

FANIA MARINOFF, IN "McTEAGUE."

Fania Marinoff is to play opposite Holbrook Blinn in "McTeague," now in course of production at the World Film studio, at Fort Lee. The part which Miss Marinoff has is a singularly strong and attractive one. The character of Trina gives the actress who impersonates it an opportunity of switching up and down the gamut of the entire range of feminine emotion.

She is to be sweet and dainty, allnring, crafty, loving, revengeful, patient, sacrificial. The part of McTeague, played by Mr. Blinn, is equally great and varying. "McTeague of San Francisco" is based upon the book by the late Frank Norris, and will probably be the thrillingest thriller shown by World Film.

In order to meet the rapidly growing demand for American (Mutual) pictures, a new comedy company has been organized under the direction of Orral Humphrey. This company will produce straight character comedies of the highest grade, which will contain certain original features that promise to make them instantly popular with the public. Mr. Humphrey is known far and wide as the eccentric Smythe in "The Diamond from the Sky," and his reputation in that great picture alone is sufficient to guarantee the high character of the comedies. His portrayal of the leading role in these pictures is absolutely inimitable. While taking scenes for these comedies at the beach in Santa Barbara a few days ago, two prominent exhibitors from the East happened along and watched closely the performance. At the conclusion they remarked that it was without exception the best thing in the comedy line they had ever seen, and stated that on their return home they would surely book these comedies for their theatres.

The latest pictures of the great war as shown in Mutual Weekly, No. 46, include the review of the French troops at Moiselles, the Red Cross Hospital Ship, *Le Charles Roux*, off for the Dardanelles, a visit of an American war correspondent to the French gun factory at Creusot, and the repairing of a railroad, swept away by floods, in France, by wounded soldiers.

There are many views of current interest made more particularly so by the war in Europe to-day. The World's biggest sixteen-inch gun, weighing six hundred tons, and firing a shell weighing two thousand four hundred pounds a distance of twenty-five miles, is photographed on its way to Panama. The battleship *Nevada* is shown going through speed trials; a sham battle is filmed in progress at the San Francisco Exposition; the Navy League opening up a "preparedness" campaign on the Great Lakes is included.

A race between an aeroplane and a motor-boat, in which the latter wins, at San Francisco; the opening of the new Lackawanna viaduct, valued at $12,000,000, which saves twenty minutes time between New York and Buffalo; the burning of Pier 14, loss $1,000,000, in Seattle, Wash.; the blasting of twelve tons of powder, which lifts a hillside of solid rock 125 feet in the air, and the starting of the Chicago "magic check" for $5 on its trip, which it will change hands one thousand times to purchase $5,000 worth of Christmas cheer for the poor, complete this week, which will be released in the Mutual program Nov. 18.

Filmland turned out in force for the Triangle opening, at Clune's Auditorium, which, by the way, was a huge success. About three thousand people were present, and in addition to the host of film players, Mack Sennett, Mabel Normand, Enid Markey, Louise Glaum, Fred Mace, Seena Owen, and others who appeared in the features on the opening program, were present.

Donald Mackenzie, the Pathe producer, will soon start work upon "The Precious Packet," adapted from the novel of the same name by Fred Jackson. Lois Meredith, one of the most beautiful of the younger women upon the stage, and Ralph Kellard have already been signed for the picture. Mr. Mackenzie will have to take his entire company to a Maine lumber camp to spend several weeks there, since many of the scenes are laid amid such surroundings. In the meantime he is anxiously awaiting from correspondents in Maine reports of heavy snowfalls.

The scenario requires deep snow, you see.

It isn't often that a photoplay has such a distinguished cast as supports Cissy Fitzgerald in the Casino star comedy, "The Widow Wins." Edwin Middleton, the director, was preparing a scene in a hotel lobby when the heads of departments of the Gaumont Company passed at the door of the studio on their way to lunch. They were immediately drafted to appear in the hotel scene, to cast admiring glances at the widow.

The only objection, so far voiced, by the amateurs is that Middleton has cut the scene down to a flash. The comedy will be released Nov. 28, on the Mutual program. The men in the picture who are buying tickets to distribute to their friends and relatives who wish to see them on the screen are: W. G. Jenny, treasurer; B. H. Bromhead, production manager; C. M. White, assistant to the manager; Charles Febre, South American representative, and Harry King Tootle, publicity manager.

Harry Myers' already cozy dressing room and office, at the Universal studio at Coytesville, has been further adorned by an unique cushion received from a girls' club in Georgia. The cover consists of bits of silk, on each of which is embroidered the name of a Myers photoplay. There are just three hundred and one separate flashes of contrasting color, and the titles go away back to the actor's beginnings in Lubin films, and include his latest Universal release. But the price Myers must pay for this pretty mark of appreciation is worrying him: he wants to do something really extraordinary, and being a mere amateur at touching the capricious girlish heart, he is perplexed.

Joseph A. Richmond, director of the Dra-Ko Film Company, has the misfortune to break both the bones in his right forearm. It is an apt commentary on the chances of life that Mr. Richmond, who has never hesitated to take his own share of the risks necessary for the production of Dra-Ko pictures, should have injured himself while cranking his automobile.

Around Tappan, N. Y., where the Dra-Ko studio is located, Joe Richmond is known as "some considerable" driver, and that his previously tame automobile should have kicked him in the arm is the cause for wonder among his many friends.

Richmond's broken arm comes at a particularly inopportune time, as he is doing the heavy work necessary for producing a picture shortly to be released on the Premier program.

"Camille," the master work of Albert Capellani, and the greatest role of Clara Kimball Young, is expected to be released on Dec. 20. Extra care and extra time are being devoted to the finishing of the picture in order that the fullest possible justice can be done to all concerned, and that Miss Young can be presented to her legions of admirers with every completeness and adequateness. The cast is the strongest ever seen in a World Film feature. The fact that the part of Armand is in the hands of Paul Capellani lends this feature remarkable interest. The exhibitors throughout the United States have been more interested in this picture than in any other previous World Film releases.

Anthony P. Kelly's four part feature, "The Rift Within the Lute," a story of a country girl's trust for the suave man from the city, which, under the direction of Joseph Kaufman, of the Lubin Company, has been in the making for the past three weeks, has received its finishing touches and the stamp of approval has been placed upon it by the directing force and management of the company.

Edwin Carewe, who is one-fourth Chippewa Indian, is showing the stoicism of his redman's blood. He is working day and night directing "The House of Tears," with Emily Stevens as the star, for the Rolfe Photoplays, Inc., with a broken arm. It happened a-Saturday. Ed. bought a ninety horse power De Dietrich racer from Ethel Barrymore while he was putting on "The Final Judgment," with Miss B. as the star, and then sold it to the Rolfers for use in a sensational smash-up in the Stevens drama. Saturday he was coming home from Jersey on the Fort Lee ferry, and just as the boat neared the slip the racer went dead. Carewe jumped out and started to crank her up in his usual vigorous manner, when a bone in his forearm snapped and he repaired at once to a doctor's, driving the car one-handed. After having it put in splints and then in a sling, he hustled around to the Metro studio in Sixty-first Street, where he had a night call for some interiors with his company. He worked all day and evening, Sunday, and the same on Monday, and so he has been continuing since.

FILM FANCIES.

TOM TERRISS has just received a letter which he has ordered framed and hung in the offices of the Terriss Film Corporation, of which he is president, at 1547 Broadway. It is from Sir John Pringle, K. C. B., Governor of Jamaica, British West Indies, and head of the Jamaica Tourist Association, and is a document of appreciation and thanks to the young director, who had the business acumen to first single out that beautiful tropical isle as a desirable spot on which to take motion pictures. He took a large company down there and made two big features, "The Pearl of the Antilles" and "Flame of Passion," thereby blazing the trail for other directors. The big company quartered there for several months past and for several to come, has brought prosperity not only in money to the coffers of the island, but has added gaiety to its social life, enlivened business generally and roused the somnolent residents from their accustomed lethargy. For all this, Sir John and his confreres give credit to Mr. Terriss, whom they regard as their modern Columbus.

According to reports from the Pacific Coast, the cast supporting Beatrice Michelena, in "The Unwritten Law," now being produced by the California Motion Picture Corporation, is an exceptionally strong one. Among the members thereof are three who played prominent roles in "Salomy Jane," the first photoplay in which Miss Michelena appeared. They are Andrew Robson, William Pike and Clarence Arper.

The motion picture public will be impressed by the wide dissimilarity in each case between the parts played by the three in "Salomy Jane," and those they are essaying in the present production. Their success with both goes far toward evidencing the wide range of their histrionic versatility.

William Pike, who is playing opposite Miss Michelena, in "The Unwritten Law," and appears in the role of a wealthy young candidate for Governor, was Red Pete, the stage robber in "Salomy Jane." Andrew Robson is Larry McCarthy, the political boss, in the present picture, while in the former one he impersonated Yuba Bill, the halo and philanthropic stage driver. Clarence Arper, who added the comic element to "Salomy Jane," in his characterization of Starbottle, is now Dr. Mahler, a prominent physician.

THE World Film Corporation is conducting what it terms a "beauty and brains" contest, which is designed to bring to its studios a number of young women gifted not only with unusual physical fascinations, but charms of mind as well. Under the terms of this plan, which assures to each of the final winners an engagement contract for one year, to appear in World pictures, every contestant must send in two photographs of herself, one full face and one profile, and also a letter in her own handwriting telling why she wishes to become a moving picture actress, and describing what she regards as her qualifications.

The judges upon whom the final choice will rest are Lillian Russell, William A. Brady, Lewis J. Selznick, Julian Johnson and Kitty Kelly.

"This differs from most competitive affairs," said Lewis J. Selznick, of the World Films, "in that it seeks to attract girls in whom beauty and intelligence are linked. It is a simple enough matter to find beautiful girls—any number of them. But, alas, beautiful girls are not invariably endowed with the highest qualities of mind, so that they do not always make good actresses. We hope our plan will result in swelling the number of clever screen players who are also very attractive to the eye.

"Permanent salaried engagements will be the prizes of the winners, and all others who are brought to New York for the final tests before the camera will have every penny of their expense paid by the company. If the idea works out as well as seems likely to be the case the World Film Corporation will make the contest a regular annual event in the hope of providing a perpetual supply of new and attractive faces with brains behind them."

ONE of the best known directors of motion pictures in America, in the person of Lawrence Marston, has been engaged by the Mirror Films, Inc., to direct pictures, and will start work for that organization about the first of the New Year.

Lawrence Marston has made some of the most successful features that have been put on the screen, and has had under his wing several of the most famous of screen personages. He produced "The Star of Bethlehem," "Robin Hood," "The Road to Yesterday," "The Fatal Wedding," "Love Theme," "The Primrose Path," "The Millionaire Baby," and other photoplays which called for more than passing comment.

Henry Walthal, Lionel Barrymore, Lillian Gish, Mary Ardon, Louis Glaser, Gladys Hanson and Hal Ford have been under the Marstonian eye before the camera, and are generally acknowledged to have added to their experience thereby.

Before essaying pictures, Mr. Marston had a considerable reputation as a man of big ideas in staging dramatic works. He put "San-Hur," "The Prince of India," "The Round Up," "Rebecca of Sunnybrook Farm" and "Baby Mine" on the stage, and they were all successes. His work with pictures has brought him quite as much success.

FORREST STANLEY, the handsome leading man at the Fallas pictures studio in Los Angeles, who recently left Morosco stock for screen work, has gained a place in that class of photoplay actors known as real heroes in reel life. He saved the life of Page Peters, a fellow player, while the camera was clicking off a fight scene between the two in the forthcoming Fallas-Paramount production, "He Fell in Love With His Wife." Stanley engages Peters in a struggle at the edge of a cliff one hundred and fifty feet high, whose decent leads to the uninviting waters of the Pacific Ocean at a wild and barren spot some distance from Los Angeles.

In their enthusiasm the fighters swayed and struggled too near the edge of the cliff, and the body of Peters, the villain, as he fell from Stanley's final blow, was dangling over the precipice when Stanley, throwing himself full length on the ground, grasped Peters by the clothing and by almost superhuman effort jerked him to safety, when a fall over the cliff would have meant instant death.

Florence Rockwell, who is being featured in "He Fell in Love With His Wife," and Director W. D. Taylor stood near the camera, too far away to grasp the situation. After learning of Peters' narrow escape Miss Rockwell was upset for the remainder of the day.

Quality and Quantity

The Merit of an article is best expressed in its popularity and popularity is responsible for the volume of business transacted.

The Quality of Power's product has always been conceded by the trade to be of the highest possible standard.

The Quality of Power's sales exceeds by over 65 per cent. that of the entire motion picture machine business of the trade.

AWARDS

American Museum of Safety, - - - Gold Medal, 1913
American Museum of Safety, - - - Grand Prize, 1914
Panama-Pacific International Exposition, Grand Prize, 1915

HELD BY

NICHOLAS POWER COMPANY
NINETY GOLD STREET, NEW YORK CITY

FAMOUS PLAYERS PRESIDENT STRONG FOR ATMOSPHERE.

PICTURE FANS DEMAND THE REAL THING NOWADAYS, SAYS ADOLPH ZUKOR.

"The importance of obtaining the proper atmosphere for every production has never failed to impress me since the days when a sombrero and 'chaps' were considered sufficient to transfer a grocery clerk into a perfect cowboy," declared Adolph Zukor, president of the Famous Players Film Company, apropos of the departure of Marguerite Clark and J. Searle Dawley, for Savannah, Ga., where the film adaptation of the celebrated play, "Mice and Men," will be staged. "At that time the Jersey woods served for every setting in the category, from darkest Africa to 'India's sunny climes'—not to mention the Arctic regions.

"That was in the days when the mere fact that shadowy figures could be made to move across a screen—or a sheet—was all that the public needed to know about moving pictures. 'They moved!' as the barker might say—and that was sufficient. And with a few notable exceptions, the manufacturers of these moving pictures, knowing that the novelty of the idea would assure them a good market, turned out their product as rapidly and as cheaply as possible. That was what might be termed the Stone Age of motion pictures, and I have no doubt that many discriminating persons who had the misfortune to attend those early shows might have never entered a photoplay house again. If they did, however, they would find that vastly different conditions obtain to-day.

"The development of the longer films, and then the formation of film producing companies for the express purpose of adapting successful plays to the screen, marked the introduction of new methods of production, of a beginning of the minute attention to detail which is absolutely essential to the success of a photoplay to-day, and which has resulted in its present high status in the great photoplays which one now sees in the leading theatres all over the country.

"Firmly convinced that the proper atmosphere was positively essential to the success of the adaptation of well known plays to the screen, I have always insisted that the directors go to any means within their power and ingenuity to obtain the right setting. In the case of 'Mice and Men,' Madeline Lucette Ryley placed the story in the South. It is practically impossible to find really Southern atmosphere in the North. One may discover a single house with the familiar Georgian pillars, but the illuson ends right there. That is why Miss Clark and the company have just gone to Savannah, for there one cannot take a picture which is not brim full of the spirit and tradition of the South as we know it of old.

"'Atmosphere' is frequently an expensive luxury, if one reckons first cost, but in the long run it is a most profitable investment. For instance, in producing 'The Eternal City,' we sent Pauline Frederick and her company to England and Italy for several weeks. The expense bills might have been considered high—but the realism which resulted from that journey made the picture a masterpiece and added greatly to the popular interest in the production.

"More recently we have faced the problem of obtaining proper settings for widely different pictures, each of which depend to a great extent upon the accuracy of detail in the presentation. When the war prevented the carrying out of our original intention of sending Miss Frederick to Egypt to photograph our adaptation of Robert Hichens' 'Bella Donna,' we spent many weeks in search of a proper substitute. Finally we decided upon Florida as the only available place. The singularly strong tributes which are paid to the atmosphere of the production by the reviewers show that our efforts and expense were amply repaid.

"Again, in the case of 'Still Waters,' it would have been simple enough to have gotten an old canal boat in the Hudson River, and by using very restricted space for the scenes, to have given a fair semblance of reality to the canal life portion of the play. But, with the Delaware River flowing through the Pocono Hills in the neighborhood of Easton, Pa., and with a real canal paralleling the river through that exquisite valley, it seemed almost criminally negligent not to send the player to that point. So the picture was given the setting which called forth so much approbation from those who saw it.

"In 'Madame Butterfly' and 'The White Pearl' we had to obtain Japanese atmosphere, but distinctly different, for the latter was a sea story. Hence Marie Doro and her company went to one of the rockiest portions of the coast of Maine, and Miss Pickford was dispatched to 'somewhere in Jersey,' where there are the most beautiful Japanese gardens in this country. I am not at liberty to disclose the name of the place because it is a private residence and the owner does not wish his name to be used.

"At the present time there is one of our companies at the old Thompson home in Swanzey, N. H., where we are producing the rural portions of our adaptation of Denman Thompson's delightful play, 'The Old Homestead.' This is indeed the acme of realism, as the author-actor used his old farm as the setting of his original play, and the characters depicted in it were actually his neighbors. Through the courtesy of Frank Thompson, son and heir of Denman, we are accorded the privilege of presenting to the public the actual scenes which even the great genius of Thompson himself could only represent in painted canvas upon the stage. The same holds true of Grace Church, which formed the familiar background of Act III. Thompson was again forced to resort to canvas and paint, while Frank Losee, his successor in the role of John Whitcomb, actually plays the scenes before the old church itself.

"These are the touches which differentiate the mediocre feature film from the really worthwhile photoplay—an opinion in which, I am glad to say, my associates on the Paramount program heartily concur. It was the conviction that such is the case which determined the Famous Players to make New York their centre of production. With all due respect to those whose enterprise led them to boom California as the mecca of motion picture men, we believe that New York is the logical place for the location of the main plant of the photoplay producer.

"In the first place, it has unequalled facilities for communication with every portion of the globe. It is the centre of American commerce, and therefore the centre of transportation. From it one can reach any given variety of scenes and locations in the shortest possible time. That is the vital point—the variety of settings. And though nobody appreciates more than I the beauties of California and the wide range of climate and scenery which it enjoys, it does not compare in accessibility and in variety with the opportunities afforded by New York.

"New York is still the theatrical centre of America, too, and here one still finds the actors whom one needs for his production, despite the great colony of motion picture players which has congregated in the West. For Broadway still lures the ambitious actor, and it is from the ranks of the successful players that the producer of adaptations of theatrical successes musters his leading characters."

VELMA WHITMAN IS WITH US.

Velma Whitman has just terminated a two years' contract with Lubin, at Los Angeles.

Miss Whitman arrived in New York on the 14th, and after a short rest will affiliate herself with one of the Eastern concerns.

DOWN JAMAICA WAY.

Latest reports from Jamaica are to the effect that work is progressing satisfactorily on the million dollar photoplay, starring Annette Kellermann, which is being made there for William Fox. One reel of the mammoth production has been completed. It has already been developed in the specially constructed Fox laboratory, and the results are most satisfactory to Herbert Brenon, director of the colossal undertaking.

In order to insure the film's perfect development, filtered water and only the most costly chemicals were used. This was in keeping with the policy outlined by Mr. Fox before the taking of the picture began. He argued that it was useless to expend a fortune on a single film and then take a chance on marring it by inadequate laboratory facilities. Tropical climates exert a deleterious influence on film and chemicals; hence an enormous chemical laboratory was built and the chemicals used have been shipped from here in small lots. Two tons of chemicals have thus far been shipped to Jamaica for the Fox laboratory.

Chemicals, however, have been but a small part of the shipments to the Jamaica studios. The last vessel that left New York for the island carried two elephants, three lions and other animals destined to make their screen debut in the Kellermann picture.

Because of the immensity of the production it is not expected that the picture will be completed for several weeks. Heretofore, the largest motion picture spectacles have been rushed through in a few weeks because the producing companies did not feel able to keep a large number of actors and supernumeraries long under salary in addition to paying the actual mechanical costs. Mr. Fox's orders, however, were that there was to be no hurry in connection with the Kellermann production. That artistry was not to be sacrificed to speed.

Thus it is that Mr. Brenon, Miss Kellermann, the hundred mermaids and the scores of carpenters, masons, electricians, modellers, scenic artists, property men and other department workers are going about their respective duties with a methodical painstakingness which insures the complete success of the finished picture.

The magnitude of the undertaking is almost beyond the comprehension of the average person. For the battle scenes two thousand suits of armor, helmets, spears and so forth, have been used, and a tremendous array of glittering and startling costumes have been made for other scenes.

Director Brenon is utilizing locations in every part of the island. At Fort Augusta, a historic fortification some few miles from Kingston, he has erected acre upon acre of fairy-like structures and imposing buildings. These include a minaretted palace, a slave market, and an Oriental city with mazes of streets, bazaars and shops.

"The Rose Gardens," Kingston's celebrated amusement park of twenty acres, has been taken over, and huge open air stages built, dressing rooms for three thousand people constructed, and giant property rooms and modelling, carpentering and sculpturing buildings erected. At St. Ann's Bay a vast under-sea city has been constructed. It is in this vicinity that nearly all of the mermaid pictures have been made in the crystalline depths, through which the coral sea bottom is plainly visible.

The entire Osborne Hotel, at St. Ann's Bay, has been taken over for the main headquarters of the Fox companies.

One of the most interesting persons connected with Balboa is May Brotherton. The picture goers do not know her directly, for she is never visible in any of the Balboa feature films, yet her work is always in evidence. Miss Brotherton has charge of the assembly department. That is where the various parts of the film are pasted together after having been properly cut. Miss Brotherton is an expert in this line, having started years ago when picture making was really "in its infancy."

VITAGRAPHICS.

Mary Anderson, George Stanley, Otto Lederer, Corinne Griffith and Jack Sherman, of the Western Vitagraph Company, are portraying the principal characters in a powerful drama in which Balzac and his daughter Stella are prominent characters. It is being produced by William Wolbert.

Joseph Kilgour, Harry Morey and Naomi Childers are hard at work on a dramatic story written by and being produced under the direction of Eugene Mullin.

Director C. Jay Williams, is putting the finishing touches to a two part drama in which Jewell Hunt, Belle Bruce, Logan Paul, Garry McGarry, Anders Randolf, Arthur Cozine and Jay Dwiggins have prominent parts.

The big comedy four, Kate Price, Flora Finch, Hughie Mack and William Shea, have begun the enactment of a new comedy being produced under the direction of Wally Van.

Mr. and Mrs. Sidney Drew are selecting the cast for the third James Montgomery Flagg's delightful stories, which Mr. Drew will put into immediate production with himself and Mrs. Drew appearing in the leading characters.

One of the big scenes in James Oliver Curwood's dramatic story of the Northwest, is a landslide, in which the principal characters are carried on the crest of an avalanche down the side of a mountain. Virginia Pearson, Frank Currier, George Cooper, Ned Finley, Denton Vane and Billie Billings are portraying the important characters under the direction of S. Rankin Drew.

Mabel Taliaferro, the successful star of "Rebecca of Sunnybrook Farm," "Polly of the Circus" and other notable stage productions, who will soon be seen on the screen under the auspices of the Metro Pictures Corporation, will begin work in a few days on the first big feature at the Rolfe Photoplays, Inc., studio in West Sixty-first Street. The call for Miss Taliaferro's services was first suggested by a scenario that Max Karger, general manager of the Rolfe forces, received. It is an interesting story depicting a phase of life that seemed to breathe Miss Taliaferro in every line of it, a typical Taliaferro role. The feature is yet unnamed.

Fritz de Lint, the new leading man who has been engaged to play in "What Will People Say," the next Metro feature in which Mme. Petrova is starred, had an eventful career in the army and diplomatic services in Denmark before coming to this country and going into motion picture work. De Lint was born in Denmark, and was educated at Copenhagen and at Oxford, Eng., for the diplomatic corps. After graduation he was made a lieutenant in the Academic Corps of Denmark, in which the Crown Prince of Denmark, now King Christian X, served. De Lint had a brief engagement on the stage in Petrograd before he came to the United States. He is twenty-six years old, weighs 103 pounds, and stands six feet, two inches in height. He is an all around athlete, and is an expert horseman, tennis player and fencer.

"What Will People Say" will be produced by Popular Plays and Players.

Lou Tellegen, the well known romantic star, who, at the age of twenty-eight, was leading man with Mme. Sarah Bernhardt, and Geraldine Farrar were both at the Lasky studios in Hollywood, Cal., last Summer, acting in productions of the Lasky Feature Play Company.

Miss Farrar's first photoplay, "Carmen," already has been shown, and Lou Tellegen's second production, "The Unknown," based on I. A. R. Wylie's novel, "The Red Mirage," will be presented next month. Lou Tellegen was one of Miss Farrar's friends who accompanied the prima donna to Boston recently to attend the *premiere* exhibition of "Carmen," in Symphony Hall, that city. Previously it had been reported that Miss Farrar and Lou Tellegen were engaged. Miss Farrar has denied the report emphatically. When a Boston newspaper reporter asked her concerning the rumor, she said:

"Yes, we are engaged, but to appear in photoplays made by the Lasky Company. Be sure and understand me correctly."

ROGER WARD BABSON, FINANCIAL EXPERT, DISCUSSES WAR STATISTICS.

ASSOCIATE EDITOR OF PARAMOUNT NEWSPAPERS ANALYZES CAUSE AND POSSIBLE EFFECTS OF GREAT CONFLICT.

Roger W. Babson, the noted statistician, has allied himself with the Paramount Pictures Corporation in the capacity of associate editor of the Paramount newspapers, and his works are now being filmed for presentation at Paramount theatres.

It may seem at first glance that statistics do not provide a very fertile field for the cameraman, but this, it developed, in a talk with Mr. Babson, is not the case. "Probably there is nothing so uninteresting to the average man as dry statistics," Mr. Babson said. "He cannot get very excited when he reads on the printed page that five hundred and sixty-six million cans of beans are sold in the United States and Canada; or, that in New Jersey there are 50.4 per cent more mosquitoes to the square mile than in any other State in the Union, but by the free use of illustrations I have been able to circulate my books quite largely, and I am informed by public libraries that they are in considerable demand. Let us take the European war as an example. There are few in this country who are not deeply interested in the question, and there are few who, after thinking about the matter, will deny that statistics are absolutely necessary in a study of the conditions which have brought on the conflict. The problem is to present them in a way that will attract and hold the attention and interest of the great public. We think that motion pictures will solve this problem. Let us look at the facts in the case. First we will take the population per square mile of the larger countries at war. We will see that Austria has 196 people for each square mile of its area, more than three times the population of any country; Germany comes next with 62; the United Kingdom of England with 36; Russia with 19, and France with 17. When it is considered the United States has 26 people to each square mile of its area, the crowded condition of Austria and Germany will be brought home. By means of a motion picture chart the fact that Austria and Germany must spread out can easily be planted in the minds of the motion picture public. Despite the fact that other countries are so intensely involved, the war seems to us to be one between England and Germany.

"Germany is fighting for things she feels she must have in order to live. She feels that it is right that she should seize from England what England seized years ago from other countries. England feels that it is just as necessary to maintain what she has taken in order to live. This is true.

"England is the greatest shipping country in the world. Her tonnage, in round numbers, is almost four times that of Germany. Her exports and imports largely overshadow those of any other country. Imports are slightly greater in the United Kingdom than exports, and the same applies to Germany. Therefore, it would seem that both countries require freedom of the seas. England controls the international highways to-day. Germany feels that for economic independence, which means prosperity and power, she must control them.

"This all can be shown by means of animated charts, cartoons and trick photography in a way that the average man will remember. The causes that have brought on the war, as well as its progress and its inevitable results, can be carried to a larger number of people in a week than would read of them in years in books or magazines.

"For instance, the question is often asked what should be the attitude of an American. The answer is usually that he should be neutral. Of course being neutral, is a difficult thing, but it is well to remember that personal feelings in international affairs have caused much trouble. Let us see why it is not only theoretically, but practically proper for the Americans to be neutral. Statistics will show this, and moving pictures will bring the lesson home very forcefully. An overwhelming victory for either one side or the other might mean that the next war will be between the victor and the United States, whereas a draw will probably mean an international law court which will be so formed that fairness will have to be exercised and justice administered. The latter is what we want.

"The high cost of living is a sore problem. The prices of almost all commodities have, it is true increased, but statistics will show that some communities are successfully coping with the situation and the first of my films to be released through the Paramount Picture Corporation shows this.

"Questions of such a vital interest as those which I have outlined can be asked and answered by means of our animated magazines, which embraces many other features of interest to the great public.

"I first became deeply interested in the motion picture, when on a visit to South America I encountered at several points the cameramen of the Paramount Expedition, and it was then that I conceived the idea of adapting statistics to the screen. Investigations proved to me the advisability of allowing Paramount to handle these pictures, and when Paramount news pictures were issued a place was found in them for me.

"To my mind, W. W. Hodkinson's reasoning is so fundamentally sound along all lines that I can see nothing but the greatest success for those who have profited by his experiences and in many instances allied themselves with him."

Roger Ward Babson was born at Gloucester, Mass., July 6, 1875. His father was Nathaniel Babson and his mother Ellen Sterns. He received his A. B. from the Massachusetts Institute of Technology in 1898, and on March 29, 1900, he was married to Grace Margaret Knight, of St. Paul, Minn. He is president of the Babson Statistical Organization, with branch offices in New York, Philadelphia, Chicago and London. He is lecturer on statistics at his old college, special writer for the Curtis publications, *Saturday Evening Post*, *New York Times* and other periodicals, and he is a member of the American Economics Association. Some of his most famous and widely read books are "Business Barometer," "The Future of the Working Classes," "Elements of Successful Investing," "Prosperity, How It Must Come," "The Future of the Railroad" and "The Future of Us Boys."

These titles will suggest of what great interest his writings should be presented on the motion picture screen.

MOROSCO SIGNS HATTIE WILLIAMS.

Oliver Morosco has scored again in obtaining the signature of Hattie Williams, the well known star of the stage, to appear in motion pictures under the Morosco-Paramount banner. In securing Miss Williams for the screen, Mr. Morosco adds another star of wide repute to his list of important captures for motion pictures, closely following the announcement of his acquisition of Anna Held and Constance Collier.

Hattie Williams has long been a favorite among theatregoers throughout the country, and has worked her way to stardom through sheer merit from the ranks of the chorus. Her first appearance on the stage took place in Boston, when she appeared in the chorus of "1492." She was soon singled out by the manager as a girl of more than ordinary talent, and when the production played New York she was given an opportunity of playing the part of infanta Catalina. Her success in the part was instantaneous, and resulted in a rapid rise to the front, some of her triumphs including the characterization of starring roles in such plays as "The Girl from Maxim's," "The Girl from Kay's," "The Rollicking Girl," "Detective Sparks," "The Girl from Montmartre," and other metropolitan hits of equal prominence.

As her initial screen subject the producers have secured the rights on Miss Williams' former stage success, "Detective Sparks," in which she starred at the Garrick Theatre, New York City, a few years ago. This production allows the star particular opportunity to display her talent, and on account of its many surprising situations, continuous action and big possibilities in the way of effective backgrounds, should prove of more than usual merit as a photoplay.

It is planned that Miss Williams commence work on her first motion picture at the Morosco stud'os, in Los Angeles, on Dec. 18, the subject to be released on the Paramount program at an early date following its completion. Although Miss Williams has long been sought after by motion picture producers, her attitude toward this field of art has been the same as that held by many other prominent stage folks whom Mr. Morosco has convinced in the matter of the possibilities of the screen. Several other negotiations are now pending, and it is expected that announcements of unusual import will be forthcoming from the Morosco-Paramount organization in the near future.

PHOTOPLAYERS ARE GEO. J. GOULD'S GUESTS.

Ashley Miller last week took his company for the fourth episode in his Ashton Kirk series for the Pathe Gold Roosters, including Arnold Daly, Pearl White, George Probert and Sheldon Lewis, down to Lakewood, where a number of scenes will be taken inside and outside of the sumptuous home there of George J. Gould, who will entertain the company on his estate. The public will have an opportunity of seeing how a millionaire lives at his country place. It has not been stated whether Mr. Gould will appear in the picture.

PROGRAM RELEASES.

GENERAL.

KALEM.

Nov. 29—"The Luring Lights" (Dr. Part I).
"The Luring Lights" (Dr. Part II).
"The Luring Lights" (Dr. Part III).
"The Luring Lights" (Dr. Part IV).
Nov. 30—"Only a Country Girl" (Com.)
Dec. 1—"A Voice in the Wilderness" (Dr. Part I).
"A Voice in the Wilderness" (Dr. Part II).
Dec. 3—"The Key to a Fortune" (Dr.)
Dec. 4—"The Tramp Telegrapher" (Dr.)

SELIG.

Nov. 29—"Just As I Am" (Dr. Part I).
"Just As I Am" (Dr. Part II).
Nov. 29—"Hearst-Selig News Pictorial, No. 94" (West).
"Hearst-Selig News Pictorial, No. 95" (East).
Nov. 30—"Bad Man Bobbs" (Com.)
Dec. 2—"Hearst-Selig News Pictorial, No. 95" (West).
"Hearst-Selig News Pictorial, No. 96" (East).
"The Love of Loti San" (Dr. Part I).
"The Love of Loti San" (Dr. Part III).
"The Love of Loti San" (Dr. Part II).
Dec. 4—"A Jungle Revenge" (Dr.)

VITAGRAPH.

Nov. 29—"One Plus One Equals One" (Com.)
Nov. 30—"The Mystery of the Empty Room" (Dr. Part I).
"The Mystery of the Empty Room" (Dr. Part II).
Dec. 1—"A Scandal in Hickville" (Com.)
Dec. 2—"The Conquest of Constantia" (Com.-Dr.)
Dec. 3—"The Home Cure" (Com.)
Dec. 4—"Cal. Marvin's Wife" (Dr. Part I).
"Cal. Marvin's Wife" (Dr. Part II).
"Cal. Marvin's Wife" (Dr. Part III).

ESSANAY.

Nov. 29—"The Night of Souls" (Dr. Part I).
"The Night of Souls" (Dr. Part II).
"The Night of Souls" (Dr. Part III).

BETTER ON THE SCREEN THAN WE WERE ON THE STAGE
Dan—Crimmins and Gore—Rosa
With GEO. KLEINE

Nov. 30—"The Losing Game" (Dr. Part I).
"The Losing Game" (Dr. Part II).
"The Losing Game" (Dr. Part III).
Dec. 1—"The Fable of 'The Low Down Expert on the Subject of Babies'" (Com.)
Dec. 2—"Jack Spratt and the Scales of Love" (Com.)
Dec. 3—"The Burglar's Godfather" (West. Dr.)
Dec. 4—"The Private Wire" (Dr. Part I).
"The Private Wire" (Dr. Part II).

LUBIN.

Nov. 29.—"The Legend of the Poisoned Pool" (Dr.).
Nov. 30—"Which Is Which?" (Com.)
Dec. 1—"The Taint" (Dr. Part I).
"The Taint" (Dr. Part II).
"The Taint" (Dr. Part III).
Dec. 2—"The Silent Man" (Dr. Part I).
"The Silent Man" (Dr. Part II).
Dec. 3—"With Stolen Money" (Dr.)
Dec. 4—"And the Parrot Said" (Com.).

BIOGRAPH.

Nov. 30—"Count Twenty" (Dr. Part I).
"Count Twenty" (Dr. Part II).
Dec. 1—"The Hungarian Nabob" (Dr. Part I).
"The Hungarian Nabob" (Dr. Part II).
"The Hungarian Nabob" (Dr. Part III).
"The Hungarian Nabob" (Dr. Part IV)
Dec. 2—"His Emergency Wife" (Com.-Dr.)
Dec. 3—"My Hero" (Dr.)

EDISON.

Dec. 1—"The Magistrate's Story" (Dr.).
Dec. 3—"Life's Pitfalls" (Dr. Part I).
"Life's Pitfalls" (Dr. Part II).
"Life's Pitfalls" (Dr. Part III).
Dec. 4—"Microscopic Pond Life" (Educa.).

MINA.

Dec. 2—"The 50,000.00 Policy" (Com.).

VIM.

Dec. 3—"Love, Pepper and Sweets" (Com.)

MUTUAL.

AMERICAN.

Nov 29—"The Silver Lining" (Dr.)
Dec. 3—"Spider Barlow Cuts In" (Com.-Dr.)

FALSTAFF.

Nov. 29—"Foiling Father's Foes" (Com.)
Dec. 2—"Checking Charlie's Child" (Com.)

NOVELTY.

Nov. 29—"Charlie's Twin Sister" (Com.)
Dec. 1—"Betty Burton, M. D." (Com.)

THANHOUSER.

Nov. 30—"The Crimson Sabre" (Dr.)
Dec. 5—"The House Party at Carson Manor" (Dr.)

GAUMONT.

Nov. 30—"See America First, No. 12" (Cartoon).
"Keeping Up With the Joneses" (Scenic).

BEAUTY.

Nov. 30—"Billy Van Deusen and the Merry Widow" (Com.)
Dec. 4—"Making Over Father" (Com.)

RIALTO.

Dec. 1—"Lessons in Love" (Com.-Dr.)

MUSTANG.

Dec. 3—"Broadcloth and Buckskin" (Com.-Dr.)
Dec. 4—"Film Tempo" (Com.-Dr.)

CENTAUR.

Dec. 2—"Stanley Among the Voodoo Worshippers" (An.-Dr.)

MUTUAL.

Dec. 2—"Mutual Weekly No. 48" (Topical).

CUB.

Dec. 3—"A Shotgun Romance" (Com.)

RELIANCE.

Dec. 5—"The Stab" (Dr.)

CASINO.

Dec. 5—"A Tangle in Hearts" (Com.)

UNIVERSAL.

BROADWAY.

Nov. 29—"The Supreme Test" (Modern Dr. 5 reels).

NESTOR.

Nov. 29—"Operating on Cupid" (Com.)

GOLD SEAL.

Nov. 30—"The Phanto Fortune" (Dr. 3 reels).

IMP.

Nov. 30—"Safety First and Last" (Com.)

VICTOR.

Dec. 1—"He was Only a Bathing Suit Salesman" (Com. 3 reels).

L-KO.

Dec. 1—"Lizzie's Watery Grave" (Juvenile Com.)
Dec. 5—"A Saphead's Revenge" (Com.)

UNIVERSAL.

Dec. 1—"Universal Weekly," No. 195 (News).

LAEMMLE.

Dec. 2—"Gilded Youth" (Dr. 3 reels).
Dec. 3—"The Devil and Idle Hands" (Dr.)
Dec. 5—"Does It End Right?" (Dr.)

POWERS.

Dec. 2—"The Three Jeanettes" and "The Life of the Salamander."
Dec. 3—"His Good Name" (Dr. 3 reels).

BISON.

Dec. 4—"The Connecting Link" (West. Dr. 2 reels).

JOKER.

Dec. 4—"Mrs. Prime's Boarding House" (Com.)

REX.

Dec. 5—"Under a Shadow" (Mystery Dr. 2 reels).

IN AND AROUND WEST COAST STUDIOS.

BY PAUL HUBERT CONLON.

For the first time since the inception of the Triangle program, a tri-star combination will be offered in one production, when Thomas H. Ince will present, during the latter part of this month, Mary Boland, Frank Mills and Willard Mack in "The Edge of the Abyss," an absorbing drama of love and intrigue from the pen of C. Gardener Sullivan.

Mae Marsh has returned to the Fine Arts Films studio where she is rehearsing a new feature picture, with Robert Harron playing opposite. Lloyd Ingraham, who directed "The Sable Lorcha," will handle the production, which has not yet been named.

Henry Otto has done quite a wonderful water feature picture for Universal, entitled "Undine," in which twenty-five diving girls were employed, all of them leading ladies in the water. Otto filmed the scenes on the desert Santa Cruz Islands, just off Santa Barbara, two weeks being spent in the work.

Extra! J. P. McGowan, the genial director of the Helen Holmes railroad stories for the Signal Film Company, has had the misfortune to be taken for an escaped convict by a suburban police force. To play the heavy in a coming story Mac had his head shaved so thoroughly that his friends noted the resemblance to the well known ostrich egg or billiard ball—and then came the crowning disaster, which Mac only warded off by profuse explanations that he was only a poor movie actor.

Anna Held is making goo-goo eyes at everyone on the Morosco lot, and making herself generally loved by virtue of her frolicsome disposition. Having watched Anna's well known eyes in action, we hasten to offer a small wager that they will register a flurry in the male hearts when they peek from the screen.

Hal Cooley, the clever Universal juvenile leading man, has visions of becoming a great athlete. Yes, the ambitious Hal spends the very early morning hours chasing an elusive white globule on the tennis court. Special warning is given to Maurice McLoughlin and Willie Johnston.

Here is some news that will sadden the hearts of the first-nighters along Broadway—already saddened by the departure of her favorite jesters to Los Angeles. A new organization of film players founded on the rules of the old Photoplayers Club, is planning a jubilee, with Lew Fields, Joe Weber, Sam Bernard, De Wolf Hopper, Anna Held, Willie Collier, Lillian Russell, Carter De Haven and Flora Parker in the star parts. Can you imagine the chorus with Fanny Ward and Edna Goodrich, who have already signed up, as end girls—and we haven't even mentioned the other leading lights who will be featured. Suffice it to say that Broadway, Los Angeles, is awaiting the great affair.

De Wolf Hopper is hereby nominated as the best after-dinner speaker in captivity. Willie Collier has not made his maiden speech before local diners yet, but he will have to step to amuse more than does the hero of "Don Quixote," at the Fine Arts Films studio.

William H. Thompson, dean of the American stage, with Louise Glaum and a company of players, under the direction of Charles Giblin, are fifty miles down the coast of Southern California this week, enacting scenes for a new Triangle feature picture.

Peggy Pearce, the L-Ko leading lady, resumed work at the Hollywood studio this week, after amusing the citizens of San Diego with film fun in the comedies the company enacted in and about the Exposition. Owing to Peggy's long absence open house will be in order at her Hollywood bungalow for the following week.

Marcia Moore, the dainty feminine lead, now playing parts at Universal City, was almost drowned in a water scene at the beach this week. A boat capsized, and it was fully three minutes before Marcia was rescued by frightened players. As the little lady couldn't swim, the accident nearly ended disastrously for the company.

Norma Talmadge has started work in a new feature entitled "Martha's Vindication," at the Fine Arts Films studio, under the direction of the Franklin brothers. Seena Owen, Tully Marshall and Constance Talmadge are also playing star parts.

Billie Burke stopped long enough in Los Angeles, *en route* from San Francisco to New York, to enjoy a big reception from the Ince studio players, and it is believed that she signed a long contract with Thomas H. Ince to appear again in photodrama.

Mary Anderson declares she was quite astonished, and not a little pleased, to wake up one morning and hear the rain pattering outside her window. Mary had just made up her mind there was no such thing as rain in California, and was getting a wee bit homesick for dear old Brooklyn and sloppy weather. The Vitagraph lead is now working in "La Paloma," a three reel production directed by William Wolbert.

Carlyle Blackwell, who has just finished an engagement with the Lasky Company, has signed up with the World Film Corporation, and is on his way to New York. The "hansum" leading man will be greatly missed by the California film fans.

Webster Campbell is taking in the beauties of the exposition in San Diego while the Vitagraph directors are conducting a search for a script suitable to the talent of the juvenile lead. Meanwhile, Webster is enjoying life by arising at unheard of hours.

Lillian Gish and Elliot Dexter are appearing in a dramatization of "Daphne," under the direction of W. Christy Cabanne, at the Fine Arts Films studio. This costume play is making possible some very pretty costuming and sets of the period of Louis XV.

Anna Little reports that she is in her element in Santa Barbara, where she is enjoying an Eden-like existence. But then Anna likes to work hard, you see. For after riding hard all day at the American studios, in the production of Western features, she drives her auto or rides her favorite horse every morn before work.

Carter De Haven is directing his wife, Flora Parker, at Universal City, and the dapper Carter is playing leads also. The former musical comedy and vaudeville team are making a big hit in motion pictures, and are reported to have signed a year's contract with the Universal forces.

Jack Pickford, now playing with Selig, is the proud possessor of a new Stutz roadster. The speed cops along the local Rialto are watching Jack very closely these days.

William Garwood is being starred in "The Journal of Lord John," the new serial now being produced under the direction of Ed. J. Le Saint, at Universal City. Mr. Garwood made the journey from New York especially to head this important serial photoplay.

He is called "Billy" by his many friends, and is one of the most gentlemanly, and withal, companionable actors in motion pictures.

Springfield, Mo., is his birthplace, and he received his education at Drury College there, making his mark in literature and athletics.

He played with stock companies in many cities and filled important engagements in New York and elsewhere, with Virginia Harned, Kyrle Bellew, Miller Kent, and Dustin Farnum. He was under the Frohman management in "Mizpah" and "Just Out of College."

His first picture engagement was with the Thanhouser Company, and so successful was he from the outset that he remained with this company for three years. Followed ten months with the Majestic-Reliance concerns, after which he was featured at the American Company, leaving Santa Barbara to go to New York to act for the Universal, under the Imp brand.

Garwood has been with the big "U" ever since, and has considerably added to his reputation with a succession of finished characterizations.

In the very near future, Balboa will release a new serial photoplay, in which Ruth Roland and Frank Mayo will be seen as the featured players. It is the joint work of Will M. Ritchey and H. M. Horkheimer. The former is Balboa's chief scenario editor, while the latter is the company's president and general manager. Director Sherwood Macdonald is in charge of the production, and William Beckway is holding the camera on it. The serial will consist of twelve episodes, more than half of which have been filmed. Those who have been privileged to see the opening instalments say it is as gripping a detective story as has yet been visualized on the screen. As for the name, that will be revealed later.

Nell Shipman, the first week of her engagement with the Vitagraph Company, had only the pleasant task to perform of reporting at the Santa Monica studio morning and evening to feed the twenty Alaskan dogs, secured for the making of the Blue Ribbon feature, "God's Country—and the Woman." Nell Shipman is "the Woman," and is well cast for the role, which is one of an out-of-door type and a lover of animals. Miss Shipman has an inherent liking for dogs, and it frequently happens that she is followed by one or more stray canines who seem instinctively to know that a warm meal awaits them if they follow her as far as home. And this they invariably do.

"Smiling" Billy Mason, he was popularly called before he started work with the Keystone Company. There are many now who wonder just how long this descriptive title will apply on a Keystone engagement. Billy is the sort of chap, however, who will smile no matter what the task, so the chances are the title will continue to last.

"Water stuff" was the variety of picture in which William F. Russell, of the American Film Company, was playing the fisher lad hero, last week, on the Santa Cruz Islands, and when Director Donald MacDonald said "Home," he had every reason to suppose his day's work was finished. The return trip to Santa Barbara was a particularly rough one, and when the nearness of the Santa Barbara dock had instilled thoughts of safety in everyone's heart, the boat capsized. Mr. Russell rescued Charlotte Burton and her fur coat, while Mr. MacDonald and others righted the boat and put Miss Burton and themselves into it. The weight of the water-soaked clothing made the carrying of one more passenger dangerous, so Mr. Russell swam to shore, a quarter of a mile distant. Truly for him had the day been one of "water stuff."

MUTUAL MOVIE MATTERS.

It is more than appropriate that Anna Little, the charming star of "Mustang" pictures in the Mutual's program, should be called "The Darling of the Plains."

She was born in the great Western country, and from the time she was a very small child the saddle and the open have been her constant companions. She is small and lithe, and with a gracefulness and ease born of a life of action. Her face is piquant and expressive of the strange mixture of practicability and dreaminess which characterises her being. She is as fearless as the ponies which race with her over the plains, and as charmingly dainty as the wayside rose which blows beside their paths.

Anna Little was recently engaged by S. S. Hutchinson, president of the American Film Company, Inc., to play the feminine lead in a series of Western pictures, which were to be released in the Mutual program under the broad title of "Mustang." It was fitting that she should be selected for this part. Her ability as an actress had been proved in numerous ways, and her willingness and ambition were evident on the surface.

Miss Little's first experience on the stage came several years ago, with Richard Carle, in "The Tenderfoot." She had a beautiful voice, and while she had a very satisfactory role, as far as the chorus can be satisfactory, Miss Little determined that the chorus should not be the limit of her accomplishment.

Her cleverness and pluck soon won her further recognition, and she was engaged as the prima donna of the Ferris Hartman Opera Company.

Her first experience in the pictures was with the New York Motion Picture Corporation, at Santa Monica, when her riding and portrayal of Indian girl roles brought her into prominence.

From Inceville, she went to the Universal. There she only added to the laurels which had been given her previously, by further splendid and unusual interpretations.

It was from the Universal that she went to the American Company.

Miss Little is such a versatile young person, that it is difficult to say in what particular attainment lies her greatest prowess. She sings wonderfully and the little bungalow in Santa Barbara, which she occupies with her mother, is the meeting place of every one who loves music after hours at the studio. She rides like a Mexican, and a special stable has been built for her horses in her back yard, so that she may have her usual morning and evening ride, as she has always done for years. She swims, and golfs, and beats everyone at tennis.

But the most important thing for this story is that she can act. She can play the role of a Western cow girl with quite as much ease and grace as an Indian. Clothes do not bother her at all—that is, the wearing of them does not. She is as picturesque as a little Indian maid as she is impressive as a million dollar heiress. She has excellent taste, and always designs her own wardrobe.

Miss Little is featured regularly in "Mustang" pictures.

Johnny Sheehan, the American (Mutual) comedian, has a great collection of razors. Recently he starred in a picture, entitled "Johnny, the Barber." Every barber in town who heard about it sent Mr. Sheehan a brand new razor in the hopes that he would use it in his pictures.

It is said that a California inventor has discovered a new kind of safety razor, and he will name it the "Johnny Sheehan."

Some class, this being godfather to a razor.

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PICTURE PLAY REVIEWS.

"THE RAVEN" (ESSANAY) SIX REELS.

V. L. S. E. Program, Released Nov. 8.

Henry Walthal, one of the screen's really great actors, achieves a genuine triumph as the impersonator of Edgar Allen Poe in this truly psychological sketch of the great American writer's life. "The Raven," while it does not purport to give a historical account of Poe's career, furnishes an excellent outline of prominent incidents in Poe's life, and more than anything else brings out forcefully and vividly the hopes, sorrows and disappointments of one of the most picturesque characters in the annals of American letters.

Frequent use is made of trick photography, and the value of the camera as a means whereby to create distinctive allegorical effects, impossible in a stage production, is very clearly shown.

The filmatization of "The Raven" is based to a certain extent on the novel by Geo. C. Hazelton. The celebrated interview with the Raven is played up for a considerable amount of footage, but all to good purpose, by Director Chas. Brabin, who, on the whole, has turned out a first class production.

Walthal's acting, as usual, though, is the chief asset of the picture. The sincerity, poise, repression and authority with which this artist can convey various moods and emotions through the media of his wonderful pantomimic gifts, denotes acting talents of sensational character.

"The Raven," besides the fact of having Henry Walthal in the principal role, has been endowed with a fine acting cast. Here is a picture that should draw as well in five years as it does to-day.

Len.

"BELLA DONNA" (FAMOUS PLAYERS) FIVE REELS.

Paramount Program, Released Nov. 15.

"Bella Donna," in its screen form, proves quite conclusively that the conventional happy ending is a more or less unnecessary attribute to the successful filming of dramatic literature. After performing various deeds of reprehensible character, including the murder of her husband, Bella Donna is consigned to death in the desert; and no one is sorry, for a more fiendishly wanton female would be hard to find.

The general tone of this production is high, including scenic accessories, locations and acting. In this relation, Pauline Frederick acquits herself with honors, and performs the commendable task of not making her interpretation of the title role unnecessarily vampirish.

In fact, it is the subtle treatment she gives the part and the easy, finished manner in which the disagreeable characteristics of the wicked woman are suggested, that makes her portrayal intensely interesting.

The story itself is clearly told, and the various scenes show a proper regard for sequence. Julian Lestrange is a cool and reposeful Baroudi, and Thos. Holding plays the part of the husband with intelligence and a true knowledge of its requirements.

"Bella Donna" is a picture drama that will undoubtedly draw better on its return date than on its initial engagement. It is the type of attraction that will create talk wherever shown.

Len.

"THE MUMMY AND THE HUMMING BIRD" (FAMOUS PLAYERS) FIVE REELS.

Paramount Program, Released 18.

"The Mummy and the Humming Bird" is a well filmed melodrama, presenting, for the first time incidentally to screen patrons, that excellent actor, Chas. Cherry. He plays the role of the Mummy in this production, and proves himself to be quite as much at home on the screen as he has always been in the spoken drama.

Mr. Cherry, however, plays a part that gives him few opportunities, the heavy, played in this instance by Arthur Hoops, carrying off most of the acting honors.

Mr. Hoops is the Humming Bird, an Italian novel-writing gentleman, who just delights in projecting himself into family affairs and becoming the third party of the eternal triangle. Mr. Hoops, as an unusually refined dress-suited villain, is sufficiently sinister in every respect. As a "villain" his work would be hard to duplicate.

Lillian Tucker is the Mummy's wife. She is excellent in a part requiring real ability. Wm. Sorelle plays the part of the Italian in which Lionel Barrymore made such a big hit when the play was first produced several years ago as a spoken drama. Mr. Sorelle does very well with the role.

James Durkin directed the picture and has succeeded in presenting a story that holds and interests. His handling of the several dramatic climaxes occurring toward the finish evidences good producing judgment.

Len.

SPEAKING OF ANNA HELD.

"When they talk about Anna Held getting ready for her screen debut," said Ashley Miller, "they show that they are less than four years old in the film industry. I had the honor, a little more than three years ago, of directing Miss Held's first motion picture.

"I had been a member of her supporting company in 'The Parisian Model,' at the Broadway Theatre, and so we were well acquainted when I came to initiate her into the mysteries of the silent drama. I am sure she will make a success of the feature film work which she is booked to do, and I envy the director who will have charge of the production, as she is the most considerate of stars, and perfectly suited to the screen work."

SELIG-TRIBUNE SUCCEEDS HEARST-SELIG WEEKLY.

The Selig-Tribune, to be known as "the world's greatest news film," will soon make its appearance in Motion Pictureland. The Selig Polyscope Company and *The Chicago Tribune,* deservedly known as the world's greatest newspaper, have joined forces, and are prepared to release an animated newspaper, which for originality and enterprise, will have few rivals.

The Selig-Tribune will supplant the Hearst-Selig News Pictorial, and will be released twice weekly, every Monday and Thursday. The active co-operation of one of the greatest of film producing concerns and one of the greatest American newspapers is certain to result in the filming of a most interesting, timely news pictorial

The Chicago Tribune possesses one of the greatest news and pictorial staffs in the world. Correspondents and camera men represent *The Tribune* in all parts of the world. *The Tribune* has exclusive correspondents with all the European armies, in Mexico, in every capital in the world, and these wideawake men and women will be working continually for the advancement of the Selig-Tribune.

A versatile staff of film editors has been organized and the Selig-Tribune will be released under their supervision. Many innovations are being planned outside the beaten paths and these new ideas are certain to be greatly appreciated by the picture play public.

It is being freely predicted that the Selig-Tribune will supply a long felt want and the first releases of this new film are being anticipated with great interest.

OWING to an unexpected change in schedule, "A Tangle in Hearts," which was to be released Nov. 14, was shifted to Dec. 5, in order to allow the two Harry Vokes comedies to be released one after the other. John Daly Murphy has done some of his best light comedy work in this Casino star comedy.

ANNA HELD'S SCREEN VEHICLE, "MME. PRESIDENT."

Closely following the arrival of Anna Held in Los Angeles, to appear before the motion picture camera at the Oliver Morosco studios, the Eastern offices of this Paramount organization announced its acquisition of the screen rights on the international stage success, "Madame La Presidente," in which production the famous star will make her film debut.

On arriving in Los Angeles, where she was given a royal reception by representatives of the daily papers, trade journals, and the Morosco Company, the French comedienne appeared a bit upset due to an accident which befell her private car a half hour's ride out of Los Angeles, when a huge hook of a freight derrick caught the back of Miss Held's auto and damaged it slightly. The noise of falling glass "nearly took her heart away," the star confessed, and she later told of having advised one of the stage crew to send her heart to the Morosco studio if it was found. According to rumor, however, the heart of Anna Held has already been captured by a Russian prince, who presented her with a magnificent string of pearls just prior to her departure to the West Coast.

PLAY SELECTED AN INTERNATIONAL SUCCESS.

In securing "Madame La Presidente" for Anna Held, Oliver Morosco has obtained a vehicle in which the noted star should prove a big success, as the title character is particularly adapted to her talents. In order to obtain the motion picture rights to this play, Mr. Morosco was compelled to purchase it at a figure that ranks high among payments for screen rights to famous plays made to date. The play, by Maurice Hennequin and Pierre Veber, has proved itself a big international success, having toured the principal Continental cities of Europe, including Paris, Berlin, Vienna and Milan. In this country it was first produced on Broadway at the Garrick Theatre, where it played to good business with Fannie Ward in the title role.

The story deals with the adventures, in a staid French provincial town, of Gray of Gobette, the beautiful leading woman of a musical troupe playing there. She has given a late supper at the hotel to some of the other Thespians, and this meets with the disapproval of the village president, who orders the players from the hotel. Gobette, having no place to spend the night, goes to the house of the president. His wife is absent and she makes herself at home. He finds her there when he returns from seeing his wife off on her way to Paris. His superior, the Minister of Justice, arrives unexpectedly, and, to avoid suspicion, the actress is introduced as the president's wife. The minister falls in love with the actress, and a series of complications ensues when the president's real wife returns, which are finally straightened out after much cause for worry on the part of both the minister and the president.

For days before Miss Held's arrival at the studios, carpenters, painters and decorators had been busy on fitting out a special dressing room for the noted star. Their efforts were not in vain, for her dressing room proved of chief interest to the petite comedienne on inspecting the studios for the first time. A bungalow has been leased for Miss Held during her stay in Los Angeles, and work on "Madame La Presidente" has already been started. The production is scheduled for release the early part of February, on the Paramount program.

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PICTURE PLAY REVIEWS.

"A DAUGHTER OF THE SEA" (EQUITABLE) FIVE REELS.

World Film Corp. Program. Released Nov. 22.

"A Daughter of the Sea' is a simple little tale, charmingly unfolded, and possessing just enough melodramatic interest to satisfy the devotees of the screen drama, who delight in the much discussed "punch."

There is cumulative interest from start to finish, and Chas. Seay, the director, is to be complimented on making the story clear and coherent. The atmosphere of the Coast fishing village is also properly and convincingly suggested, and the various locations were chosen by someone with a well developed appreciation of good scenic values.

Muriel Ostriche plays the title role, and makes the character at once appealing and decidedly real. She is undoubtedly one of the best ingenues presently acting before the camera.

Clara Whipple and Catharine Calhoun render a good account of themselves histrionically in important roles, while Wm. A. Tooker and Roy Applegate, respectively, offer intelligent interpretations of divergently different characters.

Russell Smith constructed the scenario from Francis Marion's original story, and a creditable work is the result of his labors.

"A Daughter of the Sea" is an entertaining picture play, and although containing nothing sensational, should make a good average financial drawing card. *Rik.*

"A WOMAN'S PAST" (FOX) FIVE REELS.

Fox Film Corp. Program, Released Nov. 15.

Nance O'Neill, an actress admittedly possessed of high grade emotional abilities, shows to excellent advantage throughout this well acted and finely directed melodrama. Her performance evidences clearly the result of long and arduous training in the spoken drama. Unlike numerous other luminaries of the legitimate who have joined the rapidly growing list of stage favorites seeking new honors in the land of screendom, Miss O'Neill has accustomed herself speedily to the new environment.

Her characterization, in this instance, of the woman who has lost all self-respecting attributes except the maternal instinct, is notable for its intense realism. At no time during the many emotional scenes falling to her lot is Miss O'Neill guilty of over acting. Considering the type of woman she depicts and the violent character of the story told, her repression is all the more remarkable.

The main incident in the story of "A Woman's Past," by the way, is slightly more than reminiscent of the big court-room scene in "Madame X." This happens to be, likewise, a courtroom scene, in which a woman is defended on a murder charge by her own son, who quite co-incidentally, as in the case of "Madame X," is not aware of the relationship existing between himself and the prisoner.

Frank Powell, an artistic and very able director, produced the picture. His courtroom scene is quite the best ever put on a screen.

Alfred Hickman, Carlton Macy and Clifford Bruce are principals who make individual hits in the production. *Rik.*

"ONE MILLION DOLLARS" (ROLFE-METRO) FIVE REELS.

Metro Program, Released Nov. 22.

"One Million Dollars" is a high class detective drama, containing more than the average amount of thrills and a plentiful assortment of swiftly moving incidents, which supply, adequately, the ever increasing demand for "action."

William Faversham, the distinguished actor, is featured in the principal role, a detective, who, aided by psychological phenomena in the shape of messages obtained through the medium of a mystical crystal ball, of Hindoo origin, manages to achieve some remarkably interesting results.

It might be an excellent idea for the New York Police Department to immediately secure about five thousand of the crystal balls. Such wonderful aids to detecting crime are not to be overlooked.

Of course the whole idea is "fictional," and preposterous in the extreme, but the way it has been filmed by Director Jack Noble, it all seems plausible enough.

Outside of the above mentioned inconsistency of the story, the tale as depicted on the screen is intensely holding, and offers a goodly measure of entertainment.

The exterior locations are right, and the interiors show a number of well built and expensively constructed sets.

Prominent in the support of the star are Henry Bergman, Geo. Le Guerre, Charles Graham, Carlotta De Felice and Arthur Morrison.

"One Million Dollars" and Faversham make a good combination, one incidentally that should get the money. *Rik.*

"CHILDREN OF EVE" (EDISON) FIVE REELS.

Kleine-Edison Service, Released Nov. 10.

"Children of Eve" was written by Joseph Collins, who also produced the story for the screen. Mr. Collins is to be congratulated two-fold on the creation of an interesting and atmospherically realistic drama of the underworld, and additionally for its appearance in the form of a well interpreted and vitally absorbing picture production.

The scenes showing glimpses of life as it is lived by the people of that section of New York designated vaguely as the East Side, are particularly good, and the types depicted quite consistent with the environment they are supposed to represent.

There is a fine appeal for better factory conditions incorporated in the narrative. This is vividly brought forward by way of a series of fire scenes, showing the inadequacy of exits, etc. These fire scenes are fine examples of the producers' and photographers' respective arts.

Little human interest touches of comedy and tragedy are numerous throughout the five reels, and nothing occurs at any time during the action to disturb the consistency of the story.

Viola Dana, as the waif who is influenced to a better view of life, through the efforts of an earnest social worker, is pleasing in the extreme. Her acting of the part is worthy of high commendation.

Bob Walker, as the social worker, and Robert Conness as a man of monied interests, are both excellent. Thos. Blake contributes a realistic characterization as a typical tough citizen. "Children of Eve" is a fine feature for any house. *Rik.*

"COULD A MAN DO MORE?" (CENTAUR-MUTUAL) THREE REELS.

Mutual Program Feature, Released Nov. 24.

Crane Wilbur is a first class picture play drawing card. This is an undisputed fact. Couple a good drawing card with a suitable vehicle, and you have an unbeatable combination.

This is exactly what has hppened in this instance, for as the leading character of "Could a Man Do More?" Wilbur finds a role exactly to his liking. There is sympathetic appeal, plenty of dramatic interest and not a little of the romantic involved in the unfolding of the story, and Wilbur is always in the thick of the action.

Simple enough, the story possesses excellent qualities for screen purposes. A country preacher in a little Southern town is forced to accept the blame for the untoward actions of his criminally inclined brother. The burden of his brother's misdeeds is accepted by the preacher because of a promise made to his mother on her deathbed.

There is an excellent example of unselfishness that should have a fine moral effect. It is made doubly effective by the manner in which it is placed before the spectator through the excellent acting of the principals involved in its relation.

The scenes representing the South as it was supposed to be about forty years ago, are as authentic and atmospherically correct as it is possible to make them. If old prints and photographs are to be believed, the technical director of this picture has achieved something remarkable in the interiors. A finely balanced cast ably supplements the efforts of the star. They include, among others, Carl Von Schiller, Roland Sharp, Celia Lanton, Allen Williams and Victor Roitman. *Rik.*

DESPITE the record speed achieved by Director Richard Garrick in filming "Lessons in Love," the Rialto star feature, in which Hal Forde is to be starred on the Mutual program, word from Jacksonville would indicate that there are occasional periods of relaxation. Those on a recent fishing trip were: Helen Marten, Lucille Taft, Virginia Perry, Hal Forde and Richard Garrick.

JAMES YOUNG is putting the finishing touches to his comedy feature, "Over Night." Mr. Young's specialty is the direction of refined and amusing comedy. His success in "Little Miss Brown," "Marrying Money," and others are well remembered. Moreover, Mr. Young is an artist, and a *litterateur* in the titling of films.

He is always sure by his humor to give you many smiles while you look at his picture. Some part of the action of this film takes place on a Hudson River steamboat and you will have some very realistic views on board. Then there is the great Suffrage parade, now part of history, having regard to the fact that New York turned down this subject on Election Day, 1915. Vivian Martin is at her best, and is most winsome in this picture.

ROSEMARY THEBY and the furriers are literally working hand and glove this Autumn. Miss Theby is contributing her two shapely hands to the introduction of a fashion fad, her glover is supplying the kid and numerous minks, sables, ermines and foxes—to say nothing of the old reliable cats—are willingly sacrificing stripes and slices of their fur to edge the tops of Miss Theby's gloves. "Radiant Rosemary" is nothing if not original, and it would surprise us not at all if she fringed her boot tops with mouse tails!

THE release date of "The Grey Mask" has been changed from Dec. 13 to Dec. 6. This is a very powerful detective drama over which Frank Crane, the producer, has taken the greatest pains. Frank always gives you a story and a thrill. In this picture the famous actor, Edwin Arden, makes a contribution to the motion picture screen in the part of the young detective who has to wear a grey mask in order to shield his ends, which will rank him as one of the most consummate motion picture actors of the time. Barbara Tennant makes a welcome appearance in the picture. It will be found a striking story, with good sets and admirable photography. The cast is excellent. Frank Crane is a sure-fire director.

MUTUAL'S BIG ADVERTISING CAMPAIGN.

PRES. FREULER OUTLINES SCOPE OF OPERATIONS.

The Mutual Film Corporation, in execution of President Freuler's policy of "service beyond the films," has launched a $300,000 advertising campaign to help the exhibitors. The media of this campaign are the trade papers of the industry, the newspapers and the billboards. This step is a part of the new Mutual policy which found its expression in Mr. Freuler's announcement of the $8,000,000 program. The story of this program, with its big array of Broadway stars and box office features, in the regular program at no extra rental charge to the exhibitor, has been told to the exhibitor. Now an effort is being made to tell it to the whole public.

From rim to rim of the continent the billboards are proclaiming the merits of the Mutual program. Every week's trade papers are filled with the news of the Mutual's announcements and releases. The daily newspapers of the great cities across the country are carrying big quarter page ads. in series telling about the program and its stars.

From far away Seattle to the much touted bright lights of Broadway the faces of Wilbur, Lockwood, Acord, Florence La Badie, Sunshine and Tempest, Fayette Perry, Ovey and all the big Mutual army of stars smile down at the passing throngs. You can see them in New Orleans and they face you at every turn in Chicago. They are everywhere. Back of this program of advertising is President Freuler's basic idea of "service" to the exhibitors, n "service beyond the films" as he styled it. It means the establishment of a certain merchandising idea in the motion picture business, and it offers particular opportunity to the exhibitor. "The product has been made particularly worth advertising, worth telling the people about. The Mutual Film Corporation has set out to tell them. But the people must see the pictures in the exhibitor's theatre," said President Freuler.

"It remains for the exhibitor to tie up his house with this great campaign, by his own individual advertising, letting the people know that his house has Mutual pictures, and that they may be seen there regularly. The principle is as simple as the selling of standard brand clothes or one of the well known variety of pickles. Probably everybody in the United States has heard of Heinz pickles, and it is not of record that any grocer who advertised them lost money on them. It will be recalled that my earliest announcement was the $8,000,000 Mutual program—a vast expenditure represented by the year's contracts for films on the Mutual program. Then along came the Mutual's announcement of extensions of its service to exhibitors requiring an increase in the number of branch offices, with a total to-day of sixty-eight in the United States and Canada. Along with this development of the "service beyond the films" came effective re-organization of the Mutual's advertising and publicity departments, re-adjustments calculated to give the public and the exhibitor more direct attention, more of the news of the Mutual's wares and its business. Out of this conception of "service beyond the films" has grown a system of advertising helps for exhibitors, special press sheets and ad. bulletins carrying suggestions for exploitation by the exhibitor of every reel on the program and every masterpiece. Along with this has come the rehabilitation of *Reel Life*, the Mutual's magazine, a service publication to the exhibitor, a publication concerned only with the messages of the Mutual Film Corporation and the welfare of Mutual exhibitors.

"The whole advertising policy has been shaped about the big words, 'Mutual Program.' Those words catch the eye across the top of every poster, every announcement, every ad., every scrap or bit of Mutual publicity. The Mutual poster department has had a re-birth, with vast improvements in the quality and power of the paper, from one-sheets to twenty-fours—all to hammer in that sense of quality conveyed by the words, 'Mutual Program.'

"The development of a new period in exhibitor advertising is now at hand, and the Mutual's new advertising campaign is pointing the way. It used to be sufficient for the exhibitor to get his film, a few one-sheets and price sign. He put up the posters in his lobby, hung up the price sign and turned on the pictures. Anybody who came by might find out what was going to the screen by looking over the lobby or more surely by going inside.

"Now the aggressive, successful exhibitors are reaching out to carry their message beyond the confines of the theatre and its lobby. If a lobby display is worth while, why not add a whole flock —of lobbies by means of the billboards? If a house program is worth while, why not let everybody read it just as well as the patrons into whose hands it is casually dropped? The advertising columns of newspapers circulated in the exhibitor's territory make it easy.

"The Mutual Film Corporation is putting in the exhibitor's hands all that is necessary to do this with, except the initiative, which he must supply for himself. The posters are waiting for him at his exchange ready to be taken away and put on the boards about his house. The ad. and press sheets for the program and master pictures are his for the asking, filled with tips for the preparation of his advertising copy for the papers, and with press matter for his publicity purposes. All the exhibitor has to do is to take what is offered to him and to use his own intelligence."

FEATURE FILM DIRECTORY.

EQUITABLE FEATURES.

"TRILBY (Equitable) *Stars* Wilton Lackaye and Clara Kimball Young, Five Reels, Sept. 20.
"THE MASTER OF THE HOUSE" (Triumph) *Star* Julius Steger, Five Reels, Sept. 27.
"THE PRICE" (Triumph) *Star* Helen Ware, Five Reels, Oct. 3.
"BLUE GRASS" (Equitable) *Star* Tom Wise, Five Reels, Oct. 11.
"THE BLUDGEON" (Equitable) *Star* Kathryn Osterman, Five Reels, Oct. 18.
"DIVORCED" (Triumph) *Star* Hilda Spong, Five Reels, Oct. 25.
"THE BETTER WOMAN" (Triumph) *Star* Leonore Ulrich, Five Reels, Nov. 1.
"SHOULD A WIFE FORGIVE" (Equitable) *Star* Lillian Lorraine, Five Reels, Nov. 8.
"THE COWARDLY WAY" (Equitable) *Star* Florence Reed, Five Reels, Nov. 15.
"A DAUGHTER OF THE SEA" (Equitable) *Sta* Muriel Ostrich, Five Reels, Nov. 22.
"NOT GUILTY" (Triumph) *Star* Cyril Scott, Five Reels, Nov. 29.
"THE WARNING" (Triumph) *Star* Henry Kolker, Five Reels, Dec. 6.

WORLD FILM.

"THE FAMILY CUPBOARD" (Brady) *Star* Holbrook Blinn, Five Reels, Oct. 11.
"THE HEART OF THE BLUE RIDGE" (Shubert) *Star* Clara Kimball Young, Five Reels, Oct. 18.
"SALVATION NELL" (California) *Star* Beatrice Michelena, Five Reels, Oct. 25.
"BOUGHT" (Shubert) *Stars* Fred'k Lewis and Ethel Terry, Five Reels, Nov. 1.
"THE LITTLE CHURCH AROUND THE CORNER," *Star* Emelie Polini, Five Reels, Nov. 8.
"BUTTERFLY ON THE WHEEL," *Stars* Holbrook Blinn and Vivian Martin, Five Reels, Nov. 15.
"THE CODE OF THE MOUNTAINS," *Star* Mollie King, Five Reels, Nov. 22.
"THE SINS OF SOCIETY," *Star* Robt. Warwick, Five Reels, Nov. 29.
"A MODERN CAMILLE," *Star* Clara Kimball Young, Five Reels, Dec. 6.
"THE GRAY MASK" *Star* Edwin Arden, Five Reels, Dec. 13.
"OVER NIGHT" (Brady) *Star* Vivian Martin, Five Reels, Dec. 20.
"THE RACK" (Bray) *Star* Alice Brady, Five Reels, Dec. 27.
"THE LITTLE CHURCH AROUND THE CORNER" (Blaney) *Star* Emilie Polini, Five Reels, Jan. 3.

PARAMOUNT.

"ESMERALDA" (Famous Players) *Star* Mary Pickford, Five Reels, Sept. 6.
"OUT OF DARKNESS" (Lasky) *Star* Charlotte Walker, Five Reels, Sept. 9.
"THE CASE OF BECKY" (Lasky) *Star* Blanche Sweet, Five Reels, Sept. 13.
"PEER GYNT" (Morosco) *Star* Cyril Maude, Five Reels, Sept. 16.
"THE EXPLORER" (Lasky) *Star* Lou Tellegen, Five Reels, Sept. 20.
"'TWAS EVER THUS" (Bosworth) *Star* Elsie Janis, Five Reels, Sept. 23.
"VOICE IN THE FOG" (Lasky) *Star* Donald Brian, Five Reels, Sept. 27.
"THE FATAL CARD" (Famous Players) *Stars* John Mason and Hazel Dawn, Five Reels, Sept. 30.
"ZAZA" (Famous Players) *Star* Pauline Fredericks, Five Reels, Oct. 4.
"THE GIRL OF YESTERDAY" (Famous Players) *Star* Mary Pickford, Five Reels, Oct. 7.
"THE WHITE PEARL" (Famous Players) *Star* Marie Doro, Five Reels, Oct. 11.
"BLACKBIRDS" (Lasky) *Star* Laura Hope Crews, Five Reels, Oct. 14.
"THE CHORUS LADY" (Lasky) *Star* All Star Cast, Five Reels, Oct. 18.
"THE SECRET SIN" (Lasky) *Star* Blanche Sweet, Five Reels, Oct. 21.
"THE YANKEE GIRL" (Morosco) *Star* Blanche Ring, Five Reels, Oct. 25.
"THE MASQUERADER" (Famous Players) *Star* Hazel Dawn, Five Reels, Oct. 28.
"CARMEN" (Lasky) *Star* Geraldine Farrar, Eight Reels, Nov. 1.
"STILL WATERS" (Famous Players) *Star* Marguerite Clark, Five Reels, Nov. 4.
"MADAME BUTTERFLY" (Famous Players) *Star* Mary Pickford, Six Reels, Nov. 8.
"THE RED WIDOW" (Famous Players) *Star* Jack Barrymore, Five Reels, Nov. 11.
"BELLA DONNA" (Famous Players) *Star* Pauline Fredericke, Five Reels, Nov. 15.
"MUMMY AND THE HUMMING BIRD" (Famous Players) *Star* Chas. Cherry, Five Reels, Nov. 18.
"CHIMMIE FADDEN OUT WEST" (Lasky) *Star* Victor Moore, Five Reels, Nov. 22.
"GENTLEMAN FROM INDIANA" (Pallas) *Star* Dustin Farnum, Five Reels, Nov. 25.
"PRINCE AND THE PAUPER" (Famous Players) *Star* Marguerite Clark, Six Reels, Nov. 29.

METRO.

"DESTINY; OR, THE SOUL OF A WOMAN" (Rolfe) *Star* Emily Stevens, Six Reels, Sept. 6.
"THE SILENT VOICE" (Quality) *Star* Francis X. Bushman, Five Reels, Sept. 13.
"THE BETTER MAN" (Rolfe) *Stars* Henry Kolker and Renee Kelly, Five Reels, Sept. 20.
"AN ENEMY TO SOCIETY" (Columbia) *Stars* Hamilton Revelle and Lois Meredith, Five Reels, Sept. 27.
"SONG OF THE WAGE SLAVE" (Pop. Players) *Star* Edmund Breese, Five Reels, Oct. 4.
"EMMY OF STORK'S NEST" (Columbia) *Star* Mary Miles Minter, Five Reels, Oct. 11.
"THE FINAL JUDGMENT" (B. A. Rolfe) *Star* Ethel Barrymore, Five Reels, Oct. 18.
"MY MADONNA" (Pop. Players) *Star* Mme. Petrova, Five Reels, Oct. 25.
"TABLES TURNED" (B. A. Rolfe) *Star* Emmy Wehlen, Five Reels, Nov. 1.
"PENNINGTON'S CHOICE" (Quality) *Star* Francis X. Bushman, Five Reels, Nov. 8.
"THE WOMAN PAYS" (B. A. Rolfe) *Star* Valli Valli, Five Reels, Nov. 15.
"ONE MILLION DOLLARS" (B. A. Rolfe) *Star* William Faversham, Nov. 22.

V. L. S. E.

"THE GREAT RUBY" (Lubin) *Stars* Octavia Handworth and Beatrice Morgan, Five Reels, Sept. 10.
"THE MAN TRAIL" (Essanay) *Star* Richard C. Travers, Six Reels, Sept. 13.
"THE CIRCULAR STAIRCASE" (Selig) *Stars* Eugenie Besserer and Guy Oliver, Five Reels, Sept 20.
"PLAYING DEAD" (Vitagraph) *Stars* Mr. and Mrs. Sydney Drew, Five Reels, Sept. 20.
"TILLIE'S TOMATO SURPRISE" (Lubin) *Star* Mar Dressler, Six Reels, Sept. 20.
"THE DUST OF EGYPT" (Vitagraph) *Star* Edith Storey, Five Reels, Oct. 4.
"THE VALLEY OF LOST HOPE" (Lubin) *Star* Romaine Fielding, Five Reels, Oct. 11.
"IN THE PALACE OF THE KING" (Essanay) *Star* Richard C. Travers, Five Reels, Oct. 11.
"A BLACK SHEEP" (Selig) *Star* Otis Harlan, Five Reels, Oct. 18.
"THE MAN WHO COULDN'T BEAT GOD" (Vitagraph) *Star* Maurice Costello, Five Reels, Oct. 18.
"THE RIGHTS OF MAN" (Lubin) *Star* Richard Buhler, Five Reels, Oct. 25.
"THE TURN OF THE ROAD" (Vitagraph) *Star* Joseph Kilgour, Five Reels, Nov. 1.
"THE RAVEN" (Essanay) *Star* Henry Walthal, Five Reels, Nov. 8.
"SWEET ALYSSUM" (Selig) *Star* Tyrone Power, Five Reels, Nov. 15.
"HEIGHTS OF HAZARD" (Vitagraph) *Star* Chas. Richman, Five Reels, Nov. 15.
"THE CAVE MAN" (Vitagraph) Star Robert Edeson, Five Reels, Nov. 20.

KLEINE-EDISON.

"THE WOMAN NEXT DOOR" (Kleine) *Star* Irene Fenwick, Five Reels, Sept. 1.
"THE MONEY MASTER" (Kleine) *Star* Frank Sheridan, Five Reels, Sept. 8.
"THE FIXER" (Kleine) *Stars* Bickel and Watson, Five Reels, Sept. 15.
"VANITY FAIR" (Edison) *Star* Mrs. Fiske, Five Reels, Oct. 6.
"THE MAGIC SKIN" (Edison) *Star* ————, Five Reels, Oct. 13.
"THE GREEN CLOAK" (Kleine) *Star* ————, Five Reels, Oct. 20.
"THE SENTIMENTAL LADY" (Kleine) *Star* Irene Fenwick, Five Reels, Nov. 3.
"CHILDREN OF EVE" (Edison) *Star* ————, Five Reels, Nov. 10.
"THE POLITICIANS" (Kleine) *Star* Bickel and Watson, Five Reels, Nov. 17.
"CARAVAN" (Kleine) *Star* ————, Five Reels, Dec. 1.

MUTUAL MASTERPIECES.

"MONSIEUR LECOCQ" (Thanhouser) *Stars* Wm. Morris and Florence La Badie, Four Reels, Aug. 26.
"INFATUATION" (American) *Stars* Harry Pollard and Marguerita Fischer, Four Reels, Sept. 2.
"THE WOLFMAN" (Reliance) *Stars* Billie West and Ralph Lewis, Four Reels, Sept. 9.
"THE MAN FROM OREGON" (Mutual) *Stars* Howard Hickman and Clara Williams, Five Reels, Sept. 16.
"THE HOUSE OF SCANDALS" (American) *Stars* Harold Lockwood and May Allison, Four Reels.
"THE PRICE OF HER SILENCE" (Thanhouser) *Star* Flo La Badie, Four Reels.
"BRED IN THE BONE" (Reliance) *Star* Lillian Gish, Four Reels.
"THE BRINK" (Mutual) *Stars* Forrest Winant and Rhea Mitchel.
"THE MIRACLE OF LIFE" (American) *Star* Marguerite Fischer.
"THE WIFE" (Thanhouser) *Star* Geraldine O'Brien, Four Reels.

DEATHS

Arthur C. Moreland.

Edw. Le Roy Rice writes the following:

Arthur C. Moreland, well known in Elks and theatrical circles, died at the Post Graduate Hospital, this city, Nov. 17.

Mr. Moreland's theatrical career began in Troy, N. Y., at the Griswold Opera House, April 14, 1865, in "The Lady of Lyons." That same year he went to London, Eng., and played a five months' engagement at the Sadler's Wells Theatre. On his return to the United States he had extended engagements in stock in St. Louis, New Orleans, Louisville, Cincinnati and New York.

In 1872 he was manager for Johnny Thompson, in his famous protean play, "On Hand."

In 1873, Mr. Moreland practically forsook the legitimate for the variety and minstrel stage, although he subsequently, at various times, appeared in such well known plays as "Blue Jeans" and with Harrigan and Hart in this city.

It was at the Olympic Theatre, Brooklyn, in 1873, that he first blacked his face, and for many years thereafter he was recognized as one of the greatest straight men in the variety and minstrel profession.

ARTHUR C. MORELAND, 1879.

As an interlocutor he never had but one superior, the late Wm. H. Bernard, of the famous San Francisco Minstrels. Mr. Moreland was one of Mr. Bernard's many successors, after the latter's retirement in 1872. It was in 1880 that he joined this company, at their permanent home in this city. His first minstrel engagement was with R. M. Hooley's company, in Brooklyn, in 1876.

The following year he was with Tom Maguire's minstrel company, in San Francisco, and later with Billy Emerson's troupe, same city.

Following a most successful engagement of four years, in this city, with the San Francisco Minstrels, came a season in variety theatres, doing "nigger acts" with Dan Collyer. Mr. Moreland, also, a few years later, did the same kind of business with the late John Hart.

Sept. 17, 1886, he became one of the original members of Lew Dockstader's Minstrels at their permanent home in this city on Broadway, near Twenty-ninth Street. He remained with Mr. Dockstader practically during the latter's tenancy of more than three years.

Mr. Moreland was one of a triumvirate of famous Minstrels who were born on three successive days in 1847. Arthur Moreland was born in New York City, Nov. 12; Bobby Newcomb, Nov. 13, and Luke Schoolcraft Nov. 14. Mr. Newcomb died in Tacoma, Wash., June 1, 1888, and Mr. Schoolcraft in Cincinnati, March 10, 1893.

About twenty-four years ago, when Mr. Moreland was playing the role of Col. Riseoer, in "Blue Jeans," Perry, a mongrel dog that traveled with him, was the cause of Mr. Moreland losing his sight. The company was playing an engagement at the National Theatre in Washington, and between the acts Mr. Moreland picked up the dog to fondle it. At that moment the sawdust used in the big mill scene was being swept up. This caused the animal to sneeze, and as it did so its teeth came in contact with Mr. Moreland's left eye. In a short time this produced blindness, which later developed also in the right optic, causing total loss of sight.

In the Fall of 1895 Mr. Moreland instituted and became editor of *The Elks Antler*, New York City, a monthly periodical devoted to the interests of Elks and Elkdom, excellently gotten up, and a credit in every way to the noble organization of which Mr. Moreland was a life member. He originally belonged to the San Francisco, but some years ago demitted to the parent lodge.

Of Arthur Moreland's position in the world of Elkdom, his talents, his abilities and manifold attainments I leave to others better qualified than I to speak. As an actor I have written of him briefly. But as a man, I, who have known him, man and boy for many years, would offer my humble respects and pay small tribute to one whose work on earth is done. One who, for more than twenty long years, labored in the darkness. Labored uncomplainingly like the stoic he was.

Arthur Coleman Moreland was a big man; big in every sense of the word. A giant in intellect, a magnificent conversationalist, apt and quick at repartee, and a brilliant writer. But above all these, he was a good friend, as many could testify. But his charity was like the man, unostentatious. What he gave, he gave freely and with good will, and with no thought of return.

Probably during his lifetime (he had but a few days previous reached his sixty-eighth milestone) he had made some mistakes. Who of us has not? But his virtues, I am sure, far overbalanced them.

Mr. Moreland's great forte was in delivering funeral orations, generally over the bodies of deceased brother Elks. No man who ever heard one of these eulogies left the lodge room without tear-dimmed eyes. Such was his power to sway his fellows.

Your labors are over, Arthur Moreland. Three score and ten years were denied you, but in those that were allotted, you did your share. And more could not be asked of any man.

May your soul rest in peace.

Services were held at the Elks' Lodge room, 10. James R. Nicholson, of Boston, Grand Exalted Ruler of the order, officiating. The body was cremated, 20, at Fresh Pond, L. I.

Pearl La Rue (Mrs. Agnes Field Wright) died Nov. 16 at her residence, No. 1927 North Twenty-third Street, Philadelphia, after a lingering illness. She had been in failing health for four years. She suffered a stroke of paralysis in September, 1914, and a second one in June last. She was in her forty-ninth year. She was best known as a dancer, and appeared with the famous London Gayety Co., under the management of George Edwardes. She was also prominent in several of the Rudolph Aaronson productions at the Casino. She was also a member of the Henry W. Savage Co. during its three years' stay at the Grand Opera House, Philadelphia. She was married to Mr. Wright in 1891, while he was a member of the Kate Castleton Co. The funeral took place on Friday, following services at St. John Chrysostom P. E. Church.

Stuart Johnson, forty-five years old, an actor, was found dead in his bed at the Globe Hotel, 300 West Forty-fourth Street, this city, Sunday afternoon, Nov. 7. Death was due to natural causes. Mr. Johnson leaves a wife, known on the stage as Anna Lashelle, playing in a No. 2 company of "A Full House." According to her he called on her Saturday night, and complained of feeling badly. Recently, she said, he had a severe attack of pneumonia. Mr. Johnson was born in England and came to this country when fourteen years old. He played in amateur performances until engaged by Wm. A. Brady, in San Francisco, and appeared in several Brady productions, as the Hermit, in "Seven Keys to Baldpate," being among them. He was a prominent member of Elks' Lodge, No. 1.

Billy N. Hayter, a vaudeville performer, of the team of Hayter and Jenet, died in Chicago, Nov. 6. He was well known in the profession. Back in the eighties he was a partner of Billy Lang, and later worked with Walter Dee and Tom Gibbons, and for the last twenty-two years had been working with his wife in comedy sketches, under the name of Hayter and Jenet. Mr. Hayter was born in New Castle, Ont., Can., Dec. 5, 1861, but lived in Kansas City, Mo., a number of years before entering the theatrical profession, about thirty-two years ago. Burial was at Elks' Rest, Mt. Greenwood Cemetery, Chicago, Nov. 9, under the auspices of Elks Lodge, No. 4, Chicago. He was a member of Helena, Mont., Lodge, No. 193, B. P. O. E. His widow, father, two sisters and two brothers in Hastings, Neb., survive.

Samuel Schneyer, an actor, who played leading roles at Kessler's Theatre on Second Avenue, for several years, died, Nov. 12, at a private sanitarium, this city, aged thirty-eight years. He became violently insane about three weeks before, after a rehearsal, and was taken to Bellevue Hospital, and later to the sanitarium. Mr. Schneyer was born in Russia, and came to this country eighteen years ago. He formerly played in several English productions, and was to have appeared this season in one of the "Potash & Perlmutter" companies. His widow and two children survive.

Viola B. Miles, the wife of Frank Monroe, the actor, died after an illness of several months at her home in Winterhill, Mass., Nov. 5. Mrs. Monroe retired from the stage immediately following her marriage. She was leading woman of the "Hands Across the Sea" company, "The Hoosier Doctor," Hoyt's "A Midnight Bell" and other prominent productions of several years ago. She leaves three children, the eldest thirteen years old.

Mrs. Sarina de F. Storey, an Egyptian Oriental dancer, known as "The Princess Sarina," in "The Streets of Cairo" concession on the Zone, at the San Francisco Exposition, the past Summer, died at Taft, Cal., Nov. 11, where she was playing a vaudeville engagement. She was the wife of Frank de Ralsmes Storey, a Harvard University graduate, and a writer of short stories. Following her appearance on the Zone Mrs. de Storey began a tour of the Bert Levey Vaudeville Circuit. She is survived by her husband and her mother.

Mme. Eugenia De Lussan, a singing teacher, and the mother of Mme. Zelie de Lussan Frononi, formerly a Metropolitan opera singer, died recently in London, Eng., aged eighty-eight years.

Violet Griffin (Mrs. Elmer Tenley) died at Central Islip, L. I., Nov. 8. Burial was made 9 at Calvary Cemetery, Brooklyn. She was formerly well known in Burlesque.

MADELINE WOOD, long prominent in amateur dramatic circles in Brooklyn, N. Y., a leading member of the Majestic Dramatic Society, and formerly of the Edna May Spooner Dramatic Club, died at her home, 481 Classon Avenue, Brooklyn, Nov. 12. She was born in St. Louis, Mo.

MRS. ELIZABETH FOLSOM, aged seventy-nine years, died Nov. 11 at the home of her daughter, Mrs. George L. Aulmann (formerly Cora Salisbury, of Salisbury and Benny), at Waukegan, Ill. The remains were taken to Oshkosh, Wis., for interment.

THOMAS HANFORD WILLIAMS, head of Western horse racing for twenty-five years, died, Nov. 6, at his home, 524 Jackson Street, Oakland, Cal., of heart failure, aged fifty-six years.

OUT OF TOWN NEWS

PHILADELPHIA.

There is nothing new in store for playgoers for Thanksgiving week, although the week following there will be a perfect feast, as four attractions for 29 give their local *premiere*. These consist of "Ruggles of Red Gap," at the Lyric; "Kick In," at the Garrick; Elsie Ferguson, in "Outcast," at the Broad; Gaby Deslys, in "Stop, Look and Listen," at the Forrest.

LYRIC (Leonard Blumberg, mgr.)—Wm. Hodge, in "The Road to Happiness," begins 22, the final week of a successful seven weeks' run. "Ruggles of Red Gap" 29.

ADELPHI (Leonard Blumberg, mgr.)—"A Full House" continues merrily on its way as the best laugh producer of the season. Business continues fine. The fifth week starts 22.

BROAD (Nixon & Zimmerman, mgrs.)—"Daddy Long Legs," with Ruth Chatterton and Henry Miller, starts, 22, the final week. The engagement has been for eight weeks, and it is doubtful if any play in recent years has been seen with so much satisfaction as this wholesome comedy.

GARRICK (Chas. C. Wanamaker, mgr.)—"The Show Shop" begins 22, its fourth and final week. George Sidney and Zelda Sears are well cast in this production, and certainly help to sustain the interest. "Kick In" 29.

METROPOLITAN OPERA HOUSE (Messrs. Shubert, mgrs.)—The film production of "The Battle Cry of Peace" drew fine houses last week. The second week begins 22.

CHESTNUT STREET OPERA HOUSE (B. F. Keith management).—The feature films for week of 22 are "The Winged Idol" and "Jordan Is a Hard Road."

FORREST (Nixon & Zimmerman, mgrs.)—"The Birth of a Nation" ends its phenomenally successful run, 27. The stay was for thirteen weeks, breaking all previous records for photoplays.

KNICKERBOCKER (Wm. W. Miller, mgr.)—West Philadelphians continue to patronize liberally the stock company productions. For week of 22, "The Yellow Ticket." Last week there was a meritorious revival of "The Blindness of Virtue." Richard La Salle acted the role of Archie Graham with rare distinction, while Ruth Robinson, as Effie Pemberton, scored a big triumph by her emotional abilities. Josie Sisson, Ann Doherty and Thomas Shearer, gave fine support. "Beverly of Graustark" 29.

PEOPLE'S (Harry Brown, mgr.)—"The $1,000,000 Doll" is the Thanksgiving week offering. The uptowners greatly liked "The Girl He Couldn't Buy" last week. There was a fine mixture of comedy and melodrama, with a capable company to enact the play.

B. F. KEITH'S (H. T. Jordan, mgr.)—Dorothy Jardon is the big act week of 22, in addition to Bernard Granville, Wm. Pruette and company, Frank North and company, W. Horelik Troupe, Burnham and Irwin, Meehan's canines, Sharp and Turek, Kartelli, and moving pictures.

GRAND (W. D. Wegefarth, mgr.)—Week of 22: Symphonic Sextette, Morrisey and Hackett, Ed. Morton, Loughlin's canines, Jerge and Hamilton, the Faynes, and moving pictures.

GLOBE (Sablosky & McGurk, mgr.)—Week of 22: Volant, Roehm's Athletic Girls, Morotti Opera Co., Bigelow, Campbell and Rayden, Luciana, Schrode and Chappelle, Jimmy Reynolds, Cook and Sylvia, the Lealands, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 22: The Seven Honey Boys, Barry and Wolford, Jones and Sylvester, Bond and Casson, Hutchinson and Sadlier, F. F. Herbert, and moving pictures.

CROSS-KEYS (Jas. J. Springer, mgr.)—For 22-24: The Five Kitamuras, Barnes and Robinson, the Heins, Chas. Belocclo's Players, Harry Dennis, Olivetti, Moffat and Clair. For 25-27: Five Armanis, Gordon and Marks, Le Roy Harvey and company, Rogers, Hughes and Franklin, Rathskeller Trio, and Swan's alligators.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 22: Ding Dong Five, Carlisle's animals, Harry Rose, Scott and Marks, Cliff Bailey, Pisano and Bingham, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 22: "The Black and White Revue," Hoyt, Lessig and company, Pearl Bros. and Burns, Col. Jack George, Four Haley Sisters, Kanazawa Japs, and moving pictures.

CASINO (Wm. M. Leslie, mgr.)—Lew Hilton and his Million Dollar Dolls 22 and week. The Twentieth Century Maids covered themselves with glory to splendid houses last week. Harry Cooper and Jim Barton are clean cut comedians, and they had them laughing overtime. The Chesleigh Girls and Jack Leslie also did pleasing turns.

GAYETY (Joe Howard, mgr.)—The Tempters are scheduled for 22 and week. The Darlings of Paris furnished a lively show to fine houses last week. Frank P. Murphy's comedy was up to date, and he scored big. In the same line of work Sam Wopman also got a big hand. Grace Benton and Josie Dennis were the leaders of the female contingent who also pleased greatly.

TROCADERO (Robt. Morrow, mgr.)—The Tango Queens 22 and week. The September Morning Glories entertained big houses last week. Bert Bertrand and William West were the live wires and they put over the comedy in great style. Fanita, in a dancing act; Craft and Weston, and Ethel Reynolds were also well liked numbers.

DUMONT'S (Frank Dumont, mgr.)—"Votes for Women" and "Mrs. Roarer's Cooking School" were continued on the bill last week as the main feature. The houses were of fine size and greatly enjoyed the time honored first part, which always possesses the merit of being up to date, as far as the songs and jokes are concerned.

ALHAMBRA, BIJOU, BROADWAY, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD and ORPHEUM give vaudeville and moving pictures.

NOTES.

THE TRIANGLE FILM CORPORATION has disposed of its lease of the Chestnut Street Opera House to the Keith interests, who will continue the house

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JOS. HILLER, Prof. Mgr.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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(In answering ads. please mention CLIPPER.*)*

for the display of feature films. J. S. McSween has retired as manager of the house.

THE FIRST performance of opera by the Metropolitan Company takes place 23, at the Metropolitan Opera House, when "Il Trovatore" will be sung.

THE Philadelphia Operatic Society gave a very creditable performance of "Madame Butterfly," at the Academy of Music, 18.

JOSEF HOFMANN gives a recital at the Academy of Music 24.

RICHARD J. BEAMISH, managing editor of *The Philadelphia Press*, has written a one act play, "Fifty Fifty," which the Stage Society will produce at the Little Theatre, 24.

WILLIAM HODGE is planning to give all of his associates of "The Road to Happiness" a Thanksgiving dinner on the stage of the Lyric, Nov. 24, following the matinee performance.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) Jefferson De Angelis, in "Some Baby," Nov. 23, evening only; Charley Chaplin Follies of 1915, motion pictures, 27, matinee and evening.

POLI'S (A. J. Vanni, mgr.)—Bill 22-24: "Betting Bettys," "When We Grow Up," McCabe, Libby and Pond, Laurie and Bronson, Emmett and Tonge, the Le Grohs, and Valentine and Bell. Bill 25-27: The Colonial Minstrel Maids, Marion Weeks, Malvern's Comiques, Hal and Francis, John Gillen and company, George McFadden, and Musical O'Dons.

POLI'S NEW ACADEMY (F. James Carroll, mgr.)—The Poli Players present "Two Orphans" 22-27.

MAJESTIC (G. Nelson Teets, mgr.)—Follies of 1915 22-24. Darlings of Paris 25-27.

REGENT, BELL, BIJOU DREAMS, WONDERLAND, HIPPODROME, COURT SQUARE, VICTORIA, MANHATTAN, PALACE, ORPHEUM and WORLD, pictures only.

THE NEW YORK SYMPHONY ORCHESTRA, Walter Damrosch, conductor, with Mischa Elmon, violin soloist, rendered a very successful concert at Town Hall, evening of Nov. 12, under the management here of Fred C. Hand.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) motion pictures are an indefinite attraction.

ORPHEUM (A. E. Denman, mgr.)—Bill Nov. 22-24: Nevins and Erwood, Hazel and Alada, and the Silverton Girls. Bill 25-27: King, J. C. Mack and company, Eadie and Ramsden, and Ollie Young and April.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) the Otis Oliver Stock Co. presents "The Price" Nov. 21-24. Opening Thanksgiving Day a road company goes on for the rest of the week, in "On Trial." "Birth of the Nation" 28, for one week, followed by "It Pays to Advertise" and Otis Skinner, in "Cock o' the Walk." The Oliver Company will return Dec. 10, with "Kick In."

ORPHEUM (C. J. Allart, mgr.)—Bill 21-24: Mason and Murray, Mme. Sumino and company, Johnson and Day, and Cycling McNutts. Bill 25-27: Bill Foster and company, in "A Dream of the Orient," headlines.

AUDITORIUM (S. W. Pickering, mgr.)—High class photoplays.

STRAND (P. J. Clifford, mgr.)—Musical comedy and pictures.

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NOTES.

MANAGERS S. W. Pickering and George H. Hines, of the Auditorium Theatre, generously consented to give fifty per cent. of one day's receipts to charity, week of 14.

AT THE Orpheum, 14-17, Everest's Monkey Circus made a decided hit.

THE ELKS started their "Monday Night" Club 22, and will give a banquet dinner every week hereafter.

MARIE MCDONALD has returned to this city, after a long season as musical director for a Western stock company.

MANAGER S. W. PICKERING, of the Oliver and Auditorium, says he expects "The Birth of the Nation" to do a wonderful business here, as South Bend is the only city in Indiana where the pictures will be shown at present.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Vogel's Minstrels Nov. 23, Great Jansen and company 25-27. "It Pays to Advertise" Dec. 7, "Happy Heinie" 8, "Caberia" 9. Universal pictures on open dates are drawing crowds.

COLONIAL (Harlow Byerly, mgr.)—Bill for 22-24: Alice Hamilton, Bill Foster and company, Herman and Shirley. Bill 25-27: A. Creighton, Bill Pruitt, and Harry Hines and company.

BROADWAY (Oscar Cook, mgr.)—Broadway Theatre Stock Co., in "Shadows of a Great City," 22-24.

PARAMOUNT (W. H. Lindsay, mgr.)—V. L. S. E. and Paramount pictures.

ARK and GRAND, pictures only.

NOTES.

BUCH BROS., the "Ship Ahoy Boys," scored with their laughable comedy acrobatic act on the Colonial bill 15-17.

"THE MAN HATERS," a film to be enacted by local talent, will be produced in this city by McHenry Film Co., of Akron and Cleveland, O., the actress playing the leading role to be chosen by popular vote. The picture will be shown at the Nelson week of Dec. 13, under the auspices of *The Journal-Tribune*.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures on open dates. Ruth St. Denis, matinee and night, Nov. 25. "The Only Girl" 28, Al. G. Fields' Minstrels Dec. 1, Frances Starr 4, "To-Night's the Night" 5.

HIPPODROME (T. W. Barhydt Jr., mgr.)—"The Four Husbands," musical comedy, Nov. 22-24. Bill 25-28: Evans and Sister, Tom Davis and company, Roach and McCurdy, "The Bachelor's Dinner," and Leonardi.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

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Colorado Springs, Colo.—Burns (J. T. Hawkins, mgr.) Orpheum Circuit bill for Nov. 25-27: Blanche Ring and company, "A Night in a Monkey Music Hall," Wilson and Lenore, Weber and Elliott, Alice Lyndon Doll company, Bessie Browning, and Chiyo.

ODEON, PRINCESS and PIKE, pictures only.

THE PIKE, a new picture house, opened 9 with J. W. McMahon, manager. The house seats five hundred.

The Orpheum Circuit News, published in the interest of the Orpheum Circuit theatres, may be had at the Burns box office, *gratis*.

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DETROIT, MICH.

GARRICK (Richard H. Lawrence, mgr.)—"The Ware Case," with Lou Tellegen, enjoyed exceptionally good business week of Nov. 15. "Life" 22-27.

DETROIT (Harry Parent, mgr.)—As Manager Parent said: "It would have taken a Barnum tent with the sides out to have accommodated the crowds that flocked to see 'Ziegfeld's Follies' last week." Business was big. Anna Pennington, Ina Claire, Mae Murray, Lucille Cavanagh, the Oakland Sisters, Bert Williams, Leon Errol and W. C. Fields appeared in leading roles. "It Pays to Advertise" 22-27.

LYCEUM (A. R. Warner, mgr.)—"Bringing Up Father" drew good crowds 15-20. John E. Caine and Lida Kane played the leading roles. Grace Hanson and Blanche Newcome did very well as the Mahoney daughters, while the work of Dave Conroy, as Mrs. Sullivan, of Dubuque, was above par. "While the City Sleeps" 22-27.

AVENUE.—The permanent stock company presented "Damaged Goods" to large crowds 15-20.

TEMPLE (C. G. Williams, mgr.)—U. B. O. vaudeville. Lina Abarbanell was the feature act on last week's bill.

ORPHEUM (Chas. H. Miles, mgr.)—Booked by Loew, and Joe Welch headed the bill 15-20.

MILES (Geo. A. Harrison, mgr.)—Booked by A. B. C. The Berlo Girls, billed as "The Divine Venuses," took the honors in headline spot 15-20.

GAYETY (J. M. Ward, mgr.) — The Tourists played to good business 15-20. Rosey Posey Girls 22-27.

CADILLAC (Sam Levy, mgr.)—The Lady Buccaneers, with Will H. Cohen, played to good business 15-20. Hello, Paris 22-27.

Jackson, Mich.—Athenæum (Porter & Howson, mgrs.) "Bringing Up Father" Nov. 22, Jos. Sheehan, Boston Opera Co., 23, Margaret Anglin 26.

BIJOU (Frank R. Lampman, mgr.)—Bill 21-24: King Sauls, Newhoff and Phelps, Carr, Amore and Carr, Violet MacMillan, and Gus Edwards' "School Days." Pepple's "All Girl Revue" 25-27.

Newark, N. J. — Newark (Geo. W. Robbins, mgr.) the second and last week of the picture, "The Birth of a Nation," began Nov. 22. Big crowds have ruled. Mrs. Patrick Campbell week of 29.

SHUBERT (Lee Ottolengui, mgr.)—May Irwin 22-27, in "33 Washington Square." "The Blue Bird" week of 29.

PARK PLACE (Forsberg & Jacobs, mgrs.)—The Forsberg Players present "The Law of the Land," 22-27. "The Story of the Rosary" week of 29.

MINER'S EMPIRE (Tom Miner, mgr.)—Rose Sydell's London Belles 22-27. Irwin's Majestics week of 29.

KEENEY'S (John McNally, mgr.) — Vaudeville and pictures. Bill 22-24: Herbert Lloyd, Wood's animals, Adele and Sloan, and Artois Bros.

LOEW'S (Eugene Meyer, mgr.) — Bill 22-24: Courtney Sisters (all week), Port and De Lacey, Nelson Waring, Jarrow, H. B. Toomer and company, Herbert's dogs, two to fill. Bill 25-27: Gilbert Lozee, Kluting's animals, Sophie and Harvey Everett, Harriette Marlotte and company, two to fill.

LYRIC (F. Rossnagle, mgr.)—Vaudeville and pictures.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) Mme. Olga Petrova, in "The Revolt." Nov. 22-27.

ACADEMY (Cary McAdow, mgr.)—The Winners 22-27, with Geo. B. Scanlon and Sultz Moore.

KEITH'S (W. B. Garyn, mgr.)—Bill 22-24: "Which One Shall I Marry?" with Sara Shields and company; "The Frivolity Girls," with Jane Heston and company; George Jessel and Jim Edwards, Connolly Sisters and Frances Berger, Crawford and Broderick, and Ward Sisters. Bill 25-27: "Leap Year Girls," Bee Ho Gray and company, and others.

THE house staff of Keith's have donned their new Winter uniforms and look very fine.

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BROADWAY, 47th STREET, N. Y.
This Week, BOB MANCHESTER'S CO.

Hoboken, N. J.—Empire (A. M. Bruggeman, mgr.) Maids of America Nov. 22-27, with Don B. Barclay and Al. K. Hall. Dave Marion's Show week of 29.

LYRIC (G. S. Riggs, mgr.)—Bill 22-24: Max's Comedy Circus, "Wanted, John Douglass," Frankie James and Gray Trio, and Ed. and Dorothy Hayes. Bill 25-27: "Kiddies in China," Vio and Lynn, "All For a Kiss," Gallon, and Moore and Manning.

Atlanta, Ga.—Atlanta (Homer George, mgr.) "Outcast" Nov. 22-24, "High Jinks" 25-27.

FORSYTH (Geo. Hickman, mgr.)—Bill 22-27: Ityan and Tierney, Myrl and Delmar, Eleanor Gordon and company, Three Lyres, Wright and Dietrich, McKay and Ardine, and Homer Miles and company.

BIJOU (Jewell Kelly, lessee). — Jewell Kelly Stock Co. continues.

BONITA (Geo. Campbell, mgr.)—Tableau and motion pictures.

CASINO SKATING RINK.—Masquerade ball was held 17. Wriggler's trained bears were a feature all week.

GRAND, STRAND, GEORGIAN, SAVOY, (2) ALAMOS, VICTORIA, VAUDETTE, ALPHA, ALSHA, DE SOTO and BELLWOOD, pictures only.

THE Southeastern Fair opened 16, with fair crowds, despite large civic parades and bad weather. It is now being well patronized.

A STREET CARNIVAL was held 15-20.

Augusta, Ga.—Grand (R. B. Tant, mgr.) "The Birth of a Nation" throughout its Augusta engagement of five performances, was shown to capacity, Nov. 18-20. "High Jinks" 24.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Cyril Maude, in "Grumpy," Nov. 22 and week.

MAJESTIC (J. A. Higler, mgr.)—Bill 22-27: Gus Edwards' Song Revue, Nan Halperin, Misses Campbell, James B. Donavan and Marie Lee, Geo. Felix, and Barry Girls, the Gaudsmidts, and Prince Lai Mon Kim.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Immer Fester Druff" 21.

SHUBERT (C. A. Niggemayer, mgr.)—The Shubert Stock Co. presents "Going Some" 22-27.

GAYETY (J. W. Whitehead, mgr.)—The Military Maids 22-27. Tip Top Girls next week.

EMPRESS (H. Goldenberg, mgr.) — The Merry Maidens 22-27.

CRYSTAL (Wm. Gray, mgr.)—Vaudeville and pictures.

ORPHEUM (R. W. Tippetts, mgr.)—Vaudeville and pictures.

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MEYER COHEN, Mgr.

CINCINNATI.

Thanksgiving Day will mean turkey for the majority of the managers. Up to date the season has been fairly successful in the face of Autumn weather as balmy as the days of early Summer. The picture houses, at times, are enjoying "overflows," and none of the former stock theatres regret changing to feature photoplays.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"Potash and Perlmutter" is coming Nov. 22. Henry W. Savage presented Mizzi Hajos, in "Sari," last week. J. K. Murray, a Cincinnati favorite, was seen in his old role of Pali Racz, the gypsy violinist. H. W. Marsh and Charles Meakins are in their old roles. One splendid newcomer is Evelyn Parnell, who was seen as Juliska. The Hungarian operetta was as joyously received as upon the occasion of its first presentation. John Hyams and Leila McIntyre, in "My Home Town Girl," next week.

LYRIC (Carl Hubert Henck, mgr.)—"The Only Girl," the musical success, comes back 21 for Thanksgiving week. The William A. Brady melodrama, "Life," was welcomed last week. It proved to be a creation of the old school, as full of thrills as most babies are of colic. All the old friends of the dim and distant past were resurrected by Buchanan Thompson, put into up-to-date clothes, sent into all sorts of action, including an automobile smash-up. The villian was hissed, the hero cheered, and everybody felt the joy of old days come back. Jane Houston, Eric Mayne, Mary Evelyn Jones, John Bowers, George Parker and Dutch Joe Schmidt were all prominent in a big cast. "Sinners" arrives 28.

B. F. KEITH'S (John F. Royal, mgr.)—Nazimova in "War Brides" comes 21. Others: Scotch Lads and Lassies, Moore, Gardiner and Rose, Al. Lydell and company, in "A Native of Arkansas;" Don Fulano, Ethel Hopkins, MacRae and Clegg, and Pathe's Weekly.

NEW EMPRESS (George F. Fish, mgr.)—The Office Girls are coming 21, with Mr. and Mrs. Mark Murphy, in "The Coal Strike;" David Quixano and Norma Louise, Cadieux, Jane Banks and Jerome Jackson, Smith and Burke, and photoplays.

OLYMPIC (Harry Hart, mgr.)—The Follies of Pleasure were introduced by Rube Bernstein 21. Last week the Cabaret Girls were seen in a musical comedy creation in two parts—"A Night in a Cabaret" and "The Cabaret Girls at Home." The show was good. It was clean, too. There are lots of clever people in the aggregation, including Joe Rose, Mike Kelly, Frances Farr, Mary Sunshine and Mina Schall. In the olio the Livingston Family and the Cabaret Trio (Frish, Howard and Toolis), made good. The "Annie Laurie" number pleased the crowds. Beauty, Youth and Folly follow 28.

PEOPLE'S (Wm. Heister, mgr.)—The Broilers are to be here 21. The Moorish Maids presented "The Musical Musician" and "On Board Ship" last week. They were nonsensical oddities, but they served to satisfy. Two slapstick artists—Mark Lea and Earl Kern—were seen in the familiar burlesque roles of Issy Cohen and Igonutz. Vesta Lockwood is a plump prima donna, and she can sing. The soubrette role was in Mabel Le Monaire's good hands. The Four Thrillers put on a corking good circus act, with trapeze and horizontal bar.

WOMAN'S CLUB AUDITORIUM.—The University and Cincinnati Drama Circle will offer Goldsworthy's play, "The Mob," 23. Evanston's Philathea Girls presented "The Adventuresome Miss Brown" 16.

GERMAN (Otto Ernst Schmid, mgr.)—The German Stock Company will present "De Militaerstaat" 21.

STRAND, ORPHEUM, WALNUT STREET, HEUCK'S OPERA HOUSE and LYCEUM, motion pictures.

LATE NOVEMBER SQUIBS.

"MINNIE," Capt. Maximilian Gruber's elephant, claimed by the San Antonio (Tex.) Rotary Club, called on the Cincinnati Rotarians, at the Sinton, and was lavishly fed with carrots, cabbage and loaf sugar. Rotarian John F. Royal, of B. F. Keith's, pulled off the stunt, and harvested much good press stuff.

THE old newspaper man usually gets the greatest number of theatrical mentions. He knows how to swing events into news channels.

J. H. THURMAN'S criticism of "Life" was a gem of comedy in the types.

STEVE MULROY, a son of Jerry Mulroy, of the old guard of Democratic politicians, is a Cincinnati boy who made a hit at B. F. Keith's, with Roy Harrah and company, roller skaters.

SAM HOON reached the funny bones of the Empress crowds with a gust of good stories.

TOM PATRICOLA and RUBY MYER provided a riot of good natured fun at Keith's.

OVER at the old Gold Mine—People's—"Circus Day in Dixie" proved the song hit offered by the chorus in the Moorish Maids.

"BARGAIN MAN" proved a farce of many laughs, which Florence Modena and company presented to good advantage at George F. Fish's house.

ONCE a year the German Players celebrate Schiller's birthday, and they put on his bloodiest melodrama, "The Robbers," in their 1915 memory gem.

MURIEL GREIL, of "Sari," drew good space for her story of the escape of her mother on the *Ancona*.

"DANCEAS DE LUXE" they certainly are—Lily Lenore and Irma Komlossy—who gave a series of toe classics at the Empress.

THE MIDNIGHT MOTORISTS proved to be a gay bunch of joy riders, and the only female principal was Hallye Nestor, whose singing was more charming than that usually heard at midnight among roysterers.

THE ORDER to "clean up the burlesque" has gone out in blackface italics.

"THE ROSARY," as sung by the Big City Four, was received with the fervor that proves the higher things have an appeal which get quickly to the hearts of the amusement lovers.

GERTRUDE HOFFMANN and her stupendous act "Sumurun," which being interpreted is the "Arabian Nights" without words, was the big number of the Keith bill. It was a sumptuous act, with Kenneth Harlan, Enrico Murie, Hortense Zaro and Hammed Schiff right in the limelight, surrounded by a cluster of light-footed fairies who can dance to beat the petals off a rose. A reader illuminates the story. Good idea.

VULGAR SMUT has been handed walking papers at both People's and Olympic. Speaking of the change of heart, *The Enquirer* says: "The absence of all that might be offensive makes the show more enjoyable."

IT HAS taken a long time for some burlesque managers to understand that a love for burlesque is not always associated with a love for language of the red light districts.

THE CINCINNATI SYMPHONY ORCHESTRA, directed by Dr. Ernst Kunwald, went on tour for the fourth time, playing at Zanesville, Canton, Erie and Cleveland. The soloists were Mrs. Bloomfield-Ziesler and Anna Case.

THE HOWARD SISTERS, in Hawaiian and Chinese song numbers, carried off as many honors as the headliners at the New Empress.

AT NUERNBERG FESTIVAL, at Music Hall, 18-20, Gustav Bachmann and wife, of Newport, Ky., were seen in old German dances.

JOE DILLON came back in a hurry to prepare for the quick return of "The Only Girl."

GEORGE HUNT arrived to herald "Potash & Perlmutter."

"CHOOCHETA" was handed "23," by Manager Hart, at the Olympic. Under orders from New York, Oriental dances are barred.

LEWIS HILLHOUSE defined "Life" as a "dramatic boiler shop."

Manchester, N. H.—Star (E. J. Caron, mgr.) Geraldine Farrar, in "Carmen," Nov. 22, 23. Paramount and other features 24-27.

PARK (P. F. Shea Theatre Co., mgrs.)—Hughy Bernard presents The Americans (The Neutral Burlesquers) 22-24.

PALACE (Wm. O'Neil, mgr.)—Vaudeville and photoplays.

AUDITORIUM (Manuel Lorenzen, mgr.)—Feature photodramas.

GLOBE (Steigler Hohman, mgr.)—Fox's "Dr. Rameau," and other subjects 22-27.

CROWN, LYRIC, MODERN, QUEEN, GRANITE SQ., EMPIRE and NATIONAL, pictures only.

F. W. GERHARDY'S Mischief Makers played to excellent business at the Park Theatre, Nov. 15-17.

DURING the "Carmen" engagement at the Star Theatre, Manager Caron introduced a symphony orchestra of twelve pieces.

"IN OLD KENTUCKY" played a matinee and evening engagement at the Palace Theatre, 17.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) "The Trail of the Lonesome Pine" Nov. 25. "When Dreams Come True" is billed for Dec. 7.

DE LUXE, PEARL, IRIS and REX, pictures only.

ST. LOUIS, MO.

OLYMPIC (Walter Sanford, mgr.)—Maude Adams, in "The Little Minister" and "What Every Woman Knows," Nov. 21-28.

SHUBERT (Melville Stolz, mgr.)—"The Girl of To-morrow" 21-28.

GARRICK (Melville Stolz, mgr.)—"The Birth of a Nation" continues for two weeks, ending Dec. 4.

KING'S.—Photoplays, Frank Keenan, in "The Coward;" Dorothy Gish, in "Old Heidelberg," and Eddie Foy and Seven Foys, in "A Favorite Fool," Nov. 21-28.

PARK (J. S. Tillman, mgr.)—"Bright Eyes" is presented by the Park Opera Co. 21-28.

SHENANDOAH (Wm. Zepp, mgr.)—"A Widow by Proxy" and "Little Lord Fauntleroy" 21-28.

GAYETY (Don W. Stewart, mgr.) — The new Liberty Girls 21-28.

STANDARD (L. Reichenbach, mgr.)—Auto Girls 21-28.

NEW GRAND CENTRAL (Wm. Sievers, mgr.)—Theda Bara, in "Sin" (photoplay), 21-28.

AMERICAN (H. R. Wallace, mgr.)—Feature film 21-28 is "Martyrs of the Alamo." Wm. S. Hart will be seen for the first time here as a Triangle star, in "The Disciple."

ODEON.—Mme. Melba and assisting artists, Beatrice Harrison, 'cellist; Robert Parker, baritone, and Frank St. Legere, pianist, 27.

THE St. Louis Symphony Orchestra will continue their Sunday afternoon concerts here during the Winter.

COLUMBIA.—Bill 21-27: Eva Tanguay, Dooley and Rugel, Three Steindel Brothers, Bert Melrose Rives and Harrison, Mr. and Mrs. Norman Phillips, Jas. Dutton and company, the Pederson Brothers, and moving pictures.

GRAND.—Bill 21-27: Edward LaVine and company, in "From Coney Island to the North Pole," headliner; Edw. Gillett's monkeys, Gorman Bros., Zoe Matthews, Charles and Madeline Dunbar, Shyman and Zabell, and moving pictures.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Hippodrome vaudeville began Nov. 22. "On Trial," booked for 29, will be staged at the Isis Theatre, which Managers Dodge & Hayward engaged for their road shows. "The Mikado," a local charity benefit, under the auspices of B. P. O. E., will be presented Dec. 2, 3, by local Thespians.

EMPRESS.—Jane O'Roark Players in stock present "The Blindness of Virtue" Nov. 22-27.

SAVOY (Scott A. Palmer, mgr.) — Pantages' vaudeville week of 21: Bottomley Troupe, Lombardi Sextette, Howard and White, Charlie Case, Santucci Trio and La Toye's dogs.

GAIETY (R. M. Godwin, mgr.)—This house opened 15, with vaudeville and pictures. Amateur night will be held on Tuesdays and Thursdays each week.

PICKWICK (F. N. Howe, mgr.)—Mr. Howe acquired the theatre from Larry Lund, and announces a new policy of vaudeville and pictures. The opening bill 15, comprised: Gene Muller Troupe, Hicks and Seymour, Three Claires and Jack Martin, and pictures. Prices of ten and twenty cents will not be changed. Bills change on Mondays and Thursdays, booked through the United Vaudeville Association. An orchestra is under the direction of Claude Webster.

BROADWAY and SUPERBA, Paramount feature films.

NOTES.

L. K. DEWEIN, of the Hearst-Selig forces, spent Nov. 14 in Tia Juana, taking scenes of the bull ring, the new race track and the famous Casino, which will be shown in the H.-S. Weekly.

LUCILE SPINNEY, who recently appeared with the People's Theatre Co., at the La Jolla, in a performance of Barrie's "Twelve Pound Look," scored a hit in the role of Kate. Miss Spinney, who, after years of experience as leading lady, has retired from the professional life, is at present the owner of a very fashionable "Tea Room," in San Diego, called the "Blue Moon," and as she is quite successful in business, feels content to make her home in the Coast city.

THE performances of the People's Theatre Company, Nov. 11 and 13 (matinee), were a great success, and highly praised. The officers of the society are: Leopold Ilingo, president; E. J. Thompson, vice president; Ivan Rice, secretary and treasurer. The staff: H. O. Falk, director; Ivan Rice, business manager; R. C. Terrell, master of scenes; Pat Ritchie, master of properties.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

PTOMAINE POISONING.

In recent years an increasing number of cases of serious illness have been reported that can directly be traced to the ingestion of infected and contaminated food. With the members of the theatrical profession who are on the road this is a serious problem, because once poisoned it requires proper care and nursing for a complete recovery, and this is only too often very difficult on account of the mode of life the average performer is leading.

In days gone by the profession did not know much about ptomaine poisoning. In fact, they knew nothing, until chemical and scientific investigations threw a blast of light on the real cause of the malady. The increased consumption of canned and preserved meats has certainly augmented the liability to poisoning from these products. Lack of care in the selection and inspection of the meats, uncleanliness, and sometimes unscrupulousness in their handling and preparation, must result in infection, elaboration of poisons and actual poisoning.

The alarming number of cases of death among children in the Summer months—children fed artificially—have been shown to be due to a ptomaine poison resulting from infected milk. "Summer complaint" is but a lay name for poisoning with ptomaine. The particular poison that causes this disastrous condition among infants has been discovered by an American, Prof. Vaughan. He isolated it from cheese and carried on investigation that conclusively proved the same chemical substance to be the toxic agent in milk. The same substance has been isolated in cases of ptomaine poisoning resulting from infected ice cream, frozen custards and cream puffs.

Various tainted meats, as mince-meat, "warmed-over," veal pie, carelessly kept chicken salad, badly preserved and canned meats, partially decayed sousages have caused violent symptoms of poisoning. Diseased, raw and partially cooked meats have also been eaten with disastrous results (Anders). It should be borne in mind that even prolonged cooking fails to destroy the toxic action of certain ptomaines in infected meats; also, that meat that has been cooked and kept under certain conditions may become infected as well as when it is raw.

Not infrequently ptomaine poisoning results from eating tainted fish and shell-fish. There are certain parts of fish that naturally contain poisons, especially is this true of certain species known in Japan, one of which is believed to cause the disease known as "Kakke," which prevails during the Summer months in Tokio. A certain species of fish inhabiting the West Indian waters is said to be always poisonous. In Russia many cases of ptomaine poisoning have resulted from eating both the fresh and the preserved sturgeon and salmon meat that are affected with an infectious disease peculiar to fish.

More frequently, however, poisoning results from the ingestion of tainted preserved and canned fish, such as eels, oysters, mussels, crabs, lobsters, etc.

The milk of the human breast is free from germs and breasted children are, therefore, not afflicted with the malady under discussion.

The symptoms of ptomaine poisoning are striking and characteristic. They are not mistaken for something else if correctly observed. You should know them. You never can tell when you may be called upon to render aid to a victim of food-poisoning.

A few hours, or longer, after the infected food has been ingested, violent vomiting is manifest. The sufferer feels "sick at the stomach," and becomes very ill. Diarrhoea usually accompanies the vomiting. Headaches, cramps in the abdomen and in the muscles is complained of. The patient becomes prostrated; he has the expression of one violently ill, and his hands and feet are cold and clammy. Occasionally there are eruptions on the skin. Fever is usually high, and the muscular cramps alluded to make their appearance often in the calves of the legs. Often the temperature becomes lower than normal. Extreme depression is marked in these instances. Mild cases recover, and even severe cases may make a complete recovery. However, in looking up literature on the subject we find that only too often a patient will "slip away" if not vigorously treated. For instance: Anders gives a mortality in cases of ptomaine poisoning between fifteen and fifty-five per cent.

Now, what is to be done? The proverbial "ounce of prevention" is quite important. If greed for money could be eliminated; if proper inspection of food products and the elimination of tainted goods could be enforced, no cases of ptomaine poisoning would come under our observation. Prophylactic measures are therefore of prime importance. For you, who are traveling, the best advice I can give is to eat no food of questionable nature. Think twice before you permit your appetite to get the best of you.

The objects of treatment are primarily, of course, to get rid of the poison, and to counteract the damage already done. If you can get a doctor to wash out the stomach, get him quick, and let him do it as soon as possible. If you are in a "burg" where no such services can be obtained, aim at ridding the stomach and bowels as soon and as efficiently as possible. Let the patient drink a large glassful of lukewarm water to which you may add some powered mustard or common table salt. Give him two or three glasses or more until he vomits. Repeat this procedure a number of times and the result will be almost as good as though a physician had used a stomach tube. When you decide on salt use a teaspoonful; mustard, a tablespoonful. After the stomach has been emptied, get the bowels busy. If the patient can keep it on his stomach give him calomel in half grain tablets, hourly, until eight of these are taken. Keep the patient quiet and give him brandy or whiskey in teaspoonful doses in a tablespoonful of hot water, at half hour intervals. When convalescing, return to more substantial food gradually. Liquid diet should be the rule for the first couple of days.

ANSWERS TO CORRESPONDENTS.

DYSPEPSIA.

B. N. D. New York, writes:

DEAR DOCTOR: Please advise how to get rid of dyspepsia. I have suffered from this trouble and gas-distention with dizzy spells. I am also poor in blood, and would appreciate if you would tell me in THE CLIPPER what you think is best to make blood. Thanking you in advance, etc.

REPLY.

Dietetic treatment is important. Do not over eat. Regulate your habits. Drink a glass of hot water on the empty stomach. Add to this a teaspoonful of Carlsbad Salts. Carefully exclude from your dietary any food that might tend to disarrange your digestion, or that you know is not tolerated by your stomach. Anemia (poor blood), in your case, is undoubtedly due to the derangement of the stomach. It does not matter how much medicine you will take to cure it, as long as the stomach condition exists, the blood will remain the same, regardless of treatment.

MENTAL STRAIN.

TROUBLED ACTOR, Cincinnati, O., writes:

DEAR DOCTOR THOREK: There certainly is something wrong with my brain. The slightest worry causes me a great deal of mental anguish, and I am played out for some time. Had two nervous breakdowns. Is there anything I can do to avoid the effects of mental strain? I am a reader of THE NEW YORK CLIPPER, and have been for many years, and would appreciate a word of advice from you in that paper. With thanks, etc.

REPLY.

Train yourself not to worry. It can be done. Persistent effort will aid you. Use "common sense" philosophy. Outdoor exercise, increase of bodily resistance, proper living, and good cheer will bring about the desired results. An authority on the subject recommends in cases like yours to add to the treatment I have outlined, the use of the following pills:

Zinc phosphid	gm. 0.80
Powd. gum arabic	gm. 1
Licorice powder	gm. 3
Mellis sufficient.	

Have any druggist make 100 of these pills. Let him coat them with silver, and keep them dry in a dark bottle. Take one of these at breakfast or dinner.

FAT AND THYROID.

MISS M. M., New York, asks:

DEAR DOCTOR: Do you recommend thyroid tablets in obesity?

REPLY.

As a routine measure, decidedly NO.

SCIATICA.

DISTRESSED, New York, writes:

DEAR DOCTOR: I have been a sufferer from sciatic-rheumatism for nearly a year. I am a dancer and had to cancel my engagements, and as a result of this trouble I am broken in body and spirit. I have tried everything suggested without much relief. I am a constant reader of THE CLIPPER, and appeal to you for advice. In hopes to hear from you soon, I remain, etc.

REPLY.

Of late many physicians reported splendid results from the use of ammonium chloride, in cases like yours. Take from ten to twenty grains of that salt, three or four times a day. You can take it dissolved in water, or you can use it in capsules. Follow it with at least half a glass of water after each dose. Let me know the results.

MINER'S MAKE-UP
Is Now Recognized as
THE STANDARD

ARTIFICIAL PNEUMOTHORAX.

MR. H. G. A., Brooklyn, N. Y., writes:

DEAR DOCTOR: My son is afflicted with tuberculosis. He is in a sanitarium. They think at that place that doing an operation for artificial pneumothorax is indicated in his case and might do him good. He is only twenty-four years of age and has been on the stage since childhood. I am an adherent to THE OLD RELIABLE, and would appreciate your advice whether I should subject the boy to the operation or not.

REPLY.

The object of the operation is to put the diseased lungs at rest. It is an ideal procedure for cases where the disease affects only one side. If the disease also affects the other side the operation should *not* be performed. It is especially valuable when bleeding from the lungs is constant and severe.

LARGE GOITRE.

MRS. DAN McD., Pittsburgh, Pa., writes:

DEAR DOCTOR: I am a woman of forty-one and have been an actress since early childhood. I have perfect health in every way except that I have a large goitre. It has a tendency to increase in size so that it presses against my throat, and of late I have difficulty in breathing and speaking. My voice has become affected. I have listened to three or four doctors who promised to do something for me with medicines, but I obtained no relief. I was advised by a prominent physician here to have the goitre removed. I believe that is the best for me. Will wait, however, until I hear from you in THE CLIPPER.

REPLY.

As long as it is a simple goitre (which I presume from your description), have no fear. Have it removed. In skilled hands you have nothing to fear. It were different if you had a so-called exophthalmic goitre. If you are not too nervous the operation can be performed without putting you to sleep—under a local anesthetic. I hope you get along all right. I know you will.

PERSPIRING FEET.

MISS G. L. L., New York, N. Y., writes:

DEAR DOCTOR: I am making my living from dancing. I am doing well in every particular except that I suffer from tender feet as a result of excessive perspiration. I have tried everything anybody told me to try, and I am just as bad as ever. Will you please let me know, in THE OLD RELIABLE what I may do to cure the condition?

REPLY.

Wear low shoes, wool stockings, and dust the feet over twice with iodol. Use the following as a wash:

Liq. plum diacet	1 drachm
Carbolic acid	1 drachm
Water to make	2 ounces

Take one tablespoonful, mix with a pint of warm water, and wash the feet every morning and dry with a soft towel. Any druggist will fill this prescription for you.

UREMIA.

MR. D. W. Q., Boston, Mass., writes:

DEAR DOCTOR: I want some information in reference to my wife. She had two attacks of what the physicians call "uremic poisoning." She was in bed for some time with these attacks. The last one nearly cost her life. She is fifty-five years old. What I would like to know is this: Is this trouble curable? How can other attacks be warded off? I will appreciate an answer in THE CLIPPER.

REPLY.

This trouble is due to a failure of the kidneys to perform their functions as a result of diseased conditions of these organs, and the poisons instead of being eliminated are accumulated in the system, causing "uremia." The disease is dangerous. Special care is necessary to live a regular life and pay particular attention to the function of the kidneys if an attack is to be forestalled. As long as the kidneys do their work there will be no uremia.

GUSSIE UDEL—Have sent letter to THE CLIPPER office, New York; M. H., Minneapolis—Did you get special delivery sent you? FRIEDA—Get an ankle supporter made of rubber. Any surgical supply house makes them; L. L. P.—Jim Marco boosts them. I understand they are all right; L. M., McK., Philadelphia—Once or twice a day. Anything above or below that is not considered physiological; HARRY—Massage finger tips with alcohol after practicing; P. C. C.—He comes from Vienna; VICTORIA T.—There are no mysteries connected with the honorable practice of medicine. Hence I see no sense in this mysterious atmosphere; WILL P.—Send description; H. J. A.—Forget it.

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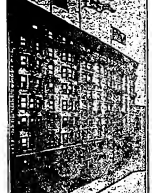

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